

1880: anni

Jan + Bobato

la Apalinaroe 4 p.

la Tue 3 p

la in paves 4 p. 2; novi

1887 Aprilie 1841

o b c d e

Anni unat agias

Agias is pmas

Ed gias A tana
Ed gias A tana



Arcistia Calce
 este S. Măchii
 Porfiri Cîntăreii
 din monastire
 Passire

1876. Dicm 12

~~Andreas de P. P.~~

În anul 1901 Martie
18 în ziua de Sântul
Kiril Arhiepiscopu
Ierusalimului
Sa cucerit
pământul în vremea
leturghii ~~era~~ după ce
sa isprăvit / spânt pela
ca sacrele (99 1/2) noue, si
junietate si a tenut 2 minute
in cât sa zvonit toate mai de
din Biserico.

1900 August 4
Annu. citit. tatu
ce se vede aci

Silvestru I. Ico caritate
a un vait ca mitor
primarilor Tes Ver
Bucura

In anul 1901 Maria in
C. C. Dumirica pe la ciururile
12 ziua sa vaia un cearean
mare impierul sarelu

Filotea

Dan această carte
Parintelui Ergon Dion
slujitor al sf. Mănăst.
Presa, spre amintire
si mare poezie

Toma d. Dan
Ecliziara

Dumica Danu

1938 Noiembrie 24



Öwmanza:



УЧЕПЪЛЪВА КЖИТЪРНАШ
СФИТЕН АНТЪРГІН
ГЛАС ЯА ДОНАЪ

Di



Я а мѣ а ф і о о о о с e o
 о о о о а ф а ф і о о о s f o x o
 о о о о а а ф і о s а да а р а l o s
 љ е э э η оо о о r η маs

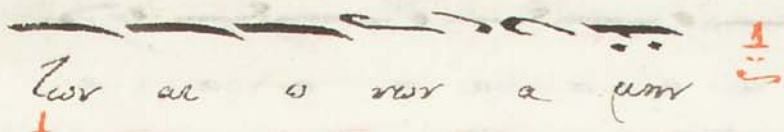


Α α α φ ι ο ρ ο ο ς ο δε ο ο ο
 ο ς α α φ ι ο ο ο ι ο υ ρ ο ο ο
 ο ς α α φ ι ο ς α δε α ρ α ο ς ε δε
 ε ε ο ο ο ο ρ η μα ς

Α α φ ι ο ς ο δε ο ο ο ο ο ο ο
 ο ς α φ ι ο ς ι ο υ ρ ο ο α ο ο ς
 α α φ ι ο ς α δε α ρ α ο ς ε δε ε ε
 η ο ο ο ο ρ η μα ς

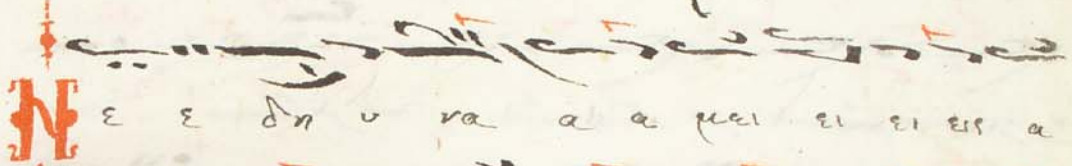
Α ο σα τρι να ρ υ ο να α φ ι ο
 ο υ ε ε εν μα ρ τι

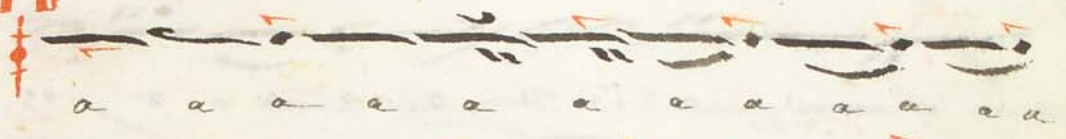
Α α ρ ο υ ο υ α ε ι να ρ ει ς ε ο ς α ρ ο ρ α ς

tor ar o rur a um 

Aa a fi os a da a ralos e ge 

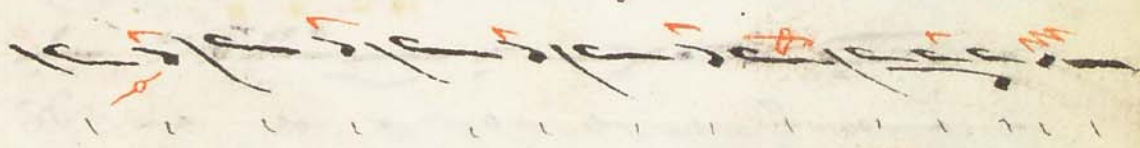
e e n so o or n pas 

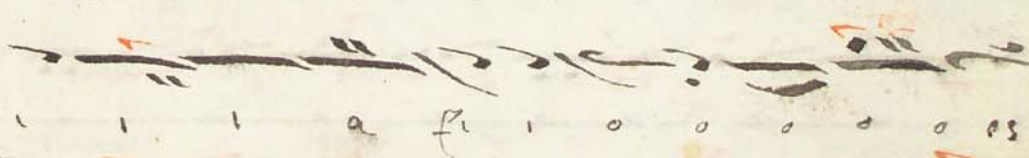
Ne e dn u va a a mel ei ei eis a 

a a a a a a a a a a a 

a a a a a () () () () 

() () () () () () () () 

() () () () () () () () () () 

() () () () () () () () () () 

() () () () () () () () () () 

() () () () () () () () () () 

a a a a a a a a a

a a a a f i i i i

i i i i i i i i i

i i i i i i i i i

i i i a f i i o o o o o os

o o o o os a a a a

a a a f i i o o o os a a

a a a a a a a a a

a a a a a a a a a

a a a a a a a a a

o o os a a a a a a a



Handwritten musical notation on a staff with red arrows indicating stroke direction.

η οο οο η μα α α α α α

Handwritten musical notation on a staff with red arrows indicating stroke direction.

α α α α α α α

Filo

Finite φησι

Ὁν σαρὸν ἀλληλοφώνων φάγετε μέλα
ὸν ἀσώστον ἢχος σπύγος: 4 11

Handwritten musical notation on a staff with red arrows indicating stroke direction.

Handwritten musical notation on a staff with red arrows indicating stroke direction.

Handwritten musical notation on a staff with red arrows indicating stroke direction.

Handwritten musical notation on a staff with red arrows indicating stroke direction.

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Handwritten musical notation on a staff with red arrows indicating stroke direction.

Handwritten musical notation on a staff with red arrows indicating stroke direction.

Handwritten musical notation on a staff with red arrows indicating stroke direction. Below the staff are the letters 'a a a a a a a a a a'.

Handwritten musical notation on a staff with red arrows. Below the staff are the letters 'a a a a a a a' followed by a double bar line and the letter 'n'.

Handwritten musical notation on a staff with red arrows. Below the staff are the letters 'n n n n n n n n n n'.

Handwritten musical notation on a staff with red arrows. Below the staff are the letters 'n n n n n n n n n n'.

Handwritten musical notation on a staff with red arrows. Below the staff are the letters 'n n n n n n n n n n'.

Handwritten musical notation on a staff with red arrows. Below the staff are the letters 'n n n' followed by a double bar line and the letters 'a a a a a a' followed by a double bar line and the letters 'n n n n n n'.

Handwritten musical notation on a staff with red arrows. Below the staff are the letters 'x x x x x x x x x x'.

Handwritten musical notation on a staff with red arrows. Below the staff are the letters 'x x x x x x x x x x' followed by a double bar line and the letters 'i i i a' followed by a double bar line and the letter 'n'.

Handwritten musical notation on a staff with red arrows. Below the staff are the letters 'n n' followed by a double bar line and the letters 'x x x x x x x x x x' followed by a double bar line and the letters 'i a a a'.

Handwritten musical notation on a staff with red arrows. Below the staff are the letters 'a a a a a a a a a a'.

Handwritten musical notation on a staff with red arrows. Below the staff are the letters 'n n n n n n n n n n'.

Handwritten musical notation on a staff with various notes and stems, some marked with orange arrows.

Handwritten musical notation on a staff with various notes and stems, some marked with orange arrows.

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Handwritten musical notation on a staff with various notes and stems, some marked with orange arrows.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: l i mu fi i uo w w w w w

Handwritten musical notation on a staff. Below the staff are the letters: w w w w w os EI uo o FO q

Handwritten musical notation on a staff. Below the staff are the letters: m n n n l l l l l l l

Handwritten musical notation on a staff. Below the staff are the letters: l l l fo o o EI uo o vñ n

Handwritten musical notation on a staff. Below the staff are the letters: n n n for iz e e es ual al

Handwritten musical notation on a staff. Below the staff are the letters: al al In Co w w 501 oi oi oi

Handwritten musical notation on a staff. Below the staff are the letters: oi oi oi oi oi Co w 501 w w w

Handwritten musical notation on a staff. Below the staff are the letters: w w w w A B Ipi l a a a a

Handwritten musical notation on a staff. Below the staff are the letters: a a di i Cor Ipi sa a a a fi

Handwritten musical notation on a staff. Below the staff are the letters: i i l l l l l o o o ov

Handwritten musical notation on a staff. Below the staff are the letters: v v v v uro o o v

μνον προ ου α α α δο ον τε

ε ε ες πα α α α α α α α

α α οαν εν βι ω ω τη

ι ι ι ι ι ι ι βι ω

υ τη υπ η η η η γ α δο

δω ω ω με δα α με ε ε ε ρι

ι με α α αν ωσ τον βα

α α σι δε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε

δε ε ε ε ε ε ε ε ε ε

ε ε α α α α α α α



TOV O O JEST V SO O DE E FO



O O O O ME E E E VHA 9 CAS



A FE E XI I I A FE GI



NAS E E E E ES B A W



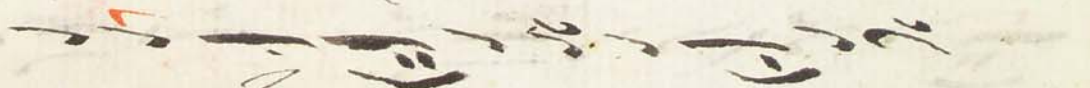
PA A A A A A A A



A LO O O OS 9 DO OV PO



PS R E ME VOV TA A A A



A A FE E E E E E



I I V 9 A AIA AIA IN AS S



I I A A A A A A



A A A A 9

ο ο ο η κο ηη η η

ζω η κο ηη ζοη δε ε ε

ε ε εε κε ε ε

ε ε ε ε ε ε Γηη

ζω ο ηη η η η

η ζω ηη ω ο ο

ο ο τρι α α α α

α α α α ηη α

α α η τρι α α α α

α α α α α α α

α α ηι τρι σα α

xi on v v v mno on pro o

ca a fo on fe ee pa a

a a a a a a

can 9 Гин vi o o пп и

и и и и vi o

пп кп и и и ип

a no o o me da a

me e e e oi i

i i i i i me e

oi ма ая ое тои и ва сл ле

e e e e e e e

ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε

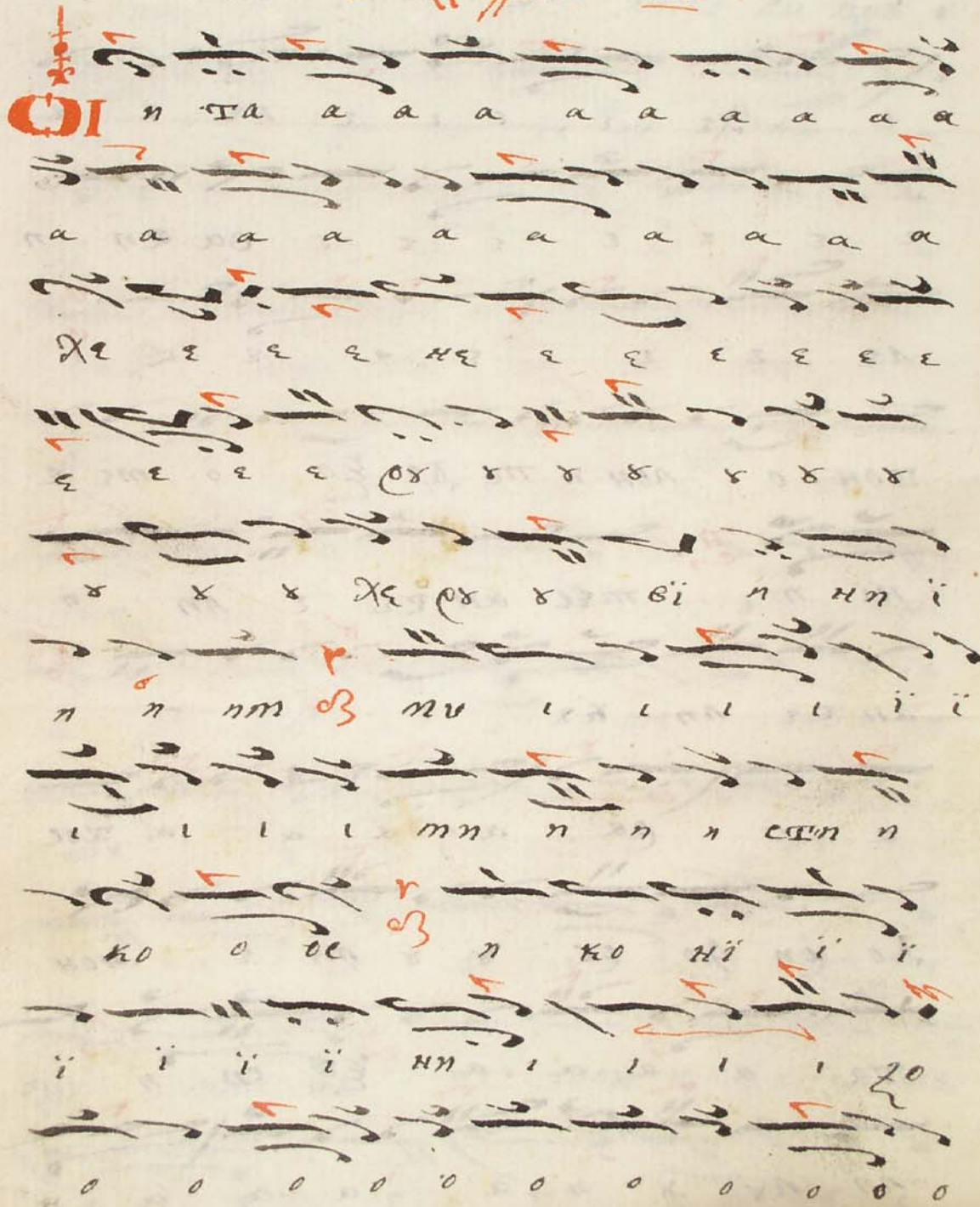
ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε

Φακερε α α α α α α α α α α α α
ελαε: Γ: Δ δελα: ηη:


 This block contains ten lines of musical notation. Each line consists of a series of black, stylized notes on a horizontal staff. Red arrows and symbols are placed above and below the notes to indicate rhythm and phrasing. Below each line of notes, Greek letters are written in a cursive hand. The letters include: α, η, τ, α, α, α, α, α, α, α, α; α, α, α, α, α, α, α, α, α, α; χ, ε, ε, ε, η, ε, ε, ε, ε, ε; ε, ε, ε, ε, ρ, χ, χ, χ, χ, χ; χ, χ, χ, χ, ε, ρ, χ, χ, β, ι, η, η, ι; η, η, η, η, η, η, ι, ι, ι, ι, ι; ι, ι, ι, ι, η, η, η, η, ε, ε, η, η; κ, ο, ο, ο, η, κ, ο, η, ι, ι, ι; ι, ι, ι, ι, η, η, ι, ι, ι, ι, ι; ο, ο, ο, ο, ο, ο, ο, ο, ο, ο, ο.



ο ο π κο ηη η ζον Δε ε



ε ηε ε ε ε ε ε ε κε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε



ι ι ι ι ι ι ι ι ι ι ι



κε ηη ζο ο ο ο ο ο ο πη



η ω ωι τρι α α α α α



α α α α α α α τρι α α α



α α α α α α α α α α α



τρι α α α ρι ι ηι ι ι ι



τον τρι εα α α α α α ρι ι τον

Три са си о о он н и и и
 и и и и и и и и и и и
 и и и и и н тнон про о са а
 а а а а а до о о про са
 а до он де е е не е е ес
 па а а а а са а а а антн
 н н нн вї і і о о о
 о о о тп н нн вї о ті і
 кп н ні і і і нн а по то
 о о о ме е а по то о ме
 е е та а ме е е е е

Τε ε ε α α ε ε λη με α ο

ρα α τος φο ρη φο ρα γ με ηον

τα α α ε ε ε ση η η α

λη λη ι α α α α α α

α α α α α α α α α

Φάειρος λήη ηήρ πέτρος λατσαζαρι

Γλαε: Η: Β: Δι:

ΟΙ τα χε ε ρα ρ ρ ρ ρ ρ

ρ ρ ρ ρ ρ ρ ρ βι ι ι ι ι

ι ι ηη β ηη ετη πορ η ηο ο ηη η

η ι ι ι ι ι ι ι ι ι

ι ζο ο η η ηο ηη η ζο ο



α α α α α α α εη η



ο οη η ηνοι προ ο σα α α α



α α α η ηνο ο οη προ ο σα



α α δο ο δε εε ηη πα α σαν



την εν ω ω την η η η η



η η η η η εν ω την κη η



η η η η η ηη α πο θε με



θα α με ε ε ε ε ε ε ε



ε ε ε ε ε ρι ι ι ι ι ι



με ε ρι τνα α α α α



α α ο ω ο ο ο ο οστο οη



βα α εν η το οη βα εν λε



ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ηε



ε ε ε ε ε λε ε ε ε



ε ε ε ε ε ε ε ε ε



ηε ε βα εν λε ε α α α α



α α α β των ω ο ο ο



ο ο λθη η πο δε εο ο με ε



κη η τεε α αν δε ε λη η



αν δε λη κε ε ε ε ε ε ε



εε β α ω ρα του δο εν εο

η η ω ο ηη ω ο ο

ο ο ο ο ο ω τρι ι α α

α α α δι ι ι ι ι ι

τον τρι σα α α α α α α

α α α ει ι ο οη η

η η η τιον προ σα α α

δο οη δε εε πα α α σα αν

την εν ω ω τη η η η

η η η η η εν ω τη

κη η η η ηη α πο

το ο ο ο με ε ε ε ε

ε ε θα α α α α με

ε ε ε ε ρι ι τηα η ωε

τον βα ση λε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε με

ε ε ε ε ε ε ε ε ε

ε ε ε α α α α α α

α α α τον ο λωη η το

πο δε εσο ο με ε ηι η

ταε αν εε ε λη η αν εε

λη κε ε ε ε ε εε α ο

ρα α α α α τω ω ω

δο εν βο ρυ ρ με ε ε ε

ε νο ο ο οη τα α α

ξε ε ει η αλ λη λυ ι

α α α α α α α α α α

Φάνερε ἡ ἀπίστευστή πέπρω
ΓΛΩΣΣΑ: η : ρ νη

ΟΙ ι τα θε ε ε ε ε ε ε ε

ε ε ρυ ρ ρ ρ ρ ρ ρ ρ

ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ βι

ι ηη η η ηη ηη σην κω

οε η κω ο κη η η η η η

Handwritten musical notation with red arrows and a red 'X' mark. Below the staff are several vertical strokes and the number '30'.

Handwritten musical notation with red arrows. Below the staff are the letters 'η ΚΟ ηη η η 20Η Δε ε ηε ε ε'.

Handwritten musical notation with red arrows and a red '3' mark. Below the staff are the letters 'ε εε Κε ε ε ε ε ε ε'.

Handwritten musical notation with red arrows and a red '3' mark. Below the staff are the letters 'ε ε ε ε ε ε ε επ 20 0'.

Handwritten musical notation with red arrows. Below the staff are the letters 'ο ο ο ο ο ηη η η η η'.

Handwritten musical notation with red arrows. Below the staff are the letters 'η η η η 20 ο ηη ο ο ο'.

Handwritten musical notation with red arrows and a red '3' mark. Below the staff are the letters 'ο ο ο ο 3 Τρι ι ι ι ι ι'.

Handwritten musical notation with red arrows. Below the staff are the letters 'ι ι ι ι χι ι ι ι ι α α'.

Handwritten musical notation with red arrows. Below the staff are the letters 'α α α α χα α α α ηα'.

Handwritten musical notation with red arrows and a red '3' mark. Below the staff are the letters 'Τρι ι α α α α α Δι ι'.

Handwritten musical notation with red arrows. Below the staff are the letters 'ΤΟΗ Τρι εα α α α α ηα α'.



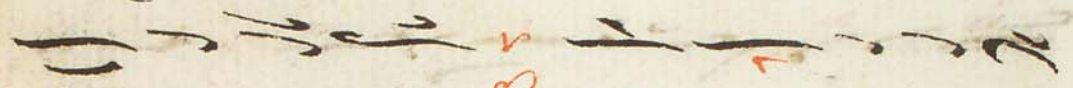
а а а а а а а а



а а а а а а а а а а



о о о о о о о о о о



н о о о о о о о о о о



г л н в л о о г л н н н н



н н н н в і о г л к л н



і і і і і н н а по о о о



о о о о о о т е э э э



а а а а а а а а а а



і і н і і т н и н в е т о о о



о о о о о о о н в а а а

π ρ
ι ι ι ι ι ι π ρ κ ρ τ α η η ρ

ρ ρ κ η ι ι ι ι ι π ρ η

π ρ
η η ω η φ ρ κ ρ τ ο α α α α α

π ρ
ρ ε η Δ ε ε β ι α α α α α α α

α α Δ ε β ι α α α α α α α

δ δ δ δ δ ο ρ τ ο ο ο η η η

π ι η ι ω ρ ρ ι γ δ ρ τ ο ρ η

π ι η ρ ε φ η η η η η η η

π ρ
α η τ β δ δ δ κ α η τ α α α

α α ρ ε ε ε ε ε ρ α Δ ρ

π ρ
χ χ χ χ χ ε ε ε ε τ ο α

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: α α Γδ ε ρπ η ι ι ι χα εα

Handwritten musical notation on a staff. Below the staff are the letters: α λδ μβ α α α α α α

Handwritten musical notation on a staff. Below the staff are the letters: α εα λδ μβ α α εηδ β β

Handwritten musical notation on a staff. Below the staff are the letters: ε δ ε δ ε ε ε ε πδ ε ε ε ε ε ε

Handwritten musical notation on a staff. Below the staff are the letters: ο ο ο λε ε ε ε πδ ε ε ε ε ε ε

Handwritten musical notation on a staff. Below the staff are the letters: ε ε ε ε ε ε ε ε πδ ε ε ε ε ε ε

Handwritten musical notation on a staff. Below the staff are the letters: πρε ε ε ε πδ πα α α α α

Handwritten musical notation on a staff. Below the staff are the letters: α α α α α α α α α α

Handwritten musical notation on a staff. Below the staff are the letters: πρε ε πδ πα α α α α α α

Handwritten musical notation on a staff. Below the staff are the letters: α α α α α α α α Γδ ε ε

Handwritten musical notation on a staff. Below the staff are the letters: ε ε ε ε ε ε ε ε πδ ε ε ε ε ε ε

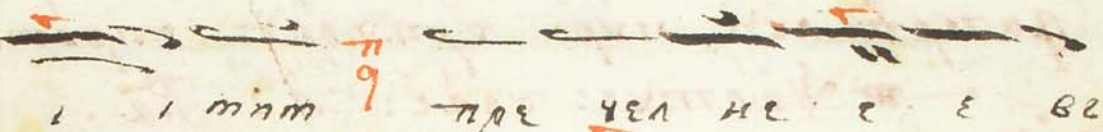
A rectangular box containing handwritten musical notation and the letters πρε ε πδ.



