





This page contains ten lines of handwritten musical notation. Each line consists of a series of rhythmic strokes (neumes) on a four-line staff, with Greek letters written below. Red annotations, including arrows and numbers, are placed above and below the neumes to indicate specific rhythmic values or phrasing.

Line 1:  $\mu\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$

Line 2:  $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$

Line 3:  $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$

Line 4:  $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$

Line 5:  $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$

Line 6:  $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$

Line 7:  $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$

Line 8:  $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$

Line 9:  $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$

Line 10:  $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$



Handwritten musical notation with notes and red accents. Below the notes are the letters 'r', 'r', 'xe', 'pr', '69', '3', 'm', '7'.

Handwritten musical notation with notes and red accents. Below the notes are the letters 'm', '1', 'm', '9', '3', '3', '2', 'm', '3', '9'.

Handwritten musical notation with notes and red accents. Below the notes are the letters 'm', '9', '9', '3', '3', '1', 'm', '9', 'u', 'o', 'e', '13'.

Handwritten musical notation with notes and red accents. Below the notes are the letters '3', '3', 'u', 'o', 'o', 'H', '9', '3', '9', '3'.

Handwritten musical notation with notes and red accents. Below the notes are the letters '3', '9', 'H', '9', '3', '9', '3', '3'.

Handwritten musical notation with notes and red accents. Below the notes are the letters '3', '3', '2', '0', 'u', '10', 'o'.

Handwritten musical notation with notes and red accents. Below the notes are the letters '10', 'u', 'o', 'H', '9', '3', '3', '2', '0', '9', 'u', 'o', 'H', '3'.

Handwritten musical notation with notes and red accents. Below the notes are the letters '2', '0', 'H', '0', 'e', 'e', 'e', 'e', 'e', 'e', 'e'.

Handwritten musical notation with notes and red accents. Below the notes are the letters 'u', 'e', 'e', 'e', 'e', 'e', 'e', 'e', 'e'.

Handwritten musical notation with notes and red accents. Below the notes are the letters 'e', 'e', 'm', '9', '3', 'o', 'u', 'u', 'm', '9', '3', '1'.

Handwritten musical notation with notes and red accents. Below the notes are the letters '3', '3', '3', '3', 'o', 'u', 'm', '9', 'u'.

Handwritten musical notation with notes and red accents. Below the notes are the letters 'o', 'o', 'o', '1'.

Musical notation with Greek lyrics:
   
 1.  $\gamma\omicron\upsilon$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$ 
  
 2.  $\alpha$   $\alpha$   $\eta\alpha$   $\epsilon$   $\alpha$   $\gamma\omicron\upsilon$   $\alpha$   $\alpha$ 
  
 3.  $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$ 
  
 4.  $\alpha$   $\alpha$   $\rho\varsigma$   $\alpha\alpha\omicron$   $\gamma\omicron\upsilon$   $\epsilon\alpha$   $\alpha$   $\epsilon\eta$ 
  
 5.  $\omicron\eta$   $\eta$   $\eta$   $\eta$   $\mu\eta\omicron$   $\rho\omicron$   $\epsilon\alpha$   $\rho\omicron$ 
  
 6.  $\rho\epsilon$   $\epsilon$   $\pi\alpha$   $\alpha$   $\alpha$   $\alpha$   $\alpha$ 
  
 7.  $\epsilon\alpha$   $\alpha\alpha$   $\epsilon\eta$   $\omega$   $\omicron$   $\alpha\alpha$   $\eta$   $\eta$ 
  
 8.  $\eta$   $\eta$   $\eta$   $\epsilon\eta$   $\omega$   $\alpha\alpha$   $\alpha\eta$   $\eta$   $\eta$   $\eta$ 
  
 9.  $\eta$   $\eta$   $\eta$   $\alpha$   $\alpha\omicron$   $\theta\omicron$   $\omicron$   $\mu\epsilon$   $\theta\alpha$ 
  
 10.  $\mu\epsilon$   $\epsilon$   $\epsilon$   $\epsilon$   $\rho\varsigma$   $\eta$   $\eta$ 
  
 11.  $\eta$   $\eta$   $\eta$   $\mu\epsilon$   $\rho\varsigma$   $\mu$   $\eta\alpha$   $\omicron\epsilon\epsilon\alpha\omicron$ 
  
 12.  $\theta\alpha$   $\epsilon\eta$   $\eta\epsilon$   $\epsilon$   $\epsilon$   $\epsilon$   $\epsilon$   $\epsilon$ 
  
 13.  $\epsilon$   $\epsilon$   $\epsilon$

Handwritten musical notation with red accents and Greek letters: ε ε ε ε ε ε ε ε

Handwritten musical notation with red accents and Greek letters: ε ε ηε ε ε ε ηε ε

Handwritten musical notation with red accents and Greek letters: βα βα κε ε ε ε α

Handwritten musical notation with red accents and Greek letters: το το ο το ηη το δε ο με ηη η

Handwritten musical notation with red accents and Greek letters: ηη α εε ηη η α α εε ηη ηη ε

Handwritten musical notation with red accents and Greek letters: ε ε εε α ο ρα ε

Handwritten musical notation with red accents and Greek letters: α τος πο ρη γο ρη γ με ηον

Handwritten musical notation with red accents and Greek letters: αα α εε ε ε η η α

Handwritten musical notation with red accents and Greek letters: ηη ηη η η α α α α

Handwritten musical notation with red accents and Greek letters: α α α α ηη



























Handwritten musical notation with notes and stems. Below the notes are the letters πρ ω ω ω and the word "πρρ α".

Handwritten musical notation with notes and stems. Below the notes are the letters α α α α α.

Handwritten musical notation with notes and stems. Below the notes are the letters α α α α α.

Handwritten musical notation with notes and stems. Below the notes are the letters α α α α α.

Handwritten musical notation with notes and stems. Below the notes are the letters α α α α α and the word "πρρ ρρ ρρ ρρ".

Handwritten musical notation with notes and stems. Below the notes are the letters α α α α α and the word "μρρ".

Handwritten musical notation with notes and stems. Below the notes are the letters οη πρρ ρρ α α πρρ ρρ.

Handwritten musical notation with notes and stems. Below the notes are the letters α α α α α and the word "ρρρ ρρ ρρ ρρ ρρ".

Handwritten musical notation with notes and stems. Below the notes are the letters α α α α α and the word "ρρρ ρρ ρρ ρρ ρρ".

Handwritten musical notation with notes and stems. Below the notes are the letters α πρρ ρρ ο μρρ ρα μρρ ε.

Handwritten musical notation with notes and stems. Below the notes are the letters ε ε ε ε ε ρρ ρ.

Handwritten musical notation with notes and stems. Below the notes are the letters α ε ε μρρ ε and the word "ρρρρρ".

Handwritten musical notation with Cyrillic lyrics. The notation consists of a single melodic line with various rhythmic values and accidentals. The lyrics are written in Cyrillic script below the notes.

1. *о* *о* *о* *о* *о* *о* *о* *о*  
 2. *ва* *а* *ез* *ле* *ε* *ε* *ε* *ε*  
 3. *не* *ε* *ва* *ε* *ле* *ε* *ε*  
 4. *ε* *ε* *ε* *ε* *ε* *ва* *ез*  
 5. *з* *ле* *ε* *ε* *а* *а* *а* *а* *а* *а*  
 6. *о* *ло* *не* *по* *де* *ε* *о* *те* *ε* *не*  
 7. *а* *а* *а* *а* *а* *а* *а* *а* *а*  
 8. *а* *а* *а* *а* *а* *а* *а* *а* *а*

ср  
хев : 6:

Handwritten header in red ink: *Χερσος α.τ. 12. Μαυ. α.τ. 14. Βελονες 8*  
*αχολ βαρσ 14 2:20. — 11*



Handwritten musical notation on a page with ten staves. The notation is a form of shorthand, likely a shorthand for a musical score, possibly related to the header text. It consists of horizontal lines with various symbols, including letters (α, η, ρ, χ, ε, ν, μ, ο, ζ, δ, ε) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20). Red arrows and numbers are used to indicate specific points or measures within the notation. The notation is written in black ink on aged, yellowed paper.









а а а въ сон стръ са к

а на а а а

а а въ н о: н: 2 мно про:

са до о о: о но: дес

па а сан въ о: о: стъ з:

з з з въ о: стъ стъ

з з з н: а по: до: о:

о ме э э са а а

э ме ръ з н нъ мн: ос сон

о о о о: н: са а

сз з ле э э э э

э а а а а сон о:



  
 eia a a Ha a a

ΠΡΟΣ ΒΧΟΝ ΑΣΑ ΤΡΟΣ ΔΕΕ  
 ΒΧΟΣ 9 ΠΑΙ ΤΕΥΟΝ ΒΙΖΑΧΟΣ




  
 oi oi oi oi oi


  
 oi oi oi oi oi


  
 oi oi oi oi oi


  
 oi oi oi oi oi


  
 oi oi oi oi oi


  
 oi oi oi oi oi


  
 oi oi oi oi oi


  
 a a a axe e e


  
 e u w e ke e e

Handwritten musical notation on ten staves. The notation consists of black ink strokes on a five-line staff, with red ink used for accents and some numerical markings. The notes are arranged in a rhythmic pattern, with some groups of notes beamed together. The red markings include arrows pointing to specific notes and small numbers (1-9) indicating fingerings or accents. The overall style is characteristic of early manuscript notation.

Handwritten musical notation on a page with 14 staves. The notation consists of black ink strokes on a five-line staff, with various rhythmic markings and accents. Red ink is used for some accents and markings. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The page shows signs of age, including some staining and fading.

a a xa a a  
 a a xa xa a  
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 a a a a a a a a  
 a a a a a a a a

700 ov: 700  
 700 ov 700 ce a 700  
 ov: x i i  
 i 700 v: 700: 700 a xa a  
 a a 700 o o 700:  
 700 ca a 700: ce es  
 700 a a a a a a a a

Handwritten musical score on ten staves. The notation includes notes, rests, and various ornaments. Red ink is used for accents, slurs, and some note heads. The lyrics are written in a mix of Latin and Greek characters.

Lyrics across the staves:

- o: o: o: o: o: 9 o: o:
- o: o: noi oi oi oi
- 2 2o 2u 2u 2o 2u 2u
- 2u 2p. a a a a
- a a a a a a
- a a 7a 9 a a a
- a a a a a a
- a a a a a a
- a a a 7a a a a
- a a 7e 7oi a a a
- 2a 7ov 7oi ca a a
- a a a a 2a 9
- 7ov 7oi ca a 2a 3 or

Handwritten musical notation on a page with ten staves. Each staff contains a line of black musical notation with red arrows indicating pitch or rhythm. Below the notation is Greek text. The text is written in a cursive hand and includes various words and syllables. Some words are written in red ink, matching the red arrows in the notation. The text appears to be a liturgical or religious song, possibly a hymn or a psalm. The words are:   
ο ου: οι οι οι μνο:   
ω ω ω ου: πσο: ο: ο:   
ο: ο: κα α οου: πρεσ   
πα α α α α α   
χα α α εα α γοι α   
ηυ εη η οι οι οι γοι   
εη ω η οι υοι η η οι   
οι οιν ο α πσ: εο: εο με ε ε   
ε ε ε εα α α α   
ε ε ε ε ε ε ε ε   
ε ε ε ε ε ε ε ε   
ε ε ε ε οι οι οι   
οι οι οι με ε ε οι

Handwritten musical notation on ten staves. The notation includes various note values, clefs, and lyrics. The lyrics are written in a cursive script, possibly a historical form of a language. The notation is dense and fills most of the page.

Lyrics visible on the staves include:

- Staff 1: 23 7 3 77 7 7 38 63
- Staff 2: 3 3 73 63 ö 0: 0:
- Staff 3: 73 63 ö 77 us 7
- Staff 4: a do to me
- Staff 5: e e e e e e
- Staff 6: e e e e e e
- Staff 7: me e e e e e e
- Staff 8: e e e e e e
- Staff 9: e e e e e e
- Staff 10: e e e e e e









Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

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Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.



Handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The notes are written in black ink with some orange highlights. The staves are numbered 1 through 10. The notation is dense and appears to be a complex piece of music.

Handwritten signature or initials at the bottom center of the page.

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 ۱۰۰

۱۱  
۹

Handwritten musical notation on a staff with Greek lyrics: *ου α ρθ πρε γε ε ε*  
*ου θη μι υα σα α*  
*α α α α α*

Handwritten musical notation on a staff with Greek lyrics: *α ρθ α α θη σα α*  
*α α α Η ρ: υ: 3*  
*3 3 3 3 3 3 3 3*

Handwritten musical notation on a staff with Greek lyrics: *α α α α α α α α*  
*α α α α α α α α*  
*3 3 3 3 3 3 3 3*

Handwritten signature or initials at the bottom of the page.









Handwritten text at the top of the page, possibly a title or instruction, written in red ink. It includes the words "MUSIC ON THE" and "3 X 3" and "2 1/2 X 3".

80 99



Main body of the page containing multiple rows of handwritten musical notation. Each row consists of a series of black, stylized notes on a staff. Red markings, including arrows and numbers (10, 3, 4, 5, 6, 7, 8, 9), are interspersed throughout the notation, likely indicating specific musical instructions or performance techniques.

Handwritten number at the bottom center of the page, possibly a page number or a reference number.



57

Handwritten musical notation with red arrows and a signature 'JOHN W...'.

Handwritten musical notation with red arrows and a signature 'JOHN W...'.

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Handwritten musical notation with red arrows and a signature 'JOHN W...'.

Handwritten musical notation with red arrows and a signature 'JOHN W...'.

Handwritten musical notation with red arrows and a signature 'JOHN W...'.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

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Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

77:

Handwritten musical notation on a five-line staff with lyrics in Greek. The lyrics include: "χρᾶ", "το πρ", "ρα νο. ο νο", "ο αη:", "να κ με με να", "να ηε ε να να να", "να ηε", "α λη λη", "α α α α α", "α α α".

Χερουβιμ ερα αεσαρ μανο ηε  
 εραει αηχοις αιοσι

αηχοις: 7/9



Handwritten musical notation on a five-line staff with the repeated lyric "οι". The notation includes various rhythmic markings and accidentals.

Handwritten signature or initials at the bottom center of the page.



Handwritten musical notation on a page, featuring multiple staves of black ink with red annotations. The notation consists of rhythmic patterns and symbols, including the letters 'oi', 'ε', and 'π'. Red arrows and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) are used to mark specific points in the notation. The page is numbered '29' at the bottom center.

1. *Handwritten musical notation on a staff with red annotations.*  
 2. *Handwritten musical notation on a staff with red annotations.*  
 3. *Handwritten musical notation on a staff with red annotations.*  
 4. *Handwritten musical notation on a staff with red annotations.*  
 5. *Handwritten musical notation on a staff with red annotations.*  
 6. *Handwritten musical notation on a staff with red annotations.*  
 7. *Handwritten musical notation on a staff with red annotations.*  
 8. *Handwritten musical notation on a staff with red annotations.*  
 9. *Handwritten musical notation on a staff with red annotations.*  
 10. *Handwritten musical notation on a staff with red annotations.*  
 11. *Handwritten musical notation on a staff with red annotations.*  
 12. *Handwritten musical notation on a staff with red annotations.*  
 13. *Handwritten musical notation on a staff with red annotations.*  
 14. *Handwritten musical notation on a staff with red annotations.*  
 15. *Handwritten musical notation on a staff with red annotations.*

Handwritten musical notation on a page, featuring ten staves of music. Each staff consists of a series of horizontal lines with rhythmic markings and notes. The notation is written in black ink, with some red ink used for accents or corrections. The notes are stylized, resembling a form of shorthand or a specific musical notation system. The page shows signs of age, including some staining and discoloration.











ΕΣΤΙΝ ΚΕΝΟΝ ΤΟ ΑΓΙΟΝ ΠΝΕΥΜΑ  
ΠΡΟΣΩΠΟΝ ΤΗΣ ΤΡΑΧΥΣ  
ΕΝ ΤΩ ΚΕΝΟΝ ΤΟ ΑΓΙΟΝ ΠΝΕΥΜΑ



Β  
 ΠΟΙ ΕΩ  
 ΟΥ ΤΗΣ Α ΑΥ ΤΕ Ε ΗΕ  
 Ε Ε Ε Ε Ε Ε Ε  
 Ε ΧΕ Ε Ε Ε ΔΥ Υ  
 Α Υ Σ Α Α Α Α Α Β Γ Δ  
 Υ ΚΥ Υ Υ Υ ΤΗΕ  
 Ε Ε Ε Ε Ε Ε Ε  
 Ε Ε Ε Ε ΧΕ Α Ε  
 Ε Ε Ε Α Ε Ε  
 Α Ε Ε Ε Ε Ε Ε Ε Ε Ε  
 Α Α Α Α Α Α Α













Handwritten musical score on ten staves. The notation is a form of neumes, with black ink on a light-colored background. Red ink is used for various annotations, including arrows pointing to specific notes and small letters (alpha, xi, rho, sigma) marking certain points in the music. The lyrics are written in Greek characters below the staves.

Lyrics (from top to bottom):

- Co uis pa r xi e e
- e e so o o xi vo me
- u xi e e ue to ao o
- o to o o ue to o
- no o o o a mo a a
- a rho pa xi







Co: o: os: a

a ad: fo no oht He

15 efa de e e e e

e e e e e e e

e e e e e e e

pa a i fa de pa fa a e

a a fa ca na ur

8 fa ca ur: na e

e e e e e e e

Handwritten musical notation on ten staves. The notation consists of rhythmic lines with various note values and stems. Below the staves, there are handwritten lyrics in Cyrillic script. The lyrics include words such as "me", "i", "a", "na", "he", "za", "xe", "e", "ra", "he", "na", "he", "na", "he", "he", "na", "za", "xe", "e", "he". There are several red handwritten annotations, including asterisks and arrows, scattered throughout the page, particularly at the top and around the lyrics.



Ha Ha He He Ho Ha He a 23



8 3 7 3 a a a a



a a a a a a a a



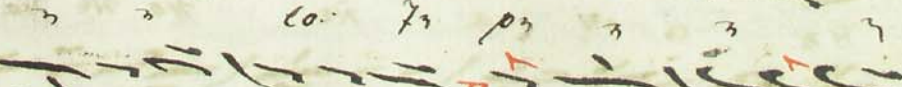
Κενουσιου εε δε ουτε εχου πα



o: 77 99 7 7 7 7



7 7 7 7 7 7 7 7



a a a a a a Ha ou a



41



a a a a a a a

a a a a a

i p. Ca a a a

a a a lo av w

w 9 et ne lo o o

neo: o o ov 73 7

7 73 7 39 63

7 Ag 7 79 703

27e e e e e

e e e e e e

e e e e e e e

e e e e e e e

e e e e e e e







44:



0 0 0 0  
еъ аз ъ ъ но ъ ъ



0 0 0 0 он а томъ  
мо еъ но о он аѣ ъо



он: ѣ се не



е е еъ се не а а



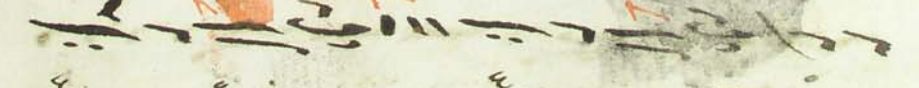
а а а н: ѣ се е е



е е е е не е е



е е не е е



е е е е е



не е а ѣ се



е не а а а н: ѣ а не на:

49

Handwritten text in a cursive script, possibly a musical score or a list of names, including words like "Keno: us, lo°" and "apignuape: a te:".

Handwritten musical notation consisting of multiple staves. Each staff contains a series of notes and rests, with red ink used for accents, clefs, and other markings. The notation is dense and appears to be a form of musical shorthand or tablature. There are also some red annotations and numbers interspersed throughout the staves.



Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

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Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.



Handwritten musical notation on a page with ten staves. The notation consists of black lines with various rhythmic and melodic symbols. Red arrows and numbers (5, 2, 9) are used as annotations. The text below the notes includes the following characters:

5 2  
 ra a re e e e re ra  
 HE ra ra re re ra a a  
 a re ra HE ra re e HE  
 ra a e HE ra re ha ra  
 re e e ra a re e e  
 a re ra re ra a ra re e e  
 re e e e e a a a  
 ra hr r a a a  
 e a a a a

*Κενό Ηρώ αρωματισμένο. και στο πλάι*



Handwritten musical notation on the bottom section of the page, consisting of three staves. The notation is similar to the top section. The text below the notes includes the following characters:

e H3 i i i i i  
 i i i i i i  
 i i i i i i

53

The image displays ten staves of handwritten musical notation. Each staff contains a series of rhythmic marks, possibly representing notes or rests, with small red arrows pointing to specific points. The notation is dense and appears to be a form of shorthand or a specific musical notation system. Various annotations are scattered throughout the page, including the number '53' at the top center, the page number '38' in the top right corner, and several instances of the letters 'H3', 'X3', and 'i' interspersed among the staves. Some staves also feature larger, more complex markings that could be interpreted as specific musical symbols or instructions. The overall appearance is that of a working manuscript or a study sheet for a particular musical piece.

1. *Handwritten text in Cyrillic script with red annotations and arrows.*  
 2. *Handwritten text in Cyrillic script with red annotations and arrows.*  
 3. *Handwritten text in Cyrillic script with red annotations and arrows.*  
 4. *Handwritten text in Cyrillic script with red annotations and arrows.*  
 5. *Handwritten text in Cyrillic script with red annotations and arrows.*  
 6. *Handwritten text in Cyrillic script with red annotations and arrows.*  
 7. *Handwritten text in Cyrillic script with red annotations and arrows.*  
 8. *Handwritten text in Cyrillic script with red annotations and arrows.*  
 9. *Handwritten text in Cyrillic script with red annotations and arrows.*  
 10. *Handwritten text in Cyrillic script with red annotations and arrows.*  
 11. *Handwritten text in Cyrillic script with red annotations and arrows.*  
 12. *Handwritten text in Cyrillic script with red annotations and arrows.*  
 13. *Handwritten text in Cyrillic script with red annotations and arrows.*  
 14. *Handwritten text in Cyrillic script with red annotations and arrows.*  
 15. *Handwritten text in Cyrillic script with red annotations and arrows.*  
 16. *Handwritten text in Cyrillic script with red annotations and arrows.*  
 17. *Handwritten text in Cyrillic script with red annotations and arrows.*  
 18. *Handwritten text in Cyrillic script with red annotations and arrows.*  
 19. *Handwritten text in Cyrillic script with red annotations and arrows.*  
 20. *Handwritten text in Cyrillic script with red annotations and arrows.*

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Κωνσταντίνου: 23. 295 & 212. 212. 212.

57.

40



Handwritten musical notation consisting of ten staves. Each staff contains black notes with stems, some with orange accents. Below the notes are various numerical and symbolic markings, including the Greek letter chi (χ) and the number 3. The notation is dense and appears to be a form of shorthand or a specific musical system.

ααε ε ε ε ε ε ααα: ο: ο:

Handwritten musical notation on a staff with various notes and clefs.

Handwritten notes below the first staff, including symbols like ω and o.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten notes below the second staff, including symbols like ω and ωωω.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten notes below the third staff, including symbols like ω and i.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten notes below the fourth staff, including symbols like i and x3.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten notes below the fifth staff, including symbols like x3 and 3.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten notes below the sixth staff, including symbols like 3 and 3.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten notes below the seventh staff, including symbols like x3 and ωωω.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten notes below the eighth staff, including symbols like ωωω and ω.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten notes below the ninth staff, including symbols like ω and ω.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten notes below the tenth staff, including symbols like ω and ω.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten notes below the eleventh staff, including symbols like ω and ω.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten notes below the twelfth staff, including symbols like ω and ω.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten notes below the thirteenth staff, including symbols like ω and ω.


Handwritten musical notation on a staff with various notes and clefs.


Handwritten notes below the fourteenth staff, including symbols like ω and ω.


Handwritten musical notation on a staff with various notes and clefs.









  
 ε ε ρε ρε ρε ρε ρε ρε ε ρ α



  
 α α η η η η η η η η



  
 α α α α α α α α



  
 α α α



  
 ε ε ε ε η η ι



  
 ι ι ι ι ρ ρ ε ε



  
 α η η ε ε ααε ε ε



  
 ε ε η ε ε ε ε ε


  
 ε ε ε ε χε ε


  
 ε ε ε ε ε


  
 ε η η η η η η η


  
 ε ε ε ε ε ε η η η ααε


  
 ε ε ε ε



ΚΑΝΟΝΙΚΟΝ  
 Η ΧΘ'

Handwritten musical notation on a staff with red accents and notes.

oo

oh: u4

Handwritten musical notation on a staff with red accents and notes.

Handwritten musical notation on a staff with red accents and notes.

Handwritten musical notation on a staff with red accents and notes.

H  
X  
oo u3

Handwritten musical notation on a staff with red accents and notes.

Handwritten musical notation on a staff with red accents and notes.

Handwritten musical notation on a staff with red accents and notes.

xs

Handwritten musical notation on a staff with red accents and notes.

Handwritten musical notation on a staff with red accents and notes.

xs

xs

Handwritten musical notation on a staff with red accents and notes.

Handwritten musical notation on a staff with red accents and notes.

xs

xs

Handwritten musical notation on a staff with red accents and notes.

Handwritten musical notation on a staff with red accents and notes.

xs

oh: oo

oo

Handwritten musical notation on a staff with red accents and notes.

Handwritten musical notation on a staff with red accents and notes.

ooH u9

Handwritten musical notation on a staff with various notes and rests. Includes the Greek letter epsilon (ε) and the letters OH.

Handwritten musical notation on a staff with various notes and rests. Includes the Greek letter epsilon (ε) and the letter alpha (α).

Handwritten musical notation on a staff with various notes and rests. Includes the Greek letter epsilon (ε) and the letters H and X.

Handwritten musical notation on a staff with various notes and rests. Includes the Greek letter gamma (γ) and the letter alpha (α).

Handwritten musical notation on a staff with various notes and rests. Includes the Greek letter gamma (γ) and the letters X and H.

Handwritten musical notation on a staff with various notes and rests. Includes the Greek letter gamma (γ) and the letters X and O.

Handwritten musical notation on a staff with various notes and rests. Includes the Greek letter gamma (γ) and the letter alpha (α).

Handwritten musical notation on a staff with various notes and rests. Includes the Greek letter gamma (γ) and the letters X and alpha (α).

Handwritten musical notation on a staff with various notes and rests. Includes the Greek letter alpha (α) and the letters O and H.

Handwritten musical notation on a staff with various notes and rests. Includes the Greek letter alpha (α) and the letters O, H, X, and alpha (α).

Handwritten musical notation on a staff with various notes and rests. Includes the Greek letter alpha (α) and the letters O, H, alpha (α), gamma (γ), epsilon (ε), and rho (ρ).



Handwritten musical notation on a page numbered 64. The notation consists of ten horizontal lines of black ink, with various red markings above and below the notes. The notes are connected by stems, and there are several red arrows pointing to specific notes. Small numbers (3, 4, 5, 6, 7, 8, 9) are written in black and red throughout the page, likely indicating fingerings or counts. The text is written in a cursive, handwritten style.

Handwritten text in a cursive script, likely Arabic or Persian, with multiple lines. The text is written in black ink with red annotations, including arrows and small numbers (1-5) indicating stroke order or direction. The text is arranged in approximately 15 horizontal lines, with some lines containing additional markings or symbols.









