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ОБІТЗ. КХФЕАУРІ. ДЕКЗНТЗ РІВІСЕРІАЕШІ
ІМАКАРІЕІ ПЕТРЕ ДЕЕФРІ, ПЗРІН, ІСІДОРСХІМОНАМУЛ
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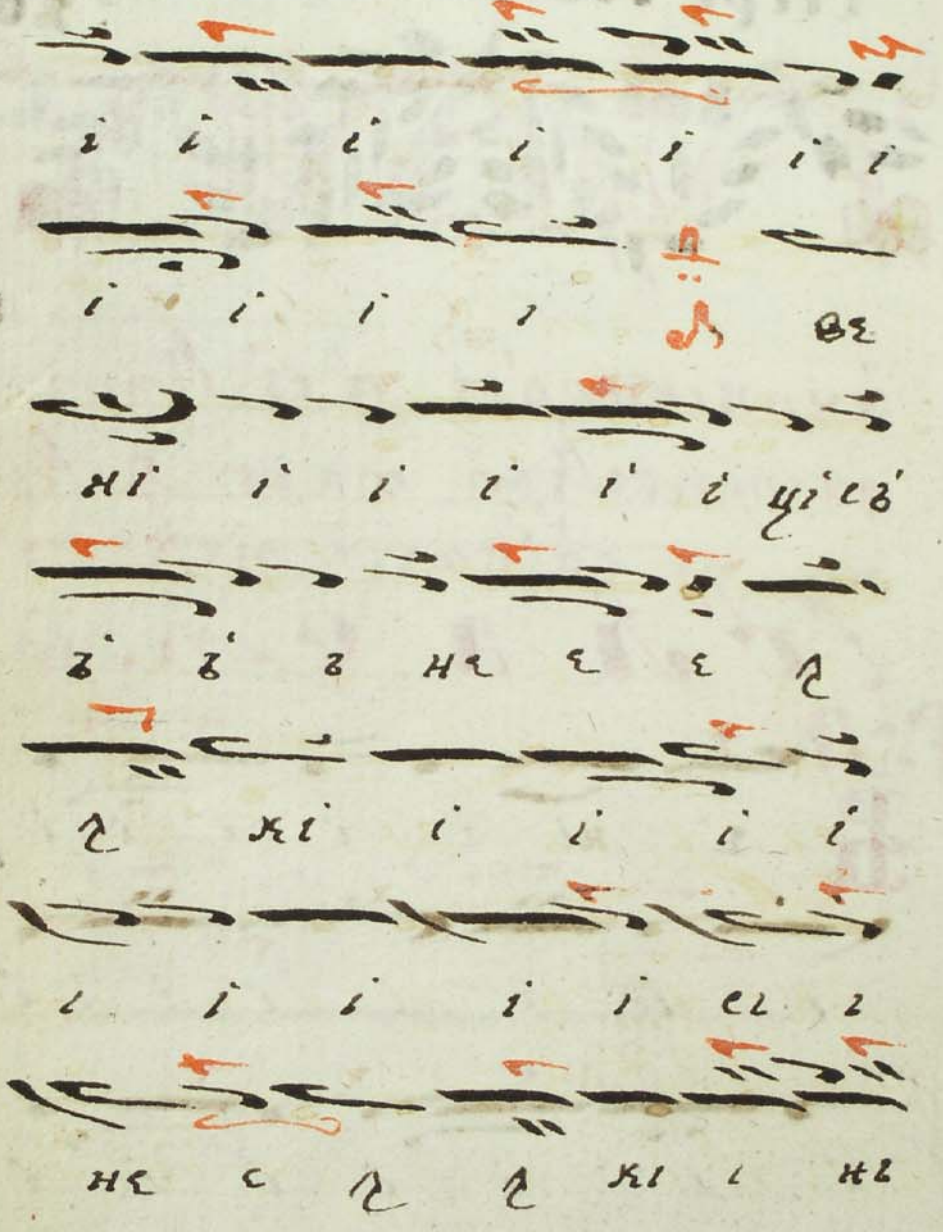