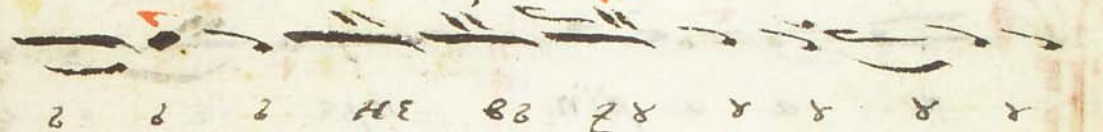
pa a a a TBA T8 T8 po op. 86



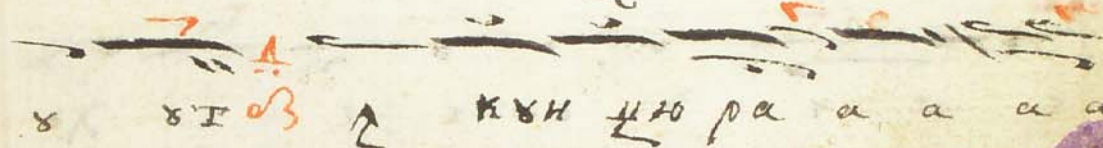
om ee en pri i i i i i



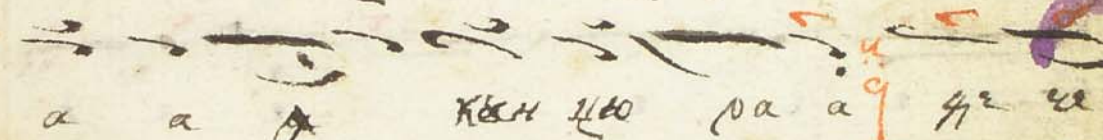
i i m m n n n n n n n n n



z z z ne ee z z z z z z z



z z z n n n n n n n n n n n



a a n n n n n n n n n n n



e e e te le z z z z z z z



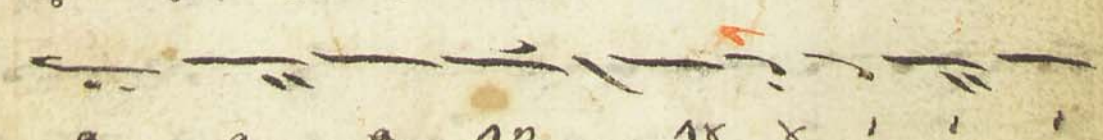
ne e e e e e e e e e e e e e



an an n n n n n n n n n n n



z z z z z z z z z z z z z



a a a an n n n n n n n n n

α α α α α α α α

α α α

πατερ η μη κρητορις πρωτο
βαλτα: κλαε: θ: πα.

K

α α α ριν πρε ε ε ε

ε ε ε ε ε ε ε ε χε

ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ρδ ς

ς ς ης ς ς ς ς πρ

ς ς ς ς χε ε ρδ βι ι

ι ι ι ι ιη μα α

α α α α α α α ης μα α

α α α α αν ηβ ζ τ

τ η θ ι κί ρι σι ι ι

ι ι ι ι ι ι ι ηι ι ι

ι ι π ρ ρ ρ ρ ριι ταν

ηβ ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι π ρ ρ

ρ ι ι ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι ι ι

τοα α α α α α α α α

α α α ρεν ρ ρ ε βι Α

α α α α α α α ρεβι

а уз з з з з з

про и и и и и

про и и и и и

про и и и и и

про и и и и и

про и и и и и

про и и и и и

про и и и и и

про и и и и и

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: α α α α α α α α α α

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: α α α α α α α α α α

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: α α α α α α α α α α

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Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: α α α α α α α α α α

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: α α α α α α α α α α

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: α α α α α α α α α α

α προ ς πβ ρα α α
 α α α πβλ προ πη πβ
~~ρα α α α α α α πβλ~~
 πβ πβ ρο ορ βο οτ εβ ελ προ
 ι ι ι ι πη πη προ ηβλ
 ηε ε ββ β ηε ββ ββ
 ς ς ς ς ς πβ ς πβη
 ηηο ρα α α α α α πβ βε
 ηε ε ε ε πη ε λε ε
 ς ς ς ς ς ηε ρε ηη
 α λη λβ ι ι α α αλ λη

Handwritten musical notation on a page with a large tear on the left side. The notation consists of ten staves of music, each with a single melodic line. The notes are written in black ink, and many have red arrows pointing to the right, indicating the direction of the melodic line. Below each staff, there are handwritten letters and symbols, likely representing a transcription or a specific dialect of a language. The letters include 'n', 'm', 'a', 'e', 'i', 'o', 'u', 'p', 'r', 'l', 'b', 's', 'z', 'c', 'd', 't', 'f', 'g', 'h', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and various symbols like 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z', and 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. The text is written in a cursive, handwritten style.

Handwritten musical notation on a page with 11 staves. The notation consists of black lines with various rhythmic and melodic symbols. Red annotations, including arrows and numbers, are present throughout the score. The text below the staves is written in a cursive script, likely a form of Greek or Latin.

Staff 1: δ δ δ δ δ δ δ δ δ δ

Staff 2: ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ

Staff 3: ϵ $\pi\delta$ δ δ δ δ δ δ δ δ

Staff 4: δ δ δ δ δ δ δ δ δ δ

Staff 5: α $\gamma\epsilon$ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ

Staff 6: $\gamma\epsilon$ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ

Staff 7: $\pi\alpha$ \uparrow $\pi\delta$ $\rho\alpha$ α α α α α α

Staff 8: α $\pi\gamma$ γ γ γ γ γ γ γ γ

Staff 9: δ δ δ δ δ δ δ δ δ δ

Staff 10: γ $\pi\rho\epsilon$ ϵ ϵ \uparrow $\pi\delta$ $\rho\alpha$ α

Staff 11: α α α α α α α α α α

πρε ε π ρ α α π ρ ρ ρ

ρ ρ ρ α π ρ ρ α

ρ ρ π ρ α π ρ π ρ ο ο

ο ο ο ο ρ β ο ο ο ο

ο ο μ ε ρ π ρ ι ι ι ι ι

μ η μ π ρ ε ε η ε η ε ε

β β β β η ε β ρ ρ ρ

ρ ρ ρ ρ π ρ ρ ρ ρ ρ

ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ

ρ ε ε ε ε ε ε ε ε ε α

α η λ ρ ι ι α α λ η λ ρ ι

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: ι ι ε α λ λη λχ γ γ ι

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: ι ι α α α α α α

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: α α α α α α α α α α

Handwritten text in red ink: *αἰνεῖς ἀνεστημένην ὑψ: μέτρος
καὶ: ζ: οὐ: ζὺ:*



Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: α α α α α α α α

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: α α α α α ρι ι ι ι

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: ι πρε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: χε ε ε ε ε ε ε ρχ γ

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: πρε χε ρχ γ γ βι ι ι

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: ι ι ι ι ι ι η η η μα α

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: α α α α α α α α

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: **на а а а а а а**

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: **118 па а ап нв в в в**

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: **в в в в п в в пп и**

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: **л л л л л л л л**

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: **л л л л л л л л пс р**

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: **р р р пп л л л л**

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: **пс р р р л л л л л л**

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: **л л л п пп р шп л л л**

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: **л л л л л л л л рб**

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: **118 поа а а а а рен**

Handwritten musical notation on a staff with notes and red accents. Below the staff are the letters: **ре ε βι Α α α α α α**

Handwritten musical notation on ten staves, featuring Cyrillic lyrics and various musical symbols. Red annotations include arrows, numbers (1, 2, 3, 4, 5, 7, 9), and a triangle.

Staff 1: *а а ае в а а а в*

Staff 2: *в в в в в а про в в в*

Staff 3: *в в в в в в в в в в в*

Staff 4: *а а а а а а а а а*

Staff 5: *а а а а а а а а а*

Staff 6: *а а а а а а а а а*

Staff 7: *а а а а а а а а а*

Staff 8: *а а а а а а а а а*

Staff 9: *а а а а а а а а а*

Staff 10: *а а а а а а а а а*

ο ο ο ο ο ο ο λε ε

ε ε ε πβ ε εβ ο

λε ε πβ φβ ετ

29

Κ α με εν νε προ πβ ρα

α α α α α α α α

α α α α α α α α

α α α α α α α α

α α α α α α α α

πχ γ γ γ γ γ γ λ

π9

προ πβ ρα α α πχλ πχ

πχ πο ορ βο ομ εβλ προ ι ι

Handwritten musical notation with notes and stems. Below the notes are the letters: ι ι μη ημ πρε ηρα ηε ε. Includes red annotations like '2' and 'α'.

Handwritten musical notation with notes and stems. Below the notes are the letters: ββ β β ηε ββ βδ δ δ δ.

Handwritten musical notation with notes and stems. Below the notes are the letters: δ δ δ ηε δ δ ηη δ. Includes red annotations like '1', '2', and 'α'.

Handwritten musical notation with notes and stems. Below the notes are the letters: δ δ ρα αηη ηε ηε ε. Includes red annotations like '1', '2', and 'α'.

Handwritten musical notation with notes and stems. Below the notes are the letters: ε ηηε ε ε ε ηε ε ε.

Handwritten musical notation with notes and stems. Below the notes are the letters: ε ηε ρε εηηη. Includes red annotations like '2' and 'α'.

Handwritten musical notation with notes and stems. Below the notes are the letters: α ηη ηγ ι ι α αη ηη.

Handwritten musical notation with notes and stems. Below the notes are the letters: ηγ δ δ δ δ ι ι ι α. Includes red annotations like '2' and 'α'.

Handwritten musical notation with notes and stems. Below the notes are the letters: α ηη ηγ ι α α α α.

Handwritten musical notation with notes and stems. Below the notes are the letters: α α α α α α α. Includes red annotations like '2' and 'α'.

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to its lightness and orientation.]

Handwritten text at the top of the page, possibly a header or title, which is mostly illegible due to fading and bleed-through.

Main body of handwritten text on lined paper, consisting of approximately 15 lines. The text is extremely faint and difficult to decipher, appearing as light grey or blue ink on the aged paper.

vi A a a a a a a a

vi A a 2 2 2 2 2 2

πρ ο ο ο ο ο ο ο ο

ο ο ο ι ι ι ι ι ι

ι ι ι ι ι ι πρ ε ι ι

ι ι υβ ο μβ μη πρ ε ι ι

ι ι ι ι υβ εμ μ μ μ

μ μ μ μ μ μ μ μ

μ μ μ μ μ μ μ μ μ μ

α α α α α α α α α α

α α α α α α α α α α

1 1 φα ηδ α λδ μδ ηα

λδ μδ α εηδ δ δ δ δ

δ δ *δδ* εδ δ δ δ δ δ

ο ο ο ο λε ε πδ δ

δ δ δ εδ δ ο ο λε πδ ηδ *δμδ*

Κ α ηεν ηε ηρε ε ε ε ε

ε ε η η η πδ δ ρα α

α α α α α α ηδ δ

δ δ δ δ *δδ* ηρε η πδ ρα ηδλ

ηδ ηδ ρω ο ο ο ο ο ο ομ

εηλ ηρε η η η η η η ηη ηη *ηδ*



Handwritten musical notation with notes and red accents on a staff. Below the staff are the letters: η α η η η η η η η η

Handwritten musical notation with notes and red accents on a staff. Below the staff are the letters: η η η η η κ η η η π ρ ρ

Handwritten musical notation with notes and red accents on a staff. Below the staff are the letters: η η μ μ η η η η η η η

Handwritten musical notation with notes and red accents on a staff. Below the staff are the letters: η η η η η η η η η ρ ρ ρ

Handwritten musical notation with notes and red accents on a staff. Below the staff are the letters: ρ ρ ρ ρ ρ κ ρ ρ ρ ρ ρ

Handwritten musical notation with notes and red accents on a staff. Below the staff are the letters: ρ π ρ α α α α α α α α

Handwritten musical notation with notes and red accents on a staff. Below the staff are the letters: α α ρ ε ε ε ε ε ε η

Handwritten musical notation with notes and red accents on a staff. Below the staff are the letters: η ε ε ε β i η α υ ρ ρ ρ ρ ρ

Handwritten musical notation with notes and red accents on a staff. Below the staff are the letters: ρ ρ ρ ρ ρ π ρ ε ε η η

Handwritten musical notation with notes and red accents on a staff. Below the staff are the letters: η η η η η η η η η η

Handwritten musical notation with notes and red accents on a staff. Below the staff are the letters: η η η η η η η η η

Handwritten musical notation on a staff with red arrows indicating stroke direction.

η η η η η η η η η η η η

Handwritten musical notation on a staff with red arrows indicating stroke direction.

η η η η η η η η

Handwritten musical notation on a staff with red arrows indicating stroke direction.

η η η η η η η η η

Handwritten musical notation on a staff with red arrows indicating stroke direction.

η η η η η η η η η η η ε ε

Handwritten musical notation on a staff with red arrows indicating stroke direction.

τρε η η η η η η η με ε

Handwritten musical notation on a staff with red arrows indicating stroke direction.

α α η τρε ε η η η η η η η η

Handwritten musical notation on a staff with red arrows indicating stroke direction.

η η η η ε α η η η η η η η η

Handwritten musical notation on a staff with red arrows indicating stroke direction.

τρε η η η η η η η α η η η η η η η η

Handwritten musical notation on a staff with red arrows indicating stroke direction.

κ η η τ α α ε ε ε ε α α η η

Handwritten musical notation on a staff with red arrows indicating stroke direction.

α α α α α α α α α α α α α α α α

Handwritten musical notation on a staff with red arrows indicating stroke direction.

α α α α α α α α α α α α α α α α

Handwritten musical notation on eight staves. Each staff contains a melodic line with rhythmic markings (arabesques) above it. Below the staves are Greek lyrics:

 8 8 a a 48 8 8 8 72 em

 ποα με ερη η φα ηδ α α

 18 με α α εκβ 3 3 3 π

 α α 48 8m ε2 2 2 2 2 2

 2 2 2 2 2 2 2 2 2 2

 2 0 0 0 0 0 0 0 ε2 2 2

 2 0 12 ε π2 3 42 8m

Glasă în
izpici glas: V PA:

Handwritten musical notation for the phrase "Sla a a va ta a ta lu si i". The notation includes a large initial 'S' and rhythmic markings above the notes.



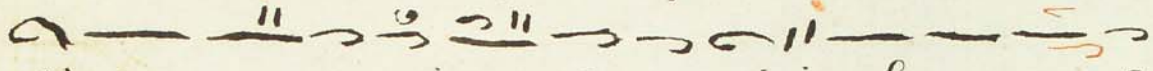
Fi i in lui si e sfi in tu



u u u u lu in Dub



i a cu um si i puu ru rea



si in ve e ei de e ei lo o o



de a a a min

Zi i na i i in vi e l e ri

si sa nu lu u mi i na a am

cu pra az nu i i i rea

si u nul pre a a al tal sa a i in

bra a a a ti i i sam

si i i i sa zi i e em

74
fa a a a ti bor si ce lor u
ne u ra a a a se pre e
no ai 9





дун херхен/ε ραττινε⁷ τаре да
 перо⁷ лх⁷ кер⁷ аттониз прозеорва
 Пла⁷: а: $\frac{4}{4}$ на



а а а а а а а а

а а а а а а а а

а а а а а а а а

а а а а а а а а Ха а

а а а а а а а а Ха а

а а а а а а а а

а а а а а а а а

а а а а а а а а

а а а а а а а а

а а а а а а а а

а а а а а а а а

а а а а а а а а

а а а а а а а а

а а а а а а а а

α α α α α α α α α α

α α α

Κ α α α ριν προ χε ε ε

ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε

χ χ χ χ χ χ χ χ

χ χ χ προ χε ρχ χ

βι ι ι ι ι ι ι ι ι

π η ρ ηχ πα α α α

α α α α α α α

α α α α α α α

Handwritten musical notation on a staff with notes and red accents. Below the staff, the Greek text "α α ηη μα α η ηη" is written.

Handwritten musical notation on a staff with notes and red accents. Below the staff, the Greek text "μ μ η η η η η η η η" is written.

Handwritten musical notation on a staff with notes and red accents. Below the staff, the Greek text "ι ι η η η η η η η η" is written.

Handwritten musical notation on a staff with notes and red accents. Below the staff, the Greek text "ι ι η η η η η η η η" is written.

Handwritten musical notation on a staff with notes and red accents. Below the staff, the Greek text "ηη μα α α α ρεν ηε ε" is written.

Handwritten musical notation on a staff with notes and red accents. Below the staff, the Greek text "βι Α α α α α α ηε" is written.

Handwritten musical notation on a staff with notes and red accents. Below the staff, the Greek text "βι Α α α α α ηε ε ε ε" is written.

Handwritten musical notation on a staff with notes and red accents. Below the staff, the Greek text "β ε ε ε ηρε ε ι ι ι" is written.

Handwritten musical notation on a staff with notes and red accents. Below the staff, the Greek text "ι ι ι ι ι ι ι ι" is written.

Handwritten musical notation on a staff with notes and red accents. Below the staff, the Greek text "η η η η η η η η" is written.

Handwritten musical notation on a staff with notes and red accents. Below the staff, the Greek text "η η η η η η η η" is written.

Handwritten musical notation on a staff with notes and red accents. Below the staff, the Greek text "ι ι ι ι ι ι ι ι" is written.

Handwritten musical notation on ten staves. Each staff features a series of rhythmic strokes with red arrows indicating direction. Interspersed among the staves are various Greek letters and symbols, including:

- Staff 1: χ
- Staff 2: χ
- Staff 4: α , ρ , $\tau\mu\epsilon$
- Staff 5: $\mu\epsilon$, ϵ , ϵ , π , ρ
- Staff 6: μ , $\tau\mu\epsilon$
- Staff 7: $\epsilon\tau$, $\epsilon\alpha\mu$, μ , $\tau\mu\epsilon$
- Staff 8: $\epsilon\tau$, $\epsilon\alpha\mu$, μ , μ , $\mu\eta$, $\mu\theta$
- Staff 9: α , α , α , α , α , α , α
- Staff 10: α , α , α , α , $\chi\alpha$, α , α , α

Al.

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: α α α χα α π ιημη μα

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: α α α α ρε α

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: Αδ δ δ δ α Αδ

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: δ δ δ δ γε ε ε

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: εμ π ρ μοα α α α α

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: α α α πδ β δ δ π 3

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: μοα πδ ε ρπi ι χα α

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: α ηδ λδ μδ α α α

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: επδ ε ρ εβ ε ο ο ο

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: λε ε ε πδ ε ε Αδ ε

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: β β ε ε ο λε πδ

ε Αβ ε ε ε ε ε ε ε ε ε ε π

Κ α α α α πρε ε

ε ς ς τ π ε ρα α α

α α α α α ς τ π ε

ρα α α α α α α

α χα α α π ς ρα

α α α τχ ε ε λ π ς

πρε ττ π ε ρα τχ ε λ τχ ε τχ

ε ρυρ ε ε ε πρι ι ι ι

ι ττ ττ π ς π ε ε ε ε

ηε ε ε ε ι ε ε ε ε ε ε ε

1182 228 ρα α α ατι

42 72 ε ε πτε ε λε ε

ε ρ ρ ρ 42 ε 72 πτε ε

λε ε ρ ρ ρ 42 ε

ρε ε εψη π α λη λβ

ι α α α α α

αυτ χειρηνη φαιροσ
→ ΠΛΑΣ : π : π : οβ : ρη.



ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι

This image shows ten staves of handwritten musical notation. Each staff contains a series of rhythmic markings, likely eighth or sixteenth notes, connected by stems. The notation is written in black ink on aged, slightly yellowed paper. Red ink is used for annotations, including arrows pointing to specific notes or stems, and small numbers (1 through 8) placed above or below the notes. The markings are arranged in a regular, repeating pattern across the staves. At the bottom of the page, there are some faint, handwritten characters that appear to be "ni", "X", and "n".

Handwritten cursive script on a horizontal line with small vertical tick marks below. Includes a red handwritten mark 'x' and '03' on the right side.

Handwritten cursive script on a horizontal line with small vertical tick marks below. Includes the Greek word 'πια' and the letter 'α' in red. Below the line are the letters: **ΩΙ** πια α α χε ε ε ε ε.

Handwritten cursive script on a horizontal line with small vertical tick marks below.

Handwritten cursive script on a horizontal line with small vertical tick marks below.

Handwritten cursive script on a horizontal line with small vertical tick marks below. Includes the Greek words 'χε ρο' and 'βι' and the letter 'η' in red. Below the line are the letters: χε ρο βι ι ι ηη η ηη.

Handwritten cursive script on a horizontal line with small vertical tick marks below. Includes the Greek words 'μη' and 'ετη' and the letter 'ο' in red. Below the line are the letters: μη ι ι ι ι ετη ηο οε.

Handwritten cursive script on a horizontal line with small vertical tick marks below. Includes the Greek words 'η' and 'ηο' and the letter 'η' in red. Below the line are the letters: η ηο ηι ι ι ι ι ι ι.

Handwritten cursive script on a horizontal line with small vertical tick marks below.

Handwritten cursive script on a horizontal line with small vertical tick marks below.

Handwritten cursive script on a horizontal line with small vertical tick marks below.

Handwritten cursive script on a horizontal line with small vertical tick marks below. Includes the Greek words 'η' and 'ηο' and the letter 'η' in red. Below the line are the letters: η ηο ηι ι.