69

Handwritten musical notation on ten staves. The notation consists of black ink strokes on a five-line staff, with red ink used for accents, slurs, and some numbers. The notes are written in a cursive, shorthand style. Below the staves, there are several lines of handwritten text in Cyrillic script, including "AM", "HOM", "HO", and "0".

AM: H3 7 03 0 HO 0 0

Handwritten Arabic script line 1 with red annotations.

Handwritten Arabic script line 2 with red annotations.

Handwritten Arabic script line 3 with red annotations.

Handwritten Arabic script line 4 with red annotations.

Handwritten Arabic script line 5 with red annotations.

Handwritten Arabic script line 6 with red annotations.

Handwritten Arabic script line 7 with red annotations.

Handwritten Arabic script line 8 with red annotations.

Handwritten Arabic script line 9 with red annotations.

Handwritten Arabic script line 10 with red annotations.

Handwritten Arabic script line 11 with red annotations.

Handwritten Arabic script line 12 with red annotations.

Handwritten Arabic script line 13 with red annotations.

Handwritten Arabic script line 14 with red annotations.

Handwritten Arabic script line 15 with red annotations.

Handwritten marginal note in red ink.

Handwritten marginal note in black ink.

Handwritten marginal note in black ink.

Handwritten marginal note in black ink.





HE HA HA HE HA HE HA HE



HE HA A HA HE A HA HA



x x x x a a a



a a a a a



a a a a

Faint, illegible handwritten text and musical notation on the lower half of the page.

*Α* γιό σι κη: τή κί αρι: α γορ: α μί αττ η ζ γί αττ  
 Ζ α κ ρ ι ν ι ν α τ τ ι: α ο λ α τ τ ι: ε λ α τ τ α ρ ι Ζ η ζ γί ο δ ο  
 ε γί τ τ α: λ ε γί α α ι κ η: Ζ η ζ γί α τ τ ι ν α ζ η ρ ι: Ζ η  
 α λ ο λ ε γ ρ α τ τ ι: γ α ρ ι: η ρ: λ ο α: α ρ ο λ ο ε ο ρ ι:  
 Ζ η α: α δ ο κ η τ τ:

The musical score consists of ten staves. Each staff begins with a series of rhythmic lines, often starting with a large, decorative initial letter. Below the rhythmic lines, there are various letters and symbols, including:

- Staff 1: *Ι: ος: α τ ι ο λ α τ ι ο:*
- Staff 2: *ο ο: ο: ος: α: οί οί:*
- Staff 3: *ρ ι α ι ο ος λ α θ α ο: ο:*
- Staff 4: *οι οηη ηηη ηηη οί οί ρι ιο:*
- Staff 5: *ΗΒ ηη ο γ: γ: γ: ΗΟ γ: γ:*
- Staff 6: *ρ α ρ ι γ ρ ο α ο ο ο ο:*
- Staff 7: *ο ο ος: α ε οί: γ γ οί:*
- Staff 8: *οί οί: ηηη οί: τ τ: οί:*
- Staff 9: *η η: ηηη ηηη ηηη ηηη ηηη:*

Red arrows and markings are scattered across the staves, pointing to specific notes or symbols. The overall style is that of a handwritten manuscript, possibly a liturgical or musical score.





Handwritten musical notation on a single staff with lyrics: *Et coeli et terra et omnia opera vestra et omnia animalia et omnia homines et omnia spiritus et omnia*. The notation includes various rhythmic values and red markings above the notes.

A

Handwritten musical notation on a single staff with lyrics: *et omnia animalia et omnia homines et omnia spiritus et omnia*. The notation includes various rhythmic values and red markings above the notes.

A

Handwritten musical notation on a single staff with lyrics: *et omnia animalia et omnia homines et omnia spiritus et omnia*. The notation includes various rhythmic values and red markings above the notes.



Handwritten musical notation on a page with ten staves. The notation consists of black ink lines with various rhythmic markings and notes. Red arrows and numbers (1-6) are used as annotations. The text below the staves includes:

u e De e Me Se: o: o o:  
o: o: o: pie: Se: o: me Ma a  
a a a ex: r r HX: r.  
y o: o o: o: o: o: Se o: Me:  
o: o oq: n mo: o: o: o: o: o:  
o: o: o: o: o: o: o: Se o: o:  
o: o: o: o: o: o: o: o: o:  
o: o: o: o: o: o: o: o: o:

oxo: g: aεpαpαnon: Icar: ue

Handwritten musical notation on a page with five staves. The notation consists of black ink lines with various rhythmic markings and notes. Red arrows and numbers (1-3) are used as annotations. The text below the staves includes:

Jff Rap: e r r r r r r r r  
r r r r r r r r r r r r  
me r r r r r r r r r r r r  
Ma: a a a a a a a a

Handwritten musical notation on a page with ten staves. The notation is written in black ink with red accents (arcs and arrows) above the notes. The notes are connected by horizontal lines, suggesting a melodic line. The page contains several instances of the word "Ave" written in a cursive script, interspersed with the musical notation. The text is written in a dark ink, and the overall appearance is that of a handwritten manuscript or score. The page shows signs of age, including some staining and fading.

Handwritten musical notation on a page with ten staves. The notation is written in black ink with red accents (arcs and arrows) above the notes. The notes are connected by horizontal lines, suggesting a melodic line. The page contains several instances of the word "Ave" written in a cursive script, interspersed with the musical notation. The text is written in a dark ink, and the overall appearance is that of a handwritten manuscript or score. The page shows signs of age, including some staining and fading.



Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols (vertical lines with flags) and various letters (a, e, H, u, o, ca, ut, so, la) written below the staves. Red arrows and numbers (1, 2, 3) are used as annotations, pointing to specific notes or groups of notes. The first staff has a red arrow pointing to the first note. The second staff has a red arrow pointing to the first note and a red number '2' above it. The third staff has a red arrow pointing to the first note and a red number '3' above it. The fourth staff has a red arrow pointing to the first note and a red number '3' above it. The fifth staff has a red arrow pointing to the first note and a red number '3' above it. The sixth staff has a red arrow pointing to the first note and a red number '3' above it. The seventh staff has a red arrow pointing to the first note and a red number '3' above it. The eighth staff has a red arrow pointing to the first note and a red number '3' above it. The ninth staff has a red arrow pointing to the first note and a red number '3' above it. The tenth staff has a red arrow pointing to the first note and a red number '3' above it.



Handwritten musical notation on a page, featuring ten staves of music. Each staff consists of a series of rhythmic symbols (vertical lines with flags) and a line of text in a Cyrillic-based script. The text is written in black ink, with some characters in red ink. The script appears to be a form of Church Slavonic or a similar historical Slavic alphabet. The notation is organized into ten horizontal staves, each with a line of music above and a line of text below. The text includes various characters, some of which are accented or marked with red ink. The overall appearance is that of a manuscript page, possibly a liturgical book or a collection of hymns.

Staff 1: n n n

Staff 2: n n n nm

Staff 3: нп н пчѣ ѿ мѣ ε зε ε н

Staff 4: н ѿ мѣε зε ε н н

Staff 5: н н рѣ а а а ѿ

Staff 6: ѿ мѣε зε н н рѣ а Та ѿ лѣ ѿ

Staff 7: ѿ лѣ

Staff 8: нѣ ѿ ѿ н а а а лѣ ѿ

Staff 9: ε ε ε мн ро о о

Staff 10: о но о рн н

Staff 11: н н нп н нѣ ѿ шнѣ

Staff 12: ѿ лѣ ѿ н н н



n n ταν γ n n  
 ταν γ n n n η η γ x x  
 x x ταν γ n n η η γ x x ε  
 β α α γ x x x ε η i i  
 i i i ε ε ε η i ε  
 ε τ η η γ ταν κα α n  
 n n n n n η η ε  
 η ε ε ε ρ ρ ρ  
 η ε ε ρ ρ πα α ρ ε βα α  
 η βα η η η i i i  
 i i i βα η η i i  
 βα η η i i ε ε

ε ε ε ε ε

ba an ba a an mi i

i i i ε ε ε ε ε

n n m m m

ba an mi i ε ε ε m m m

m noa a oap re g m ε ε

ε g m ε ε ε ε

re mi i i i ε ε

ε ε ε ε ε ε ε ε ε ε ε ε

a a a a a a a a a a a

a a m x x x ε

bi i i i







Handwritten musical notation on a single staff with red neumes and black rhythmic flags. Below the staff are the letters: ζ, ζα, τ, τπ, ππ.

Handwritten musical notation on a single staff with red neumes and black rhythmic flags. Below the staff are the letters: ζπ, α, κ, π, π, ζ, ρ, α, α, π, α.

Handwritten musical notation on a single staff with red neumes and black rhythmic flags. Below the staff are the letters: ζ, ζ, ζ, ρ, α, α, ε, π, π.

Handwritten musical notation on a single staff with red neumes and black rhythmic flags. Below the staff are the letters: π, α, α, ρ, α, α, π, ε, ε.

Handwritten musical notation on a single staff with red neumes and black rhythmic flags. Below the staff are the letters: ε, π, ε, π, α, α, π, ε, π, π, ζ, α.

Handwritten musical notation on a single staff with red neumes and black rhythmic flags. Below the staff are the letters: ο, α, π, ο, α, ρ, ε, π, π, ζ, ζ, π, ε, π, ε.

Handwritten musical notation on a single staff with red neumes and black rhythmic flags. Below the staff are the letters: ε, π, π, ζ, ζ, π, ε, π, ε, π, ε, π, α.

Handwritten musical notation on a single staff with red neumes and black rhythmic flags. Below the staff are the letters: π, ε, π, α, α, α, ρ, ζ, ζ, π, ρ, π, α, π, ε.

Handwritten musical notation on a single staff with red neumes and black rhythmic flags. Below the staff are the letters: π, α, α, ρ, ζ, π, π, π, ζ, ζ, ζ.

Handwritten musical notation on a single staff with red neumes and black rhythmic flags. Below the staff are the letters: ρ, ζ, α, π, α, α, α, π, α, α.

Handwritten musical notation on a single staff with red neumes and black rhythmic flags. Below the staff are the letters: α, λ, α, α, π, α, α, π, α, α, λ, α, π, π, π, α.

Handwritten musical notation on a single staff with red neumes and black rhythmic flags. Below the staff are the letters: ε, ε, α, α, π, π, π, ζ, ρ, ζ, ο, α, π.

Handwritten musical notation on a page, featuring ten staves of music. Each staff consists of a series of rhythmic strokes (vertical lines with flags) and is accompanied by a line of text in a non-Latin script, likely a form of shorthand or a specific dialect. The text is written in black ink, with some characters highlighted in red. The notation is dense and appears to be a form of musical shorthand or a specific dialect of a language. The text is written in a cursive, handwritten style. The page is aged and shows some discoloration.

Handwritten musical notation on a page, featuring ten staves of music. Each staff consists of a series of rhythmic strokes (vertical lines with flags) and is accompanied by a line of text in a non-Latin script, likely a form of shorthand or a specific dialect. The text is written in black ink, with some characters highlighted in red. The notation is dense and appears to be a form of musical shorthand or a specific dialect of a language. The text is written in a cursive, handwritten style. The page is aged and shows some discoloration.





Handwritten musical notation with Greek text. The text is written in a cursive style and includes the following words and characters:

Α ΑΙ Ε ΤΟ ΜΑΚΙΣ Ν Ν ΤΟ  
Ο Ο ΜΗ ΝΗ ΤΧ Χ ΤΟ Ο ΡΩ Χ  
ΝΕ Ν Ν  
ΝΥ ΒΛ Β  
ΒΙ ΤΟ Ο ΡΩ Χ ΜΗ ΕΧ Β  
ΗΧ Χ Χ Μ  
ΤΡΕ Ε Ρ Χ Ν Χ Μ  
ΤΡΕ Ε Ν Ν Β Ε Η Ε  
Σ Ε Ε Ε Ε ΠΡΑ ΠΡΕ  
ΜΗ Ν Η ΡΟΑ ΟΑ ΒΑ Α  
ΡΟΑ ΒΑ Α ΤΑ ΥΕ Ε Ε  
ΥΕ Ε ΝΑ Α ΥΕ ΝΑ Α ΥΕ Α Α Α Ν

Handwritten musical notation on a page with four staves. The notation consists of black lines with various symbols and letters written below them. Red arrows and markings are present above the notes, indicating specific musical instructions or accents. The letters appear to be a mix of Greek and Latin characters, possibly representing a specific dialect or a form of shorthand.

Staff 1:  $\eta\epsilon$   $\epsilon$   $m\epsilon$   $\rho\alpha$   $\rho\alpha$   $\alpha$   $\eta\epsilon$   $m\epsilon$

Staff 2:  $\rho\alpha$   $\rho\alpha$   $a$   $T\epsilon$   $\epsilon$   $m\eta$   $n$   $\beta$

Staff 3:  $n$   $n$   $n$

Staff 4:  $n$   $m\eta$   $n$   $n\epsilon$   $\epsilon$   $\epsilon$

Ηεσθη χερος εστη: γαυρη: βρενω: προπιοσα: <sup>ky</sup>  
 εεεε ερα ηαι εριουε 9 πα:



A series of ten horizontal lines of handwritten musical notation in black ink. Each line contains rhythmic strokes and notes, with red ink used for accents and some specific notes. Below the notation, there are various Greek letters and symbols:

- Line 1: α, η, η, η, η
- Line 2: η, η, η, η
- Line 3: η, η, η, η, η, η
- Line 4: η, η, η, η, η, η
- Line 5: η, η, η, η, η, η
- Line 6: η, η, η, η, η, η
- Line 7: η, η, η, η, η, η, η, η
- Line 8: α, α, α, α, α, α, α, α
- Line 9: α, α, α, α, α, α, α, α
- Line 10: α, α, α, α, α, α, α, α

Additional red markings include the number '9' at the end of the 7th and 10th lines, and various other symbols like 'α', 'η', and 'ε' interspersed between the lines.

Handwritten musical notation on ten staves. The notation consists of black ink lines with various symbols, including red arrows and numbers (1-9) indicating specific notes or intervals. The text is written in a cursive, handwritten style. The staves are numbered 1 through 10 from top to bottom. The notation appears to be a form of musical shorthand or tablature, possibly for a stringed instrument like a lute or guitar. The red markings are used to highlight specific parts of the notation, such as particular notes or fingerings. The overall appearance is that of a personal manuscript or a working draft for a musical score.



Handwritten musical notation on a page, featuring ten staves of music. The notation is written in black ink with red accents (arrows and dots) indicating specific notes or rhythms. Below the musical staves, there are several lines of handwritten text in a cursive script, likely representing lyrics or performance instructions. The text includes words such as "Do", "or", "de", "e", "es", "na", "lov.", "u.", "o", "o", "o", "u.", "3", "i".

Handwritten musical notation in Arabic script, featuring black ink for the notes and red ink for accents and markings. The notation is arranged in approximately 12 horizontal lines. The script is a form of Arabic used for musical notation, possibly a type of taqsim or a specific dialect. The notes are connected by lines, and there are various red markings above and below the notes, including arrows and dots. Some of the markings appear to be rhythmic indicators or specific performance instructions. The overall appearance is that of a handwritten musical score on aged paper.

Handwritten musical notation on a single staff with various notes and red markings.

Handwritten musical notation on a single staff with various notes and red markings.

Handwritten musical notation on a single staff with various notes and red markings.

Handwritten musical notation on a single staff with various notes and red markings.

Handwritten musical notation on a single staff with various notes and red markings.

Handwritten musical notation on a single staff with various notes and red markings.

Handwritten musical notation on a single staff with various notes and red markings.

Handwritten musical notation on a single staff with various notes and red markings.

Handwritten musical notation on a single staff with various notes and red markings.

Handwritten musical notation on a single staff with various notes and red markings.

Handwritten musical notation on a single staff with various notes and red markings.

Handwritten musical notation on a single staff with various notes and red markings.

Handwritten musical notation on a single staff with various notes and red markings.

Handwritten musical notation on a single staff with various notes and red markings.

Handwritten musical notation on a single staff with various notes and red markings.



3            α            α            α            α            α

ελεαθευ: βινα: μετροτελεντα παρα:  
πετρο: εγι οτι: υνευαλι σοι διδατειαυ: α

: 7705: 8: 9: 10:



Handwritten musical notation consisting of ten staves. Each staff contains black neumes with red accents (arcs and flags) indicating pitch and rhythm. Below the neumes are various rhythmic markings, including vertical lines and the letters 'H' and 'O'. A large red horizontal line spans across the fifth staff. The notation is dense and characteristic of medieval manuscript notation.

ΧΕ 20 20

Handwritten musical notation on a page with 14 staves. The notation consists of black ink lines with various rhythmic markings and accents. Red arrows and dots are used to indicate specific notes or accents. The text is written in a cursive, handwritten style, likely representing a musical score or a set of lyrics. The notes are arranged in a series of horizontal lines, with some notes extending above or below the staff lines. The overall appearance is that of a manuscript or a working draft of a musical composition.





Handwritten musical notation on a page, featuring black ink lines with red accents and small numbers (10, 20, 30) indicating rhythmic values. The notation is arranged in approximately 12 horizontal lines, with some lines containing multiple notes and stems. The red accents are primarily placed above the notes, and the numbers are placed below the lines. The overall appearance is that of a musical score or a rhythmic exercise.









Ἰσὼς: μετὰ: ἄρτος: ἄ: ἄ:

The image displays ten staves of handwritten musical notation in black ink on aged paper. The notation is a form of shorthand, likely representing a specific musical style or dialect. Each staff begins with a large, decorative initial letter 'O' in red ink, which is part of a larger floral flourish extending from the left margin. The notes are connected by horizontal lines, and various red annotations are present throughout, including small arrows, brackets, and the word 'Xole' written in the middle of the fifth staff. The paper shows signs of age, with some staining and discoloration.

Handwritten musical notation on a page with ten staves. The notation consists of black ink lines with various rhythmic markings and red ink annotations. The red ink includes arrows pointing to specific notes, some numbers (e.g., 9, 8, 10), and some illegible characters. The overall appearance is that of a manuscript or a student's work in a musical notation system.



Handwritten musical notation on ten staves. The notation consists of black lines with various rhythmic and melodic symbols. Red markings, including arrows and numbers, are placed above the notes to indicate specific musical instructions or corrections. The text is written in a cursive, handwritten style, likely representing a musical score for a piece of music.

Handwritten musical notation on the first staff, featuring black lines with red markings above.

Handwritten musical notation on the second staff, featuring black lines with red markings above.

Handwritten musical notation on the third staff, featuring black lines with red markings above.

Handwritten musical notation on the fourth staff, featuring black lines with red markings above.

Handwritten musical notation on the fifth staff, featuring black lines with red markings above.

Handwritten musical notation on the sixth staff, featuring black lines with red markings above.

Handwritten musical notation on the seventh staff, featuring black lines with red markings above.

Handwritten musical notation on the eighth staff, featuring black lines with red markings above.

Handwritten musical notation on the ninth staff, featuring black lines with red markings above.

Handwritten musical notation on the tenth staff, featuring black lines with red markings above.

ti bi o. ni ni ni a  
no do: w w w a e  
e e da a e e ei

ava a  
a ti a a a a a

di di di di di

di di di di di

di di di di di

di di di di di

di di di di di

di di di di di



*Trantra: nufor:*  
*av: egiair: 77053 ai:*

Handwritten musical notation on a page, featuring black ink notes and stems on a five-line staff. The notation is heavily annotated with red ink, including arrows pointing to specific notes and stems, and various numbers (e.g., 10, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100) written in red. The text is written in a cursive, handwritten style, likely representing a musical score or a set of instructions. The page is oriented vertically, with the notation running from top to bottom. There are several red annotations, including arrows pointing to specific notes and stems, and various numbers (e.g., 10, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100) written in red. The text is written in a cursive, handwritten style, likely representing a musical score or a set of instructions. The page is oriented vertically, with the notation running from top to bottom.

Handwritten musical notation on a page, featuring a series of staves with notes and red markings. The notation is written in a cursive style, likely representing a musical score. The notes are connected by lines, and there are several red markings, possibly indicating accents or specific notes. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The page is aged and shows some wear.

Handwritten musical notation on a page, featuring a series of staves with notes and red markings. The notation is written in a cursive style, likely representing a musical score. The notes are connected by lines, and there are several red markings, possibly indicating accents or specific notes. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The page is aged and shows some wear.





Handwritten musical notation with lyrics: *Car: ... do ... a ...*

*Car: ...*

*Lw:*



Main body of handwritten musical notation with lyrics: *... do ... a ...*

Handwritten musical notation in a cursive script, likely a form of shorthand or musical shorthand. The notation consists of horizontal lines with various symbols, including dots, dashes, and curved lines, written in black ink. Red ink is used for annotations, including the word "Nix" and various numbers (e.g., 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The text is arranged in approximately 12 horizontal lines, with some lines starting with a large, stylized initial letter. The overall appearance is that of a handwritten musical score or a set of musical shorthand notes.





Handwritten musical notation on a page, featuring black ink notes and red ink accents. The notation is arranged in approximately 12 horizontal lines. The notes are written in a cursive style, with stems and beams. Red ink is used for various markings, including slurs, accents, and specific note heads. Some of the visible text includes "Deus", "in excelsis", "Deo", "Patris", "et Filii", "et Spiritus Sancti", "et Filii", "et Spiritus Sancti", "et Filii", "et Spiritus Sancti".



Handwritten musical notation on a page, featuring black ink notes and stems on a five-line staff. The notation is heavily annotated with red ink, including arrows indicating direction, small numbers (1, 2, 3), and symbols like 'x' and 'o'. Below the notes, there are several lines of text in a non-Latin script, possibly Greek or Cyrillic, interspersed with Latin characters. The text includes 'Ta á á Xe e e' and 'e pr r x Xe e pr en'. The page shows signs of age, with some staining and fading.

Handwritten musical notation on a staff.

ελν n n Ηη n n n n

Handwritten musical notation on a staff.

n n n n n μη n εβη

Handwritten musical notation on a staff.

αο ος: n αο ο γη η η η η

Handwritten musical notation on a staff.

n n n n n n α η

Handwritten musical notation on a staff.

ζο ο ο ο ε η η αο ηι ι

Handwritten musical notation on a staff.

ι ι ζο δε ε ε ε αε ε ε ες

Handwritten musical notation on a staff.

υε ε ε ε ε ε ε

Handwritten musical notation on a staff.

εη n n n n n ζο ο ο

Handwritten musical notation on a staff.

ο ο ο ο ο ποι η η η

Handwritten musical notation on a staff.

n n n ηζο οο πη ο ο ο

Handwritten musical notation on a staff.

ω ω ον ηη α α α χα

Handwritten musical notation on a staff.

α α α α α α α α









# Ἰρμώσε φράσις

Βίερα κητώαρε κηΐα λοφονη 120 η  
Αἰεὶ δὲ φάσι· ἴστε φάστε ἄληη  
κρηῖν ἰρμώσε

Ἰρμώσε ᾠ ἰα ᾠ πα

**Κ**

Handwritten musical notation on ten staves. The notation consists of black lines with various rhythmic markings (vertical strokes, flags, and beams) and red arrows indicating pitch or rhythm. The Greek lyrics are written below the lines. The lyrics are:   
1. Ἰρμώσε ᾠ ἰα ᾠ πα  
2. ἰρμώσε ᾠ ἰα ᾠ πα  
3. ἰρμώσε ᾠ ἰα ᾠ πα  
4. ἰρμώσε ᾠ ἰα ᾠ πα  
5. ἰρμώσε ᾠ ἰα ᾠ πα  
6. ἰρμώσε ᾠ ἰα ᾠ πα  
7. ἰρμώσε ᾠ ἰα ᾠ πα  
8. ἰρμώσε ᾠ ἰα ᾠ πα  
9. ἰρμώσε ᾠ ἰα ᾠ πα  
10. ἰρμώσε ᾠ ἰα ᾠ πα



Handwritten musical notation on a page, featuring ten staves of music. The notation consists of black lines with various rhythmic markings and notes. The text is written in a cursive, handwritten style, likely representing a musical score or a form of shorthand. The text is written in black ink, with some red ink used for accents or markings. The text is arranged in a single column, reading from top to bottom. The text is written in a cursive, handwritten style, likely representing a musical score or a form of shorthand. The text is written in black ink, with some red ink used for accents or markings. The text is arranged in a single column, reading from top to bottom.

ρι ρι ρε ε εεεε ρι m ρε ρεim  
ρε ε ρε ρε ρε ε ε ρι ρε ρι ρι ρι ρε  
ρε ε ρε ρι ρε ρε ρε ρι ρε ρε ρε ε  
ε ρε ε ε ρι ρι ρε ρε ε ρεim  
ρε ρι ρι ρε ρι ρι ρε ρι ρι ρε ε  
ε ρι ρε ρι ρι ρε ρι ρι ρε ε  
ε ρι ρε ρι ρε ρε ρι ρε ρε ε  
ε ρι ρε ρε ε ρεim ρι  
ρε ρι ρε ε ε ρε ε ρι ρι  
ρρε ρε ε ρεim ρε ρε ε ρε ρε ε  
ε ρε ρι ρι ρε ρε ρι ρι ρε ρι ρε  
ρι ρι ρι ρε ε ρι ρε ρε ε ρεim

Handwritten musical notation on a page, featuring a series of staves with notes and lyrics. The notation is written in black ink, with some red ink used for accents or corrections. The lyrics are written in a stylized, cursive script, likely representing a specific dialect or language. The text is organized into approximately 12 horizontal lines, each containing a staff of music and corresponding lyrics. The notes are connected by horizontal lines, and some have stems pointing upwards or downwards. The lyrics are written below the staves, often with small red arrows pointing to specific notes. The overall appearance is that of a handwritten manuscript or score.

Handwritten musical notation on a page, featuring a series of staves with notes and lyrics. The notation is written in black ink, with some red ink used for accents or corrections. The lyrics are written in a stylized, cursive script, likely representing a specific dialect or language. The text is organized into approximately 12 horizontal lines, each containing a staff of music and corresponding lyrics. The notes are connected by horizontal lines, and some have stems pointing upwards or downwards. The lyrics are written below the staves, often with small red arrows pointing to specific notes. The overall appearance is that of a handwritten manuscript or score.

ρε im πi ρρi ρi ρε im περρi ρi ρem περρi

ρε ε ρi ρε ρi ρε ρε ρε em ρε ρε

ε ρε ρε x x x πi ε ρi ρε ρε ρε

im ρε ε ρi ρε ρi ρρi ρε ε ε ρem

**B** αν κει ενη πx βα αν τα al *αμτες*

βε ε ε x y xλ πe ρη ηη ηη η λω

ω ω ωρ ηο ο ηρη η η

*Γερμανικη ανδρονιτ φαχερτ οληη κηρ  
Γερμανικη αρλεριε κειωη πρατροωη  
Γλας α: πα:*

ε λe βη η η η

η η ηη ρε οε ε βηη *αμ 27 ρ*

πρε προ ο ο η η η ηα α *αμ 27 ρ*

α α α α *αμ 27 ρ* β α







Handwritten musical notation on a page, featuring ten staves of music. Each staff consists of a black line with various rhythmic symbols (vertical strokes, flags, beams) and letters (T, P, R, E, M, S) written below it. Red ink is used for accents, slurs, and some specific letters or symbols. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The letters are often written in a stylized, cursive-like font. The overall appearance is that of a manuscript page, possibly for a song or a piece of music.











