

6
 3, 15
 2, 10
 1, 5

Domish Demisha

had Demisha

Domish



Sign. H. p. u. r. e. s. s. e. s.

um est eius du. d. n. e. l. a. g. a. m. o. p. l. e. 2.

UUS a a a a
 a a a a a

140/95 aut.



Kyrieleis hori
Byzantine Church. F. 1. wa

Handwritten text in a cursive script, likely a liturgical text. The text is arranged in several lines, with some words written in red ink (rubrics). The script is dense and flowing, characteristic of a historical cursive hand. There are some small, illegible markings and a small decorative element on the left side of the text block.

Handwritten musical notation on a staff with lyrics: *munus apoca a na a a do o i munus*

Handwritten musical notation on a staff with lyrics: *apoca a do or de ee na a a*

Handwritten musical notation on a staff with lyrics: *a can tai ni i i m bi i ti en*

Handwritten musical notation on a staff with lyrics: *ei o o ti in a i u i i i in a o o*

Handwritten musical notation on a staff with lyrics: *uo me e ta a a a me e*

Handwritten musical notation on a staff with lyrics: *e e e e e e e i i i me e*

Handwritten musical notation on a staff with lyrics: *ri ma a an o o non ba ei he*

Handwritten musical notation on a staff with lyrics: *e e e e e e e e e e e*


Handwritten musical notation on a staff with lyrics: *e e e e e e e e e e e*

Handwritten musical notation on a staff with lyrics: *a a a a o no o ho i ta de uco o me e ni*

Handwritten musical notation on a staff with lyrics: *i i ta ca te an a bi ur e me e*

Handwritten musical notation on a staff with lyrics: *a ca a a o e do pi so et e ta uer ma non ka*

Handwritten musical notation on a staff with lyrics: *uer ei a bi ho si i a a*


 A series of approximately 15 lines of handwritten Arabic script in a cursive style. Each line is accompanied by a series of small, handwritten letters or symbols, likely serving as a phonetic guide or a shorthand system. The script is dense and fluid, with some lines showing more complex ligatures. The accompanying characters include letters like 'a', 'e', 'm', 'n', 'u', 'o', 'i', 'x', 'y', 'z', 'ch', 'di', 'uo', 'oe', 'mi', 'no', 'ho', 'de', 'ur', 'e', 'o', 'i', 'uo', 'm', 'i', 'ho', 'de', 'ur', 'e', 'o'.

29
Tha ca ha Annahnapu Thac: s-ha q

M pe e age ex s pte uas st mure ape xpi uas

o ce de uas uas pte de ei ca a no uare cas

on uas yoa aua de uare a ar nu ind ha

ca uap

P pe uai ne ma ai uas hui ds s mure la

e vi uia a a ma ai upe ere de nu i i

uue ai de e us s bint uoa a a a a pea

ai ne cas st ne e qre a i i i i

i i it ex s su a a

a auu upe e e de ah

ge i r pe r de e auu upe den ro o

e o uai us s m qe ind uue ge e e pi i

i u i em

Demosthe
Luspa

Handwritten musical notation on a five-line staff.

cu em loo lo gp quaba hu me

Handwritten musical notation on a five-line staff.

cuo r ex o hu a wo

Handwritten musical notation on a five-line staff.

r b ob hu e

Handwritten musical notation on a five-line staff.

wo Dom na a a ape in

Handwritten musical notation on a five-line staff.

wo pa a a ape in wo pa

Handwritten musical notation on a five-line staff.

a a a

Handwritten musical notation on a five-line staff.

a fresh dr dr po obh ppi mi

Handwritten musical notation on a five-line staff.

im ape ut hu ob hu st in um us pat de

Handwritten musical notation on a five-line staff.

ex de hu i inqny pery a thi

Handwritten musical notation on a five-line staff.

hr

Maturaculuria G. 4. capto 20.

Handwritten musical notation on a five-line staff.

a a a

Handwritten musical notation on a five-line staff.

ape e ur e pr

Handwritten musical notation on a five-line staff.

apex pr e i im



Handwritten musical notation on a single staff.

ur sta

Handwritten musical notation on a single staff.

ur sa me z i i ui

Handwritten musical notation on a single staff.

i i m en ui

Handwritten musical notation on a single staff.

i m im ui

Handwritten musical notation on a single staff.

i m ur sta

Handwritten musical notation on a single staff.

pi de ei a a de ei

Handwritten musical notation on a single staff.

yo b s po i yo z

Handwritten musical notation on a single staff.

b ue in spe i ctefi in de

Handwritten musical notation on a single staff.

un la a m re em

Handwritten musical notation on a single staff.

loa le qpi i sa ue ho meq ua

Handwritten musical notation on a single staff.

a hr meq cur z z e b

Handwritten musical notation on a single staff.

o o hr e me e

Handwritten musical notation on a single staff.

hu no de em ka tpe in ab po a a

Handwritten musical notation on a single staff.

a a a



Mosai ab arboribus

F. 5. n. 100

Handwritten musical notation in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines. The notation consists of various symbols, including letters, numbers, and decorative flourishes, often with small circles or dots above or below the characters. Some legible fragments include:

- Line 1: *xi i caa a a*
- Line 2: *ne e ne e e e*
- Line 3: *epo & ei imi mi*
- Line 4: *mi*
- Line 5: *mi*
- Line 6: *mi*
- Line 7: *mi*
- Line 8: *mi*
- Line 9: *mi*
- Line 10: *mi*
- Line 11: *mi*
- Line 12: *mi*
- Line 13: *mi*
- Line 14: *mi*
- Line 15: *mi*



Handwritten musical notation on a five-line staff.

a pi i ape e e e e

Handwritten musical notation on a five-line staff.

e e e e

Handwritten musical notation on a five-line staff.

pe y ua a pi ppe xpe oi i im

Handwritten musical notation on a five-line staff.

ur ua a a ur la ar na e

Handwritten musical notation on a five-line staff.

in mi i mi i ur y e

Handwritten musical notation on a five-line staff.

y y in mi ur i mi im

Handwritten musical notation on a five-line staff.

ur i fo us ua a pe

Handwritten musical notation on a five-line staff.