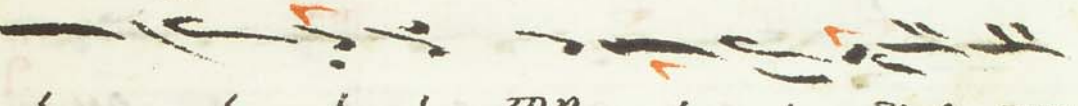
σο ο οη πε ε ε ε ηε ε ε



εε ε ε ε ε ε ε ε



πη σο υ ο ο πη ι ι ι



ι ι ι ι πη ι ι σο ο πη



ο ο ο ο ο ο ο ο ο ο



πρι ι ι ι ι ι ι ι ι



α α α α α α α α α



α α α α α α α α α



α α α α α α α α α



α α α α α α α α α



α α α α α α α α α

а а а а а а а а

три і і а а а а і і

тон три са а а а а еп і і

і і о о о о о о он

п і і і і і і і і

і і і і і і і і і і

і і і і і і і і і і

і і і і і і і і і і

і і і і і і тно о он

про са а а а а а а п

тно он про о са а он пз э

Ηε ε ε ε ε εε πα εα
 πη ηη βι ι ο ο πη η η
 ηη ι ι ηη ι ι ι ι ηη
 α πο βο ο ο ο ο ο ο
 με ε ε ε ε ε ε ε εα α
 α α με ε ε ε ε ε ε
 ε ε ε ε ε ε ε ε ε ε
 ι ι ι ι ι ι ι ι ι ι ι ι
 ηη α α α α α α α α α α
 ηη α α αη W ο ο ο ο
 ο οε ποη βα ει ι ι Δε ε
 ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε



βα εν ι ι ι ι λε ε ε



ε ε ε α α α α ηα α



α α ^v ₃ **Χ**τηνη βα ει ι ι λε



τε ρι ρε ρε ε ρι ρε ρε ρε



τε ρι ρε ρε τε ρι ρι ρι ρε



ε ε ε ρι ρε τε ρε ρε



ε ρε τε ρε τε ρε ρε ρε



ρι ρε ε ρι ρε ρε ε ρε ^v ₃



Χτηνη ο ο ο ο λω οη ^v _{ii} η πο

δε εο ο ο με ε ηη η η η
 ηη η η η με ε α εε
 λι ι με ε ε ε ε ε ε
 ε ε α υ ρα α α α
 α α α τωε φο ρη φο ρα ε ε
 ε ε με ε ηοη τα α α α
 με ε ε εη ηη ι ι ηη
 α α α λη λυ ι ι ι α
 α α α α α α α α
 α α α α α η



Ἰρτωάσε τὲ εἰ κίνητε λὰ πρᾶζνητιλε
πέλε ρπρρτεψή ψη ἄλε ηγεμτποαρεη
δε ἄτνεζέε ρλοκ δε ηεβήνεε ηῶ ἄδεε-
ρατ: Λὰ ηαψερὸ ἄτνηλῆη ηὸετρα

ΙΣ: ΧΣ: ΓΛΑΣ: Α: 4: πα.



Π ρε ψε σε ς ς ς ἄλε

πχα τιε εε πρε ε ηε α

α α α τα αν ηη ηη εηη η

η τῖ ε ψη μαη πρὸ ελε εν

η τῖ δε ηηη ω ω ω ψη

η η λε ε ε ε ε ε λε

ε δε ε εε

π 9

Та а ап нз в в в етрэ п
 п п нз в в в шп п п
 прѣ а слз в вп п п п п
 ттэ птэ э э ерю рѣ і і
 і пн птэ э цтэ э ра
 сна а а а а а а а а а а
 рѣ хе э э рѣ вп тп рѣ э
 пта а ра э э э слѣ э
 лз в вш лѣ п п п рѣ
 рѣ трѣ на а а рѣ сѣх пѣх
 на а а аѣ птэ пнэ э э

Handwritten musical notation on a five-line staff with red arrows indicating pitch and rhythm. Below the staff are the Greek letters: Α Ι ΗΒ Ζ ΠΒΓ ΧΡΙ ΕΠΟ ΟΣ

Handwritten musical notation on a five-line staff with red arrows. Below the staff are the Greek letters: ΗΘ Υ ΤΗΕ Ε ΖΕ ΕΘ ΠΡΕ ΠΑ Α

Handwritten musical notation on a five-line staff with red arrows. Below the staff are the Greek letters: ΡΕ ΛΕ ΛΒ Υ ΑΝ ΜΗ ΑΘ ΧΛ Ι

Handwritten musical notation on a five-line staff with red arrows. Below the staff are the Greek letters: Ι Λ ΜΒ Ζ Β ΡΗ Η Μ

Αλτ' ἰρτὸς : ελας : α : π



Handwritten musical notation on a five-line staff with red arrows. Below the staff are the Greek letters: Ζ ΡΕ ΨΕ ΕΘ Υ Υ ΑΛΕΕ

Handwritten musical notation on a five-line staff with red arrows. Below the staff are the Greek letters: ΠΒΛ ΜΙΣ ΕΘ ΠΡΕ Ε ΠΕ Ε Ε ΕΛ












Handwritten musical notation on a five-line staff with red arrows. Below the staff are the Greek letters: ΑΝ Η Η ΦΕ ΥΒΑ Α Α ΡΒ Ζ

Handwritten musical notation on a five-line staff with red arrows. Below the staff are the Greek letters: ΨΗ Η Ι Ι ΠΕ Ε ΨΕ ΡΖ Β

Handwritten musical notation on a five-line staff with red arrows. Below the staff are the Greek letters: ΗΒ Β Ζ ΕΠΒ ΧΤ ΧΡΙ ΕΠΟ Ο ΟΣ Ι Ι

Handwritten musical notation on a five-line staff with red arrows. Below the staff are the Greek letters: ΠΒ Ζ Ζ ΡΑ Α Α ΠΒΛ

Handwritten musical notation on a five-line staff with red arrows. Below the staff are the Greek letters: Ω ΦΕ ΠΟΑ Α ΡΖ ΜΑΠ ΛΕ Ζ


 ΗΨ Ε Ε Ε Ε Ε ΕΠΕ Ζε Ζρη

 η η η ηβ ρ εβ η οηη

 ηο οη ηβ β ηε ε ρδ α

 κα ηε ε κα ηε ε ε ε ε επε

 ρβ β ρβ β β Ζε ε ε ηρη η

 η με ηη Ζι ι ι ε ηρηηηηη

 ηβ Ζηη Ζηα α α εο ο

 ο ο επε α α Ζ ηρη

 ηη η η η ηηη ηβ β ρη

 ηβ ω εη η ηρ Ζι ι ι ι

 ε αλ ηβ ηη β η η η ηηηηη

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: ζε ε ε ε εχ ηβ ζ ζ ζ

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: Ηε ε εχ Ηδ πχ χ χ πχ χ

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: χ χ ρυ ο ο ο ορ ηβζ

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: ηη η ηη η η η η

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: α α πρ ο πρ ρε ρε α α

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: α πρ ρε πρ ζ ε ε

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: ε ηε ε ε ε πρ ε ε ε

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: ζε ε ε ηε ηβ ζ ζ Ηε ζ

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: ζ ζχ Ηδ χ χ χ χ χ χ ε

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: εκη επρ ε ηε ε πη η η η η

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: η η η ηε ε η



Handwritten musical notation on a staff.

Λε με ρυ ετ αρε . υπ

Handwritten musical notation on a staff.

ε εμνη της ε ε ρε ε υπ

Handwritten musical notation on a staff.

πε η η η ρε ε ε ε ε ε ε

Handwritten musical notation on a staff.

ε εμ ηο ο ο οη ηρε ε εε ε

Handwritten musical notation on a staff.

ηη ηο ο ο ο ο υπ η ποα

Handwritten musical notation on a staff.

πε πα αρ πε εε ε ε ερ εε

Handwritten musical notation on a staff.

ε πε α εμ εε ηε εε υπ εε

Handwritten musical notation on a staff.

ε πε η η η η πε ε ηε ε ε

Handwritten musical notation on a staff.

λε εφη ηηη ληη εε ε ηηε

Handwritten musical notation on a staff.

εε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff.

εμ ε εεηη ηρε ηηε η ηηη

Handwritten musical notation on a staff with the text: *πλ ς ςλ τελ ταν η ηα η η ηη*

Handwritten musical notation on a staff with the text: *με ε ηβ ς ς εης ςτ π ρι ι ρολ*

Handwritten musical notation on a staff with the text: *πα α α τβ ρ ς ς λβη*

Handwritten musical notation on a staff with the text: *τε ε ε λς ς ςη ρε ρρ*

Handwritten musical notation on a staff with the text: *ρβ ρρ ρε ρ ρ ρ τε ε ε*

Handwritten musical notation on a staff with the text: *πλ ςηπ τε ελ ρ τπ τϋ ηβ εης*

Handwritten musical notation on a staff with the text: *ς ςηπ ρη ηη τα α α η ηβ*

Handwritten musical notation on a staff with the text: *ρβ ς ρβ ρε ε ε ρη επη ηη*

Handwritten musical notation on a staff with the text: *τβ ς οβ ς ρρ οβ τβ εηβ ς ρ*

Handwritten musical notation on a staff with the text: *ρ ρ ρλ τβ ς ρη η ηη*

La οοττϲϲλ ρττηλβη νοστρη: ιε: ρε
Γλας: β: πα.

Μ

2 ρε ε ψε ες ς ς φλε

πτε ε ε α α αλ τι ες

πρε ς ελ ηε ς ι ι ω ορ

φαι φε λα ι υ α α η α ας

λς ς α ατ σο ο πτε ε ς ς λ

Η

ς ες πρη ηε ε πε ποα α τβ ς

λη η ηη αα π α πτε λς ς φα

α α φς ς πς ερε εη ηη η

ι ηι ι ι ι ε ηη ες

ης ς ς ηε ε ε ε ηβ ς

ηη ηη η ηβ ηβ μα αν πρε ες

в вл. же э лх в в в те

а ннн та а а а цц і і

э же жх мх з жхх ~~жх~~ нз з

ев то а а ре ф ф ф

ев в жи і і і ннн ох в в

нв в при п те э цц э э пре

жн н нн ца ннз цц ін жа

а во ств ноа а а ств в в

жа а жх тне э жэ э э

а а а еев жз тх в

пре э цц нн лор э ццн жо

λο ο ο ση η ποα α
 α α ρε προ πτη η ηε ε
 πτε ε με ε ε ρη η ηη

Ἄλλη ἴστος: αλαε: β:

Μ

ρ ρε ε ψε ε ε ε αλε

πε ε ε α α αλ με ε ε προ
 τα μαη η ηη ηη ηη ηη ηη ηη ηη

πρ ε ε ψη μαη προ ελε βη

η πρ ε ε ηηηη ω ω ω ηηη

η η λε ε ε ε ε ε λε

ε ε ε ε ε ε ε ε ε ε

W

ω ω ω ηη η η ηη ε

нп н лэ на а а цѣ э

рпн та лэ чѣ э лэ та ап

прѣ сѣ ъ ѣс фѣ э э лѣ ѣ

ѣ ѣ те тп рѣ сѣ прѣ

а а нѣ ра а тѣ ѣ э

тап из ѣ ала со о о сло ва

п н тѣ прѣ на а рѣ

до от: тн фп н пнф фѣ э

ѣ ѣ вт пр шѣт тп тн тѣ

ѣ ѣ н н н п рѣ ппн

тѣ вт фѣ тѣ нѣ ѣт ѣв на а

α δε να δε ε ε ε ης τοα α

ρε ε εη δε σπ η ηε π

δα α α ρς ε ρον α δε ε

ε ιημ μηδ ημη τα α

ρε δε τς ε χα υβ μη η

η η ιη ε ε ε

λα ούνα βεστηρε α εδνταιη προ
μυρταιη νεμτοαρεη δε ετνηε ζε ε μη
παραρδ δετοαρεη: ταρεη:

ΓΛΛΣ: λεεετος εε:

η ηε βε στε ε ε ηε ηε ε

μη η ηη ε ε λε οα ηη ρι ι ι

η

ε ε ε μα α α α ρε

λε ε φαυη γε ε ρερη τη ρη

η ρε α ε τηε γε ε ε ε

ε λην ηο ο ο επρα ε

Λα ρτραρτ ραπερηνε

ε ε ε ρη

τρα ρε τη ηη ρη α ηε ε

ρα α τη εε ζη ηη εαη επε εη ηη

μη τη ηα αη ηεμαε ηου α α

α ρα αε ρ τρα α απη

εηη ηη τα εηη τηε λε εε

Κ α α δε ου ουν ου
 περι ι ι ια ι β φλε ψη η
 α λ λβ γ γ γη δε γ γ γ
 της ε ζε ε ε ε ε ε ε
 ητη η η γ γ γη ε ε ε η η
 γ ε α πη η η η η η
 ε ε τη να α ηε ε ηρε ε
 ε ε ητη η ο ο ηη η η η
 η ρε ββ γ γ ζε λε ηρε ηη
 ο ο ο ο ηη η η η η
 η λω ω ωρ φε ρε ε τη ε

8 4ε ε ε ρε ρε ρλα α
 α α α α εϝ ϝ ϝ ϝ ϝ
 ϝϝ ϝ ϝ ϝ ϝε ε ρϝ ϝ
 ϝϝ ϝ ϝ ϝϝ ϝϝϝϝ ϝ ϝ
 ϝ ϝϝϝϝ ϝϝ ϝ ϝ αϝ ϝ ϝϝ ϝ
 ϝϝ ϝ ϝ ε εϝ εϝϝϝϝ ϝ
 ϝ ϝ ϝ ϝε ε ϝε εϝϝ ϝϝ ο
 α ρε εϝ ϝε ε ϝϝ ϝϝε ε ϝε εϝ
 ϝϝ ϝ ϝ ϝϝ ϝ ρϝ ϝ
 ϝε ε ε ϝϝϝϝ ϝϝϝϝ ϝ ϝ ϝϝ
 ϝϝ ϝε ε ϝϝ αϝ α α αϝ ϝϝ

б тнх ѡл ε ε ε επτε ε

нѡ тпн п п нѣ ε ε ε

Ла дѣтїи на флорїи в лѣтїи

А ѡ тнх ѡл ε επте ф о о о

тнх ѡл ши п п са аѡ а

а рѡ та ат нѡа а а ѡ ѡ

тпн тп пцн прѡхнѣ п п п


п п п п прѡхнѣ п п п

п рѡ ѡ ε шп п п п


ѡх нѡ ѡ рѡ т ѡн дѡ ѡ ѡх ѡ

рѡ т ѡн дѡ ѡ нѣ ε ѡ ѡн


п пцн св ѡ ѡ ѡ тѡ рѡ нтпре ε




 χοι 1 1 στο ο ο ο ο ο




 ο ο οc π 9 ης ρα α τχ ρη ηη




 ης στππ μα ης β β β β β β




 ρη ηη ης ηη τερη στρη




 εη η η η ηη φχ ς ς λχ ς




 ς ς ς ςη A 3 οη ηε ε ε ε




 στε ε ε ης ς ς βη ηη




 πατη χε ελ χε ε βη η η



 ηε A 3 ↑ πρς ης ς ς ς



 ς ς με λε φο ο ο ο



 ο ηης ς ς λχ ς ς ςη

тн тн тн п то о рю х

лх хп но о о етрь х х х

Ла сѣмнѣа рѣіаерѣ дѣтнхлн
нѣетрѣ Іс: хс класъ рѣтнн: ѿ

І І це рѣл а ах етрон п

са атт че э э э э э эп

пнп п не дѣ э э да а а

а рѣ х хрп ѿ нх ра а а тѣ

в дѣ чѣа а рѣ з ѿх х х


в нх х рѣ в тѣ шп на а

а а а рѣ в вшп зн нк


х х х нх х рѣ в в тѣ э




118 21 10 5 - 81 112 3 28 $\frac{1}{2}$



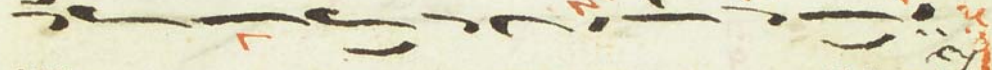
αδ ρ βι π α ατ α α α




πρε ε π ζη η ηη ηη



ροα α α α π2 ηη προ το ορην




ζαχ ρη π π ηη η ηα ατ




βε ε ε σε λη η ηη βε β



2 2 10 0 0 ροα α α ατ



Λ χ τη ηβ α α ζβ β β β β



πε ε λχ τη ηβ α α α α



ζβ β β β β τ2 ε 10 8



8 8 8 8ε ε ε ι ι

ε ρυ υ υ εα α λη η

η η τη ρ 118 сла ва а

до о тнх υ ληη ρ прѣ стѣ ти

η η ηε α ας ρβ εβ β

ρη ρτ π εα α α α α α

α α αλ τβ εαλ τβ α α α

118 υ υ εт шн тѣ

ου υ 118 υ ρβ ε ε ση η

η ω α α ηε ρ ε α ρ τ х

118 υ ρα α α α α

α α τβ ρ ηε εηε τσα α α

Handwritten musical notation with red accents and a large red initial 'P' on the right side.

Handwritten musical notation with red accents and a large red initial 'P' on the right side.

Handwritten musical notation with red accents and a large red initial 'P' on the right side.

Handwritten musical notation with red accents and a large red initial 'P' on the right side.

Handwritten musical notation with red accents and a large red initial 'P' on the right side.

Handwritten musical notation with red accents and a large red initial 'P' on the right side.

Ла тієрнієрѣ ржнѣтѣтѣцѣрїї прїєз
нїтїєрїї . елїє : ѣ : пїз нї

Handwritten musical notation with red accents and a large red initial 'P' on the left side.

Handwritten musical notation with red accents and a large red initial 'P' on the left side.

Handwritten musical notation with red accents and a large red initial 'P' on the left side.

Handwritten musical notation with red accents and a large red initial 'P' on the left side.

шнъ ре чо а а а
 ре е лор на ще рѣ а
 а а а а а а а а а а
 на ар р про тн н н н
 не е не ене тоа а а
 ре а а а а а а а а а
 з зев а тнн жоа а а
 ѡ ѡ са аѡ рт н н н
 тнн аѡ саѡ рт тнн аѡ а нтнн
 те ен про а ча а ета тоа
 а те ре рнн ѡі і н н н

πὶς τῆς ἅλης τῆς πύξης ὅς ὅς ὅς

ἀβὴ πρὸς τῆς ἡμῶν ἡμῶν ἡμῶν ἡμῶν

πατρὸς ἀπὸ τῆς ἀρχῆς ἔρχεται ἡ

χρὴς ἡ ἡ ἡ ἡ ἡ

Ὁ ἁγίος πνεῦμος ὁ καταβάς ἐκ τοῦ οὐρανοῦ ὁ ἐκ τοῦ πατρὸς ἐκπορευόμενος ὁ ὁμιλοῦνς μετὰ τῆς Πατρὸς ὁ ὁμοούσιος ὁ ὁμογενὴς ὁ ἀναστὰς ἐκ τοῦ Πατρὸς ὁ ἐκ τοῦ Πατρὸς ἐκπορευόμενος ὁ ἀρχαῖος ὁ ἀκατάρακτος ὁ ἀκατάκτιστος ὁ ἀκράτος ὁ ἀκατάμετρος ὁ ἀκατάριθμος ὁ ἀκατάλογος ὁ ἀκατάμετρος ὁ ἀκατάριθμος ὁ ἀκατάλογος ὁ ἀκατάμετρος ὁ ἀκατάριθμος ὁ ἀκατάλογος

ἐκείνου ὁ ἐκ τοῦ Πατρὸς ἐκπορευόμενος ὁ ἀρχαῖος ὁ ἀκατάρακτος ὁ ἀκατάκτιστος ὁ ἀκράτος ὁ ἀκατάμετρος ὁ ἀκατάριθμος ὁ ἀκατάλογος



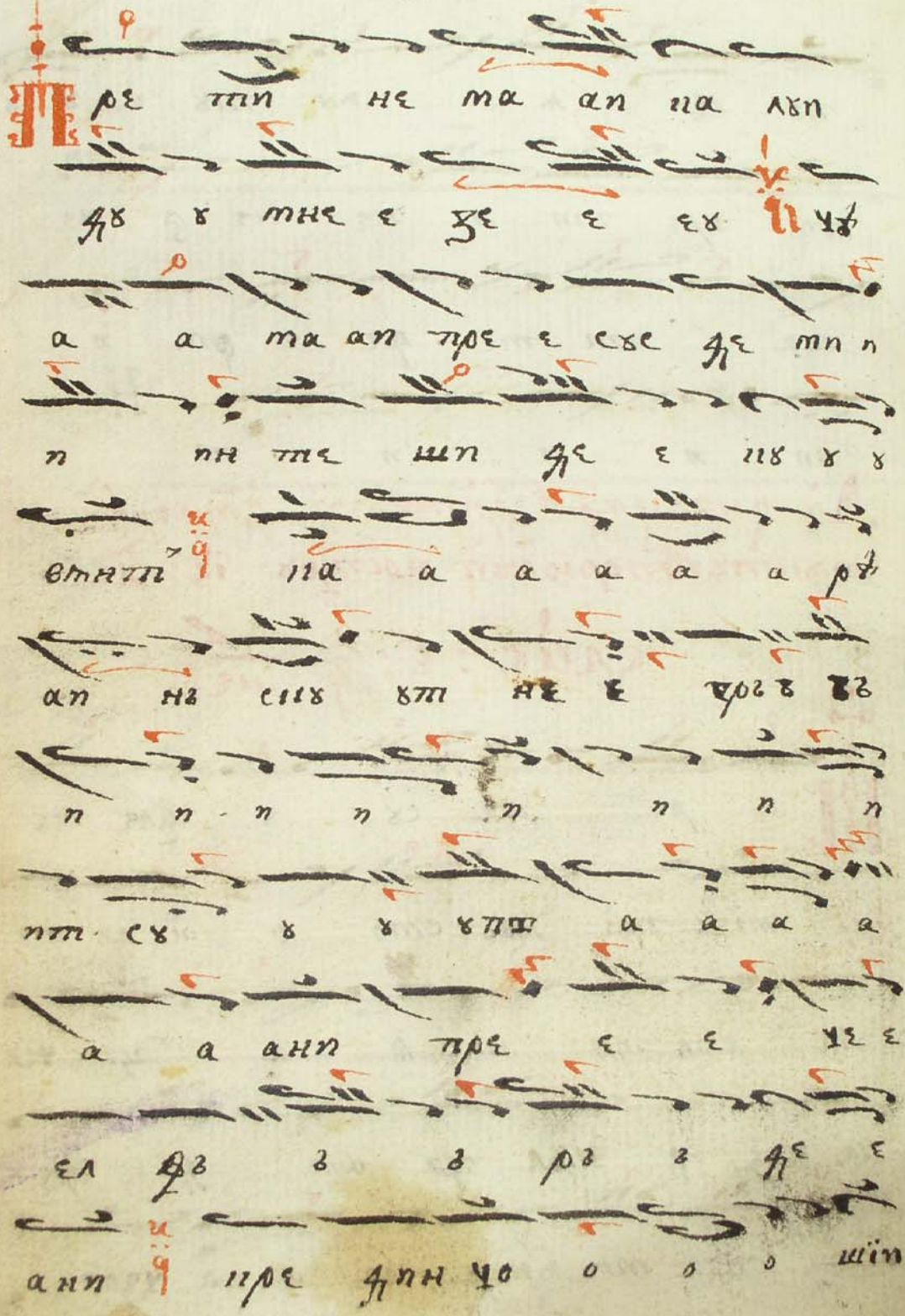
ὁ ἀκατάρακτος ὁ ἀκατάκτιστος ὁ ἀκράτος ὁ ἀκατάμετρος ὁ ἀκατάριθμος ὁ ἀκατάλογος

ὁ ἀκατάρακτος ὁ ἀκατάκτιστος ὁ ἀκράτος ὁ ἀκατάμετρος ὁ ἀκατάριθμος ὁ ἀκατάλογος

ὁ ἀκατάρακτος ὁ ἀκατάκτιστος ὁ ἀκράτος ὁ ἀκατάμετρος ὁ ἀκατάριθμος ὁ ἀκατάλογος

ὁ ἀκατάρακτος ὁ ἀκατάκτιστος ὁ ἀκράτος ὁ ἀκατάμετρος ὁ ἀκατάριθμος ὁ ἀκατάλογος

ὁ ἀκατάρακτος ὁ ἀκατάκτιστος ὁ ἀκράτος ὁ ἀκατάμετρος ὁ ἀκατάριθμος ὁ ἀκατάλογος


 P ρε πη ηε μα αν πα λην
 δε ε τνε ε δε ε εχ η υδ
 α α μα αν προ ε ερε δε πη η
 η ηη τη ηη δε ε ηη ε ε
 ετηη ηη α α α α α ρδ
 αν ηη εηη ετη ηε ε προ ε ε
 η η η η η η η η η
 ηη ε ε ε ε ηηη α α α α
 α α ανη προ ε ε υε ε
 ελ δε ε ε ε ρε ε ε
 ανη ηη προ ηηη υο ο ο ο ηηη

118 8 8 8 8H εH H4 τη δε ε ε

ρη η η 4η η η η ηη

Δα πορορρα δ'αυλαη: ερηητη: ελας λεκετος: εδ.