Handwritten musical notation on a page, featuring a series of staves with notes and Greek letters. The text is written in a cursive style, likely representing a liturgical or religious song. The notes are black, and the Greek letters are in red ink. The text is arranged in approximately 15 horizontal lines, each with a staff of music above it. The Greek letters include alpha (Α), beta (Β), gamma (Γ), delta (Δ), epsilon (Ε), zeta (Ζ), eta (Η), theta (Θ), iota (Ι), kappa (Κ), lambda (Λ), mu (Μ), nu (Ν), xi (Ξ), omicron (Ο), pi (Π), rho (Ρ), sigma (Σ), tau (Τ), upsilon (Υ), phi (Φ), chi (Χ), psi (Ψ), omega (Ω), and various combinations of these letters. The text is written in a cursive style, likely representing a liturgical or religious song. The notes are black, and the Greek letters are in red ink. The text is arranged in approximately 15 horizontal lines, each with a staff of music above it.







Handwritten musical notation with Latin text: *tu a an n*

Handwritten musical notation with Latin text: *an n n n*

Handwritten musical notation with Latin text: *an n n n*

Handwritten musical notation with Latin text: *an n n n*

Handwritten musical notation with Latin text: *an n n n*

Handwritten musical notation with Latin text: *an n n n*

Handwritten musical notation with Latin text: *an n n n*

Handwritten musical notation with Latin text: *an n n n*

Handwritten musical notation with Latin text: *an n n n*

Handwritten musical notation with Latin text: *an n n n*

Handwritten musical notation with Latin text: *an n n n*



Handwritten musical notation on a page with 12 staves. The notation consists of black lines with various notes, stems, and beams. Red ink is used for accents, slurs, and some note heads. The notes are primarily lowercase letters 'e', 'p', and 'r', often with dots or other markings. The overall style is that of a handwritten musical score or tablature.

ρι ροι ρε ε ε ρε im K8 π8 τε  
 ρβα λα α φη η ηη μοα ου  
 οα τε ε ω τα α α  
 η η8 ου ε η8 ου ηη

imocsa al A fater al anη mη  
 ηmnpie fomatim8 fητηη anηη  
 ηε oincipηη ηε μαρη  
 Γλαε α ηα

**K**

η η η η η8 ε ε  
 ε ε ηηα η η  
 η η8 ε εη ηα α  
 α α α ηα α ηηε ε  
 η η η η α α α ηε  
 α ηε ε ηε ε ε

Handwritten musical notation on a staff with notes and stems. Below the staff, the text "ze i in 118 x ca" is written in a cursive script.

Handwritten musical notation on a staff with notes and stems. Below the staff, the text "a a a a a" is written in a cursive script.

Handwritten musical notation on a staff with notes and stems. Below the staff, the text "a a a Ka pa a" is written in a cursive script.

Handwritten musical notation on a staff with notes and stems. Below the staff, the text "a a a a" is written in a cursive script.

Handwritten musical notation on a staff with notes and stems. Below the staff, the text "a ze e e e" is written in a cursive script.

Handwritten musical notation on a staff with notes and stems. Below the staff, the text "e e e e e" is written in a cursive script.

Handwritten musical notation on a staff with notes and stems. Below the staff, the text "na a a a a a" is written in a cursive script.

Handwritten musical notation on a staff with notes and stems. Below the staff, the text "a a a pa" is written in a cursive script.

Handwritten musical notation on a staff with notes and stems. Below the staff, the text "na ax apz pa pa a a" is written in a cursive script.

Handwritten musical notation on a staff with notes and stems. Below the staff, the text "al pa x x x x" is written in a cursive script.

Handwritten musical notation on a staff with notes and stems. Below the staff, the text "x x x x x" is written in a cursive script.

Handwritten musical notation on a staff with notes and stems. Below the staff, the text "x x x x x" is written in a cursive script.

Handwritten musical notation on a page, consisting of ten staves. Each staff features a series of rhythmic strokes (black lines with flags) and various letters and symbols written below them. The letters include Greek characters (alpha, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and Latin characters (a, n, p, r, s, x). Some letters are written in red ink, and some are accompanied by small red symbols or markings. The notation appears to be a form of shorthand or a specific musical notation system, possibly related to a historical or religious text.



Handwritten musical notation on a page, featuring ten staves of music. The notation is a form of neumes, with black lines and red accents. Below the neumes, there are various Greek letters and symbols, including alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and a large sigma (Σ) at the end of the first staff. The text is written in a cursive, handwritten style, and the page shows signs of age and wear.







Handwritten musical score consisting of ten staves. Each staff contains a line of musical notation (black notes on a five-line staff) and a line of lyrics in Greek. The lyrics are:   
1. ue ra a a uee ue ra ra ue e   
2. ue ra a ue e ra ra a a ue ue   
3. ra ra ue e pi ce e em   
4. ie pi ce pi pi pi ce ce e ce   
5. e em ie pi ce ce e ce e   
6. e pi ce ce ce e e pi ce ce pi   
7. pi ce ce e ce em pi pi ce ce   
8. e ce e e em ce pi ce em ce   
9. ce e ce e em pi ce em ce   
10. e pi ce pi pi pi ce ce e em

Handwritten musical score consisting of ten staves. Each staff contains a line of musical notation with notes, stems, and beams, and a line of lyrics below it. The lyrics are written in a cursive script and include characters such as 'ri', 'pe', 'em', 'le', and 'ze'. Red ink is used for various annotations, including accents, slurs, and specific note markings. The notation is dense and appears to be a form of early printed or handwritten musical notation, possibly related to a specific dialect or historical style.

ri ri | pe pe e pe e em  
ze e em ze e em  
ze e em ze ri pe ri pe  
pe pe em q e pe pe pe em le pe  
pe e e e e e q ri  
pe pe ri pe pe e pe e ri pe pe  
pe em q ze ri pe pe e pe e ri  
pe pe e pe ri ri pe e ri  
pe pe pe em q e ri ri ri em le  
ri ri ri pe em le pe e e  
em ze e e em ze e e  
ri pe em q ze e e em le









Ἰρμόδα. 12

Πάτερ ἅγιε σταθῆναι πέτρα ἕληθης  
βίβρατορον ἀετιέτ' ἄπερ προφάνη  
λήν ἄχρητ' ἄσας ἅπαλε

III

Handwritten musical notation on ten staves. The notation consists of black neumes on a four-line staff, with red arrows indicating the direction of the notes. Below the staves, the Greek text is written in a cursive hand, with some letters in red ink. The text is: Πάτερ ἅγιε σταθῆναι πέτρα ἕληθης βίβρατορον ἀετιέτ' ἄπερ προφάνη λήν ἄχρητ' ἄσας ἅπαλε.

Handwritten musical notation on a page, featuring ten staves of music. The notation is a form of shorthand, likely a shorthand for a specific musical style or system. It consists of horizontal lines with various symbols, including vertical strokes, slanted lines, and curved lines, often accompanied by small letters and numbers. The notation is written in black ink, with some red ink used for accents or corrections. The letters 'a', 'n', 'ε', 'x', 'm', 'h', 'e', 'r', 'z', 'b', 'f', 'g', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' are visible, along with numbers '1', '2', '3', '4', '5', '6', '7', '8', '9', '10'. The notation is arranged in a series of horizontal lines, with some lines starting with a vertical line and a hook-like symbol. The overall appearance is that of a musical score or a set of musical exercises.

Handwritten musical notation on a page, featuring ten staves of music. The notation is written in black ink with red accents (arrows and brackets) indicating pitch and rhythm. Below the staves, there are various letters and symbols, including Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and Latin letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z). The letters are arranged in a way that suggests they are part of a musical score or a list of characters. The page is aged and shows some staining.

Handwritten musical notation on a page, featuring ten staves of music. The notation is a form of neumes, with black lines and red accents. Below the staves, there are various letters and symbols, including Greek characters like alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), and iota (ι). Some letters are written in red ink, matching the accents on the staves. The text appears to be a form of shorthand or a specific dialect of Greek used in musical notation. The overall appearance is that of a historical manuscript page.

Handwritten musical notation on a page, featuring black neumes on a four-line staff and the Greek letter Iota (Ι) as a rhythmic marker. The notation is decorated with red ink, including accents and specific symbols.

At the top right, there is a red inscription: *αλχη ιωαννης* (Alchē Iōannēs) and *προιο Βασιλ* (Proio Basileus). Below this, the word *προιο* (Proio) is written in red.

The musical notation consists of approximately 12 lines. Each line contains several Iota characters (Ι) placed below the staff, often with a small circle above them. Red ink is used for various decorative elements:   
- Red accents (breves and slurs) above the neumes.   
- Red symbols resembling the Greek letter mu (μ) or pi (π) with a subscript 9, placed below the Iota characters.   
- Red slurs connecting groups of notes.   
- Red dots and lines indicating specific rhythmic values or groupings.

Handwritten musical notation on a five-line staff with notes and rests. Below the staff, the syllable "Io" is written multiple times, separated by dots.

Handwritten musical notation on a five-line staff. Below the staff, the syllable "Io" is written multiple times, separated by dots. A red "9" is written above the second "Io".

Handwritten musical notation on a five-line staff. Below the staff, the syllable "Io" is written multiple times, separated by dots. A red "9" is written above the fourth "Io".

Handwritten musical notation on a five-line staff. Below the staff, the syllable "Io" is written multiple times, separated by dots. A red "9" is written above the fourth "Io".

Handwritten musical notation on a five-line staff. Below the staff, the syllable "Io" is written multiple times, separated by dots. A red "9" is written above the first "Io".

Handwritten musical notation on a five-line staff. Below the staff, the syllable "Io" is written multiple times, separated by dots. A red "9" is written above the sixth "Io".

Handwritten musical notation on a five-line staff. Below the staff, the syllable "Io" is written multiple times, separated by dots. A red "9" is written above the sixth "Io".

Handwritten musical notation on a five-line staff. Below the staff, the syllable "Io" is written multiple times, separated by dots. A red "9" is written above the sixth "Io".

Handwritten musical notation on a five-line staff. Below the staff, the syllable "Io" is written multiple times, separated by dots. A red "9" is written above the sixth "Io".

Handwritten musical notation on a five-line staff. Below the staff, the syllable "Io" is written multiple times, separated by dots. A red "9" is written above the sixth "Io".

Handwritten musical notation on a five-line staff. Below the staff, the syllable "Io" is written multiple times, separated by dots. A red "9" is written above the sixth "Io".

ρι σε ε σεμ λε ρι σε σε λε ρι σε  
σε II ρι ρι ρι ρι ρι ρι  
ρι σεμ λε ε ρι σεμ λε σε σε ε ε  
ρι σε εμ λε σε σε ε ρι σεμ λε  
ρι σε σε ε σε ε ρι σεμ λε ρι  
σεμ λε ρι σε σε ε σε ε ρι ρι σε  
σε σε ρι σεμ λε ε ε ρι σε  
ε ρι σε σε σε ε σεμ σεμ λε ρι  
σε ε ρι σεμ λε ρι σε ε ρι  
σεμ λε ρι σε σε ε σεμ  
ε ρι σε σεμ σε ρι σε σε  
ε ρι σε σεμ λε ρι σε ρι ρι











Handwritten musical notation on a single staff with rhythmic markings below.

Handwritten musical notation on a single staff with rhythmic markings below.

Handwritten musical notation on a single staff with rhythmic markings below.

Handwritten musical notation on a single staff with rhythmic markings below.

Handwritten musical notation on a single staff with rhythmic markings below.

Handwritten musical notation on a single staff with rhythmic markings below.

Handwritten musical notation on a single staff with rhythmic markings below.

Handwritten musical notation on a single staff with rhythmic markings below.

Handwritten musical notation on a single staff with rhythmic markings below.

Handwritten musical notation on a single staff with rhythmic markings below.

Handwritten musical notation on a single staff with rhythmic markings below.

Handwritten musical notation on a single staff with rhythmic markings below.









a a u ar fo o ngn  
 gne Be n n piz w w  
 w w mi r n n  
 n n n n

Ιεροσολ η: φαιρβ αρητελα μαλαρνε  
 Ιεροτοναζηη Γιδε: Β: Δ: θ:

a a a a an  
 mi i i i i  
 ba a a an mi i  
 i i i i e e e e  
 ba a an ba a an  
 ba mi i i i i



Handwritten musical score consisting of ten staves of notation. The notation is a form of musical shorthand, possibly a type of tablature or shorthand notation, with various symbols and lines. The text is written in Greek characters, including letters like alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and combinations like 'an', 'mi', 'Ba', 'Ka', 'me'. The text is written in a cursive style, and the notation is written in black ink with some red markings. The text is written below the notation on each staff.

fe pnp yn n n nu ff ε fe  
fnp yn nu ff ε ε fe ε ε  
fe ε ε na a a fof ε ε  
fe ε ε na a fof ε ε π  
Ba an mi i i i i ε  
ε ε ε ε ε ε Ba a a  
a a a a a a an  
mi i i i i i i  
Ba a a a an Ba n mi  
i i i i i i  
ε ε κ ε n n n n  
nn ne npe me a a a a















Handwritten musical notation on a page, featuring ten staves of music. The notation is written in black ink on a light-colored background. Each staff contains a series of notes and rests, with some notes marked with red arrows indicating direction or emphasis. Below the notes, there are various letters and symbols, including Greek letters (omega, epsilon, alpha, pi, tau, xi, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and Latin letters (a, m, n, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z). Some letters are written in red ink, matching the red arrows. The text appears to be a form of musical notation or a shorthand system, possibly related to a specific dialect or a historical musical notation system. The overall appearance is that of a manuscript or a working draft.

Handwritten musical score consisting of ten staves of notation. The notation is a form of shorthand or shorthand notation, possibly a type of shorthand or a specific musical notation system. The lyrics are written in Cyrillic script below the staves. The lyrics are:   
а тх хл пн та а тхл е ел  
тл х х тл о о тх хл  
рб т хл ф о о о о  
о о тх х хл  
ф о о тхл э е рб а р  
р нл ф о тхл э е ел рб  
р нл э а а а  
а а а а  
а а а хл тл л а  
а а а а

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters 'a', 'a', 'a', 'b', 'i', 'i'.

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters 'Pas pro'.

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters 'Pas', 'i', 'i', 'i', 'i', 'b'.

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters 'n', 'n', 'n', 'Pas', 'pro', 'o', 'o'.

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters 'Pas', 'i', 'b', 'n', 'nl'. A red heading *ἀντὶ τῆς λαμπροφάνειας* is written above the staff.

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters 'e', 'ri', 'rem', 're', 'ri', 're', 'ri', 'ri', 're', 'ri', 'ri'.

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters 're', 'ri', 're', 're', 'ri', 'rem', 're', 'ri'.

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters 're', 'ri', 'ri', 'ri', 're', 're', 're', 'ri', 'ri', 'ri', 're'.

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters 'rem', 're', 're', 'ri', 'rem', 're', 're', 're'.

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters 'e', 'ri', 'ri', 'ri', 're', 'e', 'e', 'e', 'rem'.

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters 'rem', 're', 'ri', 'rem', 're', 're', 'ri', 'ri', 're', 'ri', 'ri'.

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters 'e', 'ri', 're', 're', 're', 'ri', 're', 'ri', 're', 'ri'.

Handwritten musical notation on a page with ten staves. The notation consists of black lines with various note heads and stems, some with red arrows indicating direction. Red ink is used for some notes and markings, including the letters 'e', 'x', and 'y'. The text 'pi' and 'rem' is written below the notes on several staves.

Staff 1: pi pi e e pi re re rem e pi re

Staff 2: rem re pi re re rem e pi pi pi re pi

Staff 3: pi rem e pi rem e pi rem e pi

Staff 4: rem re pi re rem re pi re rem e

Staff 5: e pi re rem re re re re re pi

Staff 6: pi pi re rem e pi pi pi re rem

Staff 7: re e pi re pi i re e rem re re

Staff 8: e re re x x x re re r e re e

Staff 9: rem re pi re re re re re e e re e

Staff 10: re pi re e e pi re re re re e

Staff 11: re re x x x re e re re pi re

Staff 12: re re pi re rem e pi pi pi re pi

Handwritten musical notation on a page, featuring a series of staves with notes and lyrics. The lyrics are written in a cursive script, likely a form of shorthand or a specific dialect. The notation includes various symbols, including a large 'A' at the top, and is decorated with red ink markings, such as accents and decorative flourishes. The text is arranged in approximately 15 horizontal lines, each containing a staff of music and corresponding lyrics. The overall appearance is that of a manuscript or a page from a book, possibly a liturgical or musical score.

Handwritten musical notation on a page with 12 staves. The notation consists of rhythmic lines with various note values and rests, accompanied by a series of syllables in a cursive script. Red ink is used for accents, slurs, and some corrections.

Syllables: re e re e re pi re m re re re  
pi re re re pi pi re p pi pi re re  
e re pi re e e pi re emente re  
re re x x x re e re re m pi pi  
re pi pi re e pi em re re pi pi  
re pi pi re e pi re e re re e pi  
re e e pi re pi re re re re  
pi re re re re pi re e pi re re  
re re pi re re re e pi re e e  
pi re re re pi pi re e e pi re  
pi re re re re re re re x x x re  
re re re re pi re re re re

ρεμ' ε ρε ρεμ ρε ρι ρεμ ρι ρι  
 ρε μ' ε ρε ρε Βε ρε ρε Βε ρε ρε Βε  
 α ρε α α α α α α α α  
 α Βε ε ε ε ε ε ε ε ε  
 ο ο ο ο ο ο ο ο ο ο ο ο ο ο  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 η η η η η η η η η η η η η η  
 η η η η η η η η η η η η η η  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Ἰσοῦσα: ἢ εἰς ἄλλοις ἀληθῆ ἡμῶν ἰασην προ:  
 τοῦ ἀληθῆ: Ἰσῆς Βε ἡ ἀποκρηθῆ: η β

ρε ε ε ε ε ε ε ε ε  
 η η η η η η η η η η η η η η  
 η η η η η η η η η η η η η η  
 α α α α α α α α α α α α α α

Π















Handwritten musical notation on a page with ten staves. The notation consists of black lines with various notes and rests, and is heavily annotated with red ink. The red ink includes underlines, slurs, and small symbols (possibly 'b' or 'f') placed above or below the notes. The text is written in a cursive, handwritten style, likely representing a musical score or a specific dialect of a language. The notes are connected by lines, and there are several instances of red ink being used to highlight or correct parts of the notation. The overall appearance is that of a working manuscript or a score for a specific piece of music.









Handwritten musical score on ten staves. The notation consists of black lines with various rhythmic and melodic symbols, including stems, beams, and flags. Red ink is used for accents and some specific notes. The text is written in Greek characters below the staves.

Staff 1:  $\pi\rho\epsilon$   $\epsilon\rho\epsilon$   $\epsilon$   $\mu\eta\eta\epsilon\iota$   $\iota$   $\iota$

Staff 2:  $\epsilon$   $\epsilon$   $\mu\eta\eta$   $n$   $n$   $n$

Staff 3:  $\epsilon$   $\epsilon$   $\epsilon$   $\mu\eta\eta\epsilon$   $\rho$   $\tau\chi$   $\chi$   $\mu\epsilon$

Staff 4:  $\epsilon$   $\epsilon$   $\epsilon$   $\epsilon$   $\epsilon$   $\mu\eta$

Staff 5:  $\epsilon$   $\mu\eta\eta$   $n$   $\mu\eta$   $n$

Staff 6:  $n$   $\mu\eta$   $\tau\chi$   $a$   $\epsilon$   $a$   $a$   $\mu\alpha$

Staff 7:  $\mu\epsilon$   $\epsilon$   $\tau\chi$   $\chi$   $\chi$   $\mu\epsilon$

Staff 8:  $a$   $\mu\eta\eta$   $\tau\alpha$   $a$   $a$   $a$

Staff 9:  $a$   $a$   $a$   $\mu\eta\eta$   $\tau\alpha$   $a$

Staff 10:  $a$   $a$   $\mu\eta\eta$   $a$   $a$   $\mu\eta\eta$   $\tau\alpha$   $a$







A page of handwritten musical notation consisting of ten staves. The notation is written in black ink on aged paper. Each staff begins with a double bar line. The notes are written in a cursive, shorthand style, often with multiple stems and flags. Red ink is used for various markings: slurs, accents, and some note heads. The notes are arranged in a rhythmic pattern across the staves, with some notes appearing to be repeated or grouped together. The overall appearance is that of a musical score for a piece of music, possibly a vocal line or a rhythmic exercise.





Handwritten musical notation on a page, featuring a series of staves with notes and lyrics. The notation is written in black ink, with some red markings (accents or corrections) interspersed. The lyrics are written in a stylized, cursive script, likely representing a specific dialect or language. The text is organized into approximately 12 horizontal lines, each containing a staff of music and corresponding lyrics. The notes are connected by horizontal lines, and there are various symbols above and below the notes, including what appear to be clefs and bar lines. The overall appearance is that of a manuscript or a score for a piece of music.

Handwritten musical notation on a page, consisting of ten staves. Each staff contains a series of rhythmic symbols (likely notes or rests) and is decorated with red ink markings, including slurs, accents, and small symbols. The symbols are arranged in a sequence that suggests a melodic line. The red markings are used to highlight specific rhythmic patterns or phrasing. The overall appearance is that of a manuscript or a study score for a piece of music.

TE ρε ε ρι' ρε ρι ρι ρε ρεμδε ε ε  
 ε εμ δε ρι ρε ε ρι ρι' ρι ρι ρεμδε  
 ε ρι ρε ρι ρι ρε ρεμδε ε ρι ρε  
 ρε ε ρε ρι ρι ρε ρεμδε ε ρι ρε ρε  
 ρε ρε ρεμδε ε ρι ρε ρι ρε ρε ρε ρε ρε  
 ε ρι ρε ε ε ε ρε μν n  
 n n κη ε TE ε ε ε  
 μν ε ρι' n n n n n  
 n n n n n  
 n n n n n

ρεμδεμδε μνμδεμδε μνμδεμδε  
 μνμδεμδε: μνμδεμδε μνμδεμδε

Γρηγόριος: ἡ ὁ ἀληθὴ βασιλεία  
πρὸς ὡσεὶ ἡ γὰρ ἱ

The image shows ten staves of handwritten musical notation. Each staff consists of a series of horizontal lines with various rhythmic and melodic symbols. The notation is written in black ink, with red ink used for accents, slurs, and other markings. Below the staves, there are several lines of Greek text, including letters like alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and combinations like 'αα', 'αβ', 'αγ', 'αδ', 'αε', 'αζ', 'αη', 'αθ', 'αι', 'ακ', 'αλ', 'αμ', 'αν', 'αξ', 'αο', 'απ', 'αρ', 'ασ', 'ατ', 'αυ', 'αφ', 'αχ', 'αψ', 'αω'. Some letters are written in red ink, matching the red annotations on the staves. The text appears to be a form of musical notation or a specific dialect of Greek used in a liturgical or scholarly context.







Handwritten musical score consisting of ten staves. The notation is a form of shorthand with various symbols, including horizontal lines, vertical stems, and curved lines. Red ink is used for accents, slurs, and some specific notes. The lyrics are written in a stylized, cursive script below the notes.

Lyrics:  
To o To o To pe po To o To  
To o To o To To o To o To o  
u To o To o To o To  
o o To o To o To o  
To o To o To o To o  
To o To o To o To o To  
To o To o o To o To o To  
pe pe em le e e  
pi pe em le pi pi pi pe pem le pe  
e pe e e pi pem pi pe pi  
pi pi pem le pe pe pe pe pi  
pi pi pe e pe e pem et pi



Handwritten musical notation on a page with 12 staves. The notation consists of rhythmic lines with various note values and rests, interspersed with syllables in a cursive script. Red ink is used for accents and some syllables.

Staff 1: *pe pi pe pi pi pem 9 9e pi pi pi*

Staff 2: *pe pem 9e ee e ee ee e pi pem 9*

Staff 3: *9e pi pi pi pe pem 9e ee ee*

Staff 4: *pi ee e pi ee e pi ee e pi*

Staff 5: *ee pi pe pi pi pe pem 9e ee ee*

Staff 6: *pe ee pi pi pi pem 9 9em 9em 9em 9pi*

Staff 7: *pe pem ee pi pe pem ee pi pe pem*

Staff 8: *9e 9e pi pi pi ee ee pi ee pem 9*

Staff 9: *9e ee pi ee pi pi ee ee ee ee ee*

Staff 10: *9e em ee em ee ee ee ee ee ee*

Staff 11: *9e ee pi ee pi pi ee ee ee ee ee*

Staff 12: *pe pi pi pi ee ee ee ee pem 9*

Handwritten musical notation on a page with 12 staves. The notation consists of rhythmic lines with various notes and rests. Red ink is used for some notes and markings. The text "pi pe em le" is written below the lines.

pi pe em le    e e pi pe em le  
pi pi pi pem    pi pem le    e e pi  
pe em le    e e pi' pe pi pi pi pem pi  
pe pem le    pi pe pe le    pi pe  
em le    e e pi pe em le    e pi pi pe  
pi pi pi pe pi pi    pe pi pe pi  
pi pi pem    pi pem le    pi pi  
pi pe le    pi pi pi pe    pi pi pi pem  
le pe pe pe pi pi pi    pem  
le pe e e pi pi pi pe e pi  
pem    le pi pi pe e e pe pe x  
x    le e    le pi pi    pe e e pe

Handwritten musical notation on a page with 12 staves. The notation consists of black lines with various notes and rests, and includes several red markings such as accents and slurs. The text is written in a cursive, handwritten style, likely representing a musical score or a form of shorthand. The notes are arranged in a rhythmic pattern across the staves, with some notes appearing to be repeated or grouped together. The red markings are used to highlight specific parts of the notation, possibly indicating phrasing or emphasis. The overall appearance is that of a personal or working manuscript.

Handwritten musical notation on ten staves. The notation consists of black lines with various notes and rests. Red ink is used for accents, slurs, and some specific notes. The text is written in a cursive, handwritten style, likely representing a musical score for a song or hymn. The text is in Greek, with some words being clearly legible at the bottom of the page.