Da e e bi ua a a Da

Handwritten musical notation on a five-line staff.

bi a a a yz spo i i

Handwritten musical notation on a five-line staff.

urpo i i i spo i ge

Handwritten musical notation on a five-line staff.

ur e ura in urpe i i in spe il eim

Handwritten musical notation on a five-line staff.

in de e uinda a a a

Handwritten musical notation on a five-line staff.

a uinda pe a a dr y y y y y

Handwritten musical notation on a five-line staff.

ur in ur in ua a a ur re spo

Handwritten musical score with lyrics in Italian. The lyrics are:

1. xi i i i xi
1. mmo or upo ca a a a do
a immo ppo a don de re va cantin o ki si
1. mi in a do so o ma e e la me
e e e e e me ei i ma ar
oe eton on ba ci ha e e me
e me me
me me e me
me x e e e
e e e a don o o
kov i do de uo o me ni te cana hi
i an hi ur e ce a o pa
to o no ce do pigo pr
me non fa a uo ei a
hi hi i a a



Handwritten musical notation in Arabic script, consisting of approximately 15 lines of text. The notation is written in a cursive style with various diacritics and symbols. Some legible words and syllables are interspersed throughout the lines, including:

- Guta
- mi
- eli
- no
- Da
- mi
- no
- mi
- no
- mi
- no
- mi
- no
- mi
- no

ao de meo me m car a ge
hi me a o ca a lo a

depo fo es me nor la ver es
ao hi ho i a a e

Mols' abe are

hoia Thoe: 1: 20


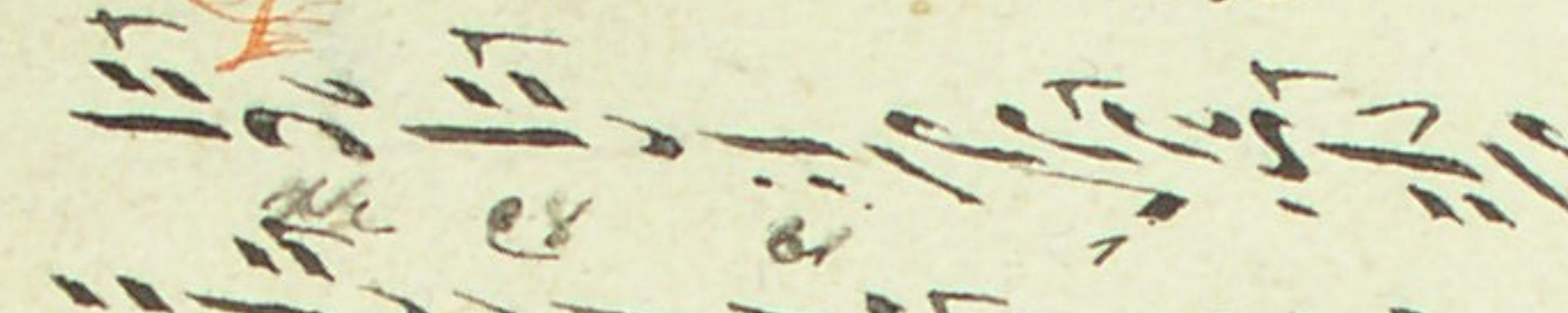


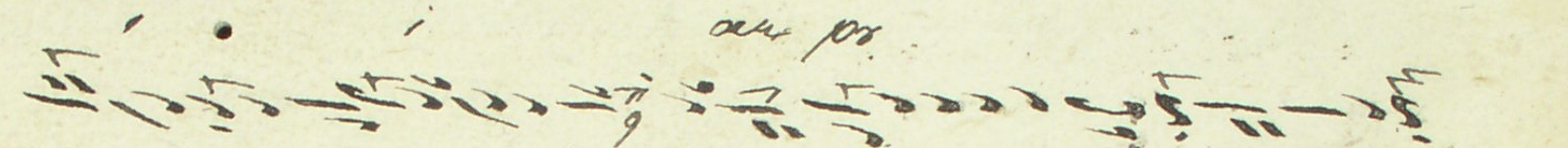
Handwritten musical notation consisting of approximately 12 staves. Each staff contains a series of rhythmic symbols, including vertical stems, horizontal beams, and various note heads, characteristic of early printed musical notation. The notation is dense and fills most of the page's width.

Handwritten musical score with lyrics in Latin. The lyrics are arranged in lines corresponding to the musical staves. The text includes:


8 Bi mi i im mi
chi uoce
i ho i uoni her onde nu
un
foho no o o o o o
ho uio o lpi a
a a ka a a a ka
pa a capi a
i uon lpi i ca a ra
a ra a a gi
ham lpi ca o gi o ov i immov immov tyro
ca a a a immov tyro ca




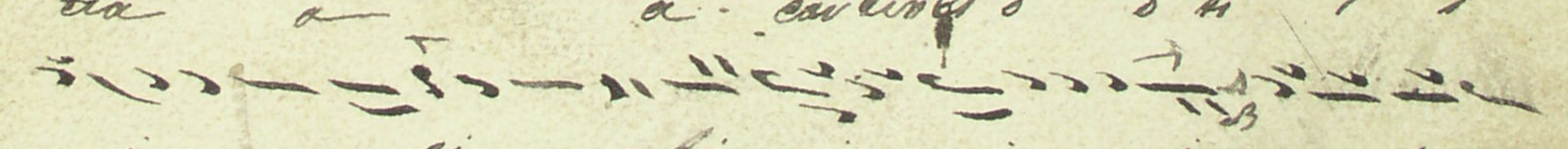

la
Atheni Nypocare einder
abulori - Aepor eithan-

liis velle miri Sprung
Thal 1 9 n.


au po
si
im mi
si


i
m
mi
mi
mi
uo
o


i
ho
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uo
mi
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houe
e
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ue
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sin ho
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spi
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a
Di
hor
hos


ca
a
a
gi
i
i
i
o
ou
i
i


mno
o
i
mno
apo
ca
a
do
ode
u

Handwritten musical notation on a five-line staff.

me e e a a

Handwritten musical notation on a five-line staff.

a a Non o hor i eo de uo

Handwritten musical notation on a five-line staff.

o me mi he ear ge e hi i angu ho

Handwritten musical notation on a five-line staff.

u a u a o ca. a a a

Handwritten musical notation on a five-line staff.

a a to a de pi po pr s me

Handwritten musical notation on a five-line staff.

non ha a uer e ei i

Handwritten musical notation on a five-line staff.

a hi ho i i a a a

Handwritten musical notation on a five-line staff.

Motus Alexander Thee: 2:

Handwritten musical notation on a five-line staff.

carive i tia



Handwritten musical notation on a five-line staff.

ita a a

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

8 au pt ei i im mi i

Handwritten musical notation on a five-line staff.

eti i mi i ali uo i uo

Handwritten musical notation on a five-line staff.

vi i im i i i

Handwritten musical notation on a five-line staff.