8 8 8 118 8 ρ2 2 2

τη ε 2 η2 ρ2 τη α ε 2

2 2 τα α α α η η2 2

ελα α α α βα α α α

δε δε γοα α α α α ρε ε

λο ορ η2 προη2 ε8 8

8 8 8 ρα α α 48 ηη

η η ηη ηε ε ε ε δε ε ε

ε ε ππ η η η ηε

ε ρρ ρ ρ η πο α

α α α ρε ε ρρ ρρ

ο ο βη η η ηηη ηη η

ηη ποα α α ηη ηηη ηη α

α α ρ ηη η η η σμ

εβ ι ρ ηα α α

α α ρε ε ε ρ

ηη εβ β ρ ρ ηη η

η ηη ηη ηη ηη ηη ηη ηη

β ποα ηη ηη η η η

η η ηηηη α α α χς ηουα α ηηη

ε ε ε ε ηα α α α ψε ε ε

ε ε ρβ α α α πα α α α

πε ε ε ε ε ε ε τρβ ς β ς

α α ηβ α α α στα / ες ουν

Μη ηηηη ηηηη ηηηη ηηηη ηηηη

λα ριητοαβρ λα ραυε αδωτιβαχη ηο
τρβ : η : χε : ηαε : λυετοε : ες :

Μ ε ε ε ηε εε ελε ηυαμια

ηηηη ηηηη ηηηη ηηηη ηηηη ηηηη

λα ατ λα α εε α υεε τβηηη

лє ε θρα βο ρυ ε λυ ρη

6
X

5
H
2

α α α α με ε ρθ α α πα

α α ηε ετροη κα α α α α

6
X

α α α α τβ εα α α α α

α α ρβ ε ετα α α α

α ατ ρη ρη τηε ζε ε ε ρ ρηη

πηη τε ε ηε ε λε ε ττ ε ε ε ε

α α ε ε τη ητ ρη κ ε ε ε

εα α ε ρε τα α α α α

α α ατ ρη ρη τβ πο ρη ηε ε τρ

ρη προ ε ε ε ττ ε ε ε

δ ε ττηητ ωη ηη ωα α α

με ε ηηη α α αη πε ε

πρε ε ηη η η η η η η η η

πε ε ε ε ε ηη πρε η η

β α χα α α στα πρε ηη

η ηη δε δε ηηη ζε εη ηη

εηη ποα α ρε ποηη πε ε

ηη ε ρη η η ηη

*Λα ἀδερτήροσ πρός εφ'ητηή ηεση-
ποαρηή δε εφ'ητηεζέσ: ελαέ: α: ε: ηα*

N η ηη ρη λε ποα πε ε

πε ε δε ρη ηε εη πρε η

η η ηε εδδ γ γ ηα α
 δε δε δ μνε ζε εδ
 ηε ε σιηε ποα α ρε
Β η ρδ γ ε ε ε σιηε γ γ
 εε ηο πα α ρε δε ε αν
 η η ρι ιη ε μ ποδ πη η ηε
 κδ ρα α α α α τδ
 φε ε φοα α α α ρε ε
 κδ ηα α α α ψε ρδ φε
 ε το ρε ε ψε ηη ποα
 α αρ τδ α αρ βδ ηε ε ε

ψε βι Α α α α α υβ π

7ε Α 7ε ε ε ε ε ε ε ε 9

48 π η α α α με ε ε ε

ρε ε δε ε τοα α α α ρε

τη 48 γ γ γ γ π β τοα αρ

πε ε βι ε ε 7ε π η π γ ε ε 9

ε ε π η π γ γ ρ γ γ γ ρε 9

η ε με τοα α α α α ρε 48

48 γ γ γ γ η ε ε ε ε ε 7ε 9

ο με ε η η η η η

ρ α α α π α α α α 9

рѣ э лѣ лѣ э э тнх хл црх х

х х х х чі і і і і

і і і п ме эл ле ві

а а а а а цз пх х хр

тв в в про орю пре пг тт т

т т тт еа а а ах ез фп пт

те ен прх а та а а епа

пх х хт нгл ца а а а

а а ат ді і і п п пнд

пн нп т т т т тт

фх х х не лхп прх тп

и и нэте э э тв рп п пт

аже поанеле съптимнїи рхтмнїи
вххте пгтоатте Гласкрпге

ГЛАС : ѿ : 4/9 пѧ :

Н э э э **Н** ѿ вп не съ кѿ у аа

дѣ э вѣ з з ра аѿ ѿ сс з

тпѣ дѣ рп тп пт ѣ нѣ скѣ проа а

а а а а а дѣ э дѣ э э дѣ


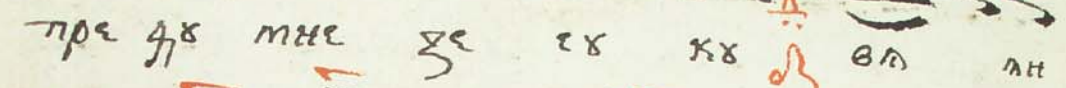
ѿ ѿ ѿм не э э дѣ э э ѿ


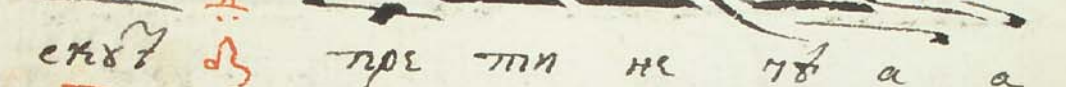

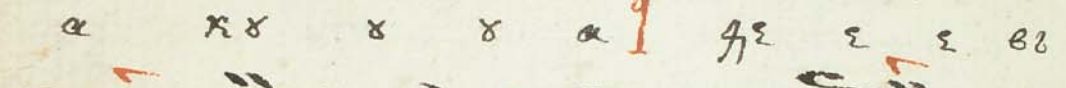


пѧ пѧ ѿ рѧ рѧ дѣ э рп

тп п п п пт з з ѿ пп прѧ не

вп но ва а а а а а а

а а пт з з пп та а а ап


 пре ꙗх тне зе ех кх вл лн

 пѣ х хл а а ап нъ в ъ

 ехъ пре тпн не чѣ а а

 а кх х х а ꙗе е е вѣ

 в в ра а нъ в ъ в в

 в ехъ тѣаа а а ре е е с

 ꙗе ꙗх х тне зех те е е

 е мѣ в в в рп н н н н

 н н нт

ГЛАСЪ: В: 


К х вл не еѣ в кх а а а

ρε ε αα α α α ρα α απ
 εα α α με ε δε ε ε ρη ηη
 η η η ηη ηβ εκβ τοα α α
 ρε ε ε δε ε ε δε ε τηε
 ε ε ε δε ε ε εε ηα ηε ε ε
 ρε ρε δε ε ε ρη ηη η η
 η η τβ α α α ηη ηρβ α α
 ηε ε βη η η ηο βα α αα
 α τβ α α ηη τα α απ κα
 α α δε τηε δε ε ε ε ε
 ε ε ηη ηο ο ο ο ετηρ

Ϛ ε α γε ετηη μαη ηηη ετηηηε εε κηηη

δε ρε ς ς βι ι ι η η η

μη η η η ηηη μα α α αη εηε

β β βη η η η η ηηη εε ρε εε

α εε ηε ηη ρε εε κηηη εε ρα α

α ει ι ι ι ι ι ηη η η η

κα α α α ρη α α εε ρε ετηη

κβ β β ηε ς ς ς ς ς ηε

ηρε εε ηηε εε ε ε εε κε ς ς ς

βη ηη ηηη ς ς ς α αη ηε

ε ε εκε ηηη η η ηε

Handwritten musical notation on a staff with notes and stems, and the lyrics "α α α α α α α α α α".

Handwritten musical notation on a staff with notes and stems, and the lyrics "α α α α α α α α α α".

Handwritten musical notation on a staff with notes and stems, and the lyrics "α α α α α α α α α α".

Handwritten musical notation on a staff with notes and stems, and the lyrics "α α α α α α α α α α".

Handwritten musical notation on a staff with notes and stems, and the lyrics "α α α α α α α α α α".

Handwritten text in red ink: "α α α α α α α α α α".

Handwritten musical notation on a staff with notes and stems, and the lyrics "α α α α α α α α α α".

Handwritten musical notation on a staff with notes and stems, and the lyrics "α α α α α α α α α α".

Handwritten musical notation on a staff with notes and stems, and the lyrics "α α α α α α α α α α".

Handwritten musical notation on a staff with notes and stems, and the lyrics "α α α α α α α α α α".

Handwritten musical notation on a staff with notes and stems, and the lyrics "α α α α α α α α α α".

Handwritten musical notation on a staff with notes and stems, and the lyrics "α α α α α α α α α α".

Handwritten musical notation on a staff with notes and stems, and the lyrics "α α α α α α α α α α".

ε ε ε ε ρη η η ηη η η

η η ηη ρη ηη ηη ηη ηη ηη

βα α α α α α α ηη ηη

μα α α αη κα φη ηη ηη ε ε ε

ϋ ϋ ϋ λϋ ϋ η ηη ηη ο ο ο

ο ο ο ο ο ο ο ο ο ο ο ο ο

εη ηη ηη ηη ηη ηη ηη ηη ηη ηη

κη ηη ηη ηη ηη ηη ηη ηη ηη ηη

βη ηη ηη ηη ηη ηη ηη ηη ηη ηη

ηη ηη ηη ηη ηη ηη ηη ηη ηη ηη

εη α σε τβ β ηα ρε ε

ε ε δε κμτ εε ε ε ε ε ε

ρα α ρι η η η η η

min κα ρθ ρβ β β β ρβ

β β β β ετρη κβ β γδ δ δ

δ ηε πρε δε τνε γε ε εδ

κδ βτ ηη ηγδ δ δ δλ α α αη ηβ

β β β εκστ πρε ε ε ε ττη η η

ηε ηδ κδ δ δ δ α δε ε ε

ε βδ β β ρα αβ ηβ β β

εκδ β τποα α ρε ε ε ε δε

δε δ τνε ε ε γε εδ τε

ε ε τβ 2 δ 2 ρη η η η
 η η η η η η η

ΓΛΑΣ ε: πλ.

Κ ς θη η ηε εβ κς ς α δε ε

ε ββ 2 2 2 ρα α εβ.

με δε ε ρη η η ηη η

ηβ 2 2 εκβ 2 2 ποα α

α α α ρε δε δε ς

μης ε δε ε εδ δε πς

ς ρς ς ς ς ς δε ρη ηη η

η η η η η η 2 2 2



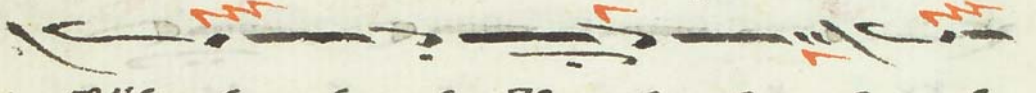
πην πρθ α ης εν η η η ο ο



ο βα α α πβ ^α ^α πην μα αν



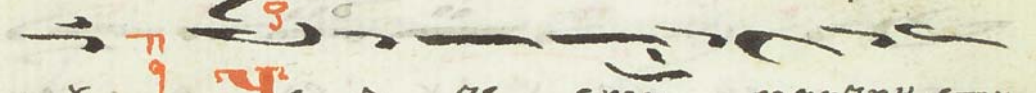
α η χα α α ^α ^α ^α



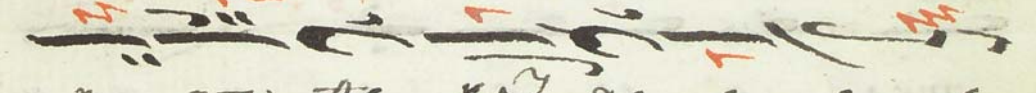
της ε ε ε ε ε ε ε ε



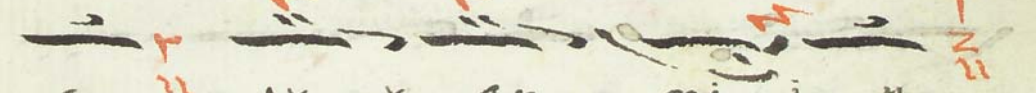
α λβ βη ηο ο ο επρβ α



α ^α ^α ε η γε εην μαλητη ετη



η ππβ ^α ^α κητ χε ε ε ε



ε ^α ^α ρυ α εν μι ι η



πην εην μαη ελβ εν η η η η



πβ β β β ερ ^α ^α εε ηβ ηα α



α α α ρε ε ε ^α ^α ε ε

κμ μ μτ εε ε ε ε ε

ρα α αν η η η η η η

κα ρα α α αν η η η η

κχ χ χ χ χ χ χ ρα α

α α ατ πρε φχ χ χ χ χ ηη ε

ζε ε εχ κχ χ χ χ βμ μ μη







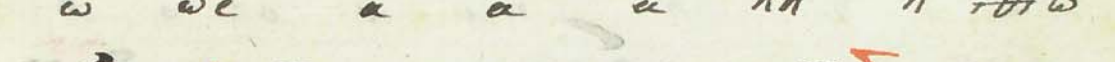

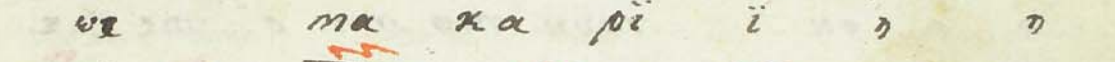

πβα α φε ββ ρα α α α α

α α α α α α α α α

α ατ ηβ εκβ ποα α α ρε ε

ε φε ε ε ε ε φχ ηηη ζε ε
ε εχ μεμβ ε ρη η η η η

ΓΛΩΣΣΑ : Βρετικ : πα


Α α α α κεί ι ι ι οηπ

 ε σπ η η η η η ηη

 ω ωε α α α λη η θω

 υε μα κα ρι ι η η

 ζη η η η η σε ε ε σπη

 ηη θε ε ε ο ο ο

 ππο ο ο ο ο ο ο ο ο

 ο κο ο ο ο ο ο ο ο οη

 πη η η ηη η μα κα α α

 ρι ι σπηη κε πα ηη το ο

ο ο μη η η προ ο οη κε

μη τη ε ε ε ρα τϛ ϛ ϛ

ϛ ε ϛ ϛ ϛ ϛ ϛ ϛ ϛ ϛ

ϛ η η μο ο ο ο ο

ο ο οη ττηη τηη τη ο τη ε

ε ραν τω οη κε ε ε ρϛ ϛ

βη ηη κε εν ρο κεο τη

ε ρα α αν α επη ρη η

η η η προ ο οε τω ωη

σε ε ε ε ε ε ε ε ρα α

α ρι ι ι ι ι ι ι ι η

πη η η η α ρι α α ροο
ο ο ο ο ο ο ο ο ο ο

ρο ο οε θε οη λο ο ο ο ο
ο ο ο ο ο ο ο ο ο ο

ρο οη τε ρυ ρ ρ ρ ρ
υ υ υ υ σα α ηηη ο

ο ο ο ο ο ο ο ο ο οη
φο ο οε θε ο το ο ο ο ο

κο ο οη σε ε ε ε ε ε
τε ε ε μα α α λη η η

νω ω τε ε ε ε ε ε ε

ΓΛΑΣ 3: 5 zw

Κ ς βη ηε εε κς ς γ α α

α α ρε ε ε ε ε ε ε ε ε ρα

α α α α εβ τε ρε ρη ηη ηη

ηη ηβ εκε ποα α α α α ρε

ε ρε ε ε ε ε ε ρς ς τηε ε

ε ρε ε ε ε ε ε ρς ς ηη ς ς

ρς ς ς ς ρς ρε ε ε ρη ηη

ηη η η η η ηη ρς ρη ηη ηη α

ηε βη η η ηη ηο υ βα α ρς ς ς

ηη μα α αν κα ρς τηε ρε

ε ε ε ε ε ς ς λ ς ς ς η

η ο ο ο ο ε τ ς ς ς ς

Πρε ς ς ταν τμη επι τω ς ε ε

κτ μ μ μ μ ς ε ε ς ς

βη η η η η μιν τμη ταν ε ς

βη η η η η η τω ς ς ς ς

α εε τω να α ς ε ς ε κτ

μ μ εε ε ς α ς i i i μιν ς

κα ς ς ς ς ε τρι κβ ς ς ς ς

ηε ε ε ς ς ς ς ς ε ε ς

κβ βμ λ μ τω ς λ α η ς ς

2 екх х ъ прѣ трѣ нѣ нѣ
 хх а фѣ э вѣ ъ ра а а а
 а а аѣ нѣ екѣ тоа а а рѣ
 фѣ фѣ х мнѣ э э зѣ э э эѣ
 мѣ мѣ ъ ъ ъ ъ ъ рн н
 н н н н н н н н н
 н н н н н

ГЛАС : И

и : ъ : ни э

К х вн н нѣ э эѣ ъ хх х х
 а фѣ вѣ ъ ъ ъ ра а а
 а а аѣ ъ эѣ мѣ фѣ э э э

ρνι η ηη η ηηη ρ ηβ β κβ β

πρα α ρε ε ρε ρρ ρ ρ ρ

τηε ε ε ζεϋ ρη ηη ηη ηη ηη

ρρ ρρ ρε ρη ηη ηη ηη ηη

τηε ηη ηηη ηηη α α α α α

ηε ε βη ηο βα α α α τηε

τηη τα α αν κα ρρ τηε ζε

ε ρ ρ ληη ηο ο ο ο ετηρ

ϣε η ηε ετηη ηηη ηηη ηηη ηηη

η τηε β β ρε ε κηη ρε ε ρρ

ρ ρ βη η η η ηηη ηηη ηηη

ель вл н н н н н н н н

н тв рв рв гд а ед

тв на а а ре э э э гд э

км м мт ед ра а а а аи и

и и мин ка рв а а а а

рв рв стпр кв гв гв гв гв гв

гв не пре гд тне гд э эг кг

вм м мн тв гв гл а алнв з з

екг пре тпн н н н н н не

гв кг г г г а гд вг

з з ра а а а а а

нв скв проа а а а ре э дзе

дз э э э э ме э э э

зех те э э э мв в в в рн

н н н н н н н н н н

н н н н н н н н н н

Κληρονόμοις ἐπιτιμηθῆναι οὐκ ἐπισημῶς φάτε-
ρσ' ἰσὴν τῶν πέτρων λαμομαδαρίε
ἀγέτω εἴτε εἴτε δὲ ἰσὴν

ГЛАС : А : па .

У εп ме фа а а а а а

а а ати пре р р це э э

не э э э э э э э э

э э э э э э э э

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'e e pi i i n n' and a red '9'.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'e e pi n' and a red '9'.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'e e n e e e e e e e e e' and a red '9'.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'e e e e e e e e e e' and a red '9'.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'e e e e e e e e e e' and a red '9'.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'e e e e e e e e e e' and a red '9'.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'e e e e e e e e e e' and a red '9'.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'e e e e e e e e e e' and a red '9'.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'e e e e e e e e e e' and a red '9'.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'e e e e e e e e e e' and a red '9'.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'e e e e e e e e e e' and a red '9'.

Handwritten musical notation with notes and stems. Below the staff, the letters 'x x x Xx x x xpn 9 mn enx' are written in a cursive script.

Handwritten musical notation with notes and stems. Below the staff, the letters 'x ~~xx~~ im ne e ma a a a' are written in a cursive script.

Handwritten musical notation with notes and stems. Below the staff, the letters 'a a a a a a a a a' are written in a cursive script.

Handwritten musical notation with notes and stems. Below the staff, the letters 'a a xa a a a a a a' are written in a cursive script.

Handwritten musical notation with notes and stems. Below the staff, the letters 'a a a a a a a a Ha a' are written in a cursive script.

Handwritten musical notation with notes and stems. Below the staff, the letters 'a a a a a enx x x x x' are written in a cursive script.

Handwritten musical notation with notes and stems. Below the staff, the letters 'x im ne e e ma a a a a' are written in a cursive script.

Handwritten musical notation with notes and stems. Below the staff, the letters 'a ne e e e pa a a' are written in a cursive script.

Handwritten musical notation with notes and stems. Below the staff, the letters 'a a a a a xa a a a' are written in a cursive script.

Handwritten musical notation with notes and stems. Below the staff, the letters 'a a a a a a a a a' are written in a cursive script.

Handwritten musical notation with notes and stems. Below the staff, the letters 'a a a u a a a a a' are written in a cursive script.

Handwritten musical notation with notes and stems. Below the staff, the letters 'а а Ха а а а а а а а' are written.

Handwritten musical notation with notes and stems. Below the staff, the letters 'а а а а а а а а а а' are written.

Handwritten musical notation with notes and stems. Below the staff, the letters 'а а а а а а а а а а' are written.

Handwritten musical notation with notes and stems. Below the staff, the letters 'а а а а а а а а а а' are written, followed by a red '9' and the letters 'па'.

Handwritten musical notation with notes and stems. Below the staff, the letters 'а а а а а а а а а а' are written.

Handwritten musical notation with notes and stems. Below the staff, the letters 'а а а а а а а а а а' are written.

Handwritten musical notation with notes and stems. Below the staff, the letters 'рз з з з з з з з з з з' are written.

Handwritten musical notation with notes and stems. Below the staff, the letters 'па рз фэ ро о о о о о о' are written.

Handwritten musical notation with notes and stems. Below the staff, the letters 'па а рз з фэ э э ро' are written.

Handwritten musical notation with notes and stems. Below the staff, the letters 'о о о о о о о о о о' are written, followed by 'ок' and a red '9'.

Handwritten musical notation with notes and stems. Below the staff, the letters 'а не э на не не не на на' are written.

Handwritten musical notation with notes and stems. Below the staff, the letters 'а не э на не не не на на' are written, with a red 'В' at the beginning.