ρι ρι ρε ρι ρε ρι ρι ρε ρε ρε ρι ρε  
ρι ρε ρι ρε ρι ρε ρι ρε ρι ρε ρι ρε  
ρι ρι ρι ρι ρε ε ρι ρε ρε ρε ρε  
ρι ρε ε ρι ρε ε ρι ρε ρι ρε  
ρε ε ε ε ρε ρι ρι ρε ρε ρε ρι ρι  
ρε ε ρι ρε ε ε ε ε ρε ρε ρι  
ρι ρι ρε ρε ρε ρε ε ε ε ε ρι  
ρι ρι ρε ρε ρε ρε ε ε ε ε ρε  
ρι ρι ρε ε ρε ε ρε ρε ρε ρε ρι ρε  
ε ρε ρε ρε ρε ε ρε ρε ρε ρε  
ε ε ρε ρε ρε ρε ε ρε ρε ρε ρε  
ε ε ρε ρε ρε ρε ε ρε ρε ρε ρε  
ω ω ω ε ρε ρε ρε ρε



a a as 68 8 It as

688 88 8 81 9 9 88 8

8 8 81 meo w

w w w w w

wi p n n n 9 tpe In n n 88

na a 9 8 8 0 88 8

in fe mte ze n n n

pi i fe mte ze n n

pi in fe fe a a 88

fe e 88 e e e 2 nangn

mn lan n n n n 9 9

mn m m mn It











Handwritten musical notation on a page, featuring ten staves of music. Each staff consists of a series of black, stylized notes connected by lines, with red arrows indicating the direction of the notes. Below the notes, there are various Greek letters and syllables written in black ink, including:   
 - Staff 1:  $\mu\alpha\eta\tau\alpha$ ,  $a$ ,  $a$ ,  $a$ ,  $\rho\epsilon$ ,  $\epsilon$ ,  $\epsilon$    
 - Staff 2:  $\epsilon$ ,  $\epsilon$ ,  $\lambda\alpha\eta$ ,  $\chi$ ,  $\chi$ ,  $\chi$    
 - Staff 3:  $\mu\eta$ ,  $\epsilon$ ,  $\epsilon$ ,  $\epsilon$ ,  $\epsilon$ ,  $\zeta\epsilon$ ,  $\epsilon$    
 - Staff 4:  $\epsilon\lambda$ ,  $\mu\alpha\eta\tau\alpha$ ,  $a$ ,  $a$ ,  $a$ ,  $\rho\alpha$ ,  $\tau$    
 - Staff 5:  $\mu\alpha\eta\tau\alpha$ ,  $a$ ,  $a$ ,  $\rho\alpha$ ,  $\tau$ ,  $\eta$ ,  $\eta$    
 - Staff 6:  $\eta$ ,  $\eta$ ,  $\eta$ ,  $\rho\alpha$ ,  $\alpha\eta$ ,  $\eta$    
 - Staff 7:  $\eta\epsilon$ ,  $\eta\epsilon$ ,  $\beta\alpha\eta\tau\alpha$ ,  $a$ ,  $a$ ,  $a$    
 - Staff 8:  $a$ ,  $a$ ,  $\mu\alpha\tau\alpha$ ,  $\alpha\alpha$ ,  $\alpha\alpha$ ,  $\rho\epsilon$ ,  $\epsilon$    
 - Staff 9:  $\epsilon$ ,  $\epsilon$ ,  $\tau\alpha$ ,  $\tau\epsilon$ ,  $\lambda\alpha$ ,  $\chi$ ,  $\rho\alpha$    
 - Staff 10:  $\rho\eta$ ,  $\eta$ ,  $\eta$ ,  $\lambda\epsilon$ ,  $\epsilon$ ,  $\epsilon$ ,  $\rho\alpha$ ,  $\alpha$ ,  $\mu\alpha$    
 - Staff 11:  $\lambda\alpha\eta$ ,  $\rho\alpha$ ,  $\epsilon$ ,  $\rho\alpha$ ,  $\alpha$ ,  $\alpha$    
 - Staff 12:  $\alpha$ ,  $\alpha$ ,  $\rho\alpha$ ,  $\rho\alpha$ ,  $\alpha$    
 The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.

Βάνη νήρ  
Χρονίζ:

ο μηα x x ελ

το το ο το ο το ο το ο το

το ο το ο το ο το ο

ο το το το ρο ρο το ο το το

ο το το το ο ρο ρο το ο

ο το το το ο το ο το

ο το το το τε ρι ρε ρε ε

τε ρι ρι ρι ρι ρεμ ρε ε ε ρι

ρεμ τε ε ε τε ε ε τε ε

ε ε τε ε τε ε τε ε ε

ρι ρρεμ ρε ρι ρε τε ε τε ρι ρι

ρι ρι ρεμ ρε ρε ε ρε ε ρεμ ρε ρι

rem le pi rem re e re re e re pi re pi  
pi pi re pi pi pi re pi pi pi re pi  
pi pi re pi pi pi rem re e re e re  
e re e re pi re re re pi pi pi  
pi rem re pi pi pi re rem re re re  
e pi re pi pi pi re pi re re re  
em re e em re pi re re e rem  
re pi pi pi rem re e e rem re  
re re e pi re pi pi pi rem re  
pi re rem re pi pi pi re e re  
rem e pi re pi pi pi re rem  
re re e pi re pi re e rem

Handwritten musical notation on a page, consisting of ten staves. Each staff contains a sequence of notes and rests, with some notes marked with red accents or symbols. The notation is written in a cursive style, typical of early printed music. The notes are primarily lowercase letters 'r' and 'e', often with a dot above them, and some are followed by 'm'. The staves are connected by horizontal lines, and there are various red markings, including arrows and dots, scattered throughout the page.

x x ρε ρι ρε ρε ρε ρε εε ρι ρι ρετ  
 ρε ρετ ρι ρι ρι ρε ε ρε ε ρε ετ  
 Τοα τε λδ x x πρδ x ρη η η  
 η λε ε ε φθ ο ο της x  
 ητη πρε ε ε φθ ο ο  
 πρε φθ ο ο  
 της x x ηη

ἰσοπέλι: τέ ἀληθ πρέτρον ἀρετιέ  
 Γλάσ: Γ Γά

**H** ε ηεε τοα οα ρε  
 ε ε ε φε ε ε  
 ε ε φθ x x ηη  
 ε ε γε εδ ηη ηε φε εφ

Handwritten musical notation on a page, featuring a series of staves with black neumes and red accents. The text is written in a stylized Greek or Latin script, likely representing a liturgical or religious text. The notation includes various symbols such as alpha (α), tau (τ), rho (ρ), epsilon (ε), omega (ω), pi (π), zeta (ζ), and eta (η), along with decorative flourishes and red markings above and below the staves.

α α τχ τχ ρο ο  
σο ποε ε ε ε φη η  
η ηη η ηω ω ωρ α α  
α α ηο ο ο  
πε ε ε ε ρε ε  
ε ε α α α α πη  
ζ ζ ζ α α ηβ ζ  
ρβ ζ πβ ζε ε ε φε ποε ηε  
ε ε ε εν τχ ε ε ε  
ε ηβ ζ φφ φ ε εηε ποε  
τη η η ηη ε ε ε  
φ λε ε ε φε φ φ φ



Handwritten musical notation on a page, featuring ten staves of music. Each staff consists of a black line with various rhythmic and melodic symbols, including stems, beams, and flags. Red ink is used for accents, slurs, and other markings. Below the musical notation, there are several lines of text in a cursive script, likely representing the lyrics of the piece. The text is written in a dark ink and includes words such as "apri", "um", "n", "p", "p", "lyon", "nl", "ix", "sz", "um", "n", "n", "n", "pe", "e", "e", "e", "e", "e", "e", "em", "no", "on", "peri", "e", "fn", "n", "nh", "to", "mi", "i", "in", "proa", "ix", "na", "a", "ap", "ix", "ai", "e", "z", "be", "e", "ix", "a", "luz", "ze", "m", "nn", "fe", "e", "no", "m", "m", "n", "te", "ze", "e", "ne", "a", "m", "n", "fx", "mke", "ze", "e", "e", "a", "a".

This image shows a page of handwritten musical notation. The notation consists of ten staves, each with a series of rhythmic symbols (vertical lines and curves) and Greek letters. The Greek text is written in a cursive hand and includes the following words and characters:

α βρεῖ φιλῆριος βῆ σιχα ἑ ἑ  
μα<sup>α</sup> να η η ηη τε ε ε ηη  
ε ε φιλῆ φη ἑη τα α  
α β β λη λη ἑ ἑ  
ε ε λη λη ἑ ἑ  
ε ε φη φη ἑ ἑ  
ε φ φ ἑ ε ηη ἑ ἑ  
φ φ ἑ ηη φη η ηη  
μα αν ηη φη ε φη ε ηη  
ηη ηη η ηη β β β β α  
α φιλῆ ε φη ηη ηη  
η η η η η

Handwritten musical notation on a single staff with various notes and rests.

Ἰρμόδια: ἡς ἄλλοι ἄλλοι κτλ ἰωάννης  
προσο. ΒΑΛΥΣΑ. ἦος Ἦ Ἰά

Φ

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.





Et e pi' ee e pi' pi' ee ee eem ?  
Ie pi' ee ee ee ee pi' ee e pi' ee  
e em ? Ie pi' ee e pi' ee e pi'  
ee e em Ie ee e pi' ee e pi' eem ?  
E pi' ee e pi' eem ? Et pi' ee pi'  
ee e pi' ee e pi' ee e pi' ee  
e pi' ee pi' ee pi' ee e pi'  
eem ? Ii pi' ee e ee ee ee em e  
pi' eem Ie ee ee pi' eem Ie ee e e  
e pi' ee e pi' ee e pi' ee ee  
e ee pi' ee pi' ee pi' ee ee  
Iem Ie pi' ee ee ee e em Ie

ρι ρε ρε ρε ε ε ρι εε ρι εε  
ρι ρε ρε ρε ε ε ρε ρε ε ε ρε ρε  
ρε ε ρι ρε ρε ρε ρι ρε ρε ε ρι  
ρι ρε ε ρι ρε ρε ρε ε ε ρι ρι  
ρε ρι ρι ρι ρε ε ρι ρε ε ρι ρε ρε  
γι ρι ρε ε ε ρε ρε ρε ρε ρε ρε  
ρα ρ ρε ρε ρε ε ε ρε ρε ρε ρε  
ρε ρε ρε ρε ε ε ρε ρε ρε ρε ρε ρε  
ρε ρε ρε ρε ε ε ρε ρε ρε ρε ρε ρε  
ρε ρε ρε ρε ε ε ρε ρε ρε ρε ρε ρε

ρε ρε ρε ρε ε ε ρε ρε ρε ρε ρε ρε  
ρε ρε ρε ρε ε ε ρε ρε ρε ρε ρε ρε  
ρε ρε ρε ρε ε ε ρε ρε ρε ρε ρε ρε  
ρε ρε ρε ρε ε ε ρε ρε ρε ρε ρε ρε  
ρε ρε ρε ρε ε ε ρε ρε ρε ρε ρε ρε  
ρε ρε ρε ρε ε ε ρε ρε ρε ρε ρε ρε

*Ευμοσία: τῆς ἀλ̄. πρῆτης ἐκτῆς μάλαριε  
προτοβάλλει πρῆτης ἐκτῆς  
ἴνα: ἔ. ἴα.*

ἴα ἴα ἴα ἴα ἴα ἴα ἴα ἴα ἴα  
ἴα ἴα ἴα ἴα ἴα ἴα ἴα ἴα ἴα  
ἴα ἴα ἴα ἴα ἴα ἴα ἴα ἴα ἴα  
ἴα ἴα ἴα ἴα ἴα ἴα ἴα ἴα ἴα

Handwritten musical notation on a page, featuring ten staves of music. The notation is a form of shorthand or tablature, consisting of horizontal lines with various symbols, including letters and numbers, written in black ink. Red ink is used for accents, slurs, and other markings. The symbols are arranged in a way that suggests a sequence of notes or chords. The letters used include 'x', 'a', 'na', 'as', 'loz', 'i', 'n', 'm', 'p', 'e', 'z', 'f', 'r', 's', 't', 'u', 'v', 'w', 'y', 'z', 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z', 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', '0', '1', '2', '3', '4', '5', '6', '7', '8', '9'. The numbers are small and often placed below the lines. The letters are often placed above or below the lines. The red ink is used for slurs, accents, and other markings. The notation is arranged in a way that suggests a sequence of notes or chords. The letters used include 'x', 'a', 'na', 'as', 'loz', 'i', 'n', 'm', 'p', 'e', 'z', 'f', 'r', 's', 't', 'u', 'v', 'w', 'y', 'z', 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z', 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', '0', '1', '2', '3', '4', '5', '6', '7', '8', '9'. The numbers are small and often placed below the lines. The letters are often placed above or below the lines. The red ink is used for slurs, accents, and other markings.



Handwritten musical notation on a page with ten staves. Each staff contains black ink notation with red markings (accents, slurs, and breath marks) and Greek letters below the notes. The text is written in a cursive, handwritten style.

The text on the staves includes the following words and phrases:

- Line 1: ε γε ε ε
- Line 2: ε εδ προ ε
- Line 3: ο προ πια α α α
- Line 4: α α α προ ε
- Line 5: πια α α ε ε προ πια
- Line 6: α ατ προ α α α γ α πια
- Line 7: α α ατ φε α α
- Line 8: α α ε αν πια α α
- Line 9: α αν γ' η ε ε η η ε ε
- Line 10: ε ε ε ε η η ε ε
- Line 11: α ατ α α α α
- Line 12: α α πια η η η η

Handwritten musical notation on a page, featuring ten staves of music. Each staff consists of a series of horizontal lines with rhythmic markings (vertical strokes and beams) and various letters and symbols written below them. The letters include 'n', 'a', 'α', 'ω', 'π', 'ρ', 'σ', 'ζ', 'ε', 'η', 'θ', 'ι', 'κ', 'λ', 'μ', 'ν', 'ξ', 'ο', 'π', 'ρ', 'σ', 'τ', 'υ', 'φ', 'χ', 'ψ', 'ω', 'α', 'β', 'γ', 'δ', 'ε', 'ζ', 'η', 'θ', 'ι', 'κ', 'λ', 'μ', 'ν', 'ξ', 'ο', 'π', 'ρ', 'σ', 'τ', 'υ', 'φ', 'χ', 'ψ', 'ω'. Red arrows and other markings are present above and below the notes, indicating specific musical instructions or accents. The notation is dense and appears to be a form of shorthand or a specific musical system.



ε ε ριζ ε πη ηε  
ε ε ψρε πα α α  
α α πα α α  
α α α α πα α  
α α εβ α α ψη  
η η η η  
η ψη ηχ ηη η η  
η ηα α α α εβ α  
α α ηε ε ρ ρε ε ε  
ρα α α ηε ε ρ ρε  
ρα α α τβ ε  
β β β β β β

Handwritten musical notation on ten staves. The notation consists of black lines with various rhythmic and melodic symbols, including stems, beams, and dots. Red ink is used for some accents and markings. The lyrics are written in a non-Latin script, possibly Georgian, and include the following words and syllables:

z z a ue ra ue ra ue ra ra ue  
je ue ra ra a ue e e je ue ra  
ra a ue je ue ra ra a ue ue ue  
ra em je ue ra ra a ue e e  
je ue ra ra a ue ra ue ue ue  
ra ra ue ra ue e ue ra ra ue  
e e ue ra ra a ue ra ue e ue  
ra ra ue e ue ra ra ue ra ue  
e ue ra a ra a ue je e e em  
je e e em je e e em em  
em em je ra ra a ue ra ue  
ue ue ra ra ue ra ue ue ue

Handwritten musical notation on a page, featuring a series of staves with notes and lyrics. The lyrics are:   
la la a ue sem se e e ue la   
la a ue la ue ue ue la ue ue   
la ue ue la la a ue e   
e ue a se e ue la la ue e ue la   
la ue la a ue la ue e ue la la   
ue la a a ue e se e e ue la   
la ue e sem se ue la la a   
ue la a ue ue la la ue la   
a ue ue la la ue la ue ue ue   
la ue ue la a a ue e e   
e ue la a a ue la a la a ue   
ue e e e



Handwritten musical notation on a page, featuring ten staves of music. Each staff consists of a series of black, stylized notes with stems, connected by horizontal lines. Red arrows and other markings are placed above and below the notes, indicating pitch, rhythm, or articulation. Below the notes, there are various Greek letters and symbols, including alpha (α), pi (π), xi (ξ), rho (ρ), sigma (σ), tau (τ), and zeta (ζ), which likely represent specific notes or intervals. Some letters are written in red ink, matching the red markings on the notes. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.



Handwritten musical notation on a page, featuring a series of staves with notes and Greek lyrics. The notation is in a style typical of early printed music, with notes on a four-line staff. The lyrics are in Greek, written in a cursive hand. The text is arranged in approximately 12 lines of music. There are several red markings, including a large 'A' at the top left, a large 'B' in the middle, and a large 'K' at the bottom right, which likely indicate specific sections or key signatures. The lyrics include words like 'in', 'ye', 'en', 'to', 'x', 'bln', 'n', 'to', 'fe', 'blx', 'ka', 'a', 'pre', 'ε', 'in', 'n', 'nh', 'π', 'z', 'r', 'n', 'n', 'n', 'm', 'nh', 'bln', 'n', 'n', 'n', 'ke', 'ε', 'nx', 'x', 'bln', 'nh', 'ta', 'a', 'ax', 'toa', 'oa', 'oa', 'te', 'toa', 'ne', 'lx', 'x', 'x', 'nx', 'x', 'rn', 'ne', 'ε', 'm', 'nh', 'x', 'nx', 'pre', 'm', 'nh', 'x', 'x', 'nh', 'te', 'te', 'ε', 'ε'

Te e e Te e Te e Te 6  
Te e e Te e Te e Te 6  
Te Te e Te e Te e 3  
e e Te Te Te Te Te 6  
Te e Te e Te e 6  
Te e e e Et pi pem 6  
e pi pe pi pi pem Et pi pe 6  
e pe pe e pe pi pe e pi pi  
pi pem Et pe pe e pi pem  
Te e pi pem Et pi pe pem le pe 3  
pe e pi pe pe e pe pi pi 3  
Te e e T 3

Handwritten musical notation on a page, featuring a series of staves with notes and lyrics. The lyrics are written in a stylized, cursive script, likely representing a form of Greek or Latin text. The notation includes various note values, stems, and beams, with some notes marked with red accents or symbols. The text is arranged in approximately 12 horizontal lines, each containing a staff of music and corresponding lyrics. The overall appearance is that of a manuscript page, possibly a page from a liturgical book or a collection of hymns.

ρι ρεμ δε ε ρι ρε ρε ε ε εμ  
τε τε τε τε ρε ρε ρε ρε  
ρι ρε ρε ρε ρε ρε ρε ρε  
ε ε ρι ρε ρε ρε ε ρε εμ  
ρε ρε ρι ρε ρε ρε ρι ρι ρι  
ρε ρε ρεμ ε ρι ρε ε ε ε ρι ρεμ  
τε ρε ε ρεμ δε ε ρε ρε ρι ρε ρι  
ρε ε ρι ρε εμ ρε ρι ρι ρι ρε  
τε ρι ρε ρεμ ρε ρι ρε ρεμ  
ρι ρι ρεμ ρε ρε ρεμ  
τε ρι ρε ρεμ ρε ρε ρεμ

Handwritten musical notation on a page, featuring black lines with red and black notes and arrows. The text is written in a cursive Greek hand. The notation is organized into several horizontal lines, each containing a series of notes and arrows. The text is written in a cursive Greek hand, with some words and letters clearly legible. The page is aged and shows some staining.

ρῆ ρι ρε ρεμ ρε ε ε ε  
εμ ρε ρερεμε ρι ρεμ ρε ε  
ρι ρεμ ρε ε ε ε ε ε ρι  
ρε ε ε ε ε ε ρι ρε ε ε  
ε ε ε ρι ρε ρι ρι ρι ρε  
ρεμ ρε ε ε ε ρε ε ε ε  
τε ε αν η η η η  
η η ε η η η η η η η  
μη τα α αυη ρι ο  
οα οα τε η η η η η η η  
λε ε η ο ο ο ο ο ο ο  
μη η η η η η η η η η η η η

Ἰρμόςκη: Ἦ. Φάτερ ἀλήτη πηρ βαλασίε  
 πρίωπκη ἰλάς: Δ Δι

Φ

λοα οα οα ρβ α α  
 α α α α α  
 φλοα οα ρβ γβ α α κε  
 βε ε ε ε ψε ε φη η  
 η πβ ζ β β ηε ε  
 ε ψε ε φη η η η πβ  
 βλ δ ηλ δ δ δ δ  
 βλ δ ηλ δ ρβ ζ πε ε ε η  
 γε ε ε α γε ηδ δ  
 δ δ μαρ λη ηη  
 δ δ ρε ζ αη ω

Handwritten musical notation on a page, consisting of ten staves. Each staff contains a series of rhythmic strokes with red arrows indicating direction. Below the staves are various letters and symbols, including 'ln', 'n', 'nl', 'mz', 'ω', 'fl', 'an', 'ω', 'z', 'ε', 'ρ', 'π', 'σ', 'α', and 'β'. Some letters are written in red ink.

Staff 1: ω ω ω fl ω z β

Staff 2: ln n n n a an ω

Staff 3: ω fl ω ln n an ω fl

Staff 4: ln n nl mz z

Staff 5: z z z z

Staff 6: ρ z z z z z z

Staff 7: π π π σ o oc

Staff 8: β z β z β z z

Staff 9: z π z z z ρ

Staff 10: z z z z z z z

This image shows a page of handwritten musical notation, likely a score for a piece of music. The notation is written in black ink on a light-colored paper. It consists of several staves, each containing a series of notes and rests. The notes are connected by lines, and there are various markings above and below the staves, including arrows and small letters. The Greek letters alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and the letter zeta (ζ) are used throughout the score. Red ink is used for annotations, including arrows pointing to specific notes, and some letters like 'B' and 'A' are written in red. The overall appearance is that of a handwritten manuscript, possibly a composer's sketch or a student's work.

ne ni tu n n tu r  
 fe e e e e  
 fe n n n n tu r  
 r z z n n a a  
 ze e e e e e e e e e e e  
 n n n n n n n n n n  
 m m n n n n n n n n n n  
 m m n n n n n n n n n n  
 e e e e e e e e e e e e e e e e  
 to o o to o to o to o to o to o  
 to o o o to o to o to o to o to o  
 to to o o to o to o to o to o to o  
 o o to to to o to o



Handwritten musical score consisting of ten staves. Each staff contains musical notation (black lines with notes and stems) and lyrics in a Cyrillic script. The lyrics are:   
1. То о о о То о о То о   
2. То о о То То То о То о То   
3. То о То То о То о То То То   
4. То о То о То о То о о То   
5. То о о То То о То о о   
6. То о о о То То о   
7. ре е ри ре рри ри ррем   
8. е ре е ре ре ри ре ре ре   
9. ре е ри ре рри ри ррем   
10. ре е ри ре е ри ррем   
The score includes various musical symbols such as clefs, notes, stems, and rests. Red ink is used for some annotations, including a large 'A' and 'B' with dots, and other smaller markings.

Handwritten musical notation on ten staves. The notation consists of black lines with various symbols, including Greek letters (rho, pi, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and other characters. Red ink is used for annotations, including arrows, underlines, and small symbols. The notation is arranged in a series of ten horizontal staves, each containing a line of music. The overall appearance is that of a handwritten manuscript or score.

ε ρι ρε εμ ρι ρε εμ ρε ρι ρε εμ  
ρι ρε ε ρι ρε ε ρι ρε ε ρι ρε ε  
ρε ε ρι ρε ε ρι ρε ε ρι ρε ρι  
ρι ρε ε ρι ρε ε ρε ε εμ ρε ρι ρε  
ρε ε εμ ε ρε ρε εμ ρε ρι ρε ρε ρι  
ρε ρι ρι ρι ρε ρι ρι ρι ρε εμ  
ε ρι ρε ε ε εμ ρε ρι ρε ε  
ε ρε εμ ρε ρε εμ ρε ρι ρε ρε ρι ρε  
ρι ρε ε ρε ε εμ ρε ρε ρι ρε εμ  
ε ρε ε ρι ρε εμ ρε ρι ρε ρι ρι  
ρι ρε ε ρε εμ ρε ε ε ρι ρε ρε  
ε ρι ρε ε ρι ρε ρε ε ρε ε

ῤε ε ε ρι ρι ρε εμ ῤε ρε ρε ρι ρι

ρη ρε ε ρι ρε εμ ε ρι ρι ρε ρε

ῤε ρε ε ρε ρε ρι ρε ρεμ ῤε ε ε

ελε ῤε ε ε ε ε ε ε ε ε ε

ε ῤε εμ ῤε εμ ῤε ε ε

α ε ῤε εμ α ε ε μί

ἰη μακ ῤε η η η ρε ε

ε ε ε ε ε ε ε ε ε

Ἰρμόσα: Ἡα φάρε ἀληθῆ πύροφαι

ῤετατορίων Γιάσ: Δ. Δι

α ε ε ε ε ε ε ε ε

η η ῤε ε ε ε α α ε η ο

ο ο ο ο ο ο ο ο ο





Handwritten musical notation on a page, featuring ten staves of music. The notation is written in black ink on a light-colored background. Each staff contains a series of notes and rests, with red arrows indicating the direction of the notes. Below the notes, there are various letters and symbols, including Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and other characters (rho, alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega). The letters are written in black ink, while some are written in red ink. The symbols are also written in black ink, with some in red ink. The notation is arranged in a series of ten staves, with each staff containing a series of notes and rests. The notes are connected by lines, and the rests are indicated by vertical lines. The red arrows point to the right, indicating the direction of the notes. The letters and symbols are placed below the notes, and some are placed above the notes. The overall appearance is that of a handwritten musical score or a set of musical exercises.

Handwritten musical notation on a page, featuring ten staves of music. The notation is primarily black ink on a light background, with red ink used for annotations, including arrows, dots, and specific characters. The first seven staves contain rhythmic notation with vertical stems and horizontal lines, interspersed with the letters 'T' and 'i'. The eighth staff contains the Greek text 'Ἰσχυροί' and 'ἡ πόλις βασιλῆα' written in red ink. The final three staves contain rhythmic notation with vertical stems and horizontal lines, interspersed with the letters 'ρ', 'ε', 'π', and 'ι'.



Handwritten musical notation on ten staves. The notation consists of black lines with various rhythmic markings and notes. The notes are primarily 'ri' and 're', often with a dot above them. Red markings, including arrows and numbers (6, 3, 4, 5), are interspersed throughout the score, likely indicating specific rhythmic values or performance instructions. The text is written in a cursive, historical style.

Handwritten musical notation on a page, featuring a series of staves with notes and lyrics. The notation is written in black ink, with some red markings (accents or clefs) and red letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) interspersed throughout. The lyrics are written in a stylized, cursive script, likely representing a specific language or dialect. The text is arranged in approximately 15 horizontal lines, each containing a staff of music and corresponding lyrics. The overall appearance is that of a manuscript or a score for a musical piece.





Handwritten musical notation on a page, featuring ten staves of music. Each staff consists of a series of black, stylized notes connected by lines, with red arrows indicating the direction of the notes. Below each staff, there are handwritten letters and symbols, likely representing the lyrics or a specific notation system. The letters include Greek characters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and Latin characters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z). The notation is dense and appears to be a form of shorthand or a specific musical notation system. The page is aged and shows some wear.

Handwritten musical notation on ten staves. The notation consists of black lines with various symbols (dots, arrows, and vertical lines) indicating pitch and rhythm. Below the lines are Greek letters: α, υε, ρε, ε, πι, and ρε. Red ink is used for accents, slurs, and other markings. The text is arranged in a single column across ten staves.

α υε ρε α υε α υε ε ρε υε ρε  
α υε ρε α υε υε ρε ρε υε υε  
υε υε ρε α υε ρε α υε υε ρε α  
α υε ρε ε υε ρε ρε α α υε  
ρε ε υε ρε ρε υε ρε α υε ρε α  
υε υε υε ρε ρε α υε υε ρε  
ρε α υε ρε ρε ρε ε ρε ρε ρε  
ρε ρε ρε ε ρε ρε ε ρε ε ρε ρε  
ε ρε ρε ρε ε ρε ρε ε ρε ρε  
ρε ρε ρε ρε ε ρε ε ρε ε ρε ρε  
ε ρε ρε ρε ρε ρε ρε ρε ρε  
ρε ρε ρε ρε ε ρε ρε ρε ρε



This image shows ten staves of handwritten musical notation. Each staff consists of a black line with various rhythmic and melodic symbols. The notation includes vertical stems, horizontal lines, and curved shapes. Red ink is used for annotations, including arrows pointing to specific notes and small symbols. Below the staves, there are several lines of Greek letters, likely representing the lyrics or a specific notation system. The letters include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), and sigma (σ). Some letters are written in red, matching the annotations on the staves. The overall appearance is that of a handwritten manuscript or score.