11 ho o o i uo mi i the

Missa: Aharu...
Thal: 13: 70 2

Handwritten musical notation with lyrics: la a

Handwritten musical notation with lyrics: de e me e

Handwritten musical notation with lyrics: e per e super si mi mi

Handwritten musical notation with lyrics: si no oc i no vi

Handwritten musical notation with lyrics: mi ho

Handwritten musical notation with lyrics: i no mi i hor de me se ue

Handwritten musical notation with lyrics: re

Handwritten musical notation with lyrics: i ut si ho si o ov spia

Handwritten musical notation with lyrics: spia a a

Handwritten musical notation with lyrics: a spia e di mi i hor spia

Handwritten musical notation with lyrics: gi hor spia gi o ov i

Handwritten musical notation with lyrics: i meo apo ea a

Handwritten musical notation with lyrics: do apo ea do o de e u ita a a

Handwritten musical notation with lyrics: ea ar tem i in ei i o a lin

Handwritten musical notation on a page, consisting of ten staves. Each staff features a series of rhythmic notes and rests, with Latin lyrics written below. The lyrics are:
1. *me*
2. *i ho o no*
3. *o vai i ho ai o*
4. *o ov'hoi a a a*
5. *a di i for capi*
6. *ca a a na a a gi*
7. *ov' i m'cap ca a a i m'no ov*
8. *apo ca a do Deu aa o car'nci o o ti*
9. *i i i o car' ut i*
10. *a ao to me ta me e e e*
11. *epi i ta ca me pi m'na a*
12. *o car ca ei for ca ei he*
13. *me*
14. *me*

~~Handwritten scribble in a circle~~
 e coar hu e a a a bor o
 o o uovito de uo me mi hu con gr
 e hi angelille e el do pator do pi go po
 me non fa a uer e i
 a ho hr i i a a
 a a uo A ca
 Thee al 5 uoa Ha

H i ha a a a m e
 e e ps 8
 e m pr bi i i i emi
 mi i mi i mi i i
 chi i i mi i i mi chi
 i uo o oc i uo mi i
 i uo mi i i i
 i ho o i uo o vi i i ho de e et

Handwritten musical score with lyrics in Latin. The page contains 14 staves of music, each with a corresponding line of text. The lyrics are written in a cursive hand and include the following words and phrases:

ut si ho o o i i i i ho o
mi o o o o ce capi a a a a a a
a di i i i uos a ho or for
ea a a a na a a a a a
a ho or for ea a gi i o or i
i mmo o i mmo uo ca a a do
or de u ce na a ea ar ti ii
mi i in bi i a o ti i i i
i i bi o ti us i i i u a a a do
to o mra e sa
mra ei mra
r pi i mra ar co weter ca
ei ha e e mra
ca ei hu

Handwritten musical notation on a staff with lyrics: a a a lo v o

Handwritten musical notation on a staff with lyrics: o ho vi vo de uo o o m e vi i i

Handwritten musical notation on a staff with lyrics: pa or ste e hi i or ge hi uo e e

Handwritten musical notation on a staff with lyrics: a o pa a hoc dopi po pr s s mero or

Handwritten musical notation on a staff with lyrics: so uer ei i a hi ur

Handwritten musical notation on a staff with lyrics: s i i mi i a a a a

Spigop
10
16



Handwritten musical notation on a staff with lyrics: ma a a re e

Handwritten musical notation on a staff with lyrics: m m

Handwritten musical notation on a staff with lyrics: s s re pr bium mi

Handwritten musical notation on a staff with lyrics: Ai

Handwritten musical notation on a staff with lyrics: mi ebi uoe i

Handwritten musical notation on a staff with lyrics: uo vi i m i

Handwritten musical notation on a staff with lyrics: ho i uo vi hoov

Handwritten musical notation on a staff with lyrics: Odece ur e hi

Handwritten musical notation with notes and rests on a five-line staff.

ho o mi i

Handwritten musical notation with notes and rests on a five-line staff.

i ho ai w ov fpi a

Handwritten musical notation with notes and rests on a five-line staff.

a

Handwritten musical notation with notes and rests on a five-line staff.

a di i fov

Handwritten musical notation with notes and rests on a five-line staff.

fpi ca gi ov i mnoo ov

Handwritten musical notation with notes and rests on a five-line staff.

apo oao apo ca dar

Handwritten musical notation with notes and rests on a five-line staff.

Dec na car tin bi o ti us i

Handwritten musical notation with notes and rests on a five-line staff.

a eo to ma ta ma a e

Handwritten musical notation with notes and rests on a five-line staff.

pi i ma pi

Handwritten musical notation with notes and rests on a five-line staff.

mna av o ebo ca

Handwritten musical notation with notes and rests on a five-line staff.

ei hu na ba ei

Handwritten musical notation with notes and rests on a five-line staff.

hu exe ba ei

Handwritten musical notation with notes and rests on a five-line staff.

hu u a to no hi i ca

Handwritten musical notation with notes and rests on a five-line staff.

De uco ma vi de car ge hi

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line, indicating a melodic line. Below the staff, the lyrics "uel a o pa a hoc opo po ma nar" are written in a cursive hand.

Handwritten musical notation on a staff. The lyrics "ho o a uer eii a hi hr i i" are written below the staff.

Handwritten musical notation on a staff. The lyrics "i aa a a a" are written below the staff. To the right of the staff, there is a handwritten note: "Kupobis thalios H. et. Thaeer w 20:7."

Handwritten musical notation on a staff. The lyrics "a re e po" are written below the staff.

Handwritten musical notation on a staff. The lyrics "nr nr nr pr ci" are written below the staff.

Handwritten musical notation on a staff. The lyrics "i imi mi i mi" are written below the staff.

Handwritten musical notation on a staff. The lyrics "chi mi chi ho" are written below the staff.

Handwritten musical notation on a staff. The lyrics "i no mi i" are written below the staff.

Handwritten musical notation on a staff. The lyrics "ho i no mi ho" are written below the staff.

Handwritten musical notation on a staff. The lyrics "u u u u" are written below the staff.

Handwritten musical notation on a staff. The lyrics "di ho" are written below the staff.

Handwritten musical notation on a staff. The lyrics "mi i ho o u o" are written below the staff.

Handwritten musical notation at the bottom right corner of the page.

Handwritten musical score with lyrics in Latin. The text is written in a cursive script and includes the following lyrics:

Spī a adī i i lov spī ca
a a gi ov i i mnov
apo ca do da re ia ear
Aiv si o o mi i i si o tan
ai i iv a ao to o ma
e la a ma me ei man
o clov ba ei he e e
e a a a lov o ho i ao de uico
me ni be ca gr a hi ar gr hi ur e
e re a o pa a to oc do pi fo es
me e vor o or da a ues ei i
a phi ter i a a

Handwritten musical notation on a single staff.

163
mna oe lov o or ca ei

Handwritten musical notation on a single staff.

i ke e e a a lov

Handwritten musical notation on a single staff.

o o o hor i no de uo m vi i

Handwritten musical notation on a single staff.

de cor gi i hi ar gu hi ur a ee a

Handwritten musical notation on a single staff.

o pa a a to o no o de do pi bi or

Handwritten musical notation on a single staff.

mar vor ta ur ei iv a hi ur i a a

Handwritten musical notation on a single staff.



a a a a a a a a a a a a
Handwritten musical notation on a single staff.