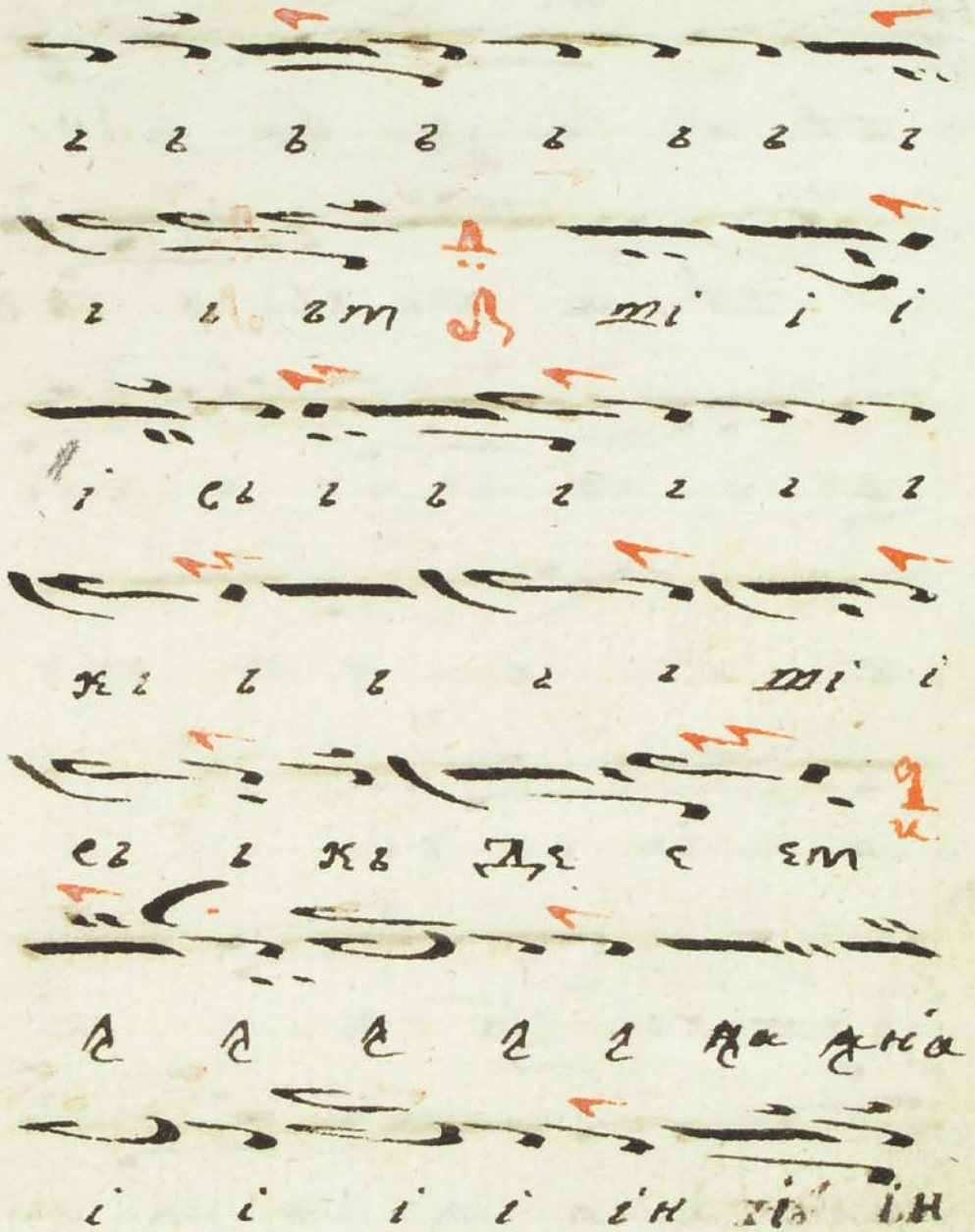

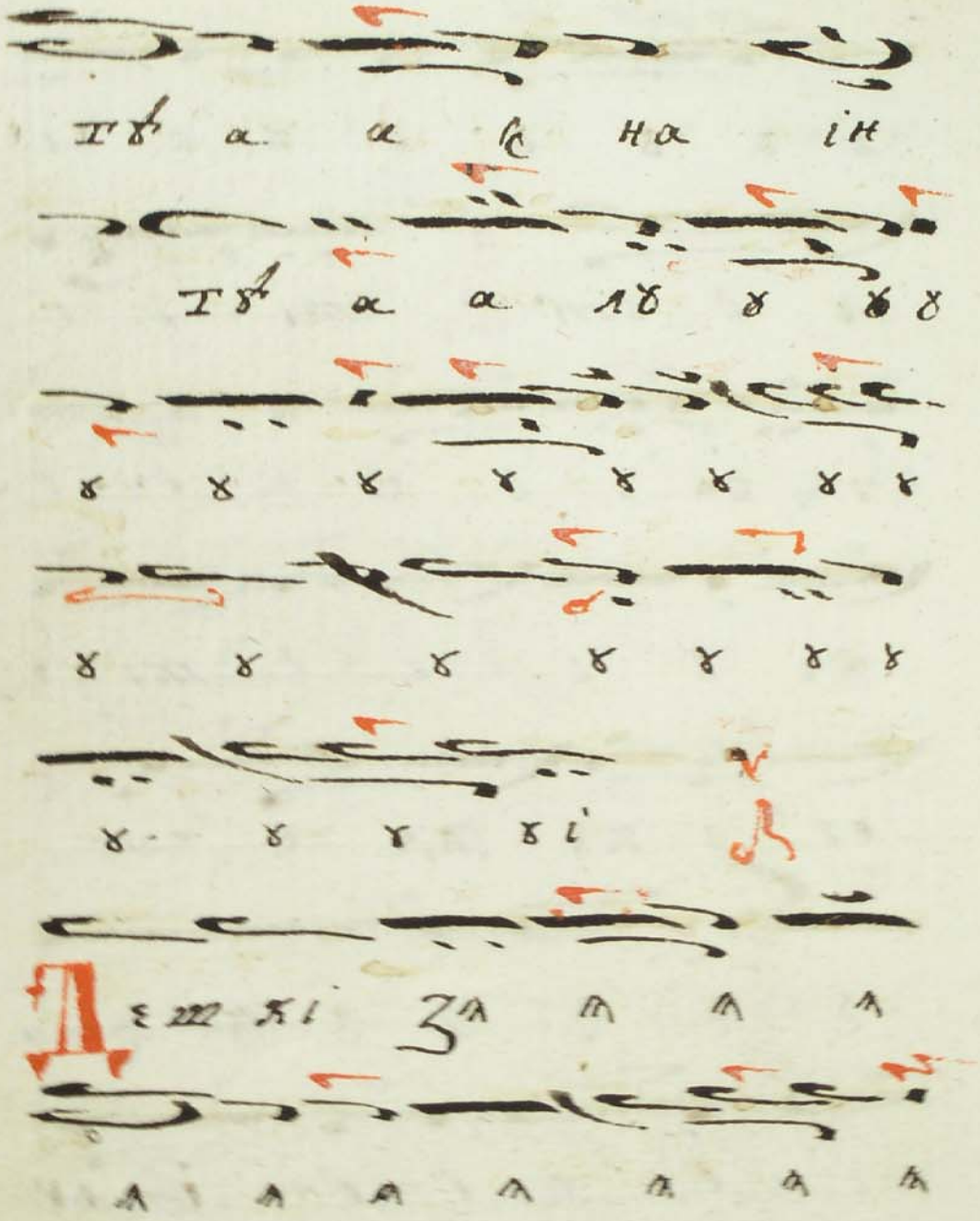

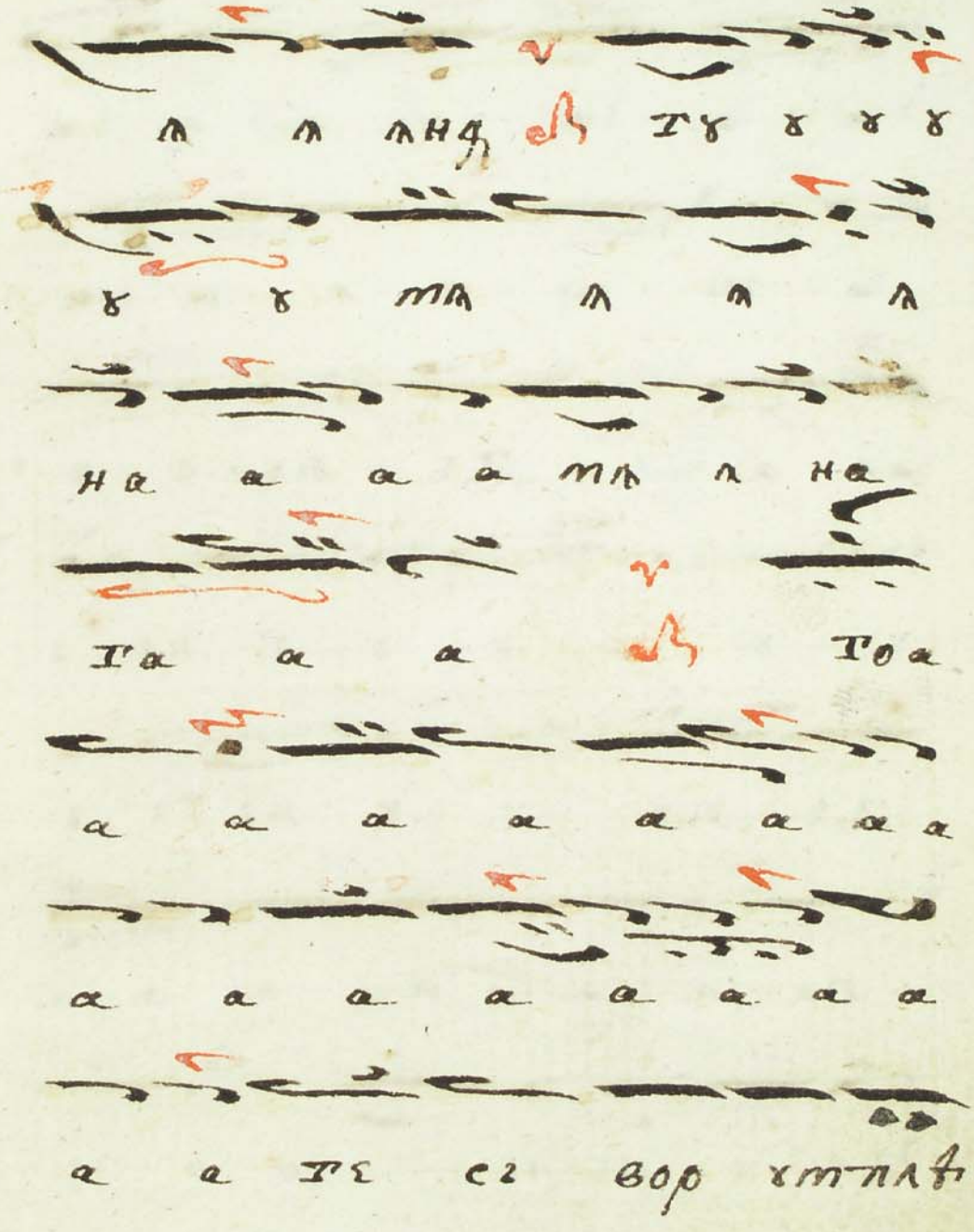

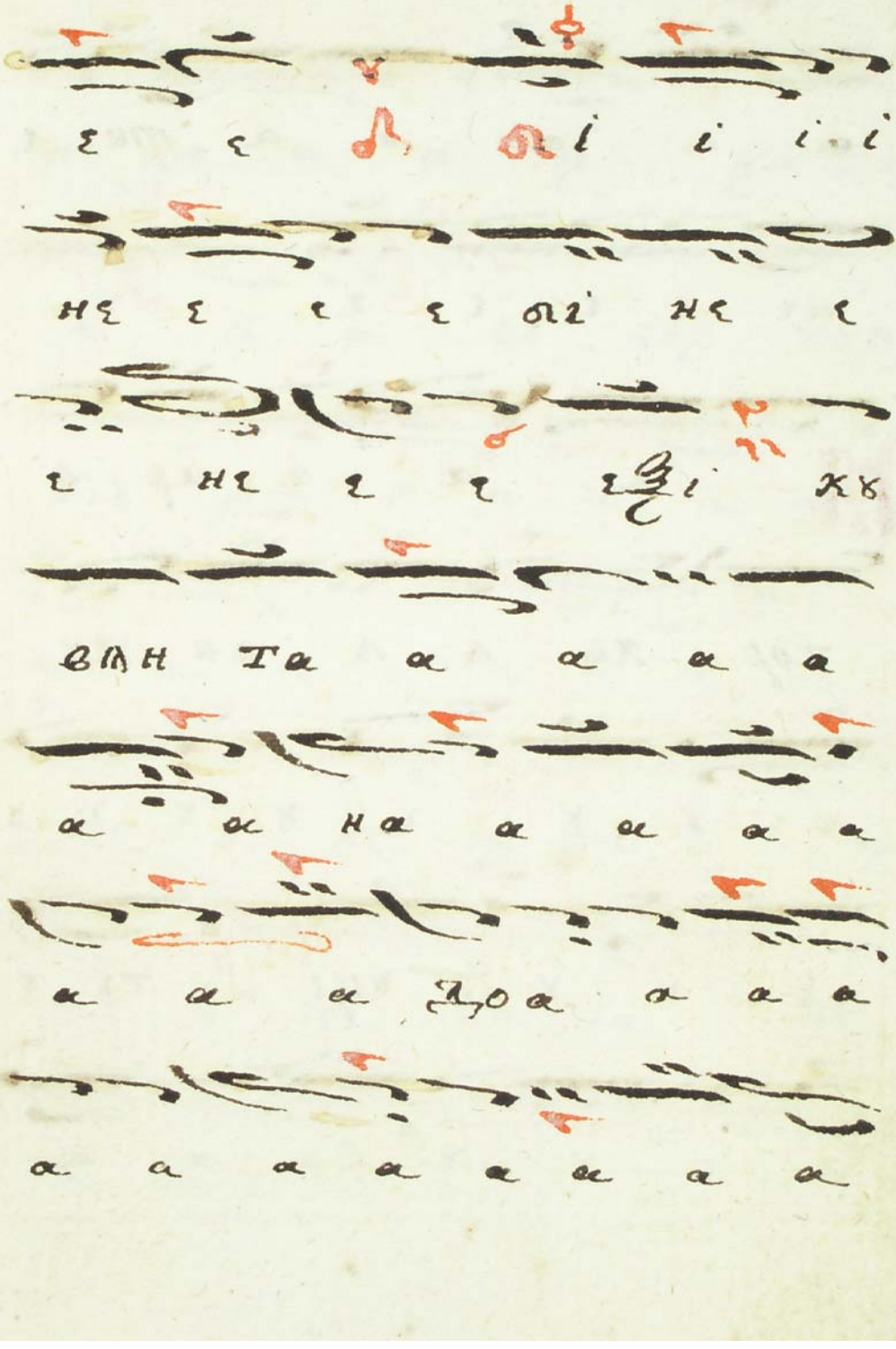

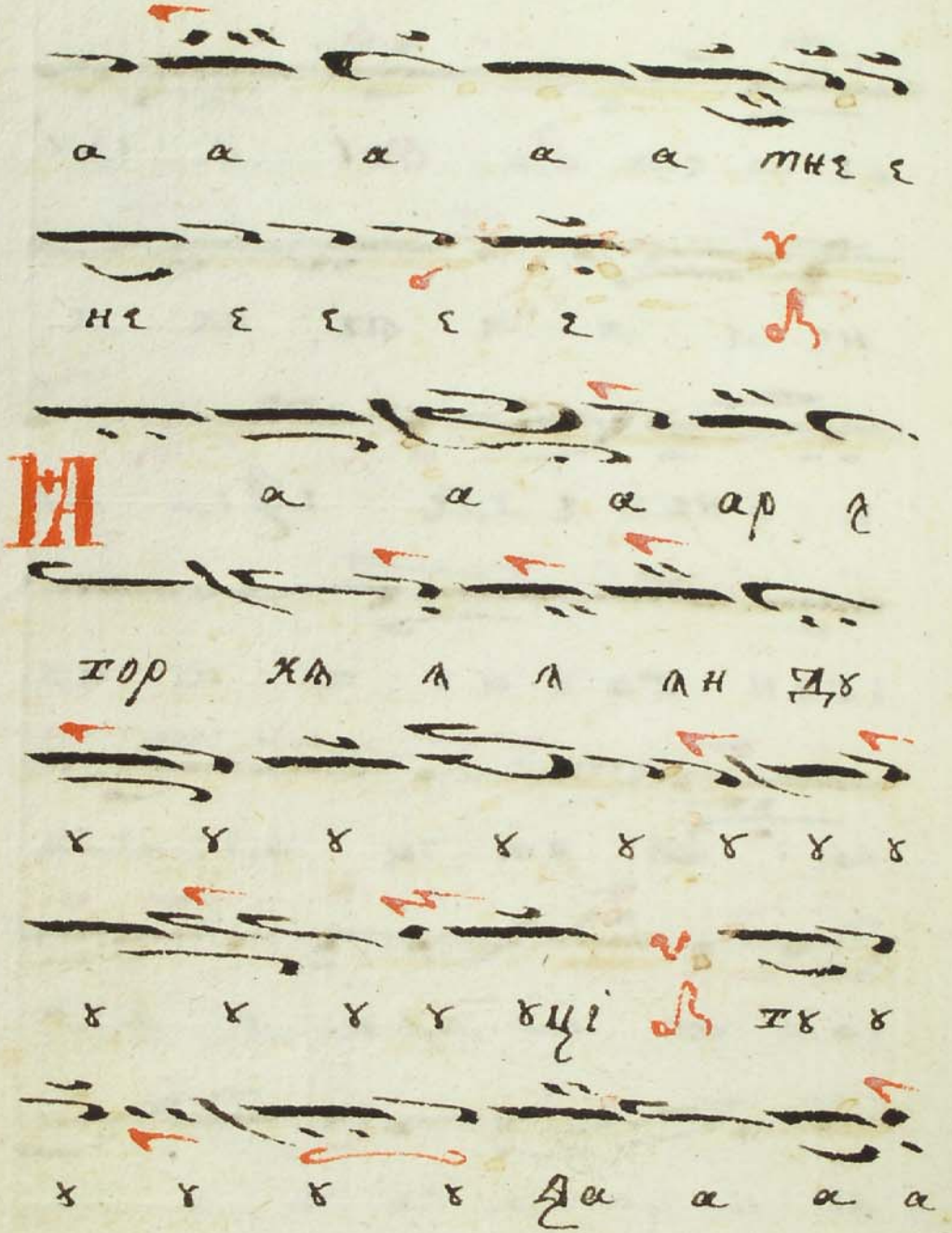

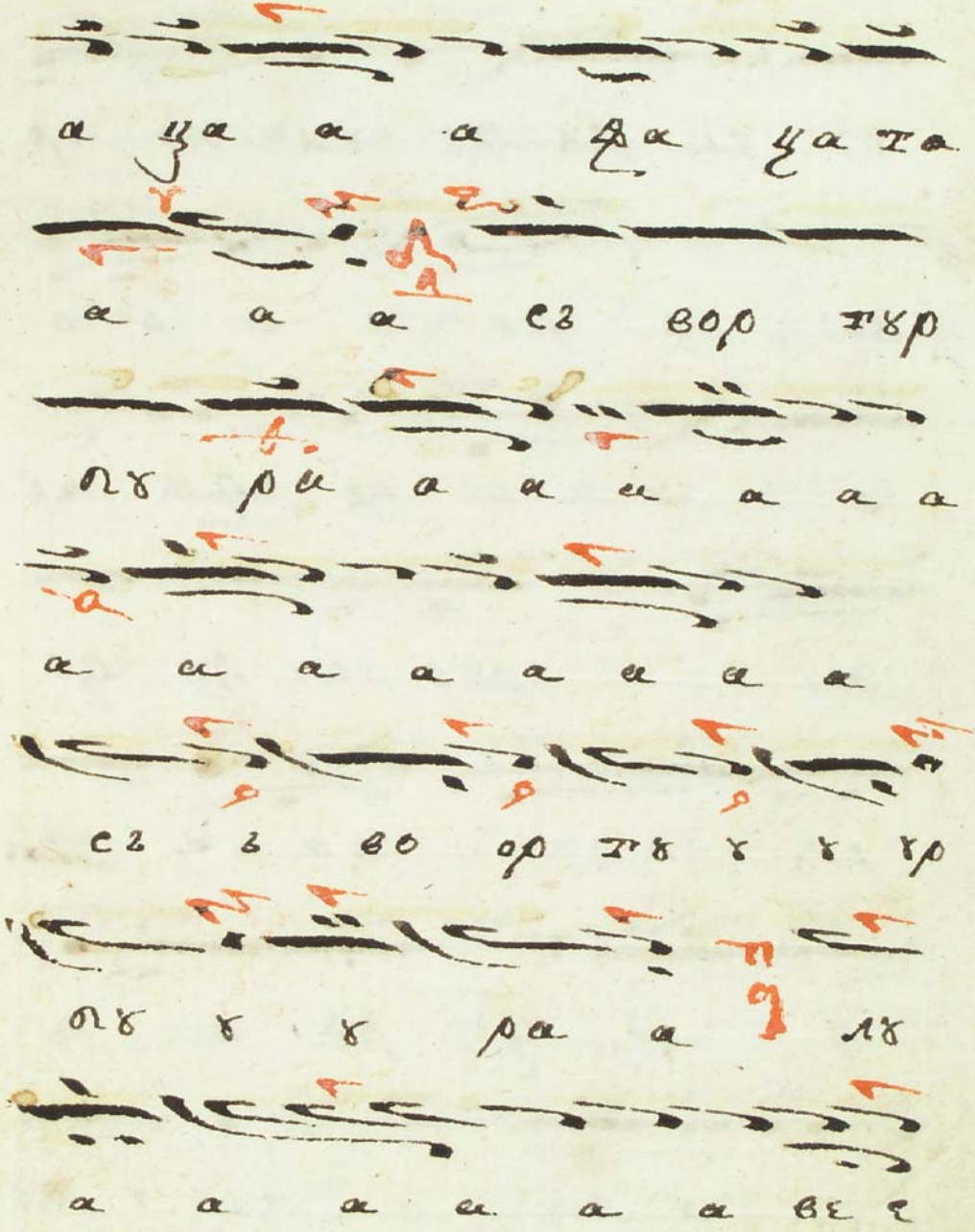

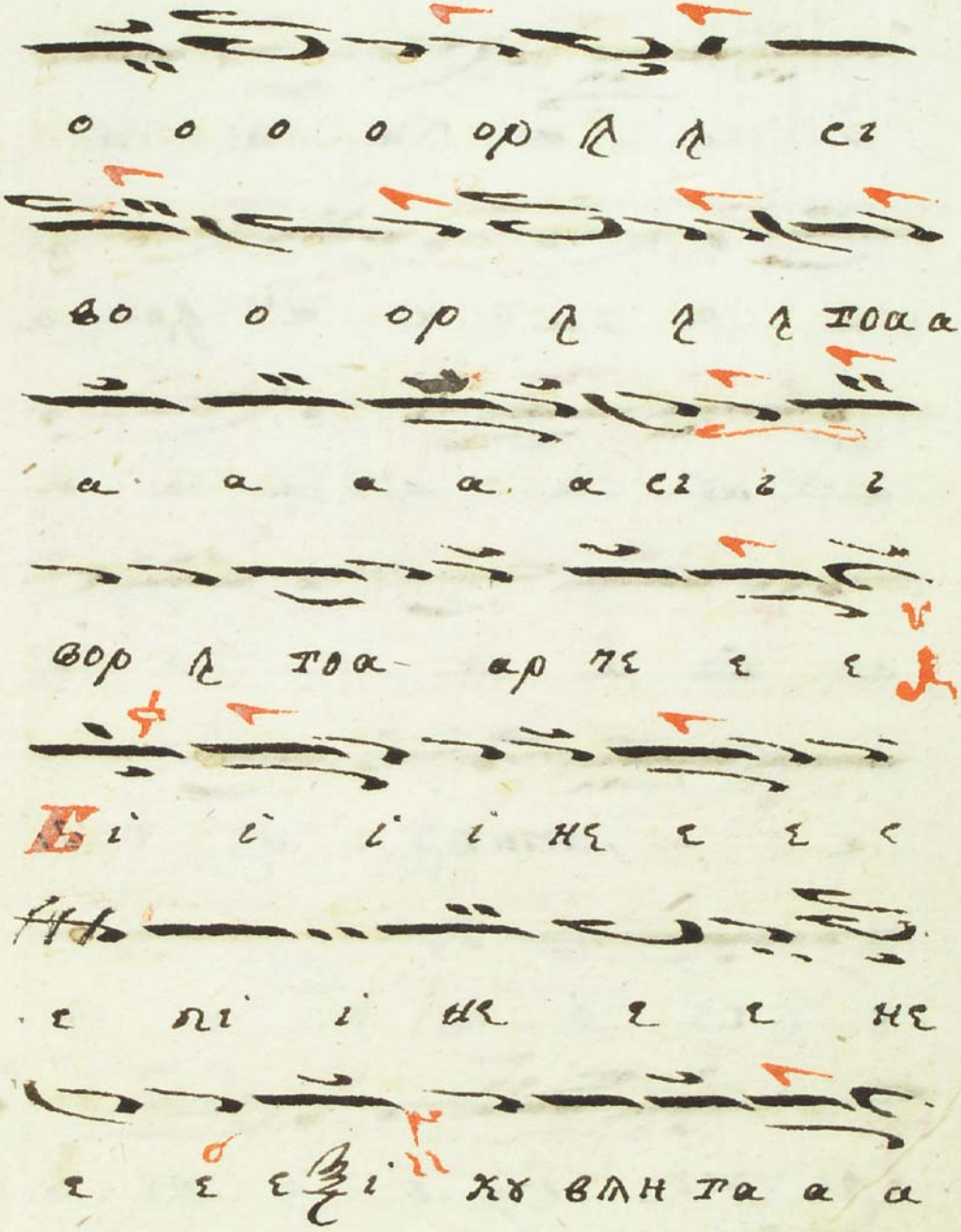

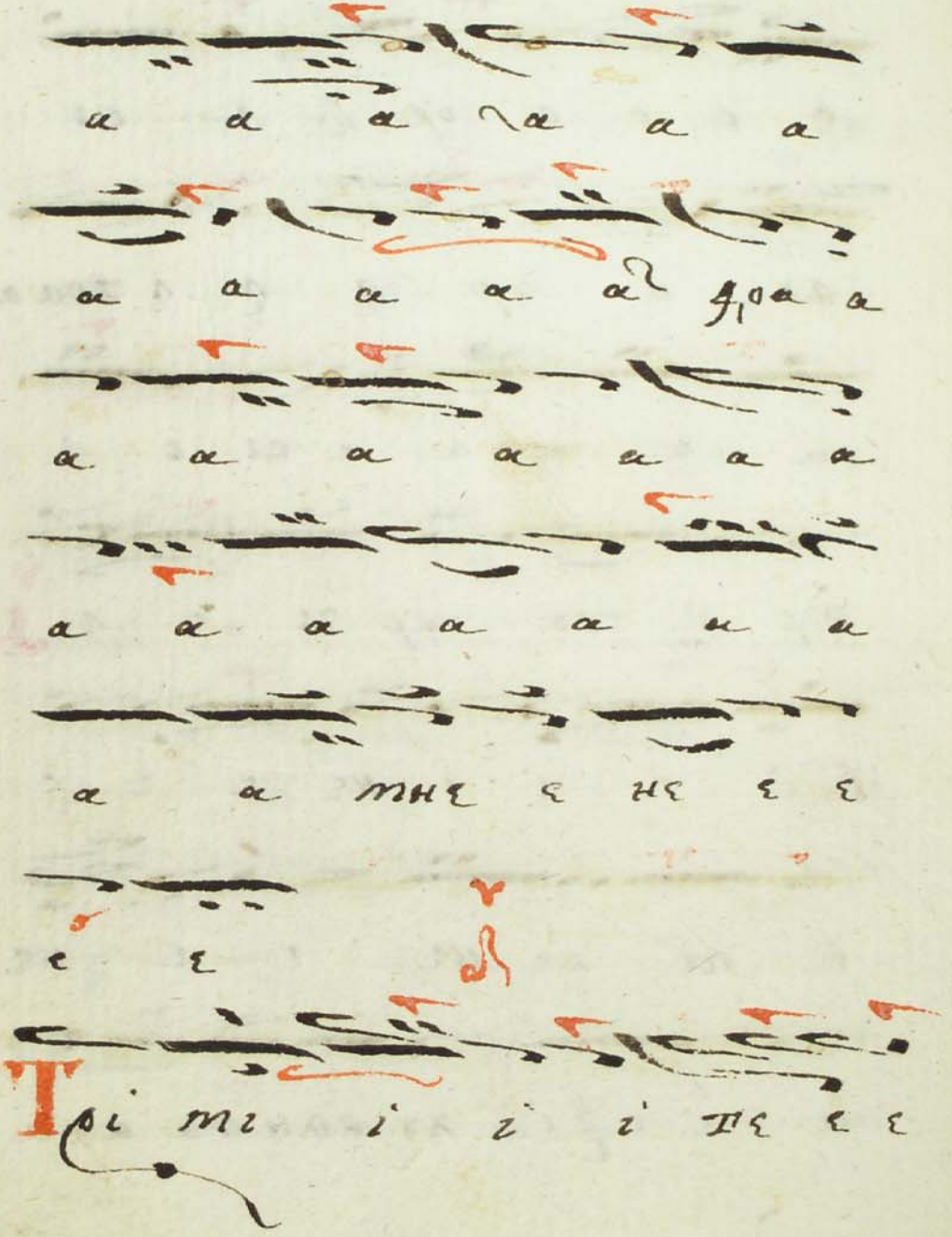

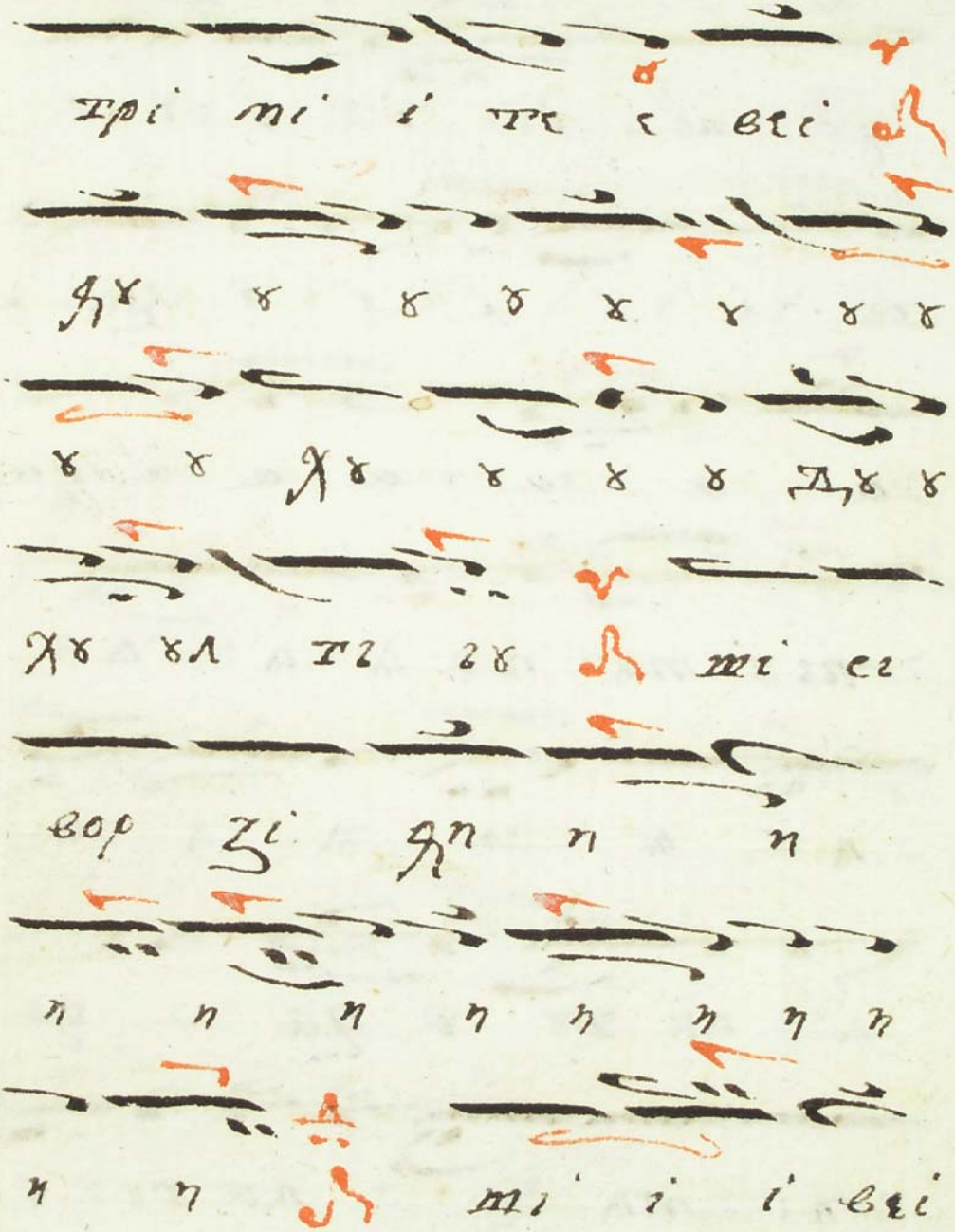

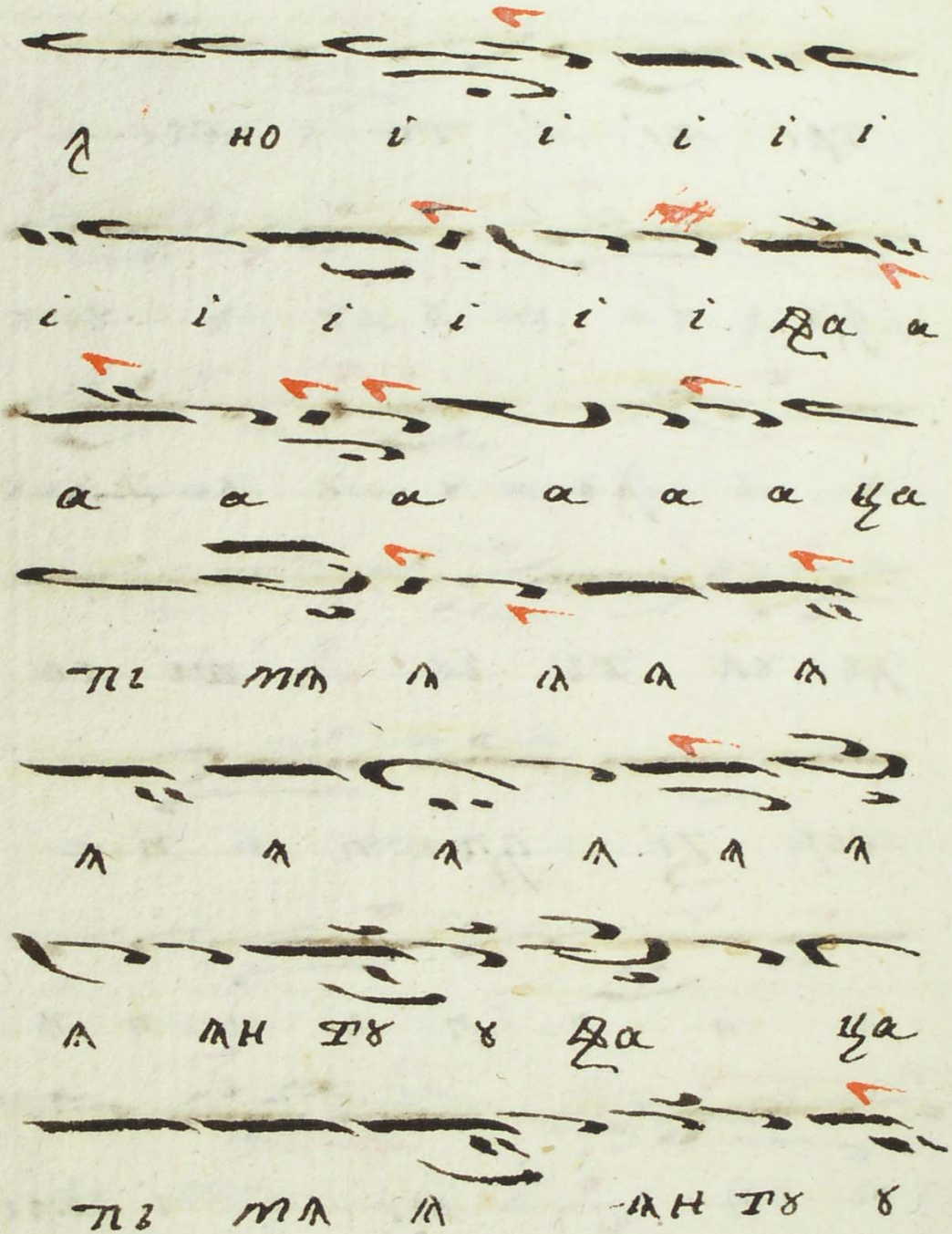

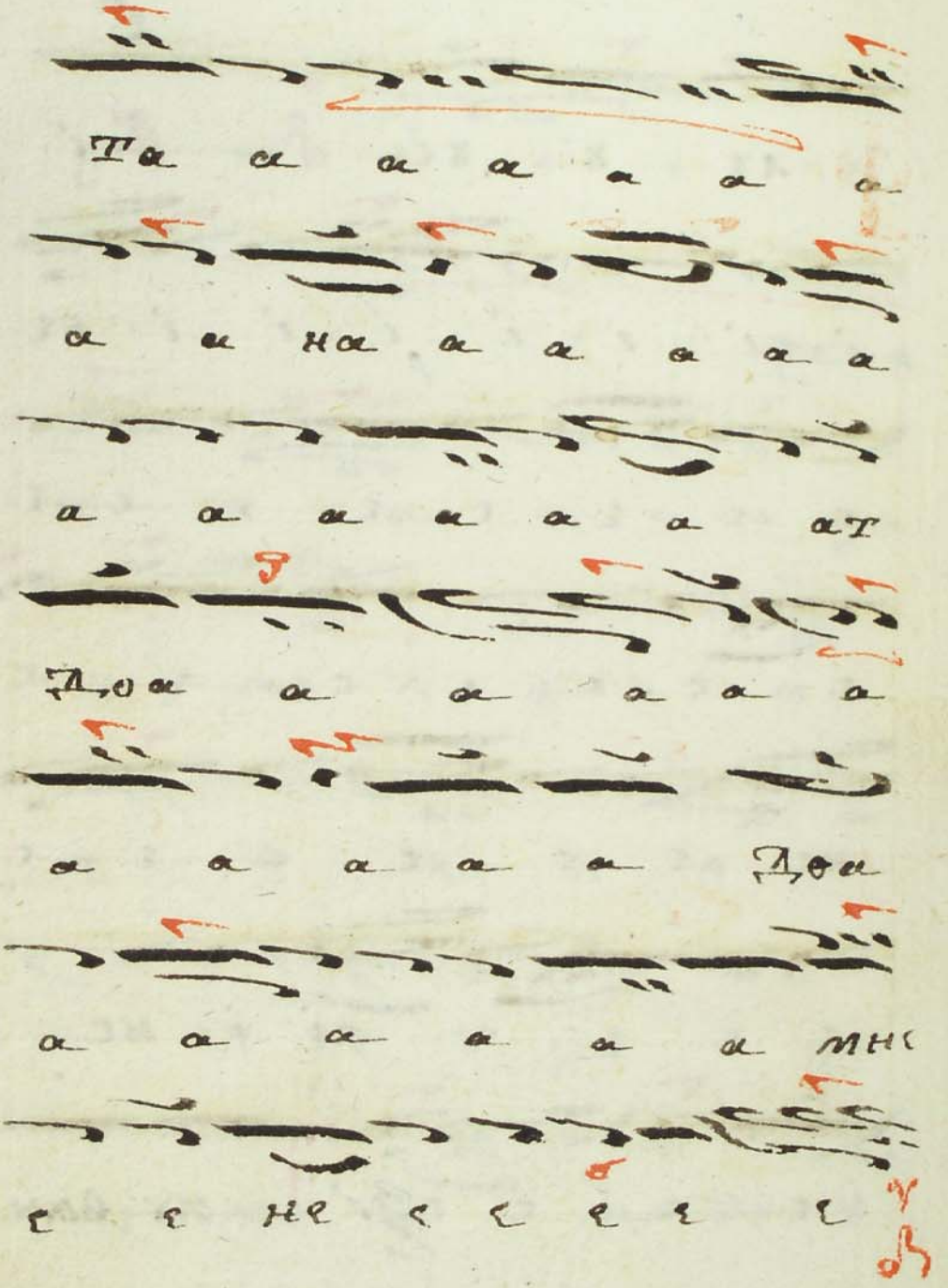

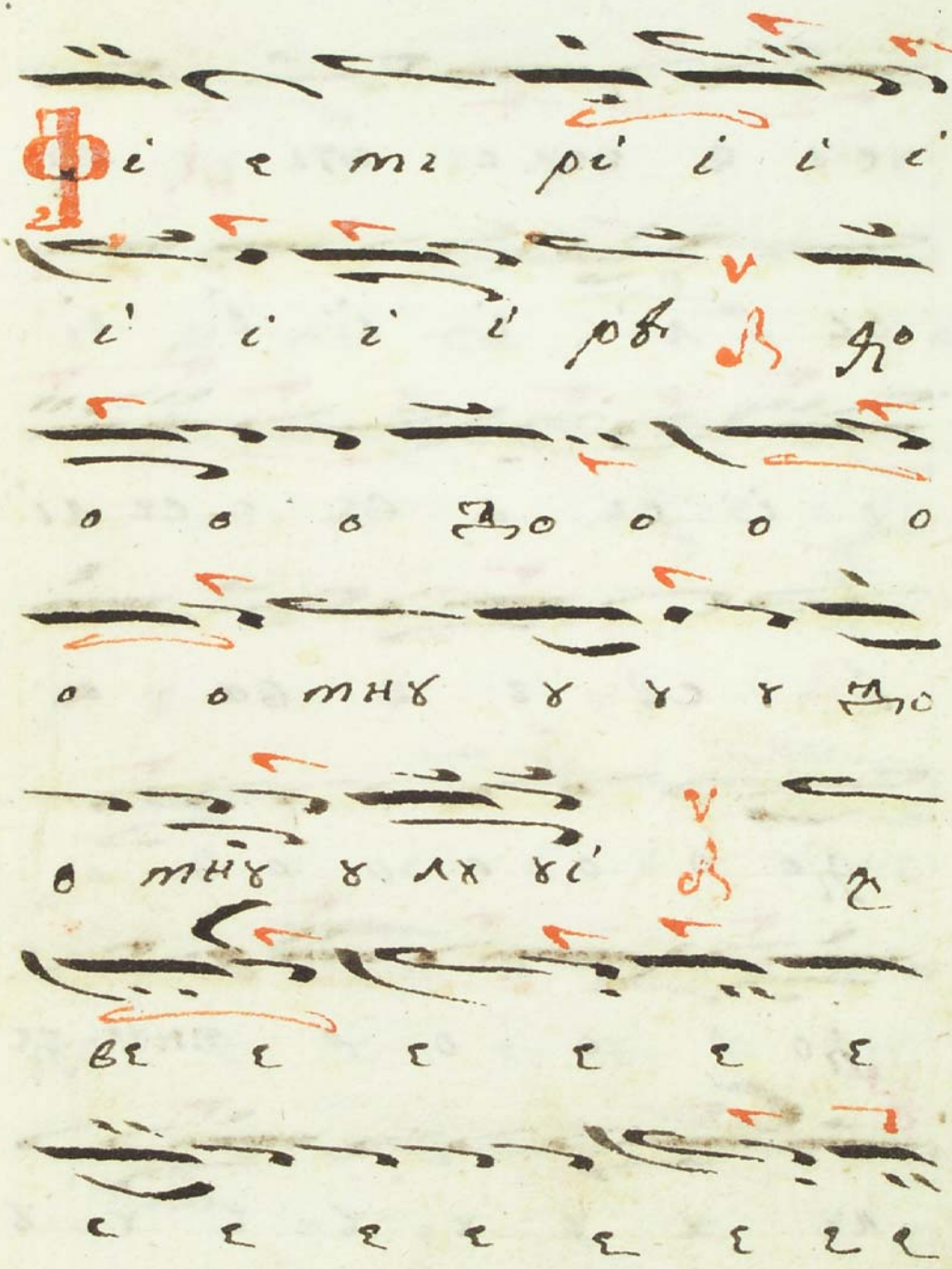

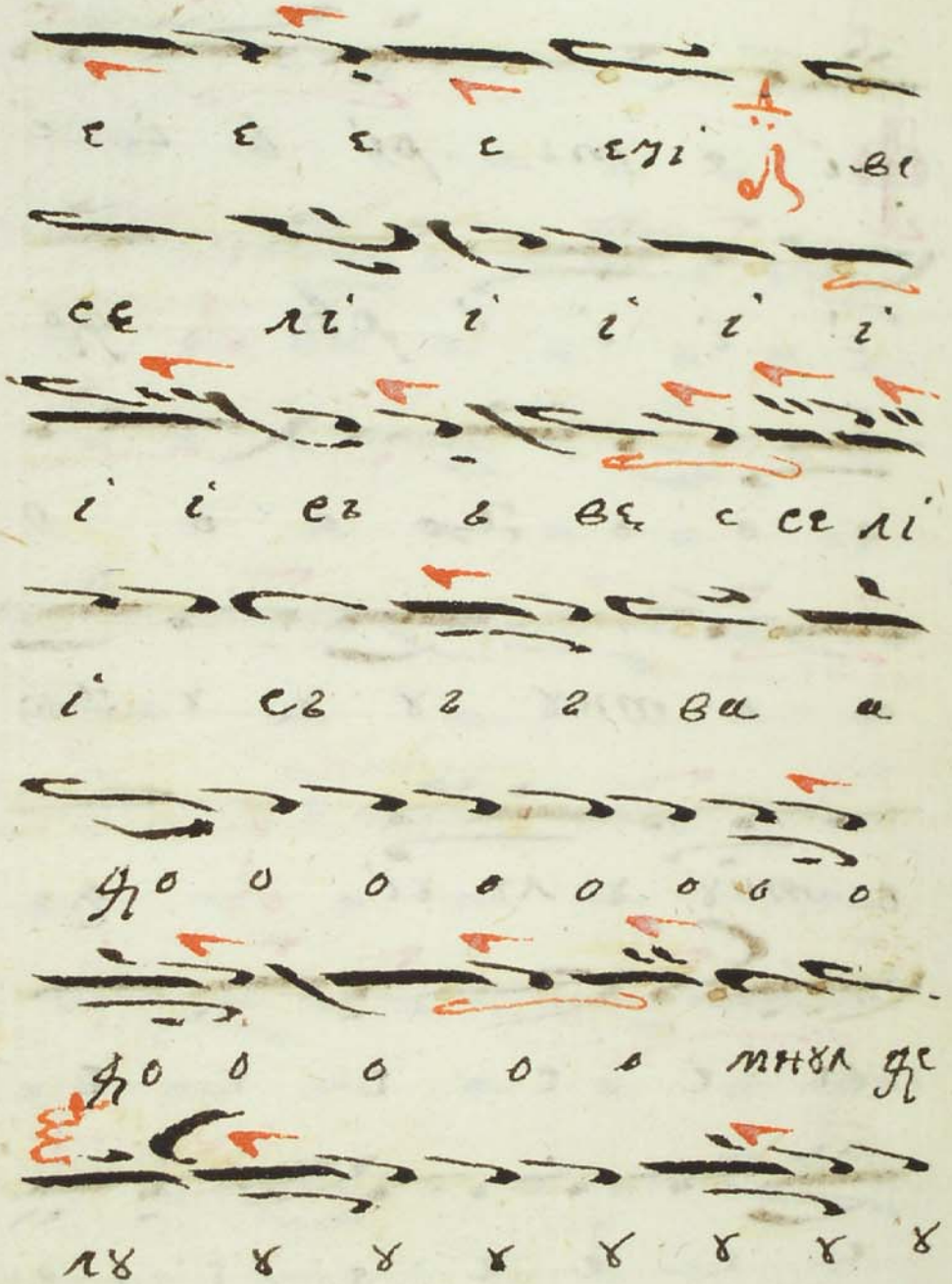

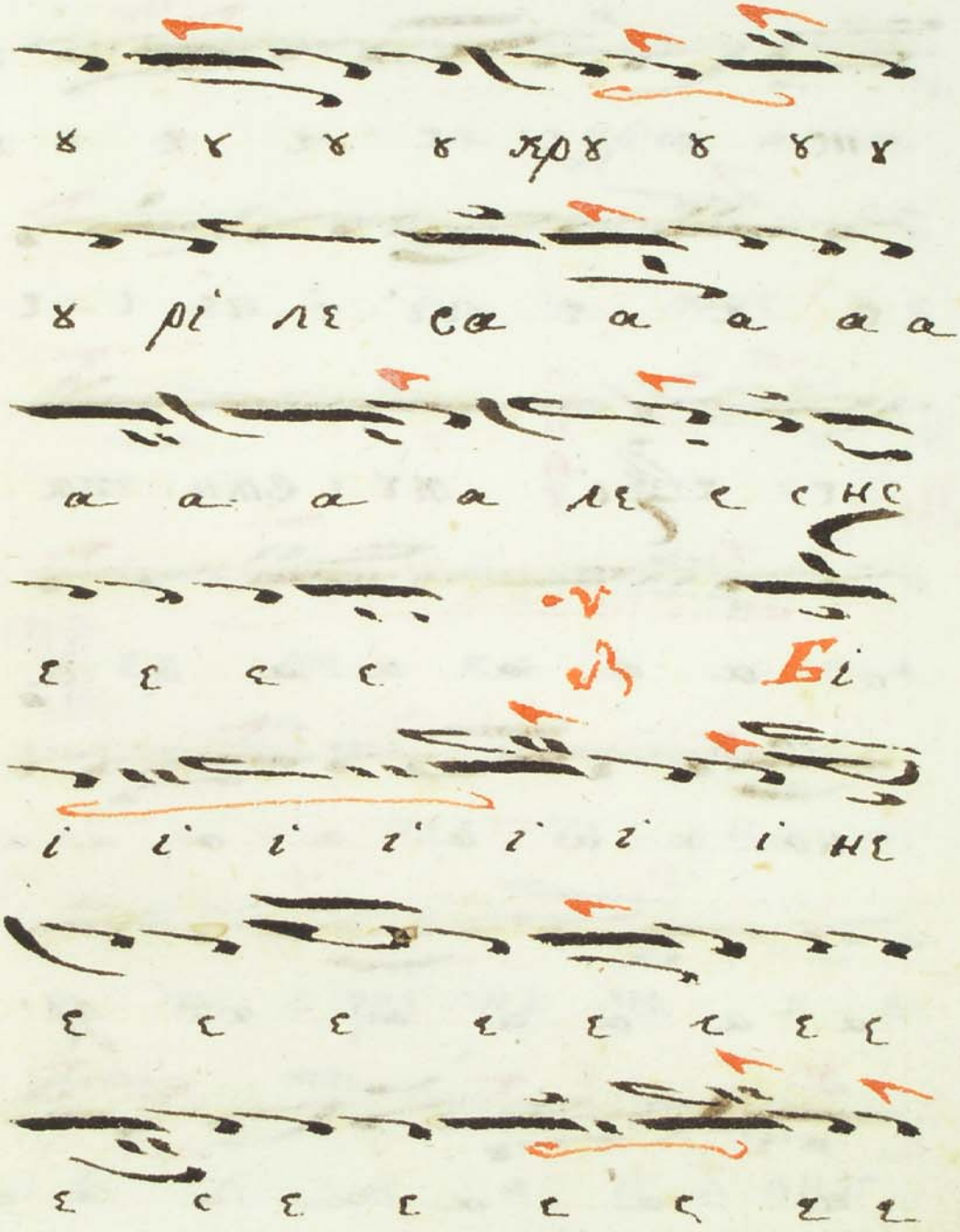

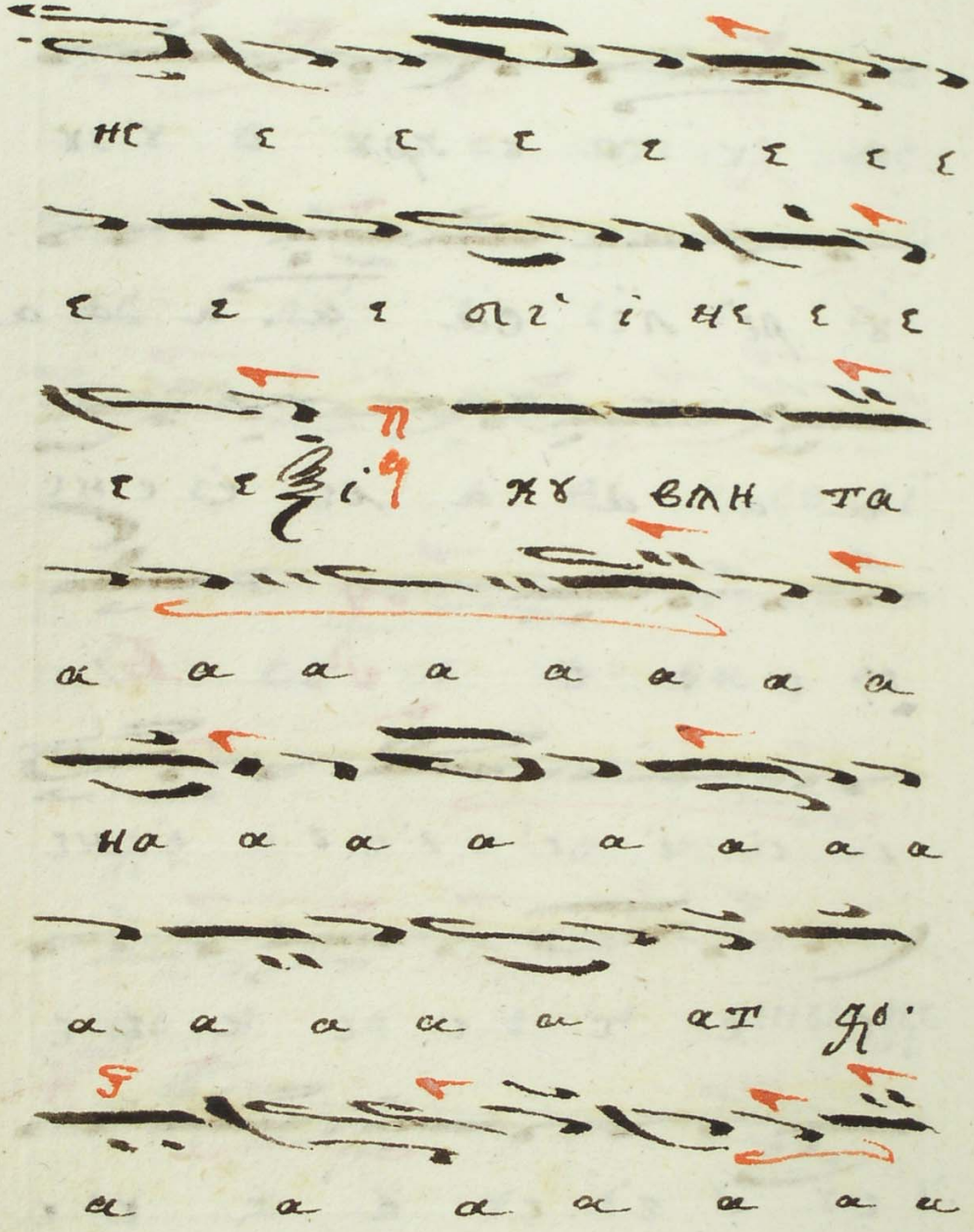

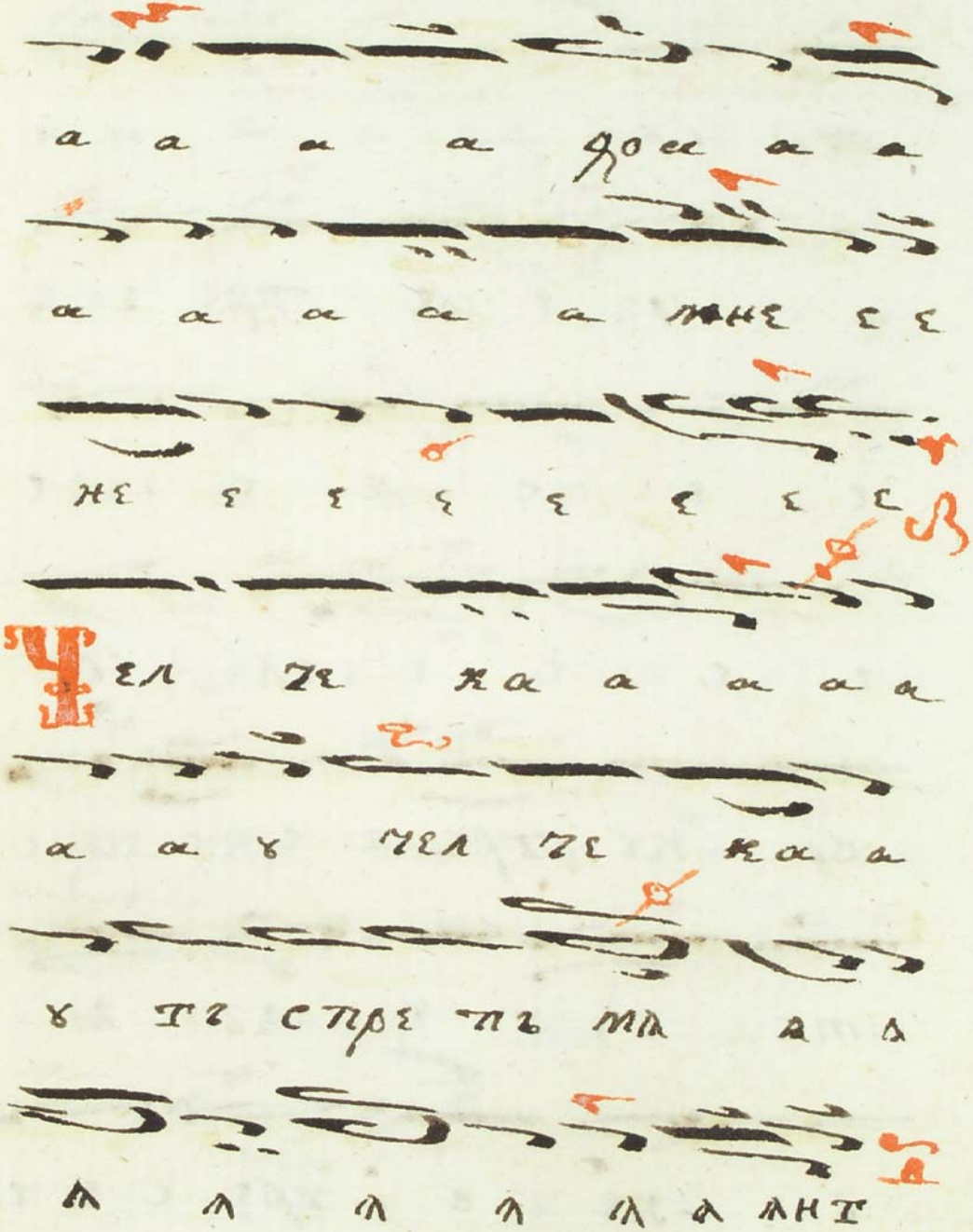

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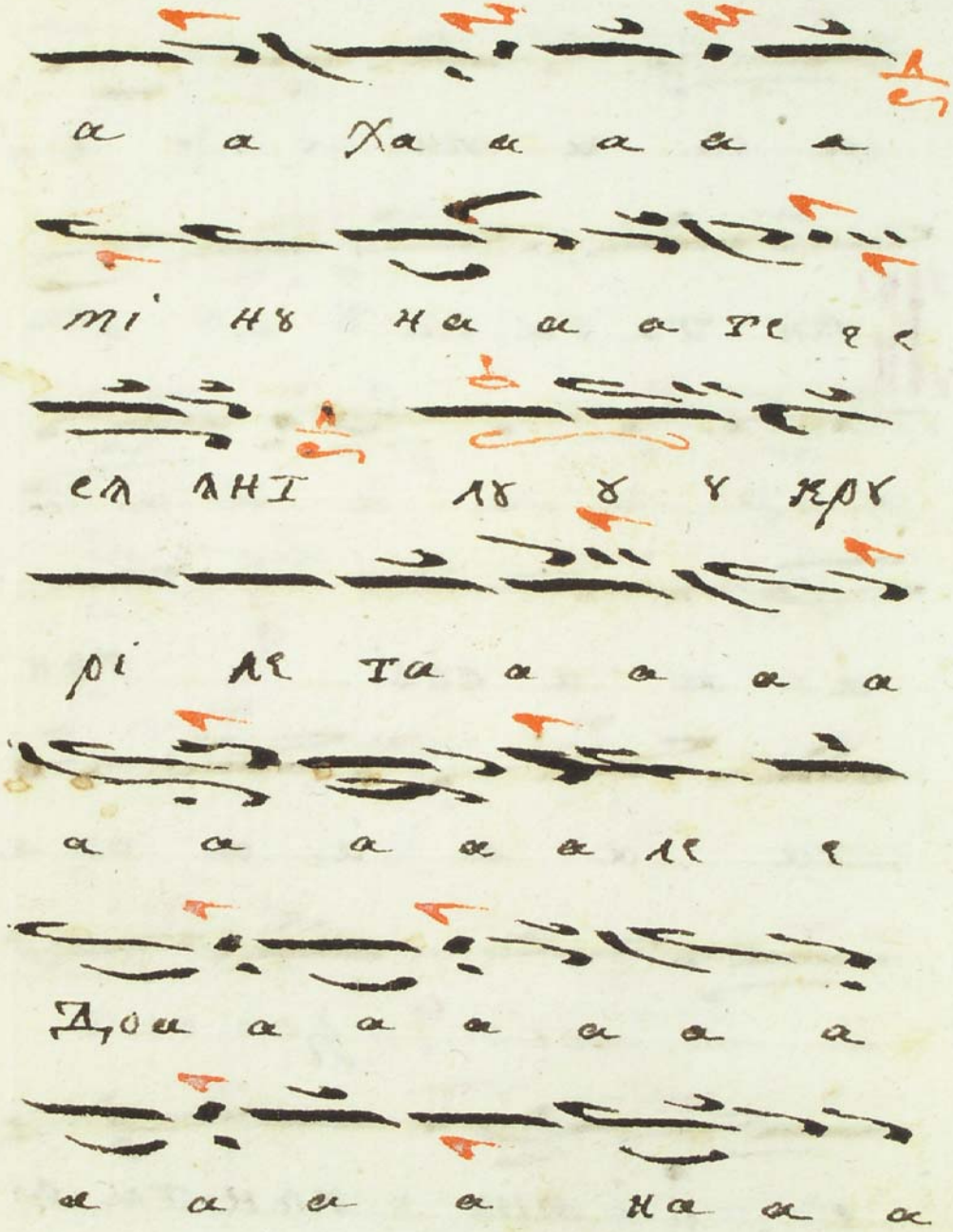

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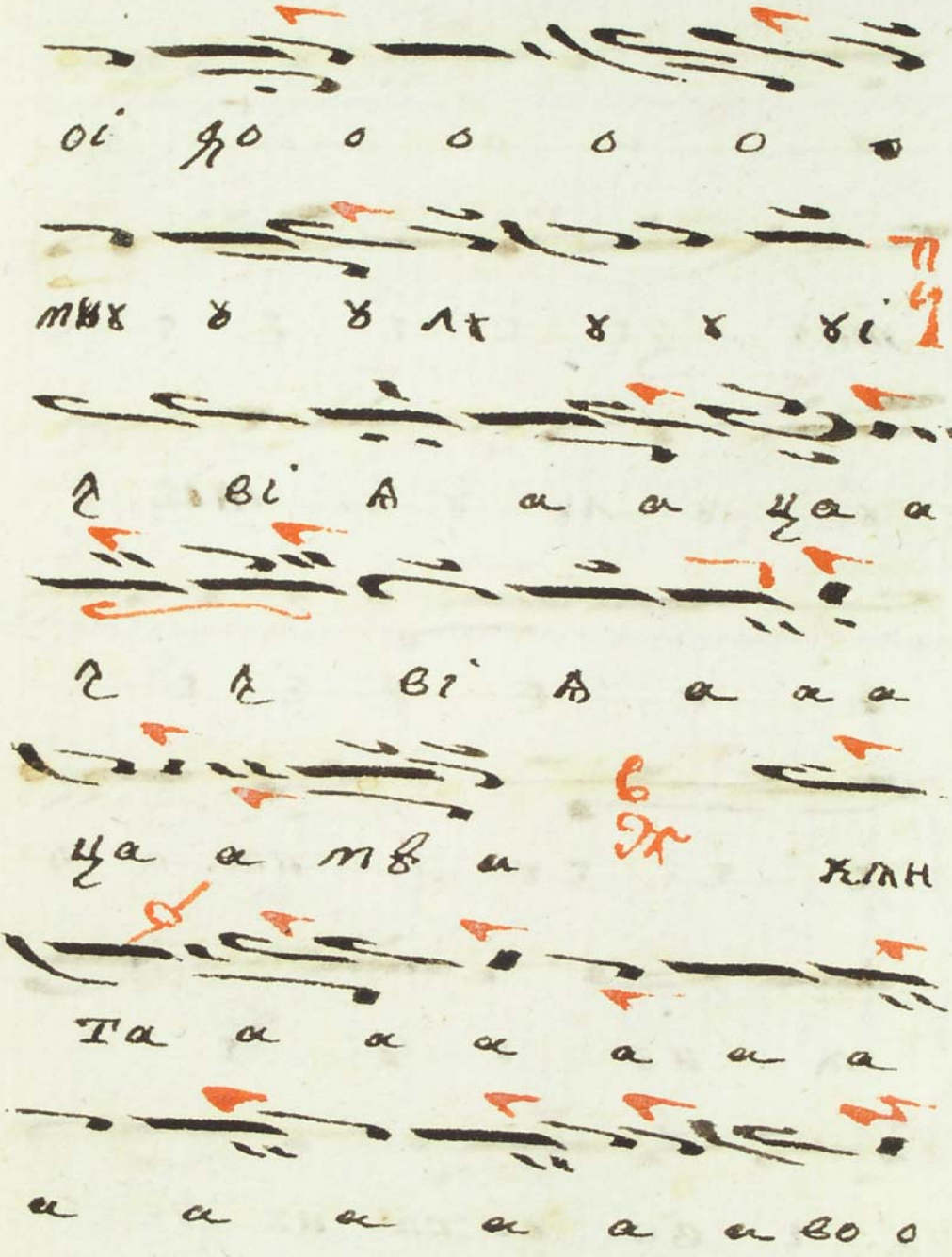

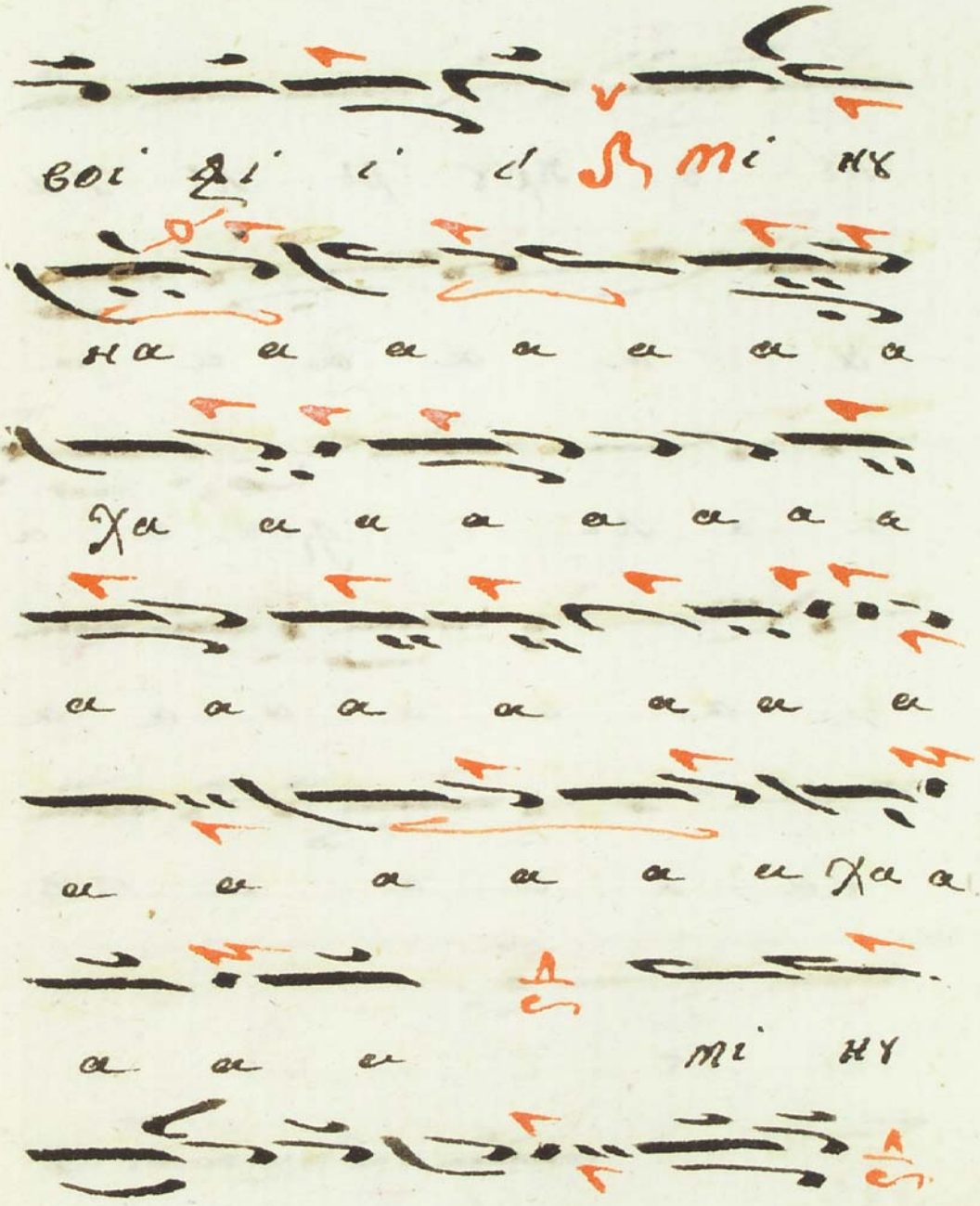

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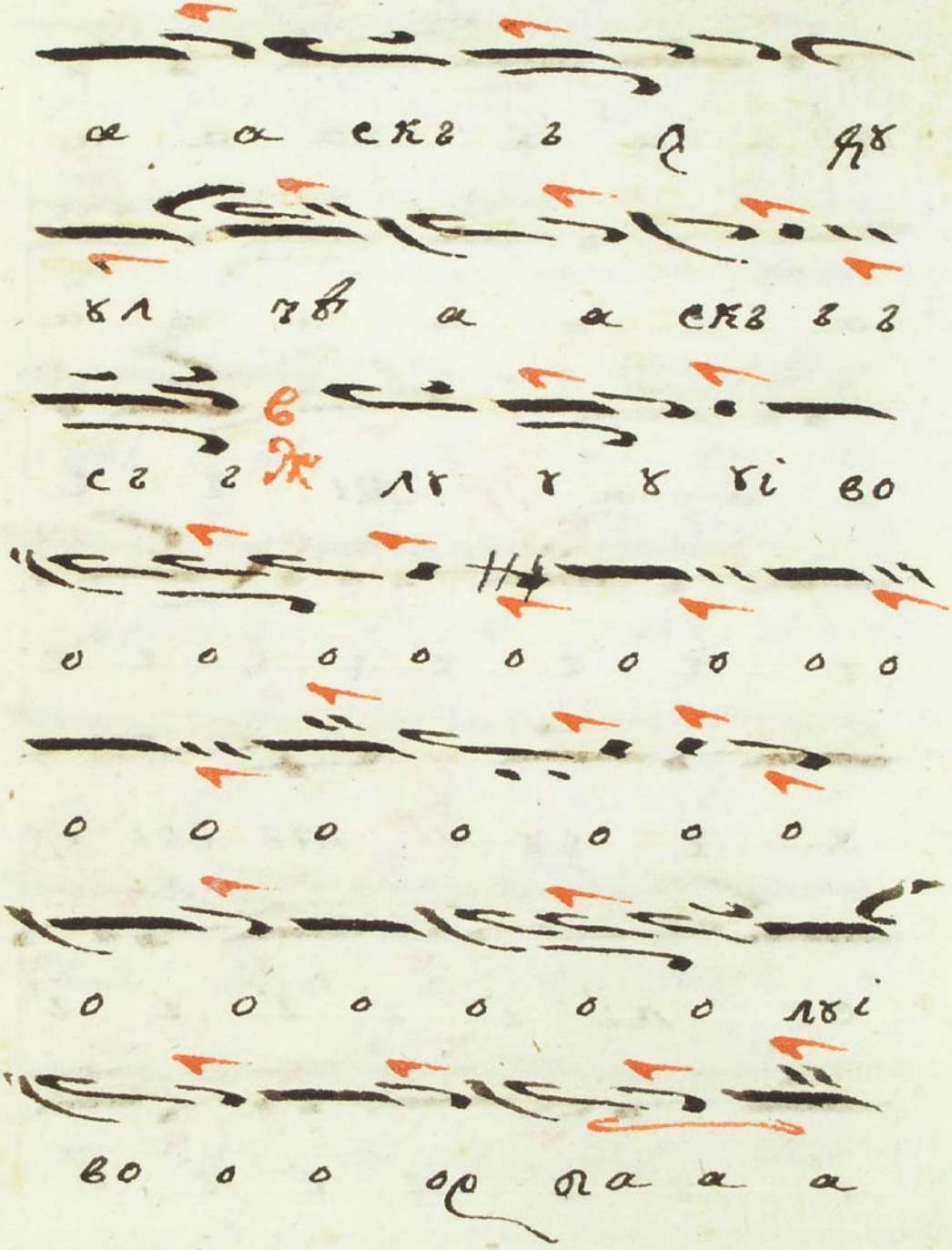

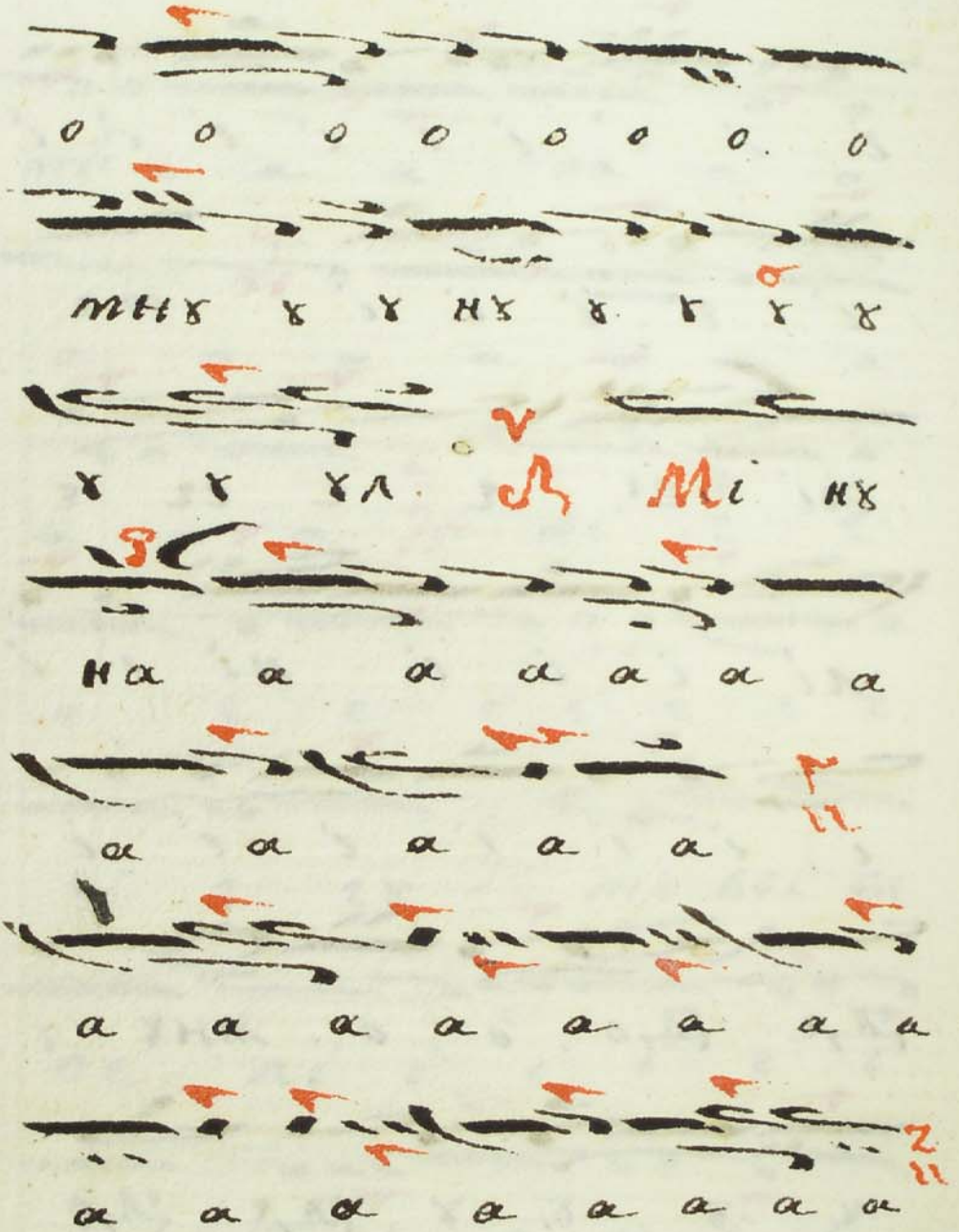

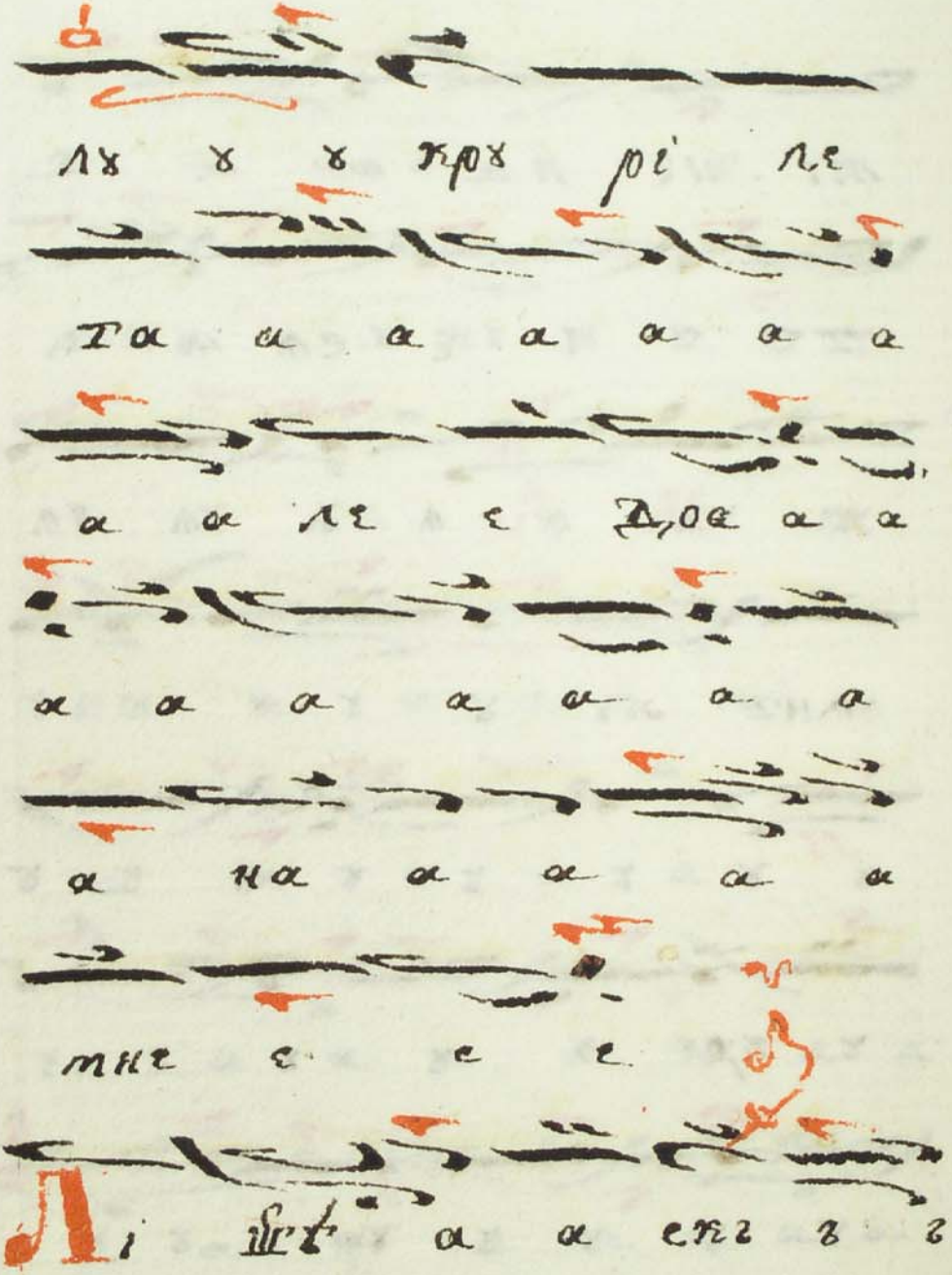

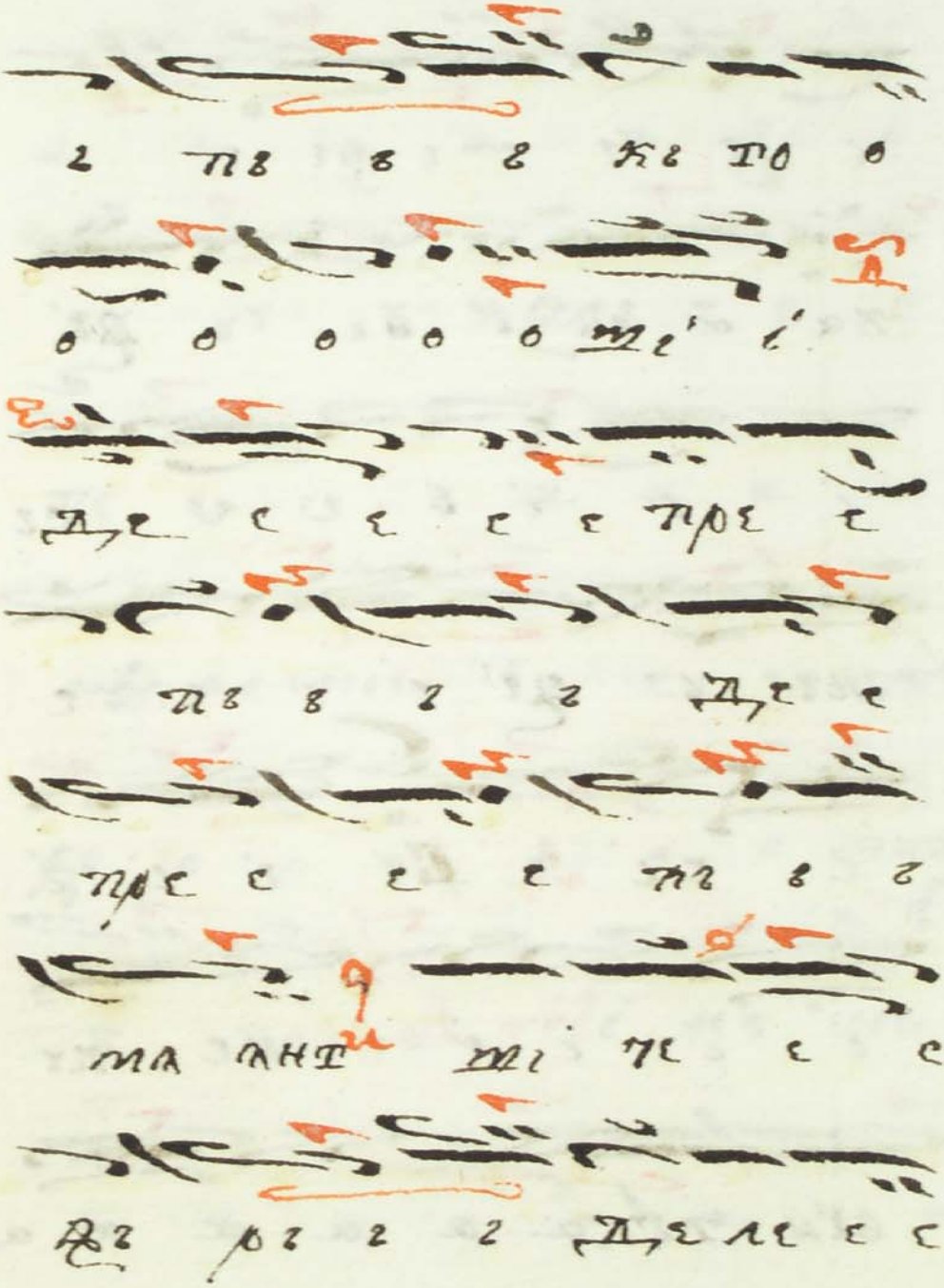

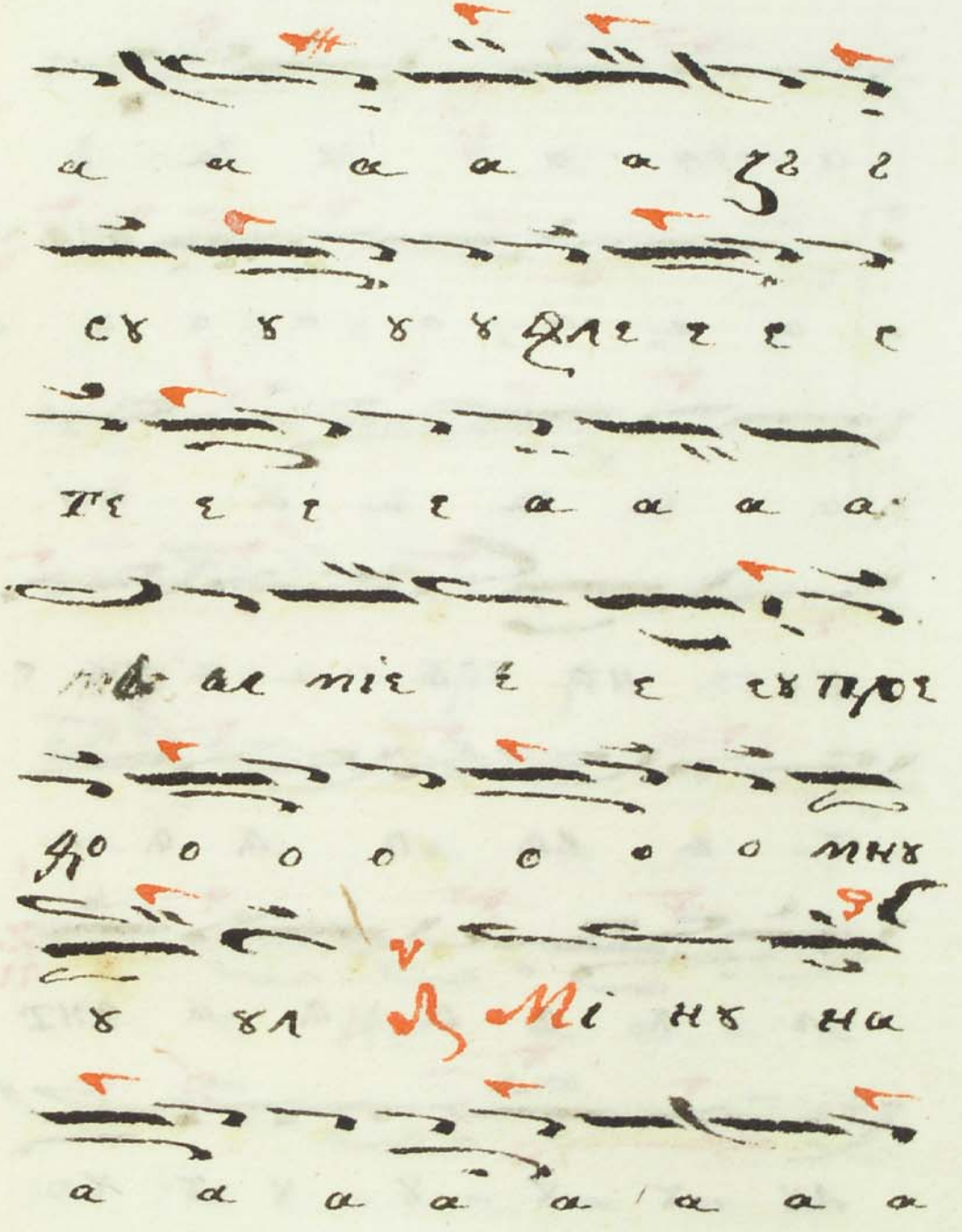

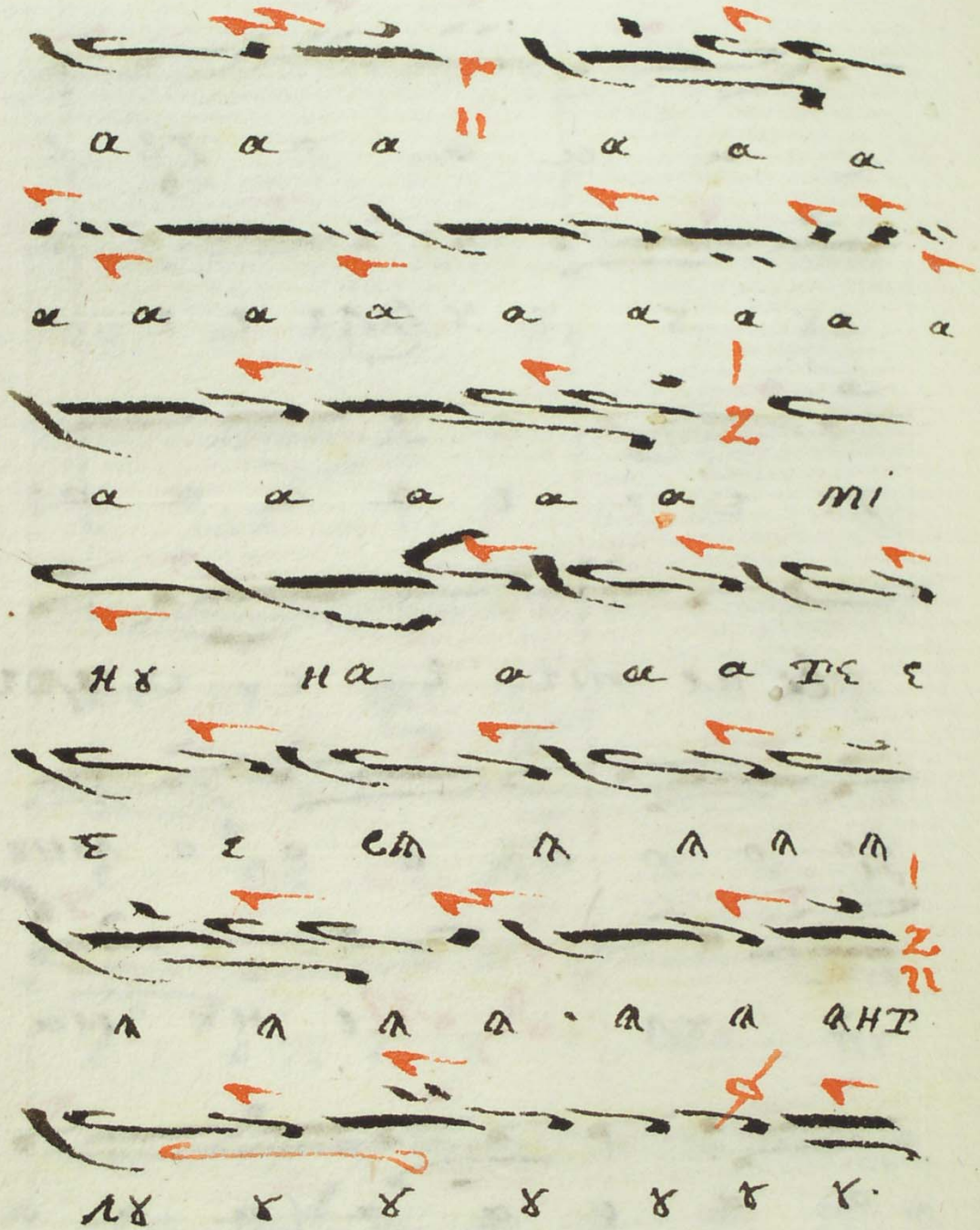

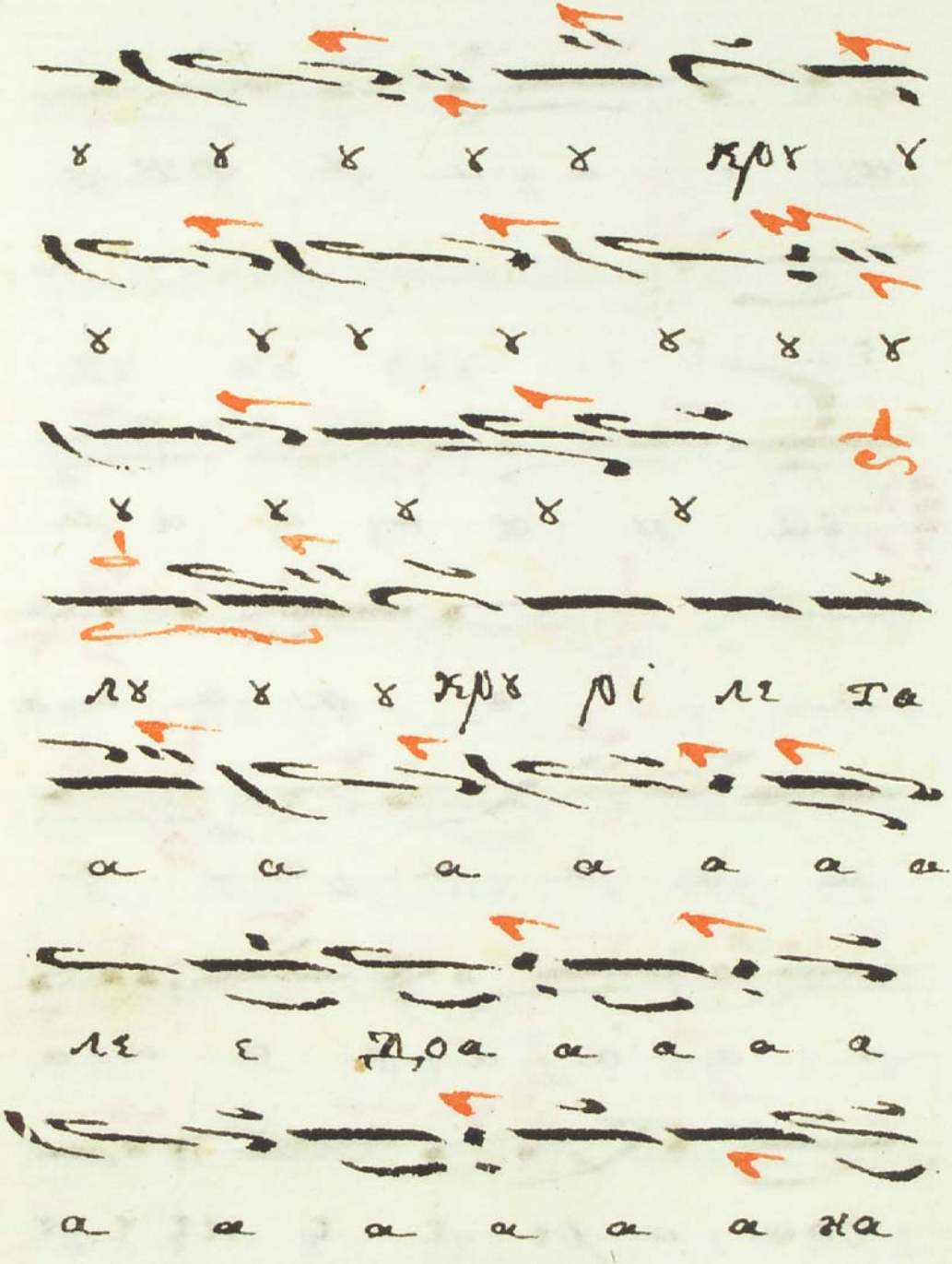

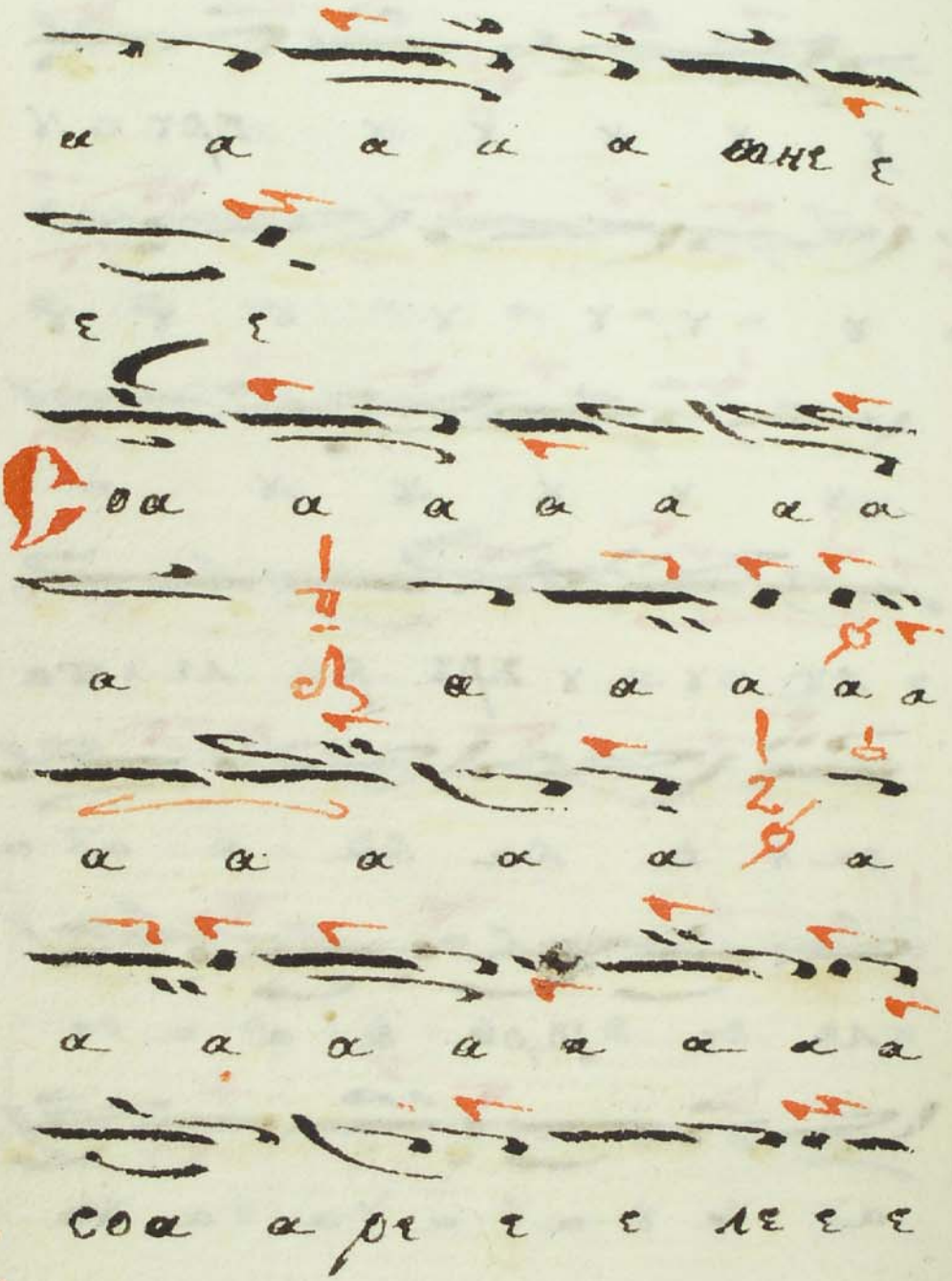

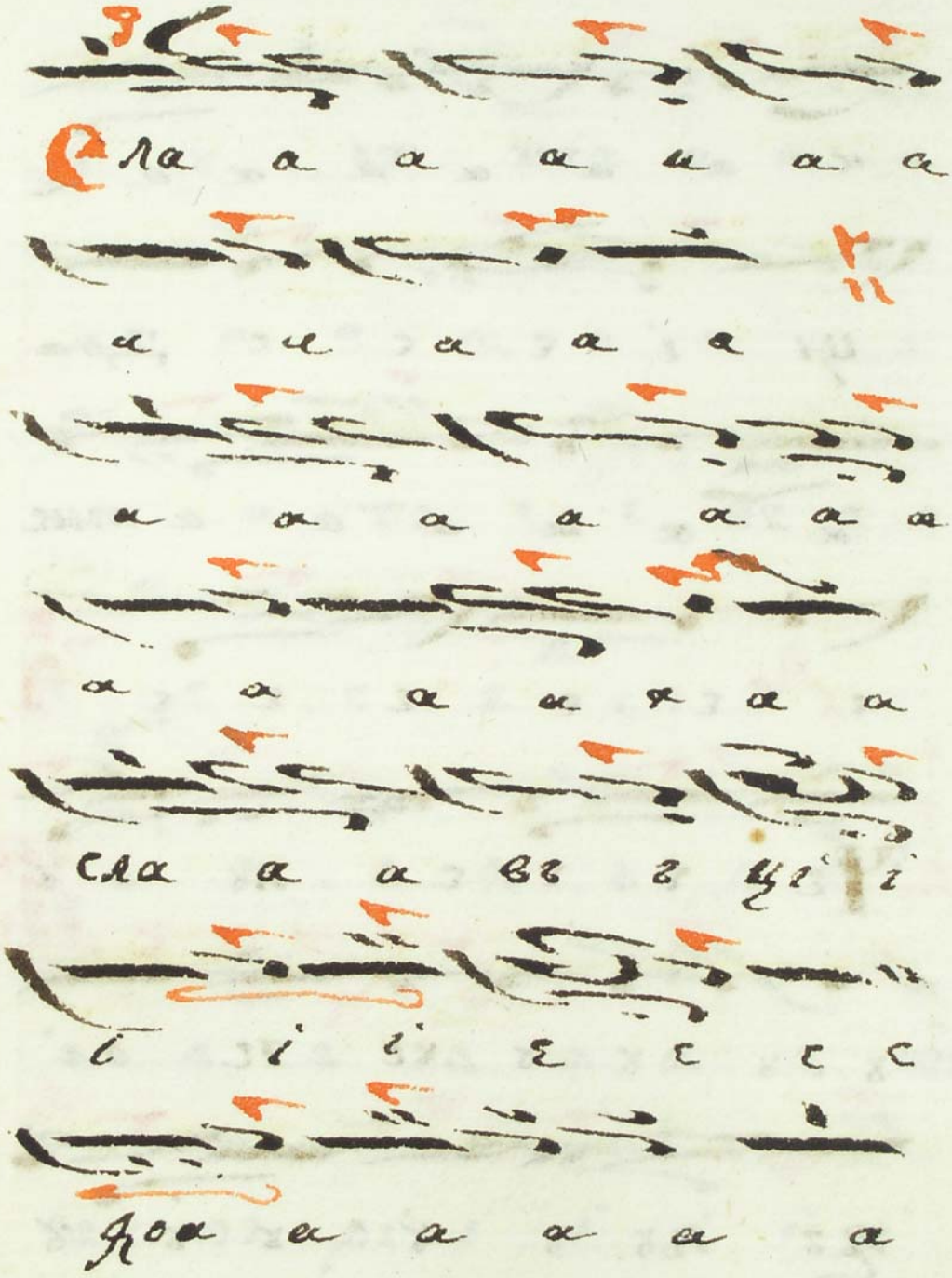

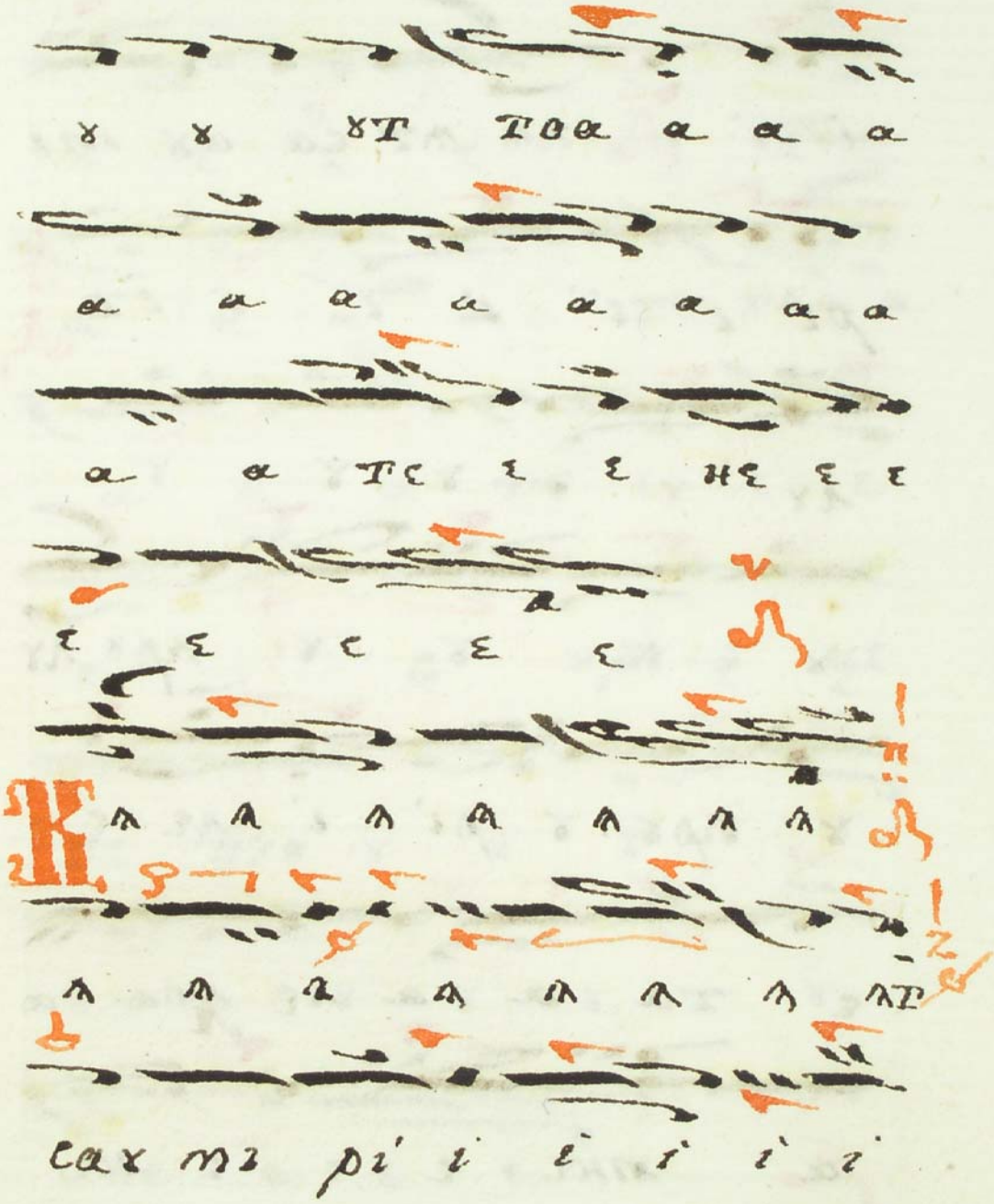

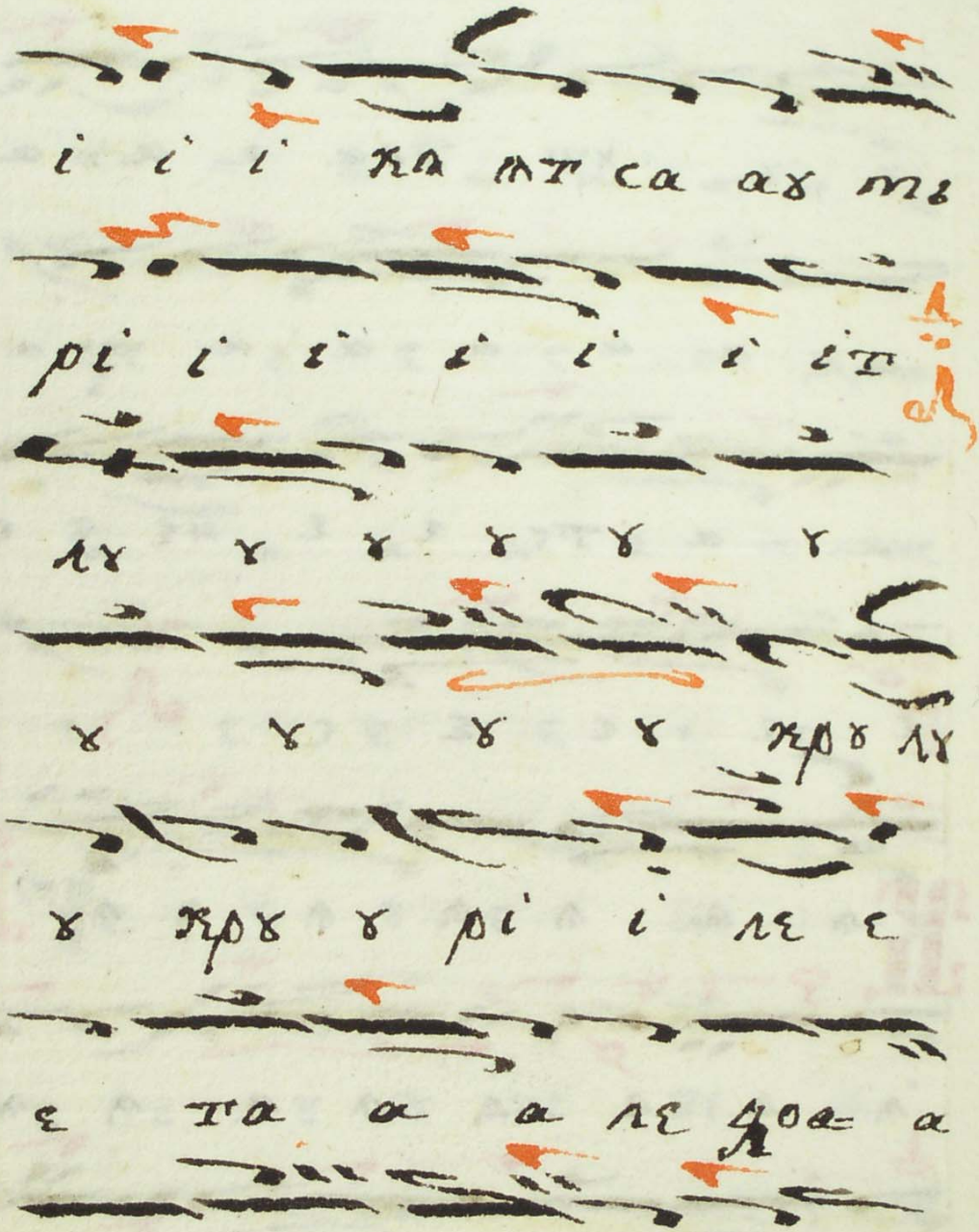

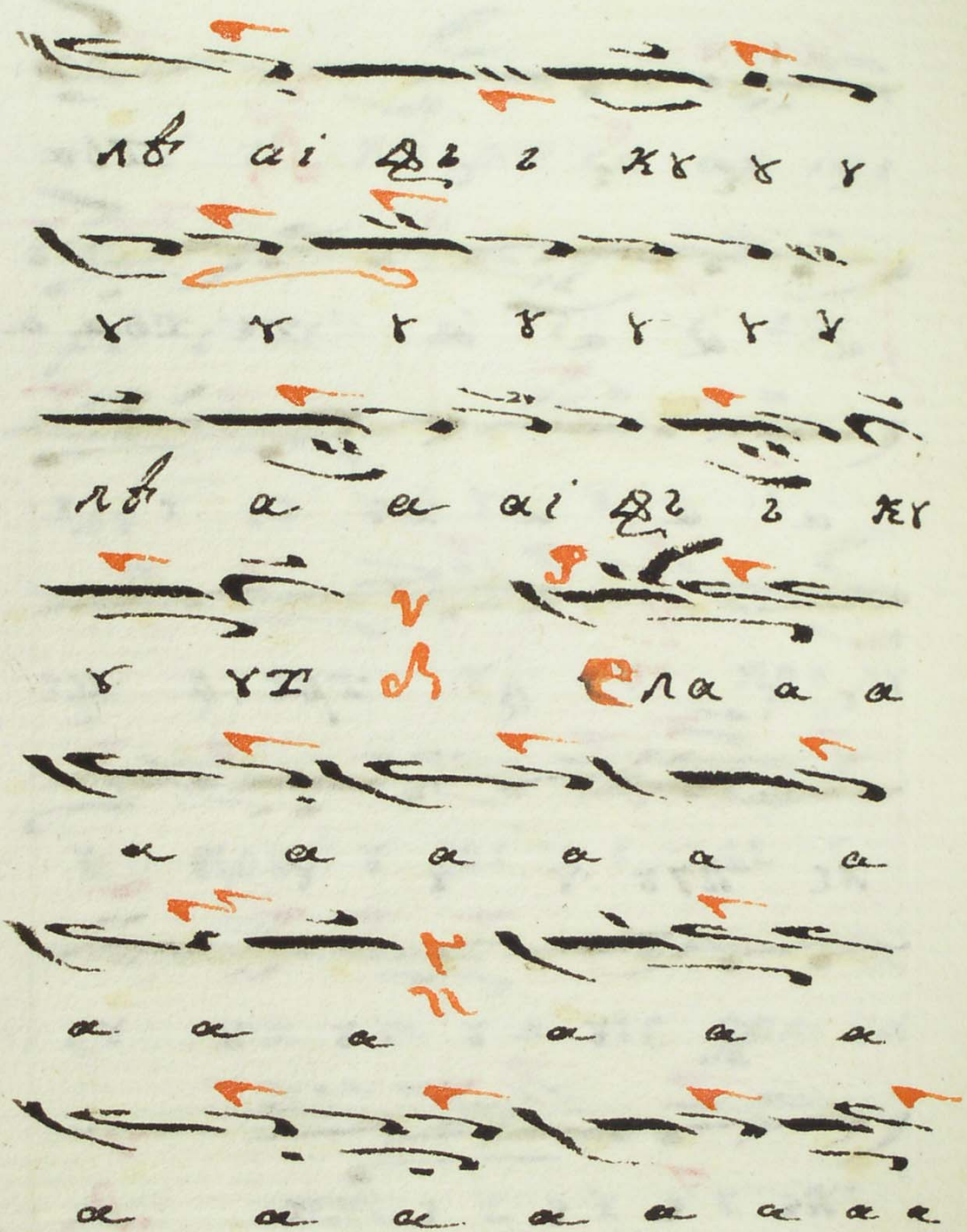

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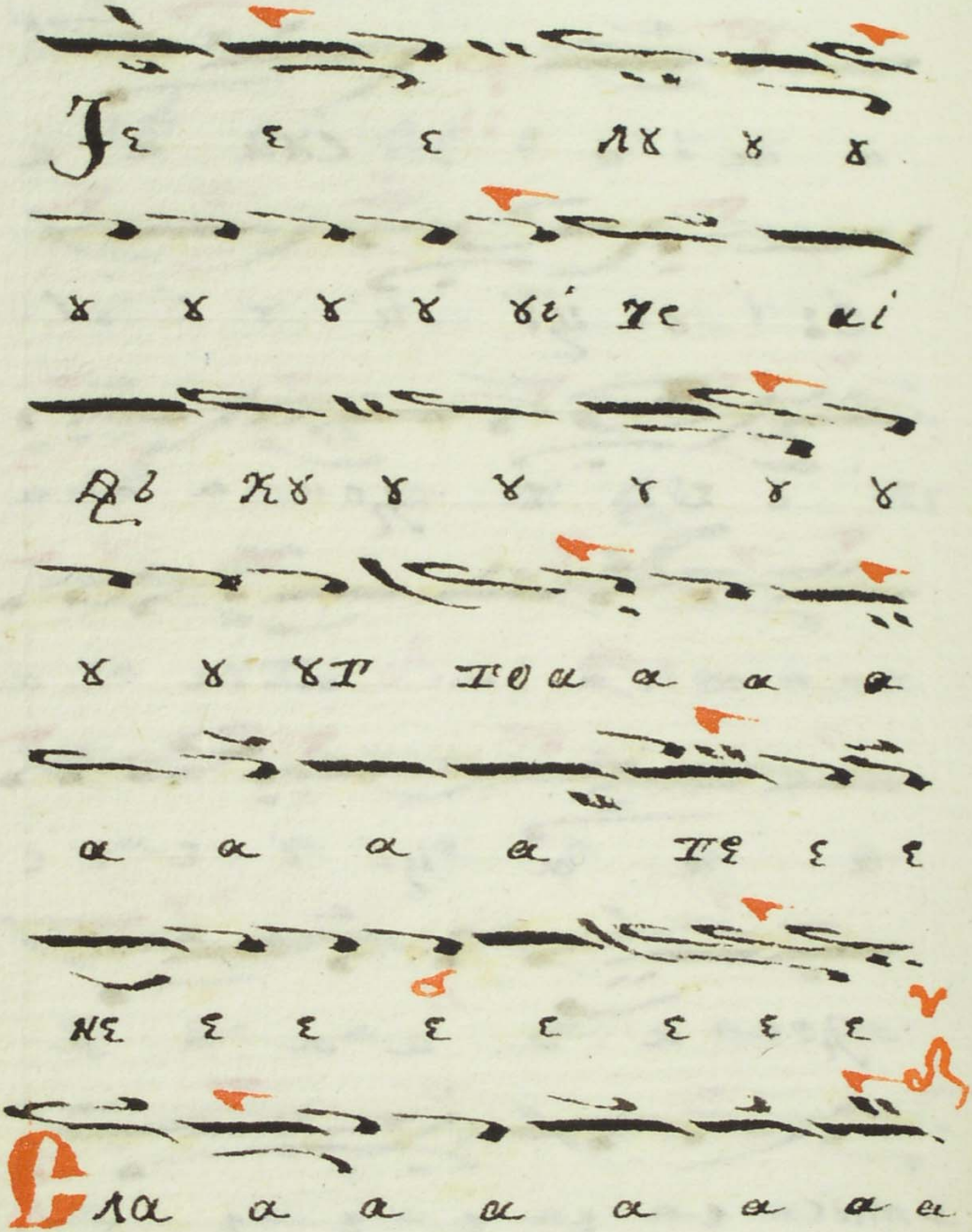