Handwritten musical notation on a page, featuring black neumes on a four-line staff and Greek letters below. The text is written in a cursive style and includes the following words and characters:

α τβ γ δ ρα υβ α  
λημ πι ε φε ε ε βλη η  
η κε ρε τ η η  
τοα α ρε τ η τοα α  
οα ρε ε βο ρο ο ο  
ο β η η η η η  
κχ γ τε τωα οα τε λλημ η τοα  
πδ γ γ δμ ρ β δ ηα  
α α α α φε  
ε η β μη ρε ρο ιχ γ κε  
ε ε ε ε ε ηβ β β  
δ τοα α τβ τ μη ο η η

Handwritten musical notation on a page, featuring ten staves of music. The notation is a form of neumes, with black lines and red accents. Below the staves, there is Greek text in various styles, including uppercase and lowercase letters, some with diacritics. The text appears to be a liturgical or religious text, possibly a hymn or a prayer. The notation is written in a cursive, flowing style, and the text is written in a similar cursive hand. The page is aged and shows some wear and tear, with some ink bleed-through from the reverse side.

νη Ια α α α νη ηο  
οα οα οα ηε  
ε ε ε ηα α  
α α ηε ε ρε α Ια  
α νη Ια α α Ια  
νη η ηη ηη ηη ηη ηη ηη  
ε ηη ηη ηη ηη ηη  
η ηη ηη ηη  
ρι ρη ρη ρη ρη ρη  
ε ρη ρη ρη ρη ρη ρη  
ε ρη ρη ρη ρη ρη ρη  
η ε ρη ρη ρη ρη ρη ρη



Handwritten musical notation on a page with ten staves. The notation consists of rhythmic lines with various symbols and letters. The letters used include 'pe', 're', 'ri', 'em', 'le', 'a', and 'ta'. The notation is written in black ink with some red markings above and below the lines. The letters are arranged in a way that suggests a sequence of notes or syllables. The first staff starts with 'pe', followed by 're', 'ri', 'em', 'le', 'ri', 'ri', 'em'. The second staff starts with 'le', followed by 'ri', 're', 're', 'e', 're', 'e', 'ri', 'em'. The third staff starts with 'e', followed by 'ri', 're', 'ri', 're', 'ri', 'ri', 're', 'ri'. The fourth staff starts with 'ri', followed by 'ri', 'ri', 're', 're', 're', 're', 'ri', 'ri', 'ri'. The fifth staff starts with 're', followed by 'e', 're', 'e', 'em', 'le', 'ri', 're', 'e', 'em'. The sixth staff starts with 'e', followed by 'ri', 'ri', 'ri', 're', 'le', 'ri', 're', 're', 'e'. The seventh staff starts with 're', followed by 'e', 'e', 'e', 'ri', 'em', 'em', 'le', 'em', 'e'. The eighth staff starts with 're', followed by 'e', 're', 're', 'ri', 'ri', 'ri', 're', 'e', 'ri', 're'. The ninth staff starts with 're', followed by 'e', 're', 're', 're', 'e', 're', 'em', 'ri', 'ri'. The tenth staff starts with 're', followed by 're', 'e', 'em', 'le', 'e', 'e', 'e', 'e', 'e'. The bottom of the page has the word 'пентра' (pentra) written in Cyrillic, followed by 'a' and 'та' (ta). The final line of the page has 'a' followed by 'та' (ta) and 'пентра' (pentra) written in Cyrillic.











Handwritten musical notation on a page with 12 staves. The notation consists of black lines with various rhythmic markings and red accents. Below the lines, there is a sequence of syllables in a non-Latin script, likely Georgian. The syllables are: *To To To To To To To*, *To To To To To To To*, *To To To To To To To*, *To To To To To To To*, *To To To To To To To*, *To To To To To To To*, *To To To To To To To*, *To To To To To To To*, *To To To To To To To*, *To To To To To To To*, *To To To To To To To*, *To To To To To To To*. The text is written in a cursive style with some red ink used for emphasis or correction.

Handwritten musical notation on ten staves. The notation consists of black lines with various symbols, including Greek letters (rho, epsilon, pi, sigma, tau, phi, chi, psi, omega) and other characters. Red ink is used for annotations, including arrows pointing to specific notes, and some letters are written in red. The text is arranged in a series of lines, with some lines starting with a double bar line. The overall appearance is that of a handwritten musical score or manuscript.

ρ ε ε ρι ρεμ ε ε ρι ρε ε  
ρι ρε ε ρι ρεμ ε ε ρι ρε  
ε ρι ρε ε ρι ρεμ ρε ρε ε ρε ρε  
ε ρι ρεμ ρε ρε ε ρε ρε ε ρι  
ρεμ ρε ρι ρε ρε ρε ρι ρι ρε  
ρε ρε ε ρε ε ρε ε ρεμ ρε  
ε ε ρι ρε ρε ε ρι ρε ρε ε ε  
ρι ρι ρε ε ε ρι ρεμ ρε ε ε  
ε ε ε ε ε ε ρε εμ ρε ρι ρε ρε ρε  
εμ ρε ε ε ρε ε ρε ε ε ρε  
ε ρε ρε ε ρε ε ρεμ ε ρι ρεμ  
ρε ρι ρι ρεμ ρε ε ρι ρε ε



Handwritten musical notation on a page with ten staves. The notation consists of black lines with various rhythmic and melodic symbols, including stems, beams, and dots. Red ink is used for accents, slurs, and specific markings. The text is written in a cursive, handwritten style, likely representing a musical score or a form of shorthand. The text is arranged in a roughly rectangular pattern across the staves, with some lines starting with a double bar line. The overall appearance is that of a personal manuscript or a working draft of a musical composition.

Handwritten musical notation on a page, featuring a series of staves with notes and lyrics. The notation is written in black ink, with some red ink used for accents or markings. The lyrics are written in a stylized, cursive script, likely representing a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines, each corresponding to a staff of music. The notes are connected by horizontal lines, and there are various markings above and below the notes, including arrows and small symbols. The overall appearance is that of a manuscript or a score for a piece of music.

pe pi pe pi pe em le e e le e e  
e e e le  
pe pi pe e e pi pe e e pi pe  
le pe e pi pi pe e e pi pe e pi  
pe em le e pi em le pi pe pe e  
em le e e le e e le e e  
e em le pi pe pe e pe pi pe pi  
pe pi pe pe e pe pe e pe e  
em e pi pe pe pe e em le e e  
pi pe pi pi pe e e pi em le em  
le e pi pe pe e em le e pi  
pe em e e em le em m



Handwritten musical notation on a page, featuring ten staves of music. The notation is written in black ink on a light-colored background. Each staff contains a series of notes and rests, with some notes connected by beams. Red ink is used for various markings, including accents, slurs, and other performance instructions. Below the notes, there are several lines of Greek text, which appear to be lyrics or a form of musical notation. The text is written in a cursive style and includes characters such as alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various diacritics. The overall appearance is that of a manuscript or a score for a piece of music.

Handwritten musical notation on a page, featuring ten staves of music. The notation is written in black ink with orange-red accents (arrows and dots) indicating pitch and rhythm. Below the musical lines, there are various Greek letters and symbols, likely serving as a key or indicating specific notes or intervals. The letters include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and combinations like ΗΧ, ΠΤ, and ΠΡ. Some letters are written in a stylized, cursive font, while others are in a more standard, blocky font. The overall appearance is that of a manuscript or a study sheet for a specific musical system.





Handwritten musical notation on a page, featuring a series of staves with notes and lyrics. The notation is written in black ink, with some red ink used for accents or corrections. The lyrics are written in a cursive script, likely a form of Greek or Latin, and are interspersed with musical notes. The page is numbered '11' in the top right corner.

11

ρρ ε ρι ρε ρεμ ρε ε ρι ρι ρι ρι  
ρρε ρι ρε ρι ρι ρι ρι ρε ρεμ ρε ρε ρε  
ρρ ρε ε ε ρε ε ε ρι ρε ρε  
ε ρε ρεμ ρε ε ρε ε ρε ε ε ρι  
ρρ ρι ρε ρι ρε ρε ρε ρεμ ρε  
ρρ ρε ε ρι ρι ρι ρε ρεμ ρε  
ε ε ε ρι ρε ρι ρε ρι ρε  
ρρ ρε ρε ρεμ ρε ρε ε ρι ρι ρε  
εμ ρε ρι ρε ρε ρε ρε ρε ρε  
ρρ ρι ρε ρε ρε ρε ρε ρε ρι ρι  
ρι ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε  
ρρ ρε ρε ρι ρε ε ε ε ρε

Handwritten musical notation on ten staves. The notation consists of rhythmic lines with various note values and rests, interspersed with letters and syllables. The letters used include 'pi', 'pe', 're', 'em', 'le', 'e', and 'ce'. Red ink is used for accents, slurs, and some specific letters or syllables. The text is arranged in a single column, reading from top to bottom.

pi pe pi pi pi pi . re re re pi re em  
le e pi re pi . . . re re e re em  
re e re e re e e pi re pi pi  
pi re re e re em re re e pi pi  
pi . re . re e e e pi re pi pi pi  
em re e pi em re re e pi pi re em  
re pi re em re re re re e re pi re  
em re pi re pi pi pi re em re em re  
re pi re pi pi pi pi re e e  
e pi re em re e pi re pi pi  
re re e re em re re re re pi pi

Handwritten musical notation on a page with ten staves. The notation consists of black lines with various rhythmic markings and red accents. The text is written in a cursive script, likely a form of shorthand or a specific dialect. The text is as follows:

pe pem le pe & pi pi pi pe e pe  
pe pi pe pem le i pi e e pi pi  
pe e pem & pe pe e pe  
e pi i e e e e e e  
e e e e e e e e  
pem & e pi pe pi pe e pi pe  
pem le pi pi pi pi pe e e pem  
& e pi pe pi pi pem pi pe pi  
pi pi pi pe pem le pe pe pe pe  
e e e e e pi pi e e e e pem  
le le e le pi pi pe e em  
le pi pi pe e em e pi pi pe pi

Handwritten musical notation on a page, featuring a series of staves with notes and lyrics. The lyrics are written in a stylized, cursive script, likely representing a form of shorthand or a specific dialect. The notation includes various symbols, including what appears to be a treble clef at the top left, and numerous red markings (accents or ornaments) above and below the notes. The text is arranged in approximately 15 horizontal lines, each containing a staff of music and corresponding lyrics. The overall appearance is that of a manuscript page, possibly a page of a song or a piece of music with a specific dialectal or shorthand-based text.



ε ε νο ο ι α α  
α ρε ε ζη λα α α α α  
α ρε ι τα ι πα α α  
ψη η λε ε ε γε λε ηρ ο β ψη  
η ρη η η ηη γε ε  
πα α α ψη η λε γε ε λε ε ε ο  
ε τα αν η πα α α ψη η  
η η λε ε γε λε ε προ β  
α α ηη ρη η η ηη  
πα α ψη η λε ρει ρο ο α ρη  
α ι ρη το ρηη πα ψη  
λε ε γε ε λε ρει ρη ηη ηα

α κβ ι ι τα α α  
α ψη λε ζε ε λε τα ι  
α α αρη πα α  
ψη η λε ε ηρε ε ι ψη  
το ο ο ο ψη  
η η λωωρ πα αψη λε πα  
α ρε ι αη ψη ηη η  
ηε κο ο ζ δ γ ψη η λε ε ρα  
α α α α ρα α  
α α ιο γ γ γ  
γ γ λχη πα α  
ψη η λε ε ζε ε λε



τελειθηνηνεσενηπρετοουπτορε

ειφηνητοοιμηιρτοςαλ:δ

*Επι πα*

ιωαφβι

εσεεριηθσηθνη

ρεκεεληθμηνηκβ

μητηπρεεα

κηχχχνηπνη

νηρβααα

σηχρδ.χχχκη

ηνπρεαααηιην

ρεζρροζζ

Handwritten musical notation on a page, featuring a series of ten staves. Each staff contains a sequence of notes and rests, with Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) written below the notes. The notation is written in black ink, with some notes and letters highlighted in red. The text is arranged in a single column, reading from top to bottom. The notes are connected by horizontal lines, and some have small red flags or arrows pointing to them. The letters are written in a cursive style, and some are larger than others, possibly indicating different notes or rests. The overall appearance is that of a handwritten musical score or a liturgical text with musical notation.

ρτο ο ος ας ρ' βη η α αλ φ' η

η ηη τωρθη κα μοα οαρ ιτ

α τρε ε μοα οα οαρ ιε επω

παση ηη ηε πωρθη μο ορ μον

η ηη ια ρη βι η α α η η

η ηη ηη ηη ηη ηη ηη ηη ηη

η ηη ηη ηη ηη ηη ηη ηη ηη

η ηη ηη ηη ηη ηη ηη ηη ηη

*Ἰρμός αλ: οα: πωρθη ηη ηη ηη  
Γλας: ε ηα*

ρ ε η η η η η η η η η η

η η η η η η η η η η η η

η η η η η η η η η η η η

ε ε η η η η η η η η η η

α αν ηα α α αλδ δη

μαηηα α λδ

ηη ηη

δ ηηε ι λδ δη ηη δ ηηε

ε ζε ε ηη ηη α α

μαη ηροε ε λδ δ δ μαη ηροε

ηε ηη ηη ηη ηη ε

ι ι ηηη ηη ηη ηη

ηη δ βη ηη ηη

ηη ηη ηη ηη ηη

ηη ηη ηη ηη ηη

ηη ηη ηη ηη ηη

Handwritten musical notation on a page, featuring black neumes on a four-line staff and red annotations. The text is written in a Cyrillic script, likely Church Slavonic. The notation includes various rhythmic values and accents, with red markings indicating specific notes or intervals. The text is arranged in approximately 12 horizontal lines, each containing a series of neumes and corresponding letters. The letters are:   
Line 1: м, нил, па, а, а   
Line 2: а, рб, а, а, нил, па   
Line 3: рб, ан, нб, з, нр, з, зл   
Line 4: нл, э, э, рб, з, з   
Line 5: з, н, н, н, нл, рб   
Line 6: з, н, н, н, нл, рб, нл, рб   
Line 7: з, н, н, н, нл, рб, нл, рб   
Line 8: нл, э, рб, з, н, нл, рб   
Line 9: рб, з, з, з, з, нл, рб   
Line 10: а, а, а, а, м, а   
Line 11: а, а, а, ан, рб, з, э   
Line 12: сл, рб, з, з, рб, з

Handwritten musical notation with red neumes and black stems.

2 ρε πρε ρερα ρε ρε 3

Handwritten musical notation with red neumes and black stems.

α ε ε α α α α α α

Handwritten musical notation with red neumes and black stems.

πρε ρη η ο ο

Handwritten musical notation with red neumes and black stems.

ο ο Ηο ο ο ο

Handwritten musical notation with red neumes and black stems.

μην πυ η ρ η σ μ

Handwritten musical notation with red neumes and black stems.

Handwritten musical notation with red neumes and black stems.

μ η η τε ε ε ε ε ε η η

Handwritten musical notation with red neumes and black stems.

μ η η τε ε ε ε ε ε

Handwritten musical notation with red neumes and black stems.

μ ε ε ε ε τε

Handwritten musical notation with red neumes and black stems.

ε μ ε ρη η η η

*Ἰαλκήν ἢ ἰωνήν τὸ ράπητα*

Handwritten musical notation with red neumes and black stems.

τε τε τε ε ε τε τε τε ε τε

Handwritten musical notation with red neumes and black stems.

τε ε ε τε τε ε τε ε τε

Handwritten musical notation on a page, featuring ten staves of music. Each staff consists of a series of horizontal lines with rhythmic markings (vertical strokes and flags) and a corresponding line of text below it. The text is written in a stylized, cursive script, likely representing a vocal melody. The notation includes various rhythmic values such as minims, crotchets, and quavers, often indicated by flags or beams. The text consists of syllables and words, including "Te", "e", "ri", "re", "rem", and "te". The overall appearance is that of a manuscript page for a vocal or instrumental piece.

Handwritten musical notation on a staff with notes and stems. Below the staff, the text "re e pi re re rem" is written in black ink, followed by "Te Te Te Te" in red ink. A red flourish is present above the first "Te".

Handwritten musical notation on a staff. Below the staff, the text "Te e pi re e sm Te pi re e sm" is written in black ink. A red flourish is present above the first "re".

Handwritten musical notation on a staff. Below the staff, the text "Te e e pi rem Te ppi pi re pi" is written in black ink. A red flourish is present above the first "re".

Handwritten musical notation on a staff. Below the staff, the text "re pi pi pi re rem re re re re" is written in black ink. A red flourish is present above the first "re".

Handwritten musical notation on a staff. Below the staff, the text "pi pi re re pi re re re pi" is written in black ink. A red flourish is present above the first "re".

Handwritten musical notation on a staff. Below the staff, the text "re pi pi pi re pi re re pi pi" is written in black ink. A red flourish is present above the first "re".

Handwritten musical notation on a staff. Below the staff, the text "pi pi rem e e e pi re" is written in black ink. A red flourish is present above the first "re".

Handwritten musical notation on a staff. Below the staff, the text "pi re pi rem e re pi pi re" is written in black ink. A red flourish is present above the first "re".

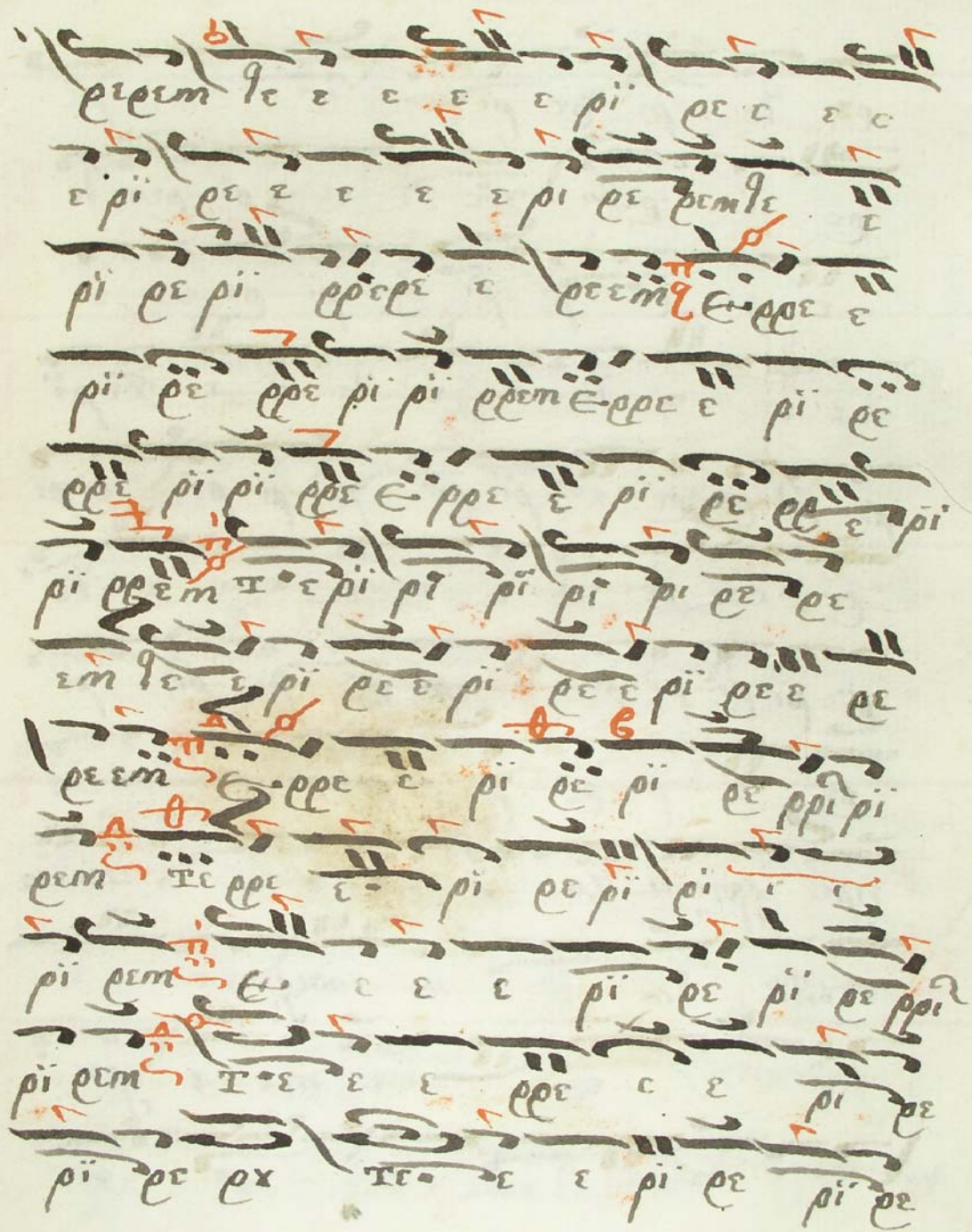
Handwritten musical notation on a staff. Below the staff, the text "re rem e re pi pi re re e rem" is written in black ink. A red flourish is present above the first "re".

Handwritten musical notation on a staff. Below the staff, the text "re pi re re e pi re pi re pi" is written in black ink. A red flourish is present above the first "re".

Handwritten musical notation on a staff. Below the staff, the text "re pi re pi re pi re pi re" is written in black ink. A red flourish is present above the first "re".

Handwritten musical notation on a staff. Below the staff, the text "e pi rem e e e pi re pi re pi" is written in black ink. A red flourish is present above the first "re".





ριριαν δε ε ε ε ε ρι ρε ε ε  
ε ρι ρε ε ε ε ε ρι ρε ρεμδε  
ρι ρε ρι ρρε ε ρεμδε ρε ε  
ρι ρε ρε ρι ρι ρρεμδε ρε ε ρι ρε  
ρε ρι ρι ρρε ε ρρε ε ρι ρε ρε ε ρι  
ρι ρρεμδε ε ρι ρι ρι ρι ρε ρε  
εμδε ε ρι ρε ε ρι ρε ε ρι ρε ε ρε  
ρεμδε ρρε ε ρι ρε ρι ρε ρρι ρι  
ρεμδε ρε ρε ε ρι ρε ρι ρι  
ρι ρεμδε ε ε ε ρι ρε ρι ρε ρρε  
ρι ρεμδε ε ε ε ρρε ε ρι ρε  
ρι ρε ρε ρε ε ε ρι ρε ρι ρε

Handwritten musical notation on a page, featuring a series of staves with notes and lyrics. The notation is in a style characteristic of early printed music, with square notes and a four-line staff. The lyrics are written in a cursive script, likely a form of Greek or Latin. The text is arranged in approximately 12 lines, with musical notation above and below the lyrics. Red ink is used for some notes and markings, possibly indicating accents or specific musical instructions. The overall appearance is that of a manuscript or a page from an early printed book.

ex se pi se pi sem<sup>3</sup> te ee pi  
se e sem te ee pi sem se  
e pi se pi pi epe pi se ee e  
e e se e e se e e te pi  
pi pi se se e pi se pi pi pi pi pi  
se em se ee e e e e e se  
pi pi pi pi pi e pi se pi pi pi  
se e pi se pi pi epe se e sem<sup>9</sup>  
B pre fenne lo o o o mi in  
nch m m an<sup>h</sup> te e  
e e e mi e pi  
n n n n

Ἰσομαχία. Ὁ δὲ τολῆα

Handwritten musical notation on a page with Greek text. The notation consists of horizontal lines with black notes and stems, and red accents above the notes. The Greek text is written in a cursive hand below the lines. The text includes:

Ἰσομαχία. Ὁ δὲ τολῆα

ν ν ν ν ν ν ν ν ν

x γ z w x x x

ην η ρ x γ z w x x ηη

ν ν ν ε ε η η η

ε πο ο ο ο ο ο

ο η π β π το ο ηη η

νω ω ερ ηη ηη η η

η η η η η η η η η

ηη η η η η η η η η η

ην η η η η η η η η η η

ην η η η η η η η η η η

ην η η η η η η η η η η

η η η η η η η η η η η

η η η η η η η η η η η

η η η η η η η η η η η

η η η η η η η η η η η

η η η η η η η η η η η

Handwritten musical notation on a staff with notes and stems. Below the staff, the letter 'n' is written in three positions.

Handwritten musical notation on a staff. Below the staff, the letter 'n' is written in three positions.

Handwritten musical notation on a staff. Below the staff, the letters 'n', 'кx', and 'p' are written in three positions.

Handwritten musical notation on a staff. Below the staff, the letters 'n', 'n', and 'n' are written in three positions.

Handwritten musical notation on a staff. Below the staff, the letters 'n', 'n', 'n', 'кx', 'p', 'n', 'n', and 'n' are written in eight positions.

Handwritten musical notation on a staff. Below the staff, the letters 'кx', 'x', 'x', 'p', 'n', 'n', 'n', and 'n' are written in eight positions.

Handwritten musical notation on a staff. Below the staff, the letters 'ma', 'a', 'a', and 'a' are written in four positions.

Handwritten musical notation on a staff. Below the staff, the letter 'a' is written in four positions.

Handwritten musical notation on a staff. Below the staff, the letters 'a', 'a', 'a', 'a', 'ma', and 'a' are written in six positions.

Handwritten musical notation on a staff. Below the staff, the letters 'a', 'a', 'a', and 'ma' are written in four positions.

Handwritten musical notation on ten staves. Each staff features a black line with rhythmic markings and notes. Below the lines, Greek letters and syllables are written in black ink. Red ink is used for accents, slurs, and some decorative flourishes.

Staff 1: α α α ρ β ε

Staff 2: ΗΕ ΤΡΕ ΠΩ Μ Μ Μ Μ Η

Staff 3: ΗΕ ΤΡΕ ΠΩ Μ Μ Η

Staff 4: ΗΕ ΤΡΕ ΠΩ Μ Μ Η

Staff 5: ρ β α α ρ ο α

Staff 6: ο α ο α ρ ο α ο α β

Staff 7: ε ε ε ε Λ Δ Κ Η Ε

Staff 8: ΗΕ ΤΡΕ ΠΩ Μ Μ Η

Staff 9: Λ Ε ε ε Τ Β ε

Staff 10: ΗΕ ΤΡΕ ΠΩ Μ Μ Η

Handwritten musical notation on a page, featuring a series of staves with notes and lyrics. The notation is written in black ink, with red markings above the notes indicating pitch or rhythm. The lyrics are written in a mix of Greek and Latin characters.

Lyrics (from top to bottom):

α α ρηε ε πρε ε  
ε ε ε ηο οη  
πρε ρηε η η  
οη η ε ε  
ε ε ρα οα οα ρ  
ε ε ρα ρα ρα ρα  
ηε ηε ηε ρα ρα ηε ε ηε ρα ρα ηε  
ρα α ηε ηε ρα ρα ηε ηε ε ηε  
ρα α α ηε ηε ρα ρα ηε ηε  
ηα ρα α α ηε ε ε ηε ρα  
ρα ηε ρα ηε ηε ηε ρα ρα ηε ε ε  
ηε ρα ρα ηε ε ηε ρα ρα ηε

Handwritten musical notation on a page, featuring ten staves of music. The notation consists of black lines with various note values and rests, interspersed with Latin text. Red ink is used for some notes, rests, and decorative flourishes. The text is written in a Gothic script.