Stouor aru eluz povi
re demas eses aha hri
pizantia iner ar pome
nir. Tha: 1 ej na

a a a a a a a a a a a a
Handwritten musical notation on a single staff.

i upu ur pr ei
Handwritten musical notation on a single staff.

i i i i i i i i i i i i i i i i
Handwritten musical notation on a single staff.

pr 8 ei im ur cas a

Handwritten musical notation on a single staff.

a a a a na a ur da

Handwritten musical notation on a single staff.

a or nr 6 2 3 4 in

Handwritten musical notation on a single staff.

ur i i i i i i i i i i i i i i i i
i urustaint ur

Handwritten musical notation with lyrics in Latin. The text is written in a cursive script and includes the following phrases:

i ga a va ha ma e va ha ma
 a cur. b ob o ha e e
 cur b ob o ha va
 cur b ob cur na ap e in ab pa
 a
 a
 a ap e in ab pa
 a ap e in ab pa
 op ob ab upi mi in upo sub
 nu ob ha in un f pa ad re
 lu e ha in e pa ay allu li i a
 a a a a a

Archieves rectus albis Bihambis
 Thaur f-pua Di...

Apolloniae 4^{ta} Oratio



A a pi a pe lu a ps a a pe x e r

a pi a pe lu a ps a a pe x e r

pr bi i im ur uai no i in o ui

pr bi i im ur uai no i in o ui

i i i i ur x s lo u no r r

i i i i ur x s lo u no r r

en ui n s i im uis fo us loa a

en ui n s i im uis fo us loa a

a pe a a a a

a pe a a a a

Or a bi u a a

Or a bi u a a

a Or bi u a a Cor bi

a Or bi u a a Cor bi

a a pe r a pe u i i i

a a pe r a pe u i i i

i i i i pe r a ma

i i i i pe r a ma

a ian spe i it ep i

a ian spe i it ep i

i in lo uis fo pe a or r

i in lo uis fo pe a or r

hanta pe a Or a a rum loate

hanta pe a Or a a rum loate

gpi sua va hr nro a a vrah

gpi sua va hr nro a a vrah

Handwritten musical notation on a five-line staff.

ma a cur 6 6 0 he e

Handwritten musical notation on a five-line staff.

u u cur e 6 0 he u 6

Handwritten musical notation on a five-line staff.

006 r um ka a up e in 6

Handwritten musical notation on a five-line staff.

pa a br br r y s

Handwritten musical notation on a five-line staff.

8 8 up e e in 6 pa a

Handwritten musical notation on a five-line staff.

a a up e e in 6 pa a

Handwritten musical notation on a five-line staff.

br br po o o 6 6 up e i

Handwritten musical notation on a five-line staff.

mim up e ka m u 6 6 6 6 he

Handwritten musical notation on a five-line staff.

8 A in um qe pal de re te he in

Handwritten musical notation on a five-line staff.

ya pe e e up e al hi he s

Handwritten musical notation on a five-line staff.

a a a a

Handwritten musical notation on a five-line staff.

Arredo ammirabile. Subpo. haun
andap e

Hexachord Phas. 5. ma



a a a pi i i ape re

e e por s ua pi

ape re pr bi i im ur s la

a a a a a a a

a na a ur la ai na

b b b i m ur la ai na b

mi i i i i ur ur ai na m

mi ur im ur ur ur ur ur ur

a ai a a a a a a a a

b b b i i i i i

a b na a m ape i

pe i i i i m ape i i i

i b b im la a re

Handwritten musical notation on a staff with lyrics: *a a or s r u m moa*

Handwritten musical notation on a staff with lyrics: *bb gpi i gra a wa hr ma a*

Handwritten musical notation on a staff with lyrics: *hr ma a a wa hr ma chb*

Handwritten musical notation on a staff with lyrics: *ob o hu a ob r ob*

Handwritten musical notation on a staff with lyrics: *o r o wa o hu a ob o hu e*

Handwritten musical notation on a staff with lyrics: *ob o ob ob r m wa a a*

Handwritten musical notation on a staff with lyrics: *ape in wa pa a a a na*

Handwritten musical notation on a staff with lyrics: *a a a ape in wa pa a a a*

Handwritten musical notation on a staff with lyrics: *a hr s hr hr hr pap ob*

Handwritten musical notation on a staff with lyrics: *ch api i i mi i im ap r wa m a ob ob he*

Handwritten musical notation on a staff with lyrics: *ob hr s m m m y r pa de m*

Handwritten musical notation on a staff with lyrics: *a hr hu in m y e e pe w y s a a*

Handwritten musical notation on a staff with lyrics: *akt hr s i i i a a*

Handwritten notes in red ink at the top left corner.

Propositiō 2. 6. III.



Handwritten musical notation on ten staves with Latin lyrics underneath. The notation is a form of mensural notation with square notes on a four-line staff.

Lyrics (from top to bottom):

a a a pi

ape ar re e pr ape re pr oim us

ma a a kb sa a

a a a a us la ai no in us

ni ur

in us i ur im vi p kb sa a

a pr a e De

ai q a De ai ca pi p

o r p i

va in for il ep to hñ la a

pe e a Or s a Or

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

H Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation on a five-line staff with a treble clef. The notes are written in a cursive style. Below the staff, the text "i i po o i i" is written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the text "i i i i i i i i i i" is written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the text "i i i i i i i i i i" is written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the text "i i i i i i i i i i" is written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the text "i i i i i i i i i i" is written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the text "i i i i i i i i i i" is written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the text "i i i i i i i i i i" is written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the text "i i i i i i i i i i" is written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the text "i i i i i i i i i i" is written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the text "i i i i i i i i i i" is written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the text "i i i i i i i i i i" is written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the text "i i i i i i i i i i" is written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the text "i i i i i i i i i i" is written in a cursive hand.

*Arueh auisod eimtur vubh d' tued
tobv amthv vubh apchmivapv*

Aruv d' fays vev Th: 9 na A: A: H:

N*ua mri pi he doa de e de e fe pi
u u u u e ti i inu 8 8 na oca
Der 8 mme he e er no e eut e loa a a*

Ki*ps e e eur o er do da a ps he
e fi i i pi in d'or ti i ne ur poe a a
do fr e roa a ps ur na a a uye pra fe no
o poe a uye ur mooy ap tra a er ne e uye er
ua a a 78 u ua ur e e e uye
Der vob na a a uye e pr fr roa a ps*

Handwritten musical notation with Latin text: *ui oos s sate b mo ap de e bi e*

Handwritten musical notation with Latin text: *min br e e euyi ur s ps s pra no cur too*

Handwritten musical notation with Latin text: *a a pe e ote Os s mnt e he et mo o*

Handwritten musical notation with Latin text: *me ni i pe a a la a*

*Antiphona Auisoris cuiusmodi Ananayra Domini
Thos 1^o na*

M. Handwritten musical notation with Latin text: *to pe uye et s s pte tok miterape e*

Handwritten musical notation with Latin text: *ua a ma as un i eli i to s ui*

Handwritten musical notation with Latin text: *mai sra cho bi i to de utt o o yji i i*

Handwritten musical notation with Latin text: *he e re e he de e col*

T. Handwritten musical notation with Latin text: *a ai no to sra i i me*

Handwritten musical notation with Latin text: *et th ui i i sra cho e bi i i to re*