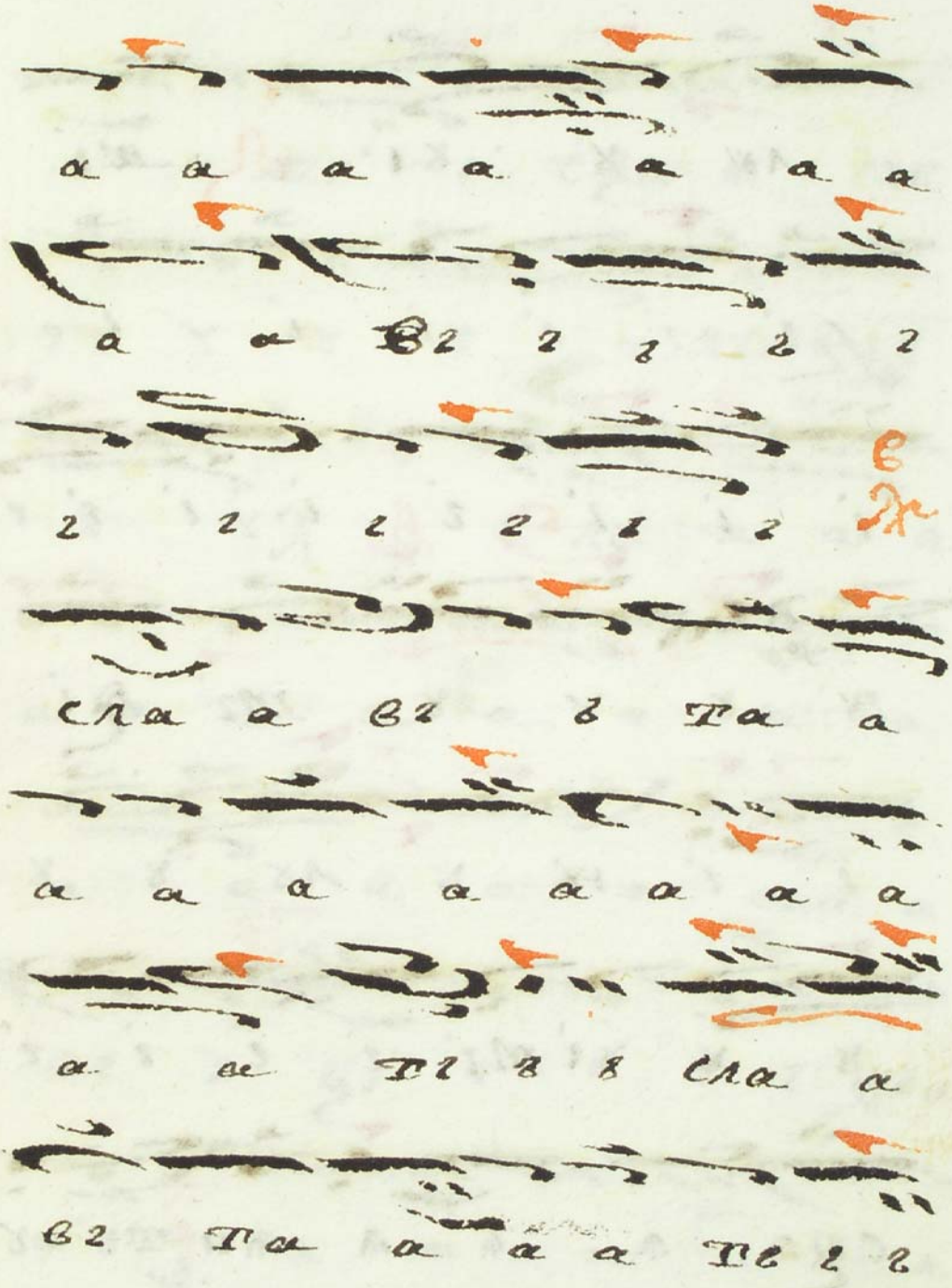

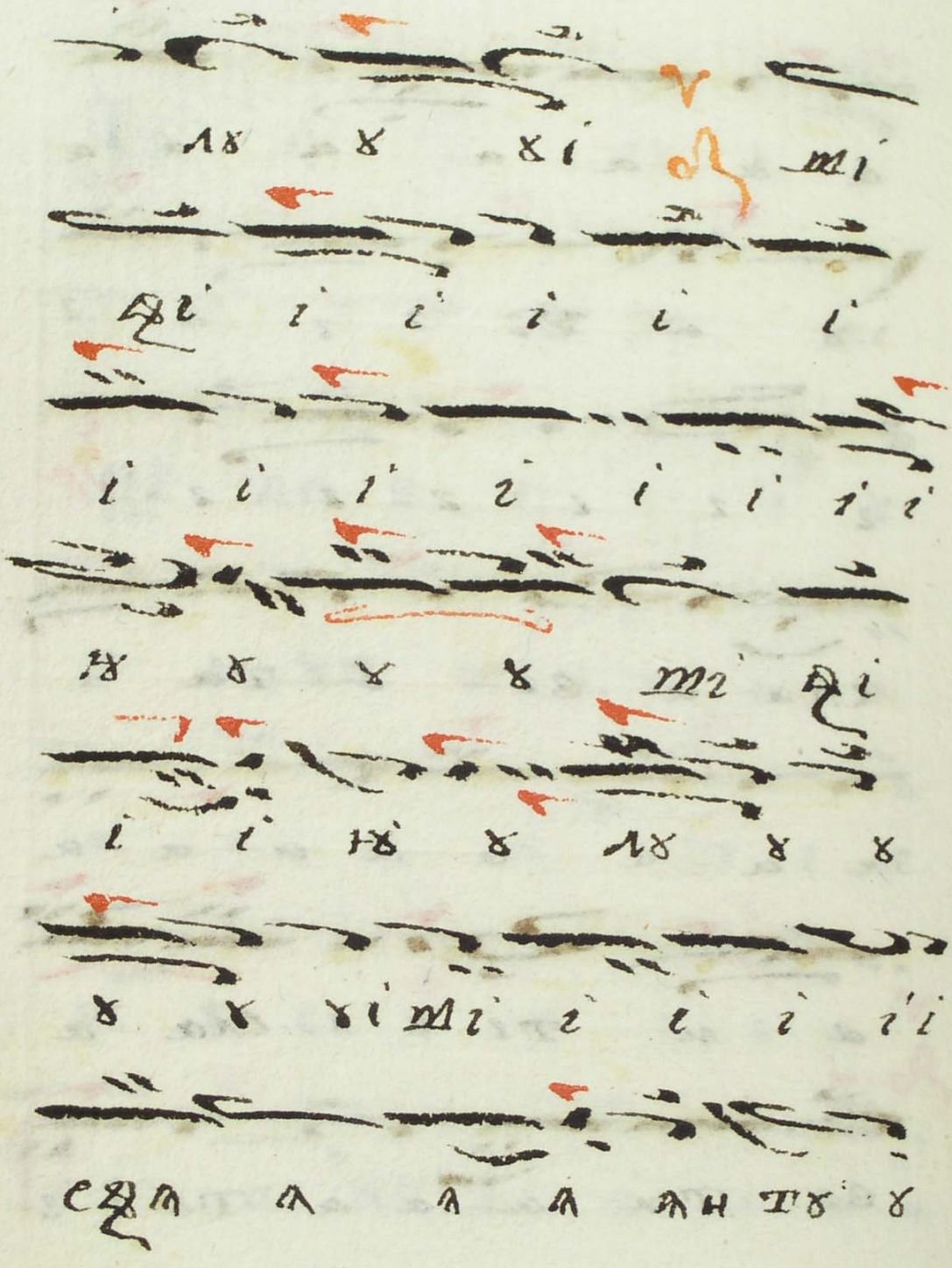

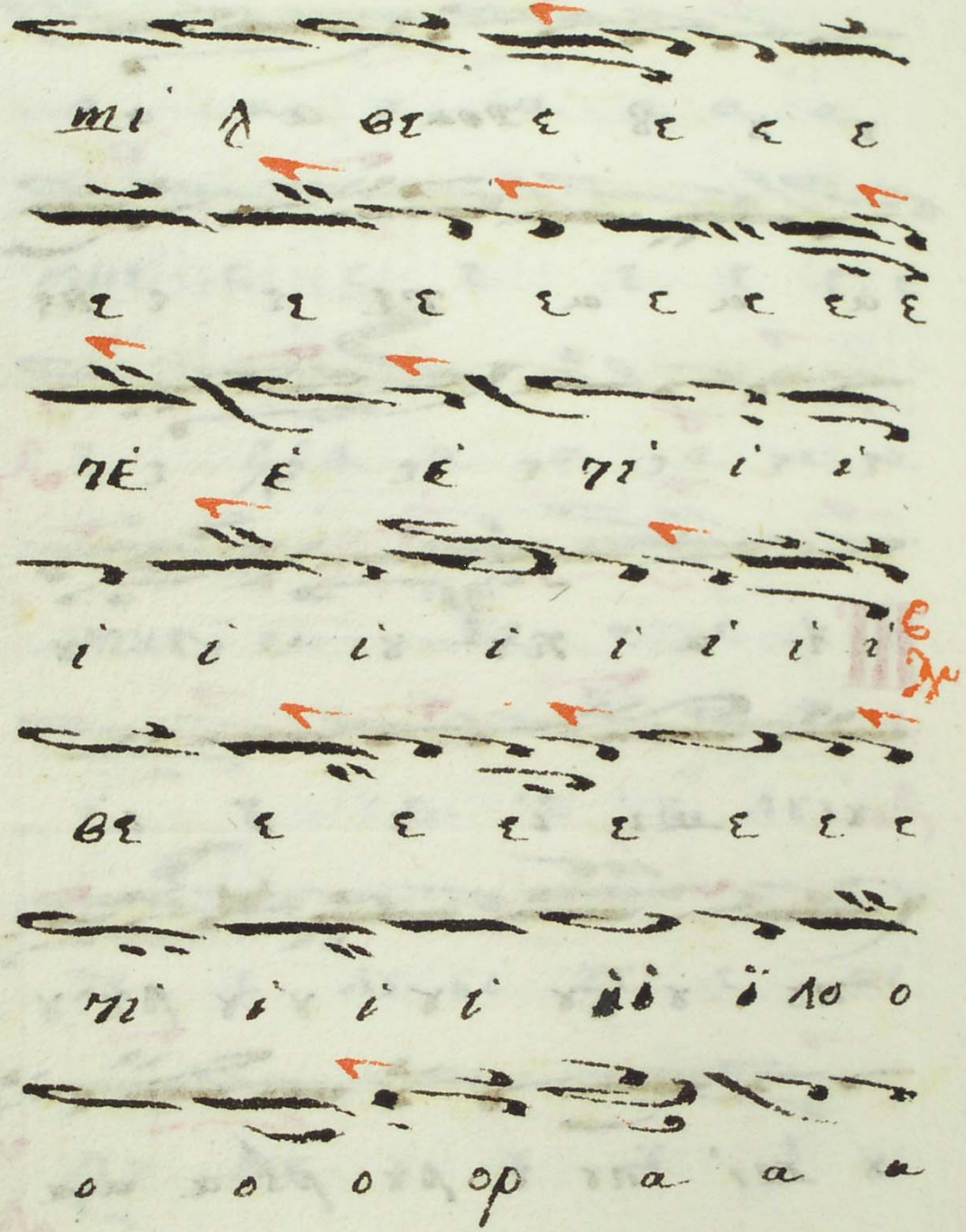

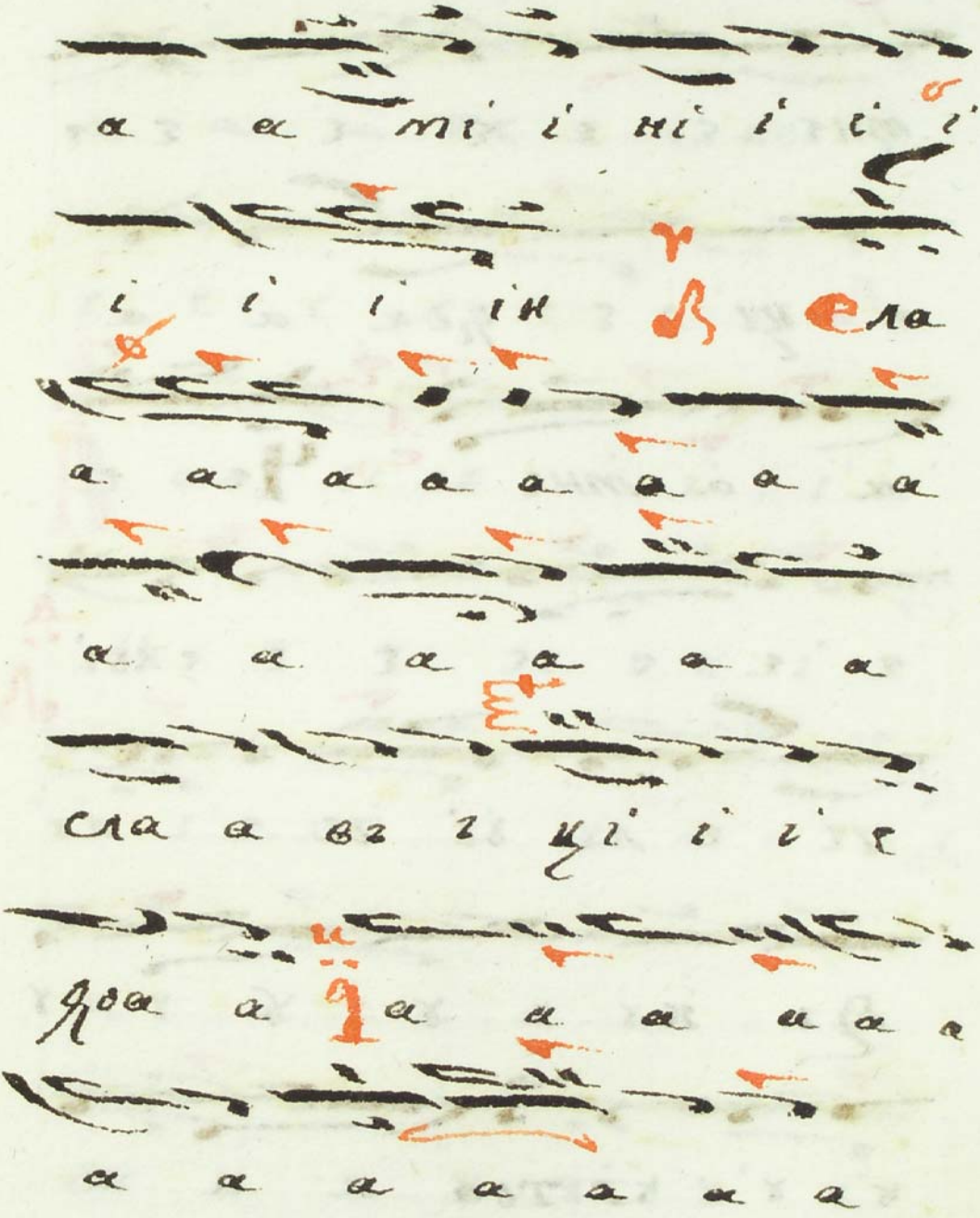

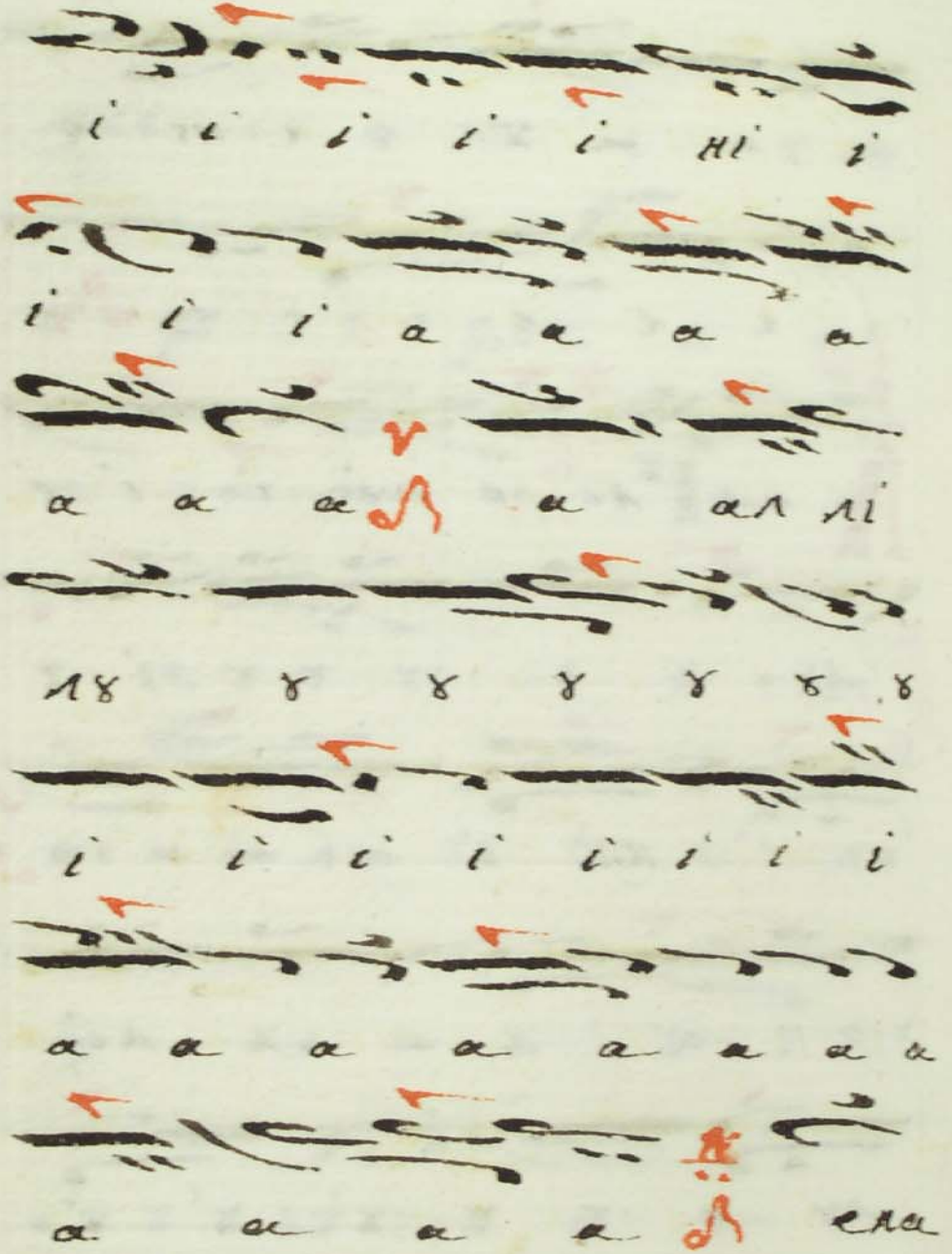

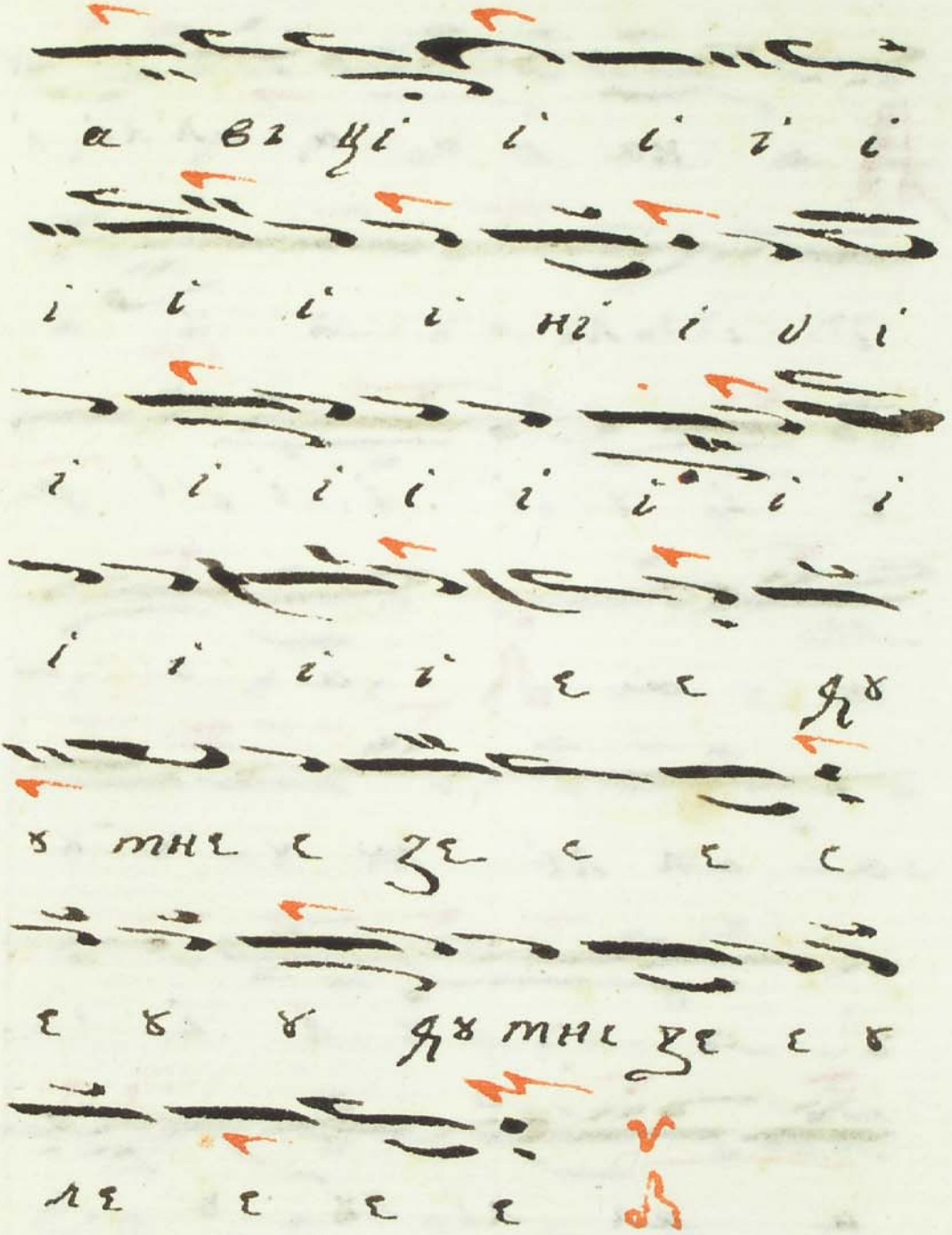

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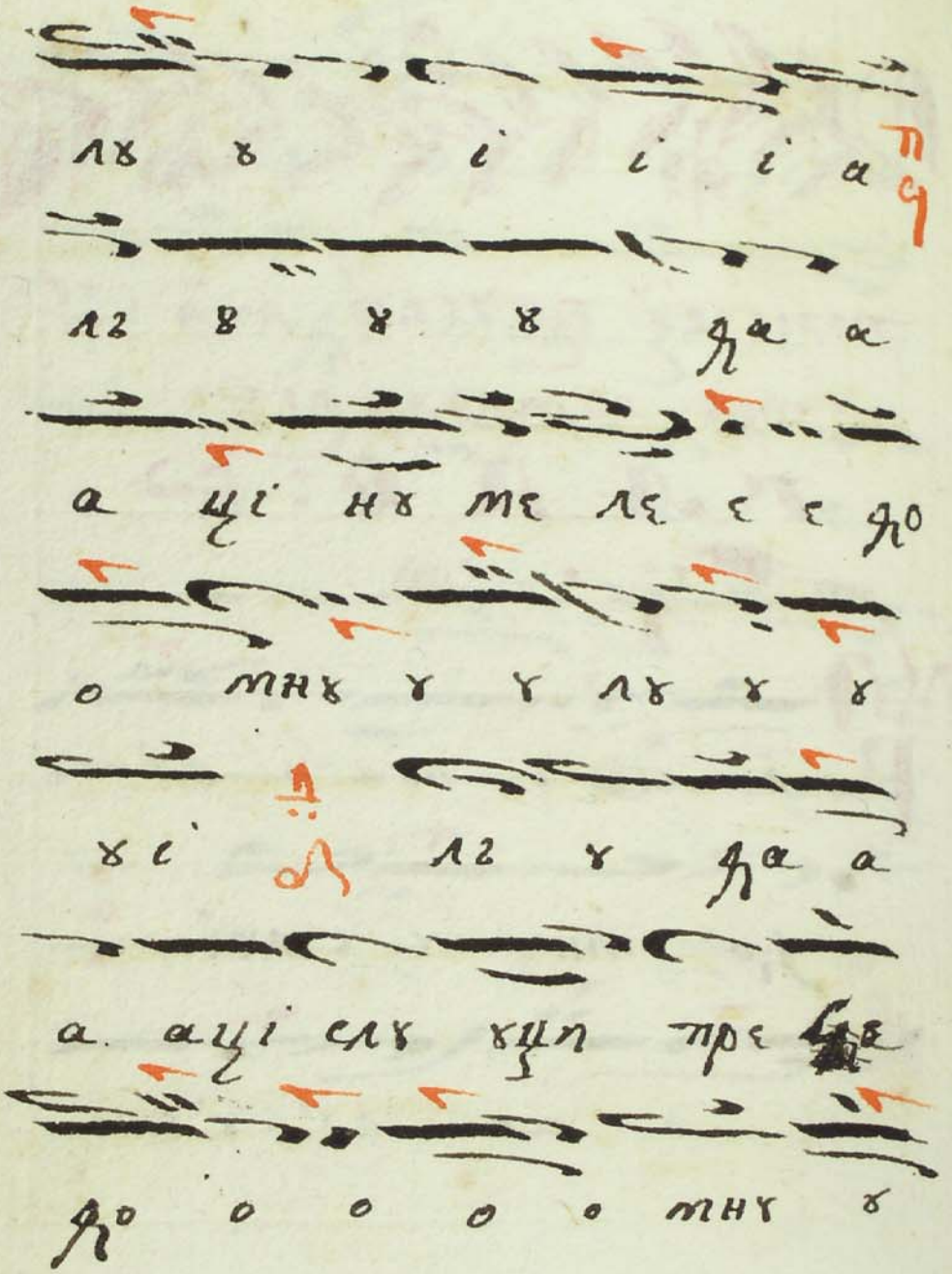

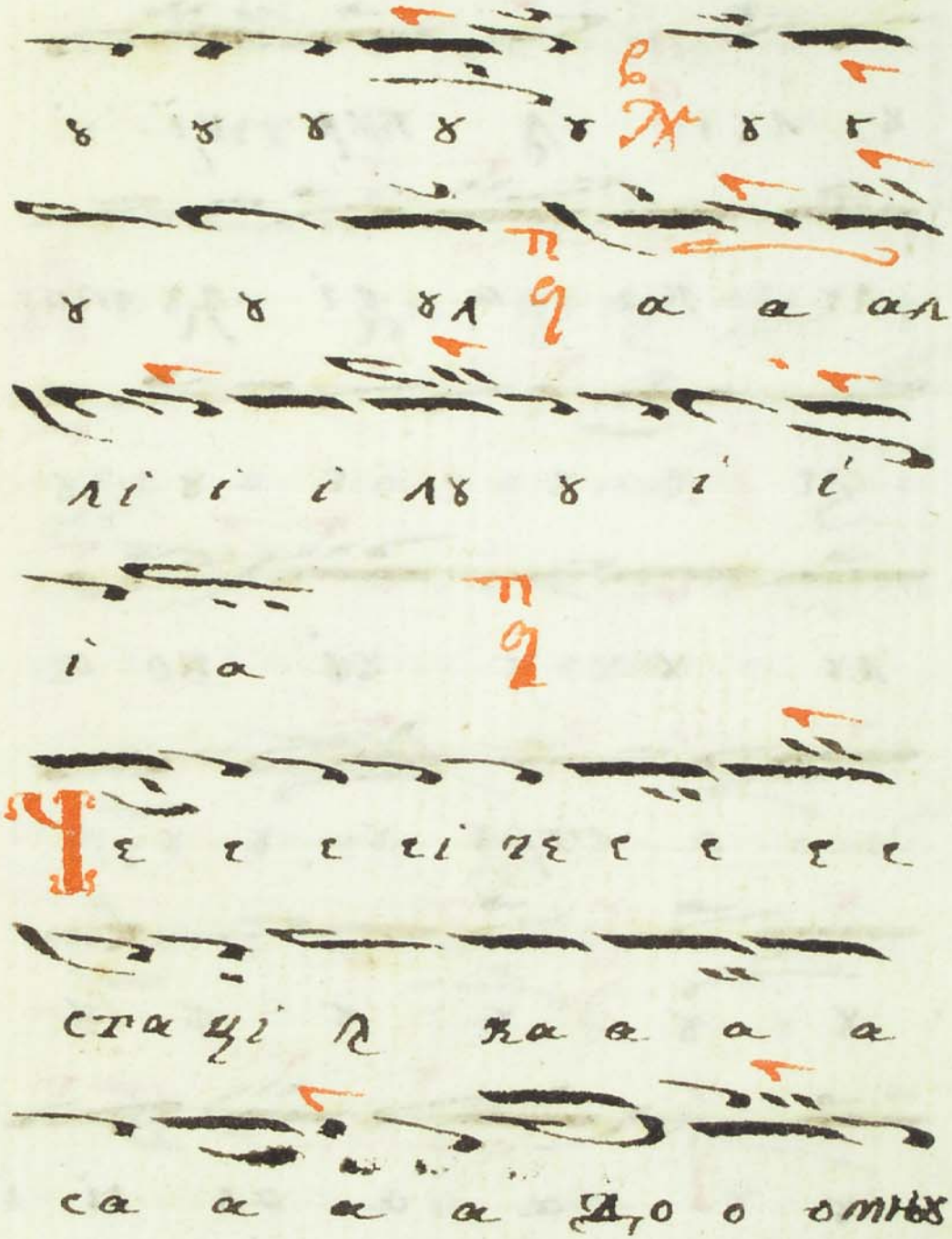

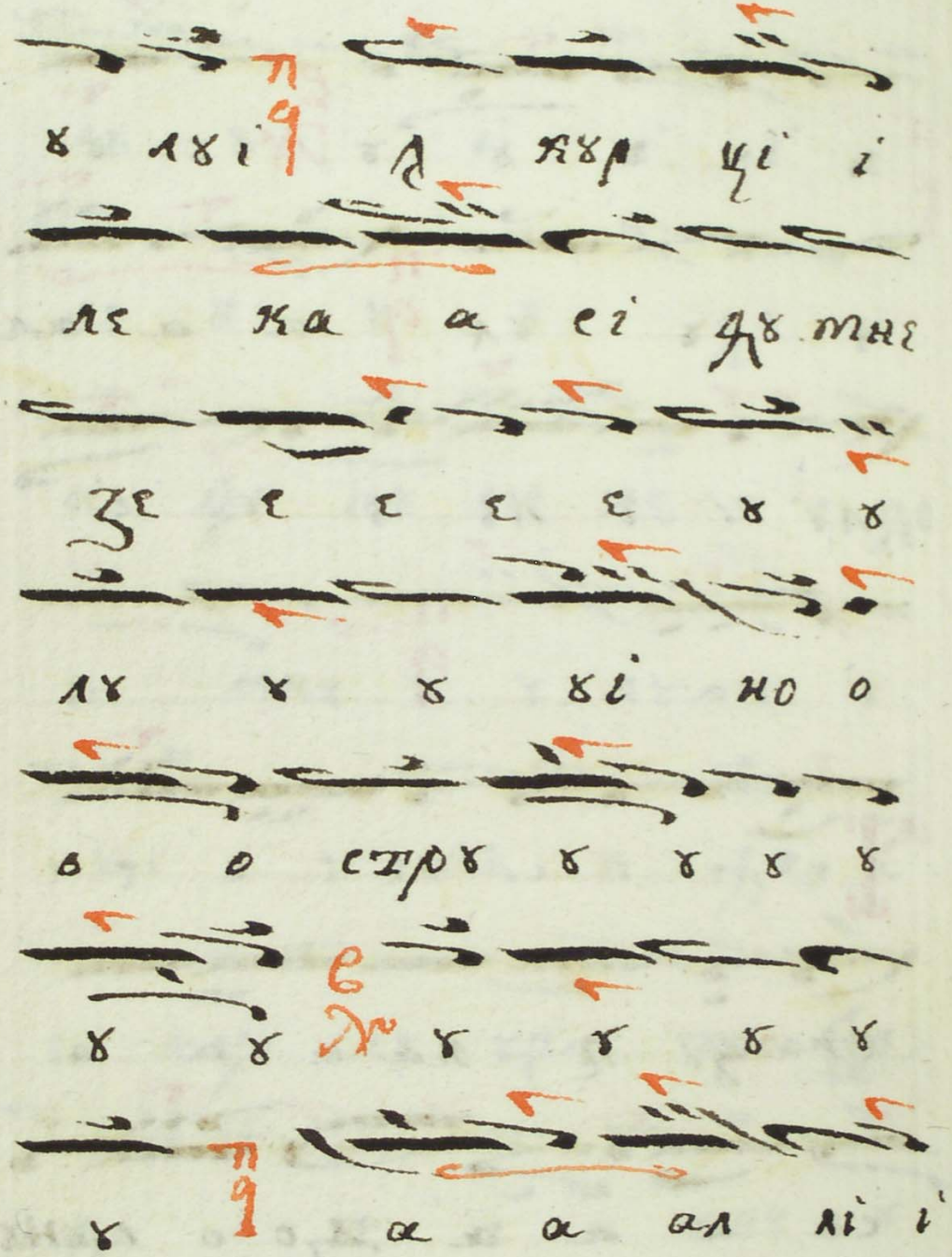

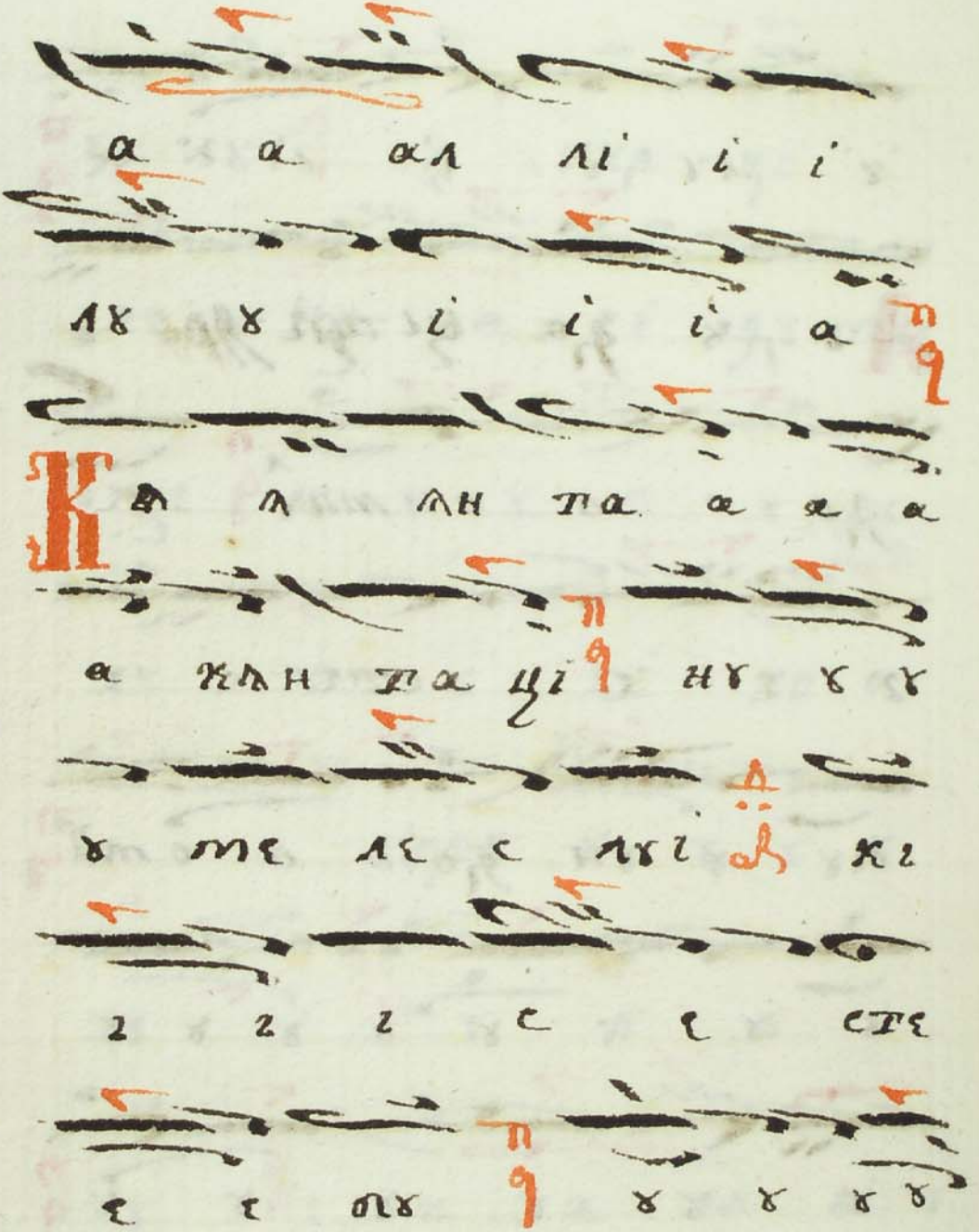

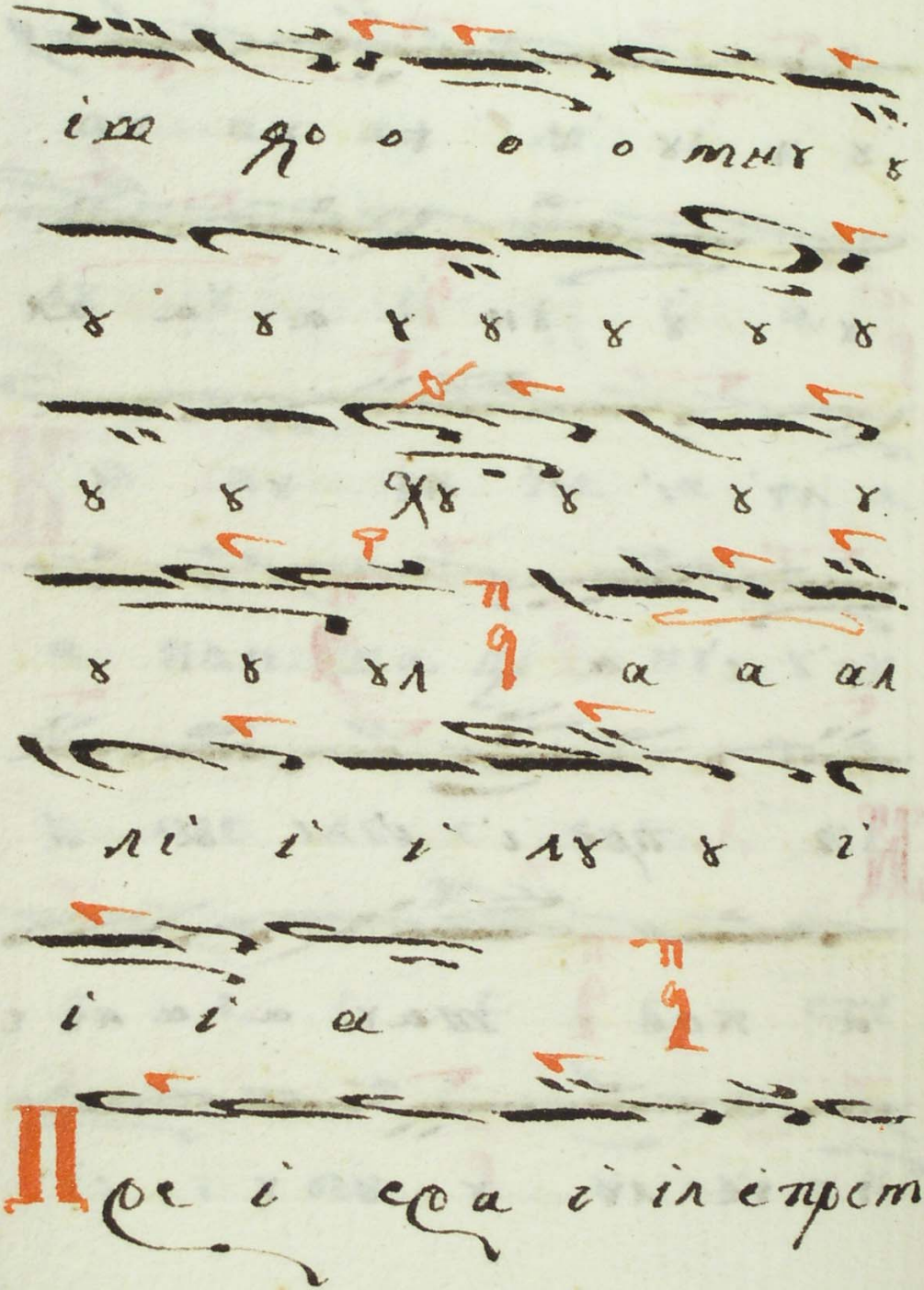
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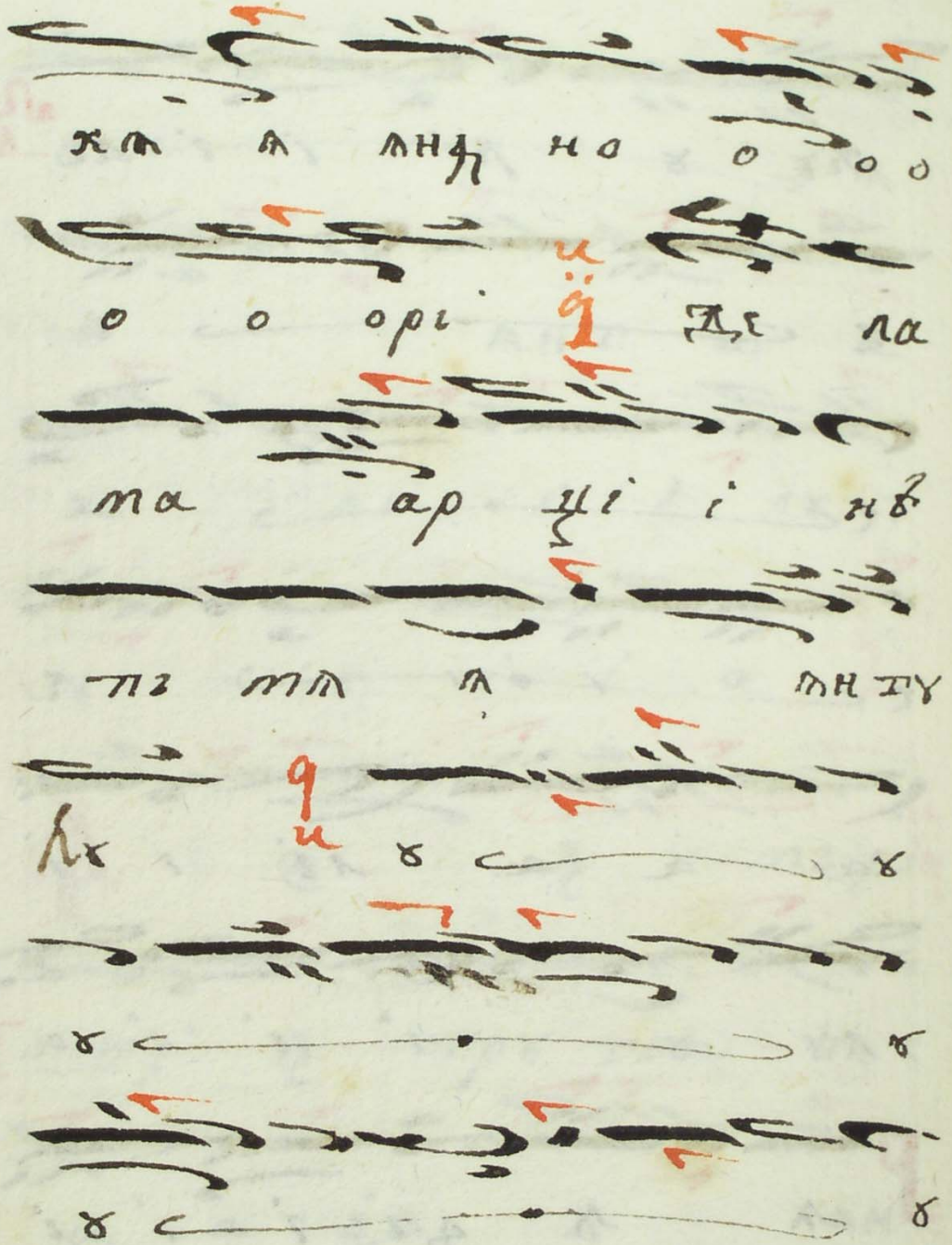