The text on the page is as follows:

e u se ue ra ra a ue se ue ra ra  
ue e ue ra ra ue e ue ra ra ue ra  
ue e ue ra a ue ra ue ra ue ra  
ue ra ue e ue ra ra ue e ue ra ra  
ue e ue ra ue ra ue e ue ra ra  
e se ue e e e ue ue e ue e  
pi se se se pi se se se se se e  
e pi se e e pi se se se  
e pi se pi pi se se se e e  
e pi se e e e pi se e e pi se  
pi se pi se se e se e e se e e  
pi se se se e se se e pi se se e

Handwritten musical notation on a page, featuring rhythmic patterns and syllables. The notation consists of horizontal lines with various symbols and arrows above them, indicating pitch and rhythm. The syllables are written in a cursive script, often with red initials or accents. The text is organized into approximately 12 horizontal lines of music.

Key features of the notation include:

- Horizontal lines representing musical staves.
- Black and red ink used for notes and accents.
- Red initials and accents, such as "em", "ri", and "le", marking specific points in the text.
- Syllables written in a cursive script, often with small red arrows pointing to specific notes.

The overall appearance is that of a historical manuscript page, possibly a page from a liturgical book or a collection of hymns.



ρε ε ρε ρε ρε ρε ρε ρε  
 ρι ρι ρι ρε ρε ρε ρε ρε ρε ρε  
 ρε εη <sup>π</sup> <sup>β</sup> <sup>π</sup> ρε ρε ρε ρε  
 η η η η η η η η η η η η  
 ε ε ε ε ε ε ε ε ε ε ε ε  
 η η η η η η η η η η η η

ιρτοςχα: δε: φατερε αληνη ηηρ πανατοιω  
 θαλατολα προτο νανταη αηλερητη ηειη  
 μαρη: θαε: ε πα

φρη πο μα α α  
 η η η η η η η η η η η η  
 η η η η η η η η η η η η  
 η η η η η η η η η η η η  
 η η η η η η η η η η η η

Handwritten musical notation with Greek letters: *μη* *τη* *ση* *τη*

Handwritten musical notation with Greek letters: *η* *μη* *οα* *α* *α*

Handwritten musical notation with Greek letters: *τη* *α* *α* *α* *α* *λα* *α*

Handwritten musical notation with Greek letters: *α* *α* *α* *α* *α*

Handwritten musical notation with Greek letters: *α* *κα* *α* *α* *α*

Handwritten musical notation with Greek letters: *α* *α* *λοα* *οα* *οα*

Handwritten musical notation with Greek letters: *ρε* *ε* *λοα* *α* *οα* *ρε* *ε* *ε*

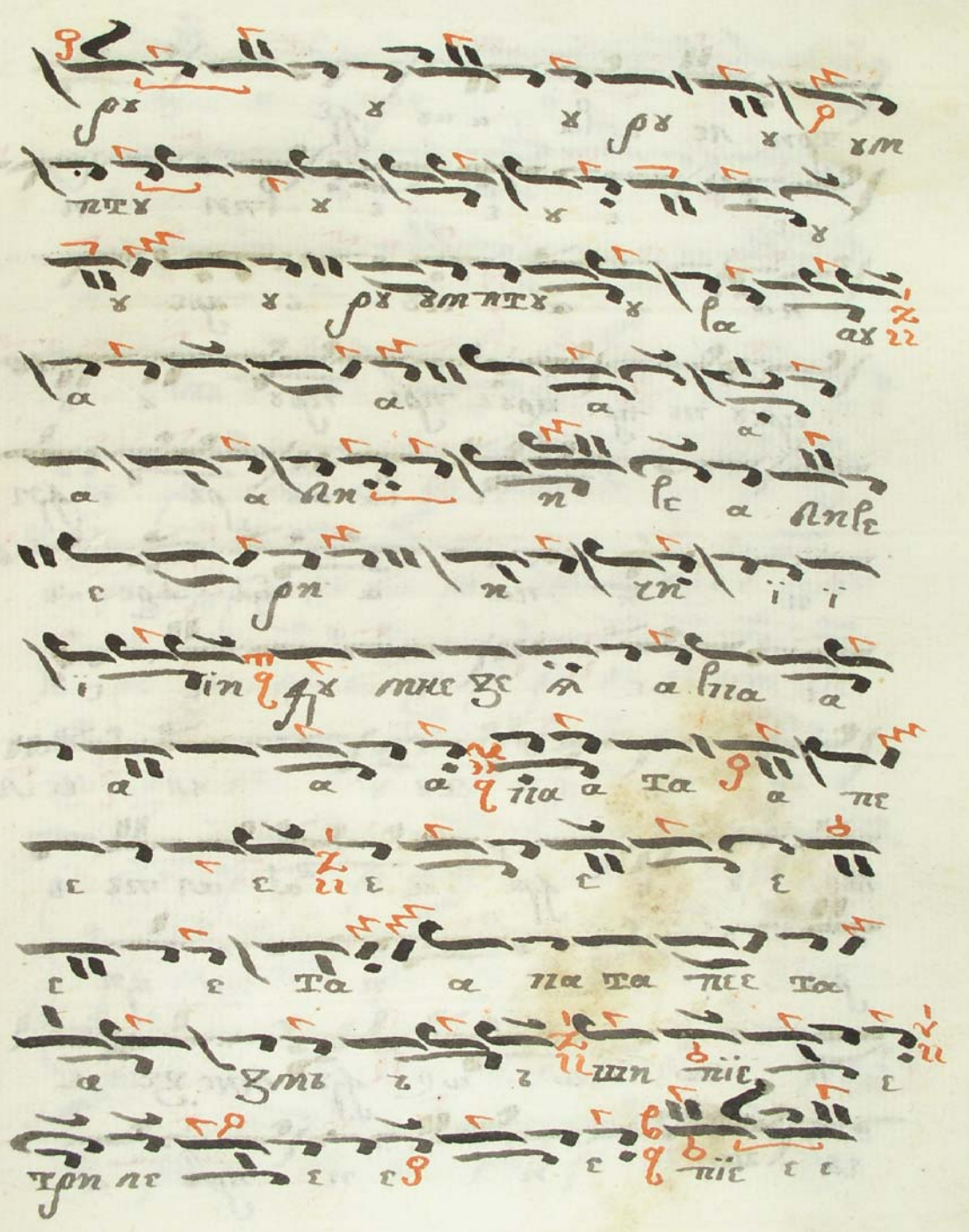
Handwritten musical notation with Greek letters: *ρε* *ε* *ε* *μη* *η*

Handwritten musical notation with Greek letters: *η* *λα* *α* *α* *μη* *μα*

Handwritten musical notation with Greek letters: *τη* *η* *ε* *ε* *ε*

Handwritten musical notation with Greek letters: *να* *α* *α* *α* *α* *α* *α*

Handwritten musical notation with Greek letters: *τη* *α* *α* *μη* *η* *κα*



A page of handwritten musical notation, likely a score for a liturgical text. The notation consists of ten horizontal staves. Each staff features a series of rhythmic symbols (vertical lines and curves) with red arrows indicating direction. Below these symbols are various Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and some numbers (e.g., 22, 23). The letters are written in black ink, while some numbers and specific symbols are in red. The text appears to be a sequence of syllables or words, possibly in Greek, written in a stylized, shorthand manner. The overall appearance is that of a manuscript page, possibly from a 19th-century edition of a classical or religious text.

Handwritten musical notation on a page, featuring ten staves of music. Each staff consists of a black line with various rhythmic and melodic symbols, including stems, beams, and flags. Below the staves, there is a series of Greek letters and symbols, likely representing the lyrics or a specific notation system. The letters include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various accents and diacritics. The notation is written in black ink on aged, slightly yellowed paper. Red markings, possibly indicating breath marks or specific rhythmic values, are scattered throughout the staves. The overall appearance is that of a historical manuscript or a specialized notation system.

Handwritten musical notation on a page, featuring ten staves of music. The notation consists of black lines with various rhythmic markings and notes. The text is written in a cursive, handwritten style, likely representing a musical score or a specific dialect of a language. The text is written in black ink, with some red ink used for accents or markings. The text is written in a cursive, handwritten style, likely representing a musical score or a specific dialect of a language. The text is written in black ink, with some red ink used for accents or markings.

α α προ ο λυ

ι ι βη η

η η η η ηη η προ προ

ο λυ ο βη ηη τε ρι ρε ρε

ρε ρι ρε ε ρε ρε ηη ρε ρε ρε

ε ρι ρι ρι ρε ρε ε ρι ρε ε ρε ε ρε ηη

λε ρε ρε ρε ε ρι ρι ρι ρε ρε ρε ηη

ρε ρε ρε ε ε ρι ρι ρε ρε ε ρε ε

ρι ε ρι ρι ρι ρε ηη ε ε ρι ρε

ρι ρι ρε ρε ηη ρι ρε ρι ρι ρε ρε ε

ρε ε ε ρε ε ε ρι ρε ρε ε ρε ηη

τε ρι ρε ρε ε ρε ρι ρε ε ρε

Handwritten musical notation on a page, featuring ten staves of music. The notation consists of black lines with various rhythmic markings and notes. The notes are primarily lowercase letters 'e', 'ri', and 're', often with a dot above them. The music is written in a style characteristic of early printed music, with some red ink used for accents or specific notes. The staves are connected by a series of horizontal lines, and the overall layout is dense and fills most of the page.

Handwritten musical notation on ten staves, featuring a sequence of notes and rests. The notation includes various rhythmic values and is decorated with red ink markings, including accents and specific noteheads. The notes are written in a cursive style, and the rests are represented by horizontal lines with flags. The overall appearance is that of a historical manuscript page.

Handwritten musical notation on a page, featuring ten staves of music. The notation consists of black lines with various rhythmic values and notes, including stems, beams, and flags. The notes are primarily lowercase letters 'e', 'r', and 'p', often with a dot above them, indicating a specific rhythmic value. The music is written in a style characteristic of early printed music, with some red ink used for accents or specific notes. The text is arranged in a single column, with each staff containing a line of music. The overall appearance is that of a manuscript or a page from an early printed music book.





Chal. 2. na 12

Musical notation on a five-line staff with Greek text below it. The text includes:

α α ε ε ο νε ε  
 ε π τρε ε προ  
 ο ο τρε ε  
 προ ο ο εν μας ω εν  
 n n n  
 n μας ω ω ωn εν  
 n n τρε α ας ενn n  
 n τρε α ας ενn n  
 τρε ενn n νε προ  
 εν n n νε ε

The notation consists of black lines with red accents and arrows indicating pitch and rhythm. A large red 'M' is written on the left side of the page.

ε ου προ επη η ηε ιιι  
ι ι σοο ολ ωηηη μα  
α α α ο α  
α α β β β ωη ρφε  
ε ε εω ηη η  
ωη ρφε ε ε εω ηη η  
η η η η η η η η  
η ηη ωη ηβ ε ρρα α  
πβ πδ ρ ρ ρηη η η  
η η η πδ ε η η η  
ρε ε ε ο ρ ρε ε  
ε ε ηηη ηηη η ρρα

πα α α α α  
 α α ρβ α α  
 γε ε λβη ηηιρ' γ γ ιη η  
 η η ηε ε ε ε  
 α α γε ε λβη ρβ ρβ ηα  
 α α α α α  
 ρβ α α ρβ ηα α  
 α α α α α  
 α ανη φε τοα ρβ μα α αν  
 ηη ι φε τοα α ρβ ε  
 μα α αν ηη ε ε  
 ε ε ε ε ε

Handwritten musical notation on a page with ten staves. Each staff consists of a series of rhythmic lines with flags and stems, and a line of lyrics below. The lyrics are written in a stylized, cursive script. Red ink is used for some accents and markings on the notation.

6 2 6 8 8

a ue e e ra ue ue na ra a ue

ue ue ra ue ue ra ra a ue ra ue

ue ue ra a ra a ue ue ra ra a ue

ue ue ua a ra a ue e ue ra ra ue e

ue ra a ue e na ra a a

ue e a ue e ra ue ue e

ra a a ue ue ra ra ue ra a ue

ue ra ra ue ra ue ra ue ue ra ra a

ue ue ra ra ue ue ue ra ra a ue

e e ue ra ra a ue ue ue ue ra

ue ue ra ra ue e ra a a ue

Handwritten musical notation on a single page, featuring a series of horizontal lines with rhythmic markings and lyrics. The notation is written in black ink, with some red ink used for accents and bar lines. The lyrics are written in a stylized, cursive script, likely representing a specific dialect or language. The page shows signs of age, including water damage and discoloration.

Lyrics (approximate):

Je ue ra ue ue ra ra ue e ra a  
ue Je ue ra ue ue ra ra a ue Je  
e ue ra ue e ue ra a a ra a  
ra ue Je e ue ra a ue na  
ra ue e e ue ra ra ue ra ue  
ue ue ra a ra ue e Je m Je ue  
ra ra a ue lem Je ue ra a ra  
ue e Je e ue ra ue na  
ue ue ra ra ue ra ra ra ue ra ue ue  
ra ue ra ue ra ra a ue e  
Je ue ra ra a ue ue ra ue na  
ue ue ra ra a ue Je m Je e

na lem le e na lem le e na  
a ue e na la ue la ue ue ue la  
a ua ue le e ue la la na la  
ue ue ue la a la ue e le e ue  
la uaa ue le na la ue ue la a la  
ue ue la la a ue ue la a la ue e  
te te e pi ee ee ee ee ee pi pi  
ee pi pi ee ee ee ee ee ee ee  
pi pi ee e ee ee e em le e pi  
ee pi ee ee pi pi pi i ee em  
e ee ee e pi ee ee ee ee e pi  
em le ee ee e pi ee ee ee ee e ee

Handwritten musical notation on ten staves. The notation consists of rhythmic lines with various symbols and Greek letters. The letters used include ρε, ρι, ε, and εμ. Red arrows and other markings are present throughout the text, indicating specific notes or rhythmic values. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.

ρε ρε ρε ρε ε ρι ρι ρε εμ ε ρε  
ρε ρι ρε ρε ρε ρε ε ρε ρι ρε ρε ρι ρε  
λε ρε ρε ε ρι ρε ρε ε ρι ρε ε  
ρι ρε ε ρι ρε ρε ρε ρε ρε ρι  
ρε ε ρι ρε ρι ρε ρε ρε ρε  
ε ρι ρε ρι ρε ε ρε ε ε ρεμ  
ε ρε ρε ρι ρι ρε ρι ρι ρε ε  
ρι ρε ρι ρι ρε ρι ρε ε ε ρε ε  
ε ρε ρε ρε ρε ρε ρε ρι ρι ρι ρε  
ε ρι ρε ε ρι ρε ε ρι ρε ρι  
ρε ρε ρε ρι ρι ρε ρε ε ρεμ  
ε ρι ρι ρεμ λε ρι ρε ρε ρε ρεμ



Handwritten musical notation on a page with ten staves. Each staff contains a series of notes connected by lines, with Greek letters (rho, epsilon) written below. Red arrows and markings indicate rhythmic or melodic directions.

Staff 1: ρε ρι ρι ρι ρε ρε ε ρεμ ε ρε ρε  
Staff 2: ρι ρεμ ρε ρε ρε ρε ρε ρε  
Staff 3: ρε ρι ρε ρε ε ρε εμ ε ρε  
Staff 4: ρε ρι ρε ρι  
Staff 5: ρι ρε ρε ε ε ρε  
Staff 6: ρε ρε ρε ε ε ρε ρεμ ρε ε ε  
Staff 7: ε ρε ρεμ ε ε ρε ρε ρε εμ ρε ρε  
Staff 8: ρε ε ρεμ ρε ρι ρε ρε ε ρε ρι  
Staff 9: ρεμ ρε ρε ρε ρε ρε ρε ρε ρε  
Staff 10: ρε ε ε ρε εμ ρε ε ρε ρε ρι  
Staff 11: ρι ρι ρε ρι ρε ρι ρε ρι ρε ρεμ  
Staff 12: ρε ρε ρε ρι ρε ρε ρε ρε ρε ρε ρε

Handwritten musical notation on a page with ten staves. The notation consists of black lines with various rhythmic markings and Greek letters. The letters used include pi (π), rho (ρ), epsilon (ε), and theta (θ). The text is written in a cursive style, with some letters appearing to be part of a larger word or phrase, possibly a liturgical text. The notation is dense and covers most of the page.

π ρ ρ ρ π ρ ρ ρ π ρ ρ ρ  
π ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ  
ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ  
π ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ  
ε ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ  
ε ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ  
ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ  
ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ  
ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ  
ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ  
ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ

Handwritten musical notation on a page, featuring a series of horizontal lines with notes and lyrics. The notation is written in black ink, with some red ink used for accents and markings. The lyrics are written in a cursive script, likely a form of Greek or Latin. The text is arranged in approximately 12 lines, with some lines containing multiple notes and lyrics. The overall appearance is that of a manuscript page, possibly a page from a book or a collection of songs.

ce e ce em qe qe qe o pi ce ce e  
ce e pi ce m qe ce e pi ce pi ce ce  
qe pi ce ce e ce ppi pi eme ppe qe ppe m  
e ppe m de ce ce pi ce pi ce ppi pi ce pi  
ce ppi pi ce ce pi ce ce pi ce ce ce e  
e ce e ce em qe ce ce ce pi pi  
ce pi pi pi ce pi pi ce pi ce pi pi ce  
ce e pi ce em qe ce e e ce e  
ce em e ce ce pi ce pi ce pi  
em qe pi ce ce e em li pi ce  
e ce ce ce em qe qe oa  
oa oa pb i ma

α α α η η η β η η

ἱσμός α η ὅ η φά τερ ἀ λ η ἡ ἴ η σ πί τ ρ ο  
 ἀ ρ ρ η ἰ ἔ τ ῆ α ἰ α

α α α η η β η η

η η η μ η ἰ ἰ η μ ε ε

ε η ε η η β η η

η η η η η η η

α α η η β η η η η

η η β η η η η



ue ue ε ε ue la ε ε ue la la ue  
ε ε ue ue la a la ue ε  
ε ue la la a ue ε ue la la ue ue  
la la ue la ue ε ε ue la a  
a ue la la ue la ue ue ue la  
ue ue la la a ue ε ue la la  
a ue ue la ε ε ue la la ue  
la a ue ε ε ε ue la a  
ue la la a ue ε ε ue  
la la ue ε ue la a la ue la ue  
ε ue la a ue ε la la a  
ue ε ε ue la la ue ue la

Handwritten musical score consisting of ten staves. Each staff contains a line of musical notation (black notes on a five-line staff) and a line of lyrics written in a cursive script. The lyrics are:   
1. ra ue la ue e ue la la ue e na   
2. la a ue e se e em se ue la   
3. la ue la ue e e ue ue la a   
4. la a ue e pi pi pi sem e pi   
5. pi pi sem e pi pi pi se se   
6. se se se se e pi pi se se se   
7. pi pi se se se pi sem e pi pi se   
8. se se se e pi pi se se e   
9. se em e se se pi se se   
10. e se pi se se se e se em e se   
11. se se pi se se se e e se   
12. e e se e e se em e se se

Handwritten musical notation on a page, featuring rhythmic patterns and Greek letters (rho, epsilon, sigma) written below the notes. The notation includes various symbols such as beams, flags, and accents, along with some red markings. The text is organized into approximately 15 horizontal lines, each containing a sequence of notes and letters. The letters are often grouped together, suggesting syllables or specific rhythmic values. The overall appearance is that of a manuscript or a study of musical notation.



ρι ρε εμ δε ρι ρι ρι ρε δε ρι ρι ρι ρε  
ρε ε ρε ε ρε εμ ρι ρι ρι ρε ρε  
ε ρεμ δε ρε ρι ρε ρε ε ρεμ δε ρι  
ρε ρε ε ρε ε ρι ρεμ δε ρι ρε ρι ρι  
ρι ρε ρε ρε δε ρε ρε ρε ρε ρε ρι ρι  
ρε ρι ρι ρε ρι ρι ρε ρε ε ρε ρε ε ρι ρι  
ρι ρε ρε ε ρε εμ ρε ρι ρι ρι ρε ρε  
ε εμ δε ρι ρε ρε ε ρεμ ε ρι ρε ρε  
ρε ε εμ δε ρι ρε ρε ε ρεμ  
δε ρε ρε ε ρεμ δε ρε ρε ε ρεμ  
δε ρε ρε ε ρε ρι ρε ρε ρι ρι ρε  
ρι ρι ρε ε ρι ρι ρι ρεμ δε ρι ρι

Handwritten musical notation on a page, featuring ten staves of music. Each staff consists of a black line with various rhythmic and melodic symbols, including vertical stems, horizontal beams, and curved lines. Below the staves, there is a series of Greek letters and syllables, likely representing the lyrics or a specific notation system. The text includes:

ρι ρε ρε ε ρεμ δε ρρι ρι ρε ρε ρε  
ρε ρε ρι ρι ρε ρι ρι ρε ρι ρι ρι  
ρε ρι ρε ρι ρι ρι ρεμ δε ρρι ρι ρε  
ρε ρε ρε ε ρι ρι ρε ρε ρε ρε ρε  
ρε ρε ε ρι ρι ρε ρι ρε ρι ρι ρι  
ρεμ ρι ρε ε ρε ρε ρε ρε ρε ρε  
i in mi i i i e  
ε ε ε ρε πα α α  
α ρε ε μη η  
η α α α φ ρ  
ρ ρ ρ ρ ρ α οα α α  
φ ρ ρ ρ ρ α οα ρε ε ε

Γρτὸς αὐτῶν

Ζάτερσ αὐτῶν τὸν πῦρ ἀπερὶ τῶν

Πλαε ζῶ πα

III

ρε φηκσε ζε ε ε ε  
 ωα α α α με ε  
 ε ηη η η η η  
 λω ωρ φε αλ βε ε φε  
 α α α ηχ χ α  
 α α α α ρε  
 ε ηχ ηχ ηη η ηη ηχ  
 ε  
 ρρε πα α α α ρε λε ηχ ηχ  
 ε ρε ζε ρε ρε ε  
 ηη η η η η

Handwritten musical notation with notes and stems, and the Greek letters  $\eta$   $\eta$   $\eta$   $\eta\epsilon$  written below.

Handwritten musical notation with notes and stems, and the Greek letter  $\epsilon$  written below.

Handwritten musical notation with notes and stems, and the Greek letters  $\epsilon$   $\epsilon$   $\epsilon\epsilon$   $\epsilon$   $\epsilon$   $\epsilon$  written below.

Handwritten musical notation with notes and stems, and the Greek letters  $\pi\epsilon$   $\epsilon$   $\epsilon$   $\epsilon$  written below.

Handwritten musical notation with notes and stems, and the Greek letters  $\epsilon$   $\epsilon$   $\alpha$   $\alpha$   $\eta\eta$  written below.

Handwritten musical notation with notes and stems, and the Greek letters  $\alpha$   $\eta\eta$   $\beta$   $\beta$   $\delta$   $\delta$   $\delta$  written below.

Handwritten musical notation with notes and stems, and the Greek letters  $\pi\alpha$   $\alpha$   $\alpha$   $\alpha$  written below.

Handwritten musical notation with notes and stems, and the Greek letters  $\rho\alpha\sigma$   $\rho\eta\eta$   $\eta$   $\eta$   $\eta\epsilon$   $\rho\eta$   $\alpha$  written below.

Handwritten musical notation with notes and stems, and the Greek letters  $\alpha$   $\eta\eta$   $\rho\alpha$   $\alpha$   $\alpha\eta$   $\rho\alpha$   $\alpha$  written below.

Handwritten musical notation with notes and stems, and the Greek letters  $\alpha$   $\alpha\eta$   $\alpha$   $\rho\beta$   $\beta$   $\pi\alpha$   $\alpha\alpha\eta$   $\omega\alpha$  written below.

Handwritten musical notation with notes and stems, and the Greek letters  $\omega\alpha$   $\omega\alpha$   $\omega\alpha$   $\pi\epsilon$   $\epsilon$   $\epsilon$  written below.

Handwritten musical notation with notes and stems, and the Greek letters  $\eta\eta$   $\eta\omega$   $\omega\rho$   $\eta\eta$   $\beta\eta$   $\eta$   $\eta$  written below.

Handwritten musical notation on a page, featuring ten staves of music. The notation consists of black lines with various symbols and characters written below them. The characters are primarily Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and some Latin letters (m, n, x). The notation is decorated with red arrows and brackets, indicating specific musical features or instructions. The overall appearance is that of a manuscript or a study sheet for a specific musical system.

ε ε ε ε ε ε ε ε ε ε ε ε  
ε ε ε ε ε ε ε ε ε ε ε ε

ηε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ρη ε η η η η η η η η η η η η  
*σταθμια προ το να λιτ*

τε τε ε τε ε ε τε τε τε ε

τε ε ε τε τε ε ε τε ε

τε ε ε ρι ρι ρι ρι ρε ε η τε

ρι ρε ρε η τε ε ε ρε η τε ρι ρε

ρε η ε ε ρε η τε ρε ε

ρι ρε ε ρε ρε η τε ρε ρε ρι ρι

ρι ρε ρε ε ρε η τε ρε ρε ρι ρι

ρι ρε ρε ε ρε η τε ρε ρε ρι ρε η

ε ε ε ρι ρε η ε ε ε ρι ρε η

Handwritten musical notation on a page, featuring a series of staves with rhythmic lines and Greek letters. The text is written in black ink with red accents and includes the following lines of notation:

9e ρε ρι ρεε ρε x x 9e ρι ρε ρε ε  
ρe m πe ρι ρε ρε ρε e ρι ρe m  
ε e e ρι ρε e ρε ρe m 9e ε e e  
e e 9e ε e e e e e e e πe  
πe e e e e e e e e e e e e e  
ρε εε ρι ρι ρe m 9e ρε e ρε e  
ρe x x πe πe ρι ρe ρι ρε ρε ε e ρι  
ρι ρe ρι ρε ρε ρε e e ρe ρι i ρe  
ρe x x 9e πe ρε ρι ρε ρe x x  
πe ρe ρe ρe ε ρι ρι  
ρe e ρe ε e ρι ρι ρe m ε e ρι  
ρe ρe m 9e ε e e ρe e ρe m

Handwritten musical notation on a page, featuring a series of horizontal lines with rhythmic markings and letters. The letters are primarily 'e', 'le', 're', 'pe', 'pi', 'se', 'me', and 'te', often appearing in pairs or groups. The notation includes various symbols such as vertical lines, slanted lines, and small red and black markings above and below the lines, indicating pitch and rhythm. The text is arranged in approximately 15 horizontal rows, with some lines containing multiple groups of notes. The overall appearance is that of a handwritten musical score or a collection of rhythmic exercises.



ri ee pi ee pi ee ee ee ee e pi pi ee **A**

le ee e ee ee ee ee ee pi pi pi pi

ee pi pi pi ee ee ee ee e pi pi ee

in ee e e pi ee ee ee e pi ee ee e

e pi ee ee ee ee ee ee ee ee ee ee

ee ee ee ee ee ee ee ee ee ee ee e

pi pi ee ee ee ee ee ee ee ee ee ee

e ee ee ee ee ee ee ee ee ee ee ee

ee ee ee ee ee ee ee ee ee ee ee ee

ee ee ee ee ee ee ee ee ee ee ee ee

ee ee ee ee ee ee ee ee ee ee ee ee

ee ee ee ee ee ee ee ee ee ee ee ee

Ἰρμόσχη πβ

Ὁ ἄγγελος ἦν ἐν τῷ φάκῳ προτοβαντῶν  
ἔειπεν ἰδὲν τὴν μάργην

Ἰνάς

πα

III

ο με κε

υη

με

βιβ

τιν

β

βιβ

τιν

β

κε

πρε

τη

η

η

ηλ

ε

ε

ε

ε

ε

ε

Handwritten musical score on aged paper, featuring ten staves of music. The notation is in black ink, with red ink used for accents and other markings. The Greek text is written below the notes.