Handwritten musical notation with Latin text: *e up fi i i ind ure uye a pa ua*

Handwritten musical notation with Latin text: *a s sm de re e ps aiing u*

Handwritten musical notation with Latin text: *roa pa e echa et no e mch i i pe*

8 mi nua a ho 8 a ho 9

mi mi nua a a ho 8 a ho 9

no 8 8 8 ho e Ji io a

pr 8 ea et hi i i me ut cho

aa do mm 8 ho apr et di i me a

a pr ut pit 9 ea a a a a

ah se eah 8 a a ut 8 sm ut ho

ut 8 ut 8 pr 8 ei i oa a nr

ea op 8 ut pa a a a a a

8 no eua doa a pr eor eor mme hui 9

be ce ha e e e uye ce ce e ha e uye

e de 9 in for in ei e e pra re ur

si m eut 1 of a a 8 ar

Armenta cum mltis ha *Bohys* ha *Domus* ha

Thae 2: *na*

M *o pe e me ex s pte de a a*
a ah mos. ape re eh re in J i o go dan
ode ha Jo i oa a an a ar'ur a al ao o
de e chra
s eo ap'ur ar loa a de hi i
o a de ha s o da a dr ur ape ed
ni i ri i i e ur et in li
s ne e e e ur ur mi intra ma mas
ar'ur et se de e ur s r me a can
ha a a yi i e de de mme
the ur no cur loa a pe i i et
s si i ind ur s ur'ur i me

Handwritten musical notation with Latin lyrics. The lyrics are: "e e uye upe di in ya us mi i dpo", "go edua noa a edpo e ua ddr mnt e hu", "e ea a acut ut br e upe mimi", "hop a emi fo ho o ei i loa a pr", "ape si i ne e de a mto e pi i".

Anticena eucristo ha Apriurpua
inopaze *Psalm: 5: ii*

Handwritten musical notation with Latin lyrics. The lyrics are: "e euc loa pe e a dde e dr", "e s mnt fr e e er no e", "Dde em dda br s br s po", "o o op upe mi i mi i i i", "i hop a eo ue pe a a uopae e", "fr e e uye e upe e ue si de mto", "e dde uf ddr s s s e euc".

apud a di i i i i ne

G n he ne in e mape uen in uptate r

r pe in ui ar i i i pe ee e eoe em

no oi upe e oim in ro o o

ui too to uop up tra ors r rpor tra a

cut u dmi cui eoe ai in in de e re

e re epi inl hi dr r mneke e e

er e e e eoe e Decupus bi i i br

sh ut ma aina i i i le ne e uel

fi ish ta a to r r hr ee e

hr si do rpe r i r re e uel

ush in fi is ne cur et di in me ai

ur go pe odu e il ui i de or rpor

tra cur i i eh me to pi i im

Archa cuiuslibet ha bona Brevis
Thae: 4: 2

I i me be eue e ue us mi tr s he
 us us pi i e e ma a pe ve
 s dagi re ppi me pi i pua Dr mne
 Lu s s lri no o clor

Thae: 4: 2
Thae: 4: 2
mai Hoer.

Archa cuiuslibet ha in spaci An
Thae: 4: 2

I i me be eue e ue us mi tr s he
 us us pi i e e ma a pe ve
 s dagi re ppi me pi i pua Dr mne
 Lu s s lri no o clor
 Thae: 4: 2
 Thae: 4: 2
 mai Hoer.

nr & es a di i i i ge mo
 na nu e upe e din ro mi i
 hop ea prar & hr hr upe din ro o
 o mi i i i ho opo p e
 de u u pe gha a a
 or & & sh A A ue pr
 r hr r r i an di i A xindur i
 or & or & pi i u e epi
 i nu e no ure loa a prai da
 Edr mme tux or & ur & po hr
 e u regahs i i no e de e eou
 a a ap edo mme & ea a ebr
 a hr di i i m e

Arceba ex cunctis ha Cuimorago ha fago
a Domno h' Teres Xpietoc Thae 4: 2

M a p e u y e es p h e l h m u s a p e e

Do o o m m h u h u e a r e i m o a b o l h a a

f a a y e e n m r m d e h e h a t o p r h r s i

H a a u y e p r a a t a a a m r

e u p i u a a a a a d e c a a

a a p r e d a a a e l O r m m e

h e e r O d i m u i m d e u h e d e e e i a a

a e u i d u r e e a r a p r u a a

a l a r p d e d e o p o d e u p s a u p e e u r

e e e m i n e u i u r o a e m u e

m i a a a r u e d p e u u r s s s t

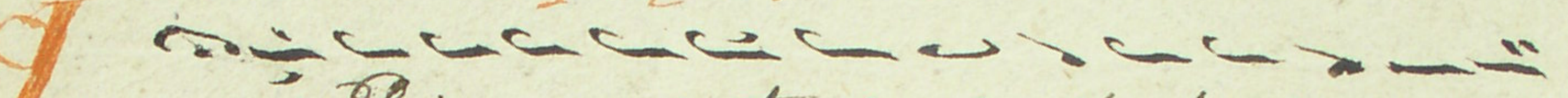
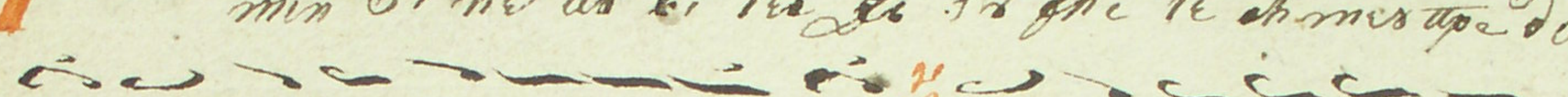
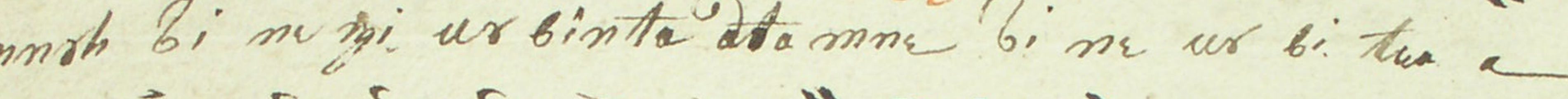
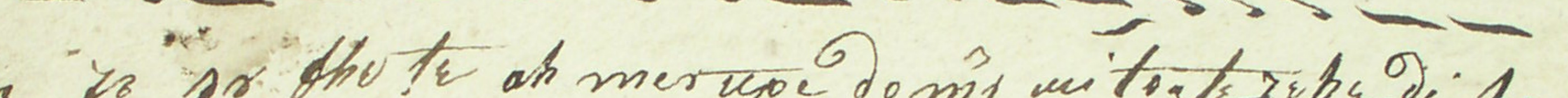
u e e e e n d p r s s a a a a a



rin sh i to De uē i i i et re u a ps bi i i i mi i i
ui mai shz & bi i i to & & & ps ps De a se ms na
a a a pe e a De uē i i i ra se pa epi i i i mi
ii uā a a a a pra pra a eps ps sti
api ut us & & & ne a e e e aplo ps mne ze
es us be i in us & sh a a ai nē & us ust
epe ai i i i ne e a rea us & a a De us & po
a at mne facta a pe e De ps & mne ze e e us
te e e e mē & & pi i i i im