Handwritten musical notation on a staff with notes and stems. Below the staff, the text reads: **HE E HE HA HA HE HA HE HE HE**

Handwritten musical notation on a staff. Below the staff, the text reads: **HA HA HE E HE HA HA HE HE**

Handwritten musical notation on a staff. Below the staff, the text reads: **HA HA HE E HE HA HA HE HE**

Handwritten musical notation on a staff. Below the staff, the text reads: **HE E HE HA HA HE HE**

Handwritten musical notation on a staff. Below the staff, the text reads: **HE HA HA HE HE HE HA HA HE HE**

Handwritten in red ink:
Κεκοινηθε δε ταυτη
πλασε: ζ: ζω:

Handwritten musical notation on a staff. Below the staff, the text reads: **HE HA HA HE HE HE HA HA HE HE**

Handwritten musical notation on a staff. Below the staff, the text reads: **HE HA HA HE HE HE HA HA HE HE**

Handwritten musical notation on a staff. Below the staff, the text reads: **HE HA HA HE HE HE HA HA HE HE**

Handwritten musical notation on a staff. Below the staff, the text reads: **HE HA HA HE HE HE HA HA HE HE**

Handwritten musical notation on a staff. Below the staff, the text reads: **HE HA HA HE HE HE HA HA HE HE**

Handwritten musical notation with notes and stems. Below the staff, the letters 'EE' are followed by a series of 'E' characters.

Handwritten musical notation with notes and stems. Below the staff, the letters 'EE' are followed by a series of 'E' characters.

Handwritten musical notation with notes and stems. Below the staff, the letters 'EE' are followed by 'HH' and a series of 'H' characters.

Handwritten musical notation with notes and stems. Below the staff, the letters 'HH' are followed by a series of 'H' characters, then 'EE' and a series of 'E' characters.

Handwritten musical notation with notes and stems. Below the staff, the letters 'EE' are followed by a series of 'E' characters.

Handwritten musical notation with notes and stems. Below the staff, the letters 'EE' are followed by a series of 'E' characters.

Handwritten musical notation with notes and stems. Below the staff, the letters 'EE' are followed by 'HHH' and a series of 'H' characters, then 'EE' and a series of 'E' characters.

Handwritten musical notation with notes and stems. Below the staff, the letters 'HHH' are followed by a series of 'H' characters, then 'EE' and a series of 'E' characters.

Handwritten musical notation with notes and stems. Below the staff, the letters 'EE' are followed by a series of 'E' characters.

Handwritten musical notation with notes and stems. Below the staff, the letters 'BA' are followed by a series of 'A' characters.

Handwritten musical notation with notes and stems. Below the staff, the letters 'AA' are followed by a series of 'A' characters.

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: α α α α χα α α α α

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: α α χα α α βα ρη η ρο ε

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: ε ε ε ε ε ε ε ε χε

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: χε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: χε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: ε ε η ε ε ε ε ε ρο ε

Handwritten musical notation on a staff with notes and red arrows. Below the staff are the letters: ε ε ε ε ε ε ε ε ε

z z z z z z z z z z

s s s s s s s s s s

x x x x x x x x x x

h h h h h h h h h h

n n n n n n n n n n

a a a a a a a a a a

e e e e e e e e e e

l l l l l l l l l l

i i i i i i i i i i

o o o o o o o o o o

u u u u u u u u u u

Κεκολληκε δε μικροκρη
Μαε η: Δι

Πα Χα α α α α α α α α

α α α α α α α α α α

α α α α α α α α α α

α α α α α α α α α α
α α α α α πα Χα α

α α ρ ρ ρ ρ ρ ρ ρ λ Δ Β

η η η η η η η η η η

η η η η η η η η η η

η η η η η η η η η η

η η η η η η η η η η

η η η η η η η η η η

Handwritten musical notation with notes and stems. Below the staff, the text "pi i i in Bo o o o o" is written.

Handwritten musical notation with notes and stems. Below the staff, the text "o o HO o o o o o o o o" is written.

Handwritten musical notation with notes and stems. Below the staff, the text "o o o o o o xo o o o o o" is written.

Handwritten musical notation with notes and stems. Below the staff, the text "o o o o o o o o o o o o" is written.

Handwritten musical notation with notes and stems. Below the staff, the text "o o o o o o o o o o o o" is written.

Handwritten musical notation with notes and stems. Below the staff, the text "n n rin Bo o o o o on" is written.

Handwritten musical notation with notes and stems. Below the staff, the text "Bo o o on r r a a" is written.

Handwritten musical notation with notes and stems. Below the staff, the text "a Ha a a a m n n H r" is written.

Handwritten musical notation with notes and stems. Below the staff, the text "r r r r r r r r r r r" is written.

Handwritten musical notation with notes and stems. Below the staff, the text "r r r r r r r r r r" is written.

Handwritten musical notation with notes and stems. Below the staff, the text "r m n H r r r r r r r" is written.

Handwritten musical notation on a five-line staff with the lyrics: 8 8 με ε ε λε 9 90 0 0

Handwritten musical notation on a five-line staff with the lyrics: 0 90 0 0 0 0 0 0 0 0 HO

Handwritten musical notation on a five-line staff with the lyrics: 0 0 0 0 0 0 0 0 0 0 90

Handwritten musical notation on a five-line staff with the lyrics: 0 MHY 8 ΛY 8 8 8 8 8 8

Handwritten musical notation on a five-line staff with the lyrics: 8H 8 80 8H 8H κε ε μα α

Handwritten musical notation on a five-line staff with the lyrics: α α α α α α α α α α

Handwritten musical notation on a five-line staff with the lyrics: α α α α α α α α α

Handwritten musical notation on a five-line staff with the lyrics: α α α α α α α α α

Handwritten musical notation on a five-line staff with the lyrics: α α α α α α α α α α

Handwritten musical notation on a five-line staff with the lyrics: α α α BOH κε μα α α α

Handwritten musical notation on a five-line staff with the lyrics: α α α α 1/2 2 α α α α

Во о о он ке э э во он ке

э та а а а а а а А В а

не э на не э не на не нна

на не на не 1/2 э э

не на на не не не на на не

не нна на не э не на на не

не на на а не А В ал лп лт

х х х х х х и и и а а

а а а а а а а а а а

а а а а

Κενονη/ε δε ποιη
Μλαε π: ηη

Handwritten musical notation on ten staves. Each staff consists of a series of connected, stylized black notes with red arrows indicating the direction of the pen strokes. Below each staff is a line of Greek characters. The characters are:
 Staff 1: ππο ο ο ο ο ο ο ο ο ο
 Staff 2: ο ο ο ο ο οπ πβ β β
 Staff 3: β β β β β β β β β β
 Staff 4: β β β β β μμ μ μ μ μ
 Staff 5: μ μ μ μ πβ μμ μ μη ηη
 Staff 6: υ ηυ υ υ υ υλ α α α
 Staff 7: α α α α α α α α α
 Staff 8: α α α α α α α α α
 Staff 9: α α α α α α α αβ ε
 Staff 10: ε ε μη η ηη η ηη ηηη

В е е т т и и и и и и и и

и и р р а а а а а а а а

а а а н а а а а а а а а

а а а а а а а а а а

В е е е е е е е т т и и и и

и и р р а а а а а а а а

о н о о о о о р р и и л а т а

а а а а а а а а а а

а а а а х а а а а а

а а а а а а а а а а

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'a a a a a a' followed by 'mn na ma'. There are red annotations above and below the staff, including arrows and a stylized symbol.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'a a a a na ma a' followed by 'ap... n n n'. There are red annotations above and below the staff.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'ae e e e e e e' followed by 'ae'. There are red annotations above and below the staff.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'x x x x x x x x' followed by 'ae'. There are red annotations above and below the staff.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'x x x x mi i i i i' followed by 'n n'. There are red annotations above and below the staff.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'n n n n n n n n' followed by 'n n'. There are red annotations above and below the staff.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'n n n n n n' followed by 'ae ae ae ae'. There are red annotations above and below the staff.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'x x x x x x mi in' followed by 'ae'. There are red annotations above and below the staff.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'n n n n n n n n' followed by 'n n'. There are red annotations above and below the staff.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'n n n n n n n n' followed by 'n n'. There are red annotations above and below the staff.

Handwritten musical notation with Greek letters: η η η η με ε κχ βη η η η

Handwritten musical notation with Greek letters: η η η με ε ε ε ε η ε ε

Handwritten musical notation with Greek letters: ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation with Greek letters: ω υ ο ο ο ο ο ο ο ο

Handwritten musical notation with Greek letters: ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation with Greek letters: ορ κχ βη ηη πρε λε ε ε ε ε ε

Handwritten musical notation with Greek letters: λε ε ε ε ε ε ε ε λω υ ηο

Handwritten musical notation with Greek letters: ω ο ορ α κε ε ε κα ηε

Handwritten musical notation with Greek letters: ηα ηε ηε ηη ηα ηε ε

Handwritten musical notation with Greek letters: πα ηε ε ε ηα ηε ηα ηε ηε

Handwritten musical notation with Greek letters: ηηα ηα ηε ε ε ηε ηα ηα ηε ε

не на а на а не *у* *в* а лп лб

Ѹ Ѹ і і і а а а а а а

а а а а а а а а а а а

*Веннонъ ѿ дѣвѣи черп
Гласъ : ѿ : па.*

М лн ппѸ п п п п п п п п п

п п п п п п п п п п п

п п *п* п п п п п п п п

п п п п п п *хп* п п п

п п п п п *з* п п п п п

лн ппѸ п п п п п п п п рс

Ѹ Ѹ Ѹ *п* аѸ лѸ кра а а а а

Handwritten musical notation with notes and stems. Below the staff are the letters: а а а а а а а а а на

Handwritten musical notation with notes and stems. Below the staff are the letters: а а а а а а а а а а

Handwritten musical notation with notes and stems. Below the staff are the letters: а а а а а а а а а а

Handwritten musical notation with notes and stems. Below the staff are the letters: а а а а а а а а а а а а

Handwritten musical notation with notes and stems. Below the staff are the letters: кра а а а а а а а а а а а

Handwritten musical notation with notes and stems. Below the staff are the letters: а а а а а а а а а а а а

Handwritten musical notation with notes and stems. Below the staff are the letters: а а а а а а а а а а а а

Handwritten musical notation with notes and stems. Below the staff are the letters: а а а а а а а а а а а а

Handwritten musical notation with notes and stems. Below the staff are the letters: а а а а а а а а а а а а

Handwritten musical notation with notes and stems. Below the staff are the letters: а а а а а а а а а а а а

Handwritten musical notation with notes and stems. Below the staff are the letters: а а а а а а а а а а а а

Handwritten musical notation with red accents above the staff. Below the staff are the letters: α α α α α α α α α α

Handwritten musical notation with red accents above the staff. Below the staff are the letters: α α α α α α α α α α

Handwritten musical notation with red accents above the staff. Below the staff are the letters: Ηα α α Ηα α α α α α α

Handwritten musical notation with red accents above the staff. Below the staff are the letters: α Χρῖ ῖ η ε τ ο α ε ε ε ε ε

Handwritten musical notation with red accents above the staff. Below the staff are the letters: ς ς ς ς ς ς ς ς ς ς ς

Handwritten musical notation with red accents above the staff. Below the staff are the letters: ς ς ς ς ς ς ς ς τ Ηε

Handwritten musical notation with red accents above the staff. Below the staff are the letters: ζ ε ε ε ς ς ς ς ς ς λ ε

Handwritten musical notation with red accents above the staff. Below the staff are the letters: ε ε ε ε ε ε ε α Ηε ε

Handwritten musical notation with red accents above the staff. Below the staff are the letters: ε Ηα Ηε ε ε Ηα Ηε ε ε Ηε Ηε

Handwritten musical notation with red accents above the staff. Below the staff are the letters: Ηα Ηα Ηε Ηα α α Ηε τ α

Handwritten musical notation with red accents above the staff. Below the staff are the letters: Ηε ε ε Ηα Ηε ε ε Ηα Ηε ε

Ε ΗΕ ΗΕ ΗΑ ΗΑ ΗΕ ΗΑ α α ΗΕ

ΠΕ Ε Ε ΗΕ ΗΑ α α ΗΕ Ε Ε

ΗΕ ΗΑ α ΗΕ ΠΕ Ε Ε Ε ΗΑ ΗΑ

ΗΕ ΗΗΑ ΗΑ ΗΕ ΗΕ ΗΑ ΗΕ ΗΑ ΗΑ

ΗΕ Ε Π Β αλ λη λχ ι α α α

α α α α α α

Κεκολληθε δε ελταστας
Γλας : ε : πα

Φ ε ρη ηη η η η η η η η

η η η η η η η η η η η η η

η η η η η η η η η η η η η

ετ η η η η η η η η η η η η η

Handwritten musical notation on a staff with notes and red arrows. Below the staff, the text reads: *m m m m m π 9 π ρ ε ε κα α α*

Handwritten musical notation on a staff with notes and red arrows. Below the staff, the text reads: *α α α α α η α α α α α*

Handwritten musical notation on a staff with notes and red arrows. Below the staff, the text reads: *ρi mη α α λε ε ε ε ε ε β π*

Handwritten musical notation on a staff with notes and red arrows. Below the staff, the text reads: *ε ε ε ε ε ε ε ε ε ε ε*

Handwritten musical notation on a staff with notes and red arrows. Below the staff, the text reads: *ε ε ε ε ε η η α α α*

Handwritten musical notation on a staff with notes and red arrows. Below the staff, the text reads: *λε ε ε ε ε ε ε ε ε ε π 9*

Handwritten musical notation on a staff with notes and red arrows. Below the staff, the text reads: *mη η η η η η η η η η η η η η η η*

Handwritten musical notation on a staff with notes and red arrows. Below the staff, the text reads: *η η η η η η η η η η η η η η η*

Handwritten musical notation on a staff with notes and red arrows. Below the staff, the text reads: *η η*

Handwritten musical notation on a staff with notes and red arrows. Below the staff, the text reads: *α α α α α mη ε η mη π ο*

Handwritten musical notation on a staff with notes and red arrows. Below the staff, the text reads: *mε η η η η η η η η η η η η η η η*

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: и и и и и и и рѣ а

Handwritten musical notation on a staff. Below the staff are the letters: на а а а а а а а по

Handwritten musical notation on a staff. Below the staff are the letters: те э э э э ии и и и и

Handwritten musical notation on a staff. Below the staff are the letters: и и и рѣ а по те э

Handwritten musical notation on a staff. Below the staff are the letters: ии и и и и рѣ ло о о

Handwritten musical notation on a staff. Below the staff are the letters: ор ъ ъ нѣ а а а а а

Handwritten musical notation on a staff. Below the staff are the letters: а а а а а а ъ нѣ а а а

Handwritten musical notation on a staff. Below the staff are the letters: а а а а а а т ъ ии ъ

Handwritten musical notation on a staff. Below the staff are the letters: нѣ а а а а ъ а а а а

Handwritten musical notation on a staff. Below the staff are the letters: а а а а а а а а а

Handwritten musical notation on a staff. Below the staff are the letters: а а Ха а а а а а а

Handwritten musical notation with notes and stems. Below the notes are the letters: а а а а а а а а а

Handwritten musical notation with notes and stems. Below the notes are the letters: нв а а а а а ам мн н

Handwritten musical notation with notes and stems. Below the notes are the letters: л л л л л л нв а ам

Handwritten musical notation with notes and stems. Below the notes are the letters: в а нэ э на нэ э нна а

Handwritten musical notation with notes and stems. Below the notes are the letters: нэ э на на нэ нэ на на нэ э

Handwritten musical notation with notes and stems. Below the notes are the letters: нэ на на нэ нэ нэ на на нэ

Handwritten musical notation with notes and stems. Below the notes are the letters: э нэ на на нэ э нэ на на нэ нэ

Handwritten musical notation with notes and stems. Below the notes are the letters: на а нэ нна на а нэ э нэ на

Handwritten musical notation with notes and stems. Below the notes are the letters: нэ нэ на на а нэ э ал лн

Handwritten musical notation with notes and stems. Below the notes are the letters: лх х х х х и и и и и

Handwritten musical notation with notes and stems. Below the notes are the letters: и и и и и и а а а а

Handwritten musical notation with notes and stems. Below the notes are the letters: а а а а а а а

Κωνσταντίνος ἡ δὲ δευτέρα
Μαε : π : η

The page contains ten staves of handwritten musical notation. Each staff consists of a series of notes connected by lines, with various rhythmic markings below them. The notation is written in black ink on aged paper. Red ink is used for several annotations: arrows pointing to specific notes, a large red letter 'A' at the beginning of the first staff, and various letters and symbols (including 'π', 'β', '9', 'η', '12') interspersed throughout the staves. The rhythmic markings include numbers like '2', '8', and 'α', as well as symbols like 'γ' and 'δ'. The overall style is that of a historical manuscript or a personal study notebook.

Handwritten musical notation with red arrows indicating stroke direction.

a a a a a a a a a

Handwritten musical notation with red arrows and a red 'e' with a flourish.

χα a a a a a a a a

Handwritten musical notation with red arrows.

a a a a a a a a a

Handwritten musical notation with red arrows.

a a χα a a a a a a

Handwritten musical notation with red arrows.

πι ι ς ς χα a κα a a

Handwritten musical notation with red arrows and a red flourish.

αυι πρ ρο ο ο ο ο ο ο

Handwritten musical notation with red arrows and a red flourish.

ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation with red arrows and a red flourish.

ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation with red arrows.

ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation with red arrows.

ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation with red arrows and a red flourish.

ο ο ο ο ο ο ο ο ο ο

ΚΒ.

Handwritten musical notation with red arrows and a red clef-like symbol.

Handwritten musical notation with red arrows and a red clef-like symbol.

Handwritten musical notation with red arrows and a red clef-like symbol.

Handwritten musical notation with red arrows and a red clef-like symbol.

Handwritten musical notation with red arrows and a red clef-like symbol.

Handwritten musical notation with red arrows and a red clef-like symbol.

Handwritten musical notation with red arrows and a red clef-like symbol.

Handwritten musical notation with red arrows and a red clef-like symbol.

Handwritten musical notation with red arrows and a red clef-like symbol.

Handwritten musical notation with red arrows and a red clef-like symbol.

Handwritten musical notation with red arrows and a red clef-like symbol.

Handwritten musical notation on a staff with red arrows indicating stroke direction. Includes a red 'p' marking at the end.

Handwritten musical notation on a staff with red arrows. Includes the handwritten text 'gi in' and a red 'v' marking at the end.

Handwritten musical notation on a staff with red arrows. Includes the handwritten text 'gin' at the beginning.

Handwritten musical notation on a staff with red arrows.

Handwritten musical notation on a staff with red arrows.

Handwritten musical notation on a staff with red arrows. Includes a red 'p' marking.

Handwritten musical notation on a staff with red arrows. Includes a red 'p' marking.

Handwritten musical notation on a staff with red arrows. Includes a red 'p' marking.

Handwritten musical notation on a staff with red arrows. Includes a red 'p' marking.

Handwritten musical notation on a staff with red arrows.

Handwritten musical notation on a staff with red arrows.

Handwritten musical notation on a staff with red arrows. Includes a red 'p' marking at the end.

ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε
ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε
α η ε ε ε ε η ε η ε

η α η α η ε η α η ε η ε η η α


η α η ε η α η ε η ε η ε η ε η α

α η α η ε η α η ε η ε η ε η ε η ε

η ε η ε η α η α η ε η α η ε η ε η ε

η η α η α η ε η α η ε η ε η ε η α

α α α η ε ε η ε η α α η ε



 нна на а Де не на на не



 ал ли лл л л л и и и



 а а а а а а а а а а



 а а а а а а

Κληρονομία τῆς ἐξουσίας τοῦ θεοῦ
καὶ τῆς δόξης.



Handwritten musical notation on ten staves. Each staff consists of a black line with rhythmic markings (vertical strokes and flags) and a series of notes below. The notes are primarily 'ε' and 'ι', with some 'χ' and 'η' appearing in the lower staves. Red ink is used for decorative flourishes, including arrows pointing to specific notes and larger calligraphic elements. A large red initial 'Κ' is visible at the bottom right of the page.

Handwritten musical notation with red accents and the letter 'i' repeated across the staff.

Handwritten musical notation with red accents and the letters 'i' and 'xi' repeated across the staff.

Handwritten musical notation with red accents and the letters 'i', 'ε', 'η', 'η', 'i', 'τ' repeated across the staff.

Handwritten musical notation with red accents and the letters 'ε', 'η', 'ε', 'ε', 'ε', 'ε', 'ε', 'ε', 'τ', 'ο', 'η', 'i', 'i' repeated across the staff.

Handwritten musical notation with red accents and the letter 'i' repeated across the staff.

Handwritten musical notation with red accents and the letter 'i' repeated across the staff.

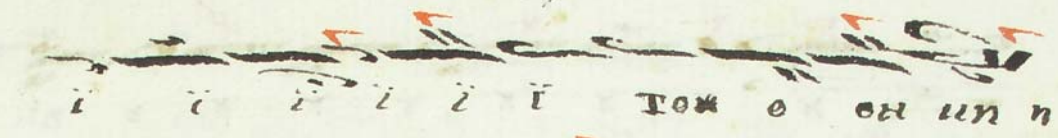
Handwritten musical notation with red accents and the letter 'i' repeated across the staff.

Handwritten musical notation with red accents and the letter 'i' repeated across the staff.


Handwritten musical notation with red accents and the letters 'i', 'xi', 'i', 'i', 'i', 'i', 'i', 'i', 'i', 'i', 'i' repeated across the staff.

Handwritten musical notation with red accents and the letters 'i', 'i', 'i', 'i', 'i', 'i', 'i', 'xi', 'i' repeated across the staff.


Handwritten musical notation with red accents and the letters 'i', 'i', 'i', 'xi', 'i', 'i', 'i', 'xi', 'i', 'i' repeated across the staff.




 і і і і і і Тож о он ип и




 і і і і і і і і і




 і і і і і і і і і і




 і і і і і і і і і і




 ТОН ип и и пи о о о но о о




 он о о о о о о о о о




 о о о о о о о о о о



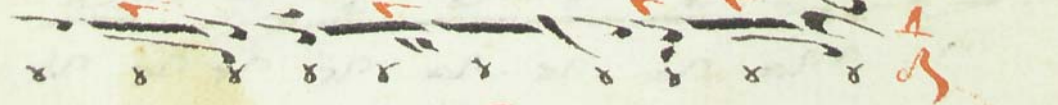
 о о о о о о о о о о



 о о о о о о о о о о



 о о о о о о о о о о



 о о о о о о о о о о

КГ.

Handwritten musical notation on ten staves. The notation consists of black ink lines with various note heads and stems. Red ink is used for annotations, including arrows pointing to specific notes, small circles, and larger symbols like a stylized 'X' or 'V'. The notes are mostly eighth or sixteenth notes, often beamed together. The staves are connected by horizontal lines.

ΕΚ ΤΩΝ ογ

ρα α α α α α α α α

ηθ ο οη α γε ε ε γε γε

ρα ρα ρε ρα ρε ρε ρρα ρα ρε

ρα ρε ρε ρε ρα α ρα α ρε

ρε ε ε ρε ρε ρα ρα ρε ρα ρε

ρε ρρα ρα ρε ρα ρε ρε ρε ρα

Handwritten musical notation on a staff with notes and stems. Below the staff, the letters "HA HE TE E E HE HA a a" are written in a simple, blocky font. There are red markings above and below the staff, including a vertical line and a bracket-like shape.