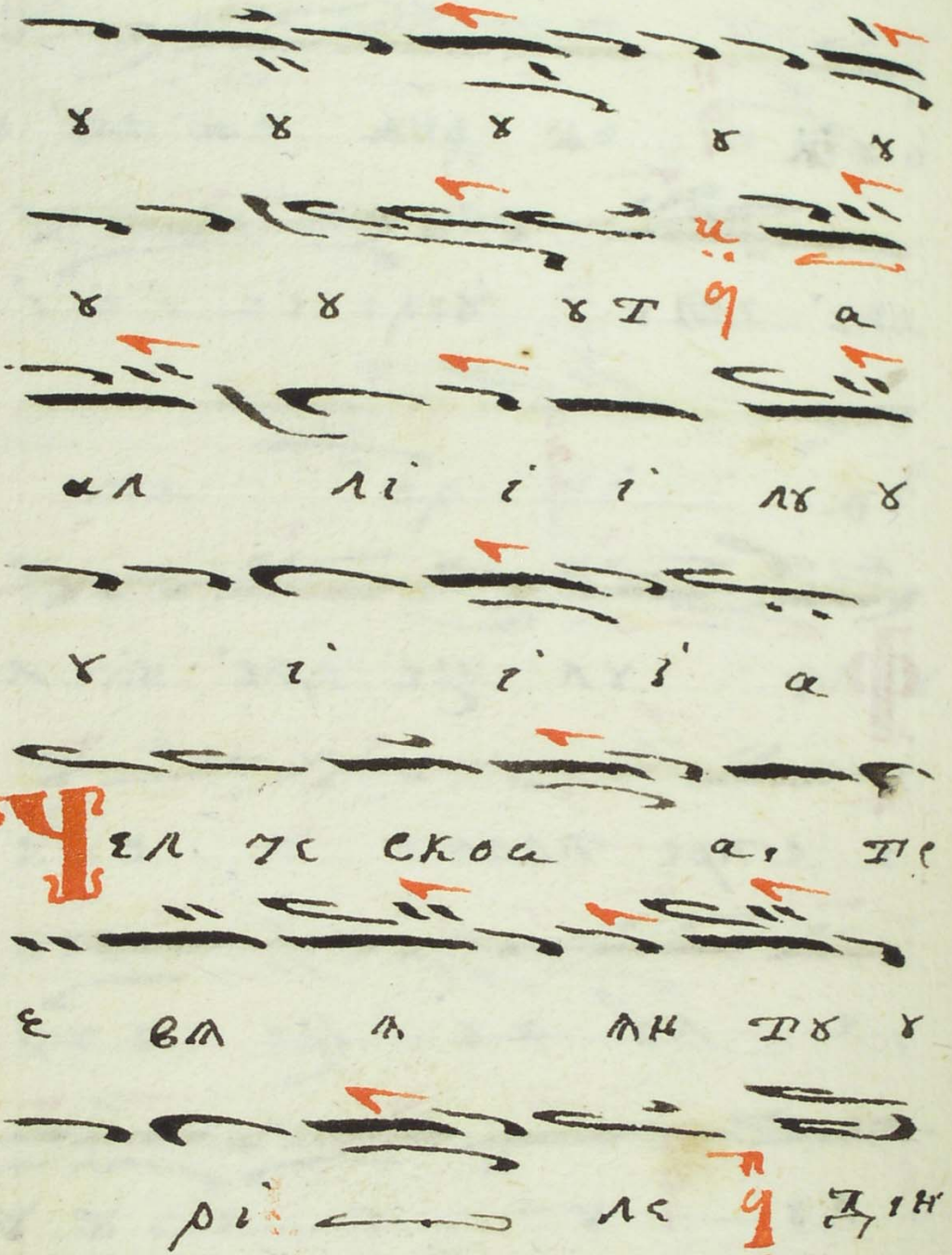

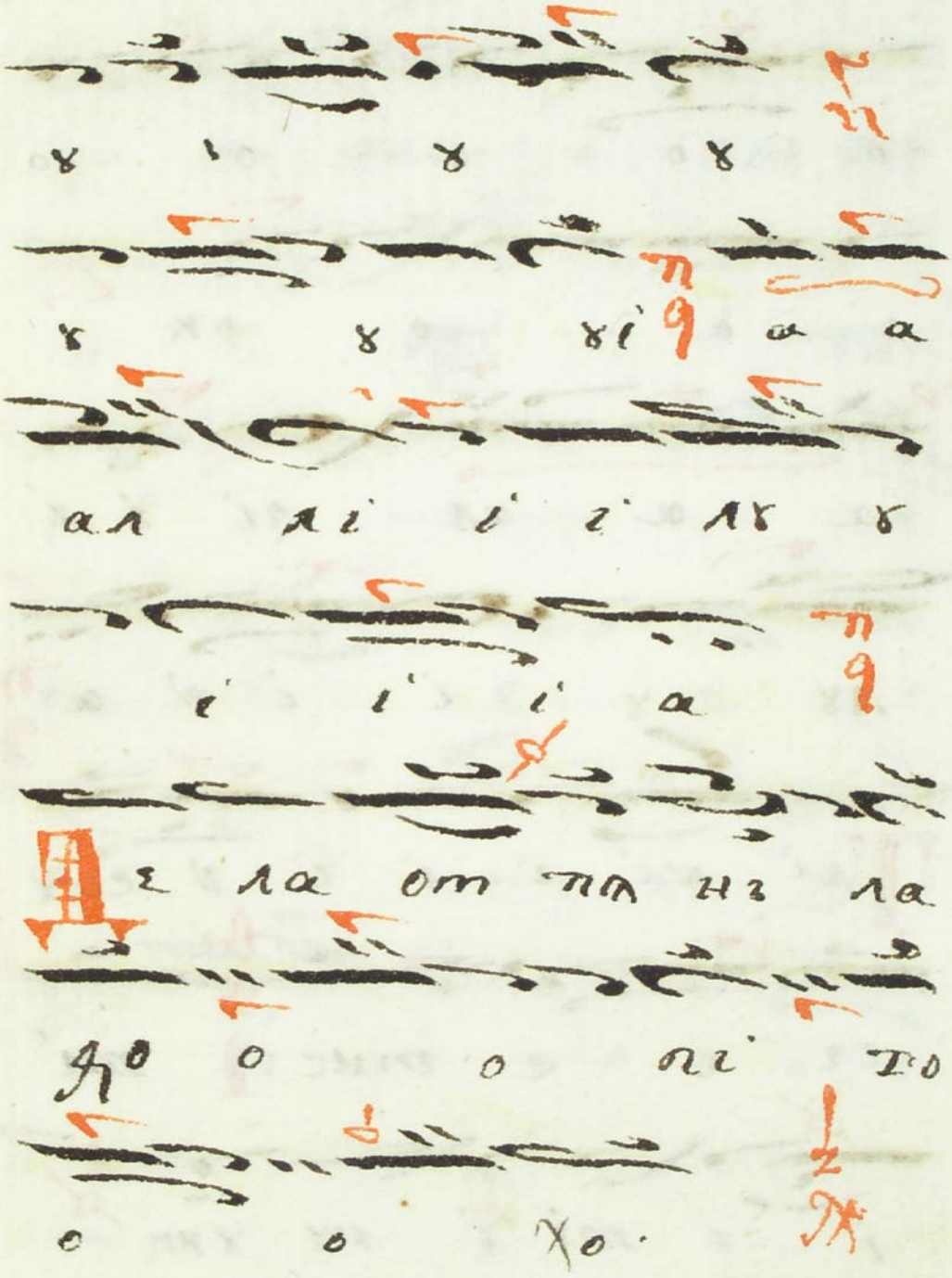

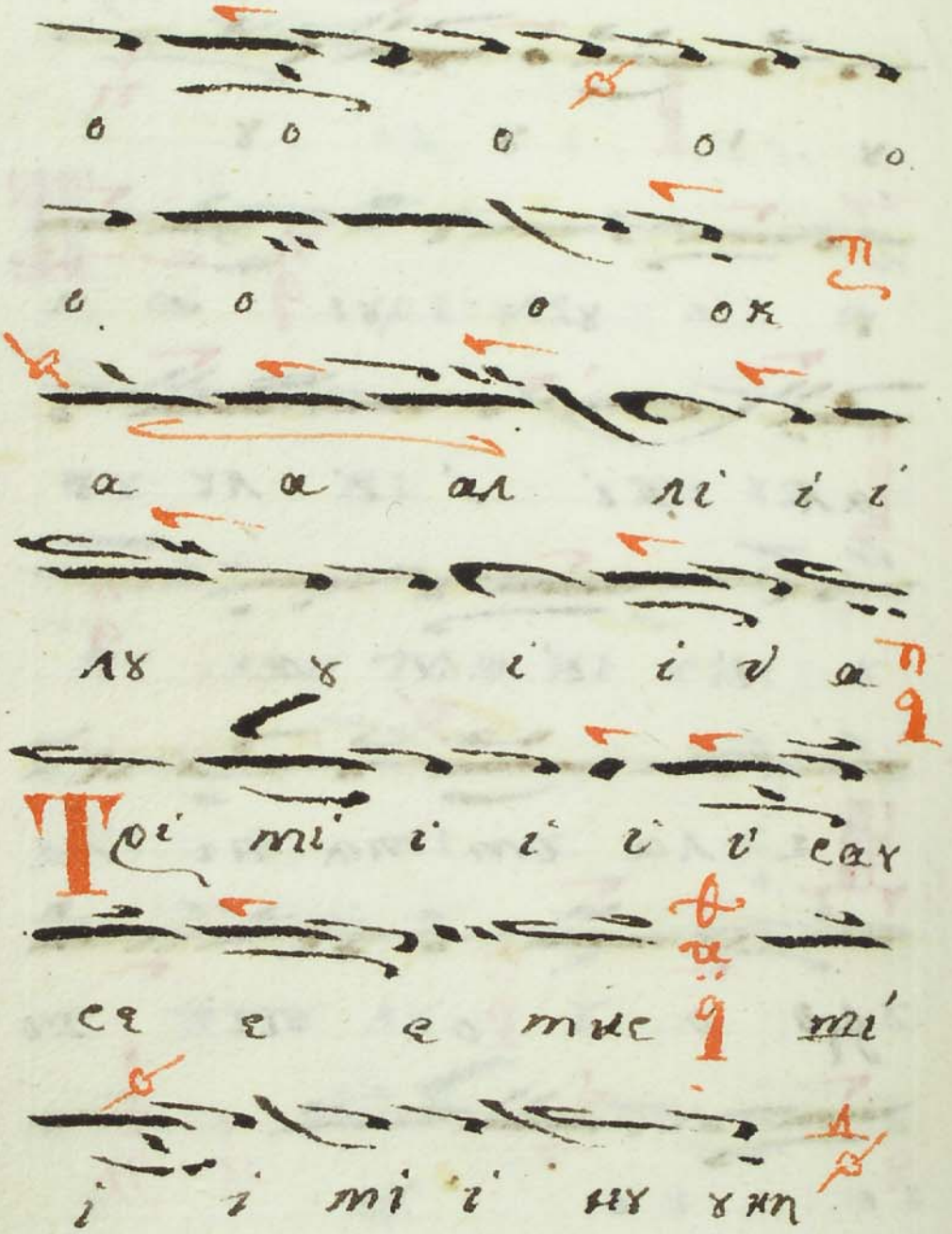

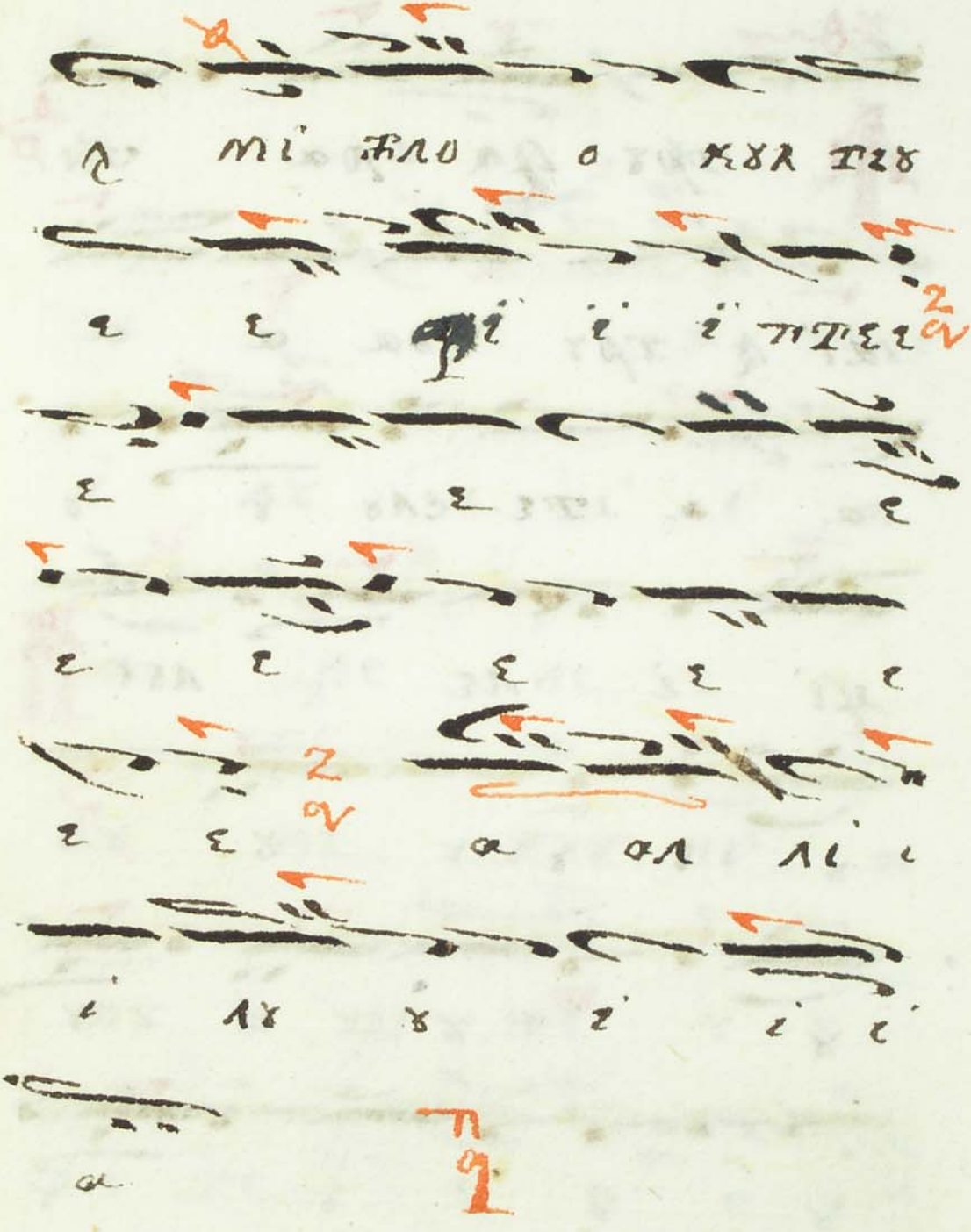

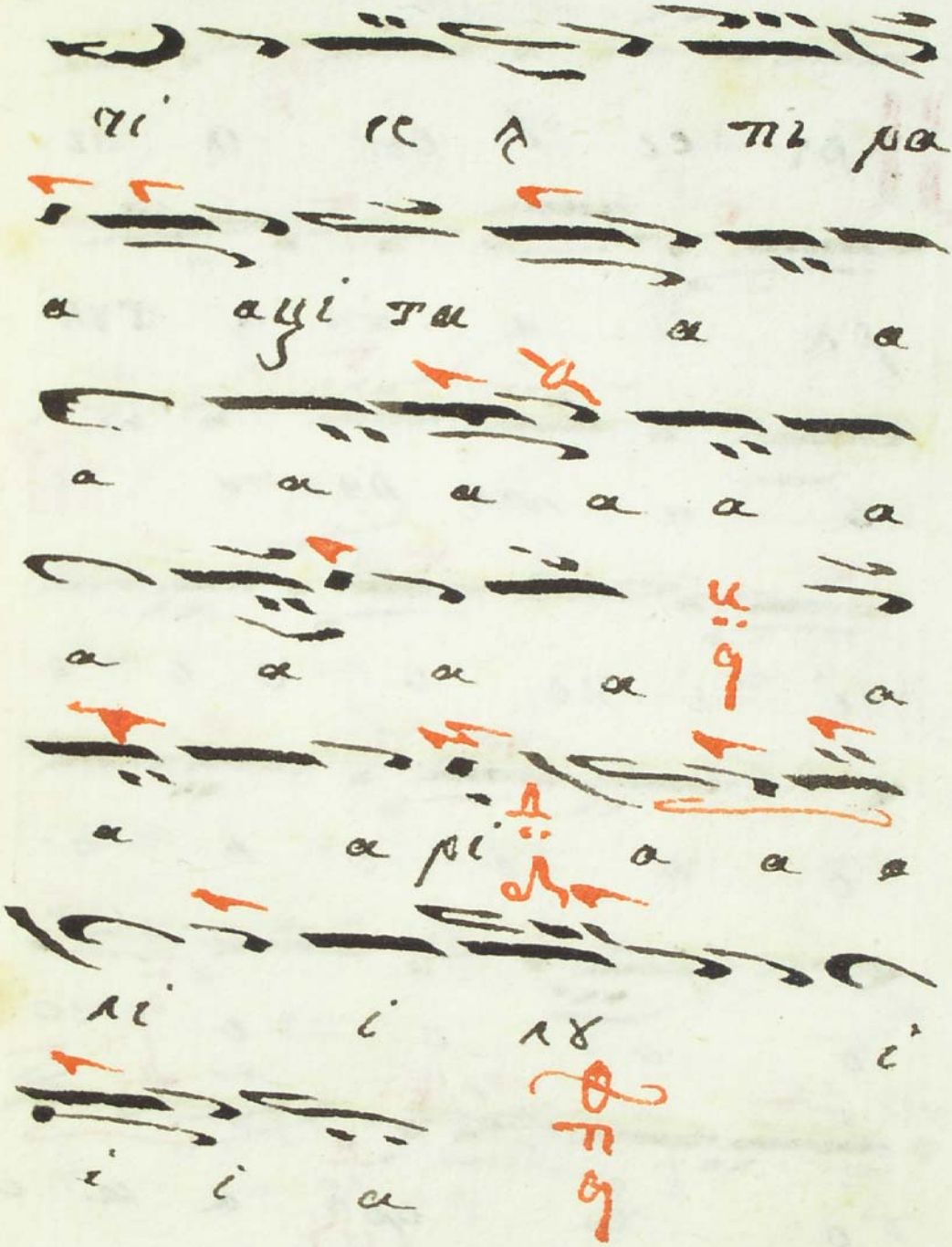

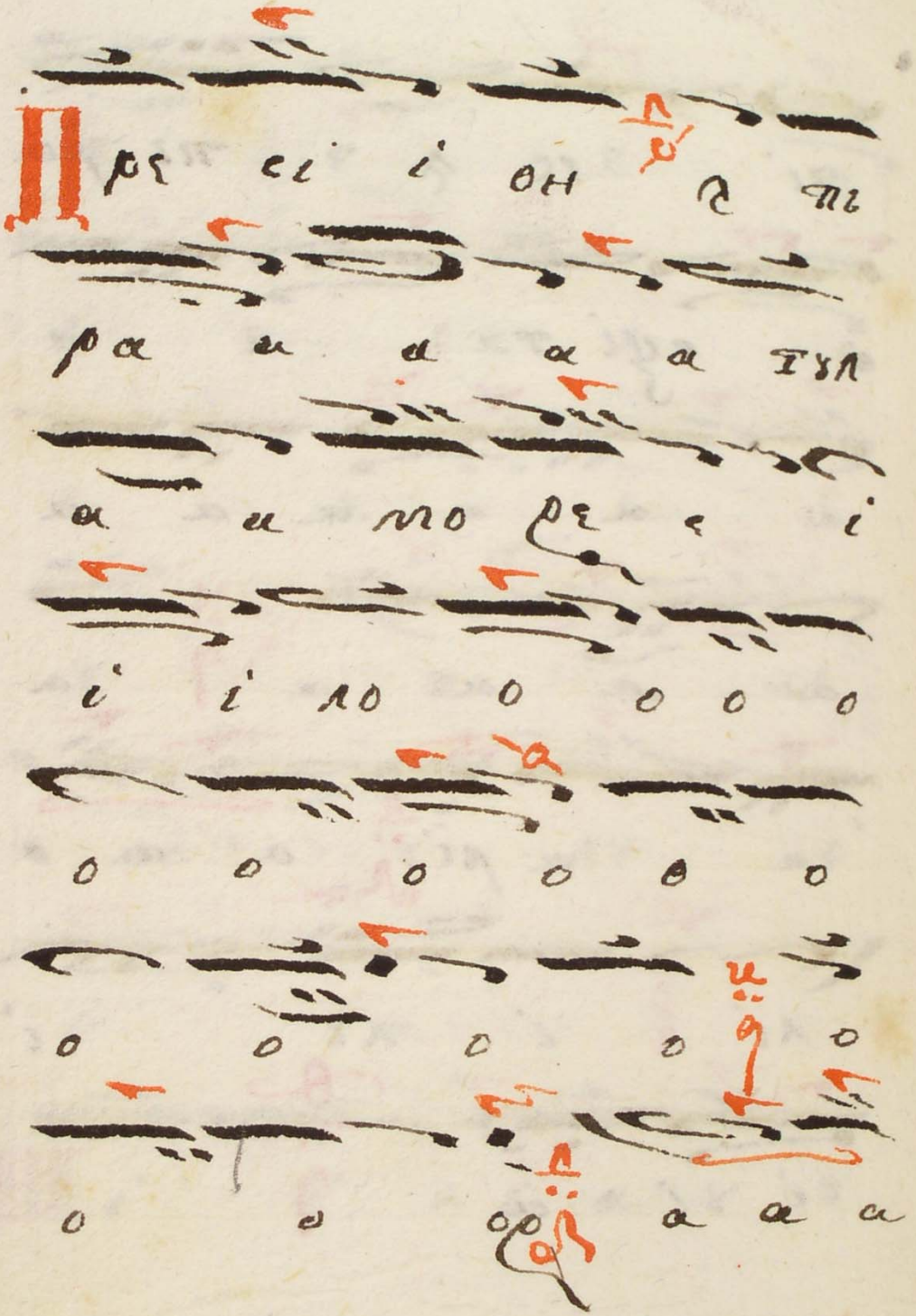

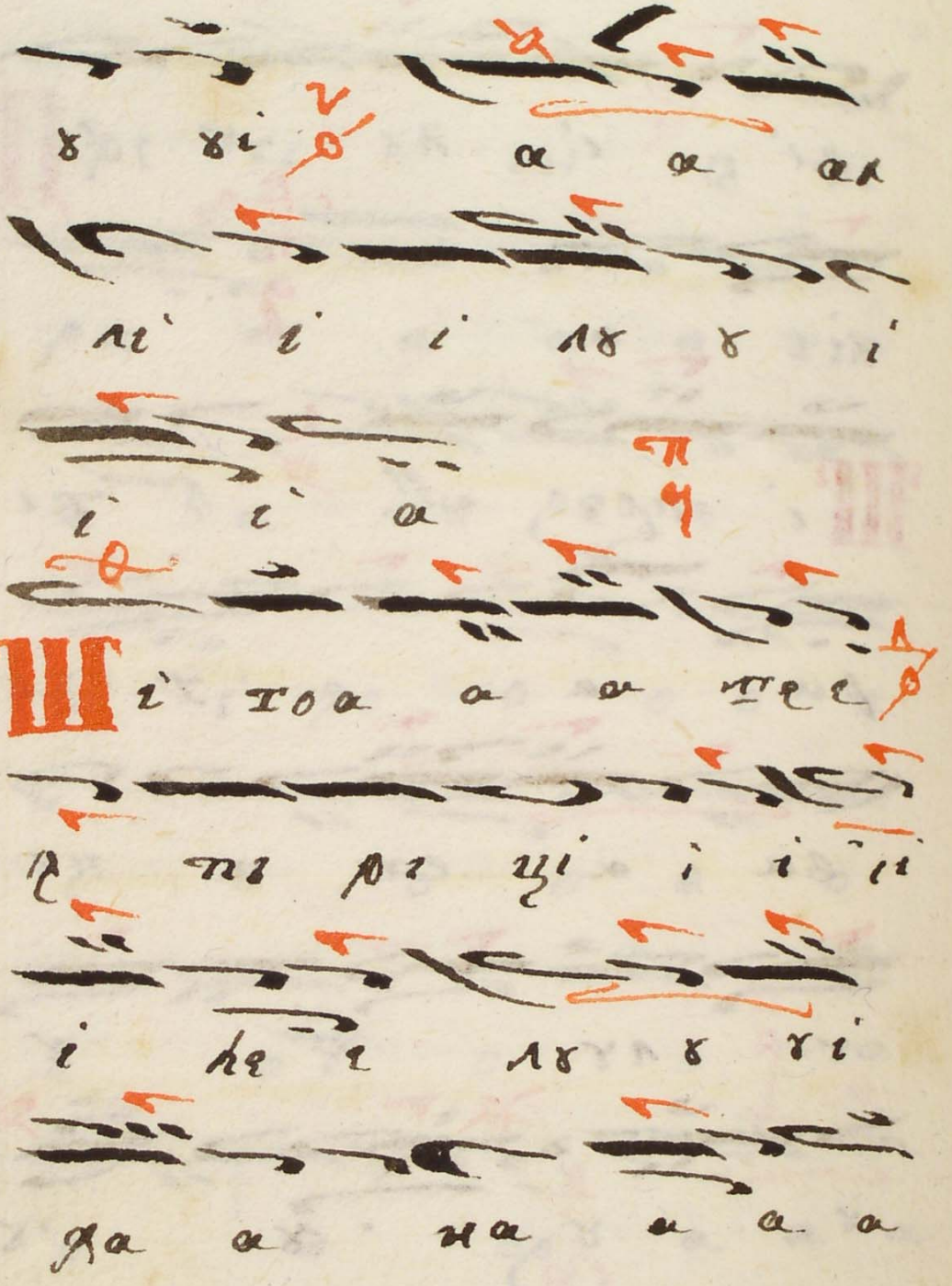

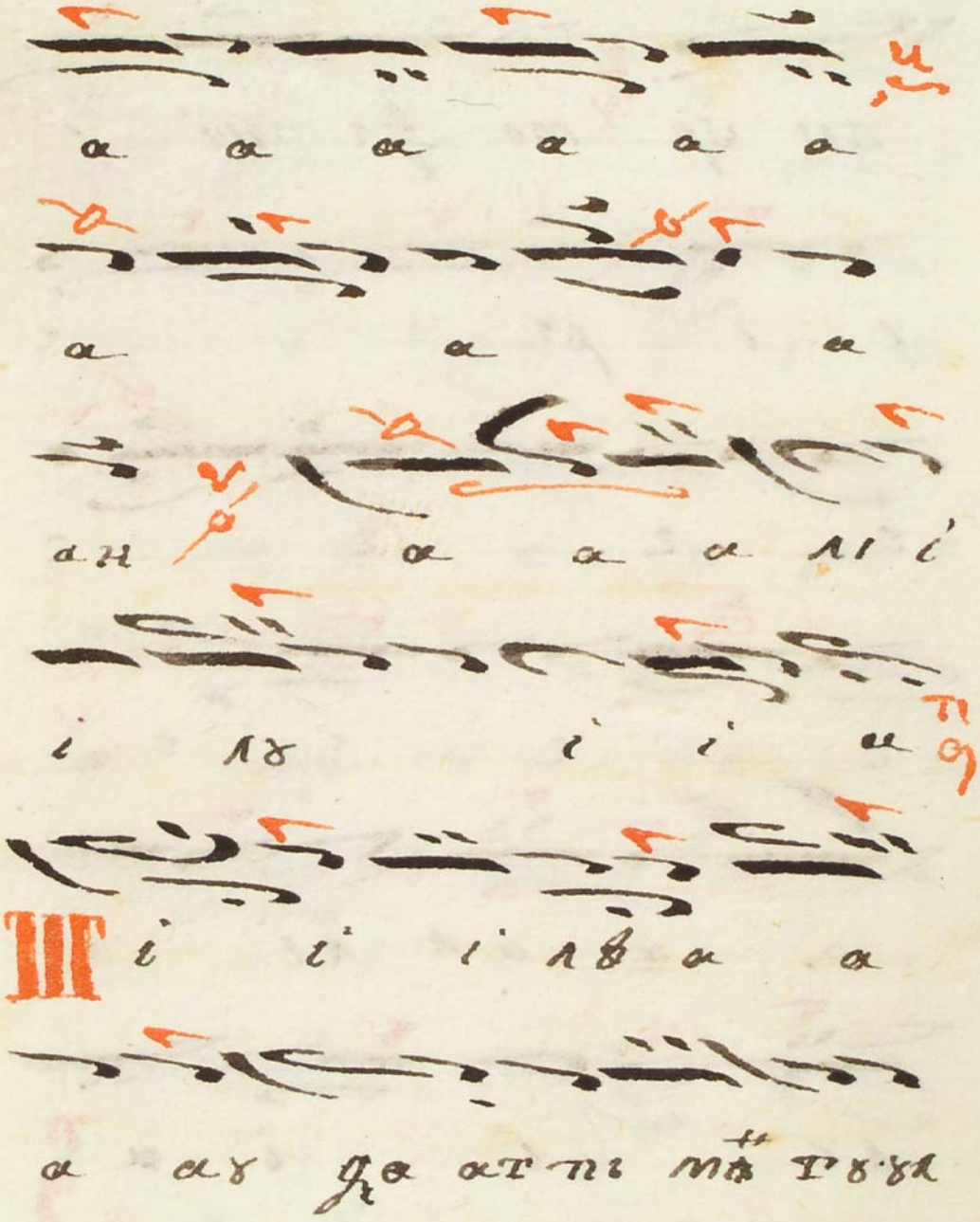

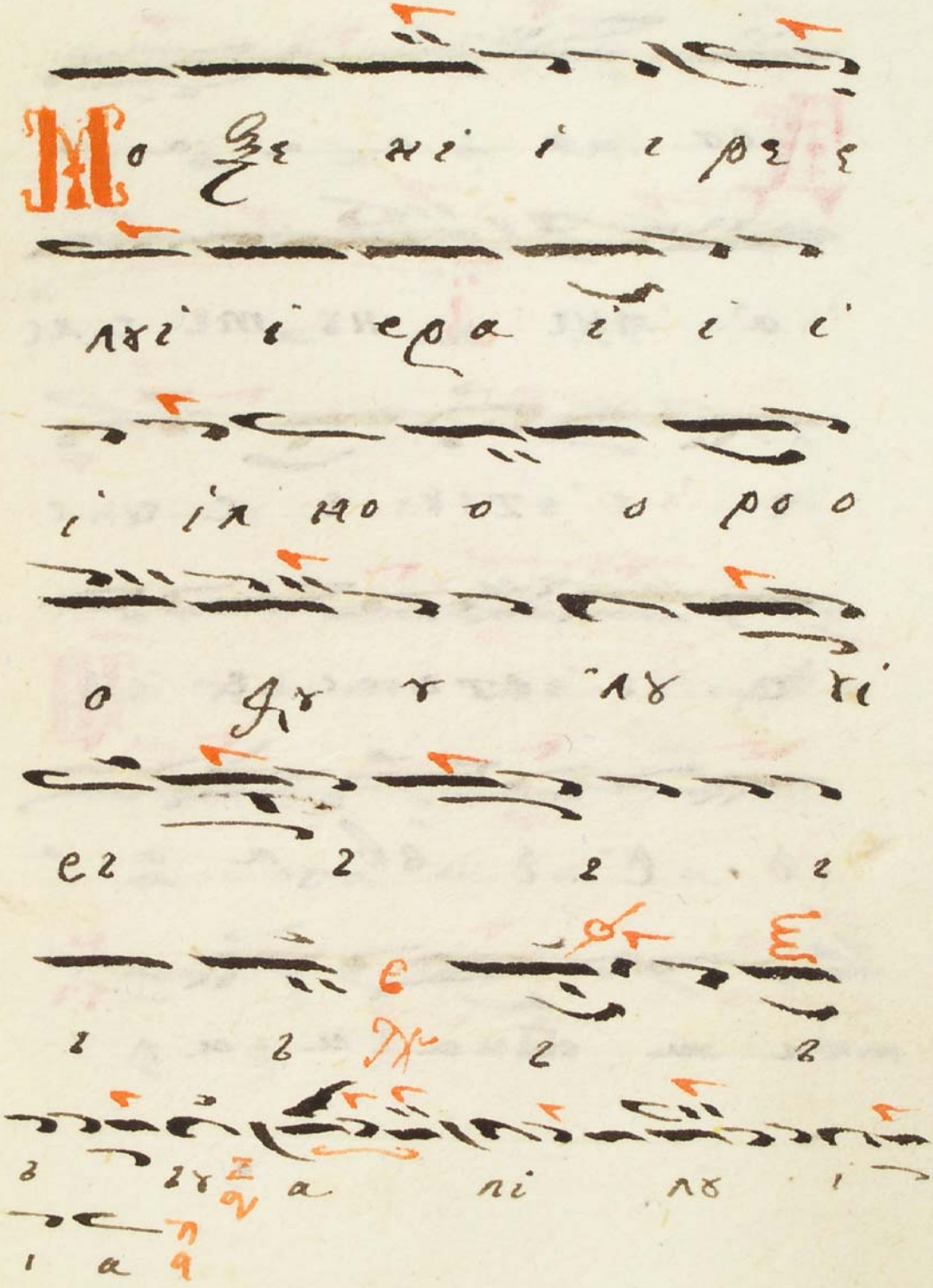

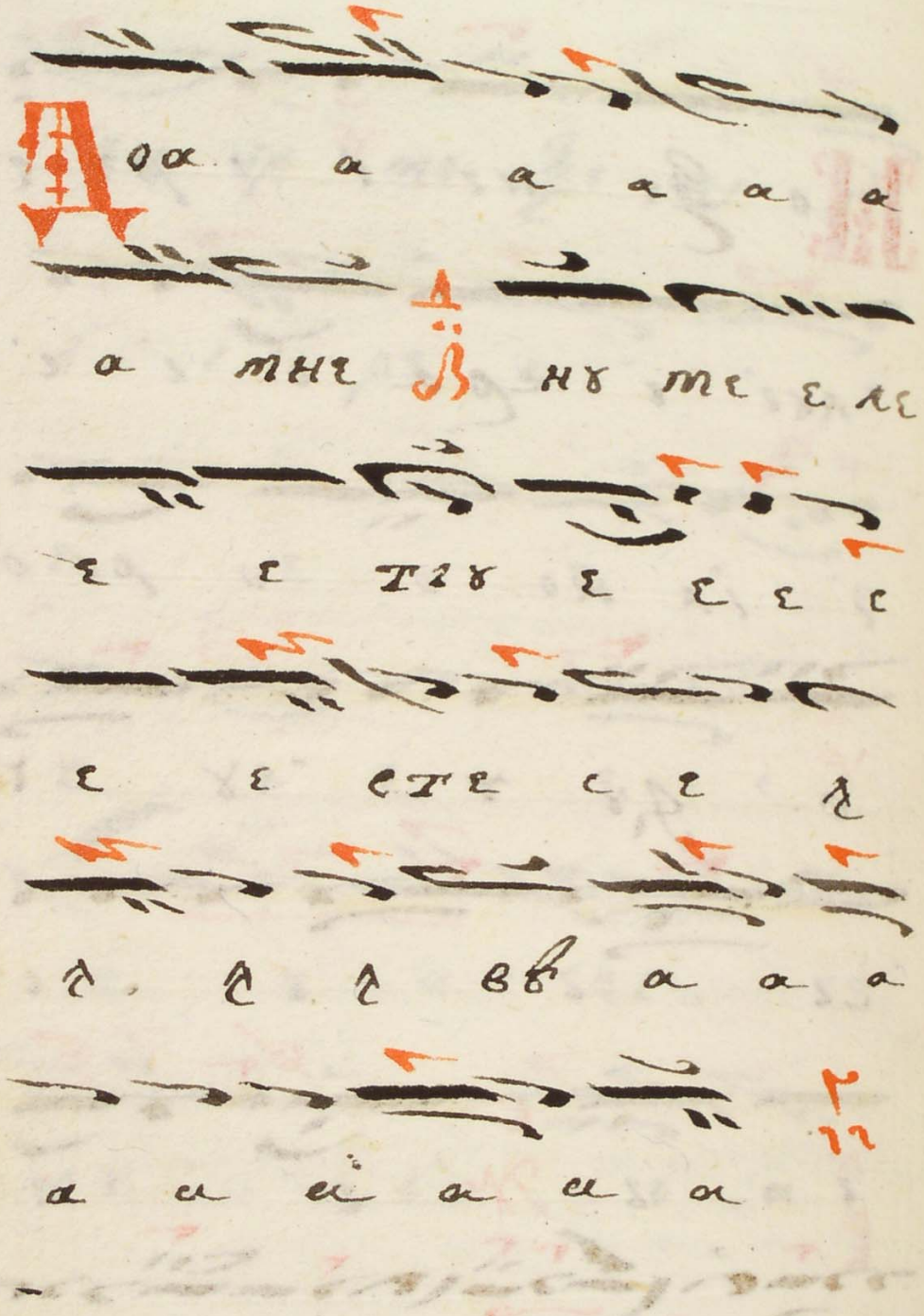

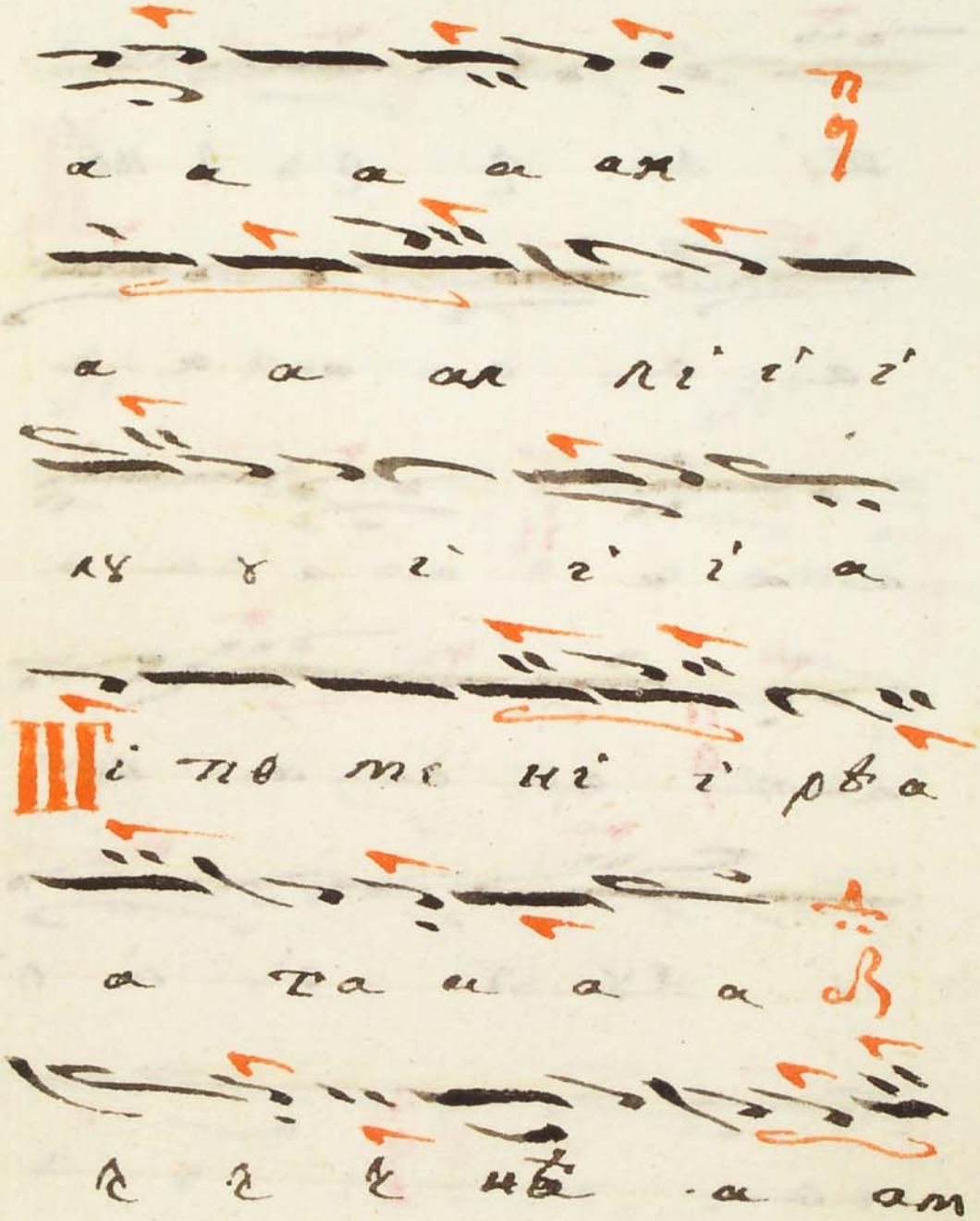

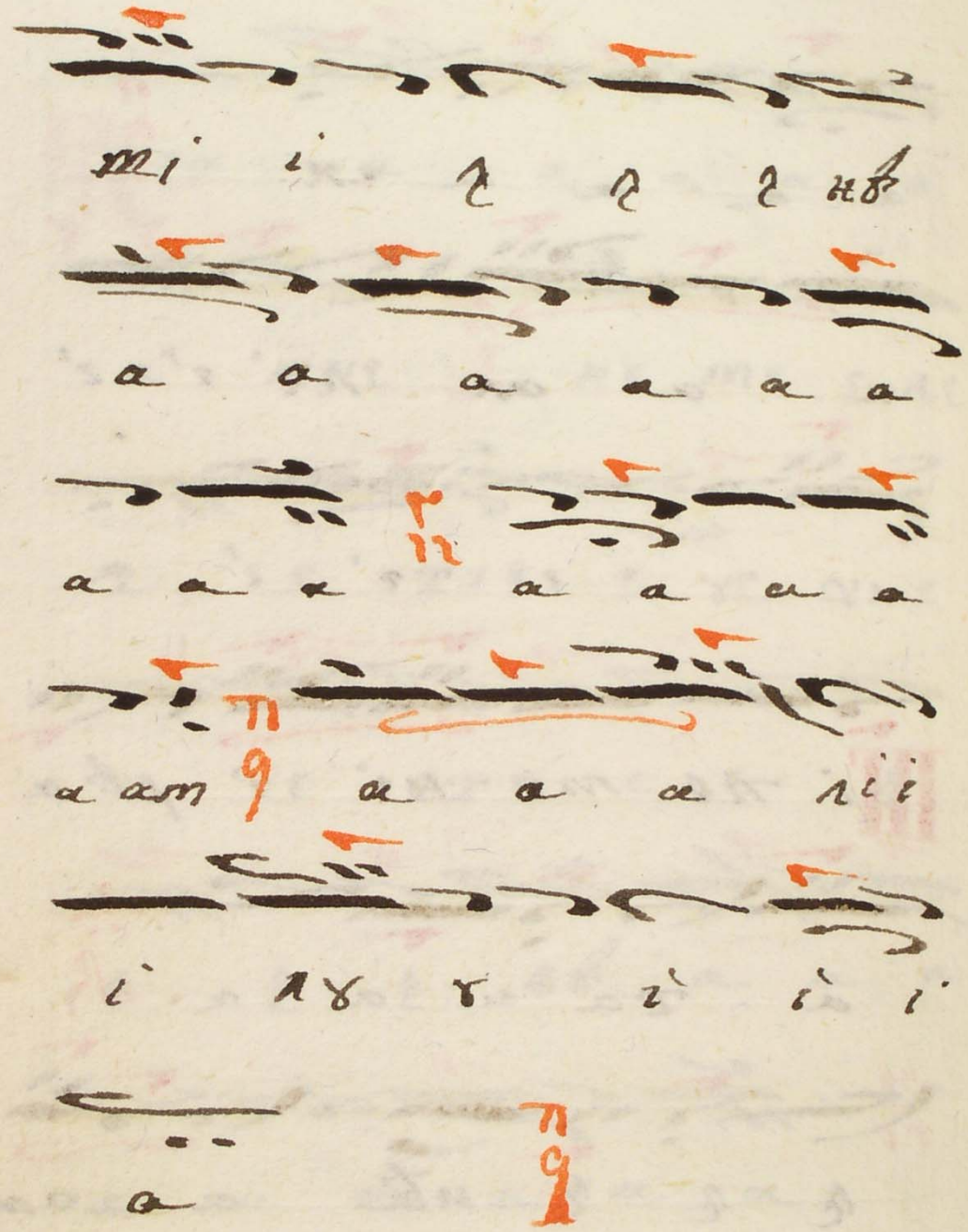

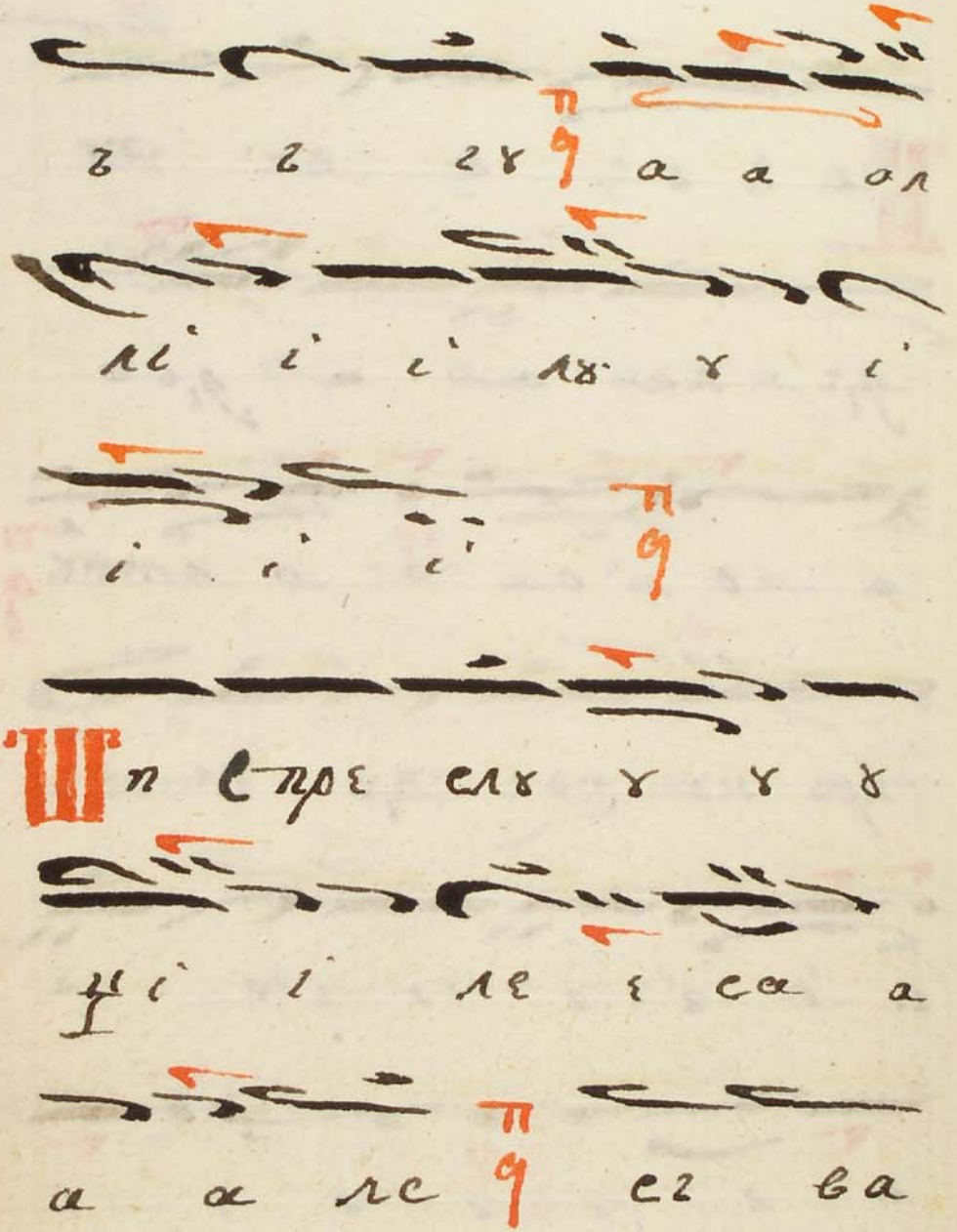
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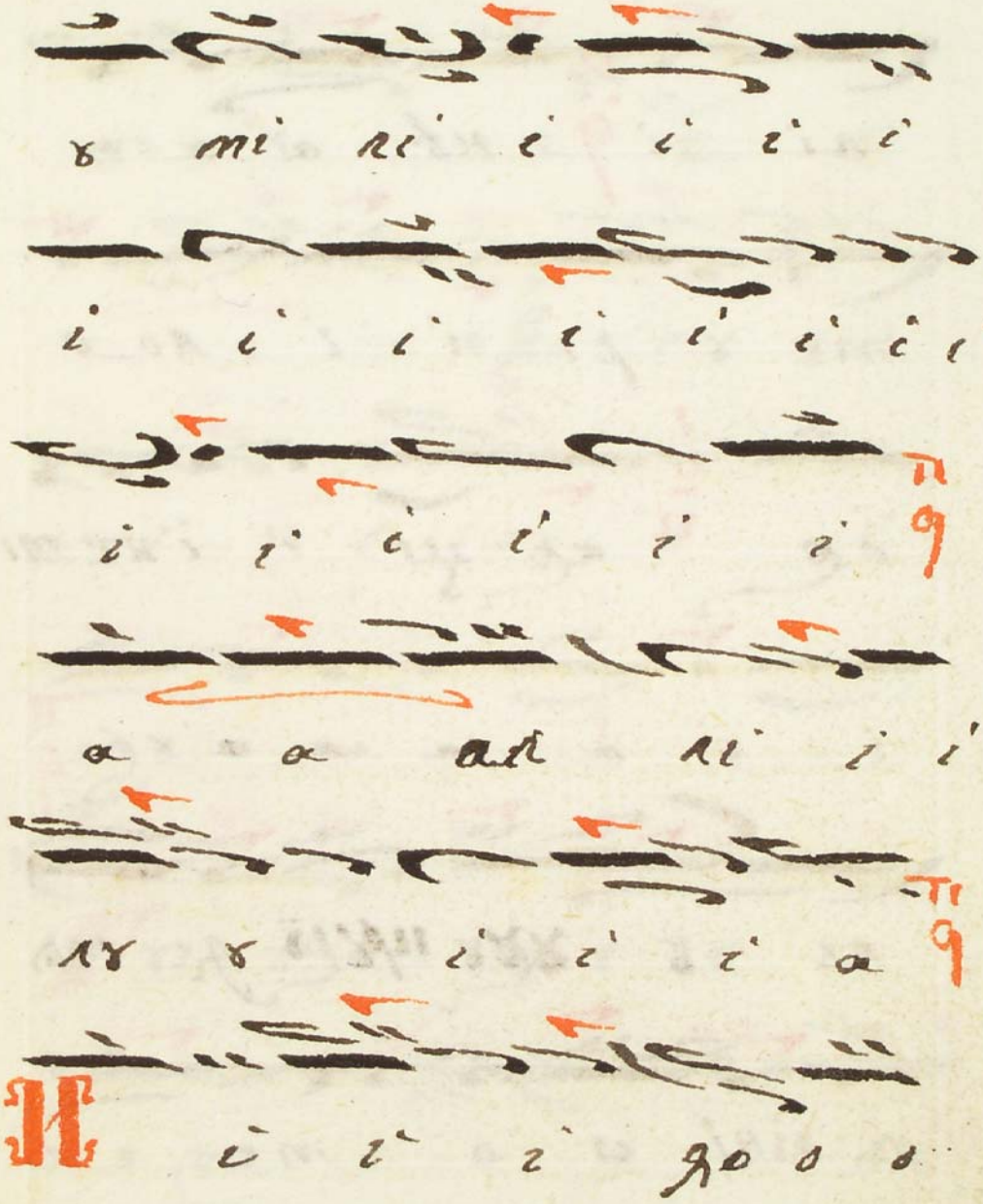