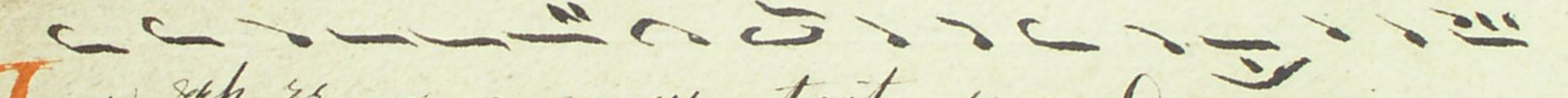
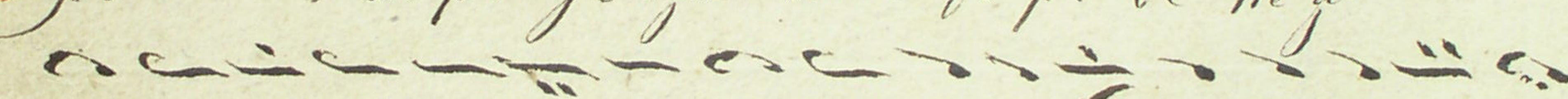
*Anasth, nychoupana De archaui, mai us apo
us epa De originah thas Di Di*

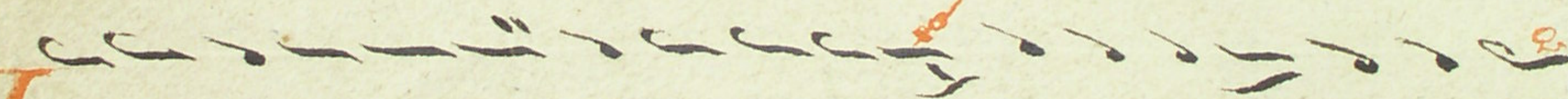
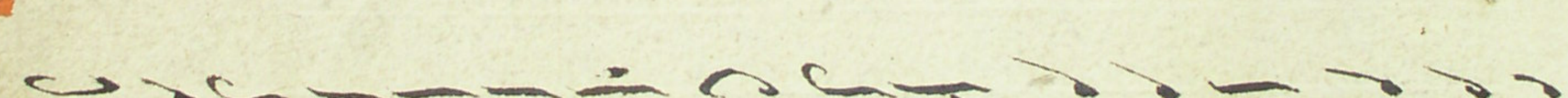
R & ai ne e se us a a De u e us & & pa a a at
se & & ta epe e ei i i i rim mē sustoa a pe
De ps & mne e a ze e e us nō us & & ps pas

Pindseaha spinter het jagii. Dineusbin
taages troades de spodiawan sosip navica
ue thas & n r n f

A 
min Bi me us bi tra go so fhe te ah mes upe do

mash bi me spi us binta da mme Bi me us bi tra

a go so fhe te ah mes upe domi uitate rube di ho

mtpa mes nomehere sda ah hsi

E 
i me us bi tra go so fhe te ah mes upe domsh uis no

si ta teate psaha ti pi he hsi

II 
pe sah re us po ze ue toate fo pe de he gi


II 


II 


Ariadna sha Be re de unnta ha moggi eke Komar
So de Papintaku Bepham: ghad (6) oho:

Ber yin de ma ye un ind fe er gha a ad uife er e do

sha a er ahinayyi to oji un upe mi i i

ne e fpa yi i hop uife yi ni hop:

es de e ni i ho e Li us

no o Jus ni ut epiam boe li it us boi uife

pe da be sha mia be ni ma a do s s

upe in fpi io uia at via It sh mo

na sh mo op ni u be nihi foni rei ro me r is

brni uie me de es a fazi ur de po ta cia e

e reo a mai de upe is op me ue de a urm nr

bei mai om sha ur boi niis boi mai bo op bi

ur sha Ma de ur ho o po sh me Dou on de nr

et de fe er ei e e ur sha ga a uife

Handwritten musical notation on a staff.

us i nah sim upe o no bog ste a sim us paktos us

Handwritten musical notation on a staff.

i o sta Boh no gabrah lli i to ca a a

Handwritten musical notation on a staff.

ush in fex a de me nia a i

Handwritten musical notation on a staff.

i in stia us fi e me ua ce the Din faa fahu la he

Handwritten musical notation on a staff.

tas de banno the bi i Pa as la r ba ce us i

Handwritten musical notation on a staff.

ma vi ce pog agure Ai oni us me us

Handwritten musical notation on a staff.

re pe e utu ho o b no in re e

Handwritten musical notation on a staff.

fat ce po gogi hri xpi stoldanne Ju us um hos mi

Handwritten musical notation on a staff.

i me ua de no me pin do ia a sur da as us ua

Handwritten musical notation on a staff.

he he me e he he ho uost rah ue dee mem us

Handwritten musical notation on a staff.

ri de me a ua a se an de a the ho mi na a

Handwritten musical notation on a staff.

bi a e si



hing ui me tin go e esa uimdefin de e rde du

moap te ³ ui bat in ^{moap} mi in tigi ze unmd:

ppa mo de q' uoa no altpa uoa li Di te Du us ri uole

ha si Do o mne Len ³ tho te e pi

te ui i fo pe a de huc o

o mi no ne ve fai me e ste a

ua ste ³ uapaba fo uof ue en tps noi

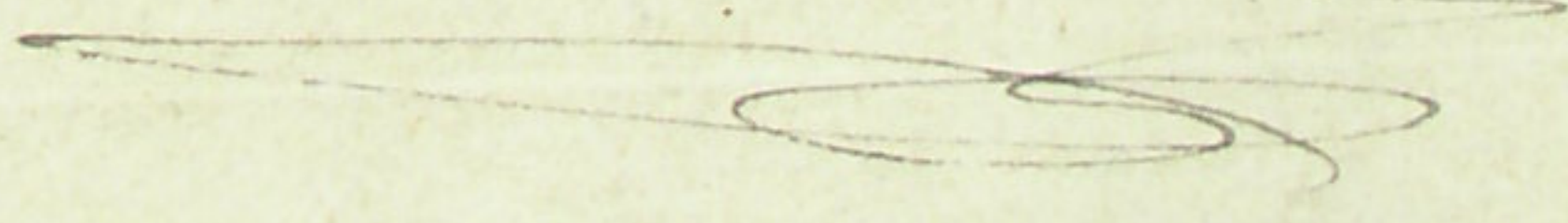
urum neam Dat tpi ac rit uoi urum neam i i ps