Handwritten musical notation on a staff. Below the staff, the letters "α HE E HE HA α HE HHA" are written. There are red markings above the staff, including a vertical line and a bracket-like shape.

Handwritten musical notation on a staff. Below the staff, the letters "HA HE E HE HA HA HE αλ λη" are written. There are red markings above and below the staff, including a vertical line and a bracket-like shape.

Handwritten musical notation on a staff. Below the staff, the letters "λκ ς ς ς ς ι ι ι α" are written. There are red markings above the staff, including a vertical line and a bracket-like shape.

Handwritten musical notation on a staff. Below the staff, the letters "α α α α α α α α α" are written. There are red markings above and below the staff, including a vertical line and a bracket-like shape.

Handwritten musical notation on a staff. Below the staff, the letters "α α α α α" are written. There are red markings above and below the staff, including a vertical line and a bracket-like shape.

pin uuu uuu
acosta chinoukai
pu tuhu ai
to to chinamika
ai tati sate steg



Pa Po Fe

алте црковне не е вемте ла прѣ-
зрителъ тѣмъ а прегрешѣнъ атема
есте ла нашоу дѣмхлѣи нѣтрѣ
ѣ: хе: вѣтерѣ лхѣ кѣр дѣмла проуѣу

ГЛАС: А па.

Н

н н н н н н н н

н н н н н н н н

н н н н н н н н

н н н н н н н н

н н н н н н н н

н н н н н н н н

н н н н н н н н

н н н н н н н н

н н н н н н н н

н н н н н н н н

н н н н н н н н

н н н н н н н н

н н н н н н н н

н н н н н н н н

н н н н н н н н

н н н н н н н н



η η η η η ζ ω βη η η



η η ρε ε ε ε ηε ε ε



ε ε ε ε η α α α α σ τ ρ ς



η α α σ τ ρ η η η η η η η η



η η η η η η η η η η η



η η η η η η η η η η η



η η η η η η η η α α



α α σ τ ρ η η ζ ω βη ρε ε



α α α σ τ ρ η η η η η η η η



η η η η η η η η η η η η η η



η η η η η η η η η η η η η η

Handwritten musical notation on a staff with notes and stems. Below the staff, the word "тих" is written in Cyrillic. There are several small circles and a red "9" at the end of the line.

Handwritten musical notation on a staff. Below the staff, the word "но" is written in Cyrillic. There are several small circles and a red "9" at the end of the line.

Handwritten musical notation on a staff. Below the staff, there are several small circles and a red "9" at the end of the line.

Handwritten musical notation on a staff. Below the staff, the word "но" is written in Cyrillic. There are several small circles and a red "9" at the end of the line.

Handwritten musical notation on a staff. Below the staff, there are several small circles and a red "9" at the end of the line.

Handwritten musical notation on a staff. Below the staff, there are several small circles and a red "9" at the end of the line.

Handwritten musical notation on a staff. Below the staff, there are several small circles and a red "9" at the end of the line.

Handwritten musical notation on a staff. Below the staff, there are several small circles and a red "9" at the end of the line.

Handwritten musical notation on a staff. Below the staff, the word "тих" is written in Cyrillic. There are several small circles and a red "9" at the end of the line.

Handwritten musical notation on a staff. Below the staff, the word "но" is written in Cyrillic. There are several small circles and a red "9" at the end of the line.

Handwritten musical notation on a staff. Below the staff, there are several small circles and a red "9" at the end of the line.

Handwritten musical notation with notes and stems. Below the notes are the letters: **4x** γ γ γ **HO** **PO** **O** **O** **4x** γ γ

Handwritten musical notation with notes and stems. Below the notes are the letters: γ γ γ **ΛΒΠ** **ΕΒ** **β** **β** **βγ**

Handwritten musical notation with notes and stems. Below the notes are the letters: **Β** **HA** **α** **α** **HE** **HE** **HA** **HA** **α**

Handwritten musical notation with notes and stems. Below the notes are the letters: **HE** **HA** **HE** **HE** **HE** **HA** **HA** **HE** **ε**

Handwritten musical notation with notes and stems. Below the notes are the letters: **HE** **HA** **HA** **HE** **ε** **HE** **HA** **HA** **HE** **HA** **HE**

Handwritten musical notation with notes and stems. Below the notes are the letters: **HE** **HE** **HA** **HA** **HE** **HA** **HE** **ε** **ε**

Handwritten musical notation with notes and stems. Below the notes are the letters: **ε** **ε** **HE** **HA** **α** **α** **α** **HE** **HA** **HA**

Handwritten musical notation with notes and stems. Below the notes are the letters: **HE** **ε** **Β** **αλ** **λη** **λγ** **ι** **ι** **α**

Handwritten musical notation with notes and stems. Below the notes are the letters: **α** **α** **α** **α** **α** **α** **α** **α** **α**

Handwritten musical notation with notes and stems. Below the notes are the letters: **α** **α** **α** **α** **α** **α** **α**

ла' потпезва дтнхлвй нортрх те: те:
вд'терв' лхй кпр данилл' про' в'лтв'л'

ГЛАС : А : па.

А рз та а а а а а а а а

а а а а а а а а а а

а а а а а а а а а а

а а а Хи а а а а

а а а а Хи а а Хи а

а а а а а и а а а а

рз 2 та а а на а а

а а а а а а а а а а

а а а а а а а тх 8

Handwritten musical notation on a staff with notes and stems. Below the staff, the letters 'ca a a a a a a a' are written in a cursive script.

Handwritten musical notation on a staff with notes and stems. Below the staff, the letters 'a a a a a a a a' are written in a cursive script.

Handwritten musical notation on a staff with notes and stems. Below the staff, the letters 'a a a a p2 ma a a' are written in a cursive script.

Handwritten musical notation on a staff with notes and stems. Below the staff, the letters 'a ms s ca a a as ga' are written in a cursive script.

Handwritten musical notation on a staff with notes and stems. Below the staff, the letters 'a a a a a a a a' are written in a cursive script.

Handwritten musical notation on a staff with notes and stems. Below the staff, the letters 'a a xa a a a a' are written in a cursive script.

Handwritten musical notation on a staff with notes and stems. Below the staff, the letters 'a a a a a p8 s s s' are written in a cursive script.

Handwritten musical notation on a staff with notes and stems. Below the staff, the letters 's s s s s s s s s' are written in a cursive script.

Handwritten musical notation on a staff with notes and stems. Below the staff, the letters 's s s s s s ga a a' are written in a cursive script.

Handwritten musical notation on a staff with notes and stems. Below the staff, the letters 'a a a a p8 sn as s' are written in a cursive script.

Handwritten musical notation on a staff with notes and stems. Below the staff, the letters 's s s s s s sn ga' are written in a cursive script.

Handwritten musical notation on a staff with red arrows indicating stroke direction. Below the staff are the letters: ϣ ϣ ϣ ϣ α ρα ρ ϣ ϣ ϣ ϣ ϣ

Handwritten musical notation on a staff with red arrows. Below the staff are the letters: ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ

Handwritten musical notation on a staff with red arrows. Below the staff are the letters: ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ

Handwritten musical notation on a staff with red arrows. Below the staff are the letters: ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ

Handwritten musical notation on a staff with red arrows. Below the staff are the letters: ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ

Handwritten musical notation on a staff with red arrows. Below the staff are the letters: ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ

Handwritten musical notation on a staff with red arrows. Below the staff are the letters: ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ

Handwritten musical notation on a staff with red arrows. Below the staff are the letters: ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ

Handwritten musical notation on a staff with red arrows. Below the staff are the letters: ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ

Handwritten musical notation on a staff with red arrows. Below the staff are the letters: ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ

Handwritten musical notation on a staff with red arrows. Below the staff are the letters: ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ



ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε



α α α με ε με ηη η η



η η η η η λω ω ω ω ω ω



αλ λη λγ ι ι α α α α αλ



λη λβ γ ι ι ι α αλ λη



λη γ γ γ γ ι ι ι α



α α α α α α α α α



α α α α

βεννονη/ε λα παρρη ρακροβ λβη/εμρ πς'ωχ
λατααδρως ηηαι : α: πα 9

This page contains ten staves of handwritten musical notation. The notation consists of black ink strokes on a light background, with various red annotations including arrows and numbers. The Greek text is written in a cursive style below the staves.

The first staff begins with a large red initial 'F' and the Greek text 'αυ' followed by a series of 'α' characters. Red arrows point to specific notes, and a red '9' is written vertically on the left.

The second staff continues the notation with 'α' characters and red annotations.

The third staff features the Greek text 'αυ' followed by 'α' characters. A red '9' is written vertically on the left, and a red '2' is written vertically on the right.

The fourth staff contains the Greek text 'αυ' followed by 'α' characters. A red '2' is written vertically on the right.

The fifth staff contains the Greek text 'αυ' followed by 'α' characters. A red '9' is written vertically on the left, and a red '2' is written vertically on the right.

The sixth staff contains the Greek text 'αυ' followed by 'α' characters. A red '2' is written vertically on the right.

The seventh staff contains the Greek text 'αυ' followed by 'α' characters. A red '2' is written vertically on the right.

The eighth staff contains the Greek text 'αυ' followed by 'α' characters. A red '2' is written vertically on the right.

The ninth staff contains the Greek text 'αυ' followed by 'α' characters. A red '2' is written vertically on the right.

The tenth staff contains the Greek text 'αυ' followed by 'α' characters. A red '2' is written vertically on the right.

πρὸς ἄ ἄ πρ ἄν ἄν ἄν Χρῖ στο ο

ο ο ο ο ο ο ο ο ο ο ο ο

ο ο ο ο ο ο ο ο ο ο ο ο

ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ

ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ

ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ

ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ

ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ

ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ

ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ

ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ

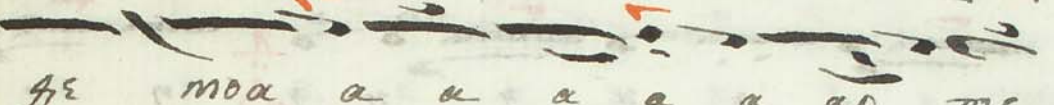
ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ ῖ

Α
B

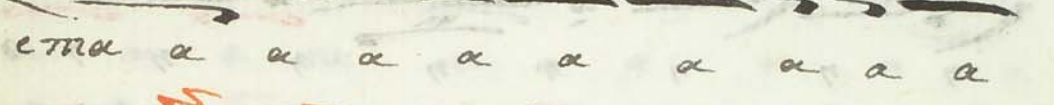
πλ λς κη χρη στο οε πρι ι ι
 η η η η η η η η η η η η
 η η η η η η η η η η η η η η
 ο ο ο ο ο ο ο ο ο ο ο ο ο ο
 ο ο ρς ς ς κη ρς ης εη
 ρς ρς ς ς ς ς ς ς ς ς ς ς
 ς ς ς ς ς ς ς ς ς ς ς ς
 ης ε ε ε ε ε μοα α α α
 α α α α α α α α α α α α
 α α α α α α α α α α α α
 ρς ρς ς ς ς ς ρς ε ε ε

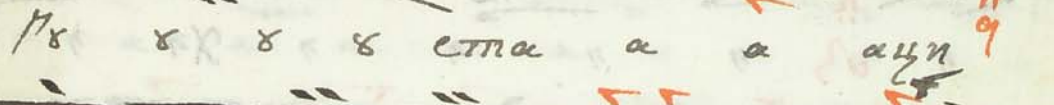

тоа а а а а а а а


а а а а а а а а а а а

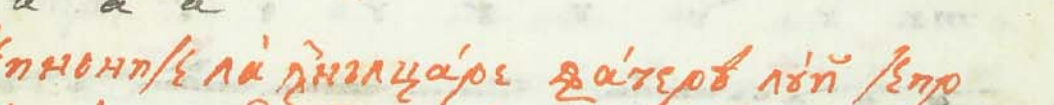

де тоа а а а а а ар ме


ε ε ε π ρ ρ ρ ρ ρ ρ


ста а а а а а а а а а


π ρ ρ ρ ρ ста а а а а а а а а


а л л л л і і а а а а а а а а


а а а

*Ветнонт/ε ла рингаца ре ватерв л'н' ветр
Сантл про Чалтв' Плат' Д: ди*


В і і і і і і і і і і і

КЕ .

Handwritten musical notation on a staff with various notes and red markings.

Handwritten musical notation on a staff with various notes and red markings.

Handwritten musical notation on a staff with various notes and red markings.

Handwritten musical notation on a staff with various notes and red markings.

Handwritten musical notation on a staff with various notes and red markings.

Handwritten musical notation on a staff with various notes and red markings.

Handwritten musical notation on a staff with various notes and red markings.

Handwritten musical notation on a staff with various notes and red markings.

Handwritten musical notation on a staff with various notes and red markings.

Handwritten musical notation on a staff with various notes and red markings.

η η πρ ς εα αϽ ρϽ ς ς ς
 ς ς τηε ε ρε εϽ ρ ρ πρϽ
 ς ς ς ς ς ς ς ς ς ρ πρϽ
 ς ετηρη Μα α α α α α α
 α α α ηα α α α α α α
 α α α α α α α α α α α
 α α α α α α ρε ε ρ πρϽ
 ετηρη η η Μα α α α α α α
 α α α α α α α α α α
 ς α α α α α α ρ πρϽ ς
 ετηρη η Μα α α α α α α



а а прѣстри Ма а а ре э



не э э э э фф о о о о



о о о о тнх х х х фф



о о о о о о тнх х х х



х х х хл д д д д д



д Ма а а а на а а а а



а а а э фф прѣ м м м м



н н мт ол и и и и и и



и и и и и и и и и и



и и и и и и и и и и



и и и и и фф прѣ н

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: м м м м мт мн п п п п

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: п п п п д д трт мт мн цз з

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: з з з з з з з з ъ ал лп лх

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: і і а а ал лп лх х х і і

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: і і ä ъ ал лп лх х х х

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: х і і і і і і а а а

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: а а а а а а а а а

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: а а а а

ла' по' ро' ро' дх' в' л' е' е' н' т'и' ф' а' т' е' р' о' в'
л' е' и' / е' р'о' д' а' н' и' е' л' - п' р'о' с' в' а' т' е' л'я

ГЛАГОЛ : ѿ : па.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: ѿ ѿ ѿ ѿ ѿ ѿ ѿ ѿ ѿ ѿ

Handwritten text in Arabic script, consisting of ten lines. The text is written in black ink on a light-colored background. Each line contains several words, with some characters highlighted in red. Small red arrows point to specific characters, likely indicating diacritics or specific letter forms. The text is written in a cursive style, characteristic of Arabic calligraphy. The words are arranged horizontally across the lines, with some characters appearing to be part of a larger sequence or phrase. The overall appearance is that of a manuscript or a collection of calligraphic examples.

Handwritten cursive script with red arrows indicating stroke direction. Below the script are the letters: ε ε ε ε ε ε ε ε ε ε

Handwritten cursive script with red arrows. Below the script are the letters: ε ε ε ε ε ε ε ε ε ε

Handwritten cursive script with red arrows. Below the script are the letters: ε ε ε ε ε ε ε ε ε ε

Handwritten cursive script with red arrows. Below the script are the letters: m m m m m m m m m m

Handwritten cursive script with red arrows. Below the script are the letters: m m m φχ χφα ππβ β β β ββ

Handwritten cursive script with red arrows. Below the script are the letters: ηε ελ εβμ με ηχ χ χ χ χ χ

Handwritten cursive script with red arrows. Below the script are the letters: χ αχ χ χ α α α α α

Handwritten cursive script with red arrows. Below the script are the letters: α α α α α α ηχ χ χ χλ

Handwritten cursive script with red arrows. Below the script are the letters: αχ χ α α α α α φε ε

Handwritten cursive script with red arrows. Below the script are the letters: ε ε ε ε ε λα υ α α α

Handwritten cursive script with red arrows. Below the script are the letters: α α α α α φε ε λα ηοο

ο ο ο ο οη ρυ Μ2 3 3

2 2 2 3 3 2 2 2 2 2

2 2 μη ς ς ς ς ρυ Μ2 2 2

μη ς μη ε ε η οη το ο ο

ο ο ο ο ο ρη ς ς ς ς

ς ς λε ε γε ε να α α α α

α α α α α α α α χα α

α α α α α α α α α α

α α α α η οη το ο ο ρς ς

λε ε ε ε ε ε ε ε ε γε

να α α α α α α α με ε



а а а а а а а в е е н



с л а в е н д е ц и н т а а а а а



а а а а а а а а а а а



а а а а а а а а а а



а а а а а а а а а а



а а а а а а а а а а



а а а а а а а а а а



а а а а а а а а а а



а а а а а а а а а а



а а а а а а а а а а



а а а а а а а а а а

α α α α α δε υι ι μα α

ρε ε ε ε ε ε ε ε ε ε ε

ε ε ε ροα α α α ρα α

α α α α α α α α α α

α α α α α α α α α α

α α α α α α α α α α

α α α α α α α α α α

α α α α α α α α α α

α α α α α α α α α α

α α α α α α α α α α

α α α α α α α α α α

α α α α α α α α α α

ου ς ς μ π λ α α α α α α α
 α α α ς μ π λ π ρ ς η ς ς ς
 ς ς ς ς ς ς ς ς ς ς ς ς ς
 μ ε ε ε ε ε ε ε ε ε ε ε
 ε ε ε ε ε ε ε ε ε ε ε ε ε
 ε ε ε ε ε ε ε ε ε ε ε ε ε
 ε ε ε λ ε π ς ς ς ς ς ς ς
 π ρ ς η ς ς ς ς ς μ ε ε ε ε
 λ ε ε π ς ς ς ς ς ς ς η ε ε
 ε ε ε ε ο ο ο ο μ λ ς ς η ε
 ε ο μ λ ς ς ρ α α α α α α

Detailed description: This page contains ten lines of handwritten musical notation. Each line consists of a series of connected, stylized black strokes on a horizontal line. Red arrows are drawn above the strokes to indicate the direction of the pen strokes. Below each line of notation, there are Greek letters and some numbers. The letters include alpha (α), rho (ρ), mu (μ), pi (π), lambda (λ), eta (η), sigma (ς), epsilon (ε), and omicron (ο). Some letters are written in red ink, such as the alpha at the end of the first line, the rho in the second line, and the alpha at the end of the tenth line. The overall style is a form of shorthand or musical shorthand, possibly related to a specific dialect or a personal shorthand system.

Handwritten musical notation with red accents and the text: ρ ο β ε ε ε ε ε ε ε ε ε

Handwritten musical notation with red accents and the text: ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation with red accents and the text: η ε ε ε β ω μ α γ γ γ κ ρ α α α

Handwritten musical notation with red accents and the text: α α α ρ ρ β ε ε η μ α λ λ η

Handwritten musical notation with red accents and the text: λ γ ι ι α α α α λ λ λ γ γ

Handwritten musical notation with red accents and the text: γ γ γ ι ι ι ι α

Handwritten musical notation with red accents and the text: α λ λ η λ γ γ ι ι α α α α

Handwritten musical notation with red accents and the text: α α α α α α α α α α

Handwritten musical notation with red accents and the text: α α α α α α α α α α

λα ἰνγαζάρβ τησττή πει τη δε βιαυζ
δγιτοαρεη βροτή πατέρω λση λση
πετροα λτοπαδαρίε Παιε : ε : πα

се тна а а а а а а а

а а а а а а а а а а

а а а а а а а а а а

а а а а а а а а а а

а а а а а а а а а а

а а а а а а а а а а

а а а а а а а а а а

а а а а а а а а а а

а а а а а а а а а а

а а а а а а а тх х х

са а а ах пре е е е е

Handwritten musical notation with notes and stems, and the letter 'a' repeated below.

a a a a a a a a a

Handwritten musical notation with notes and stems, and the text 'δε ψιη μα α α α α α α' below.

δε ψιη μα α α α α α α

Handwritten musical notation with notes and stems, and the letter 'a' repeated below.

a a a a a a a a a

Handwritten musical notation with notes and stems, and the text 'α α α α δε ε ε ε ε' below.

α α α α δε ε ε ε ε

Handwritten musical notation with notes and stems, and the letter 'ε' repeated below.

ε ε ε ε ε ε ε ε ε

Handwritten musical notation with notes and stems, and the text 'ε ε ε ε ε δε ε ψι η μα' below.

ε ε ε ε ε δε ε ψι η μα

Handwritten musical notation with notes and stems, and the letter 'α' repeated below.

α α α α α α α α α

Handwritten musical notation with notes and stems, and the text 'α α α α α α α δε' below.

α α α α α α α δε

Handwritten musical notation with notes and stems, and the text 'ε ε δε ε ψι ι ι μα α α' below.

ε ε δε ε ψι ι ι μα α α

Handwritten musical notation with notes and stems, and the text 'α α α δε ε ε ε ε ε ε ε ε ε ε' below.

α α α δε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation with notes and stems, and the letter 'α' repeated below.

α α α α α α α α α



a a a a a a a a a



a Ha a a a a a a a a



a a a a a Ha a u a



a u a u a a a a a a



a a a a a a a a a



a a a a a Ha a a a a



a a a a a a a a a a



a a a a a a a a a a



a a a a a He Yin Ma a He e



gaa a a a a a mee e e e e



a a aa aa ay 8 i i i a a a



a a a a a a a a a a

Handwritten notes and signatures at the bottom of the page.



Съндрѣла лѣтѣрѣи тарелѣи вачѣлиѣ
тѣсѣ тѣнѣтѣ ѿпѣстѣлѣ тѣлѣ тарѣлѣи
лѣ ѿлѣтѣ прѣзѣнѣтѣ ѿпѣрѣтѣнѣи

ГЛАСЪ ВЪ ДІ

К Ѹ ВРЕД НН ПП . П П П П П

Е Е Е НН Е ПП КХ ВРЕТТА А

ПЕ Е Е Е Е Е Е Е Е

Е Е Е СТЕ Е Е НН А НН Е

А А А А КН П П П П П П П

П П П П П П П П П П П П П

У У У У У У У У У У У У У

І І І І І ПП П П П П П П П

У У У У У У У У У У У У У

Musical notation with Cyrillic text:

 8n mn n c8m m m mh m8 8 8 8

 8 8 8 8 8 8 8 8 8 8 8

 8n 88 88 mpo o o n n n n цн

 8en 88 o o o o o o pi i e

 n n n n n n n n нн цв 88

 mn ne ge epr цн n n n nn n

 n n n n mn n n ne e 88

 e c8b 8p цн n n n n n m8

 8 8 8 8 8 8 8 8 8 8

 8 8 8 8 8 mn n n ne 88 e

 e e c8b 8 8p цн n n n n n

 n m8 8

ΚΕ

φτ μ μητ εφτ μ μητ εφτ μ μ

μ μ μ μ μ μ μ μητ 40

ο ο ο ο μητ ς ς ης ς ςλ

εα βα α ω ω ω ω ω ω

ππ η η η ηη ε ε ε ε ηε ε

επε ε πε ε ε ε ε ε ε ε ε

ρρ ς ε επε πε ε ε ε ε ε

ε ε ε ε ε ε ε ρλ μ η η η η

ππ μ μ μ μ μ μ μ μη μς ς

ς ς ς ς ς ς ς ς ς ς ς

ςλ ςε ε ε ε ε ε ελα α α

Handwritten musical notation with Cyrillic text: мэ э э э нэ э э э э э э

Handwritten musical notation with Cyrillic text: л тръ нэ э э э э э э э

Handwritten musical notation with Cyrillic text: нэ э э э э э э э э э э э

Handwritten musical notation with Cyrillic text: л э э э э э э э э э э э

Handwritten musical notation with Cyrillic text: нэ э э э э э э э э э э э

Handwritten musical notation with Cyrillic text: э н э н э н э н э н э н э н э н э н

Handwritten musical notation with Cyrillic text: л л л л нв л цн н н н н

Handwritten musical notation with Cyrillic text: э э э э э э э э э э э

Handwritten musical notation with Cyrillic text: л л л нв л цн н н н н

Handwritten musical notation with Cyrillic text: э э э э э э э э э э э

Handwritten musical notation with Cyrillic text: э э э


Α α α μη η η η η η η
 η η ηη η η η η η η η η
 η η η α α α μη η η η
 η η η η ηη


Α α α μη η η η η η η η
 η η ηη η η η η η η η η
 η η η η η η η η η η η η
 η η η α α α μη η η η
 η η η η η η η η ηη

ἀνέστη ἐκ νεκρῶν ἠλώεθ' ἀδελφοί
 ἰσαεὶ : ἦ : ἠη :


Α ε ε ε ε ε μη η η η η

ε ε ε ε ε ε ε ε ε κ ε κ μ η η η

η η η α η η η α η η η

ε ε ε ε ε ε ε ε ε

ε ε ε κ ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε η η η η ε ε ε ε ε ε ε ε

ρ η η η η κ β ε ρ η η η η η η η

η η η β η η η ρ α α α α

α α α α α α α α α η η

μ η ρ α η κ β ε ρ η η η η ε η η ο

ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation on a staff with notes and red accents.