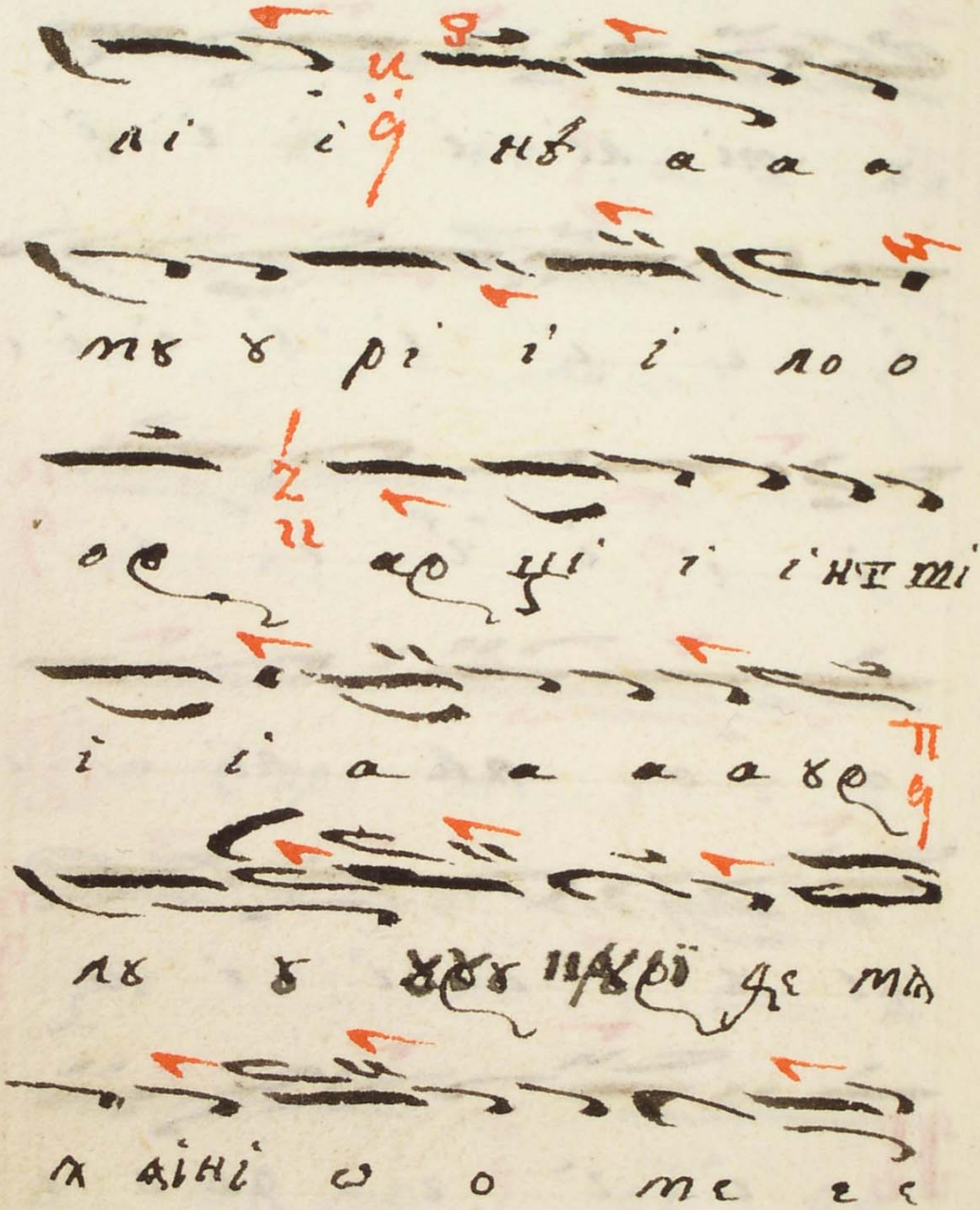

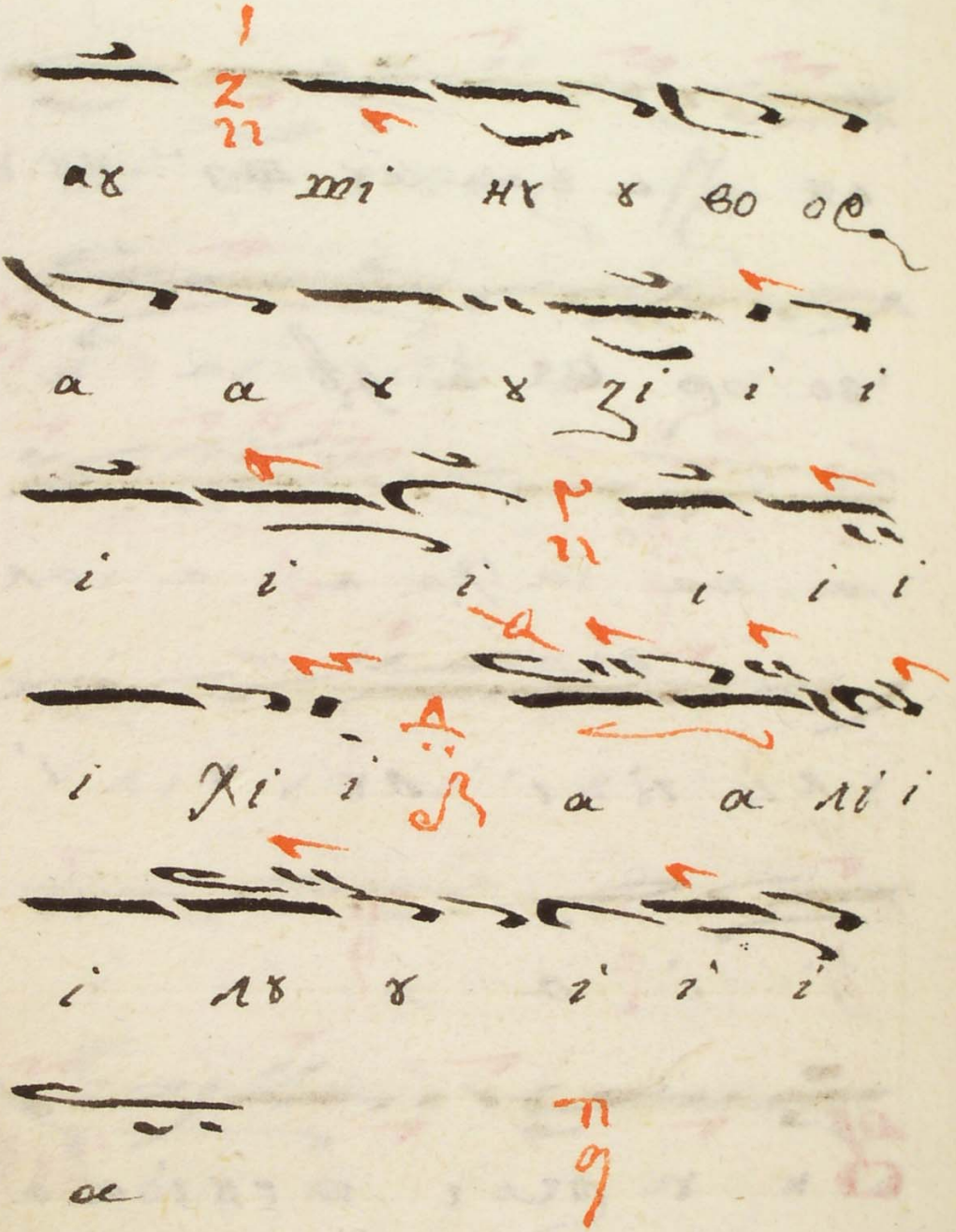

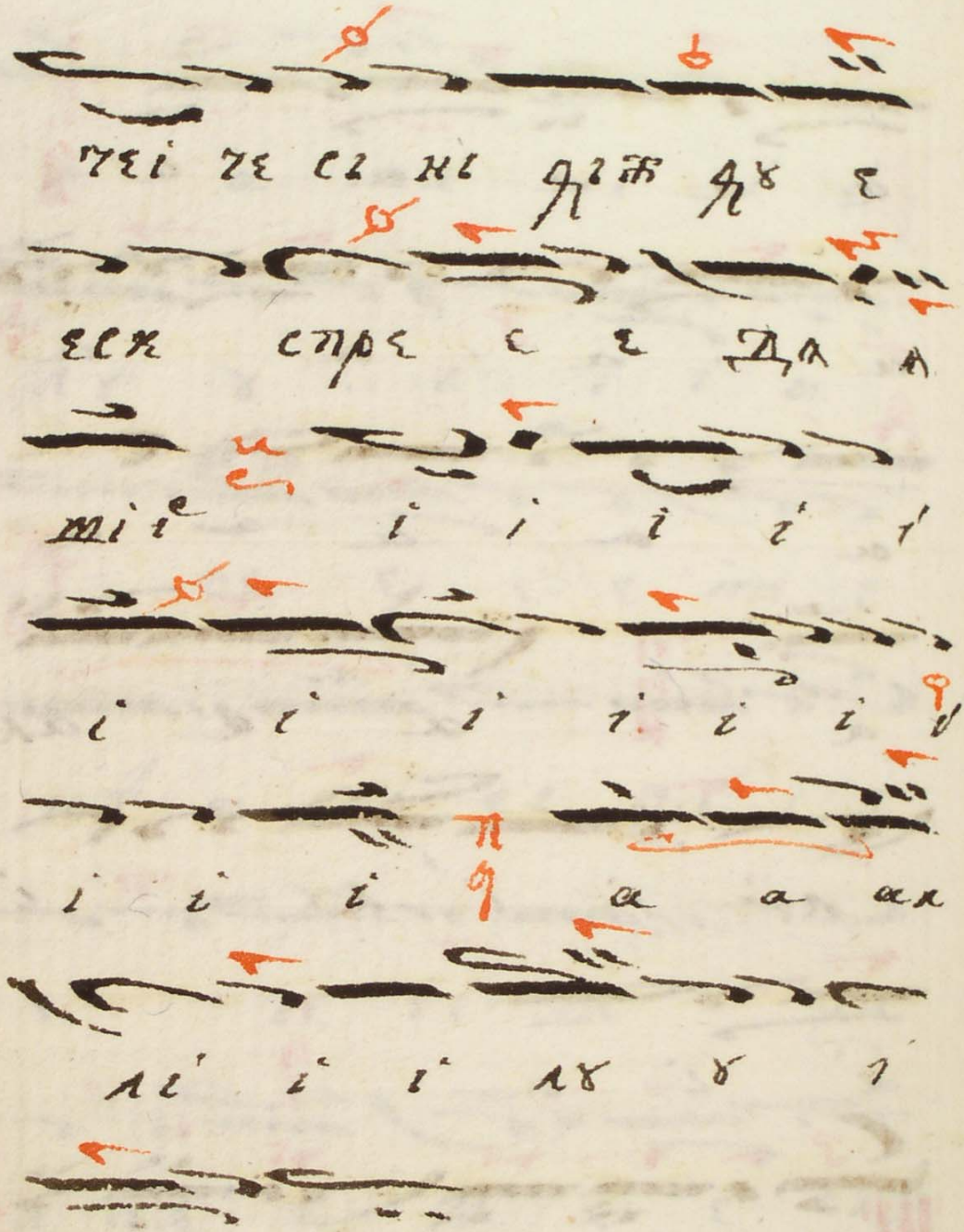

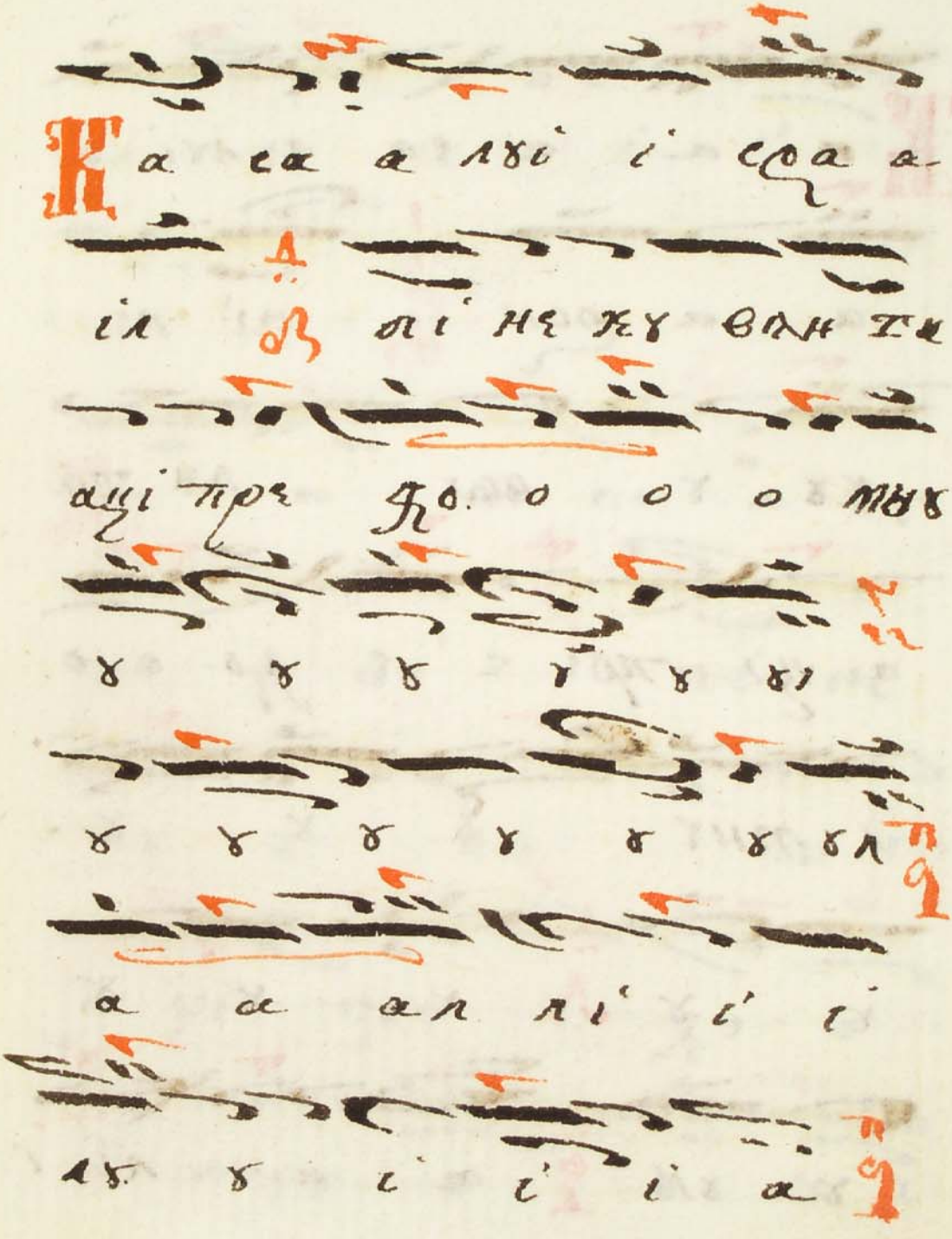

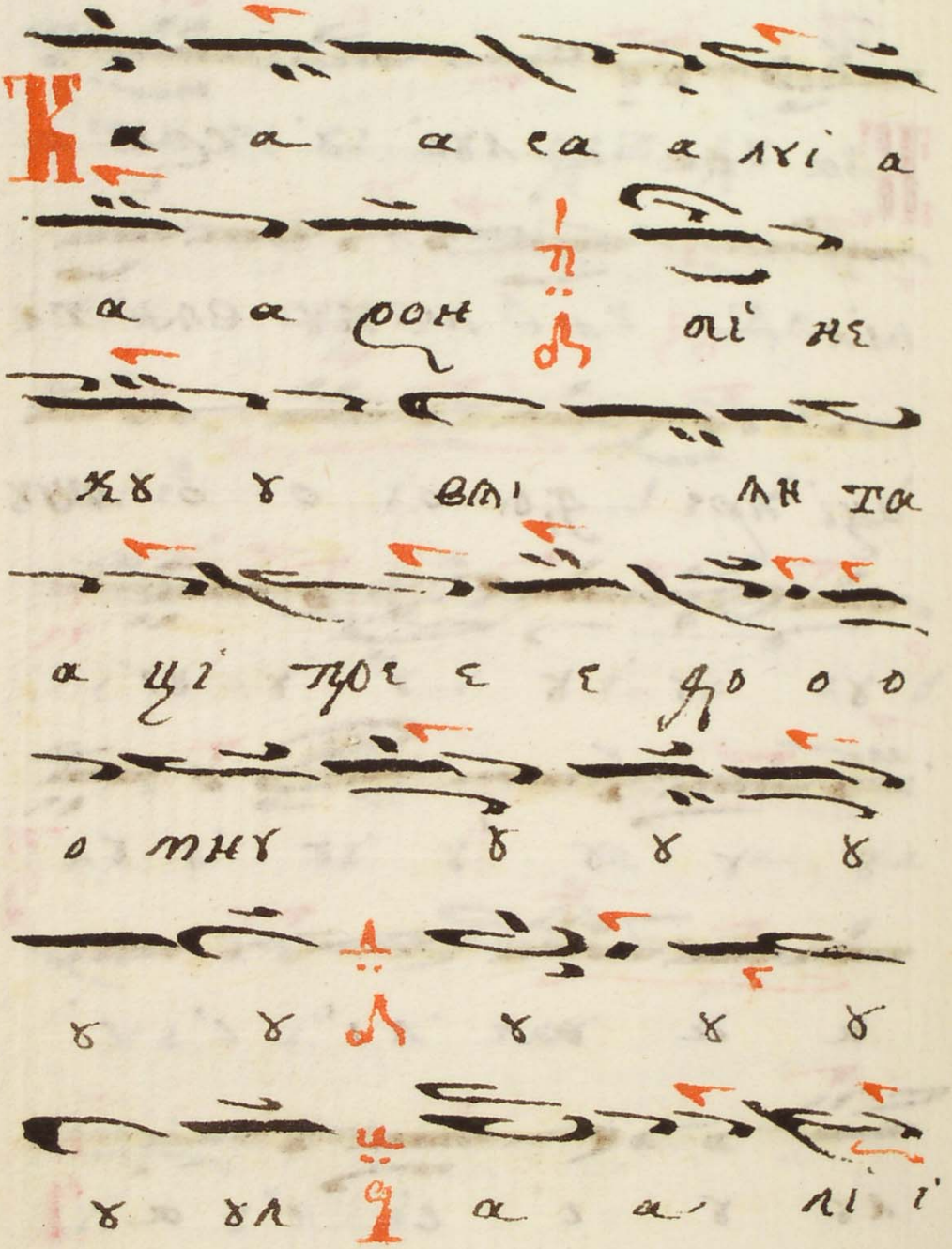

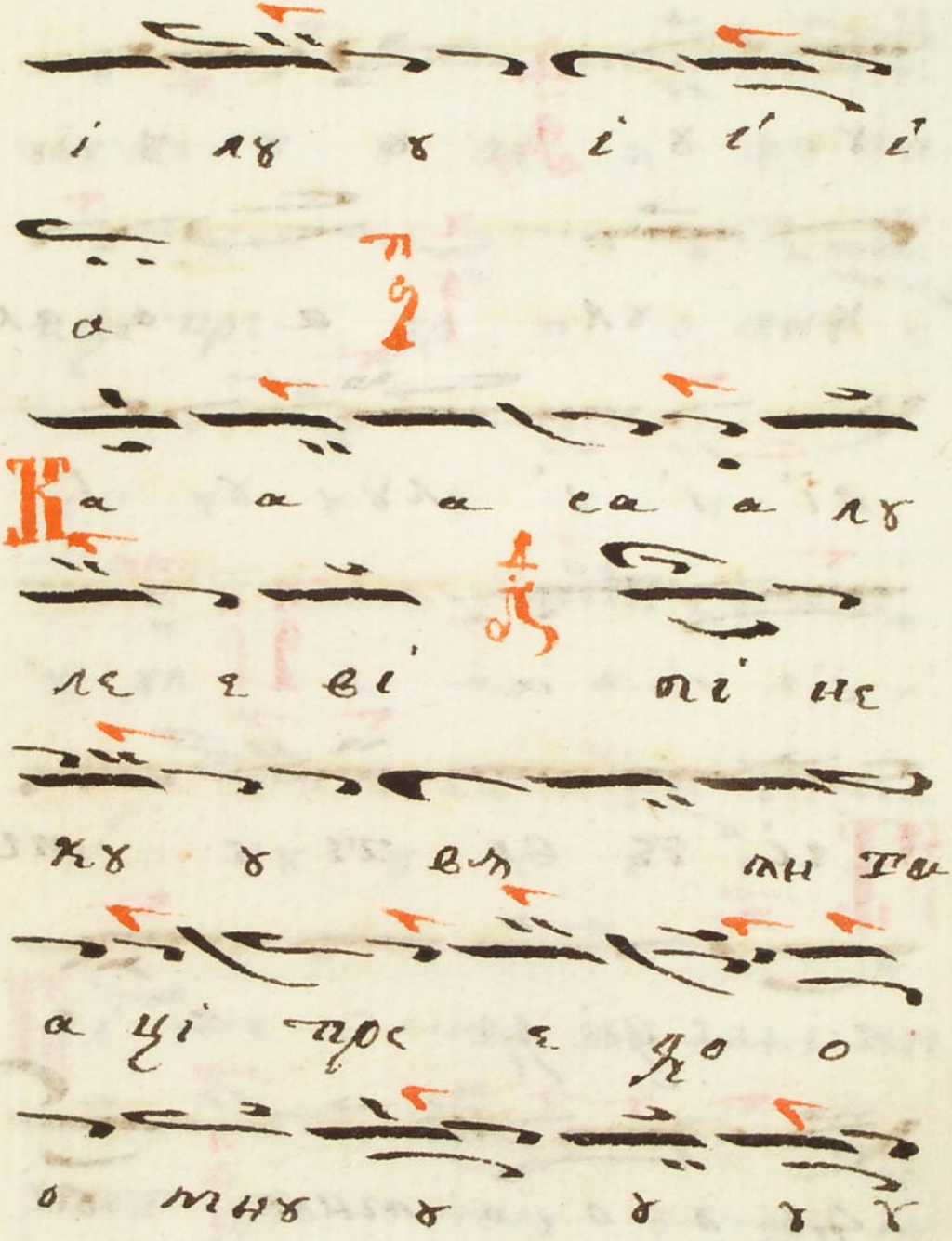

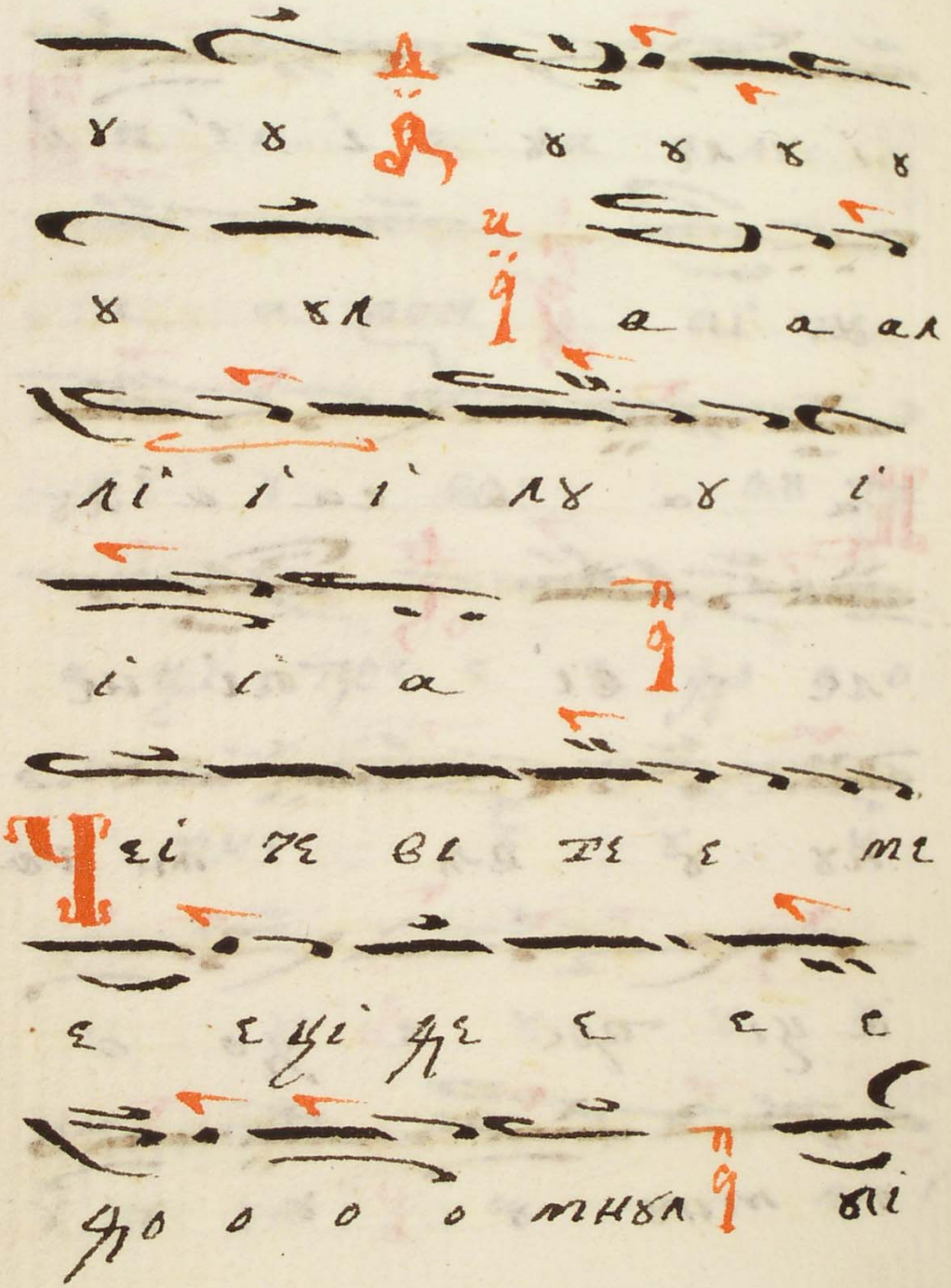

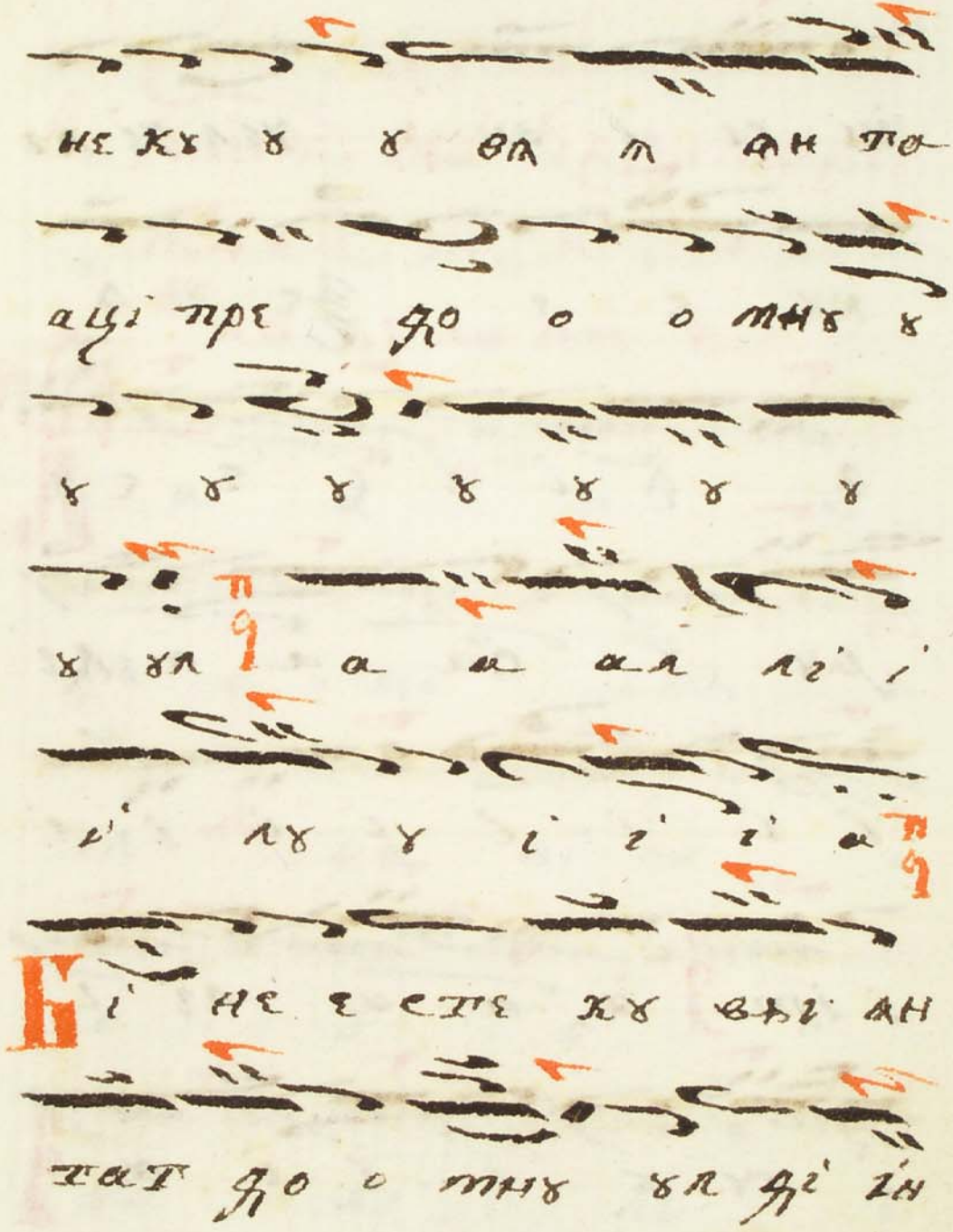
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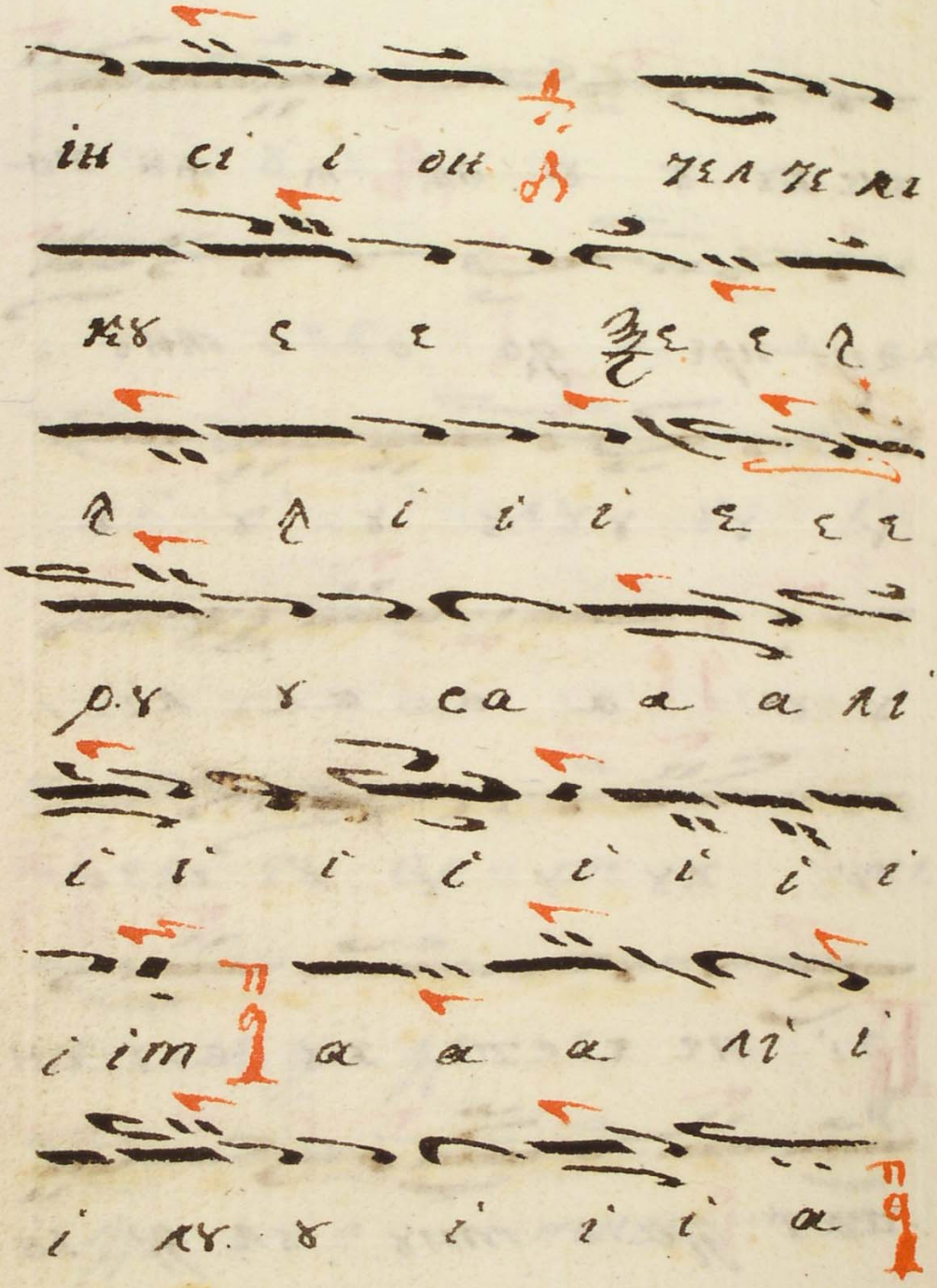

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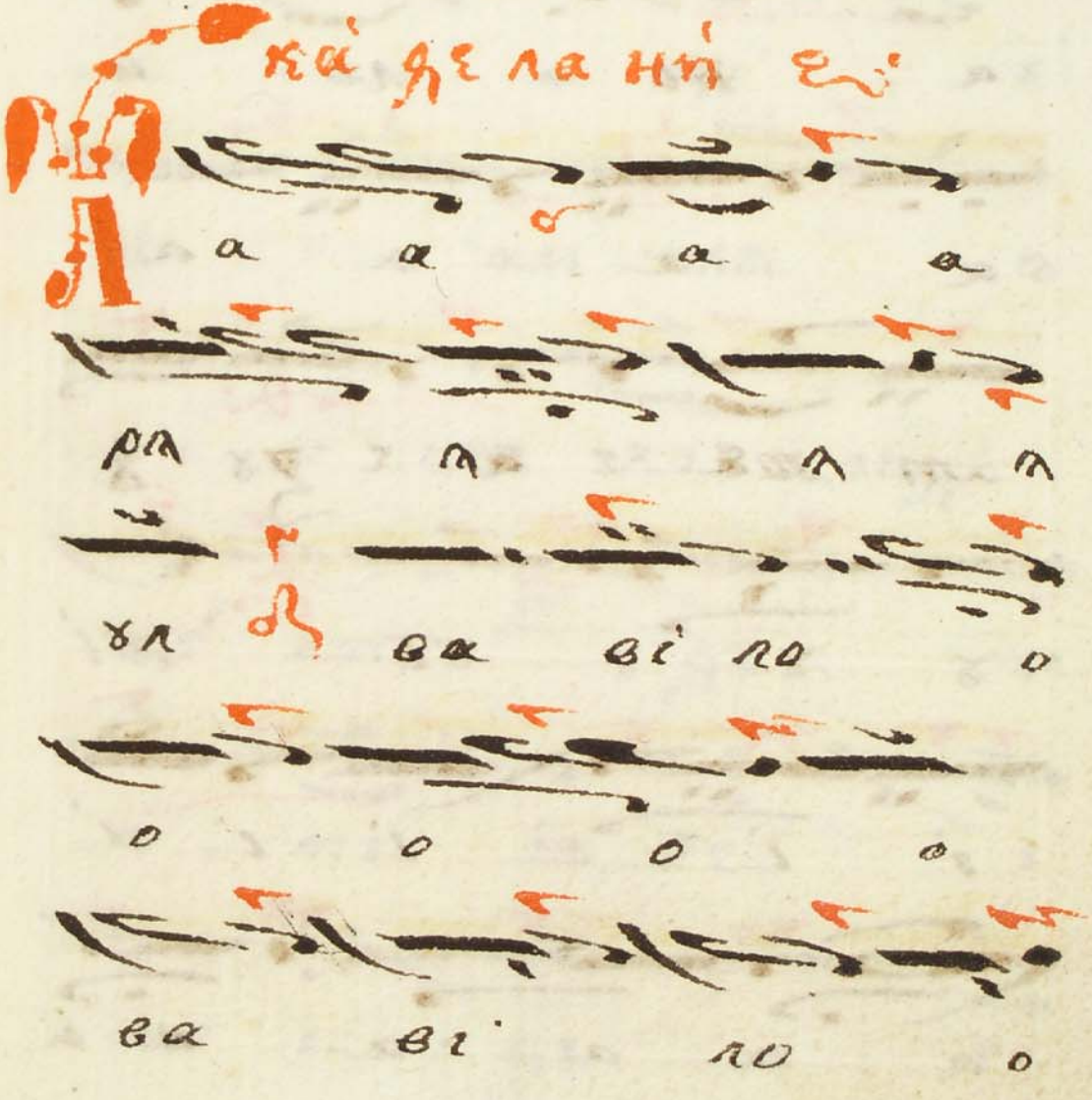

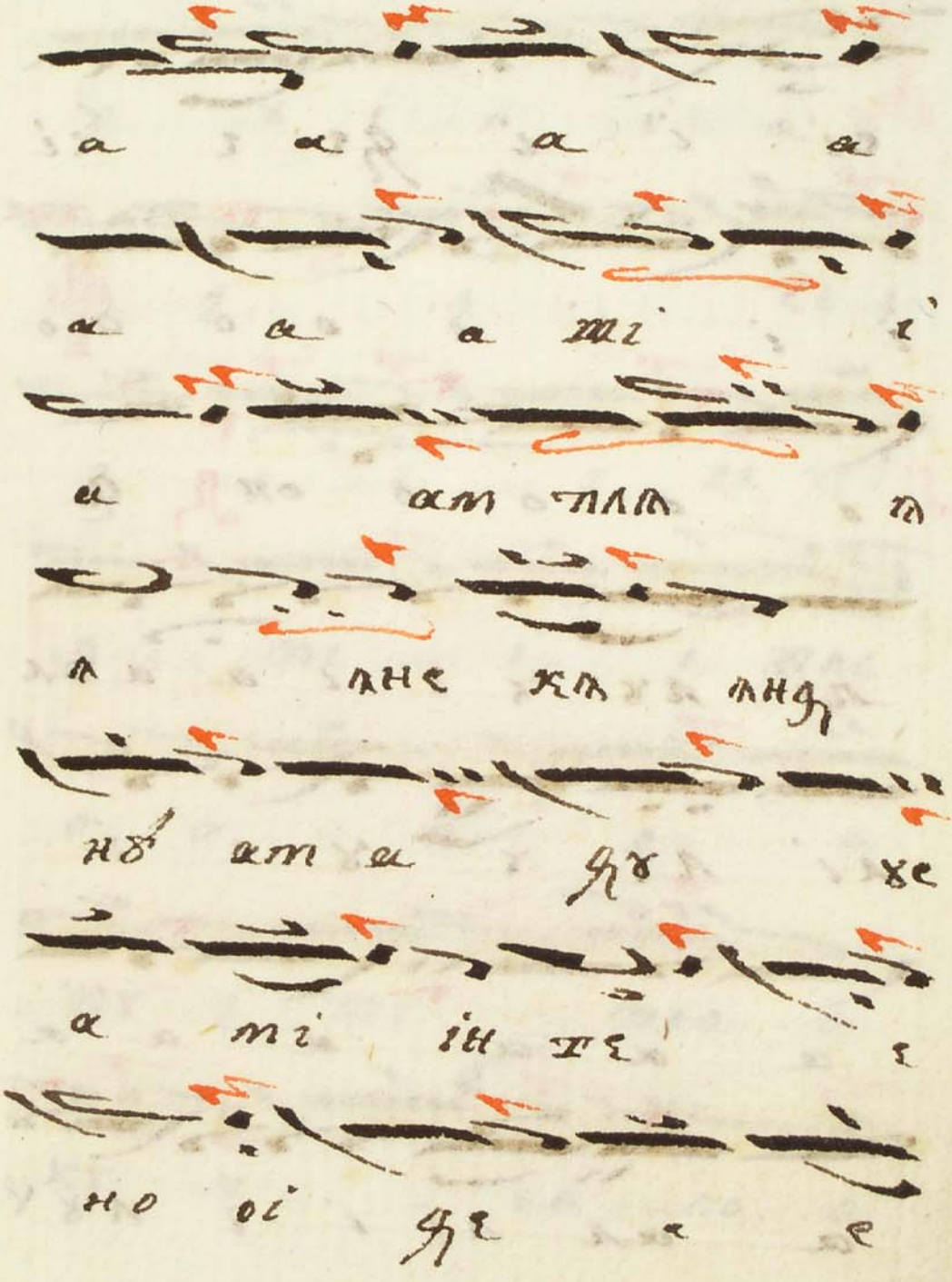

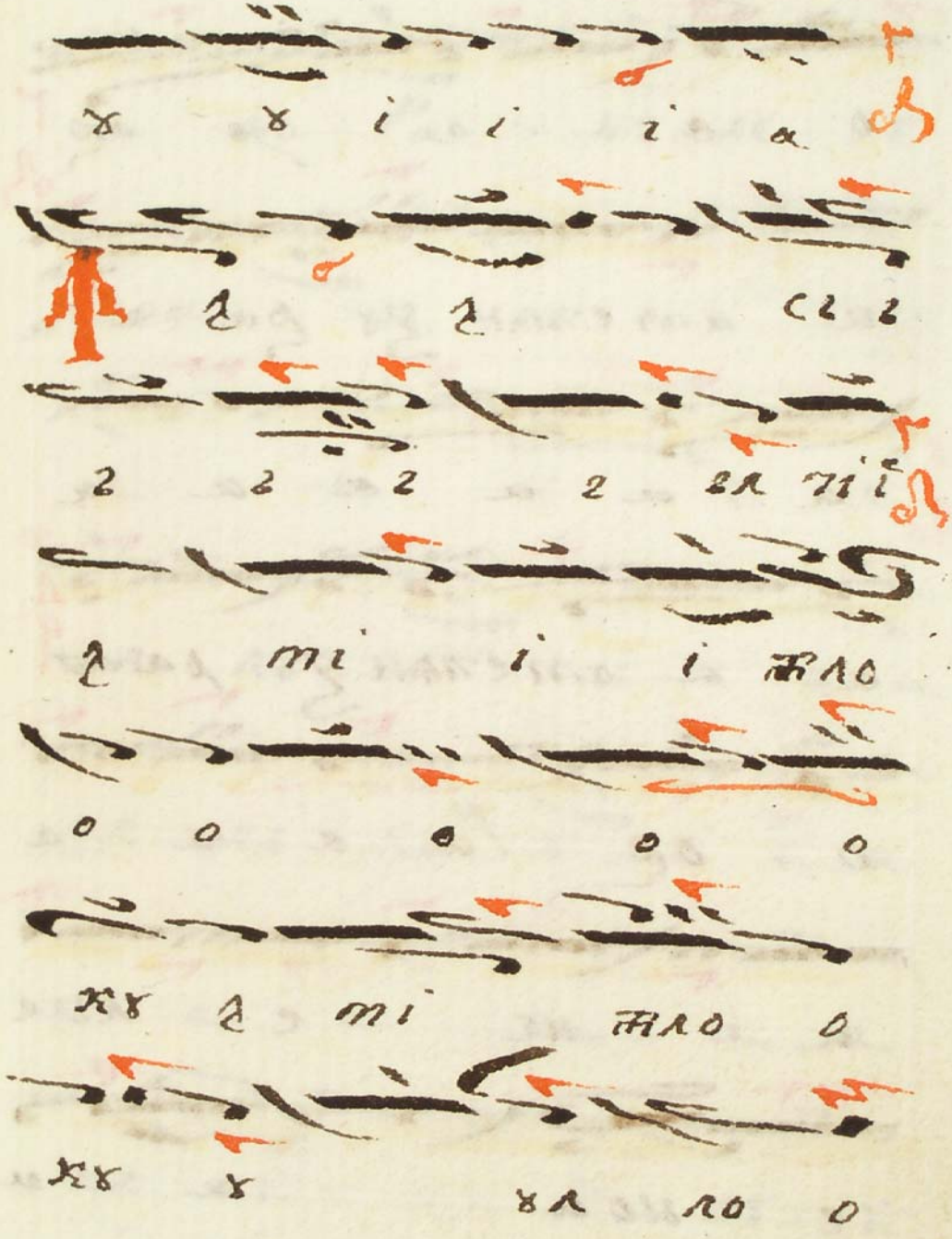

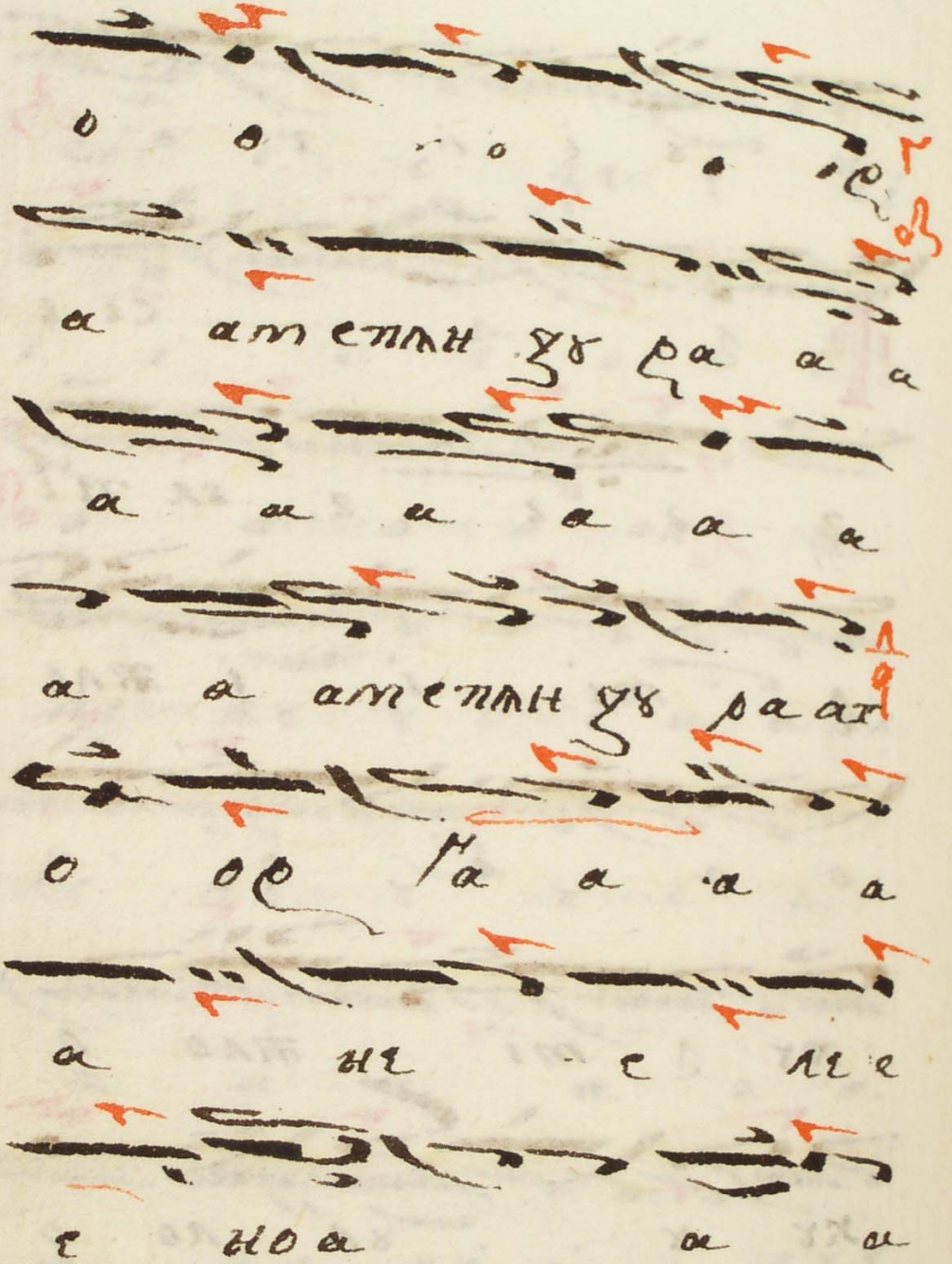

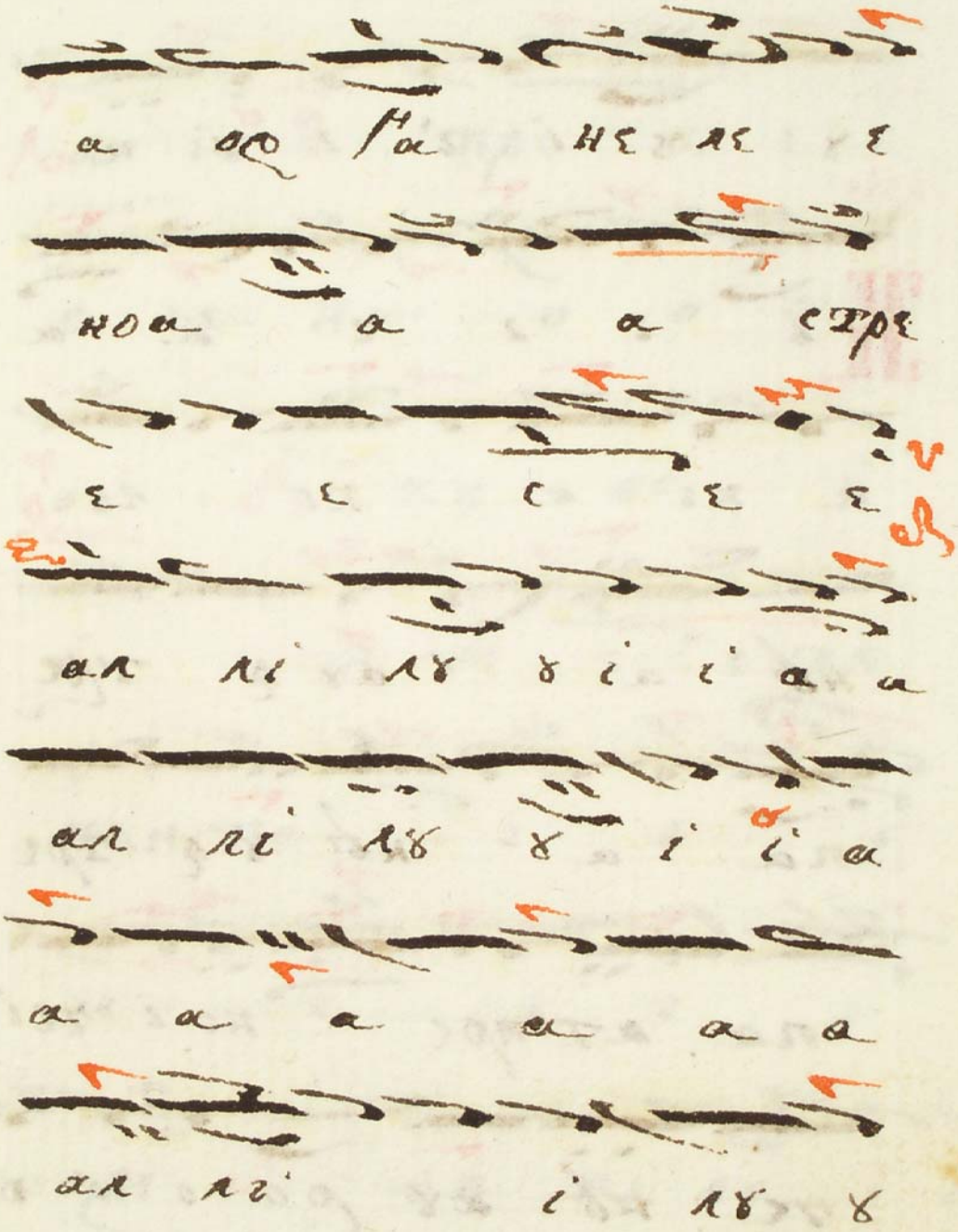

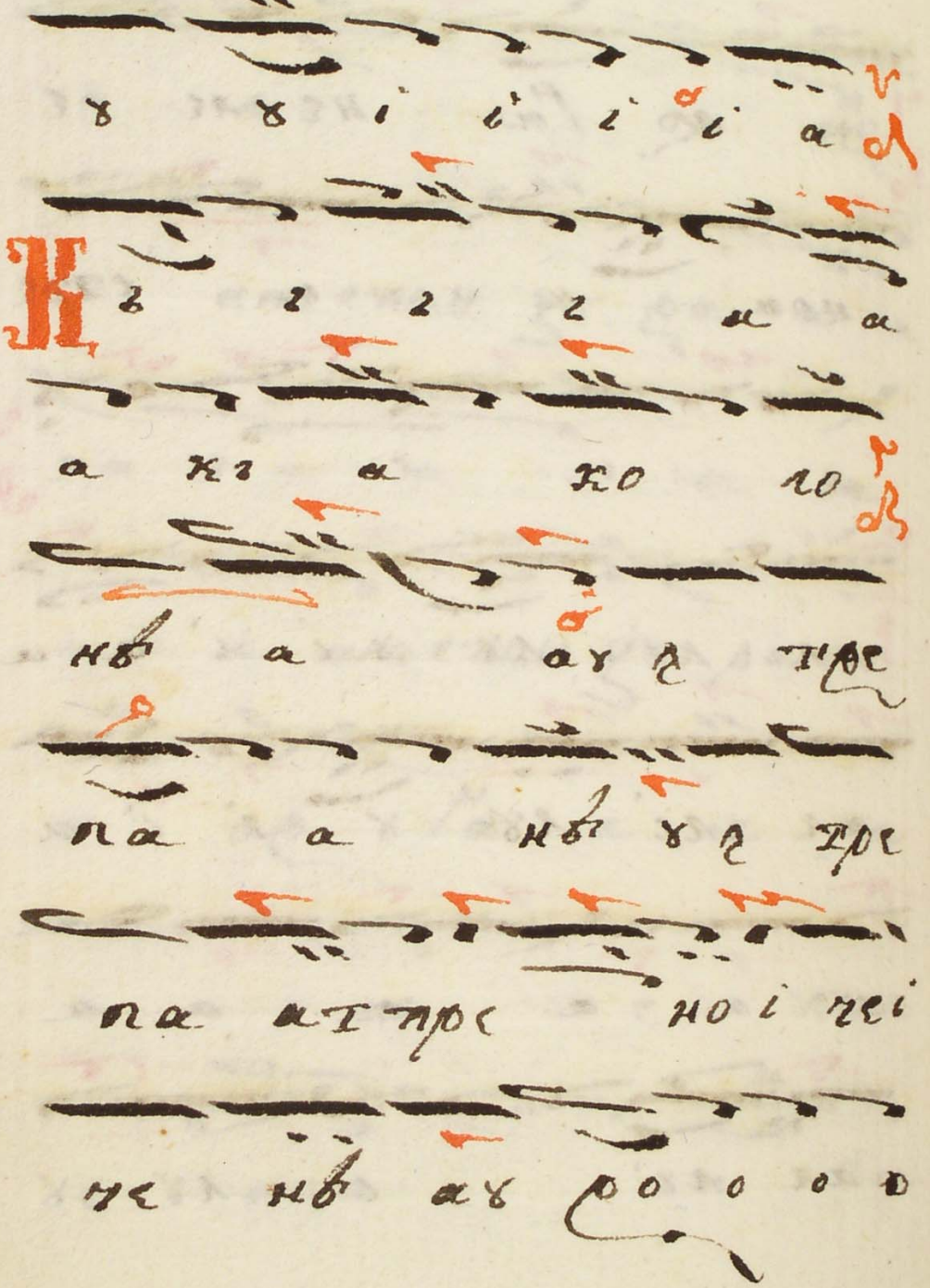

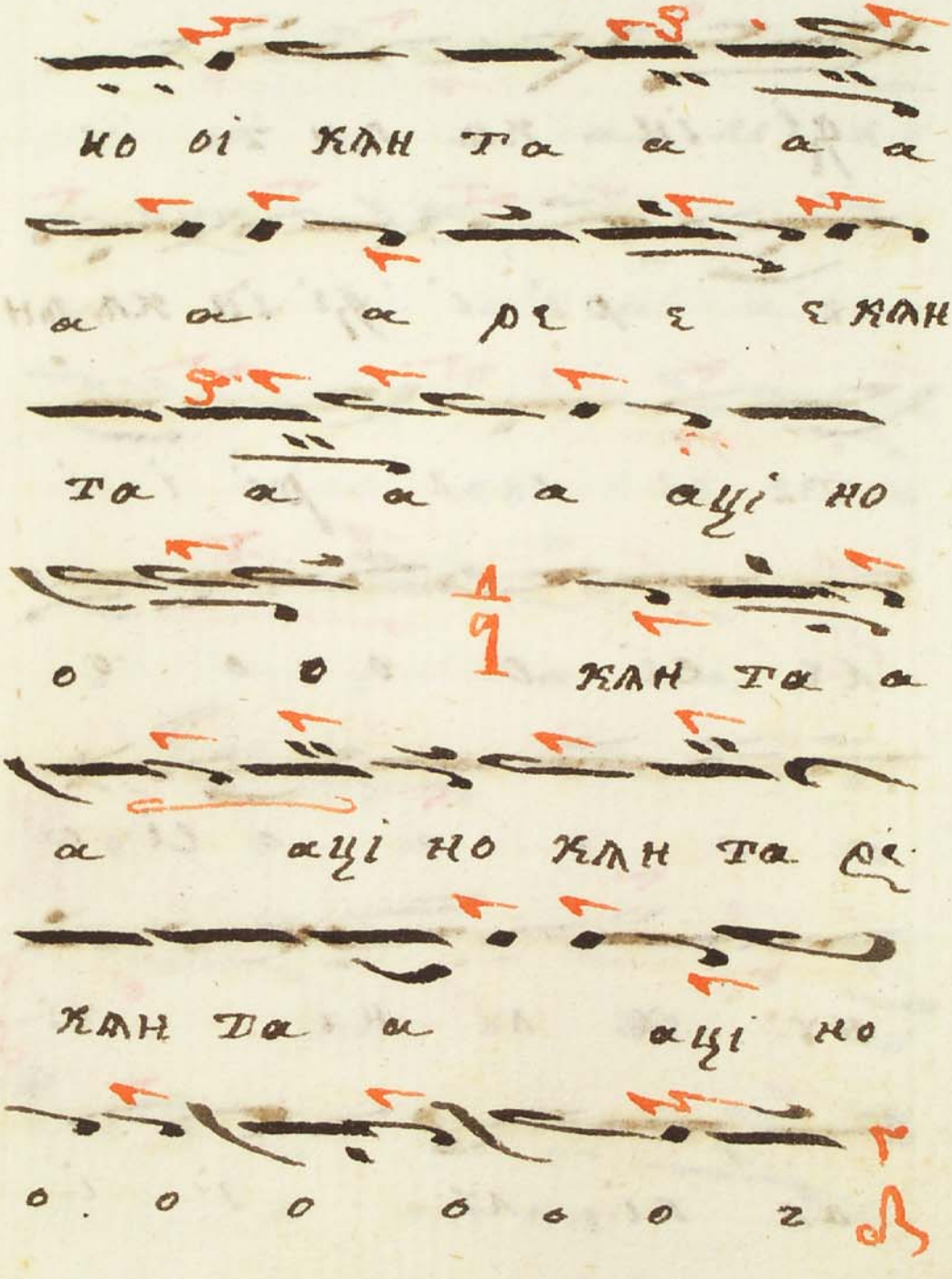
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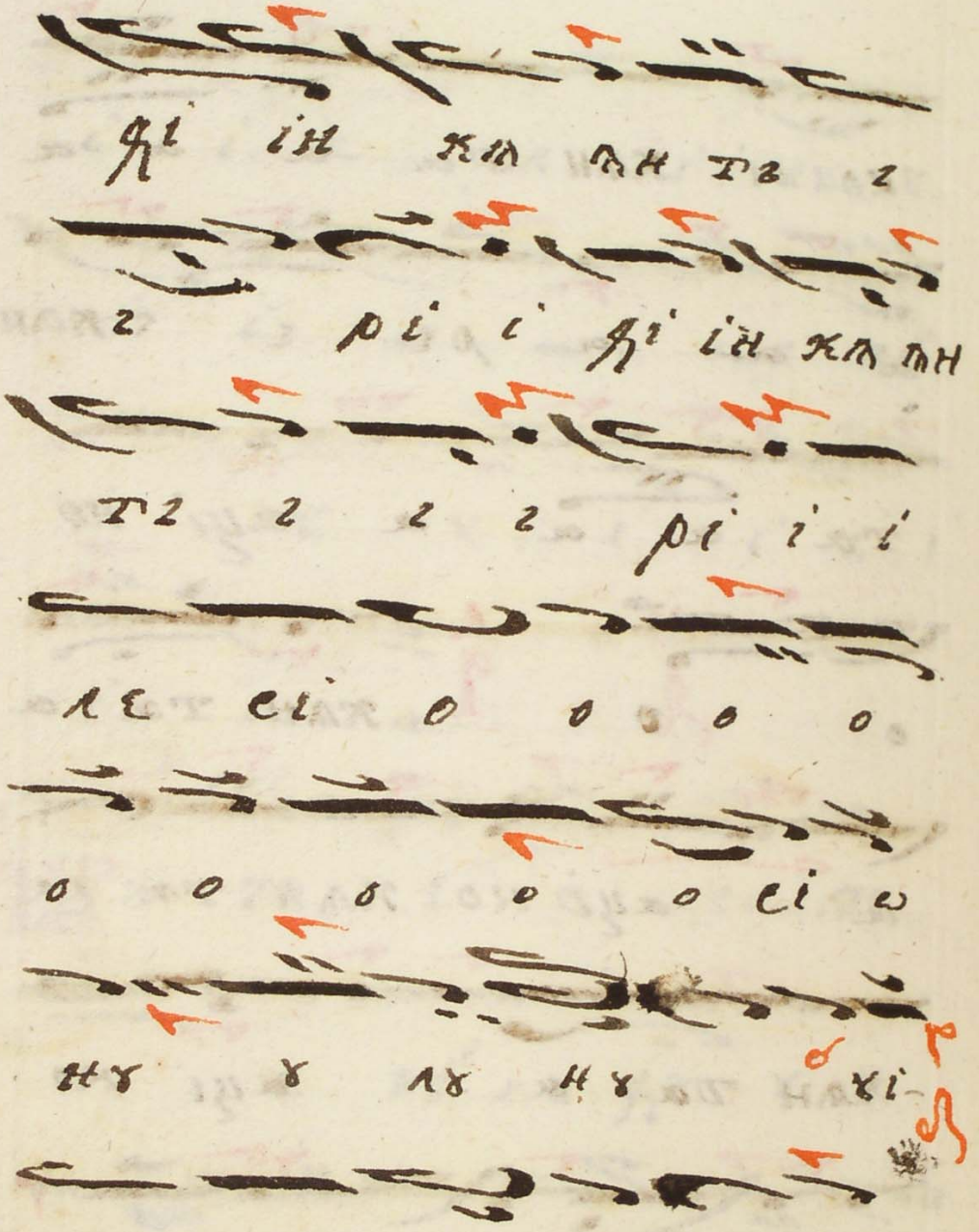