tef ur moap Ara uo a De be pe

a of: ³ Cape urum e ste lupi is " Din ao ps

an ua hoi Da o mne Len ³ a ue hoi re Da pe

uo la e githop a o di dne



Primos totahai
Dapho Tradisi

U a sh ai sa to pat upe no poa
 a de in wa shi e e e ai huai
 bo est hoop a us din aia a wea wi ha sa
 na ga a hi hu uo a a
 a in i in i bin
 a upe us a
 a of i saoyi uo da aia
 a hua a i wa pu me o
 i te pu e upe e o
 in saoyi aii'nia in on sh upe me uo i saoyi
 bi na sh mi nu sh us bintaa e la ai u hoop ee
 nia a upe mi mas upe mi it upe no o o
 oi

wha car re ppa a sur r r r i dr ps e e
 e e e e re dr ps e e me mpe mi i
 i upe i noi upe uoyimih e e me e e
 e e e e re e upe uoyi mi i
 ha e me ne e wa non no v sm mi de oa a
 a me e em' is v oi uoyi o o o o o

Τὴν ἑπομένην Τὴν ἑπομένην (v. 11)

Quis rousos avlos paxodnle deolepa (homonius de hsmi)

4

u u u u u opa a a a a a
 a arah uofa me u a u u u upe i m
 ue ei es enz i i a a vi on a r
 a a a a a a a a a a a a a a
 a a ei mi car a yi ha u ea a a a a

Xo o bo o o Xo o o o o o o o o o o o o o o

o o o o o o o o boois ho a a a a ra

a a a boi ho s a a ra a a a mi i no s s

s s s s s s s s s s s s s s s s s s

s s s s s s s s s s s s s s s s s s

o o o o o o o o a o o o o o o o o o o o o o o

s s s s s s s s s s s s s s s s s s

a a a a a a a a a a a a a a a a

a a a a a a a a a a a a a a a a

boi ne e ma a a a a a a a bo oit e

ma a a a a a A ne ne na na a ne nna na a

ne e e nna na a ne ne e e ne na na a ne de te to la

te te e le to a a le to lo be te a he te te no ra o

Pinepsi

Thimoniush Exsh ⁴¹ ₂₃

[Musical notation]
In As i i i i i i i i i i

[Musical notation]
i i i i i i i i i i i i i i

[Musical notation]
i i i i i i i i i i i i i i

[Musical notation]
i i i i i i i i i i i i i i

[Musical notation]
i i i i i i i i i i i i i i

[Musical notation]
i i i i i i i i i i i i i i

[Musical notation]
Xa a a a a ho supat in mi gho a a us

[Musical notation]
v v shat a a a mi i i i i i i i i i i

[Musical notation]
i i a a minter hoai Xpi i i i i i i i i i i

[Musical notation]
o o o o o o o o o o o o o o o o

[Musical notation]
Xo o o o o o o Xoo Xo o o o o Xoo Xpi i

[Musical notation]
Xo o o o a a e e Do mnu ge e e e e e e

[Musical notation]
e e Xa a a e e e e e e e e e e e e

Xromie, luluu nemai pomenit, din belcun.
In acest an sa ucat fapte din vint prunii ba
tini cu fructe pei, si chiar in orata sa vedat froni
mai uscati, pe la Zulia, a perit apa din X

Handwritten musical notation in a medieval style, featuring black neumes on a four-line red staff. The notation is interspersed with Latin text. The text includes the words "Ave Maria" and "Gloria in excelsis Deo". Red initials and some red text are used for emphasis or to mark specific parts of the piece.

*Simone
Vincennes Exch. h. 27. m. 1.*

Handwritten musical notation in a medieval style, featuring black neumes on a four-line red staff. The notation is interspersed with Latin text. A large red initial 'P' is visible at the beginning of the first line. The text includes the words "Pater noster" and "Gloria in excelsis Deo". Red initials and some red text are used for emphasis or to mark specific parts of the piece.

*putum primis mai multe communi
D' Stefan Nitulescu Cantaretul Bisericii Bani
Buzen.*

Handwritten musical notation on a page with ten staves. Each staff consists of a series of rhythmic marks (vertical lines with flags) and some letters. The letters are often 'a', 'o', 'u', 'i', 'm', 'n', 'x', 'h', 'r', 'p', 'q', 'u', 'v', 'w', 'z'. Some letters are written in red ink. There are also some numbers written in red ink, such as 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The notation appears to be a form of shorthand or a specific musical notation system.

din tara, in cot lumina, afolt amoninta
 ta, sa parasca satul lor, sa mearga in
 altul unde, va gasi apa. - Cindu scun aci
 eram inetate de 163. ani 2)

Handwritten musical notation with notes and stems on a five-line staff.

Handwritten musical notation with notes and stems on a five-line staff.

Handwritten musical notation with notes and stems on a five-line staff.

Dominitica

Antiphona Exsh

A Handwritten musical notation with notes and stems on a five-line staff.

Handwritten musical notation with notes and stems on a five-line staff.

Handwritten musical notation with notes and stems on a five-line staff.

Handwritten musical notation with notes and stems on a five-line staff.

Handwritten musical notation with notes and stems on a five-line staff.

Handwritten musical notation with notes and stems on a five-line staff.

Handwritten musical notation with notes and stems on a five-line staff.

Handwritten musical notation with notes and stems on a five-line staff.

Handwritten musical notation with notes and stems on a five-line staff.

Handwritten musical notation with notes and stems on a five-line staff.

Si apoi si prin tarile vecine a fost de
ceta Ungaria si Bulgaria, unde sa

Silistra; iar Comisia bulgară, să
opus, dicând că trebuie să măsoare
de la Santul ce era în oraș, distanță
de 600 până la 700 metri cel mai era
până la marginea orașului.

Atunci Comisia Română nu
mai lucra și să retras pe mo-
tiv că ea nu poate face mai pu-
tin de cât ce dice protocolul
Rusiei. În urma României
a declarat mobilizarea arma-
tei și turburare mare s'a făcut în
totă țara, a fost chemarea cor-
purilor de arme sub drapel de
Război în noaptea de 23 Iunie
a plecat parte din soldați, bilciu
drăgăic, să Hricot, linia ferată
de la o margine a țării până la
alta liberă și ne ocupată cu nimic
de cât cu armată, frații noștri
Bulgari, prin spioni, au voit să
ne otrăvească apă de apă din Cîmp
Cum să și prins unul la Buzen și alt
la Brăila. Vedeti isprăvi de Crestin
Am scris aci, spre memorie. S. N. Zulea