The text across the staves includes:  
ε  
ε ε ε ε  
π π π π  
π π π π  
π π ε ε πο με κε  
ε ε ε ε  
ε με πο με κε ε  
ε ε κε ε  
πε ε ε με  
π π πε ε ε  
ε ε πε ε ε

This image shows ten staves of handwritten musical notation. Each staff consists of a series of black, stylized notes connected by lines, with red arrows indicating the direction of the notes. Below the notes are various Greek letters and symbols, including ε, η, λυα, x, m, p, Γ, π, n, α, ω, and ζ. Red annotations, such as brackets and small letters, are scattered throughout the staves, highlighting specific parts of the notation. The handwriting is in a cursive, historical style, and the overall appearance is that of a manuscript page.

A handwritten musical score on aged paper, featuring ten staves of music. The notation consists of black neumes on four-line red staves. Red ink is used for various annotations, including accents, slurs, and specific notes. The Greek text is written below the staves in a cursive hand. The text includes the following words and syllables: *ωα ωα ρι ωφνη ηη ωα*, *ρι ζ ιχ γ ιρκα τα α ια*, *ι βι ι α α α*, *ι ζ ι ζ ι ζ ι ζ ι ζ*, *βι α α ι ζ ι ζ ι ζ*, *ι ζ ι ζ ι ζ ι ζ ι ζ*, *α α ι ζ ι ζ ι ζ ι ζ*, *ια ζε ροαρι ρεβ*, *α α ι ζ ι ζ ι ζ ι ζ*, *ια α α ι ζ ι ζ ι ζ ι ζ*, *α α α ι ζ ι ζ*, *ι ρι η με ε ε ρι*, *ι ε ι ρι η με ε ε ρι*.

ε να α α  
πρὸς ζ ζ μηρ νε ε ε με  
ε ε ε νε ε ε ε  
ε ε ε ε να α  
πρὸς ζ ζ μηρ νε με ε  
ε ε νε ε ε μηρ α  
α φημ ἱρὸς α α φημ  
μηρ ζ α φημ ἱρὸς α α  
φημ μηρ ρ ζ ηρ η να α α  
α α α α α α α α  
α α α α α α α α  
α α α α α α α α

A page of handwritten musical notation on aged paper. The notation consists of ten horizontal staves, each with black ink notes and stems. Red ink annotations are scattered throughout, including arrows pointing to notes, circles around notes, and various symbols like 'B', 'X', and '9'. The Greek text is written below the staves in black ink. The text includes the words 'να', 'α', 'πρὸς', 'ζ', 'μηρ', 'νε', 'με', 'ε', 'α', 'φημ', 'ἱρὸς', 'ρ', 'ζ', 'ηρ', 'η', 'να'. The overall appearance is that of a personal manuscript or a working draft for a musical score.

This image shows a page of handwritten musical notation on aged, yellowish paper. The notation is written in a dense, stylized black script. Red ink is used for various accents and markings, including slanted lines above notes and letters, and small curved lines below notes. The text is written in a Latin-style font, with some words appearing in red ink. The notation is organized into approximately 13 horizontal lines, each containing several groups of notes and rests. The overall appearance is that of a manuscript or a set of musical instructions.

The text visible on the page includes the following words and phrases:

- Line 1: *a h* **B** *a*
- Line 2: *a h* *a* *a*
- Line 3: *a* *a* *a* *a* **B** *a* *a* **A**
- Line 4: *a* *a* *a h* *р х н х* *п п* *п на*
- Line 5: *a* *a* *a* *р х п на* **B** *a*
- Line 6: *a* *a* *a* *a* *a*
- Line 7: *a h* *р х* *п п на* *a* *р* *ε* *ε*
- Line 8: *п п* *п* *п* *р х* *п п* *а* *а* *а*
- Line 9: *a* *a* *п на* *a* *a*
- Line 10: *a* *р х* *п п* *а* *a*
- Line 11: *a* *a* *a* *a*
- Line 12: *a* *a* *a* *a*
- Line 13: *a* *a* *a* *a*

Re fne i b lna mox kn n  
 n n m m kn n  
 n pe e e m n fi z  
 z z m n n  
 fi z z mi n  
 ze ta a m n z p n  
 n n ze e e en ft  
 a fra a n ta a a a  
 a a a m n pe n n  
 n n ne e e m n  
 z z z a e  
 z n ft a a



Handwritten musical notation on a page, featuring black ink on a light background. The notation consists of ten horizontal lines, each representing a musical staff. The notes are written in a cursive, stylized script, often with red ink accents (flashes) above them. The text is written in Greek characters, including letters like alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various diacritics. The text is arranged in a somewhat irregular, flowing manner across the staves. In the middle-right section, there are several lines of text written in red ink: "α Γρηγοριε", "προβαλτε", and "το". The overall appearance is that of a manuscript page, possibly a page from a book or a collection of musical pieces.

Handwritten musical notation on ten staves. The notation consists of rhythmic stems with flags and various notes, including some with red accents. The notes are arranged in a series of rhythmic patterns across the staves. The text below the staves is a sequence of syllables:   
ρι ρε ρι ρι ρε ρε ρε ρε ρι ρι ρε ρε  
ρε ρι ρε ε ρι ρε ρι ρε ρε ρε ρε ρε  
ε ρε ε ρι ρι ρε ε ρε ρε ρε ρε  
ε ρι ρε ρε ρε ρε ρε ρε ρε ρε ρε  
ρι ρι ρε ρε ρε ρε ρι ρι ρε ρε ρε ρε  
ρι ρι ρι ρι ρι ρι ρε ρε ρε ρε ρε ρε  
ε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε  
ε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε  
ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε  
ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε  
ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε  
ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε

Handwritten musical notation on a page, consisting of ten staves. The notation is a form of shorthand or tablature, primarily using the letters 'p', 'r', and 'e' with various diacritics and accents. The text is written in black ink, with several red annotations, including arrows and small symbols, indicating specific musical directions or corrections. The notation is organized into ten horizontal staves, each containing a sequence of characters and rhythmic markings. The overall appearance is that of a historical manuscript or a personal study of a musical system.

Handwritten musical notation on a page, consisting of ten staves. Each staff contains a sequence of notes and rests, with some notes marked with red accents or slurs. The notation is dense and appears to be a form of shorthand or a specific musical dialect. The notes are primarily lowercase letters, possibly representing syllables or specific notes in a system. The red markings include slurs, accents, and some larger symbols that might indicate phrasing or performance instructions. The overall appearance is that of a manuscript page for a musical or linguistic exercise.

Handwritten musical notation on a page, featuring a series of staves with notes and Greek text. The notation is written in black ink, with some accents and markings in red. The Greek text is written in a cursive style, likely representing a specific dialect or a particular style of notation. The page is numbered '32' in the bottom left corner.

πῖ ρεε ρεε ρῖ ρῖ ρε ρῖ ρῖ ρε ρῖ ρῖ ρε  
ρῖ ρῖ ρε ρῖ ρῖ ρῖ ρεμδε ε ρεε ρῖ ρῖ  
ρε ρεμ ε ρε ρε ρῖ ρε ρῖ ρε ρε  
ρε ρῖ ρε ρε ε ρε ρῖ ρε ρε ρῖμ με ρε  
ρε ρῖ ρε ρῖ ρῖ ρῖ ρῖ ρε ρῖ ρε ρῖ ρε ρε  
ρε ρε ε ρῖ ρῖ ρεμδε ρῖ ρε ρε ρε ρῖμ  
32  
κε ρῖμ εοα οα οα ρε  
ε ε κε ε ε κε  
ε ρῖμ ε κε ε κε ε ρῖμ  
ε ε ε ε ε ε  
ε ε ε ε ε ε

ἁγία εὐαγγέλιον

πρωτηθεν μαρια προμηαχη προτουατα

Βαλαχη παρελε εν παντι εν ρητα μη  
μαρτυροη εν λουι εν τω εν βασηρι.

πρ̣ι̣ μα̣ ρ̣ι̣ πα̣

π ρ ι  
 ο ο ρ η  
 ρ η κ ο ρ η  
 η ρ η ρ η ρ η ρ η  
 ρ η ρ η ρ η ρ η ρ η  
 λ α ρ η η η η η η η  
 α α ρ α α ρ η  
 η ρ ε η ρ η η ρ η η ρ η

α σα κεων ε τμηρη τοα σα  
ρε ε ε βε ηη η  
η η η η η η  
βε ε ηη ηη ηη ηη ηη  
ση ηη ηη ηη ηη ηη  
η η η ηη ω ω φ λαλα  
ο οη η ηη ηη ηη ηη  
ηα α α α ηα λο οηη  
η ηη ηη ηη ηη ηη  
α α ηη ηη ηη ηη ηη

Handwritten musical notation on a page with 12 staves. The notation consists of black lines with various rhythmic and melodic symbols. Red arrows and other markings are used to indicate specific notes or accents. The text is written in a stylized Greek script, likely a form of Church Slavonic or a similar liturgical language. The text is arranged in a roughly linear fashion across the staves, with some words appearing on multiple lines. The overall appearance is that of a manuscript page for a liturgical or musical work.

Key text elements visible on the staves include:

- Staff 1: χρη 118 βω
- Staff 2: μη Δχ χρη ρ ρ ηα α
- Staff 3: α α αι τε ρ
- Staff 4: ζ ζ ηε ρ ρ αα ζη η
- Staff 5: η η η η ρ
- Staff 6: ηε ρ ρ Δχ αα ζη η
- Staff 7: ηη ρη 118 ε βω
- Staff 8: η η η η ηη
- Staff 9: ηα ρη 118 βω η ηη ηα ε αα
- Staff 10: ζε ρ εη ρη α α ρ ρ ηα αι ρ
- Staff 11: ηηηη βω η η ηη



Σχ φρη τις βωτη τηλ λυδν τις γ νο  
ο βωτ ο μ τη λυ γ  
γ τις γ νο βωτ τη φη  
πρε ε ε ε ε πρε τα α  
α ε ε λε ε ε  
μη πρε να ρε λε ε ε τβ β  
ρη η η η η η

*το α ατελαση πα παρε  
μη λι ισητε ρ ρητα σηταρβ  
βωτατε ρ ρον δε δετηνεββιταρβ  
τα πα*

**Η** γ γ γ γ γ γε  
το τη γ γ η γ γε

Handwritten musical notation on a page, featuring ten staves of music. Each staff consists of a series of rhythmic strokes (vertical lines with flags) and Greek letters. The letters are written in black ink, with some letters (such as 'π', 'ε', 'ι', 'ω') highlighted in red. The notation is organized into ten horizontal staves, each containing a sequence of rhythmic marks and Greek characters. The letters appear to be part of a musical score, possibly representing a specific dialect or a particular style of notation. The overall appearance is that of a manuscript page, possibly from a historical musicological or linguistic study.

Im mh Γα δ n n n  
n n n  
n ηδ δ δ Ιε ε Im mh Γα  
δ δ n n n ηδ δ Ιε  
Im mh Γα n n n πε εη  
Γρδ δ mn n n ηε ma α  
α α ηα α n πρ βι  
ζm m m mh φδ δ βα ζm  
mh φδ δ mβ γ Γρα οα οα  
πββ πρε ε ε ε  
ε ε πρε mn n ηε φι  
ι ι ω δ δ φι ω δ η

Handwritten musical notation on a page, featuring ten staves of music. The notation is a form of neumes, with black lines and red accents. Below the neumes, there is Greek text in a cursive script. The text appears to be a liturgical or religious passage, possibly a Gospel or a psalm. The red markings above the neumes likely indicate pitch or rhythm. The text is written in a dark ink, and the paper shows signs of age and wear.

ΤΖ ζ ζε τρε πα α ρε  
ε νε μαριμαρην η ηη  
ψ ηη η ηη τε ε τε ε ε  
ε ε ρε ζ ηη η ηη  
ηη ζ ηη ζ ηη βοωρηε ζ ηα  
α ηα α α  
α α α ηη ζ ηη βοωρηε  
ε ηα α ηη ηη ζ ζ  
ε βο οιο προ ο ο ηη ζ ηη  
η ηη ηη ηη βοω ηη ηη  
ηη α α α α α α



ε πρεπτα ηε ο ηε

ε ηε ρε τα α α α α

τε ε ε τβ ε εμπε

ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε

*ρε πτα παρτηεεεε εε  
ε εη εηη αη ιρμωαεωρ εηαεηε  
αλ πα πτα ε αηε ε ηηε τω ε αεε ε αηε ε  
αηηε ελαεεεε προετα αηεεεεηηηε μαρη  
ιρμωεεη ηε εηαεε εω:*

ε ε ε ε α α ε α ε ε ε ηηε ε

προηη ηη ηη ηη ηη ρε α α

εηρη η ηβ ε ηβ ε ηω ε

ε ε ηη ηη ηη ηη α αηηε

ε α αη ηη ερ τα α ε ηη ηη ηη ηη

Ιαλ ς πιν νη τε ε  
 ε α αν πα ε ε Ιαλ ς  
 πιν νη νη τε ε ε ε ε  
 νη ν νη αν νη αν νη αν ε ε  
 ε ε αν τε ε ναν ς ς ς ο  
 ον ελ τε ε ε αν ς ς ς  
 αν ν α αν ς ς ν αν  
 ς ς ς πα ε ε με ε τα  
 αλ μα α αν αν νη ν νη νη  
 ν ν τε ε ε ε αν ε ε αν  
 α α α αλ ε ε ε  
 οα οα ς ς ς ς ς ε ε



Handwritten musical notation on a page, featuring a series of staves with notes and lyrics. The notation is written in black ink, with some red ink used for accents and decorative elements. The lyrics are written in a cursive script, likely a form of Greek or Latin. The text is arranged in approximately 12 horizontal lines, each corresponding to a staff of music. The notes are connected by horizontal lines, and there are various symbols above and below the notes, including what appear to be clefs and bar lines. The overall appearance is that of a manuscript or a score for a piece of music.



re re pi | ee re | ee re | eere pi pi cum  
re re ex re re re re re pi | eere pi | ee re  
pi pi re re e pi eem q e pi pi pi eem q  
re e pi eem q re pi pi pi eem e pi re  
pi pi eem pi re pi pi eem pi re pi pi  
re re re e e pi re re re e pi eem re re  
re re pi re re re e eem e e pi eem q  
re e pi eem re e pi re e e em re  
re pi re re x re em e pi eem re pi cum  
e pi eem re pi eem re re re re re re  
re re e pi eem re re re re e pi pi re re  
e re re em re re re re e em e pi

Handwritten musical notation on a page, featuring a series of horizontal lines with rhythmic markings and Latin text. The text is written in a medieval script, likely Gothic or similar, and is interspersed with musical notation. The notation consists of horizontal lines with various symbols, including vertical strokes, flags, and dots, indicating pitch and rhythm. The text is written in black ink, with some red ink used for decorative purposes, such as highlighting certain letters or symbols. The overall appearance is that of a manuscript page, possibly a page from a liturgical book or a collection of songs. The text is arranged in approximately 15 lines, with the musical notation following the text. The text is written in a medieval script, likely Gothic or similar, and is interspersed with musical notation. The notation consists of horizontal lines with various symbols, including vertical strokes, flags, and dots, indicating pitch and rhythm. The text is written in black ink, with some red ink used for decorative purposes, such as highlighting certain letters or symbols. The overall appearance is that of a manuscript page, possibly a page from a liturgical book or a collection of songs.

ee ee ee e eem<sup>u</sup>le e pi eem<sup>u</sup> e pi ee  
ee ee ee eem<sup>u</sup>le e pi pi ee ee pi  
ee ee eem<sup>u</sup>pi pi pi ee ee ee e  
ee ee e pi ee emle e pi eem<sup>u</sup> e ee  
ee em le ee ee e pi eem<sup>u</sup>le ee ee  
ee em e ee ee e em<sup>u</sup> e pi ee ee  
e e pi pi eem<sup>u</sup> e ee ee ee e em  
e pi ee ee ee e pi eem<sup>u</sup> e ee e pi  
ee em<sup>u</sup> e pi ee eem<sup>u</sup>le e pi ee e  
em<sup>u</sup> e pi eem<sup>u</sup> e pi ee eem<sup>u</sup>le pi ee  
e eem<sup>u</sup>le ee pi ee ee e le e  
e ee eem<sup>u</sup>le ee ee e pi eem<sup>u</sup>le e e pi

Handwritten musical notation on a page, featuring ten staves of music. The notation consists of black notes on a four-line staff, with various rhythmic markings and accidentals. The text is written in a stylized, cursive script, likely a form of shorthand or a specific dialect. The text is interspersed with musical notes and includes several instances of the word "em" and "pi".

em 9e e ppi pi pe e pe e pem 9e e pi pem  
9e e pi pe pe e e pe e em e pe pe pi  
e pe pe pe 9e pi e pe pe pe 9e 9e pe e pe  
pe e e pi pe pe pe pi e pe pe pe 9e  
pi e pe pe pe pe e pi pem 9e e pi pi  
e pi pe e pe e pi pe e pi pem e pe e pi  
pe e e em e e em 9e e e e e  
e e e pem e pe e e e e em  
e 9e em e pi pi pe pi pi pe pe x x  
9e 9e e e 9e e pi pe e pi pe pe  
pe pe e e e 9e pi pi pi pe pe pi  
pe pe x x 9e pem pem pi e pe pi e pe

Handwritten musical notation on a page, featuring a series of rhythmic lines with notes and rests. The notation is written in black ink, with some notes and rests marked with red ink. The text is organized into approximately 15 horizontal lines, each containing a sequence of notes and rests. The notes are represented by short horizontal strokes, and the rests are represented by longer horizontal strokes. The red ink highlights specific notes and rests, possibly indicating accents or specific rhythmic values. The overall appearance is that of a musical score or a rhythmic exercise.

ρε ε ρι ρε ε μ ε ρι ρι ι ρε ρε ε ε μ  
 ε ρε ε ρι ρε ε μ ε μ β ε ε  
 ε ε α α β ε ι ι β το ο

ο ρω ε ε μ λ θ η ι β ε ε ε  
 προ ε ε ε π η η κ ε π ε  
 ε μ ε ρ η η π ε ε μ ε ρ η η  
 η η η η η η η

Ἰρμός ἐστιν πῆξ ἀκέραιος ἀναγεῖται πρὸς τὴν ἐκκλησίαν  
 ἕως εἰς ζω:

ε ε φ η ε π ε ε ε  
 λε ε ε κ ω α ε ε ε ε π ε ε π ε ε κ ω α  
 ο α ο α π ρ ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a page, featuring ten staves of music. The notation is a form of neumes, with black lines and red accents. Below the staves, there are various Greek letters and symbols, including alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and a large sigma (Σ). The text is written in a cursive style, and the page shows signs of age and wear.

Handwritten musical score consisting of ten staves of neumes (black lines with flags) and Greek text. The text is written in a cursive hand and includes various accents and markings. The text is as follows:

ζες ηβ ζ βις ζ ιιι  
ζ βις ζ ιοα οα α ρε **μνη**  
η **μνη** βε ε **μνη** ε **μνη**  
η η **μνη** βε ε ε **μνη**  
**μνη** **μνη** βε ε ε ε  
ε ε **μνη** ε ε **μνη** ε **μνη**  
ε ε **μνη** α α α α  
**μνη** ε ε ε ε ε **μνη** α  
α **μνη** ε **μνη** ε ε ε ε  
**μνη** ε ε ε ε ε α α α  
**μνη** **μνη** α α α α α α  
ζ **μνη** **μνη** α α α α α

α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

*Ἄνεργα ἦσαν ἀτίμητα κτήνη*

α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω



Musical notation on a page with ten staves. Each staff consists of a series of rhythmic flags and beams above a line of Latin text. The text is written in a Gothic script. Red ink is used for various decorative elements, including accents, underlines, and initials.

The text on the staves is as follows:

1. *re re re e pi re e pi re pi re re e re em*  
 2. *re pi re em re e e pi re pi re re re re em*  
 3. *re pi re em e e e pi re pi re re re re em*  
 4. *re e pi re e pi re re re re e pi pi re em*  
 5. *re re re em re re re e pi re em re e e re*  
 6. *re re e e pi re re e pi re re re e pi re e*  
 7. *pi re re re re re re pi pi re e e em re re*  
 8. *pi re re x x x re re re e pi pi re em e pi pi*  
 9. *pi re pi pi re em e e e pi pi re em re pi pi re*  
 10. *re pi re re re x x x re re re re e re em*  
 11. *re re re re re e re e re re re re re re*


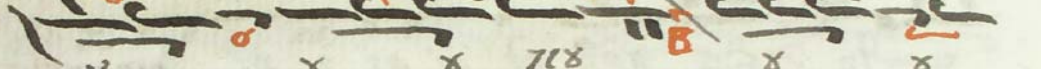
Handwritten musical notation on a page, featuring ten staves of music. Each staff consists of a series of horizontal lines with rhythmic markings (vertical stems and flags) and Latin text written below. The text is a form of Gregorian chant, likely a Mass or Office. The notation is in black ink, with some red ink used for decorative flourishes and accents. The text is written in a Gothic script.


Te Te E epepe epe pe e pi se e pi se se  
se se e pi pi se e em Te e e  
Te e e Te e e Te e Te e e Te e  
e Te Te e e Te e Te e e  
ppi pi se e se se em e pi epepe pi  
se epepe se pi se pi i se se em se se pi  
se se x x se e pi pi se se pi pi epepe  
se pi se e se x x x se e pi se se se  
se em se se e e se e e e se e e  
e Te se se e se e pi pi se e em  
e pi se e pi se se se se se se pi pi se  
se x se e em e se se se se e pi

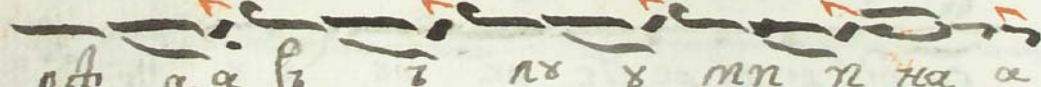


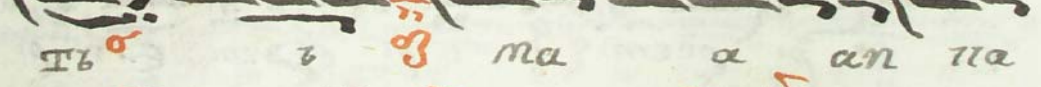
  
 φη ε ε προ εν η η κε ε  
 ε φ φ η κε ε ε ε ε η ε η ε  
 το α ο α ρ ε ε ε ε

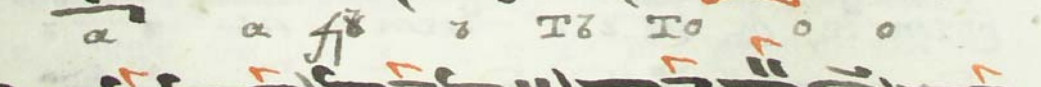
Ἰσμοσαν ης: φαρ ανη ηηρ πετροσε  
 ρειητ κηφωλε ηγενη τορω ηασ ζω


  
  
 ε ε ε η ε ε ε ε ε

  
 ε ε ε ε ε ε ε ε ε ε ε

  
 ρ α α ε ε η ε ε η η η α α

  
 ε ε ε ε ε ε ε ε ε ε ε

  
 α α φ ε ε ε ε ε ε ε ε ε

  
 ε η ε ε η η η η η η ε ε

Handwritten musical notation on a five-line staff with Greek letters below. Includes characters like ρλ, ς, ρ, ρλ, ρ, ς, ς.

Handwritten musical notation on a five-line staff with Greek letters below. Includes characters like ρλ, ς, ς, ς, ς, ς, ς, ς, ς, ς.

Handwritten musical notation on a five-line staff with Greek letters below. Includes characters like ς, ε, α, ς, α, αη, ς, ς.

Handwritten musical notation on a five-line staff with Greek letters below. Includes characters like αη, ς, ς, ρλ, ς, ρλ, ς, ς.

Handwritten musical notation on a five-line staff with Greek letters below. Includes characters like ρλ, ε, ς, ς, ς, ς, ς, ς, ς, ς, ς.

Handwritten musical notation on a five-line staff with Greek letters below. Includes characters like ς, ς, ς, ς, ς, ς, ς, ς, ς, ς.

Handwritten musical notation on a five-line staff with Greek letters below. Includes characters like ς, ε, ε, ρλ, ε, ς, ς, ς.

Handwritten musical notation on a five-line staff with Greek letters below. Includes characters like ς, ρλ, ς, ρλ, ς, ς, ς, ς, ς, ς.

Handwritten musical notation on a five-line staff with Greek letters below. Includes characters like ρλ, ς, ς, ς, ς, ς, ς, ς, ς, ς, ς.

Handwritten musical notation on a five-line staff with Greek letters below. Includes characters like ρλ, ς, ς, ς, ς, ς, ς, ς, ς, ς, ς.

Handwritten musical notation on a five-line staff with Greek letters below. Includes characters like ς, ς, ς, ς, ς, ς, ς, ς, ς, ς.

n n ma an zē  
 nη lτη n n τβ z ηα  
 α ρ α α η ηβ z  
 z lηx x xη προσητη τβ x n  
 το ο ρη x x η lη x  
 x Αη ε τε ε ε  
 λω ωρ ηα οα οα lηρε  
 ε ε ε ε ε ε

Γρηγοριε προστο Καντηλη z B

ε ρι ρετ τε ε ε ρι ρετ τε ρι ρε ρε  
 ε ρε ρι ρι ρε ρι ρι ρι ρε ρε ρε ρι

Handwritten musical notation on a page, consisting of ten staves. Each staff features a series of horizontal lines with rhythmic markings above them. The notation is written in black ink, with some red ink used for accents or corrections. The text below the lines consists of a sequence of letters and symbols, likely representing a specific musical notation system or a form of shorthand. The letters are mostly 'r', 'e', 'p', 'm', 't', 'e', 'c', 's', and 'z'. The sequence of letters across the staves is as follows:

Staff 1: r e e e r p e p m t e r i e r p i r i  
Staff 2: r e e z p e m e r e r e p i r e p m t e r i  
Staff 3: r e p e m e r i p i p i r e r i p i p i r e  
Staff 4: r i r e p e m t e r e e e e p p i r i r e e r e  
Staff 5: p e m t e r e r e r i r e r i p i p i r e  
Staff 6: r e e e r e p i r e r i p i p i r e r e e  
Staff 7: r e r i r e r i p i p i p i r e r i r e p e r e  
Staff 8: p e m t e c r e e e r i r e r i r e p i p i p i r i  
Staff 9: r e r e r e r e r e e e r e e e r i p e r e  
Staff 10: r e e r i p i r e e m r e r i r e r e  
Staff 11: r e p i r e p i p i p i r e r e e r e p i  
Staff 12: r e r i p i p i r e r e e r e r i r e r i

Handwritten musical notation on a page, featuring a series of horizontal lines with rhythmic markings and the letters 'r', 'e', and 'm' interspersed. The notation is written in black ink with red accents. The text is arranged in approximately 15 lines, with some lines starting with a red 'e' or 'r'.