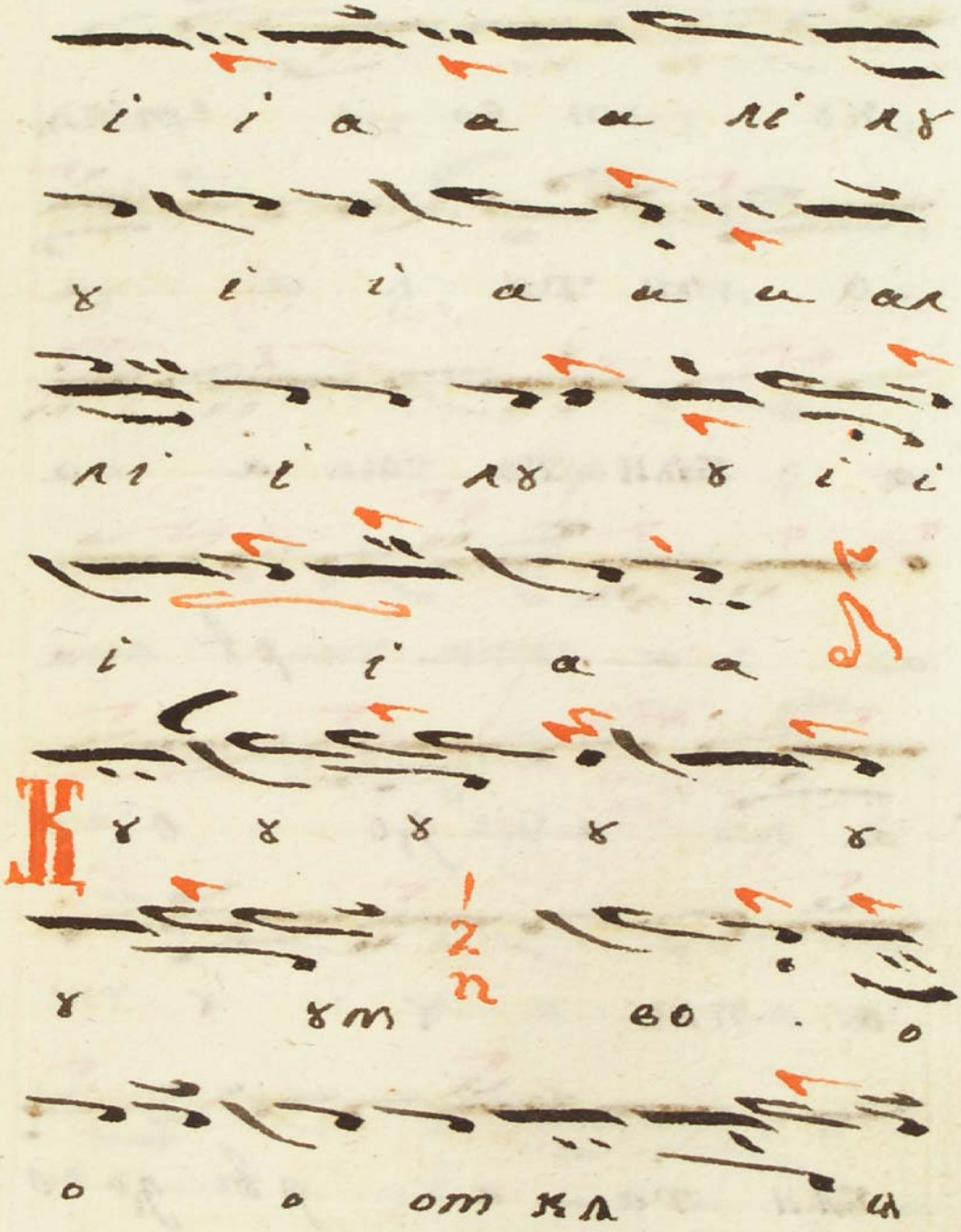

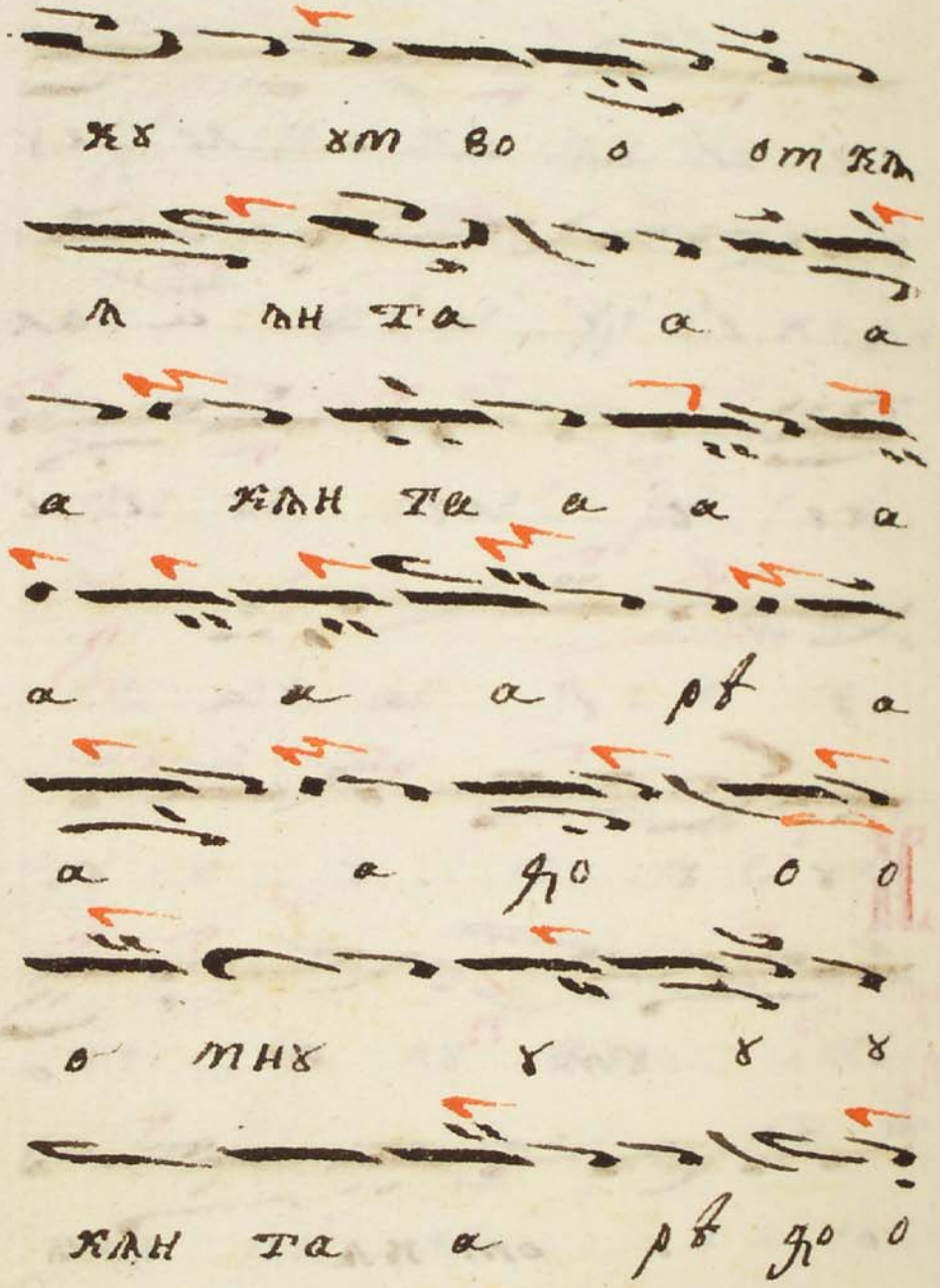

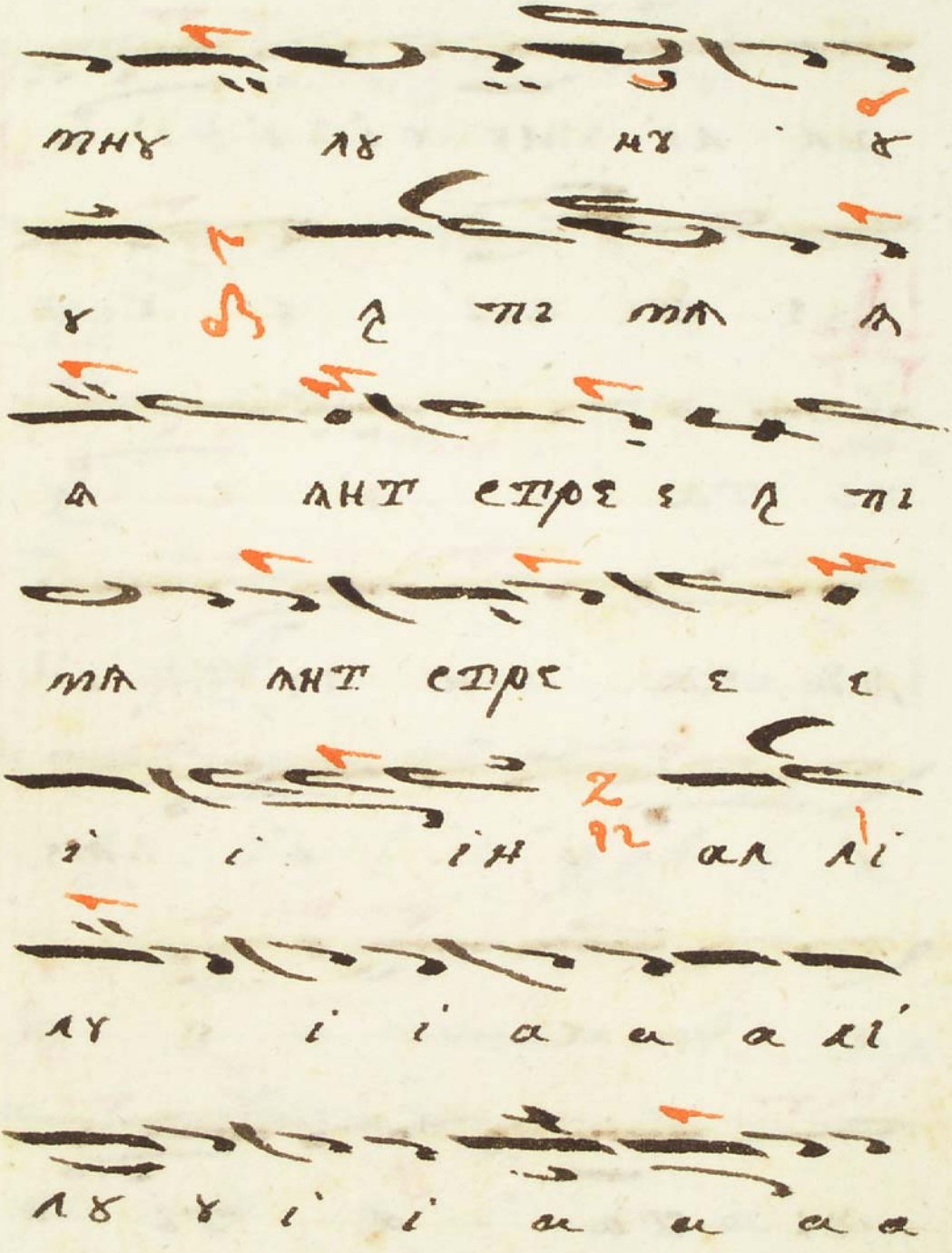
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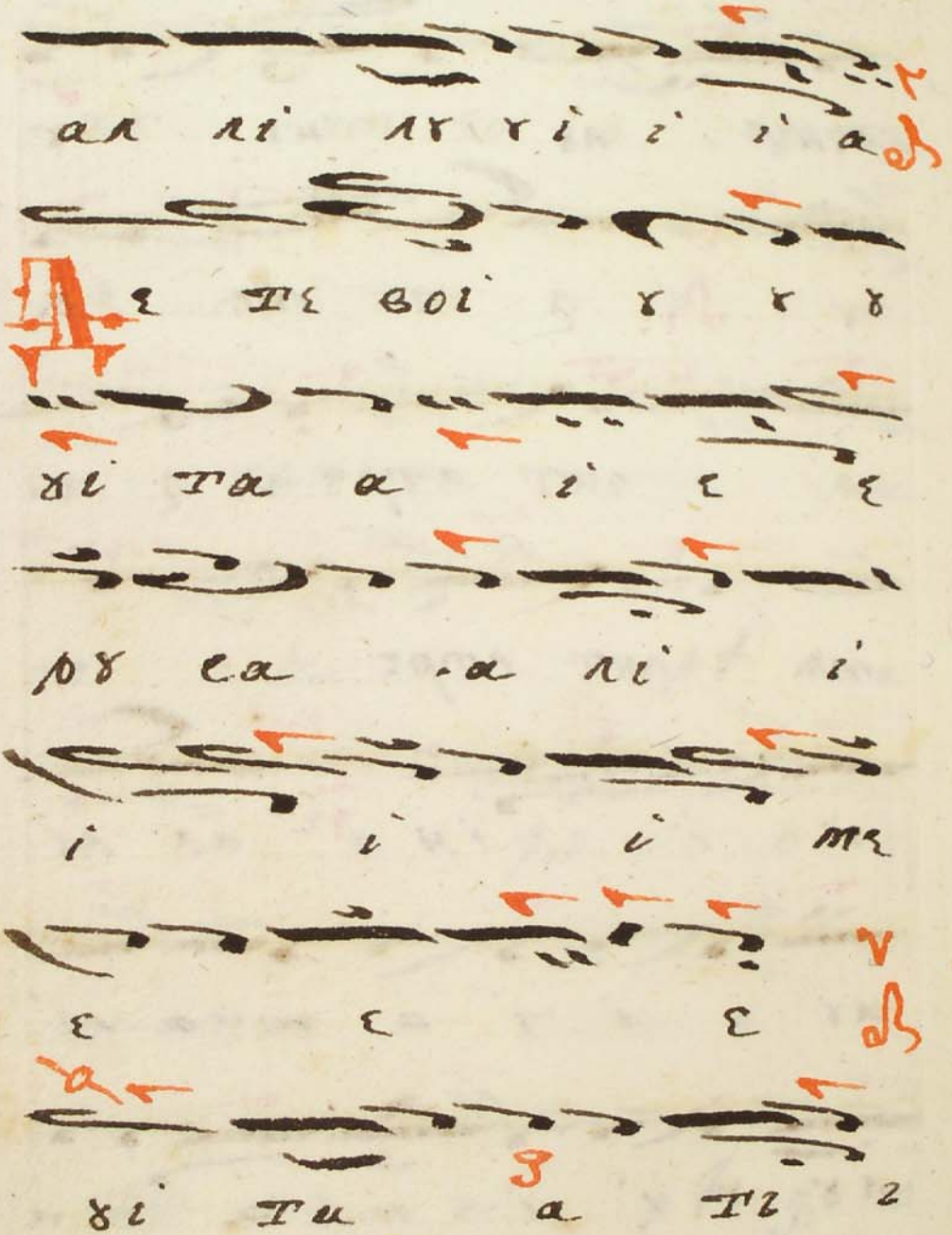

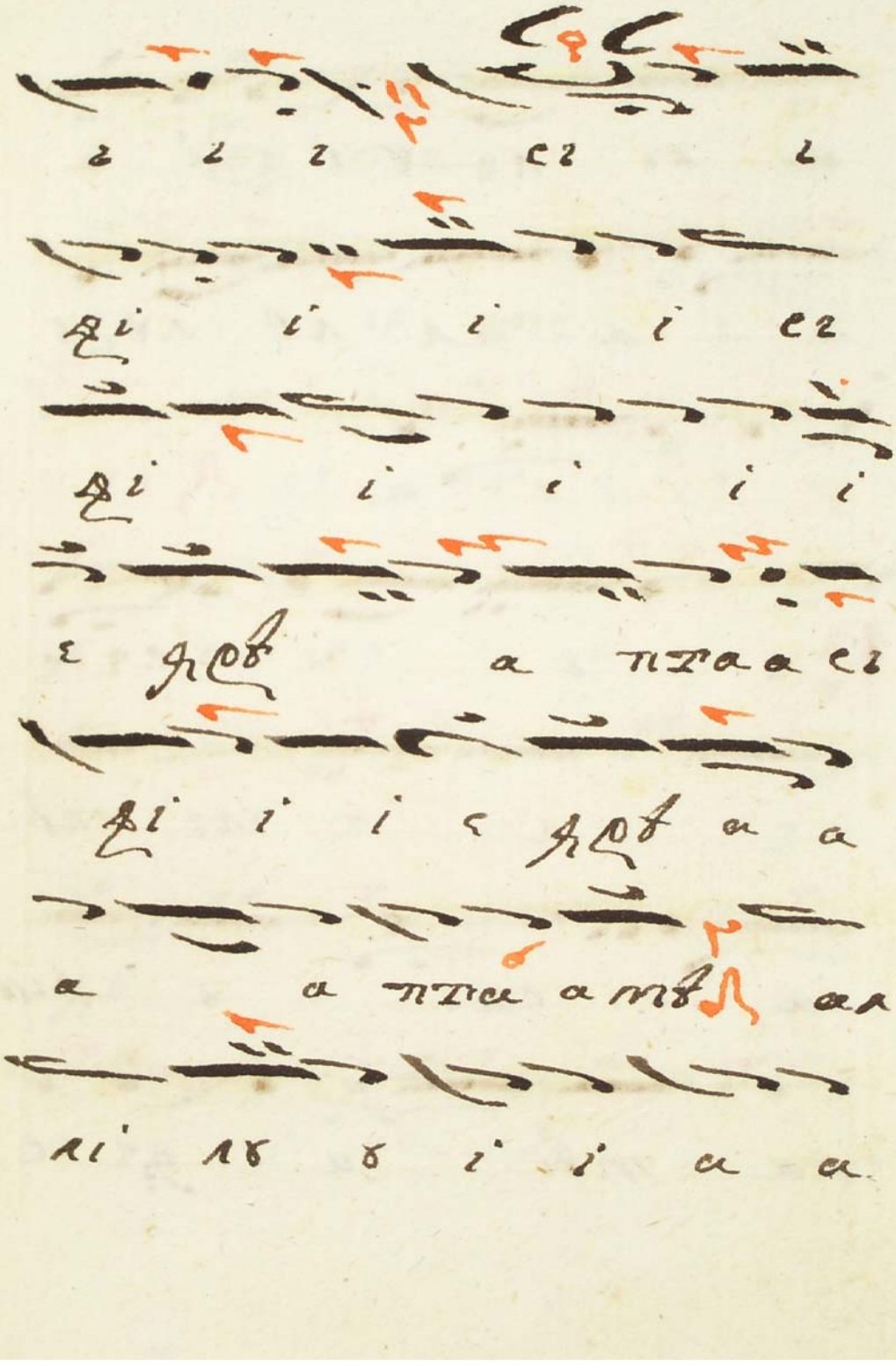

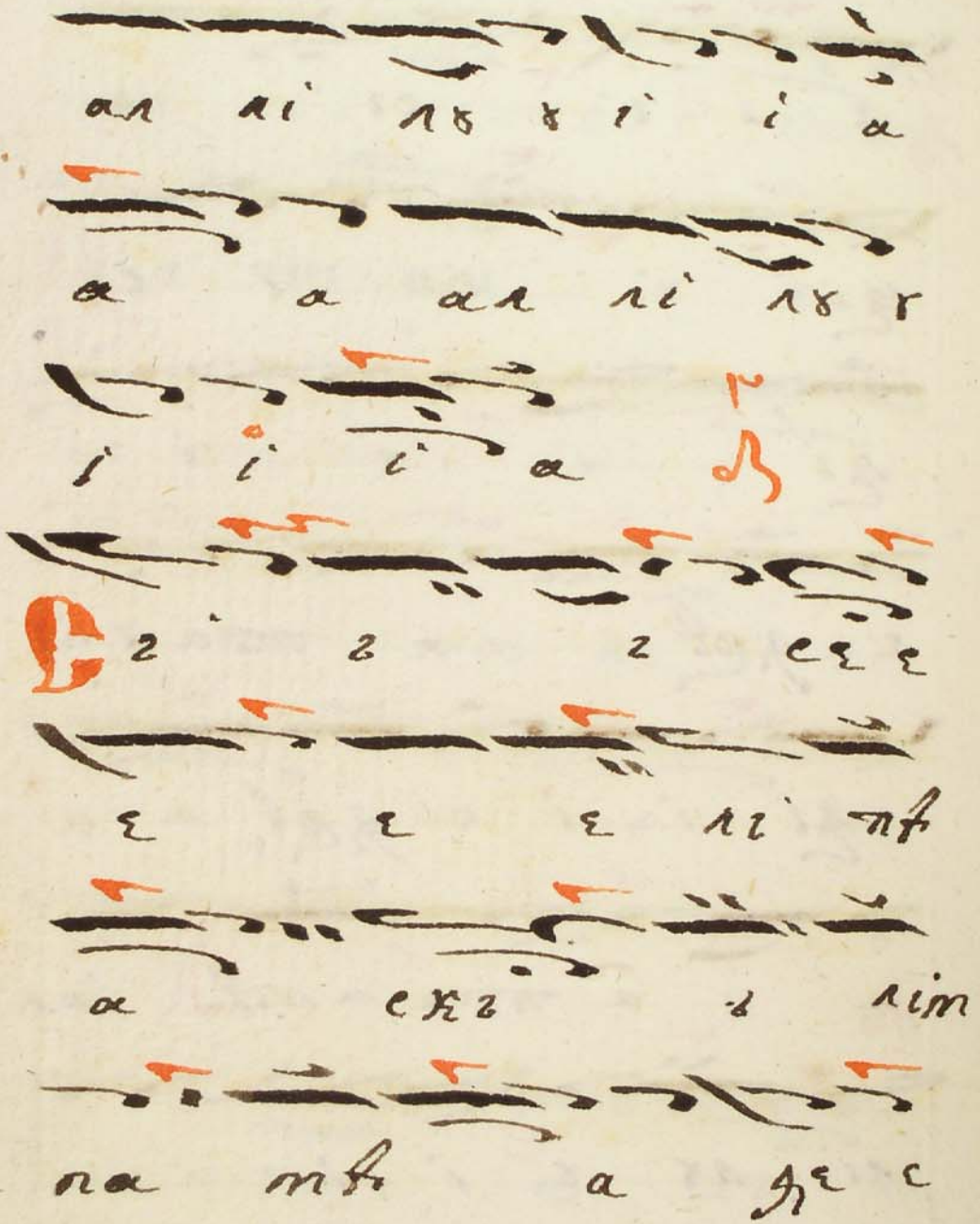

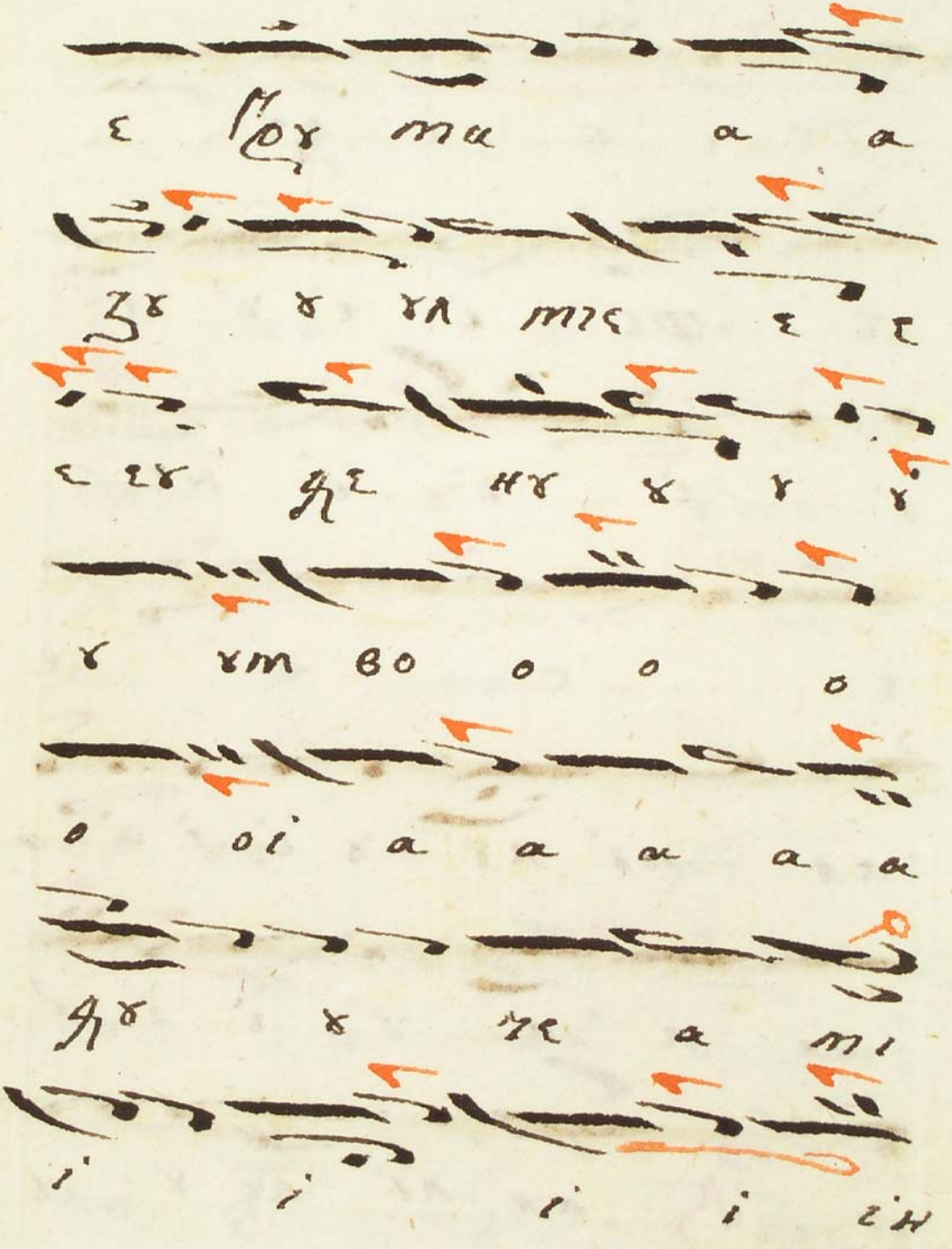

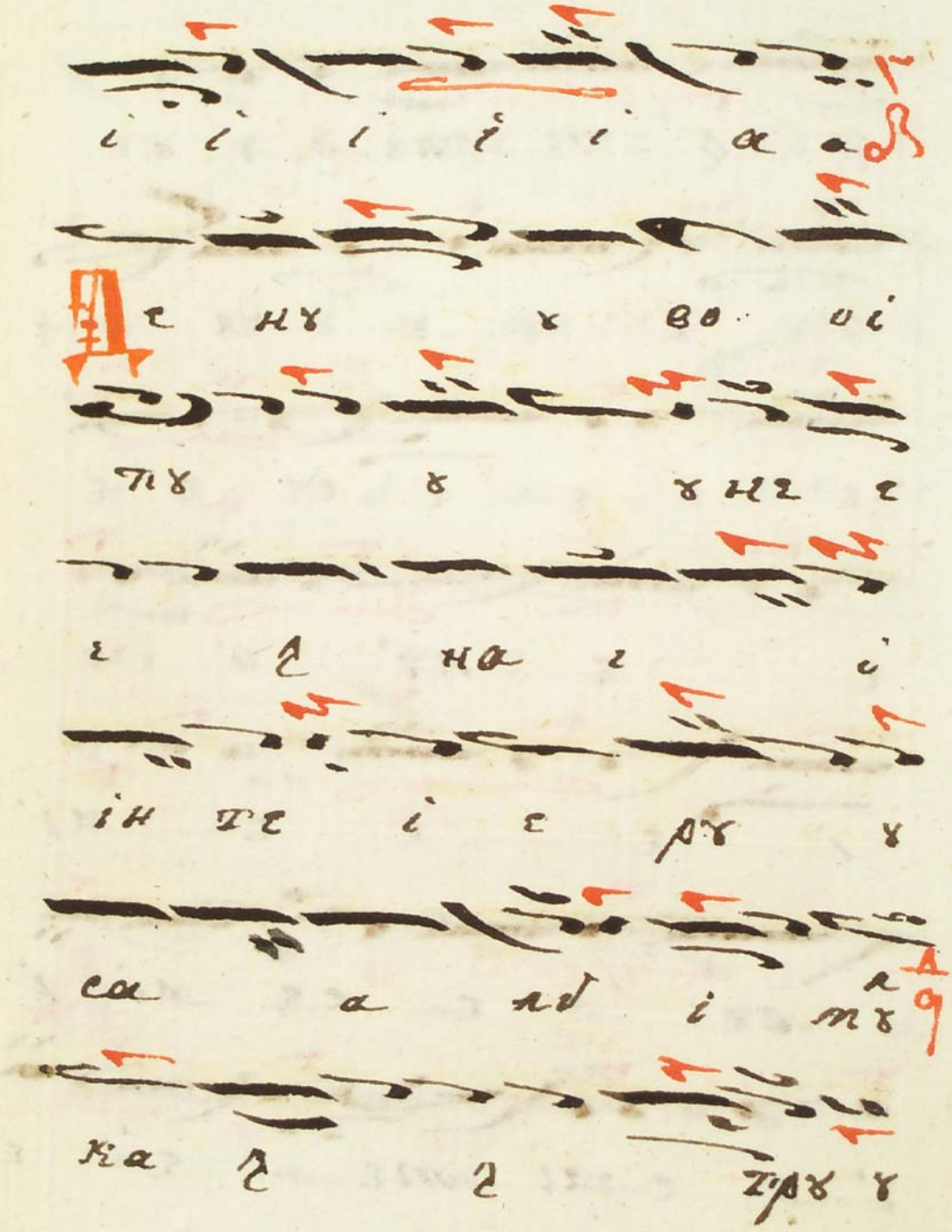

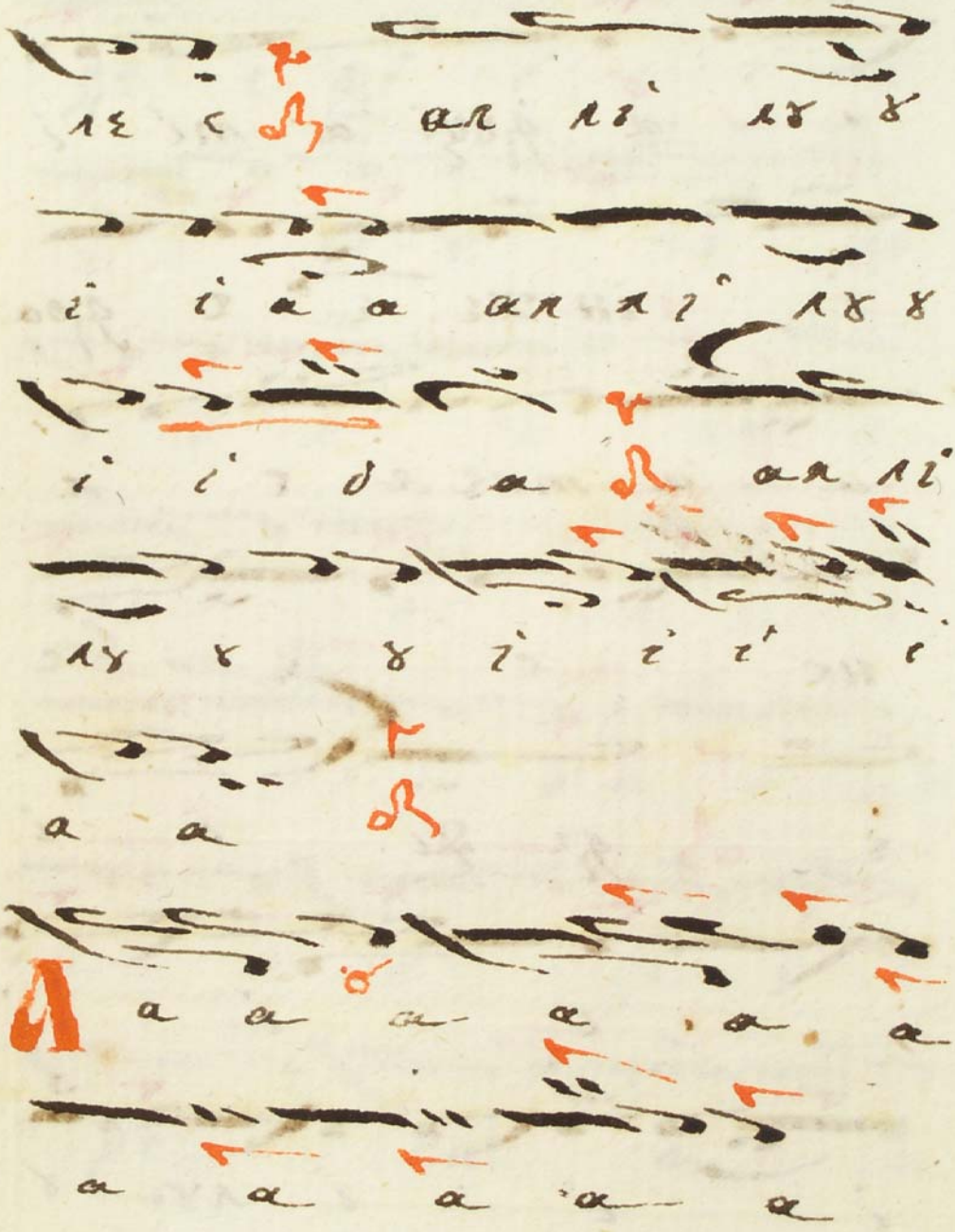

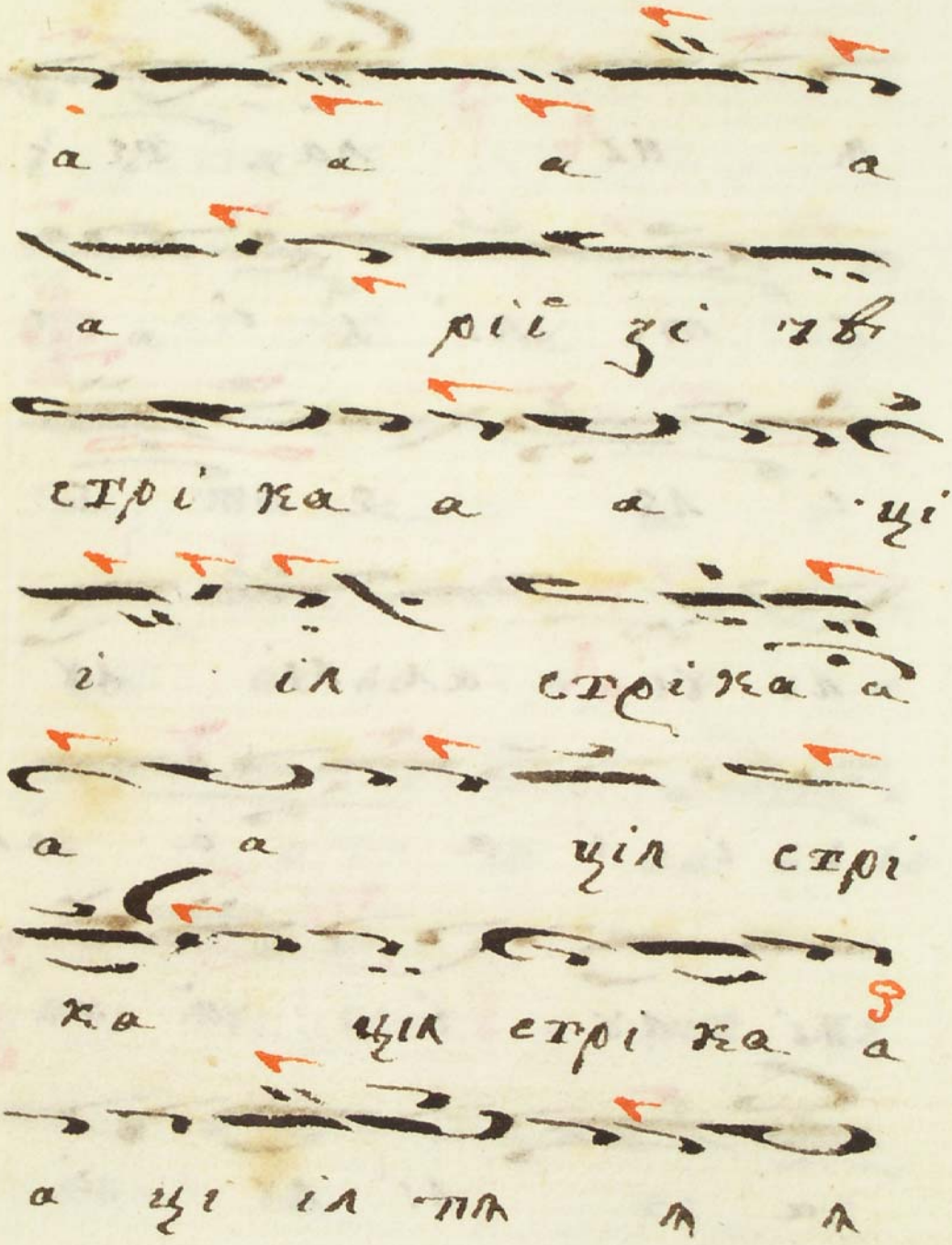
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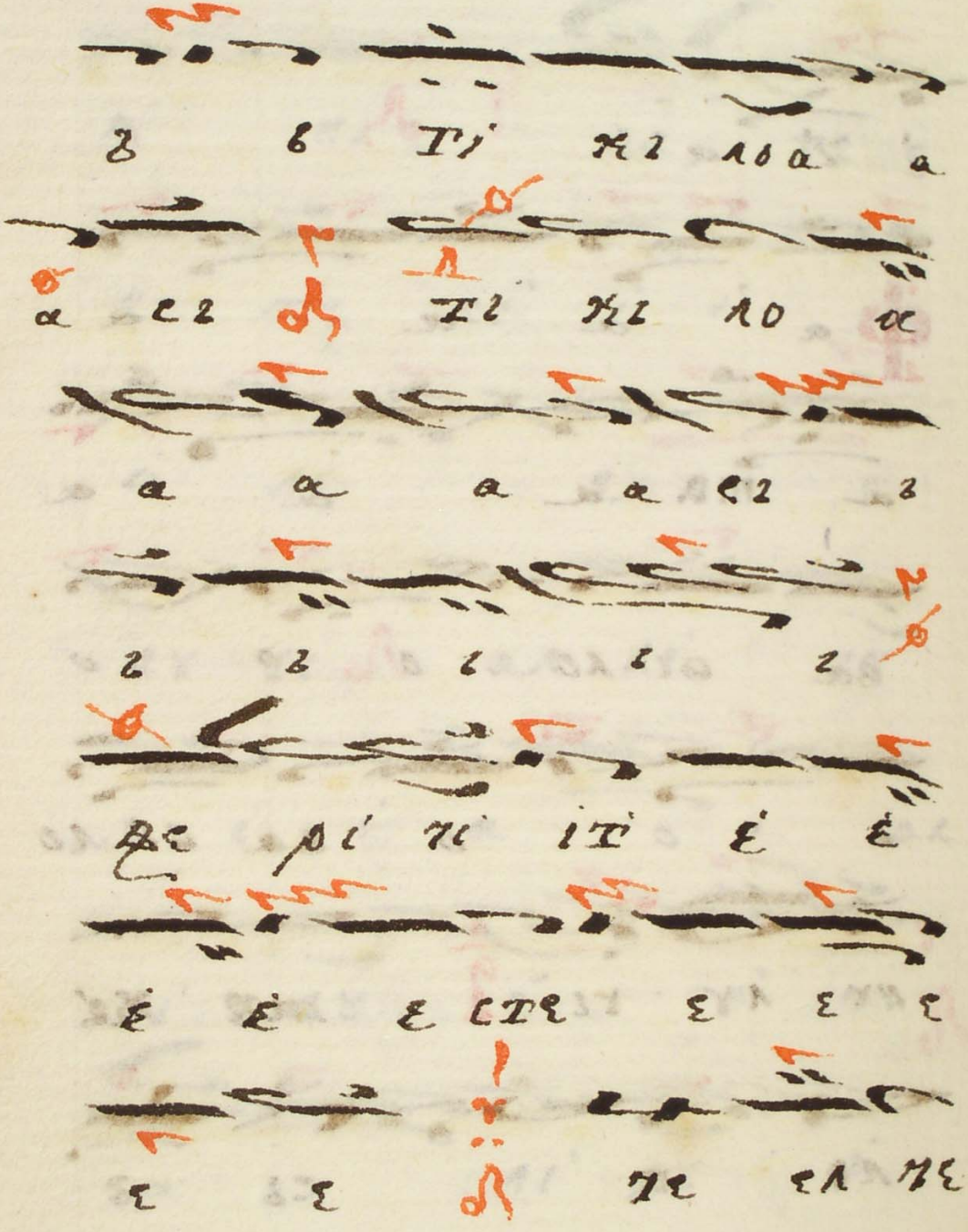

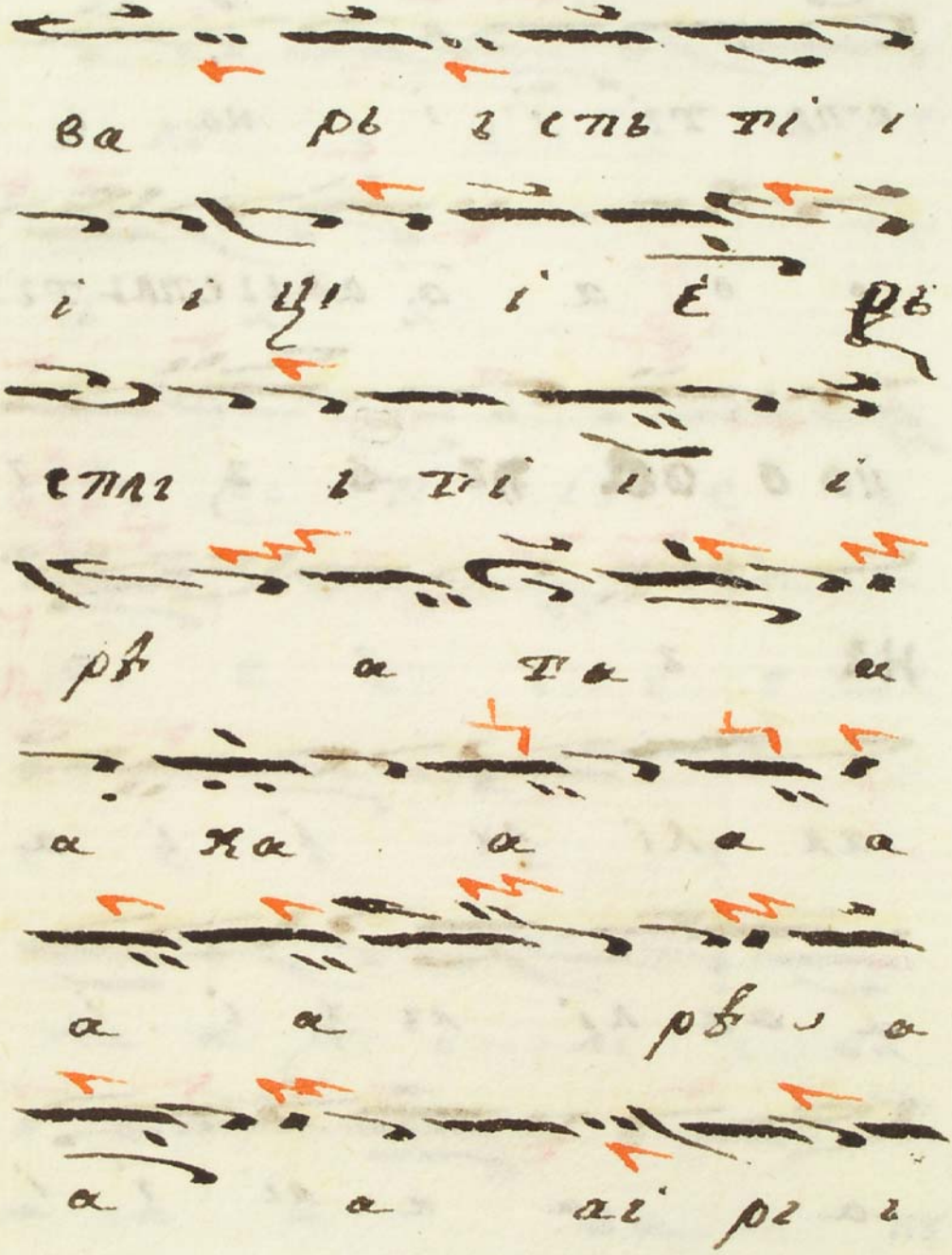

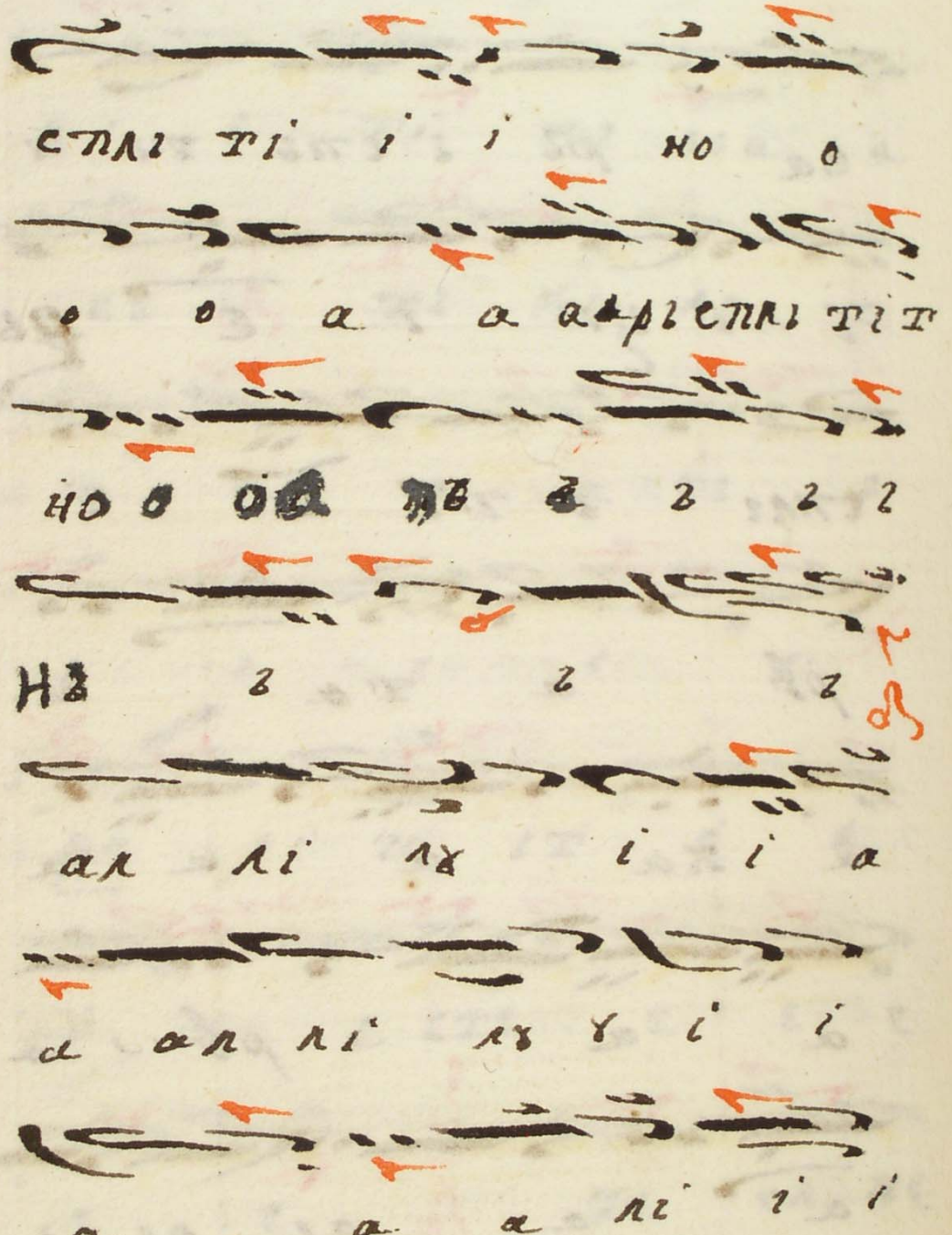

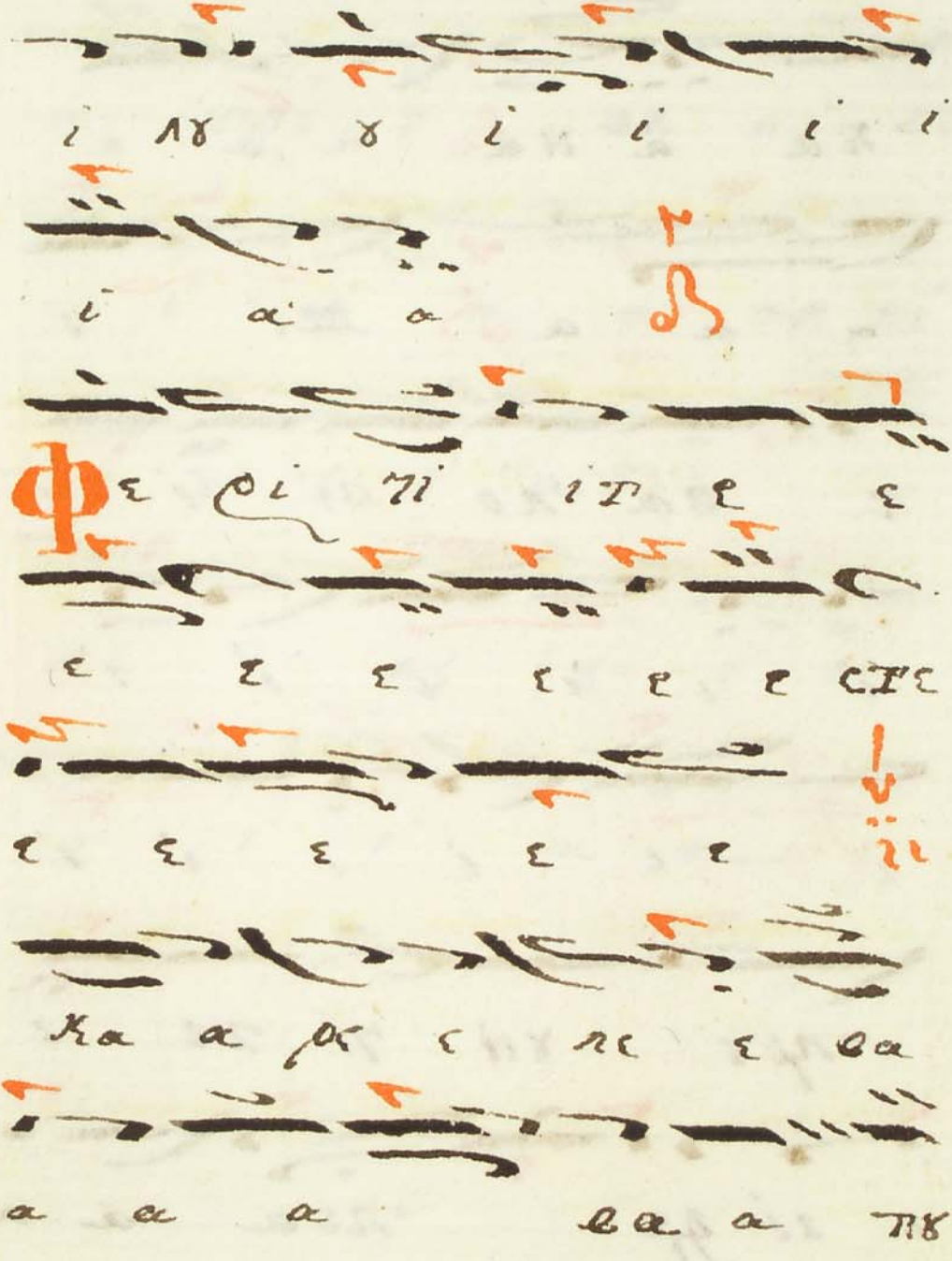

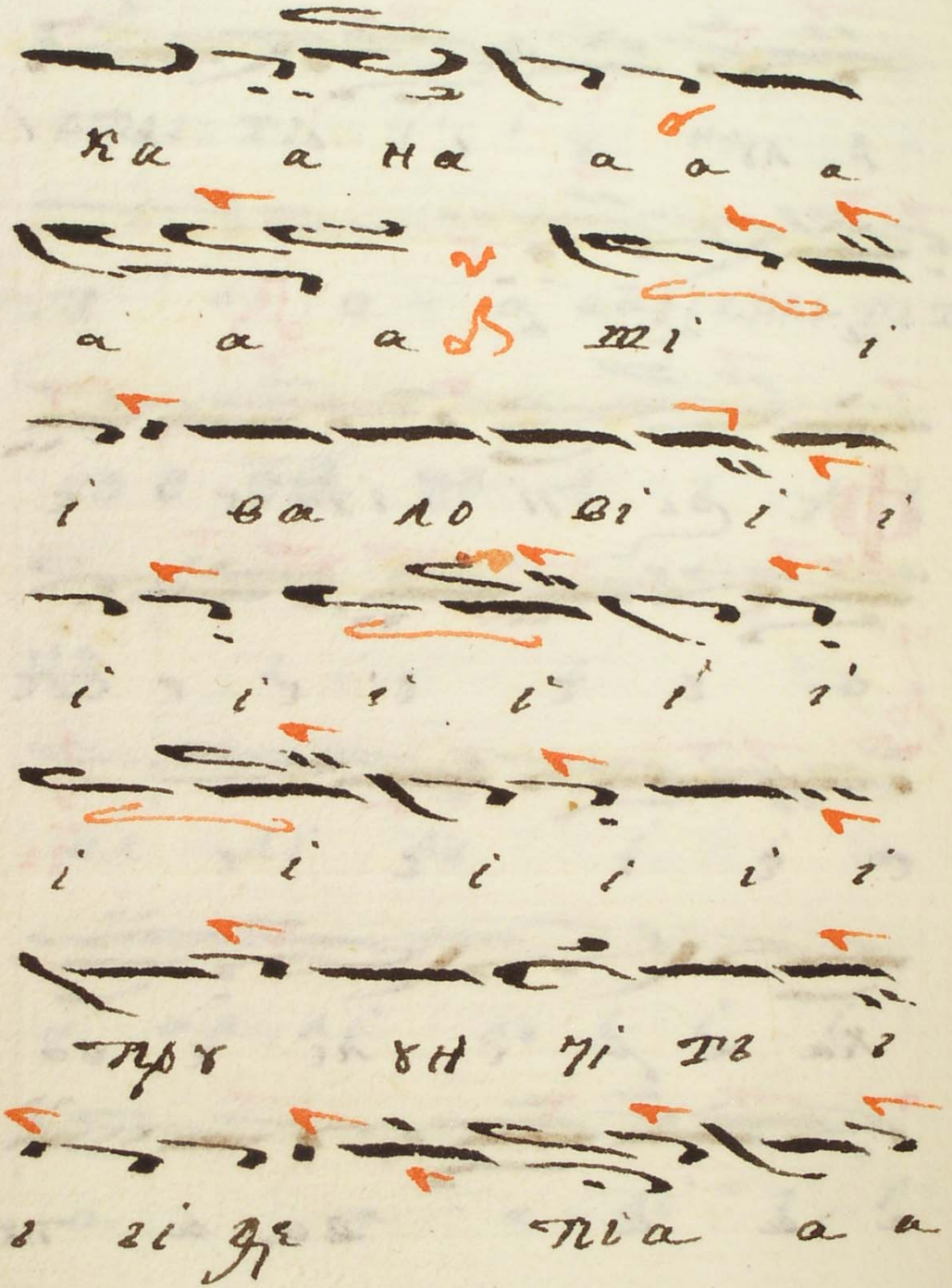

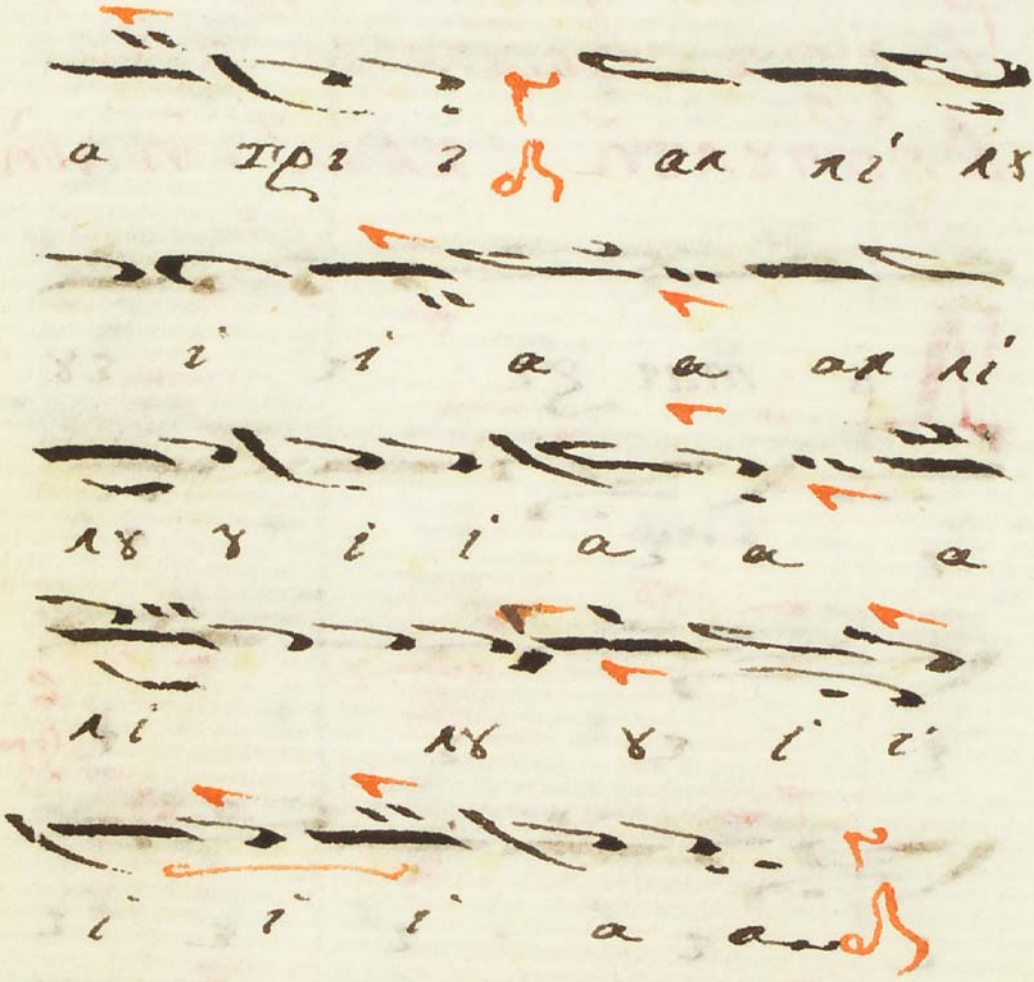

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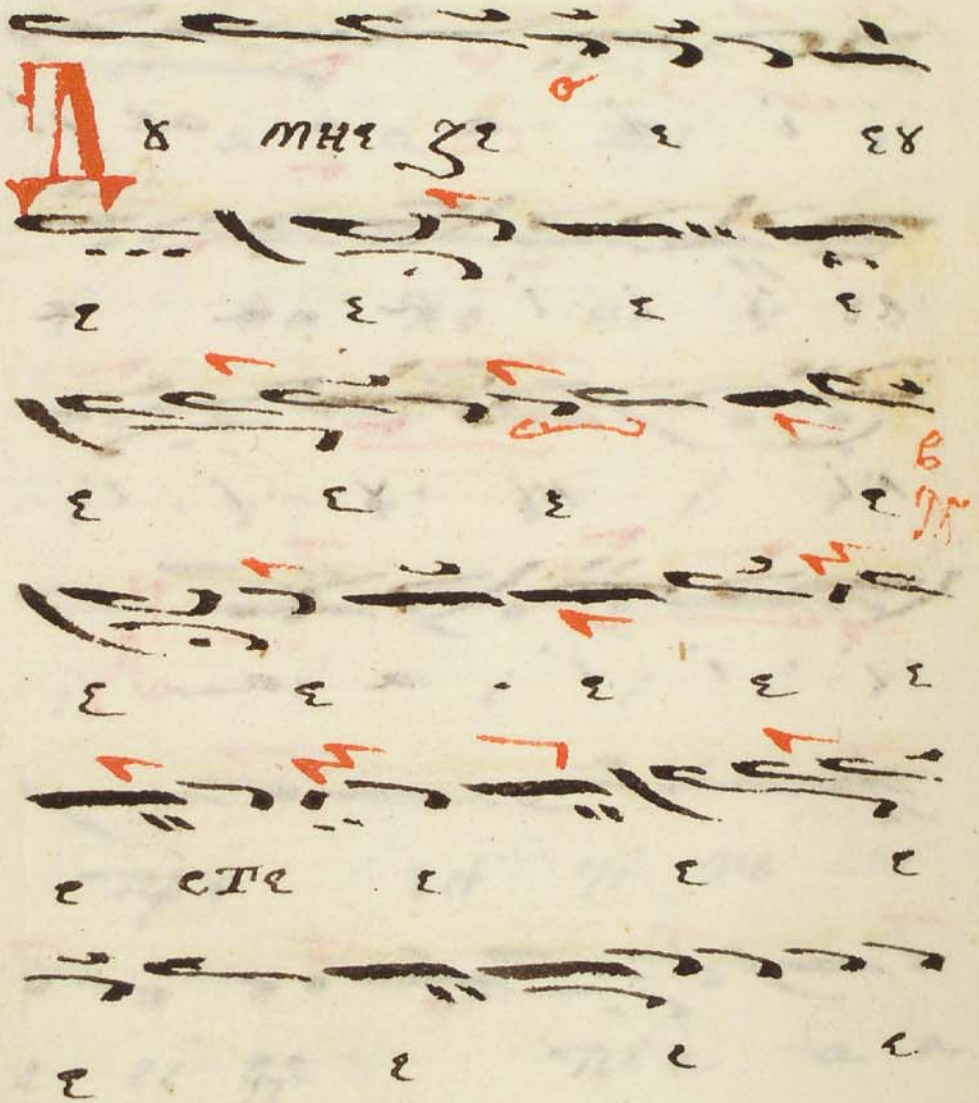
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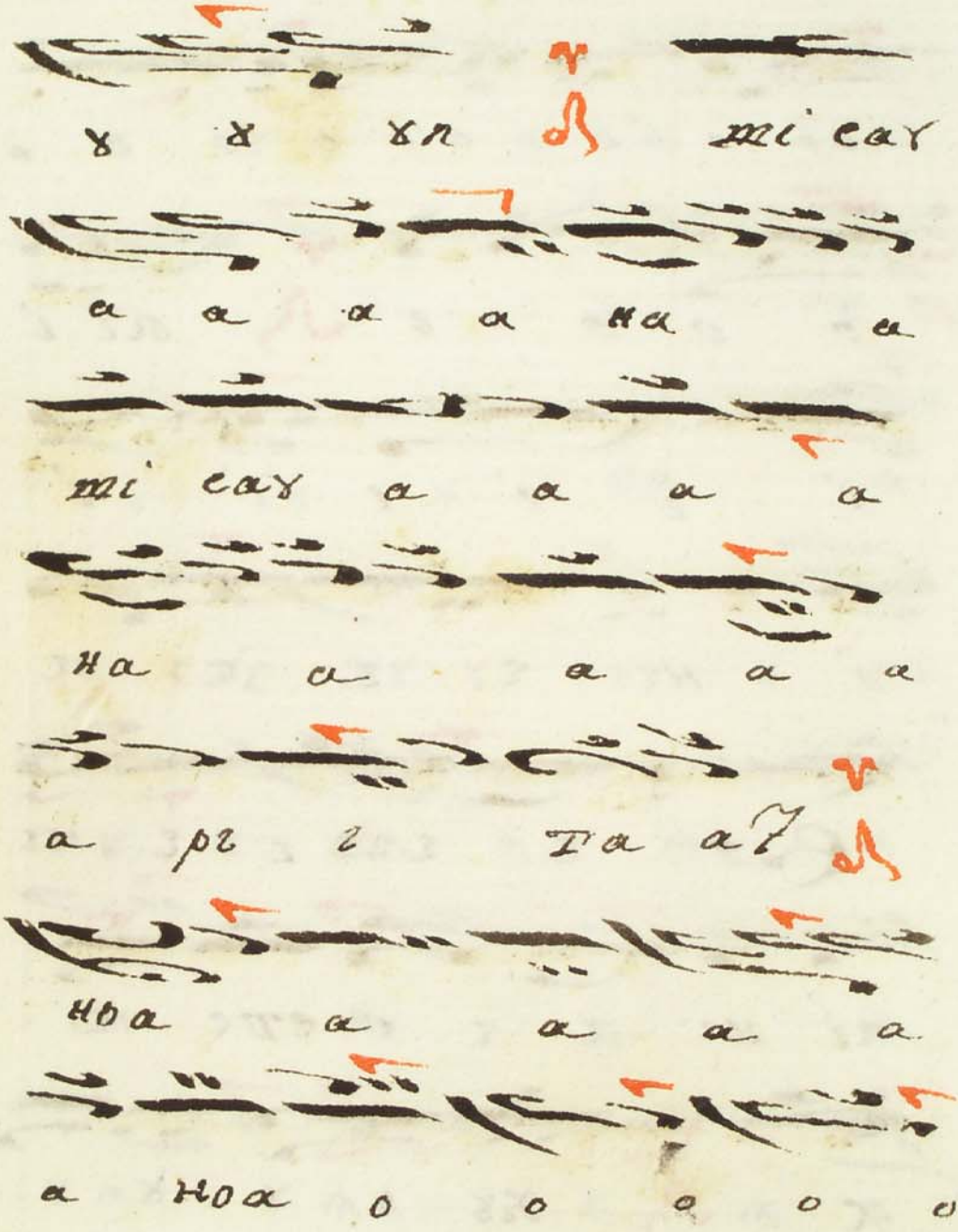