Handwritten musical notation on a staff with notes and red accents.

Handwritten musical notation on a staff with notes and red accents. Includes the text "ελα" and "βυ" below the staff.

Handwritten musical notation on a staff with notes and red accents.

Handwritten musical notation on a staff with notes and red accents.

ἀρέστα ἔργα πάντες ἀρχὴ ἀκείων ἔ-
ξίωα Σφητὸν βασιλῆα

ΓΑΛΟΣ Β. ΔΙ

Handwritten musical notation on a staff with notes and red accents. Includes the large red initial **Π**.

Handwritten musical notation on a staff with notes and red accents.

Handwritten musical notation on a staff with notes and red accents.

Handwritten musical notation on a staff with notes and red accents.

λε ς τη να α α ατ προ τηλ

τη τη κε σα α α ρι η κα α

πα ηο ο ο ο ο ο κι ι ι ι

α προ τα α α ρε ε λε

ε θα ει ι ι ι ι ε λι ε

ι ι ε ε πο ουν εε ελ τη

η τη επι η η ηη

*αυτοτα εδ κιντο να προεφενι ε
πο ε δε χειρονη: Παιε: Τα: να.*

α κς ς ς ς ς ς ς ς ς ς

ς ς η α κς ς ς τη ς ς

τε ε ε ε ε ρι λε ε ηε

ε ε ε λ ε ε ε ε ε ε

ε ε ε λ ε ε ε ε ε ε

ρ ε ε ε ε ε ε η ε ε ε

ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε

ο ο ο ο ο ο ο ο ο ο

η ε θ ε ζ ε ε ε ε ε ε ε ε

κ ε η α α α π ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε

ε π ε ε π ε ε ε ρ α α α α

α α α α α α α α α α


ΚΘ.



α α α α α η λ πρ ρα α




α α πρ ρ ρ ρ ρλ ελαα



α α α α α α α α βε




ε ε εν η πρ ηρ ε ε ε




ε ερτ βα α α ρβ ηρ πα αη ηβ β




εε εηρ πη η η η η η η η



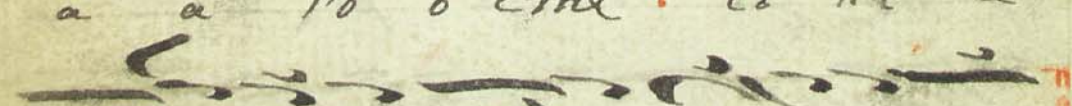
η πρ β β β ρβ ηρ ηρ ηρ



ηρ ηρ ρβ ρβ ηρ ηρ ηρ ηρ



η η η ηη ηρ πρ ηρ ηρ ηρ α



α α πρ ο στα εε ηρ α



πρ ο ο πρ ε ε ε ε ε ε

ка егъ ѿнъ нмъ пѣ ртмъ вѣ

ε ε ε ε ε ε ѿнъ те ен

βε ε επηη η η γε ε ε ε ε

ал лл лѣ ѿ і а а ал лл лѣ

ѿ і і а ал лл лѣ ѿ і а

а а а а а а а а а а а

дѣнтъа жнъ тѣрѣ жѣнъ дѣлѣ дѣ хѣ
дѣлѣ жнъ дѣ клоннѣε соглнѣтѣа тѣлѣаа

ГЛАГОЛЪ : ѿ : па

п н ннъ н та а а а а

а пп п н ннъ та а а а лѣ

ге ε ε ε енъ ге та а а а

This page contains ten staves of handwritten musical notation. Each staff consists of a series of black, stylized notes on a five-line staff. Below each staff is a line of Cyrillic text. Red ink is used for various annotations, including arrows pointing to specific notes, small symbols, and some corrections. The lyrics are:

а а а а аη нв з а а
 а а а етв з з з з з
 з з з з ззη Δι ι ι ι
 ю у у у ле ε ал лх у у
 хη фх у тне зе ε ε ε ε ε
 эх прр та а а а ат тэ
 прї і і н η η те ε ε ε
 ε ε ε ε ηε хв нх у у
 у у во ю етх у у у у у
 у у у у у у у у у у
 нв у во во етх у у у у ηε

ε ε ερρε τα α α α α α

μη η λο ο ορ τα α α α

αη να α α α α α παη να τα α

ηη η η η η η η η η η

η η η η ηη ηη ηη ηη εβ ε ρε ε

τα ρε ε ε ε εη οο ο ο ο

ο ο οη φα α α εβ ρε ε τα ρε

ε ε ε ε εη βο η φα α

α α α κα α ι ι ε ε ε ε

ε ε φα α ηη η κα α παη

κα α α α α α α καηη φα

а а рх х х х х х х х х

тв в втвр тх х рп п се ех

и и и и и и и и и и

по те не е е е е е е е

е е е е тв в фод а а а

а а а а а а а а а а

а а тне е е е тpx e

р пв рв в ии и и и и и

а а а а а та а а а а

а а а а а а а а а а

а а а а а а а

Ἄφρητα τῆν τὰρτῶν ἰσῶν ἕλοφῶν γῆ
ἀκείων εἰ κλητῶν ἀγέστα

Πλας : Σ : πα

The musical notation consists of ten staves, each featuring a series of horizontal lines with various rhythmic symbols and Greek characters. Red arrows and markings indicate specific notes or rests. The characters used include η, ω, σ, π, ς, ρ, φ, πη, ω, σπ, ης, λς, ετπς, πμ, μ, ης, λς, ς, πμ, μ, ης, λς, ς.

нн дн н пн та а а а а

а а а а а а а а а а

а а нн не е е е е е е е е

рп н н пп та а а а а а а не

е е е е е е е е е е е е

е е е е е е е е е е е е

н н н н н н н н н н н н

н н н н н н н н н н н н

н н н н н н н н н н н н

нн ппн кре ддн го о о о о

о о о о о о о о о о

о о миn Кере днн чо о о о

о ми n n n n n лw o

о о ор ла ло о о о о о

ок л л л л л л л л

л л л на а а а а

а а а ла ло о ок л л

л на а а а а а а ааа

дх Мm m m m m mн дх х

хрп и кх Мm m m m m mн

дхрп п кх Мm m m мн дх х

хрп л л л л на а а а ае

α α α α α α αλ ππε ε εε

ζ ζ ζ ζ ζ ζ ζ ζ κε

ρ ρ ρ ρ ρ ρ ρ ρ

η η η η η η η εε ζ ζ

η η η η η η η η η η

η η η η η η η η η η

μ μ μ μ μ μ μ μ μ μ

μ μ μ μ μ μ μ μ μ μ

ππ ππε ε κχ βμ μ μ μ μ

ππ χ χ χλ ηε ε ελ ππ

α α α α α α α α α α

Handwritten musical notation with notes and red accents. Below the notes are the letters: i i i a π 9 αλ λη λς ς

Handwritten musical notation with notes and red accents. Below the notes are the letters: ς i γ i i α α α α α π η

Ἰσάντια καὶ μαρτὶ Ράτοαγτι ελορε δε
ακείων ἰσάντις ἀέστα Πάε : Σ : πῖ

ΠΑΣ : Σ : πα

Handwritten musical notation with notes and red accents. A large red initial letter 'H' is on the left. Below the notes are the letters: ς ς ς ς ς ς ς ς ς ς

Handwritten musical notation with notes and red accents. Below the notes are the letters: ς πε πλ λ πη ς ς ς ς

Handwritten musical notation with notes and red accents. Below the notes are the letters: ης ς ς πε πλ πη ς ς ς

Handwritten musical notation with notes and red accents. Below the notes are the letters: η η η η η ης ς ς ς

Handwritten musical notation with notes and red accents. Below the notes are the letters: ς ς ς ς ς ς ς ς ς

Handwritten musical notation with notes and red accents. Below the notes are the letters: ς ης ς ς πε ε πλ πη ς

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: ς ς η η η η η η η ΗϺ

Handwritten musical notation on a staff. Below the staff are the letters: τη τη τη τη τη τη τη τη τη

Handwritten musical notation on a staff. Below the staff are the letters: τη ε εη τη ς τη η η

Handwritten musical notation on a staff. Below the staff are the letters: η η ηε ε τα α α α α α α

Handwritten musical notation on a staff. Below the staff are the letters: α α α α α α α η Ϻ Ϻ Ϻ

Handwritten musical notation on a staff. Below the staff are the letters: ζη τη Ϻ η η η η η η η η Ϻ

Handwritten musical notation on a staff. Below the staff are the letters: Ϻ Ϻ Ϻ ζη τη Ϻ Ϻ Ϻ Ϻ Ϻ Ϻ Ϻ

Handwritten musical notation on a staff. Below the staff are the letters: Προα α α α α α α α Ϻ Ϻ Ϻ

Handwritten musical notation on a staff. Below the staff are the letters: τη Ϻ Ϻ Ϻ Ϻ Ϻ Ϻ Ϻ Ϻ Ϻ Ϻ

Handwritten musical notation on a staff. Below the staff are the letters: ε ε ε ε ε ε τη η Ϻ

Handwritten musical notation on a staff.

Di 1 1 7 1 1 1 1 10 8 8 8 8

Handwritten musical notation on a staff.

Di 10 8A π2 2 2 2 28 προ καα

Handwritten musical notation on a staff.

α α ρε ε ε ε ε λε ε ε man

Handwritten musical notation on a staff.

30 μη ελη η η η η πη πη

Handwritten musical notation on a staff.

η η ηη πρε ε ε ηε ε 23

Handwritten musical notation on a staff.

2 2 2 2 2 2 ρ2 2 2 2

Handwritten musical notation on a staff.

9ε ε ε ε ε ε ε2 2 μη η

Handwritten musical notation on a staff.

η η ηη η2 2 κ2 2 2 η2 2

Handwritten musical notation on a staff.

βοη εκ8 8 λα α α α α α

Handwritten musical notation on a staff.

α α α α α α α α α

а а а а а а хз з мз вои е хх

х ла а а а мн н мз з з

з з з з з во ою про о

елз в з в вн н н н н н

мн н во ою л нвл ца а а

а а а а а а а а а

а а а а а а а а мн н

н во о ю л л л л нв з

з зл ца а а а а а а

а а а а а а л прх ела а



α α α α α α εβ β β



κα αγ ς ς ςη ςη ς μηε ε



ζε ς προ με ελ με κρ κρε ςη



η η η η η η η η η η



η η η η η η η η η η



η η κρ κρε ςη η η η η



η ηη εβ β β β ηη κρ ς



ςρα α α α α α α α α



α α α α α α α α α



α α α α α α α α α α

α α χα α α μη κς ρρα

μο ο ο ο επλ ε ε ε ε

ε ε ε πρε μη η ηε ε

ε ε ε ε ε ε ε ε ηε ρ

πε πα α α α α α α α

α με ε ε ε ε ε με ς ς

ς τις με ρε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε

ε ε ε ε εεεε

Handwritten musical notation with notes and stems. Below the notes are the letters: α α α α α α α α α α. A red vertical bar is under the 5th α.

Handwritten musical notation with notes and stems. Below the notes are the letters: α α α α α α α α α.

Handwritten musical notation with notes and stems. Below the notes are the letters: α α α α α α α α α α. A red vertical bar is under the 6th α.

Handwritten musical notation with notes and stems. Below the notes are the letters: α α α α α α α α α α.

Handwritten musical notation with notes and stems. Below the notes are the letters: Χα α α α α α α α α. A red vertical bar is under the 4th α.

Handwritten musical notation with notes and stems. Below the notes are the letters: α α α α α α α α α α.

Handwritten musical notation with notes and stems. Below the notes are the letters: Χα α α α α α α α α εκς. A red vertical bar is under the 8th α.

Handwritten musical notation with notes and stems. Below the notes are the letters: λα α α α α α α α α α.

Handwritten musical notation with notes and stems. Below the notes are the letters: πς ς εα α α α ς κα α. A red vertical bar is under the 7th α.

Handwritten musical notation with notes and stems. Below the notes are the letters: α α α α η η η η η η. A red vertical bar is under the 5th α.

8
 л л ка флн со о о о о о
 о о о о о о о о о о о
 о о о о о о о о о о о
 о о о о о о о о о о о
 ка а а а флн нн со о о о о о
 ф о о о о о о о о о о о
 о о о о о о о о о о о
 о о о о о о о о о о о
 о о о о о о о о о о о
 о о о о о о о о о о о

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: x x 30 0 0 0 0 MH x x n. There are red arrows pointing to specific notes and a red '2' with a slash.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: m n a x 2 2 2 2 2 2 2 2.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: 2 2 2 2 2 2 2 2 2 2.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: 2 2 2 2 2 2 2 2 2 2 bi.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: i i i i i i i i i i i.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: i i i i i i i i i i i. There is a red '2' with a slash and a red 'x'.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: i A a m n x m m n m x n n n n.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: n n n n n n n n n n.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: x x x x x x x x x x. There is a red 'A' with a slash and a red musical symbol.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: x x x x x x x x x x.

Handwritten musical notation with notes and stems. Below the notes are the letters: ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ ϣ

Handwritten musical notation with notes and stems. Below the notes are the letters: ϣ ϣ ϣ ϣ ϣ ΗϚ ε πρρ ε ε

Handwritten musical notation with notes and stems. Below the notes are the letters: ε ε τμμ ππϣ η η πη ϣϣ ηε πρρ ε

Handwritten musical notation with notes and stems. Below the notes are the letters: ΗΘ ο ο ο ο ΗΘ ο ο ο ο οη

Handwritten musical notation with notes and stems. Below the notes are the letters: αλ λη λϣ ι ι α α αλ λη λϣ

Handwritten musical notation with notes and stems. Below the notes are the letters: ϣ ι ι ι ι α αλ λη λϣ

Handwritten musical notation with notes and stems. Below the notes are the letters: ϣ ϣ ϣ ι ι α α α α α

Handwritten musical notation with notes and stems. Below the notes are the letters: α α α α α α α α α α

In nomine domini Amen, Hoo...
De... Leming... J. Mitoo.

Ad
Adomipt mai'ri' do m...
Toc q' na.

Her m... i... na...
 me pe pi...
 i... na...
 a...
 toa...
 cu...
 pi...
 a...
 a...
 a...

Berner a me up B pe a rope
 e e you q mi moop mee
 apb's nee a a a a
 bi i ta a a qy
 a ta a ne e qy Dran
 nee a qy a pe a pa a roa a p's
 v qy Dran moop te bi i
 a qy wants i a e qy a's p's
 t b t's p'ea a a a
 und'rt'ea pe De a Dr's qy
 ze ex' mo o qy ni i i
 p'ea a a'ta a a a

Moniuit de Anton Thom. Progreco-
poru Lemingos G: Mifoto. Inac q' non

Handwritten musical notation on a page with 12 staves. Each staff contains a line of black neumes with red accents and a line of Latin text in a cursive script. The text is written from right to left across the page.

Staff 1: *o bi i ne u er e br e*

Staff 2: *a pa da a br e r poa*

Staff 3: *er magr e a pi i i ri im*

Staff 4: *nr e clp aua a a a*

Staff 5: *pa a da a e d r mne e fer*

Staff 6: *nr ar e x p x p x e p a p i r i i*

Staff 7: *i i e a q' m; aob na bi*

Staff 8: *no o o ba a a a r e*

Staff 9: *m; ma ai ber a d r mne e e*

Staff 10: *ze a e r e r r i no o a p*

De be b para i m eter ton
 a a a a pa e r De
 e e Dr e r m m e f e e r
 wa e m r pi i i im

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

Χερσιν μαρι θα:ρ:ταω

K

The page contains ten lines of handwritten musical notation. Each line begins with a large, ornate red initial 'K'. The notation consists of black, stylized characters on a four-line staff. Small red 'a' characters are placed below the notes, likely indicating pitch or rhythm. Red annotations, including arrows and brackets, are scattered throughout the text, highlighting specific parts of the notation. The overall style is characteristic of medieval manuscript notation.

Handwritten musical notation on a five-line staff. The notes are black with stems, and there are several red markings above the notes, possibly indicating breath marks or accents. Below the staff, there are several lowercase letters: 'a', 'a', 'a', 'a', 'a', 'a', 'a'.

K

Handwritten musical notation on a five-line staff. Below the staff, there are several lowercase letters: 'a', 'a', 'pi', 'i', 'i', 'i', 'Hi', 'i'.

Handwritten musical notation on a five-line staff. Below the staff, there are several lowercase letters: 'i', 'i', 'i', 'i', 'i', 'i', 'i', 'i', 'i', 'i'.

Handwritten musical notation on a five-line staff. Below the staff, there are several lowercase letters: 'i', 'i', 'i', 'i', 'i', 'i', 'i', 'i'.

Handwritten musical notation on a five-line staff. Below the staff, there are several lowercase letters: 'i', 'i', 'i', 'i', 'i', 'i', 'i', 'i'.

Handwritten musical notation on a five-line staff. Below the staff, there are several lowercase letters: 'ii', 'pi', 'e', 'e', 'xi', 'e', 'e'.

Handwritten musical notation on a five-line staff. Below the staff, there are several lowercase letters: 'e', 'e', 'e', 'e', 'pe', 'e', 'e', 'pe', 'xi', 'e'.

Handwritten musical notation on a five-line staff. Below the staff, there are several lowercase letters: 'pe', 'e', 'vi', 'i', 'Hi', 'i', 'i', 'mi', 'ke'.

Handwritten musical notation on a five-line staff. Below the staff, there are several lowercase letters: 'e', 'ta', 'a', 'a', 'a', 'a', 'a', 'a'.

a a a a a a a
 a ха a a ха a a
 а ха a a a a у a a
 а а а а а а а а а
 а а а а а а а а а
 а и и и и и и и и
 и и и и и и и и и
 и и и и и и и и и
 и и и и и и и и и

π ς ς η ι η ι ι ι ι

η ι ι ι ι ρη κει ι ι ι π ς ι

ι ι ι ηη ι ι ι ι μ: ς ηη η

η η η η η η η η η η

η η η η η η ς ι ς ς ς ι

ι ι κει προ α α α α α

α ρε ε ε ε ε π ς ι ς ς ε:

ε ε ε ε ι Δε ε βι ι ι ι τα

α α α α α α ς ς ς ς ς ς ι ι ι

ι ι ι ι ι ηι ι ι ι ι ι

Γρε η ι ι ι ι ι ι ι ι ι

Handwritten musical notation on a staff with notes and red accents above and below. Below the staff are several lowercase 'i' characters.

Handwritten musical notation on a staff with notes and red accents above and below. Below the staff are several lowercase 'i' characters.

Handwritten musical notation on a staff with notes and red accents above and below. Below the staff are several lowercase 'i' characters, including one with a 'chi' symbol (χ).

Handwritten musical notation on a staff with notes and red accents above and below. Below the staff are the Greek characters 'i', 'Tpe', 'i', 'i', 'i', 'me', 'e', 'me', 'e', 'e'.

Handwritten musical notation on a staff with notes and red accents above and below. Below the staff are the Greek characters 'e', 'e', 'MH', 'Tpe', 'h', 'i', 'i', 'i', 'i'.

Handwritten musical notation on a staff with notes and red accents above and below. Below the staff are the Greek characters 'i', 'n', 'MH', 'Tpe', 'i', 'iT', 'e', 'φ', 'λ', 'α', 'χ', 'T', 'e'.

Handwritten musical notation on a staff with notes and red accents above and below. Below the staff are the Greek characters 'k', 'n', 'φ', 'a', 'a', 'a', 'p', 'e', 'e', 'a', 'a'.

Handwritten musical notation on a staff with notes and red accents above and below. Below the staff are the Greek characters 'Δ', 'x', 'x', 'x', 'x', 'H', 'x', 'x', 'x', 'x'.

Handwritten musical notation on a staff with notes and red accents above and below. Below the staff are the Greek characters 'x', 'x', 'x', 'x', 'x', 'H', 'x', 'x', 'x', 'x'.

Handwritten musical notation on a staff with notes and red accents above and below. Below the staff are the Greek characters 'e', 'e', 'e', 'e', 'e', 'e', 'e', 'e'.

269
ε ε α Δε ε ε ε γε ε

ε ε Ηε ε ε ε εμ β προ α α

α α α α α α α α α α

α α α α α α α α α α

α εκε ε Ηε ε ε ε α εε

ε ε ε ε ε ε ε ε μεε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε

ε π ε Δε ε ε Ηε ε ε ε ε ε ε

лвч

Кейѡн: рѣтнѣк:

Глае: ахтаеиѣ:

ѣ
па

Handwritten musical notation on a staff with Cyrillic text below it. The notation includes a large red initial 'К' and various rhythmic markings above the staff.

8 вѣ і нѣ ѣ ѣ еѣ кѣ

8 8 а а дѣ ѣ вѣ ѣ рѣт:

еѣ тѣ фѣ рѣ і і тѣ нѣ еѣ

тѣ а а а а а а рѣ

ѣ ѣ ѣ дѣ ѣ дѣ ѣ нѣ

ѣ ѣ ѣ фѣ ѣ еѣ ѣ рѣ

пѣ ѣ рѣ рѣ фѣ рѣ тѣ і і

ι ι ι ι ι ι ι ι ι ι

μι πρτ ηε βι νο βα α α

α α α α α πρ

μι μα α α α αι κα α ε

πρ ηε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε

ο ετρ ε π

ε ε ε ε ε ε ε ε ε ε

κα ε ε ε βι ι ι ι ι ι

μι αι εε βι ι ι ι ι ι

ρε δε α εε με να α ρε ε ε
 δε ε κω γτ εε ρα φι ι ι με ι
 κα α α ρτ α φε ε ρε εφρι
 κε ε γδ ε ε ε ε ε ε ε με ε
 ε πρε δε μηε δε εε κε
 ε βωμ ηη τη ε εη α αι
 ηε ε ε ε ελεστ: πρε τι
 ι ηε γτ κε ε ε ε ε ε
 α α α δε βε ρα
 α α α α ατ:

ηε εκε ποα α α ρε ε

ε δε ε δε με γε ε ε

ε ε με ε ε με ε ρι i

i i i i i i in.