Handwritten musical notation on a page, featuring a series of horizontal lines with rhythmic markings and the letters 'r', 'e', and 'm' interspersed. The notation is written in black ink with red accents. The text is arranged in approximately 15 lines, with some lines starting with a red 'e' or 'r'.



ee pi pi pi sem le e ee pi pi ee e em  
e pi ee ee ee pi ee ee ee pi ee ee em  
e ee ee pi ee ee ee pi ee ee em e pi  
ee ee em le e pi ee pi ee ee pi ee pi pi  
pi pi ee e pi ee ee pi pi ee em e ee ee  
pi ee ee e ee ee e e ee e em ee pi  
em le pi em le pi em le pi ee ee ee e  
ee e pi pi ee em ee pi pi pi pi ee pi pi pi  
ee em le ee e ee ee ee pi pi pi ee ee ee pi  
ee pi pi pi ee ee e ee pi ee pi pi pi  
ee ee e ee pi ee ee ee ee ee ee e pi  
pi em ee e ee e em e ee ee ee

ρε ρι ρε ρσ ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε  
ρι ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε  
ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε  
ρι ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε  
ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε

αν κη ε λυα ε δλ τρεμμητδ η το  
ο ερω ε ε ελ ε ε ε ε ε ε ε ε  
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
ε ηωρ κοα οα οα ερε ε ε

**Γ** *Ἰσχυὸς αὐτῶν ἡ δόξα καὶ ἡ ἐξουσία αὐτοῦ ἐν παντί καὶ πάντοτε ἡ δόξα αὐτοῦ μετὰ πάντων ἀγγέλων αὐτοῦ ἀμήν.*  
οα οα οα οα οα οα οα οα οα







οα με ε φε ε ωα οα  
με κηη ρ ε ηη ηη  
η ηη ηη ηη ηη ηη ηη  
μα α αν ηη κα α α ρη  
ηη ε ηη ηη ηη ηη ηη ηη  
ηη ηη ηη ηη ηη ηη ηη ηη  
ηη ηη ηη ηη ηη ηη ηη ηη  
α α α α ηη ηη ηη ηη  
αη ηη α ηη ηη ηη ηη ηη  
ηη ηη ηη ηη ηη ηη ηη ηη  
ηη ηη ηη ηη ηη ηη ηη ηη  
ηη ηη ηη ηη ηη ηη ηη ηη  
ηη ηη ηη ηη ηη ηη ηη ηη

Handwritten musical notation with Greek letters: α αλ 40 0 no 0 0 In Taa

Handwritten musical notation with Greek letters: oa p e e e e x p o o o l x

Handwritten musical notation with Greek letters: x x x x p o o o l x

Handwritten musical notation with Greek letters: e e x p o o o l x x x x x x x

Handwritten musical notation with Greek letters: z Γενόσθις προ το Υαντακx

Handwritten musical notation with Greek letters: To To o To o To To o To To o To

Handwritten musical notation with Greek letters: o To To o To To c T o c o To c

Handwritten musical notation with Greek letters: T o c o To c T o o To To To

Handwritten musical notation with Greek letters: o o To o c o To c o To o o

Handwritten musical notation with Greek letters: To To To o To c To o o To o

Handwritten musical notation with Greek letters: To o o To o To c To o To o

Handwritten musical notation with Greek letters: E pi e e e m Γ e e e pi e e e m e pi e e

Handwritten musical notation on a page, consisting of ten staves. Each staff features a series of rhythmic lines with various note values and rests, accompanied by a sequence of letters (likely syllables) written below the lines. The letters are primarily 'e', 'pi', 'em', and 'le', often appearing in combinations like 'e pi em' or 'pi em le'. Red ink is used for accents, slurs, and some specific letters, indicating musical phrasing and emphasis. The notation is dense and fills most of the page.



Handwritten musical notation on a page, featuring ten staves of music. The notation consists of black lines with various rhythmic markings and notes. The notes are primarily lowercase letters 'r' and 'e', often with a dot above them, indicating a specific rhythmic value. Red ink is used for accents, slurs, and other markings. The text is arranged in a single column, with each staff containing a line of music. The overall appearance is that of a manuscript page from a historical music book.

Handwritten musical notation on a page, consisting of ten staves. Each staff features a black line with rhythmic notation (vertical stems and beams) and syllabic text written below. The text is written in a cursive, medieval-style script. Red ink is used for accents (small triangles pointing to notes) and for some decorative flourishes or larger characters. The text is arranged in a regular, repeating pattern across the staves. The syllables are: e pi ce ce ce pi pi pi ce e ce

ce em qm ce ce e pi pi ce ce em

e pi ce e ce e pi pi ce pi pi ce

pi pi ce pi pi pi ce ce em

e e pi pi ce pi pi ce pi

pi ce pi pi ce qm ce e pi

ce pi pi ce ce ce ce pi ce

pi pi pi pi ce ce em ce ce

ce pi ce pi pi pi ce e ce pi

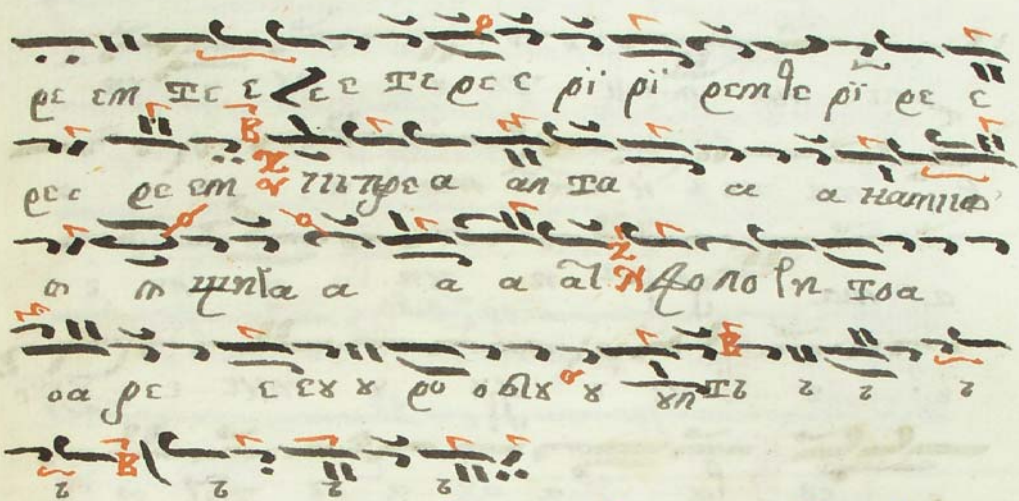
pi pi ce pi ce pi pi pi ce

ce ce ce e ce pi pi ce pi pi

ce pi pi pi ce e ce ce em

Handwritten musical notation on a page, featuring ten staves of music. The notation consists of black lines with various rhythmic and melodic symbols, including stems, beams, and note heads. Red ink is used for decorative flourishes, accents, and some specific notes or symbols. The text is written in a cursive, handwritten style, likely representing a musical score or a collection of musical exercises. The symbols appear to be a form of shorthand or a specific notation system used in historical music manuscripts.

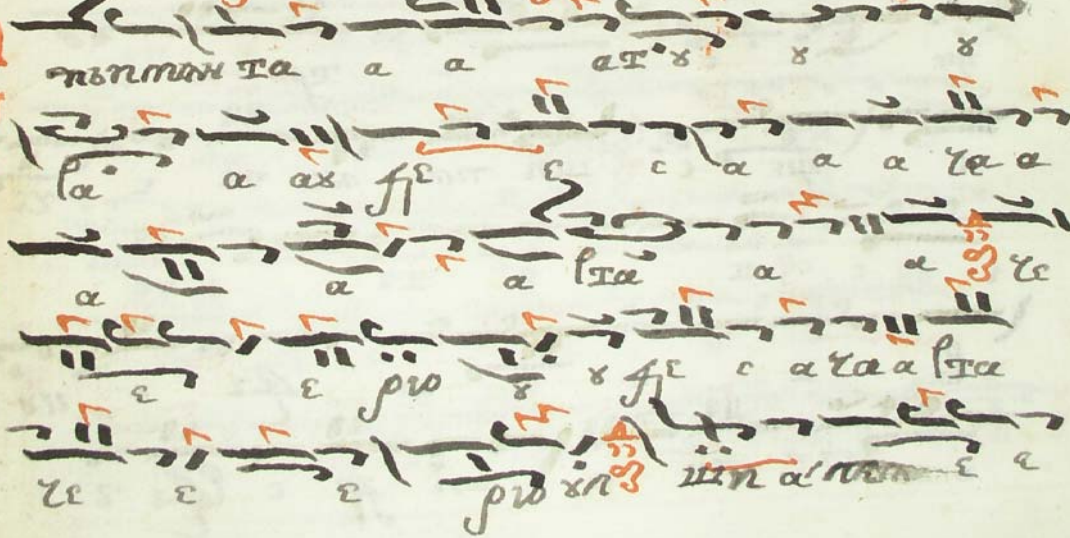
le e ee e pi pi ee pi i ee pi pi pi  
ee ee ee ee e pi pi ee e em e pi  
em le ee pi ee x pi ee ppi pi em e ee  
ee pi em le ee ee pi ee ee e pi pi em z  
le e pi ee pi ee e pi ee pi pi i pi  
ee e ee e pi pi ee e em e ee  
ee pi em e pi ee em le e ee pi pi  
ee e em x e ee ee em x em le em  
e pi em ee pi ee e em le e pi  
ee e em le pi ee ee e e em x  
ee e ee ee e ee ee ee pi i ee ee  
ee pi i ppi ee e em ee pi em ee pi



Handwritten musical notation on five-line staves with Greek text. The notation consists of black neumes with red accents and bar lines. The text includes:

ρ ε ε μ π ο ε ρ ε ρ ε ρ ε ρ ε ρ ι ρ ι ρ ε μ ε ρ ι ρ ε ρ  
ρ ε ρ ε ε μ ρ π ρ ε α α λ τ α α α κ α μ π π ο  
μ π π κ α α α α α λ ρ ο λ ο ρ η τ ο α  
ο α ρ ε ε ε x x ρ ο ο β λ x ρ π λ z z z

*ῥε πη τα ηυ φ η ῖς τ α ρ φ η τ α λ ἰ ρ τ ο σ κ ω ρ  
λ α σ κ α κ η α λ ω π η λ φ ἰ ρ τ ο σ κ α π ο φ α ἰ ρ ε α κ η  
π ἠ ρ α λ α σ ι ε π ρ ε ω τ α η η κ ο τ ο φ ἰ λ α ζ α λ α σ ε  
ρ η κ η τ κ η η λ α ρ η λ ι α σ η κ η.*



Continuation of the musical notation with Greek text:

π η π τ η τ α α α α τ ρ x x  
ρ α α α x φ ε ε ς α α α ζ α α  
α α α ρ α α α α ζ α  
ε ε ρ ω x φ ε ς α ζ α ρ α  
ζε ε ε ρ ω η η η η α μ ε ε

Handwritten musical notation on aged paper. The notation consists of ten horizontal staves. Each staff features black neumes (notes) with red arrows indicating pitch or rhythm. Interspersed among the staves is Greek text, including letters like πλ, μη, η, ι, λ, ρ, α, μα, α, κη, π, λ, ε, ε, ζ, ε, ρ, α, α, α, ρ, ω, α, με, ε, η, π, ω, ω, ω, ρ, ω, α, α, με, η, η, ρ, ω, ε, πε, ε, ρ, ω, ε, ε, ε, ι, η, ε, ζ, ε, ρ, α, α, α, α, α, α, ζ, ε, η, ε, ζ, ε, ρ, α, α, α, αν, η, ε, ζ, ε, ζ.

τα α α μαη φε ε ζε τα  
α ατ φε ε παλ ζε ε ε ρε  
ε ρη η φε ε πα ατ ζε ρω ε ρη  
η λε ε πε ση τρ α τα α ρα  
φε ε φηνε ε ζε ε εχ ηβ ε ε  
ε ε ρη τα οα οα ρε  
ε ε α λω ρ η η φε ε  
ρη η λωρ η η η α λε ωα οα  
ωα ωα α με ε ηη η  
λω ω ωρ ρε τς το ρι ι  
ι ιη τε ε ε ο ο ο  
τς ε ε ρη η τε τς ρε ε συ



Te Te e Te Te e Te e Te Te



e e e Te **3** e pi em e pi em e pi



em e pi ee pi pi pi ee e pi



ee e pi ee pi pi ee em ee ee ee



x x x ee e pi ee pi ee pi pi pi



em **3** ee ee ee x x x ee e pi em **3**



e pi ee ee ee pi pi pi ee e pi ee



ee ee ee ee ee ee pi pi ee pi i



pi ee e pi ee ee ee pi pi ee



pi pi ee pi pi pi ee e pi ee ee



ee ee ee pi pi ee pi ee pi i ee pi



pi pi em **3** ee em e pi pi ee ee



ε ερεμ ε ρι ε ε τε ρι ε ερεμ

τε ε ε ρι ε ερεμ ε ρι ρι ρι ε ερεμ ε

ε ε ρι ε ε ερεμ ε ε ε ρι ε ε ρι

ερεμ ε ε ρι ε ε ερεμ ε ρι ε ε ρι ρι ερεμ

ε ρι ρι ε ε ρι ε ε ρι ρι ε ε ρι

ρι ρι ε ε ερεμ ε ρι ε ε ερεμ ε

ε ε τε νε το ρι ι ι ι η η

νε ε ε τε ε ε η η α ω ι ι η η

νε wa wa με ε ε η η

η η ε ε με ε ε η η

τε ε ε με ε ε ε ε ε

ε ε ε ε ε ε

Ἰσοπέδιον: 2

Ἄγιος ἄγγελος τοῦ θεοῦ ἄρχιε  
ρεὺν κίων πατρῶν Γλας. ἡ. ἡ.

f  
A  
}

α α αρ ρε ε ε βαρ

ρεπ παπ το ο ο ο ο

ρω γ χλ ρε ε ε

σα α α α απ τε ω ω

ω ρε ε σα α πτε ω ω ωρη

ππ π ηε ι ε ρε ρε ε

ε ρε βαρ ππ π π ρε ρε

βαρ αρ ππ π ηε ρε βα α

α α αρ δε ε

ε ρε ππ π ρα α α

ηε ε χλ βαρ ζη ηη ηα



Handwritten musical notation on a page with ten staves. Each staff contains a series of rhythmic symbols (vertical lines with flags) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega). The notation is written in black ink, with some letters and symbols highlighted in red. The Greek letters are arranged in a way that suggests a specific sequence or pattern, possibly representing a musical score or a cryptographic message. The symbols are connected by horizontal lines, and some have small flags or arrows pointing to them. The overall appearance is that of a manuscript or a set of notes.



pe e lue qz mna ze e s e he  
 pi qn a lo o t qz z lo er  
 he: go a mne qz he s no he e  
 ne eur h f ex eepol lo a a ee  
 qz qz r hr he e egg s n he  
 D anne qz mne ze e s s s he  
 me hr qz hr hr qz r anne e e  
 e qz: qz s sh: la a hr ee  
 ek ee pz qz: m na hr hr  
 r r m r hr e qz he e  
 pre no ee ek ee pz r qz s er  
 m na a le hr r r r m r:

Musical notation with a large red square symbol at the beginning. The text includes:
   
 ... με ... ε ... ε ...
   
 ετ Η3 ηε Η0α α ... ετρε ...
   
 ε ε ... εε ... Δε Δρε Δγα
   
 Δα α γα α ηε ... Ηε Ηε Ηε
   
 ηε ε ε ... ε ε ... ηρε Η0?

Musical notation with a large red 'W' symbol at the beginning. The text includes:
   
 Δε ε ε ... ε ε ... Ηε Ηε Ηε Ηε Ηε
   
 Ηε Δρε Δρε Δρε Δρε Δρε
   
 Ηε ε ε ... ε ε ... Ηε Ηε Ηε Ηε Ηε
   
 Ηε Δρε Δρε Δρε Δρε Δρε
   
 Ηε ε ε ... ε ε ... Ηε Ηε Ηε Ηε Ηε

Musical notation with a large red 'J' symbol at the beginning. The text includes:
   
 Ηε Ηε Ηε Ηε Ηε Ηε Ηε Ηε Ηε Ηε
   
 Ηε Ηε Ηε Ηε Ηε Ηε Ηε Ηε Ηε Ηε

Handwritten musical notation on a five-line staff with Latin lyrics: *in a ma gis ho r r r*  
*r do a hr meke au r*  
*et et et et et et et et et et*  
*et et et et et et et et et et*  
*et et et et et et et et et et*

Handwritten musical notation on a five-line staff with Latin lyrics: *Dei er ge ne e doa*  
*me r r sa aca a lita*  
*pe pe de us ro er ne m*  
*et et et et et et et et et et*  
*et et et et et et et et et et*

Handwritten musical notation on a five-line staff with Latin lyrics: *ne e p ur s a at do a me*  
*De me ge r u no p r r r kop:*  
*Ho o g g r he: r dat 3 2 2 0*  
*chr et a e lita hr r me:*



и́ же и́ аи́ а́ вв и́ еэ а

и́  
доа́ мне́ ми́ ма́ ма́ еде́ но

о́ б. пре́ ии́ ма́ ам́ не́ дздр. зъи́

и́  
и́ ааро́ и́ з а́ не́:

и́ не́ зъи́ ии́ вв ма́ а́. доа́ мне́ и́

ва́ зъи́ ии́: пре́ ии́ з а́ не́. и́ пре́ аи́. рз.:

и́: ма́ а́ и́:

а́ а́ а́ мне́ сис́ паре́ ии́ зъи́:

и́  
и́ ма́ но́ а́ а́ о. и́ не́ ом́ зъи́ з

и́  
и́ и́ ии́: ии́ а́ зъи́: доа́

и́  
и́ ма́ ми́ ма́ и́ и́ зъи́ ма́: ввн́ де́ ии́

... ο γη τωσ μου ...

... ο α μαχα ...

... ο α α ε ζ ...

... ο ο ε α α ...

... ο ο ε α α ...

... ο ο ε α α ...

... ο ο ε α α ...

... ο ο ε α α ...

... ο ο ε α α ...

... ο ο ε α α ...

... ο ο ε α α ...



Ηρώνα εἰς τὴν ἀνάστασιν ἁγίου ἀποστόλου Πέτρου  
 καὶ ἀποστόλου Πάουλου ἁγίου ἀποστόλου Πέτρου  
 καὶ ἀποστόλου Πάουλου ἁγίου ἀποστόλου Πέτρου  
 καὶ ἀποστόλου Πάουλου ἁγίου ἀποστόλου Πέτρου

Handwritten musical score with ten staves of notation and Greek text. The notation includes various note values and rests, with red markings above the notes. The text is written in a cursive Greek hand.

3. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.



ce me ha pe de ur le e pa  
a gr 7 7 m ha a i a  
pt e gr pr lappur ex  
HE age de rem ze he bit  
cur 8 d H2 2 2 cur rpe  
HE et ur 8  
a de e e or pa H3 cur mo  
a pe de HE HE e ze  
e ur ze ur 2 pr 4 7  
one

Handwritten title in red ink: *Handwritten title in red ink, possibly a church name or hymn title.*

Handwritten musical score on aged paper, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in black ink with various ornaments and slurs. Red ink annotations, including arrows and the letter 'M', are scattered throughout the score. The lyrics are written in a Cyrillic script below the notes.

Lyrics (Cyrillic):

69 HE ER: ur a de e  
er. pa ur ci ze ge  
p3 es3 HE eur  
zo. a pa de dr  
HE ze e er es ur pr  
r pe ge p3 es  
er. ur HE  
69 HO 60 72.  
er. na ka dr.  
HE ze e  
e r dr HO e ur.  
e r. e e 73 eay mach 74. Deu x ke



ps os 3 mb  
B. e. na chr b.  
Ha pe de a ee m  
pe de m  
ce pa  
m r na pa  
Deus cur hr  
pa a. r. r. s. me  
De hr b.  
a de b. pa  
Je hr cur tuo pe d. d.  
m. d. Je m r.  
a

ay ne ay mcha: a:b: mzoapmca: pa: pa:

**K**

Handwritten musical score on ten staves. The notation is a form of mensural notation with black notes on a four-line staff. Red arrows and symbols are used for rhythmic or performance markings. The lyrics are written in Cyrillic script below the notes. The text includes words like 'ay', 'ne', 'ay', 'mcha', 'a:b', 'mzoapmca', 'pa', 'pa', 'ur', 'de', '62', 'ra', 'za', 'ge', 'pe', 'ii', 'nad', 'mlem', 'cho', 'a', 'a', 'pe', 'de', 'de', 'mne', 'ze', 'x', 'et', 'e', 'ur', 'pe', 'st', 'ge', 'pe', 'ii', 'i', 'ze', '2', 'prane', 'vi', 'ho', 'da', 'a', 'pvr', 'vi', '2', 'ma', 'ma', 'de', 'x', 'mne', 'e', 'ze', 'x', 'y', 'ny', 'no', 'syp', 'ape', '42', 'ma', '62', '63', 'me', '63', '64', 'mi', 'apelle', 'vi', '64', '65'.

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Latin and include the following phrases: "De a lle mi: na a pe e re", "ul? ua pe p? capi", "er: er", "pe de? re er", "bi", "a a? Hs", "Curt: a De", "bi pe a? Hs", "a a pe De de me", "er", "e me". The score is heavily annotated with red ink, including arrows pointing to specific notes, red circles around notes, and red lines connecting notes across staves. Some annotations include the letters "B.N." and "S.P.". The handwriting is in a cursive style, and the paper shows signs of age and wear.

**K** 8 bi ne er es  
8 a de br pa a  
at de ce te ge ps rim  
ne eke toa a pe de ds  
8 mac 8 es de ut as 8 ps  
pt ge pi ri i i to  
mi apt a a ne bi  
no ba a te mi ma ai  
ka ds mur te e 8 abi no  
et ps de re sa re emr mai rin eti i  
i to b de hnt ce e pa a  
gi min mi mai car bi i  
i i to ge ps de a ce  
mi na a pt a de hnt et  
pa gi mi ha pt a

а а гръ етпн ъъ 28 8  
не ѡпе ѡ мнѣ е8 ъъ  
опъ нъ 8 а а аи нѣ еѣт ѡ  
ѡпе ти и и не ѡ ѡ 8  
а де ѡ па а аѣ  
нѣ еѣт ѡ а пе де ѡ 8  
мнѣ ѣѣт е мнѣ пи  
и и и и и и и и

*Дѣло свѣтлѣе*

Жа 8. vi 13.

*g* 10 мнѣ ми: др: е: е: *g* *vi 13*

*g* 0а мнѣ: ми: др: е: е: *g* *vi 13*

*g* 0о мнѣ ми др: е: е: *g* *vi 13*

*g* 0а мнѣ ми др е: е: е: *g* *vi 13*

*g* i: е: доа: а: мнѣ *vi 13*

*g* а мнѣ: *vi 13*

*g* 0а мнѣ ми др. е *g* доа мнѣ ми др *g* доа мнѣ *vi 13*

ми др е: е: а: е *g* *vi 13*

*g* 0а мнѣ ми др е *g* доа мнѣ ми др *g* *vi 13*

доа мнѣ др е е е *g* *vi 13*

*g* i: е доа а мнѣ *vi 13*

*g* а мнѣ: *vi 13*

у чхъ ахъи  
ез

**Т**а хъ пръ гъ хъ гъ пръ гъ хъ гъ  
 гъ хъ пръ гъ хъ гъ пръ гъ хъ гъ  
 гъ хъ пръ гъ хъ гъ пръ гъ хъ гъ  
 гъ хъ пръ гъ хъ гъ пръ гъ хъ гъ

**М**и хъ пръ гъ хъ гъ пръ гъ хъ гъ  
 гъ хъ пръ гъ хъ гъ пръ гъ хъ гъ  
 гъ хъ пръ гъ хъ гъ пръ гъ хъ гъ

**В**редни еи е гъ пръ гъ хъ гъ  
 гъ хъ пръ гъ хъ гъ пръ гъ хъ гъ  
 гъ хъ пръ гъ хъ гъ пръ гъ хъ гъ

**В**редни еи е гъ пръ гъ хъ гъ  
 гъ хъ пръ гъ хъ гъ пръ гъ хъ гъ  
 гъ хъ пръ гъ хъ гъ пръ гъ хъ гъ  
 гъ хъ пръ гъ хъ гъ пръ гъ хъ гъ

vi  
vii  
viii  
ix  
x  
xi  
xii

1. *gymn egr 2 egr 4 domit la va*  
*st. pakhelava di e egr 3 m m m krdem*  
*ri ro tas 9: la na d tpr. e d e lo:*  
*ay me e ste. kv va mas ee ee ee 3 ke*  
*d tpr ny e me ke domit kv olo na a a*  
*a d tpr ee de lrl*  
*a a m m a a a m m*  
*Da a m m a a a m m*  
**П** *re m no tas do 8 d m d m*  
*zi ne m m se e kv 2 m m*  
*uz e d m m m m do a a m m*  
*3, ne p m i i e do m m se e*  
*u e m no o e tpr.*

Cant. 208





i a:

αρχη Χρι Ιωαν ο ος βα α ζ ζ η ο ρι

να α ζ α Δ ζ Δ ζ γ ι ι α

κρη ει κη ρ ιι η ζ ζ ε ρ ιι ε ε κ η

Χρι εως η α ρ ε ζ η κ η π ρ ε η ο ζ ζ κ η κ ρ ι ο ρ

η κ η ζ η ε ε ε α ρ β ι α ζ Δ ζ η

η η η η ο ρ ζ ζ π ρ ε η ο ζ ζ κ η κ ρ ι ο ρ

ε α Δ ζ Δ ζ ι ι α

π ρ ε η ο ζ ζ κ η κ ρ ι ο ρ ζ ζ κ η α Δ ζ Δ ζ

οι οι α α

ε ε ε ε ζ η ι κ η η α α ζ η ρ α ρ χ η ε ρ ζ ζ η

*Εξουσιοδοτήσας προέχοντα ορισμένα ελαφρὰ πα:*

*2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.*

*2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.*

*2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.*

*2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.*

*2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.*

*2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.*

*2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.*

*2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.*

*2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.*

*2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.*

*Faint, mirrored text bleed-through from the reverse side of the page, including words like 'am 1' and 'de m'.*

Handwritten musical notation on a staff, consisting of several horizontal lines with various notes and clefs.

*Handwritten notes or markings below the first staff.*

*Handwritten signature or name, possibly "M. J. ...".*

*Handwritten number "55".*

A long horizontal line with small vertical tick marks, possibly a separator or a specific musical notation.

Handwritten musical notation on a staff, similar to the first staff.

Handwritten musical notation on a staff, appearing as a series of curved lines.

*Handwritten notes or markings.*

*Handwritten notes or markings.*

~~Handwritten text that has been crossed out with a thick black line.~~

*Handwritten number "55".*

*Handwritten letter "h".*

*Handwritten letter "as".*

*Handwritten arrow pointing right.*

*Handwritten number "3".*

*Handwritten letter "B2".*

Handwritten text: *Cruso: a H... } Zucro } Adrenal*

Handwritten text: *... } ... } ...*

*Handwritten text: "mbo:"*