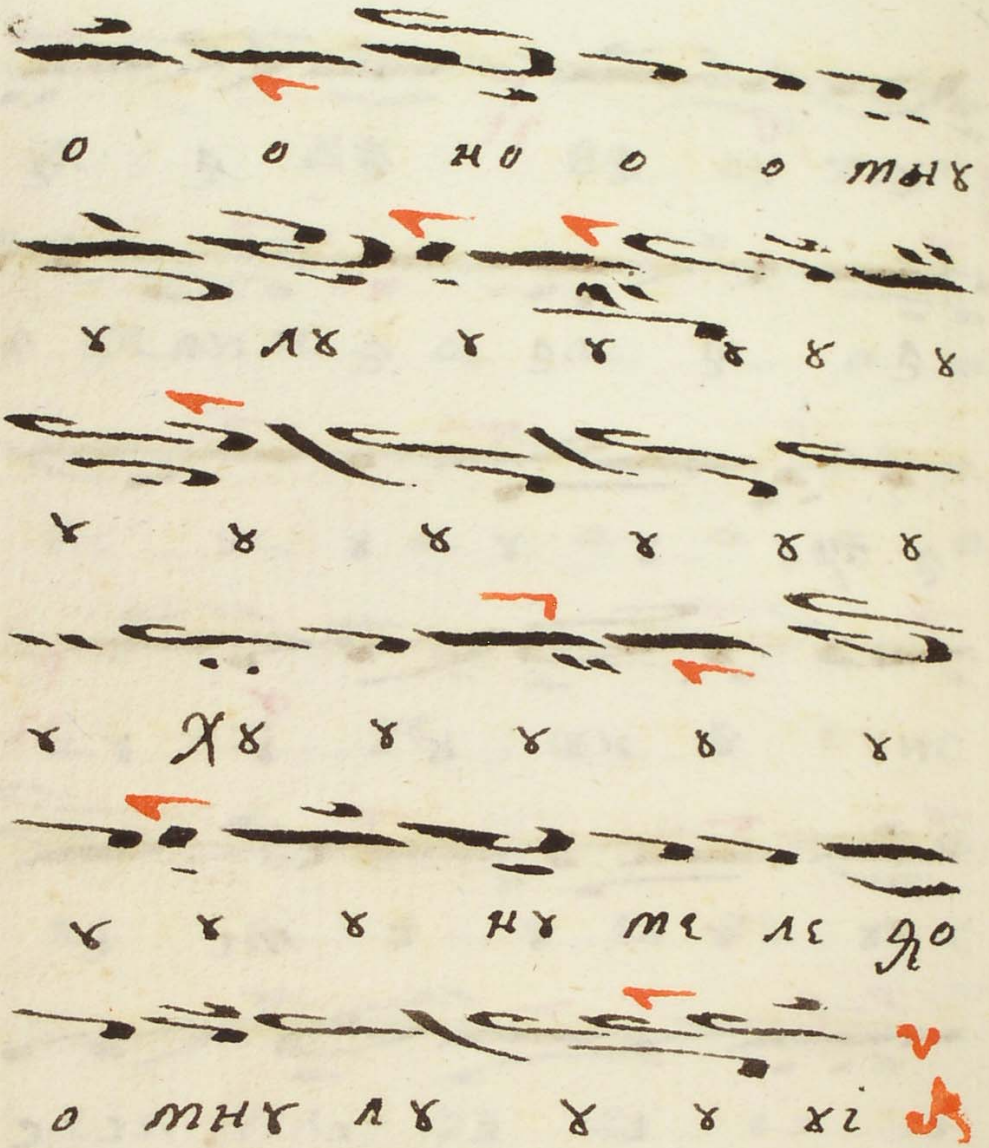

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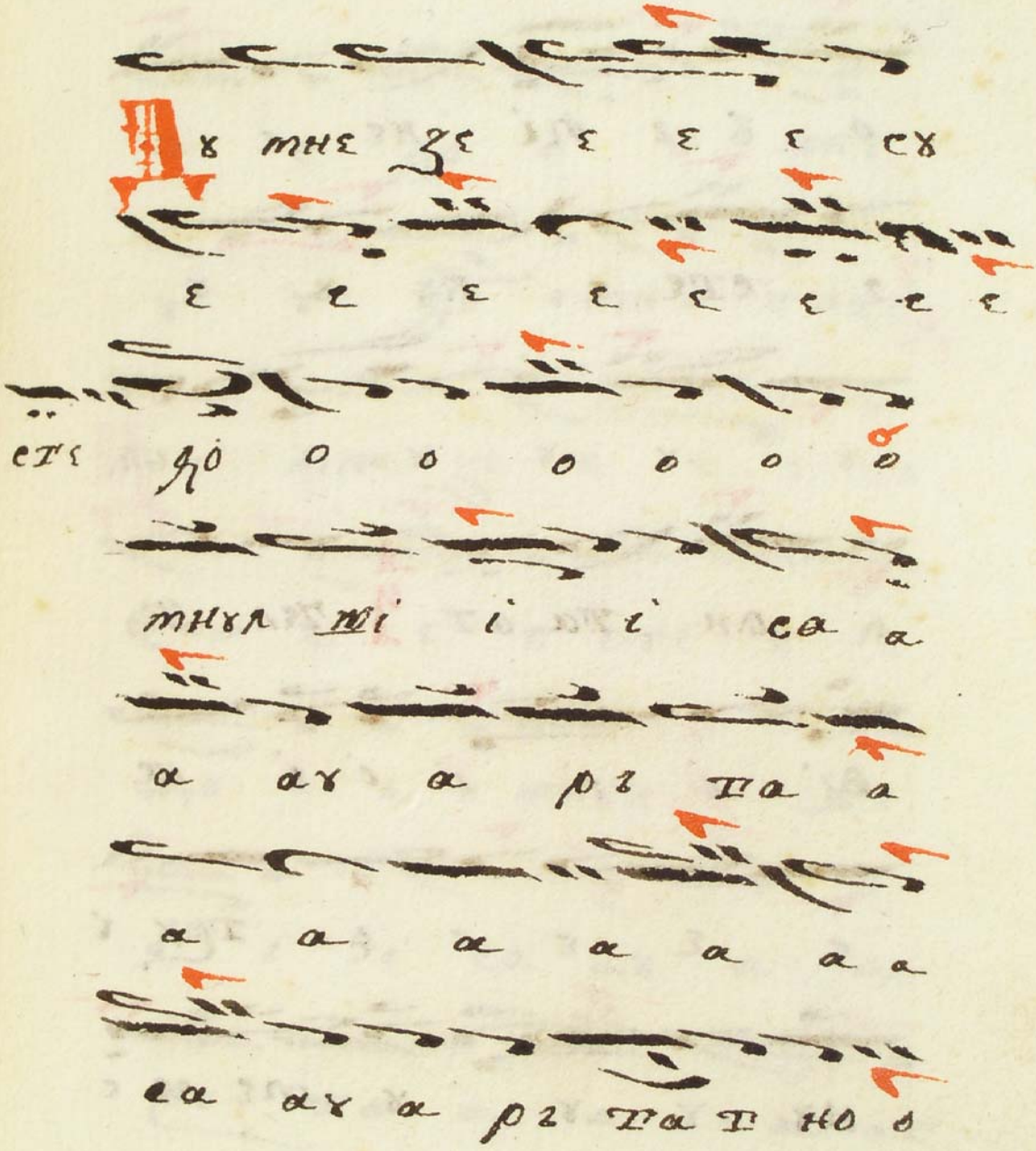

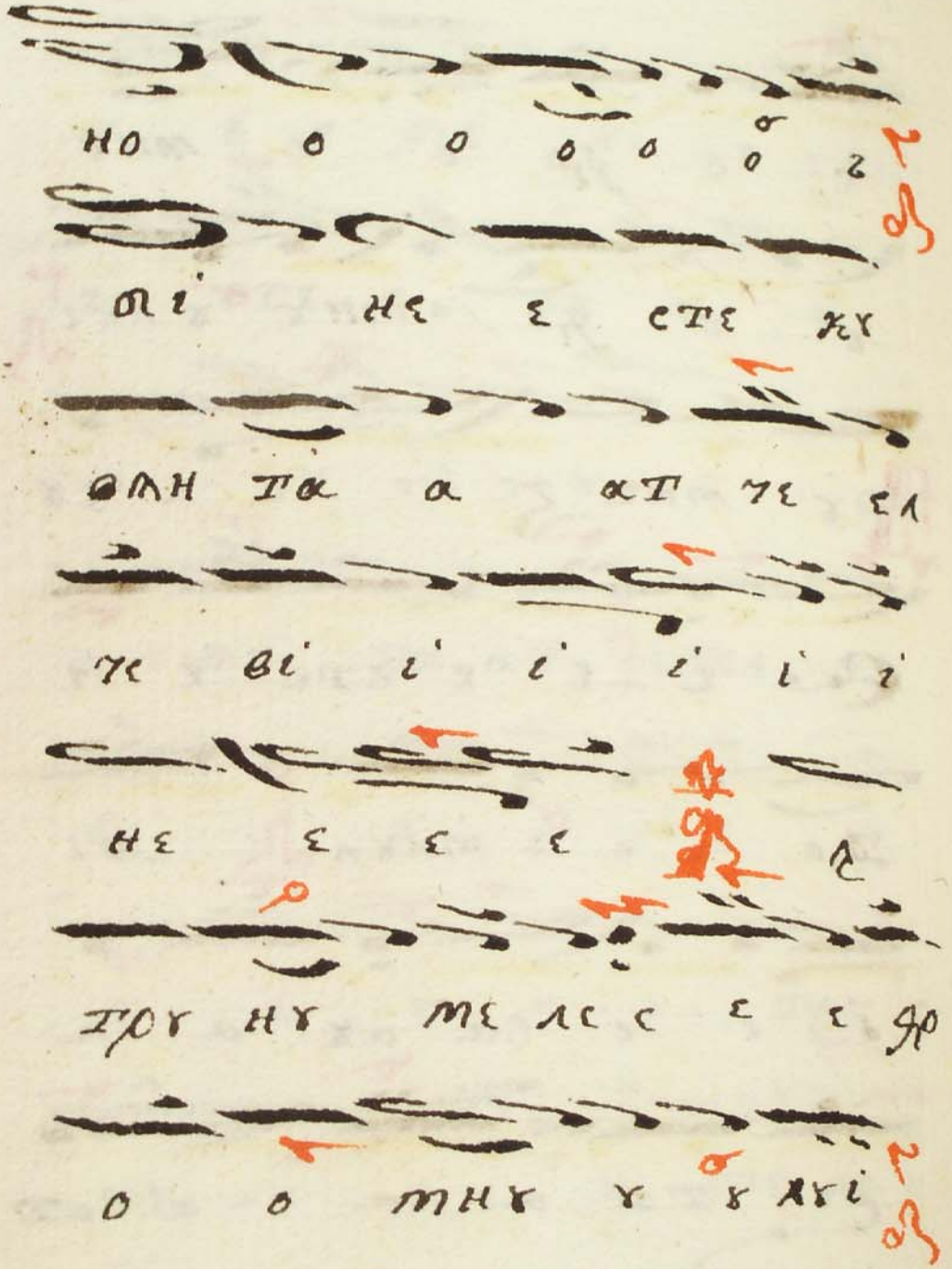
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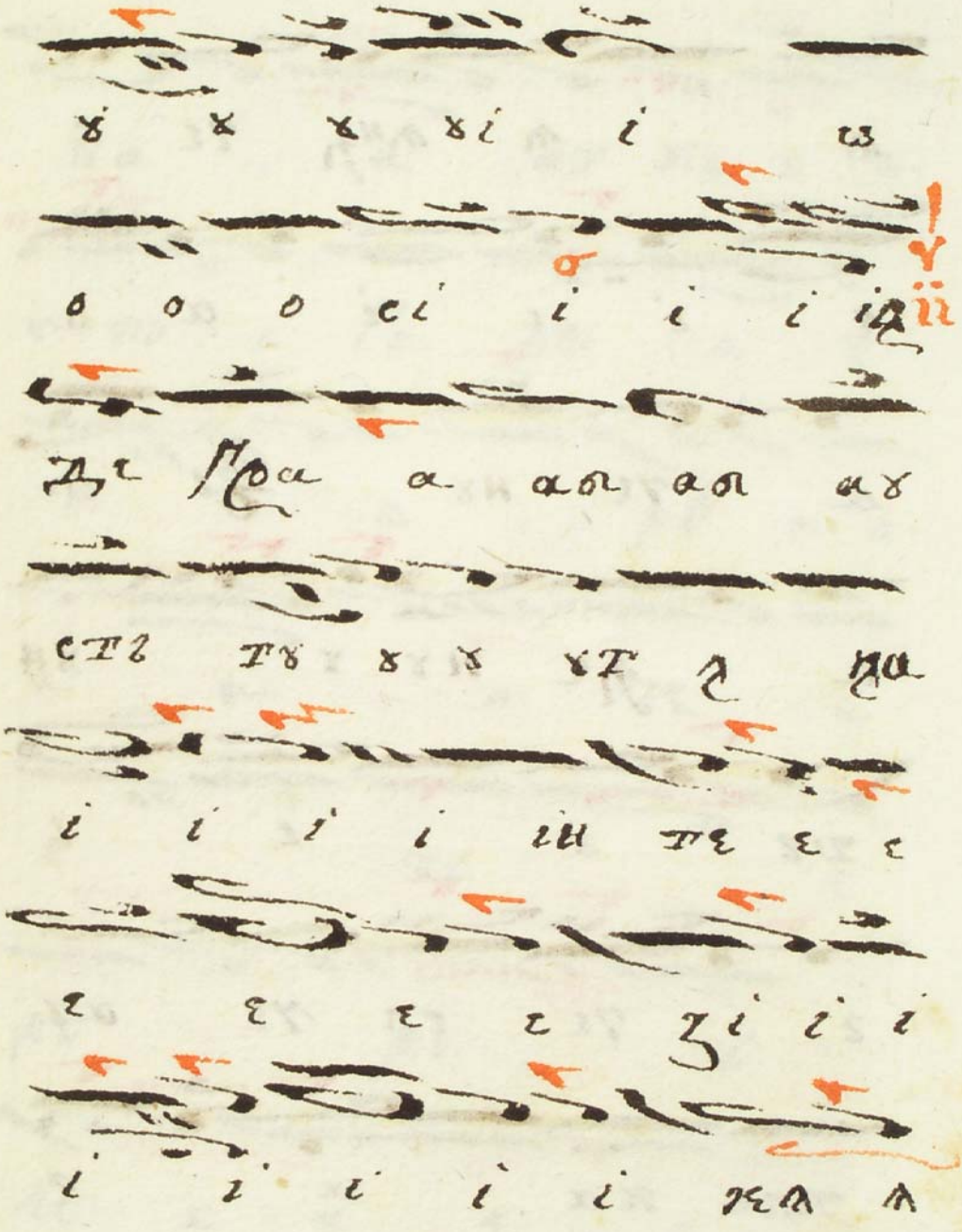

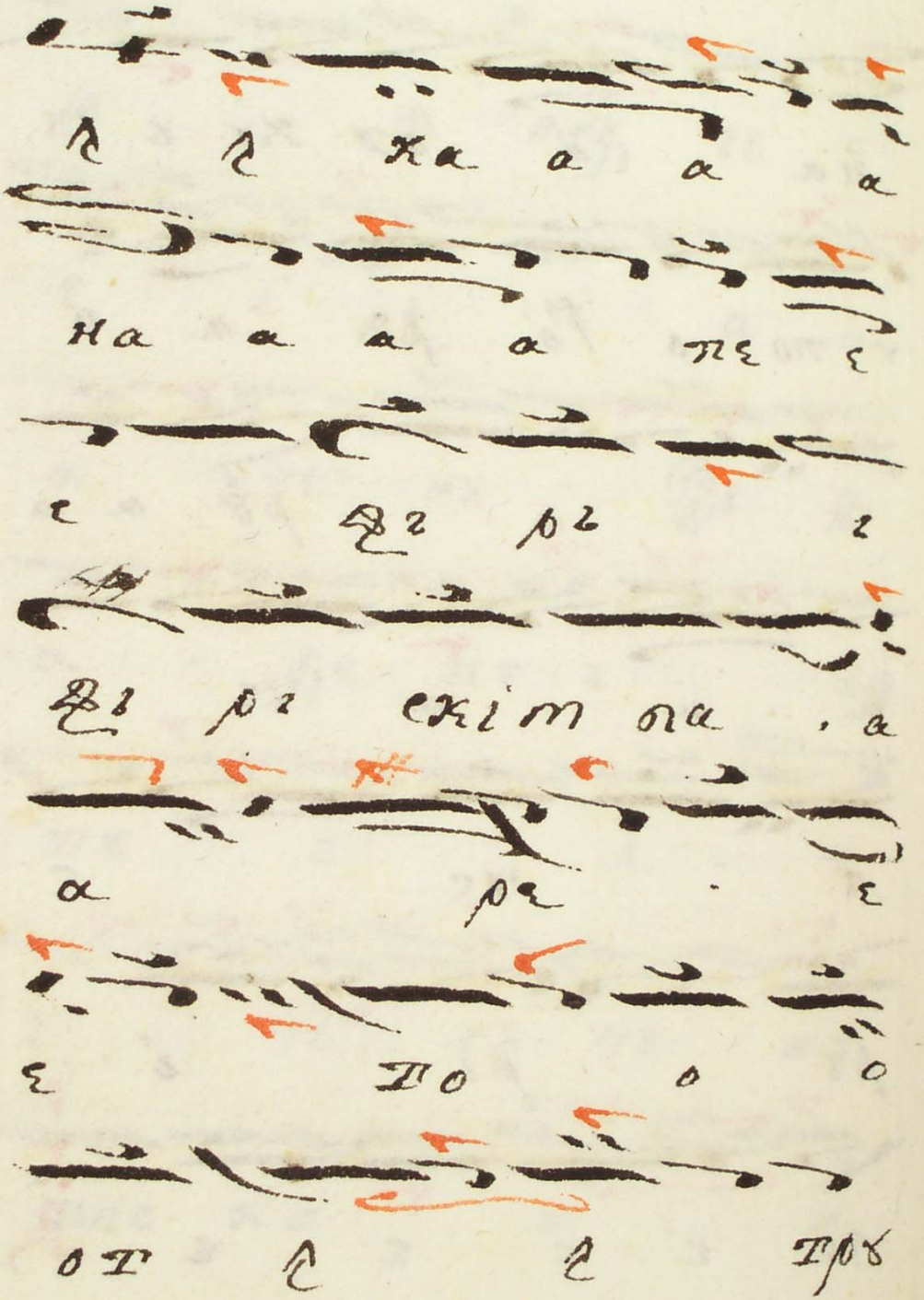

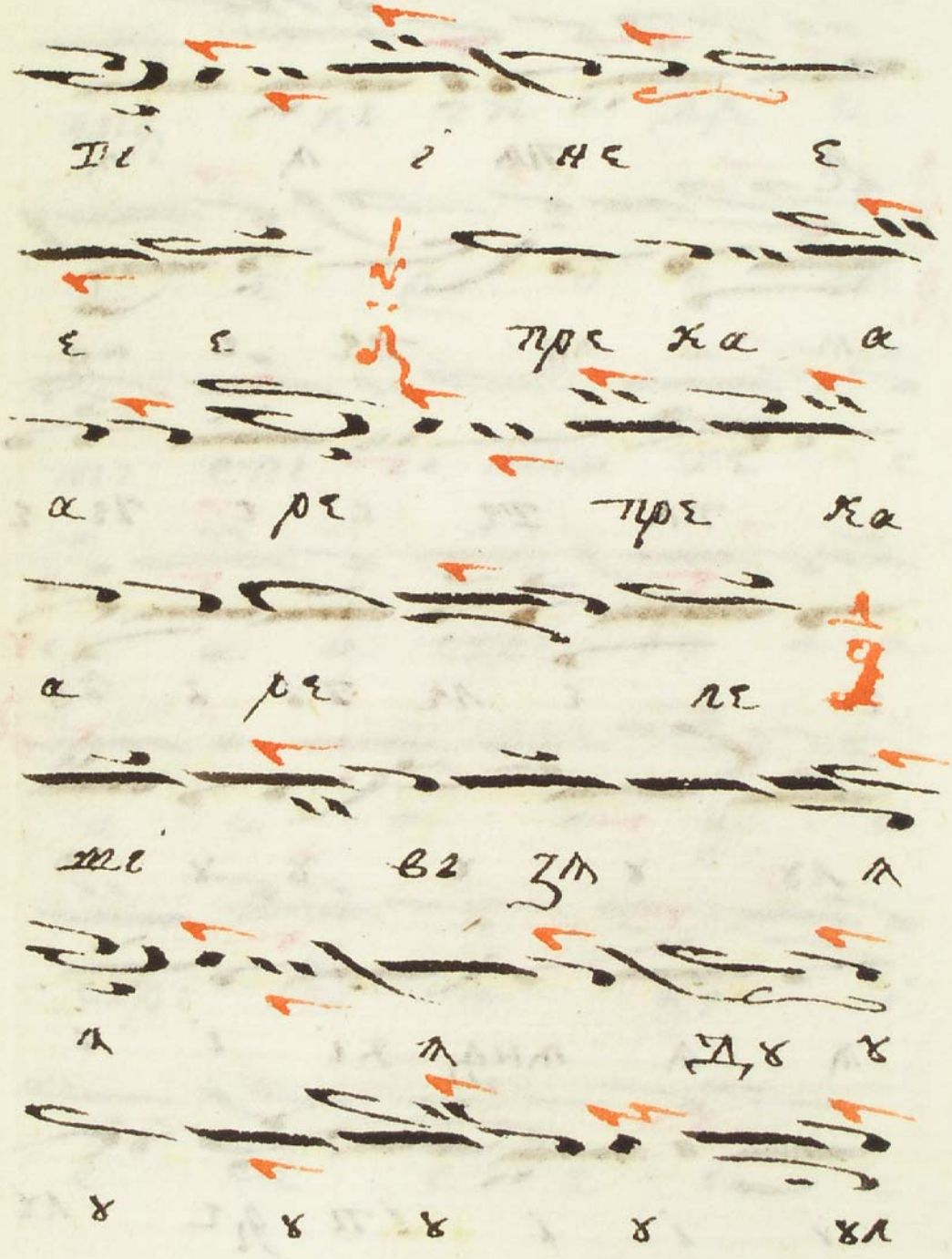

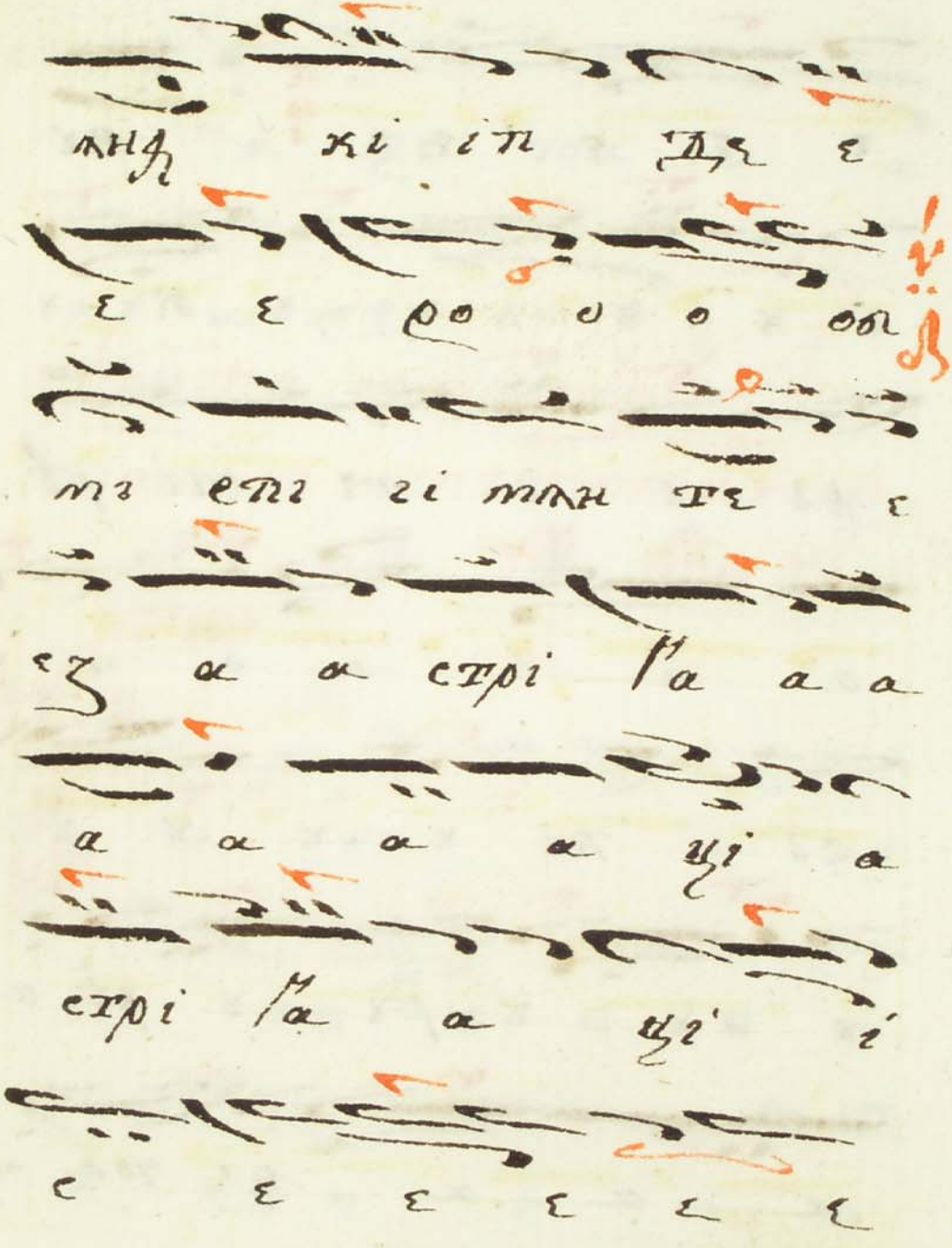

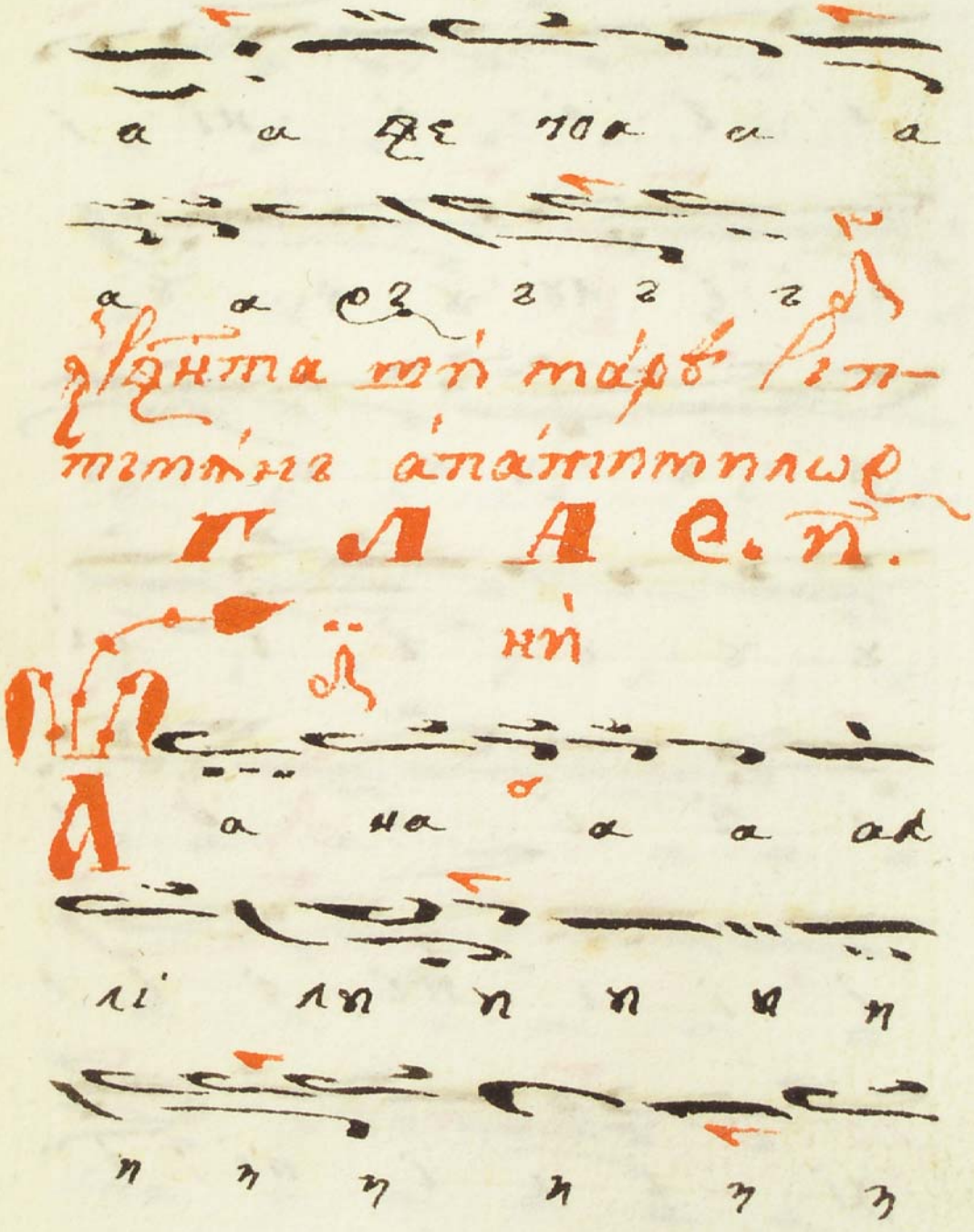

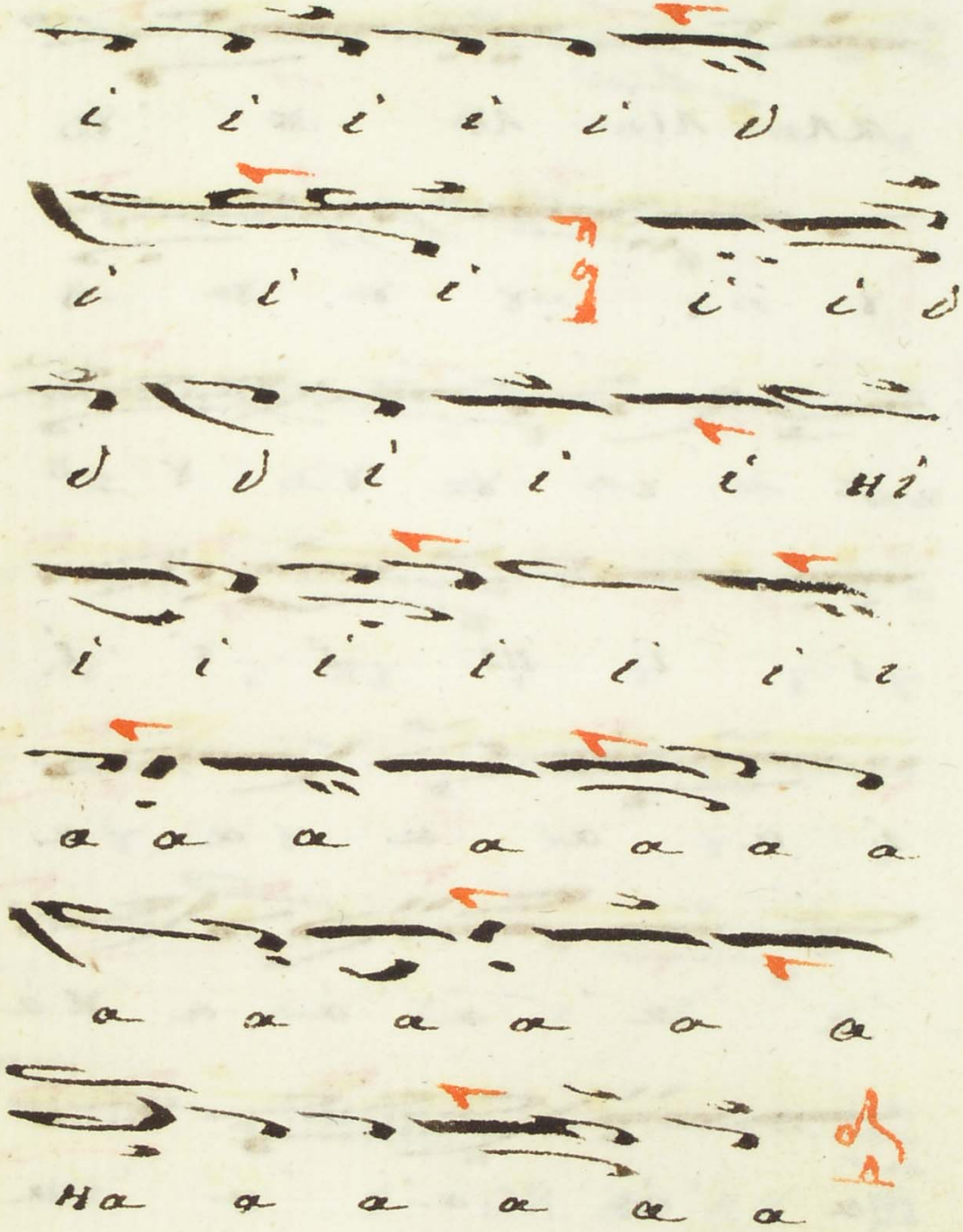
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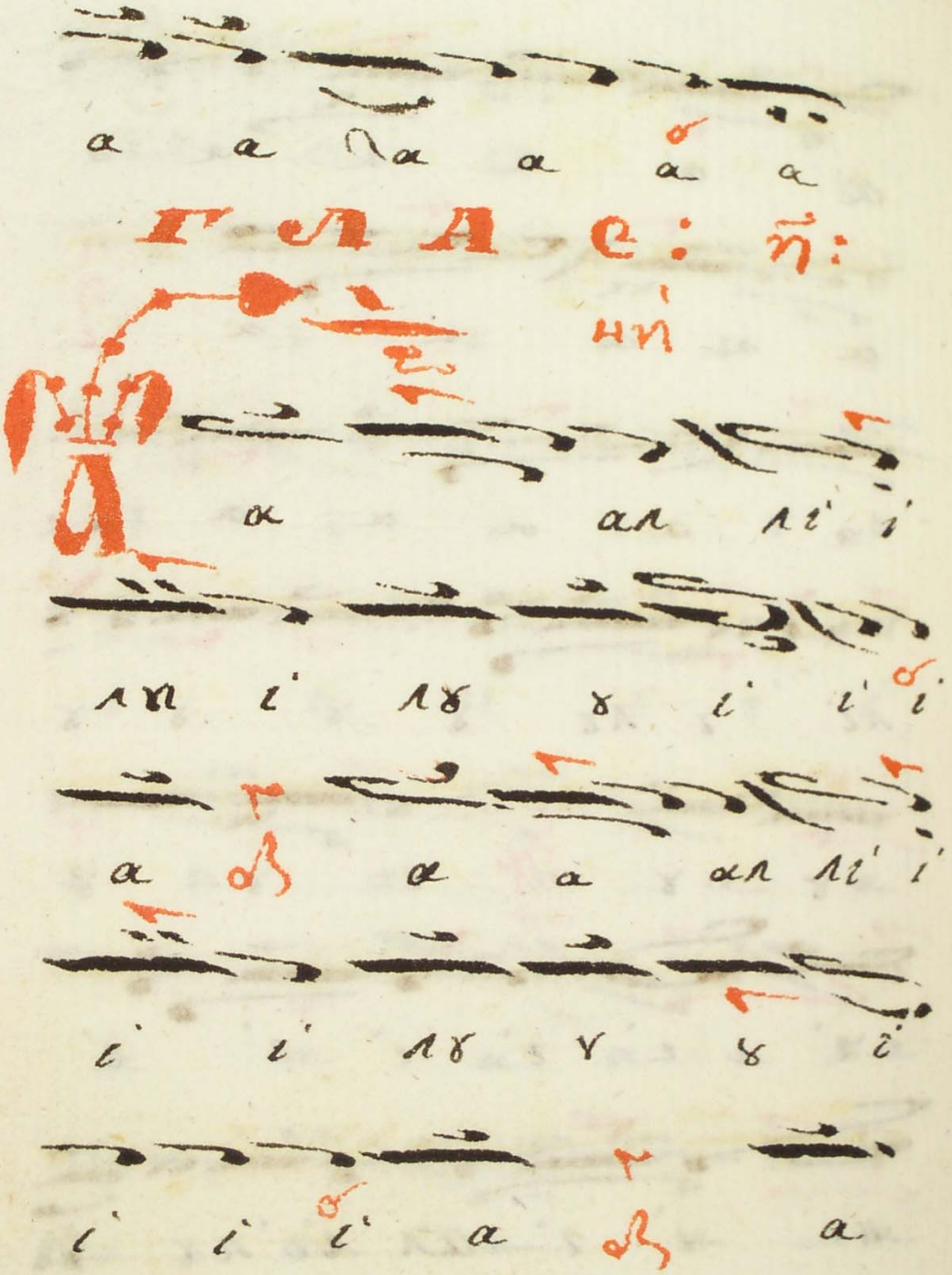
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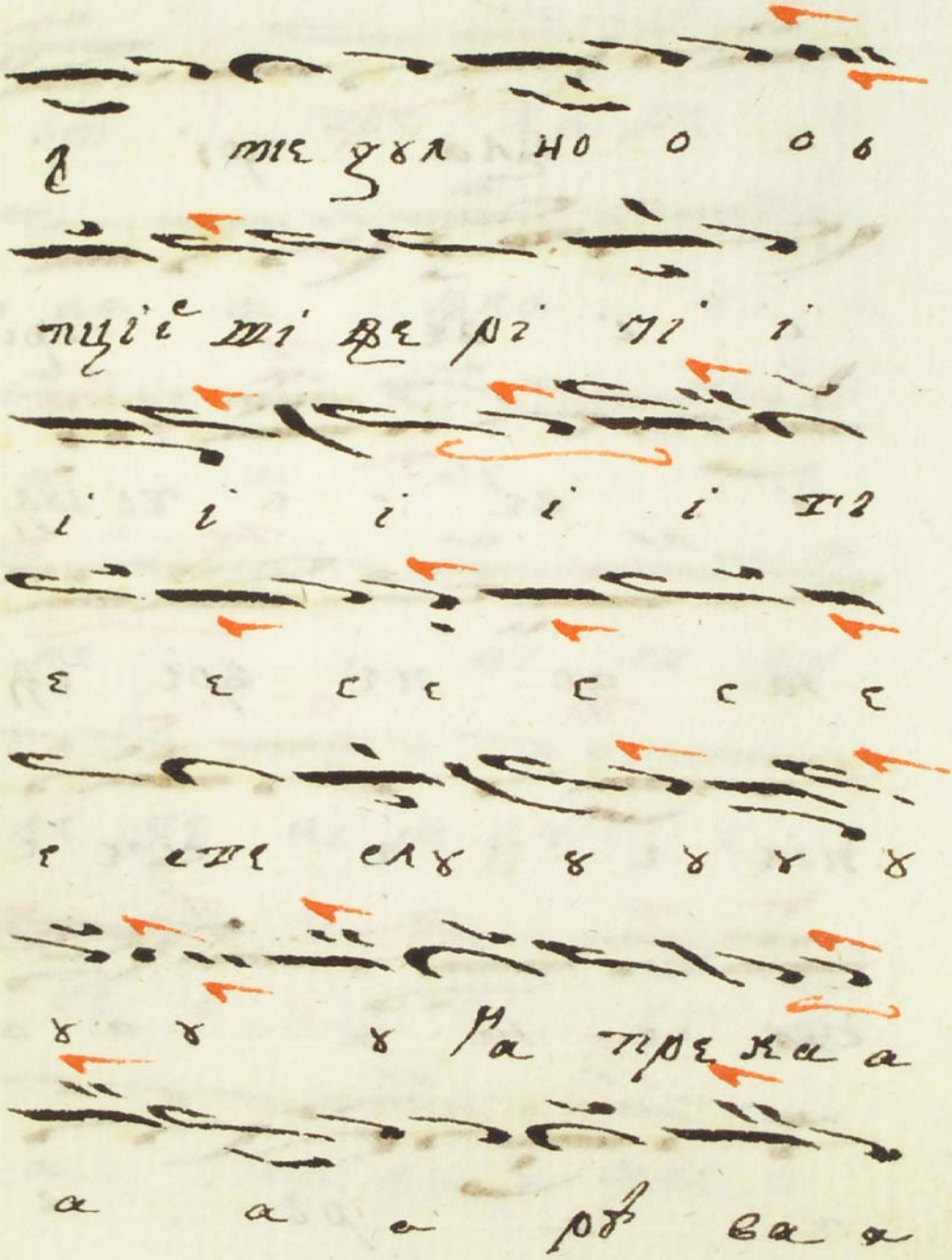

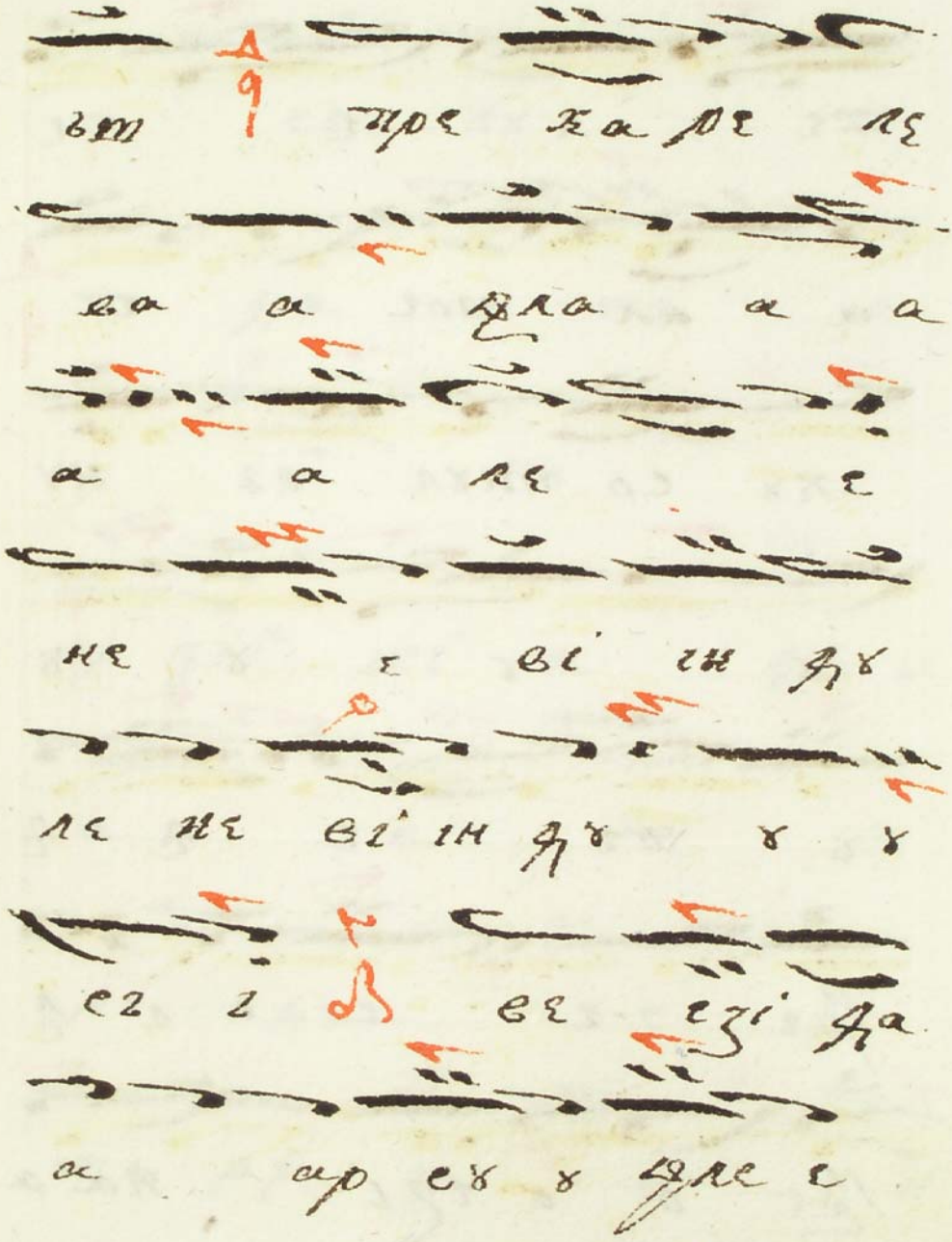

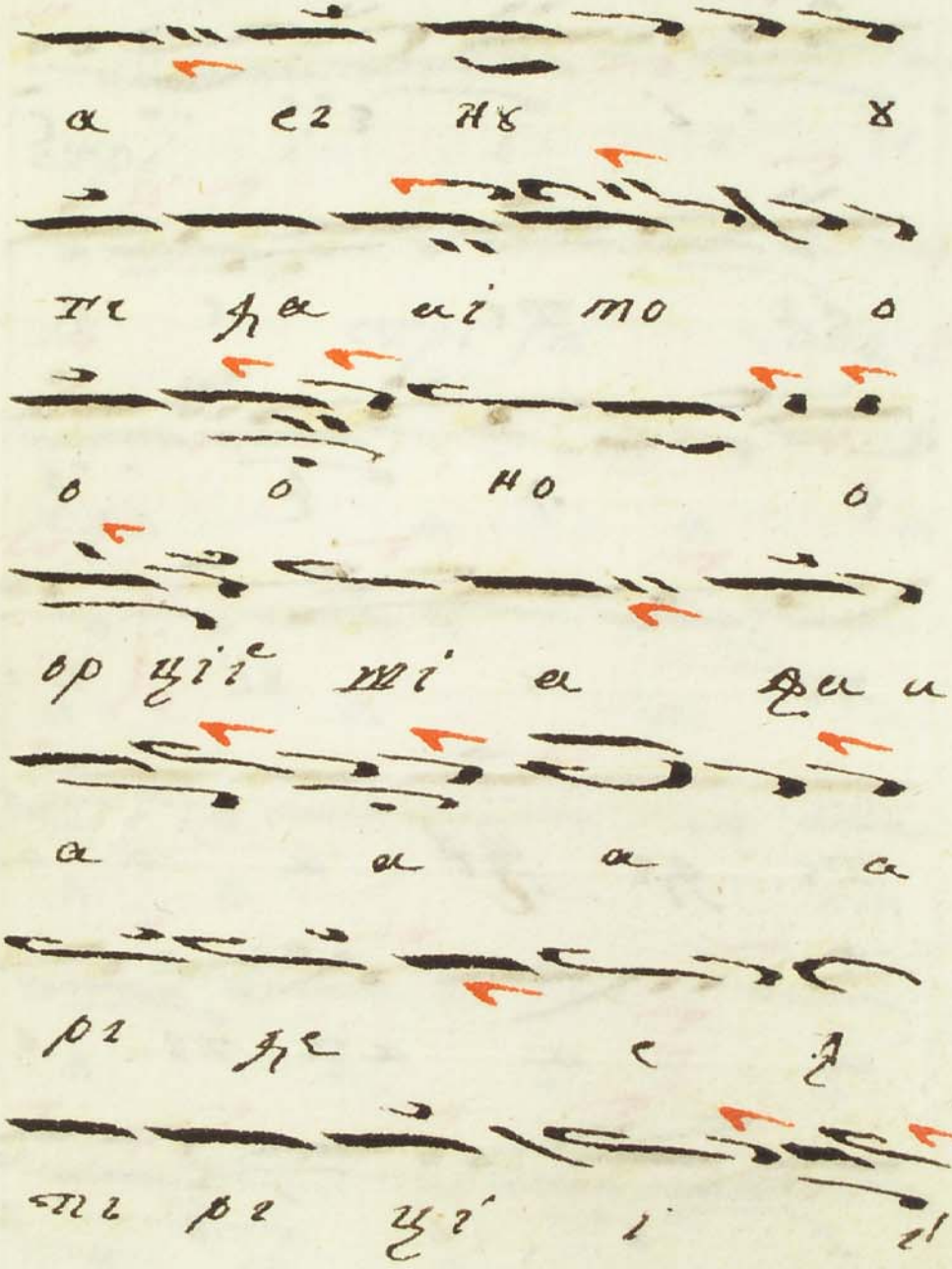

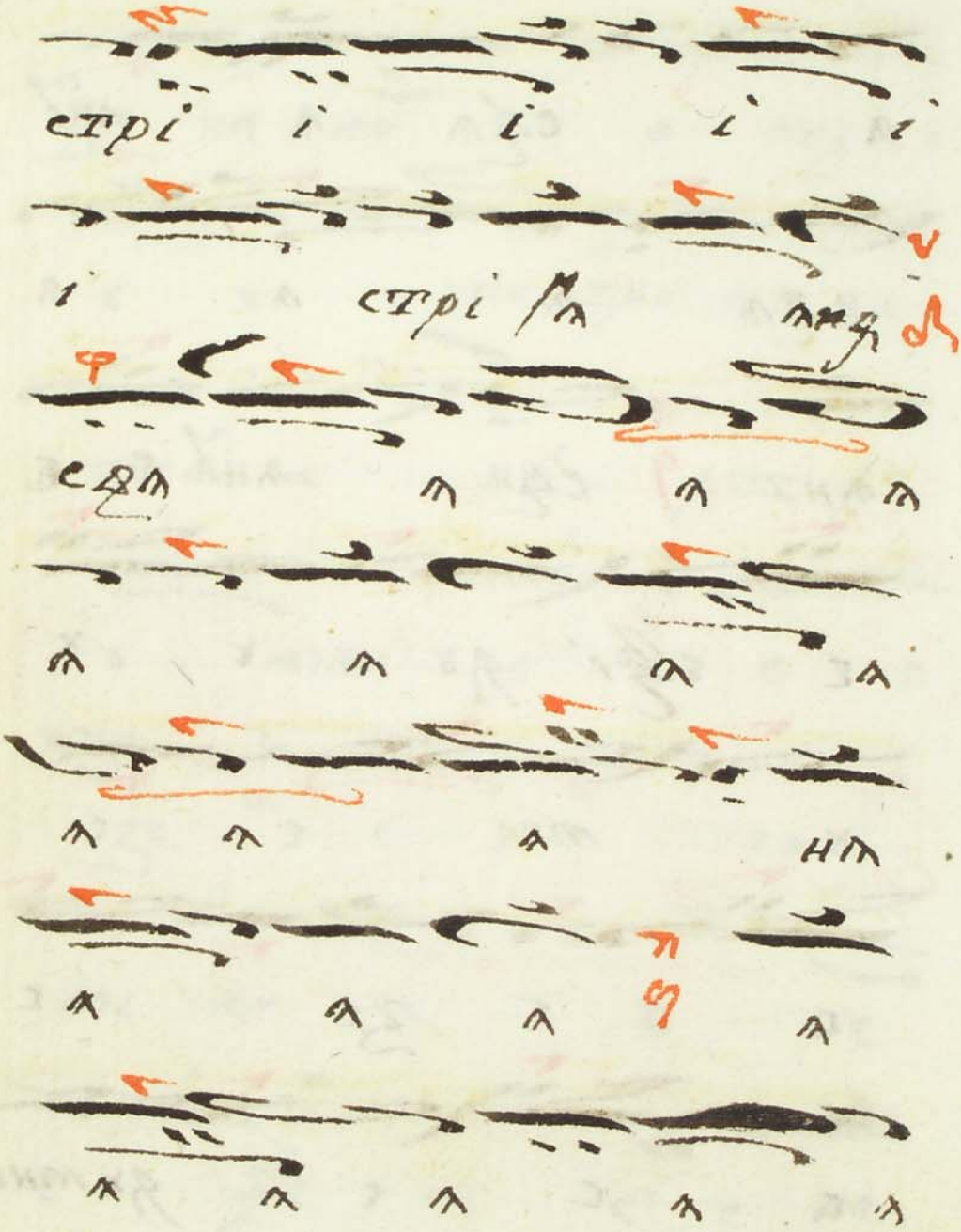

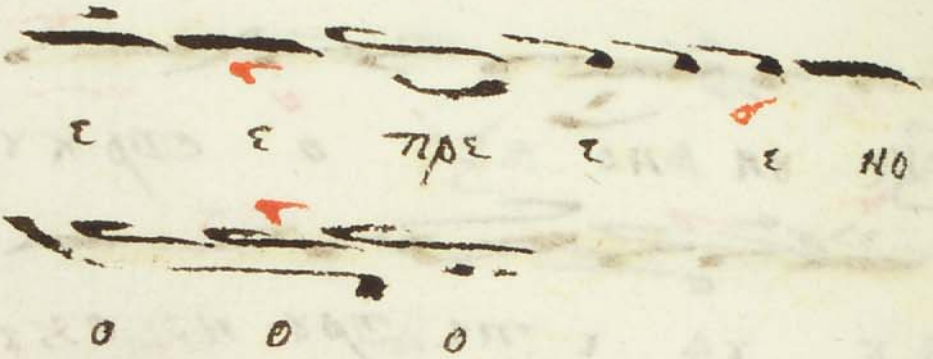

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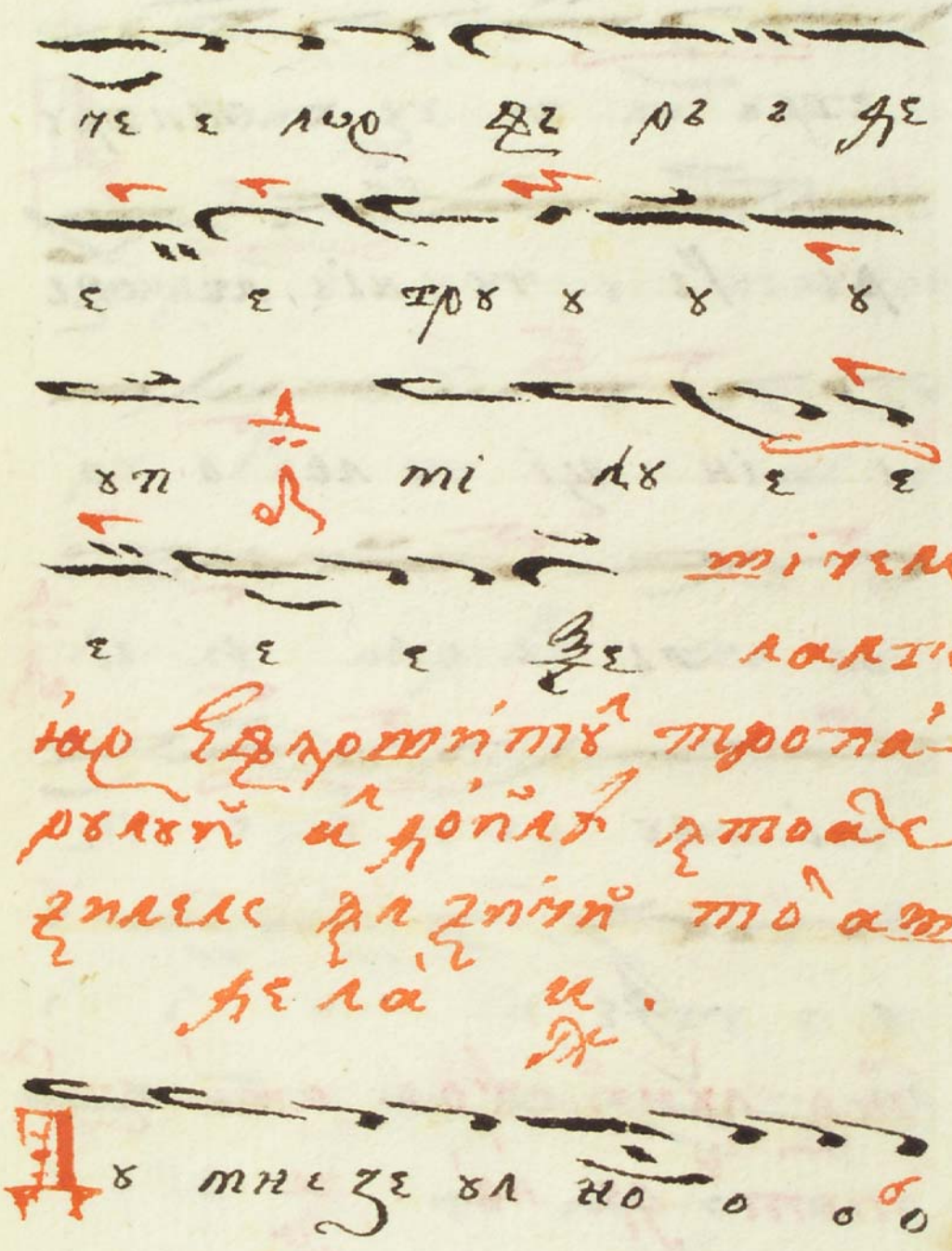