Repsevirite ac crutemre ue .8. Phaspi

ta deesays este eparepa hoi kipraetps hamra. Th. I na



a a a a a a pi i i upe

re ps bi i i i i i i i i

i ipe re p a ei i i i i i i mi

ur to a a a a a a Ro i

a a a a a a ur to a bi m b b

b b b b b b b b p b wi

i i i i i i i i i i i i

to i m b b i wi i i i i i i i i i i

wi ps ur ro a a a pe de e bi co a a

a a a a De bi co a a ps b b

b b b aepo bi i i i i i i i i

re i ipe i i i i i i i i i i i i

ur a b y K r m ur a a a a a a a a

Kua ste er us a a de ar ga af

re fe ge ei ri imm i na sur fca

de es mnto fca sur fi

nr us es egge ei ri ipe ui upra

nr si no so fca ui mai ai sa

de mnto ro hri no asper rra a rrompi mai ri

pe De us fca re es ai i i mi

i i ui mai sho ai fe fe pe de ar mnto

er de us fca ea fi imi i uoegge es

spias ris ne apr domne es us of an fca ai

no fca fca fca fca de ar ea of narus fca ge de domne fca

es aspe mnto ei i i i i i i i i

i i i i i m

a gi i mi i uape a o
aine cust us s s po at
upe do s s mne de es as s a i s
ntsh a do ce po a a a at
manuuaa apr Du e e s do s
mne e gerte e e mb s
pi i i m

Sim. N. quatuordecim

Tract auion ce uinte Pe. Thac orb. h I pa

K ei me so ut ra a ge b
cat se e te epe a pi
i a im ne e eut e fo a a a
pe de do mne ges tra ar r
pr r pro epi di i i i te e mi apes
na e oi no e fo e e mi mai ar
ad do mne ges e e e r
h r r no o o epe ce ea ee
em na. diu di fe e de ut t xe
oi mi mi mai epe
oi i fo e epe pe d a se mt na
pe de ar d i ut fe

pa epi i mi ut a a a
pa epi ut vis r r me
orm ne per us om hoi m eurt epi hi
i i i ne deo qd ut a de
a de p no eult r fo a pe
q r m n per la u e mi
pi i i i i i i i m

sa a de ce us a de orot crucege ee gi ii rim

na cur uoqye e de e osmne ne e ges upre ti ne red

ur s gos ceage gi ri ura ui uramoi no ad a a

ur ui moa ai ua osmne ge s ho si no o

o o cupos re ra uerigi mai rin scai iur de ut de e

pa oi i mi i i ui i i ma oi she e

oi ur pr pr de a ce me na e ge de ut ce e

pa gi i mi i i ua gra pr rucius ris

s me upre osmne re res us si inuas i sh a oi no e

cut upre ui i ne red us a de e os e

pa at ne sur uoa a pr de do

mn e re e es ur e e eme ei

i i i i i i i i

i i i i i i i im

1111 **I** Akt Neproiu dñri usip Petros Amosadapio 104 di:

Handwritten musical notation with Latin lyrics. The notation consists of a series of horizontal lines with various note values and stems. The lyrics are written in a cursive script below the notes.

Lyrics include: *pe e e i upe e e ae e e*, *us apit upe re po bi i i i i i*, *us uoi H & i i u i i i i i*, *us uoi no & & ei*, *u i u i i i i i i m u i i e p o*, *us too a a pe e e e de e e e ai*, *i i i es o o o de e ai es a e*, *a a a e a a a de ai ea e p o*, *o o o o o o o o i i i i i*, *rea a a i i tpe i i i i*, *it ipi i i i i i i i i i*

[Faint handwritten text or signature]

Am cântat de multe ori pe
această carte fiind în același
timp și cântăreț la biserică
Bambului Buzăii.

Spre memorie am însemnat
faci și aceste fraze: "Cine va
citi, mă va pomeni." Cine va
G. Vizulescu 1910. Ianuarie
cinci. (5)

re pe uye upe u re u ho o re de ur
ni i re u ye ur in tuo a a pe
De r hoc ni tuo o sus ur r mi i i
pra es moin in ye a quo o sus
i u uir uir uir mo o onep xme o pu

R ur i patri pro po da u an re uay ape
sta a de r gi ia am in to ot sus ur
ah gi i ex e gi i e

O so no a a o so na a o la nasepintuyi
to cepintin re u po api ui upe us mima

O a a utu a ga po upe u ye
e mo ape Sr r te u suochise ur ingi
ur in re a po Sr pa a ui da

Dini i i mi me a ye ur rae coi

die qui in iis in die iudicis

Rex a d a a ei i iudicium de e sepia ni

i quia in me si i sepia me

me si i ca sha at usi me pi i quia in

in uo ota bla ut sh ei i e e giie

C So na a a o sa na a a o So no spint uyi me efim

mi re u ps api ui nre me minn

S pe u re u no a re se e me te pe

e que De e se e pa a pimi su u

shre re se wnye in i i in to a sumbligi

a ep mo o ni i e ui in te ri

me usx me e ho di e

bi i i m us po om ungi me r nre ho d me

De namme ju we e a ah tar & 88 no ame

sha or mi ma pi ipe i im to ot

ova work gi i e e gi i e

o so na a o so na e o se nasepintugi

tr eepint im he go xpi wi tpe us minna

e h i im Is pa i ih e e

ma pe us im to & bi im si o on

ut im ta ape ka so ho mon

hri ri gi i De u nje me em whr in

Si igne wis h sha & be eye

e eh e e sattu e mi nr o nat god

apuu gi i i i spi in te fo po De
mo a ap me sha or ni e i in
to ot ova work gi i e gi i

sa na a a o sa na a a o so na cepant ungi

tra cepant in re e pr a pi ui uper ur mint

pa a a a po onia tpo onsp

ingi i uper se bi i in no cepito ho vi

mr pi pu ua uper m ut din

Bi ista ni i ho vi e e

ma m r ih m u li i r

i i st ungi bis us r o sr gho pr

37 8 bi ut ingite no o r un ua a pe sho ger mi

mr pi ipe i in to ot oca ust qui i

e v gi i e

sa na a a o sa na a a o sa na cepant ungi

tra cepant in in re e pr a pi ui uper ur mint



*Arzta haptē este amō s sat iuehit b hē; mi
vire se ea repua se o f p p e; se bet st de tote
Domnegeerzithe vintape se se hōapino intaps
arzta haptē.*

Signe D'Operaionibus

Thos ah 5

*Pa tep i mon o o w tis r pa a o nis a gi
as ti to to o vo mo r h li to i ea si hi a so
ye ni si to to se hi mas or en r pa vo
ue e ai tis gis ton ap ton i mor tore ai r
si or Do i mi si i i me por ue e a fe i
man la o fi hi mo a ta i mor or ue e mis e
fi e mentis o fi tes tis i mi ue mi i se neg
nis i meo is ue po a a mon ah ha pi ti i mas a uo leas ni pe*

gpamat

SP

pa

Tipe apotouo
limb sa

Amato uapta ectr hsoata

Daha hot us: 8: uapaha mi

ecta ahs nikohae H. Angahy

Jin lath Kioydeni

1852 Daram 28

Aua kape mmo

Niasuo H. Angahy

✓

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Directe Hoop 491

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Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

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