~~1271~~
Agiros Aphiosse

Agiros Ischiras

Agiros Aftanath

Eleisannasa



Ζαρεφα α α ρ ε τ ς α μ ι α ε τ τ υ ς ς

κα βα ρ υ ρ ι ε ΓΛΑ C Ε ΠΑ

274

Κ α α α α π ι ι

ι ι υ ρ ε ε χ ε ε

ε ε ε ε ε ε

ε ς ς ς ς ς κα

α π ι υ ρ ε χ ε ε ς ς ς β ι ι

ι ι ι ι ι μ κ ς ς

ς τ α α α α α

α α α α α

χα α **χ** α α να α α

a a a k8 7a a ai k8 ab

o o o o o π qh

λ k8 k8 uai n8 o λ λ ki i

o i i i i i π qh i i

i i us k8 uai n8 o λ λ ki

i i i us i i in π qh

ui fo k8 uoa a pel de e oi

pa a a a a a de

ei pa a us o o o o o 7 4 4

i i i i i i i

Handwritten musical notation with notes and stems. Below the notes are the letters 'u', 'o', 'o', 'o', 'o', 'o', 'o', 'a'.

Handwritten musical notation with notes and stems. Below the notes are the letters 'a', 'a', 'a', 'm', 'i', 'i', 'i', 'au'.

Handwritten musical notation with notes and stems. Below the notes are the letters 'e', 'e', 'e', 'e', 'e', 'e', 'e', 'e'.

Handwritten musical notation with notes and stems. Below the notes are the letters 'e', 'e', 'i', 'i', 'i', 'e', 'e', 'e'.

Handwritten musical notation with notes and stems. Below the notes are the letters 'e', 'en', 'm', 'o', 'o', 'o', 'h', 'kenta', 'a'.

Handwritten musical notation with notes and stems. Below the notes are the letters 'a', 'a', 'p', 'e', 'e', 'e', 'a', 'd', 'r', 's', 's'.

Handwritten musical notation with notes and stems. Below the notes are the letters 's', 's', 'e', 'e', 'em', 'h', 'ma', 'a'.

Handwritten musical notation with notes and stems. Below the notes are the letters 'e', 'e', 'e', 'p', 'i', 'i', 'i', 'a', 'a', 'e'.

Handwritten musical notation with notes and stems. Below the notes are the letters 'a', 'a', 'h', 's', 's', 's', 'r', 'u', 'a', 'a', 'h', 's', 'm', 'a'.

Handwritten musical notation with notes and stems. Below the notes are the letters 'a', 'i', 'a', 'a', 'a', 'a', 'e', 'h', 's', 'm', 'a'.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'a a us 6 6 2 6'. An orange '4' is written at the end of the staff.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'ce 6 8 6 he e e e e'.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'us 6 6 6 6 6 6 6 6'.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters '6 8 6 6 ce 6 8 8 he'.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'e e e ce 6 6 he e e us'.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'ce 2 6 8 8 om' followed by an orange 'H'.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'Ka ee e e ei ce up e'.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'e e us pa a a a a'.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'a a a a a a a a a'.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters 'a a a up e ce pa a a'.

a a a a a a us s s

s s s sh u upe s ub pa

a a a tsh ts s s sts pop com

ook upi i i i i i

mim upe eek ne e ee e e ne

ee z s s s s s s m a t

kon us pat de ee e e te

he e e e e e e e pe

he eugt a hi hr e i a

a hi hr s s s s s i i

279
i a π a a ki hss s s

i i ni i i i a a a a

u a a a

Фатерца ахсү киж епископ

Промисактср ГЛАС

и па

Фатерца

r: 2	i 10	240	448
8 400	0 60	448	8
k 20	n 50		
7 400	120	896	
p 100		112	
<hr/>		906	
9 22		956	
1 20			
<hr/>		962	
104 2		966	
<hr/>		1038	

Ami. 15/79 au
 pasteur de Calam

pour la eau de apu

pour la

Indicatur et cum se facit

D. ta de corcaolusi, pui la
o oca de zahar 3 litre 50
corcaolusi si apa 3 litre
de sare de lamie
pustina, D. ta de cup
pui la o oca de zahar 3
se de cupturni si apa 3

D. ta de vitina pui la
oca de zahar si 50
o oca de vitina si o cano
de pui,

Ita protocol
o cea de Zahar - 5
3, litru de apa
5 protocol
dupa ce se topesc
Zaharu part se de
lege pui de fructe
de la leaga
tingura si se fier acq
rute sare de lama
si felii de lama

Domne Domne
Canta' mi' Cera
si' vede' cat
mai' rasau'
si' sa' mi' crea'

ctau' an' locu'
si' ma' gari'
descu' se u'
druin' ase' po'
rescu'

Poppoia
Hosnic Karu
petu 1879

1881 Avg 21-

San supranati

Macedon per manna

my A

ΠΟΡ

PORTIRIE' DENTRISKI PORTIA

1887 Januar 5²

1887 March 22

San Jose, N. M.

Stark

1887

Porfirio

ân Anu 1878 Tenor
18, ân do de Sf. Atana
și Ciriilii; Au încet
Sunt pe mea Măna
Tiodocia Cki nona și
din vreme linca Vieta
me tânduse ân cea
Vesnica Vieata la ora
sera

1878; Martie 11

Tei ân tar a, primar
si Vada ca asti tade si
Tasit mie nice a bucur
ân acest anu mi mea
urisi tu anu. peduta
manra Dulce

Mama' care mai
va' scuti' : In tarou
ochi' plini' de lacra
semai' Vada' pe mama
mea : Au' putinta
nu' speranta' nici nu
este de Varbit.
Case mai' anu' mangi
ere : - Fii' pe acest
pamint' pinescu'

Popșii Demitiscu

Dumnezeule puternic
Ai mila' Dea' taci' orfan
Si' ma' scupa' de rasboa'
Celui' de amenda' Leii'

^{Jun} Dumnezeu din ^{Jun} Ceri
Aputa' mi' sa' cinst' mese
Si' sa' cinst' lu' mare
Predinta' la la, o,
Salta' Providenta' ^{Dimitestele}
^{Dimitiescu}

^{Porfiro}
Cugutile' cele rele dela ^{si' ori}
mine' sa' se spele ^{si'}
sa' ramne' c' sa' venite
lucrati' le' cele bune

Prophie manabe

D. 1876 Decembrie 14

am scris la finu' foto-
graficile 15 fr. si pietranu
25 am scris la finu'

aci astă carte apartine
Măicilor Tomaida și
Doinica Jonecu

95m.

Antologie cuprinzând Cântări la Sfânta Liturghie, Heruvuce, Axioane, Chinonice de Macarie Ieromonahul, Grigorie Protopsaltul, Petru Lamapadarie, Gheorghe Criteanu.

Mijlocul secolului al XIX-lea, 280 p. (paginație originală pînă la p. 252., fascicule numerotate în josul paginii la mijloc), 16,5x12 cm.

La p. 253: „De mine Anton Pann, profesorul de cîntări Seminarului Sf. Mitrop. La Adormirea Maicii Domnului.”

Text în română și greacă, notație hrisantică, scris cu cerneală neagră și roșie de mai multe mîini. Împodobit cu un desen pe pagina de deschidere semnat jos cu caractere chirilice: „Tomaïda” și un frontispiciu pe prima pagină realizate cu guașe colorate în galben, roșu, verde și cu gravuri lipite.

Legat în carton și pînză de legătorie cu cotor de piele, medalion central cu cruce pe coperta I și potir pe coperta II. Pe coperta I: „L. Dumitrescu”.

Însemnări (foarte multe însemnări de proprietar pe foile din față și spate, în românește cu caractere chirilice)

A doua foaie: "Această Carte este A Machi Porfiri. Cîntăreț din monastiri Pasirei. 1876 Dicem 12"

A cincea foaie: "Dau această carte Părintelui Grigore Miron slujitor al Sf. Mănăstiri Pasărea, spre amintire și spre pomenire. Tomaïda I. Dancu, Ecliziarhă. Domnica Dancu.1938 Nombre 24"

p.284: "Doamne Doamne, Caută din Cer și vezi cât mai rabdu și să nu cred. Stau în locu și mă gîndescu pe ce drum a se pornescu. Porfiria monahia cîntărețu 1879"

(cu roșu numărul paginii în pdf)

95m CUPRINS - ÎNSEMNĂRI

Coperta anterioară: "I.Dumitrescu" (impresiune oarbă, caractere latine)

Verso forzat liber marmorat=f1: "1880 anni / [...]" (creion, caractere latine)

- "la Apolinarie 4 fr. / la Ilie 3 fr. / la Simforiea 4 fr; 2 bani" (cerneală indigo, caractere latine)

- "1887 Aprilie [...] / a b c d e / Am cîntat agios / afteosu / Agios ischiros / Agios Atana / Elieison" (creion, caractere latine) (Trisaghion gr)

pseudo203=f2: "Această Carte / este A Machi / Porfiri Cîntăreț / din monastiri / Pasirei / 1876 Dicem 12" (cerneală neagră, caractere latine)

- [...] (cerneală neagră, șters cu cerneală indigo, caractere latine)

- [...] (cerneală neagră, neume)

A patra foaie=f3: "În anul 1901 Martie / 18 în ziua de Sfântu / Kiril Arhiepiscopu / Ierusalimului / S-a cutremurat / pămîntul în vremea / leturghii (cînd) după ce / s-a isprăvit sfânt pe la / ceasurile (9 1/2) nouă și / jumătate și a țînut 2 minute / încât s-a zvonit toate maicile / din Sf. Biserică." (cerneală albastră, caractere latine)

- verso=f4: "1900 augustu 4 / Amu citit totu / ce se vede aci / Silește [...] cîntări / a învăța că mâine / poimîne te vei / Bucura" (creion, caractere latine)

- "În anul 1901 Maiu în / 6 Duminică pe la ciasurile / 12 ziua s-a văzut un cearcăn / mare împrejurul soarelui / Filoftea" (cerneală indigo, caractere latine)

A cincea foaie=f5: "Dau această carte / Părintelui Grigore Miron / slujitor al sf. Mănăstiri / Pasărea, spre amintire / și spre pomenire / Tomaïda I. Dancu / Ecliziarhă / Domnica Dancu / 1938 Nombre 24" (cerneală neagră, caractere latine)

- verso=f6: Miniatură pe toată pagina: chenar triplu ca o ramă verde-roșu-galben; cruce, IS HS NI KA, K. L. ; în afară: scris cu roșu: Tomaïda(caractere chirilice)

p.1=f7: "Începutul Cîntărilor / Sfintei Liturghii / glas al doilea"

- miniatură frontispiciu: pom cu șarpe (culori vii)

p.5=f11: "Finitu Fini" (cerneală neagră, caractere latine și grecești)

- GR "Ton ... Aliluarion psalete meta ton Apostolon ihos protos Di" [Aliluiar ce se cântă după Apostol glas 1 Di]

p.8=f14: GR "Ta Heruvica sintoma melopoiiten para ton aeimniton didaskalon Petros Lampadariu tu Peloponisiu, ... Grigoriu Protopsaltu ihos protos Pa" [Heruvica mici facerea lui Petru Lampadarie Peloponisiu, ... Grigorie Protopsaltu glas 1 Pa]

p.12=f18 "Facere a lui Grigorie Protopsaltu Glas 2 Pa"

p.16=f22 "Facere a acestuiași Grigorie Glas 3 de la Ni"

p.20=f26 "Facerea lui kir Petru Lampadarie Glas 4 Di"

p.24=f30 "Facerea a acestuiași Petru Glas 7 Zo"

p.28=f34 "Facerea a acestuiași Petru Glas 8 Ni"

p.32=f38: "Heruvicile săptămânei românești / așezate de sfinția sa părintele / Macarie ieromonahul după cele grecești / glas 1" (cerneală roșie, caractere chirilice)

p.36=f42 "Facerea lui Grigorie Protopsaltul Glas 2 Pa"

p.41 - 46 lipsesc

p.51=f51 "Facerea acestuiași kir Petru Glas 7 Zo"

p.56-57=f56-57 goale

p.58=f58 "Facere acestuiași kir Petru Glas 8 Ni"

p.61=f61: ornament fluture

p.62=f62: "Câteva heruvica mari facerea lui / kir Petru Efesiu"

p.72=f66 Slavă/Ziua Învierii Glas 5 Pa

p.74=f68: ștampila Fundației

p.75 - 77 nescrise

p.78=f69: frontispiciu floral (cerneală roșie)

- "Un heruvic rumânesc mare fa/cerea lui Kir Antonie profesorul"

p.84=f75: "Alt heruvic facerea"

p.92=f83: "Irmoase ce să cântă la praznicile / cele împărătești și ale Născătoarei / de Dumnezeu în loc de Cuvine-se cu adevă/rat. La Nașterea Domnului nostru Is. Hs."

p.94=f85 "Alt irmos"

p.96=f87 La Întîmpinarea Domnului nostru Iisus Hristos g3 Ga ca de la Ni

p.99=f90 La Botezul Domnului nostru Iisus Hristos glas 2 Pa

p.102=f93: "Alt irmos"

p.104=f95: modificare a textului cu o bandă de hârtie scrisă

- "La Buna Vestire a sfintei prea/curatei Născătoarei de Dumnezeu și / pururea Fecioarei Mariei"

p.105=f96 La Intrarea in Biserică

p.108=f99 La Duminica Floriilor Vu leghetos

p.110=f101 La Sfînta Învierea Domnului nostru Iisus Hristos Glas înfii

p.113=104 La Miercurea înjumătățirii praznicului Glas 8 Ni

p.115=f106: "La Înălțarea Domnului Dumnezeu și / Mântuitorului nostru Is Hs"

p.117=f108 La Pogorîrea Duhului Sfînt Glas Leghetos Vu

p.119=f110 La Schimbarea la față a Domnului nostru Iisus Hristos, Glas leghetos Vu

p.121=f112: tăietură din foaie 1/4cm² la tranșa frontală cu text

p.121=f112 La Adormirea Preasfintei Născătoarei de Dzeu, Glas 1 Pa

p.124=f115 La Înălțarea cinstitei și de viață făcătoarei Cruci, Glas 8

p.126=f117: "Axioanele săptămânii românești / făcute pă toate glasurile, Glas 1 Pa"

p.128=f119 Glas 2 Di
p.131=f122: "Acesta este glas al treilea Ga"
p.134=f125 Glas 5 Pa
GR p.137=f128: "Glas 6 Grecesc Pa"
p.140=f131 Glas 7 Zo
p.142=f133 Glas 8 Ni
p.145=f136: "Chinonicele săptămânii rumânești face/rea lui kir Petru Lampadarie / acesta este de luni"
p.149=f140: "Chinonic de marți Glas 7 Zo"
- "De aici nu trebuie" (creion, caractere latine)
p.153=f144: "Chinonic de miercuri"
p.157=f148: "Chinonic de joi"
p.161=f152: "Chinonic de vineri"
p.164=f155: "Chinonic de sâmbătă"
p.168=f159: "Chinonic de duminică"
p.174 este nescrisă
p.175=f165 Chinonic ce se cântă duminică Glas 8 Ni
p.179=f169: "prin urmare / această chinonicu / nu trebuie și / tote chinonicele / cu totu se șterg" (creion, caractere latine)
p.180 și următoarea nenumărată sunt nescrise
p.ante181=f170 (nenumărată): gravură alb-negru Maica Domnului cu Pruncul
- "Ra Ro Ge" (cerneală roșie, gr.)
p.181=f171: "Alte chinonice ce să cântă la pra/znicile cele împărătești; acesta / este la Nașterea Domnului nostru Is Hs, facerea lui Kir Daniil protopsaltul"
p.185=f175: "La Botezul Domnului nostru Is Hs / facerea lui Kir Daniil protopsaltul"
p.189=f179: "Chinonic la Paști facerea lui Kir Petru / Lampadarie"
p.193=f183: "Chinonic la Înălțare facerea lui kir / Daniil protopsaltul"
p.197=f187: "La Pogorârea Duhului Sfânt facerea / lui kir Daniil protopsaltul"
p.202=f191: "La sfânta și dumnezeiasca Scimba/re la Față a Domnului Dumnezeu și / Mântuitorului nostru Is Hs face/rea lui Kir Daniil protopsaltul"
p.206=f196: "La Înălțarea cinstitiei și de viață / făcătoarei Cruci facerea lui Kir / Petru Lampadarie"
p.210=f200: "până aici nu mai trebuie"
p.post210 este nescrisă
p.ante211=f201 gravură necanonică lissus binecuvântând
p.211=f202: "Rânduiala Liturghiei marelui Vasilie / ce să cântă în Postul cel mare și / la alte praznice împărătești"
p.216=f207: "Acesta să cântă în loc de Axion"
p.223=f214: "Acesta să cântă după Axion în ziua Sfântului Vasilie"
p.224=f215: "Acesta să cântă la Prezvăștenie în loc de Heruvic"
p.227=f218: "În sfânta și marea Joi în loc de Heruvic și de Chinonic să cântă acesta"
p.231=f222: "În sfânta și marea Joi în loc de Axion să cântă acesta"
p.235 - 240 lipsesc
p.241=f226: "În sfânta și marea Sâmbătă în loc de / Axion să cântă acesta"

p.247=f232: "În sfânta și marea Sâmbătă în loc de Chi/nonic facerea lui Kir Grigorie / Criteanul"

p.252 nescrisă

Alte scrisuri (mâini):

p.253=f237: "De mine Anton Pann, profesorul / de cântări Seminarului Sf. Mitrop / la / Adormirea Maicii Domnului"

p.255=f239: "Tonisit de Anton Pann, profeso/rul Seminarului Sf. Mitropolii"

p.258=f242 Heruvic mare Glas 3

p.264=f248: "Axion rumănesc / glas al șasălea"

p.268 - 270 nescrise

p.271=f252: "Agios Aftiosu / Agios Ischiroso / Agios Aftanatu / Eleisanimasa" (creion, caractere latine)

p.272, 273 nescrise

p.274=f253: "Facera a acestueași Petru / Labadarie"

p.279=f258: "Facerea a lui kir Grigorie / protopsaltul, glas / 6"

- "Facerea" (creion, caractere chirilice)

p.280=f259: socoteli (cerneală neagră, caractere latine)

- "Anu 1879 [...]" (creion, caractere latine)

- "pun la oca de apă" (cerneală neagră, caractere latine)

p.281-282=f260-261: "Dulcețurile cum se face / D-ță (dulceață) de corcoduși, pui la / o oca de zahăr 3 litre 50 / corcoduși, și apă 3 [...] mari / și sare de lămâie / puțin. D-ță de căpșuni pui la o oca de zahăr 3 litre / 50 de căpșuni și apă 3 [...]. D-ță de vișine pui la o oca de zahăr și 50 vișine / o oca de vișine și o ceașcă / de apă, // D^{ță} portocale / o oca de zahăr și / 3 litre de apă și / 5 portocale mari / după ce se topește / zahăru fără să se / lege pui și fructele / de se leagă odată / tingirea să fie acope/rită sare de lămâi / și felie de lămâie" (creion, caractere latine)

p.283 nescrisă

p.284=f262: "Doamne Doamne / Caută din Ceră / și vezi cât / mai rabdu / și să nu cred / Stau în locu / și mă gân/descu pe ce / drum a se po/rnescu / Porfiriea / monahia cântă/rețu 1879" (creion, caractere latine)

p.285=f263: "1881 Ag 21 / s-au supăratu / Maica pe mama / mea [...]" (creion, caractere latine)

- "Por" (creion, caractere chirilice)

- "Porfirie Demitrescu monahia / 1887 Ianuarie 5" (creion, caractere chirilice, latine)

p.286=f264: "1887 Maiu 22 / s-au ales Maica / stareța / Porfiriea" (creion, caractere latine)

p.287=f265: "În Anu 1878 Ienari / 18 în ziua de Sți Atanasie / și Chirilu Au încetat / Scumpa mea mamă / Tiodosia Schimonahia / din vremelnica viață / mutându-se în cea / veșnică viață la orile 7 / seara / 1878 Maritie 1 / [...] în tăia primăvă/ră văd că azităzi ai / sosit mie nici o bucurie / în acest anu mi-a / urisitu am pierdutu / pe mama Dulce" (cerneală neagră, caractere latine, chirilice)

p.288=f266: "Mamă care m-ai / născutu: Întorcu / ochi plini de lacrimi / să mai vadă pe mama / mea: Nu-i puțință / nu-i speranță nici nu / este de vorbit / Ca să mai am mângâ/iere: Aici pe acest / pământ finescu" (cerneală neagră, caractere latine)

- "Porfiria Demitrescu" (cerneală albastră, caractere chirilice, latine)

verso forțaț marmorat posterior=f267: "Dumnezeule putente / Ai milă de ai tăi orfani / și
mă scapă de rășboiul / celui de amează zi. / Dumnezeule din ceru / Ajută-mi să cânt
mereu / și să cânt cu mare / Crediță ca la o / Naltă Providență. / Cugetili cele rele de la
/ mine să se spele / să rămâie suvenire / lucrarili cele bune. / fine. / Piorfirie monahie / Zi
1876 Decemvre 14" (cerneală neagră, caractere latine)

forțaț liber posterior=f268: "am scris la finu foto/grafiile 15 fr. și pietraru / 25 am scris la
finu. / aci astă carte aparține / Maicilor Tomaida / și Domnica Jonescu" (cerneală
neagră, caractere latin

95m. Manuscris muzical: HERUVICE, CHINONICE, AXIOANE; scoarțe mucava; cotor piele neagră împărțit în 4 registre de linii duble aurii; fețe pânză de legătorie neagră cu chenar și medalion central (cruce / potir); capital industrial; forțaț hârtie modernă gri și marmorat maro-roz-roșu; hârtie manuală, linii de apă orizontale; fasciculele numerotate chirilic original; cerneală neagră, roșie ș.a.; limba română, greacă; caractere chirilice, grecești, latine; uzură funcțională, corpul cărții a fost tăiat

95m CUPRINS (cu roșu numărul paginii în pdf)

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GR. Heruvic, facerea lui kir Petru Lampadarie, gl.4, p.20=f26

GR. Heruvic, facere a acestuiași Petru, gl.7zo, p.24=f30

GR. Heruvic, facere a acestuiași Petru, gl.8, p.28=f34

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RO. Heruvic, facerea lui kir Grigorie protopsaltul, gl.6, p.36=f42

RO. Heruvic (lipsește începutul până la *-ină închipuim*), gl.4, p.47=f47

RO. Heruvic, facerea acestuiași kir Petru, gl.7zo, p.51=f51

RO. Heruvic, facerea acestuiași kir Petru, gl.8, p.58=f58

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