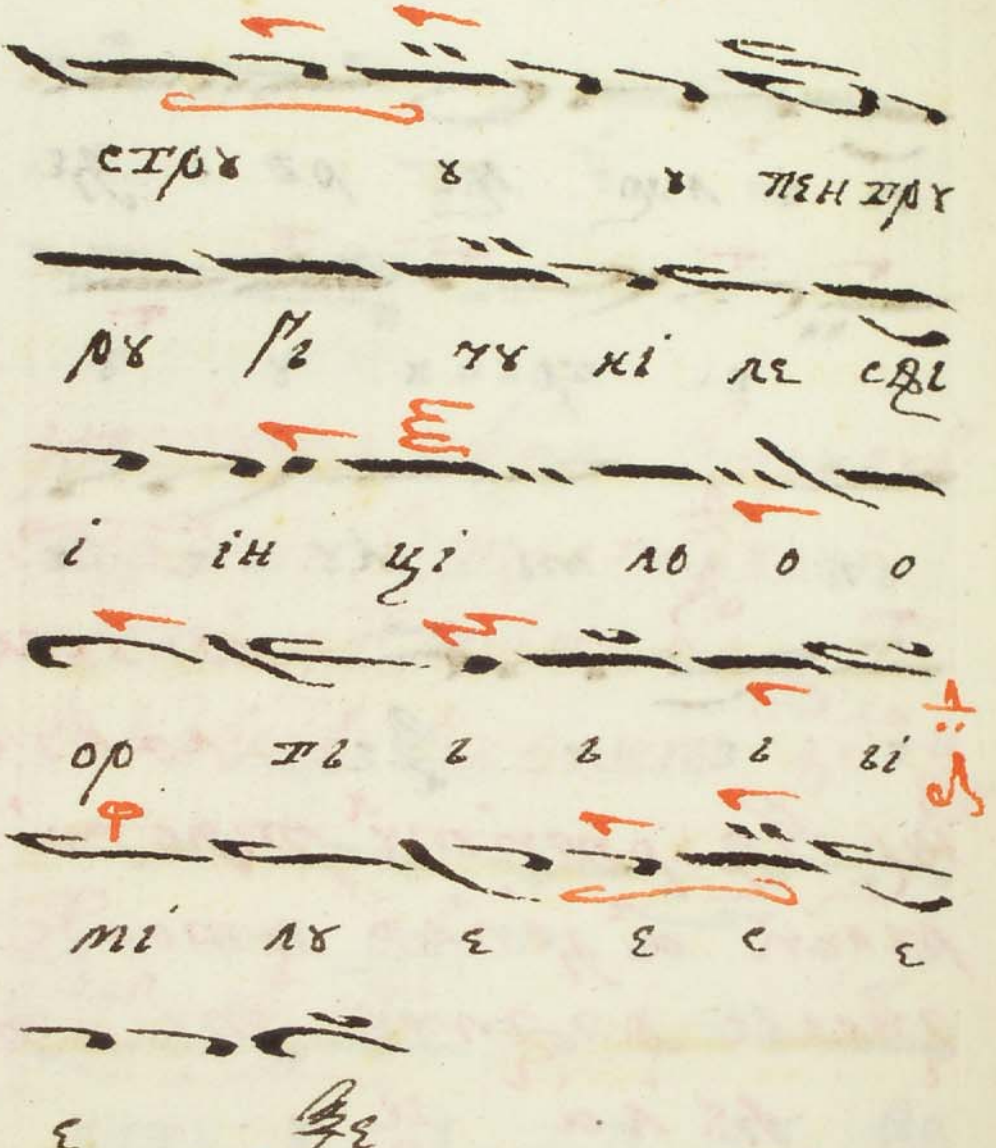

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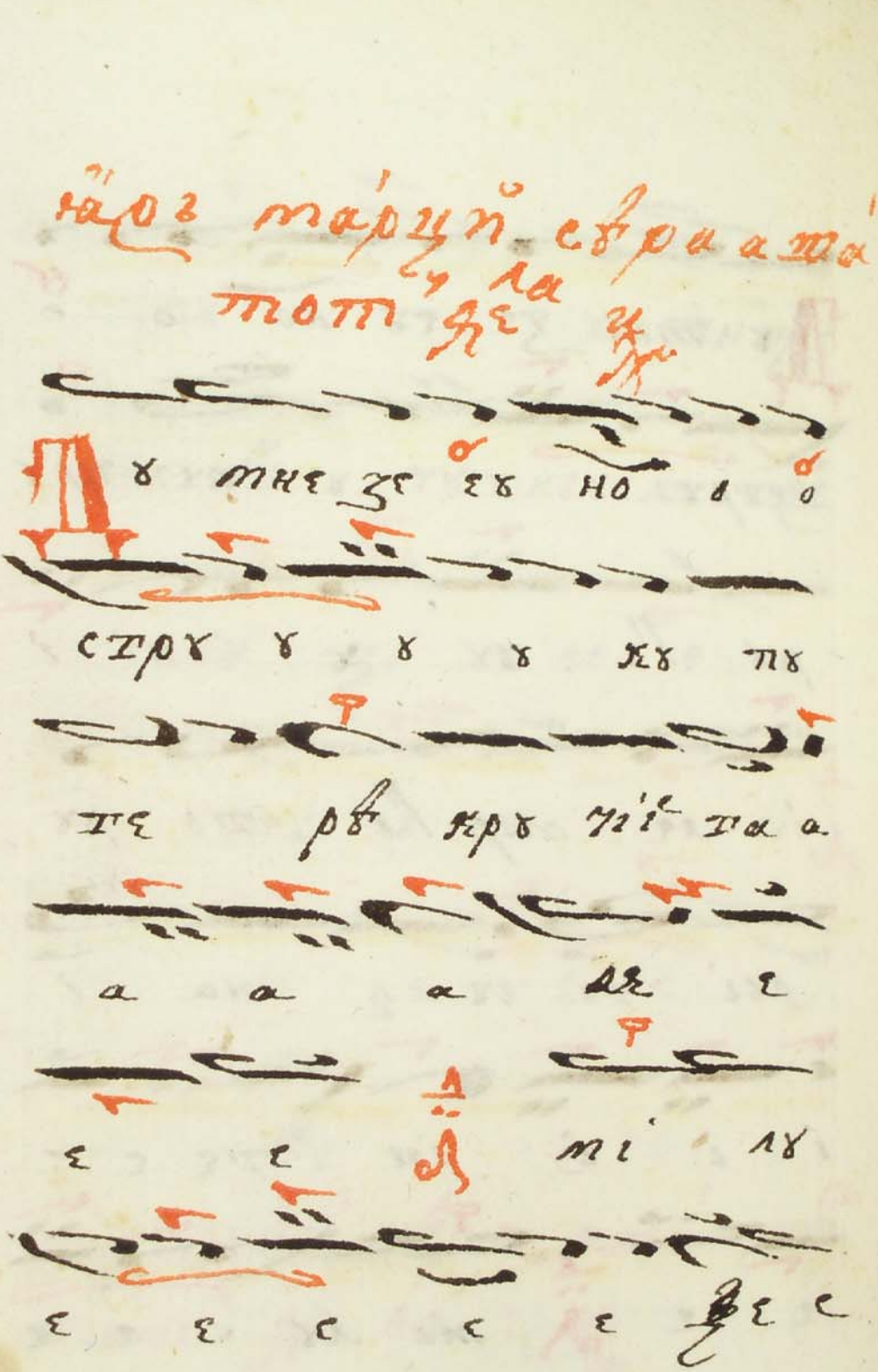

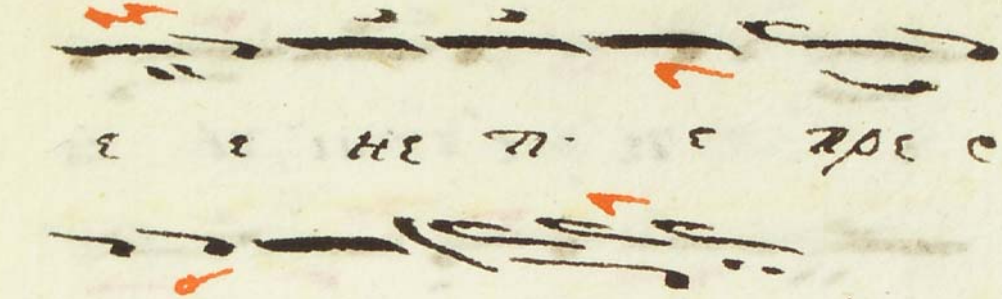

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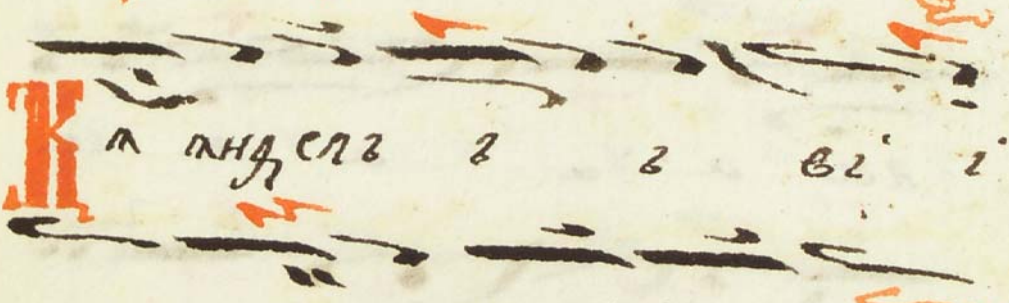

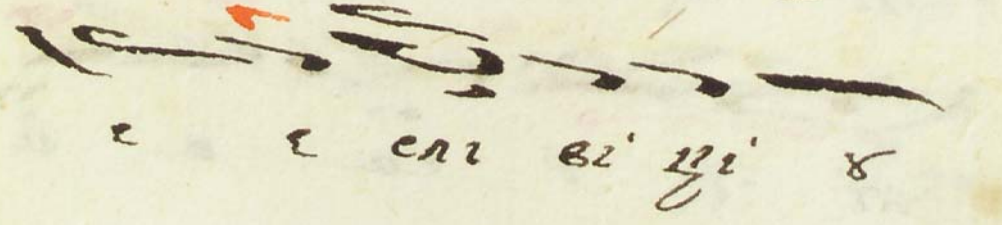

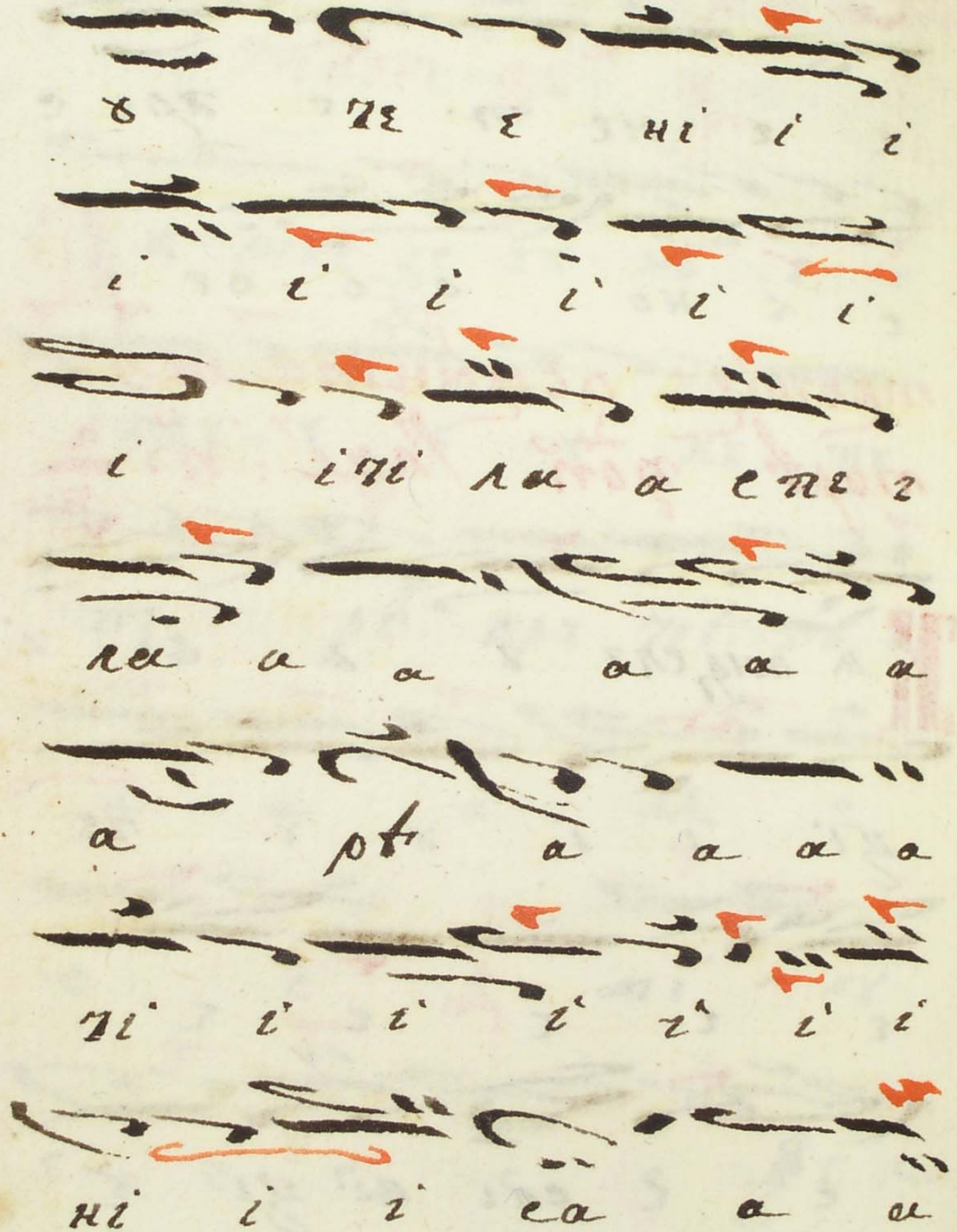

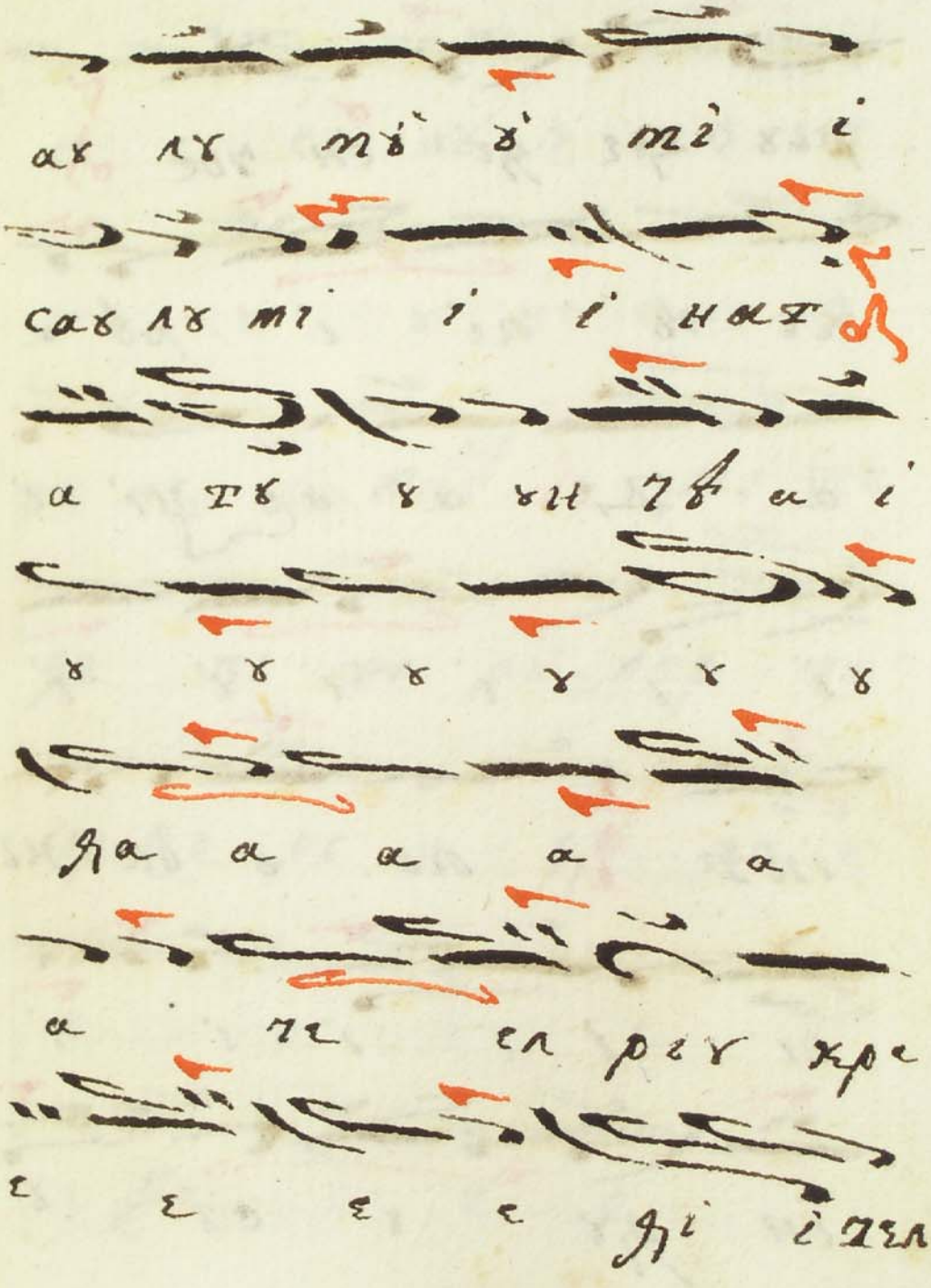

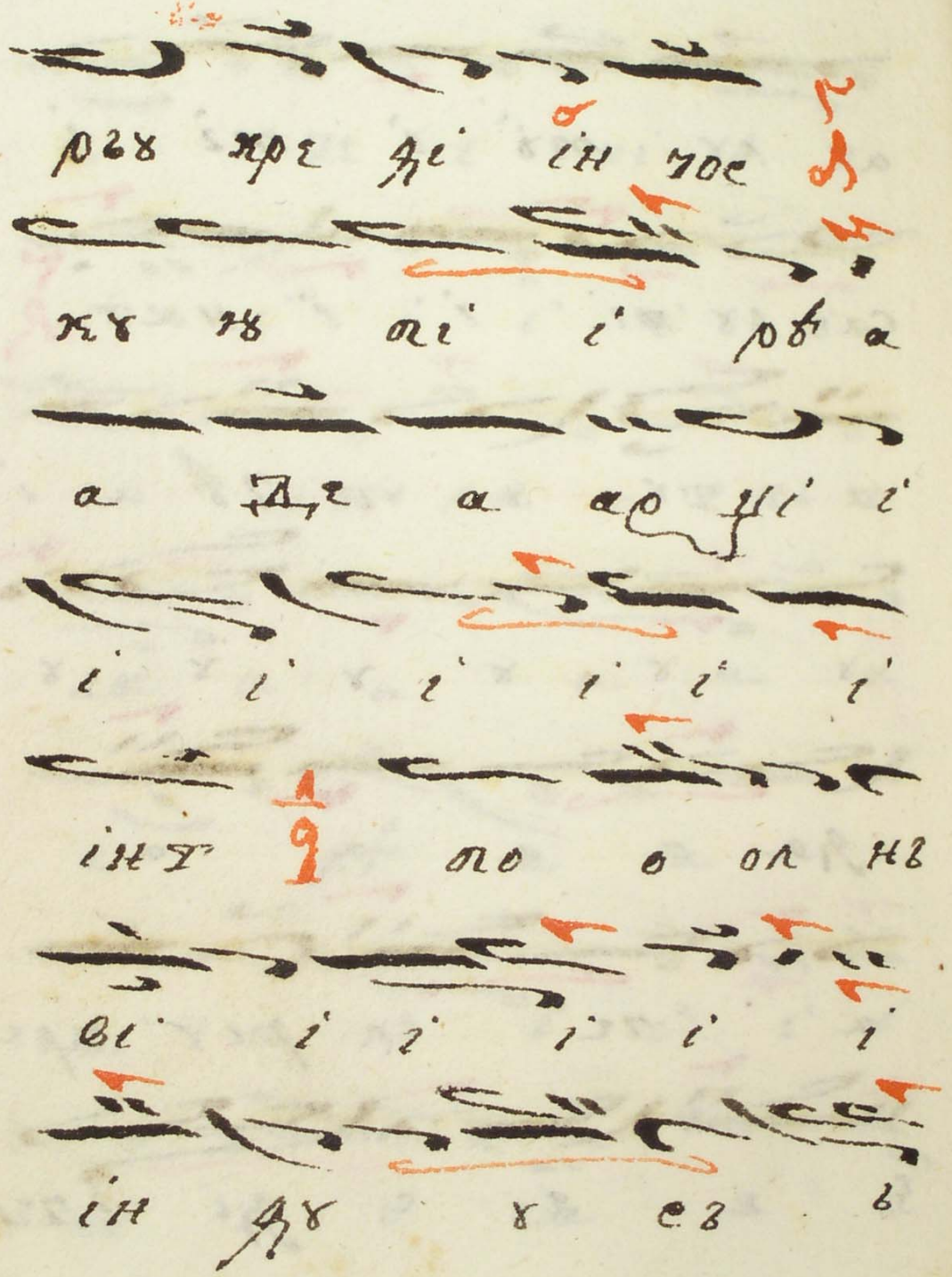

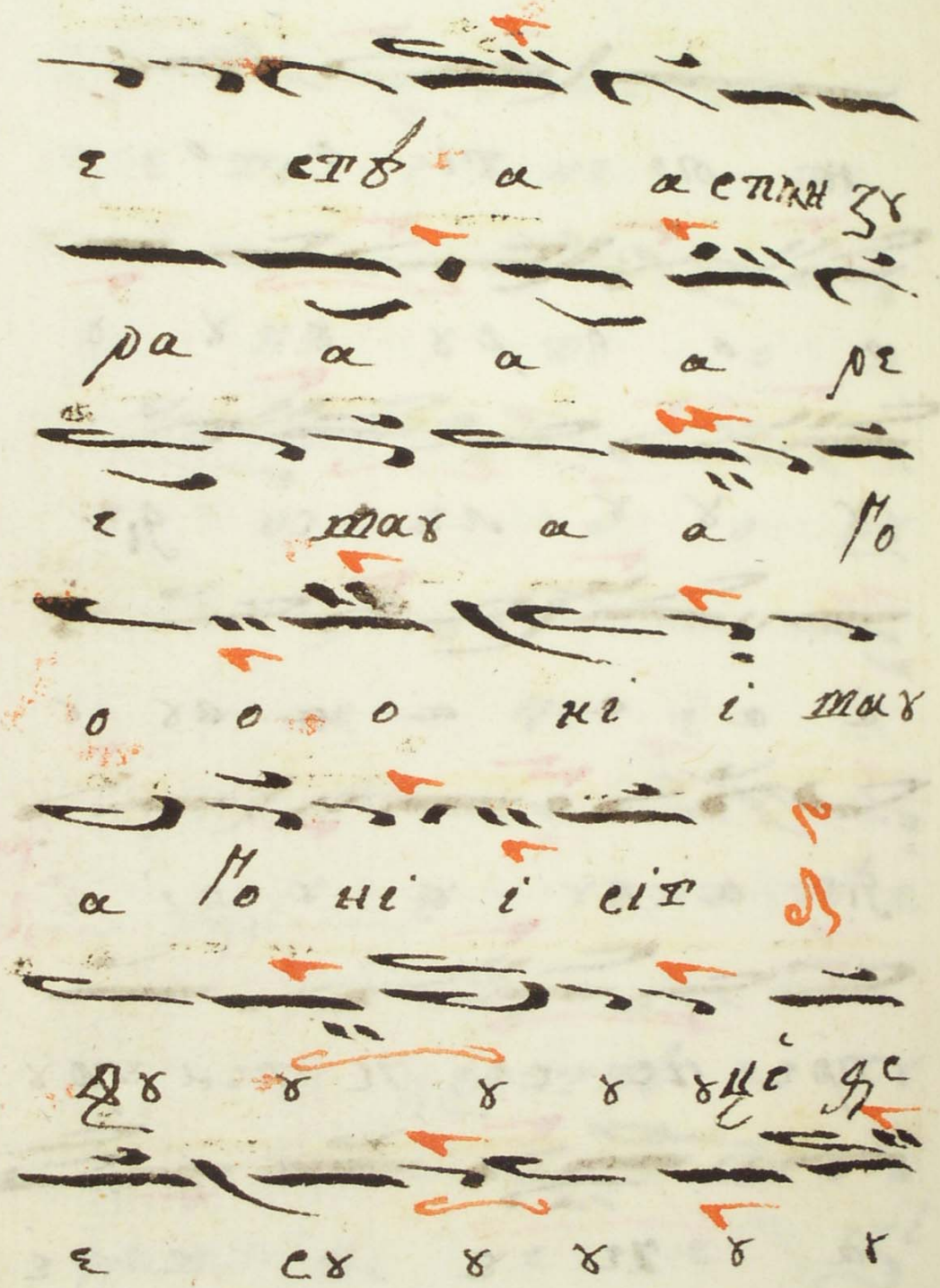

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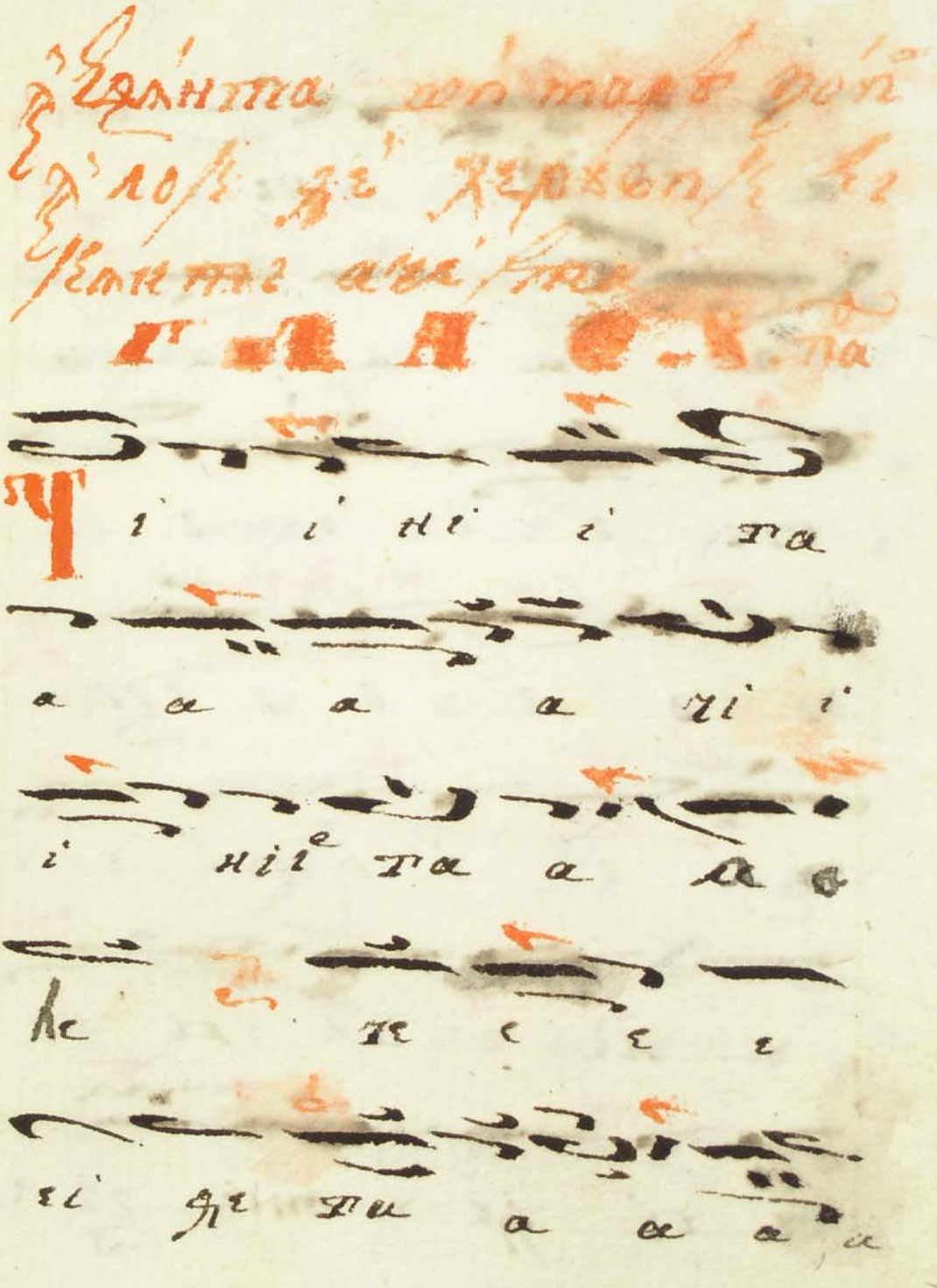

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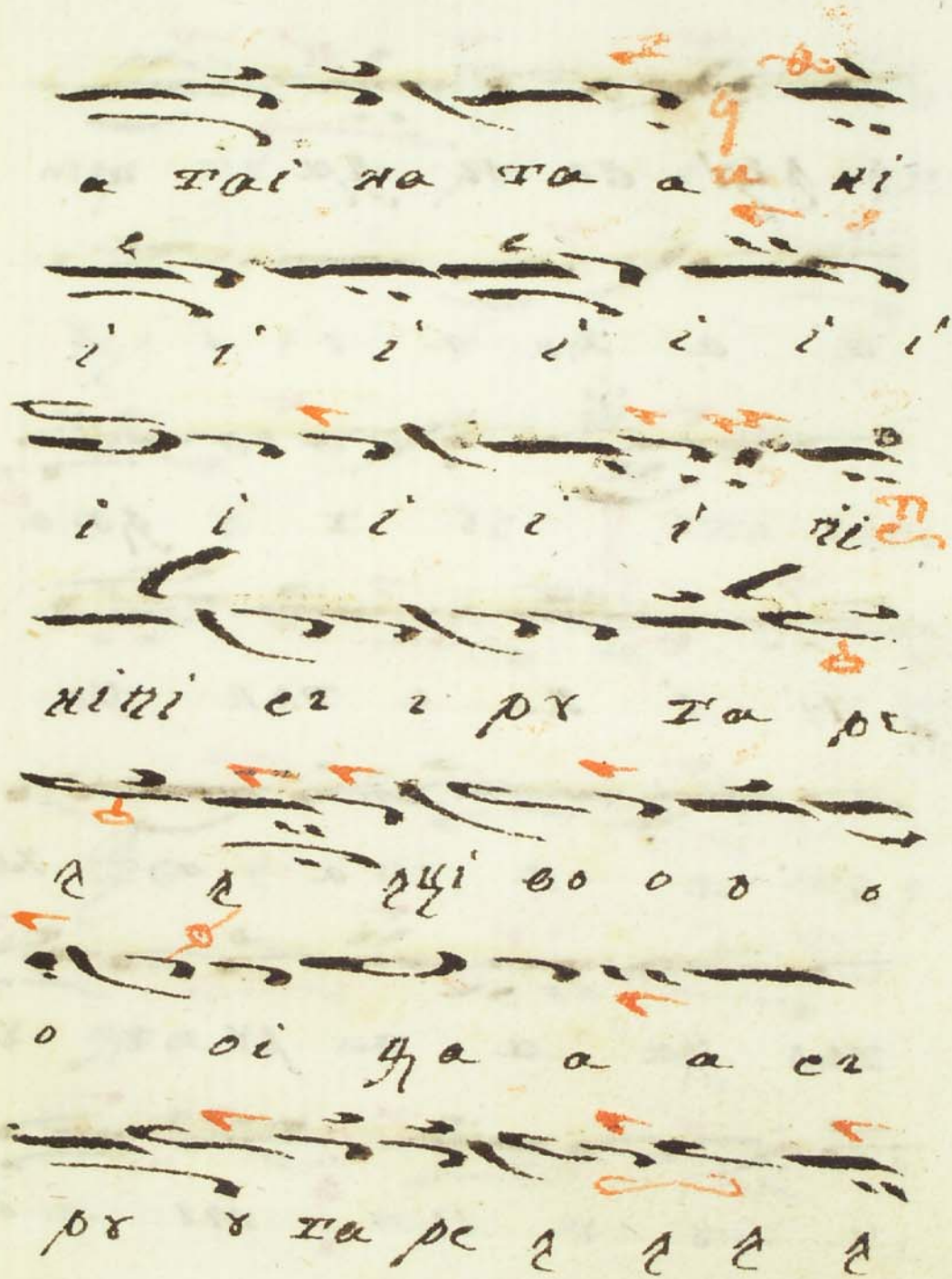

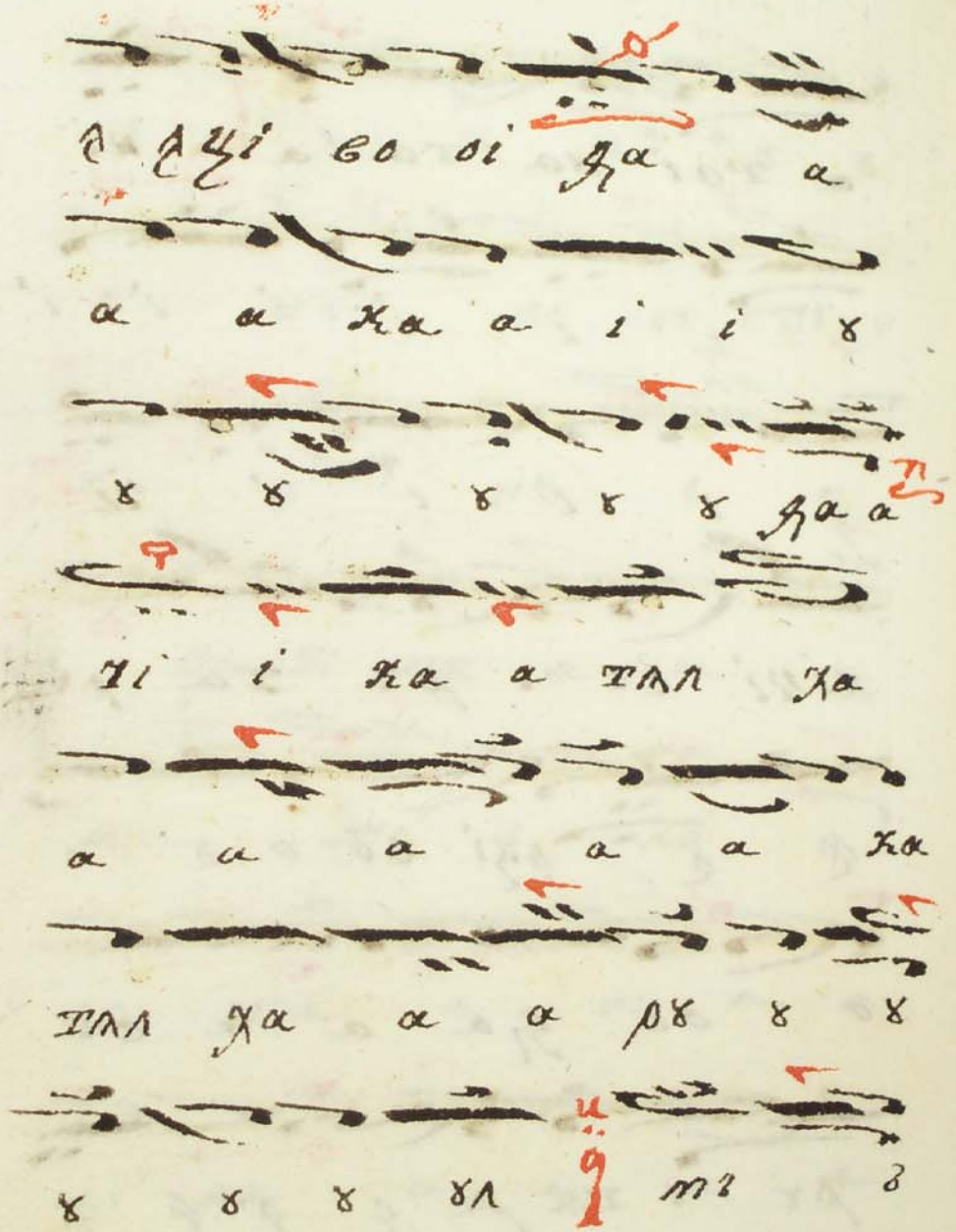

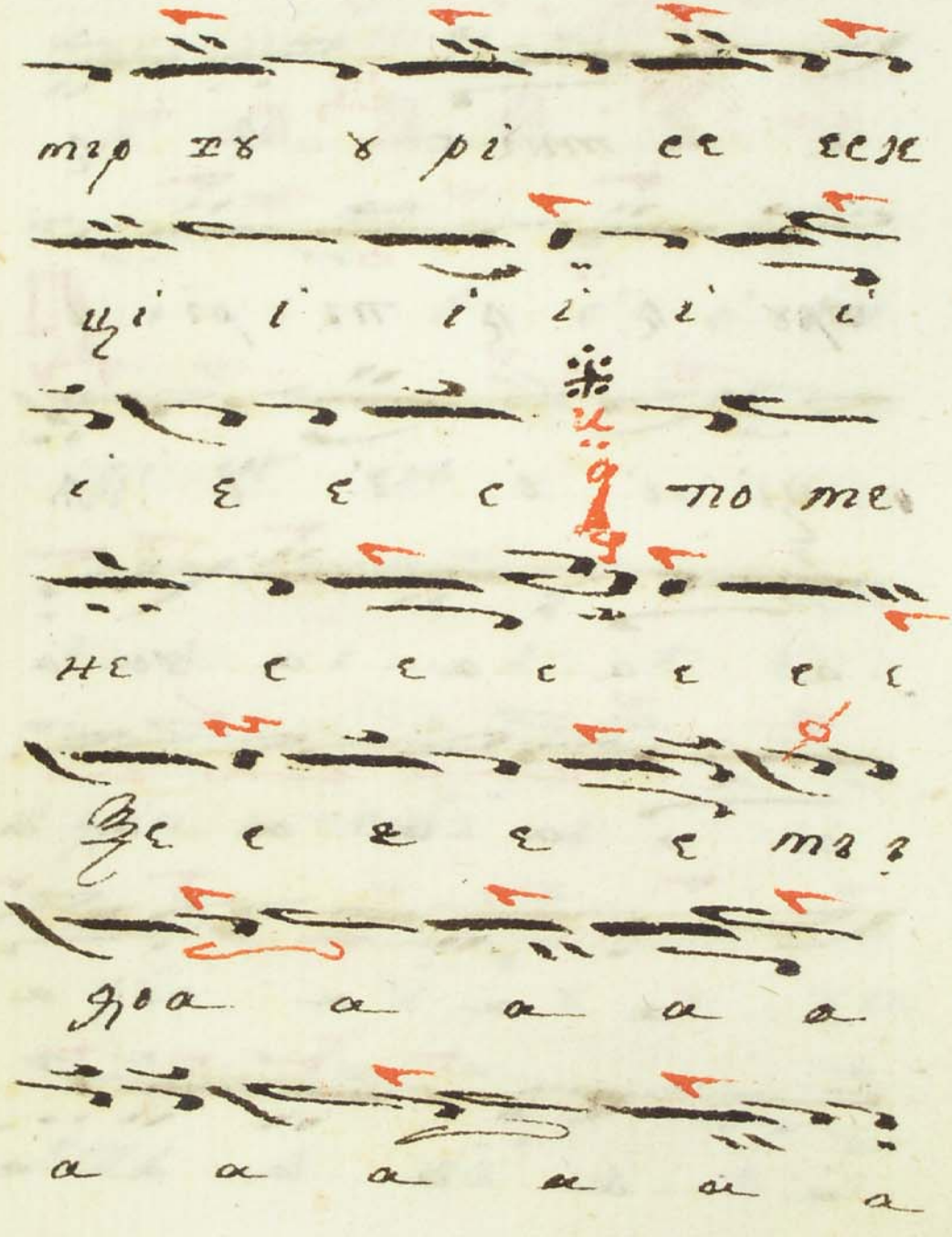

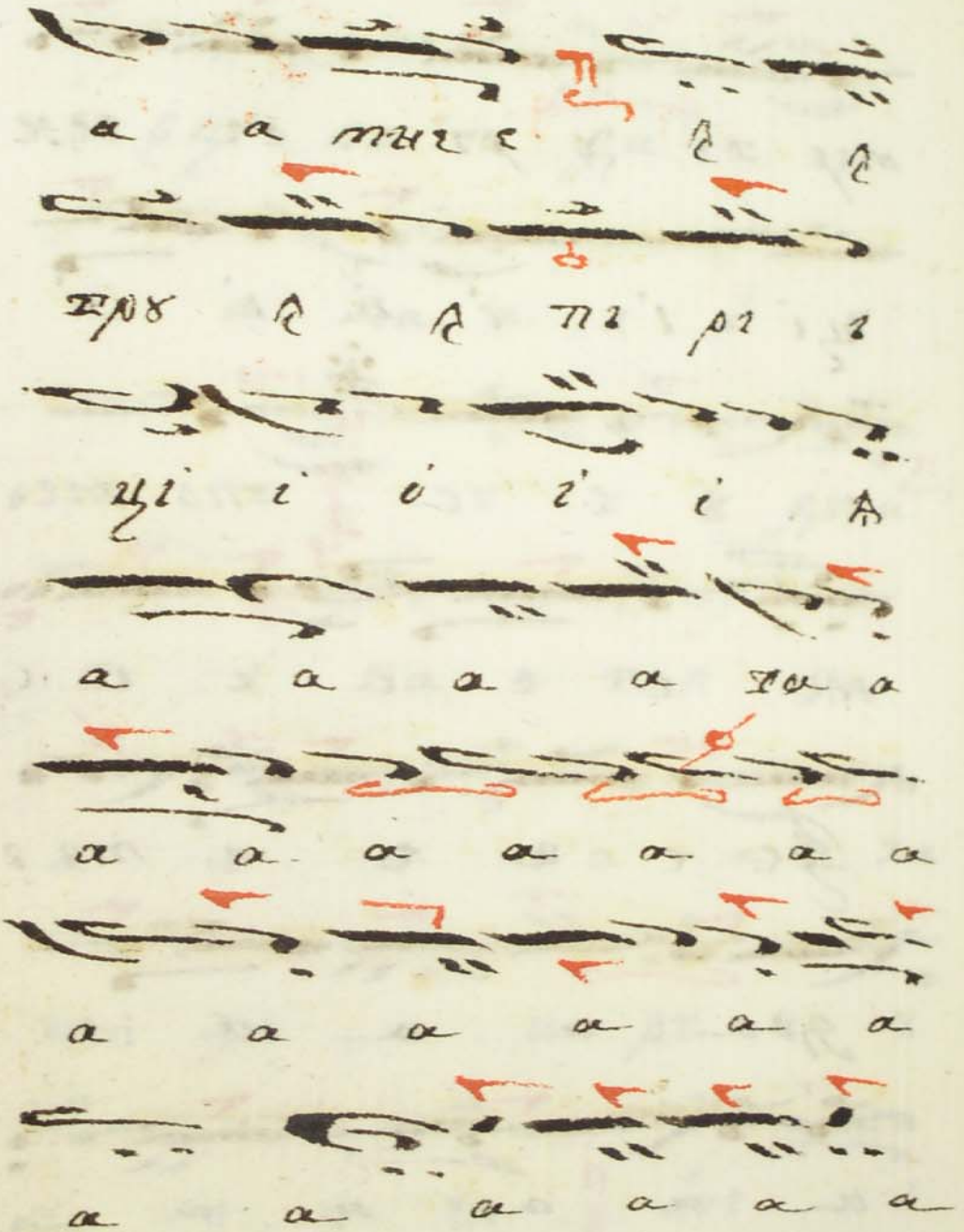

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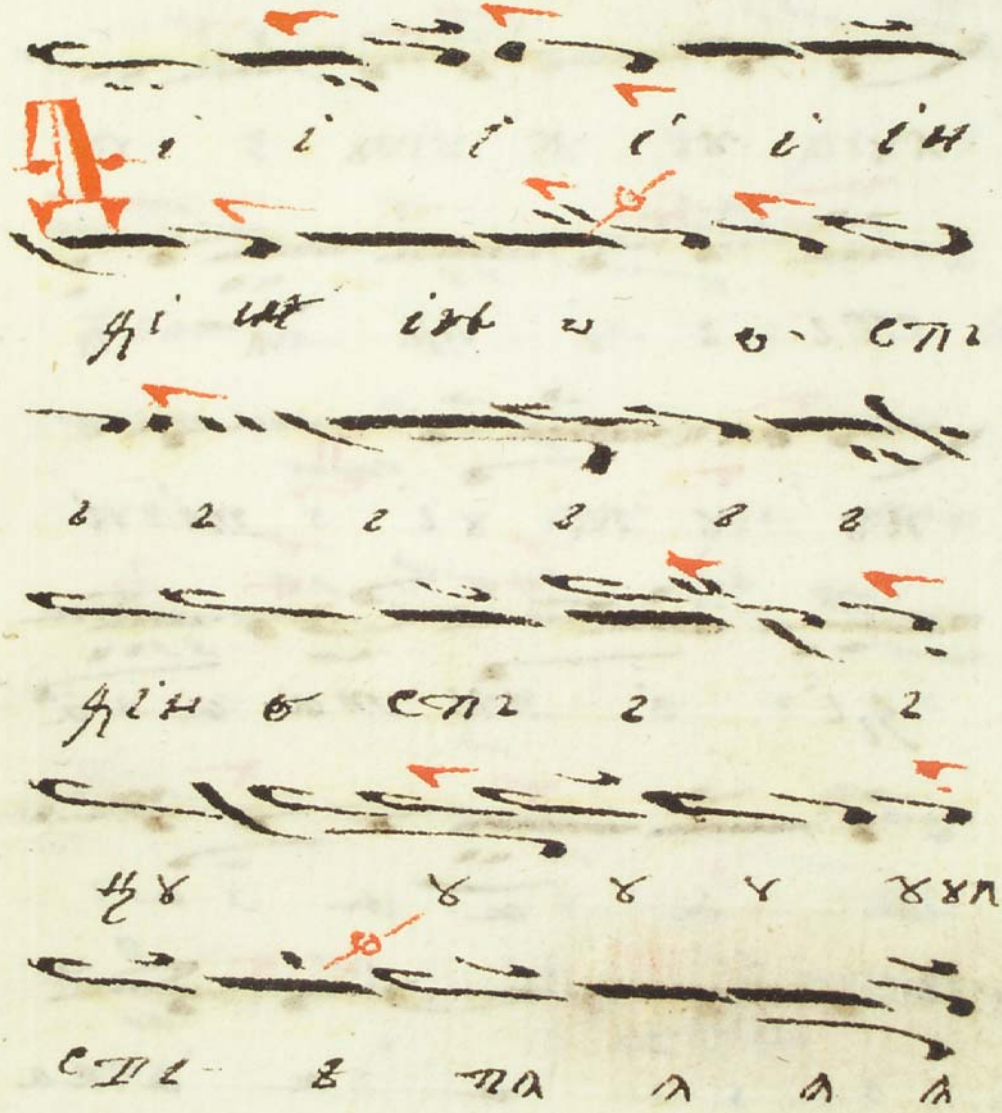

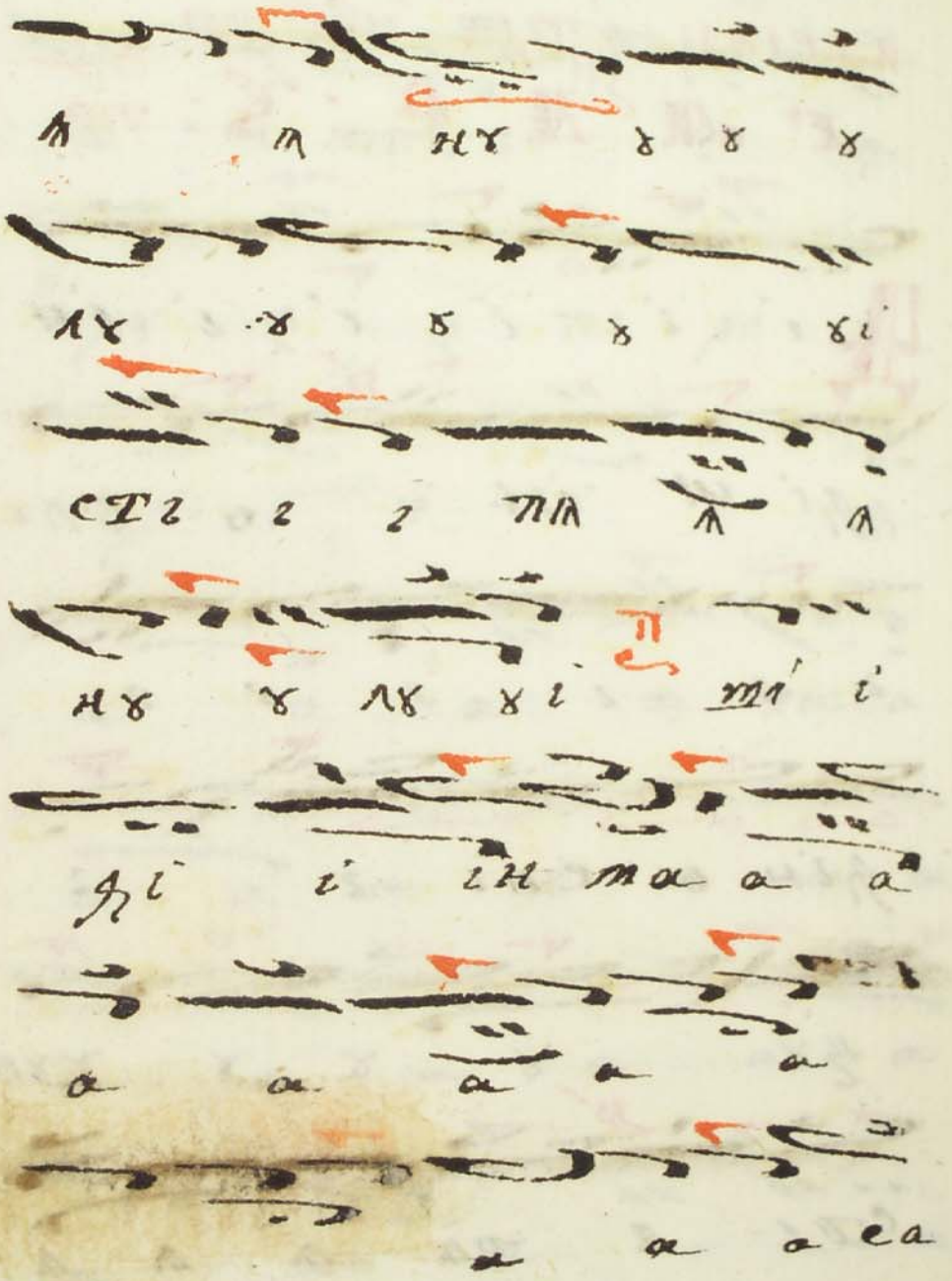

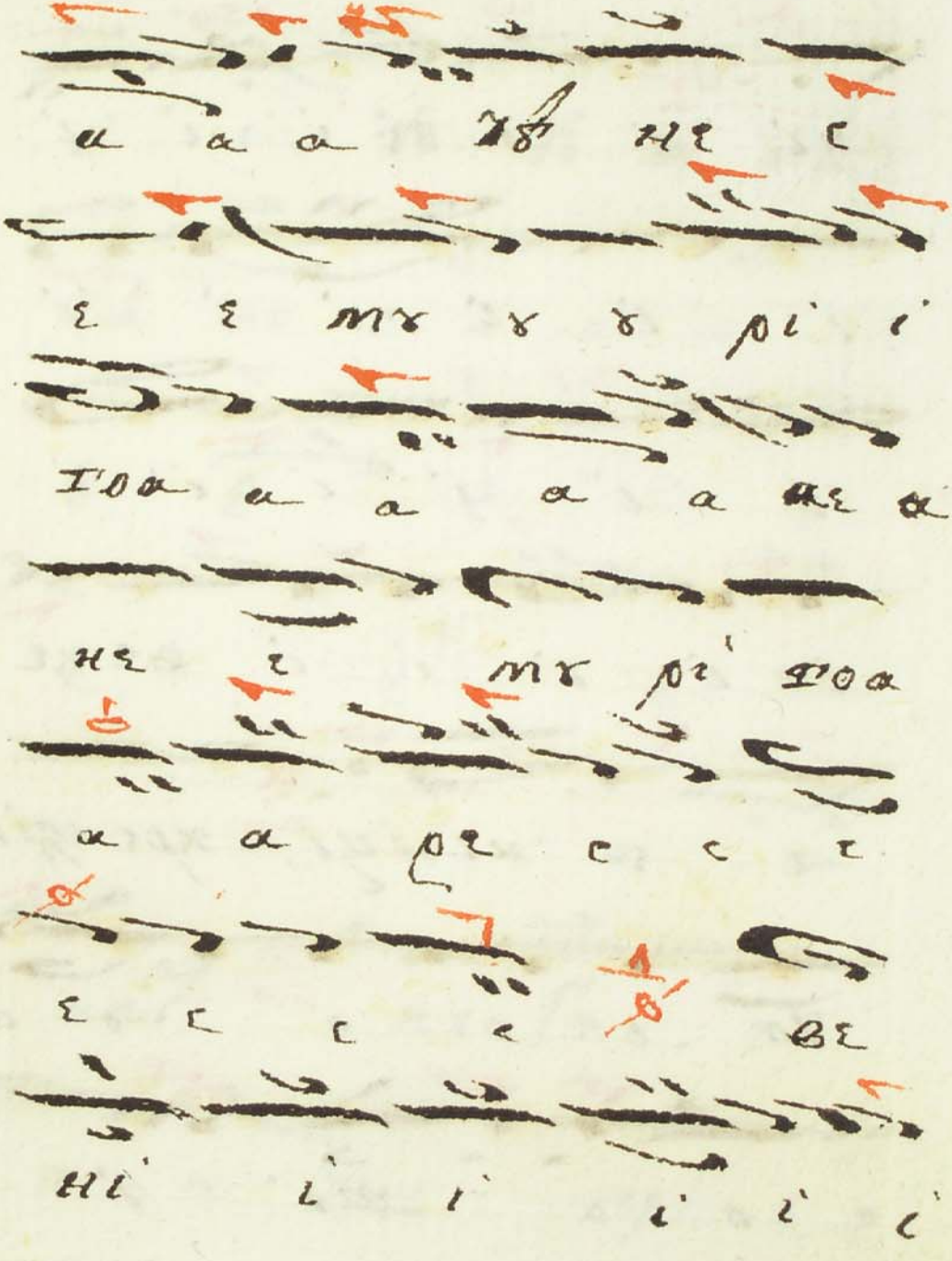

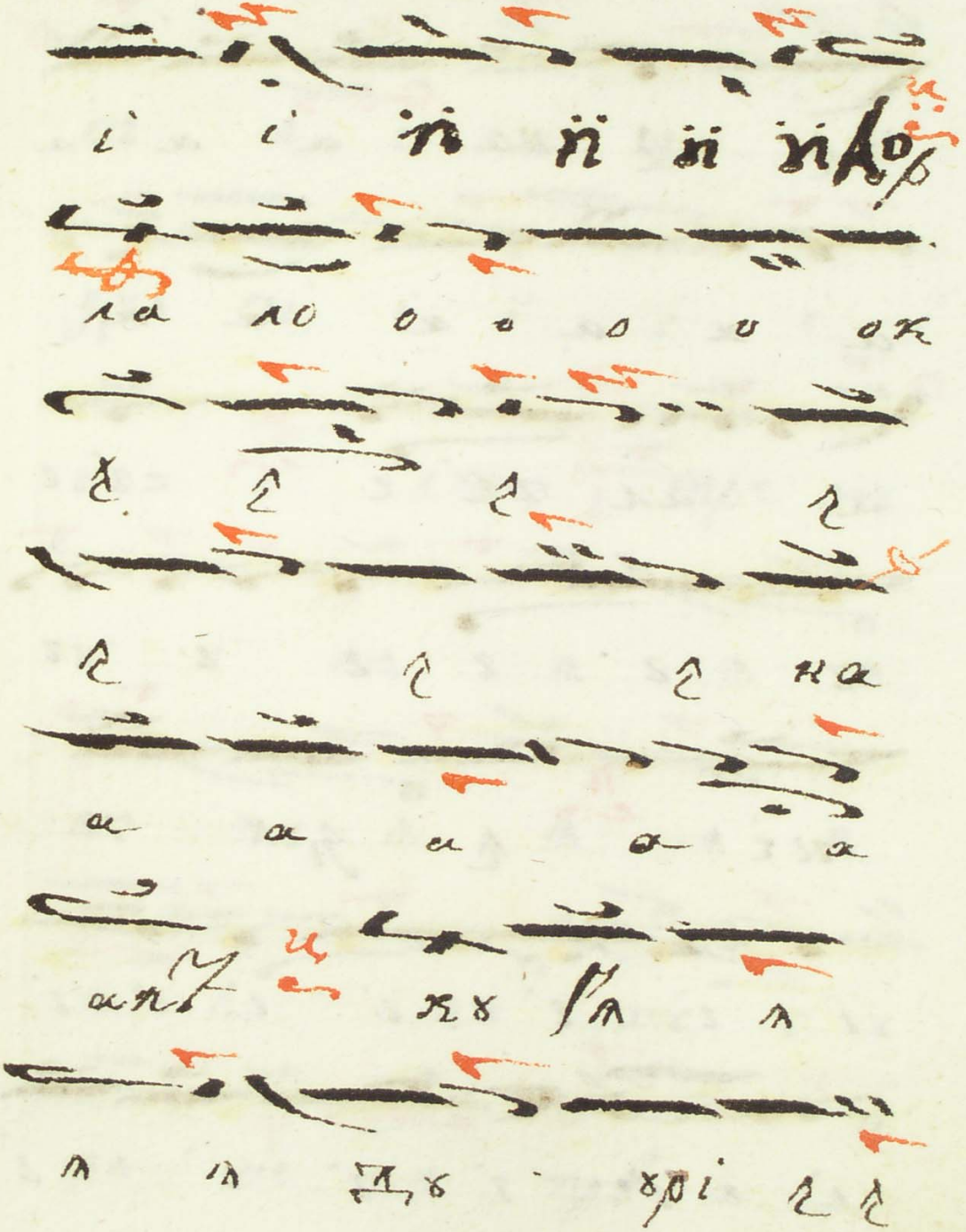

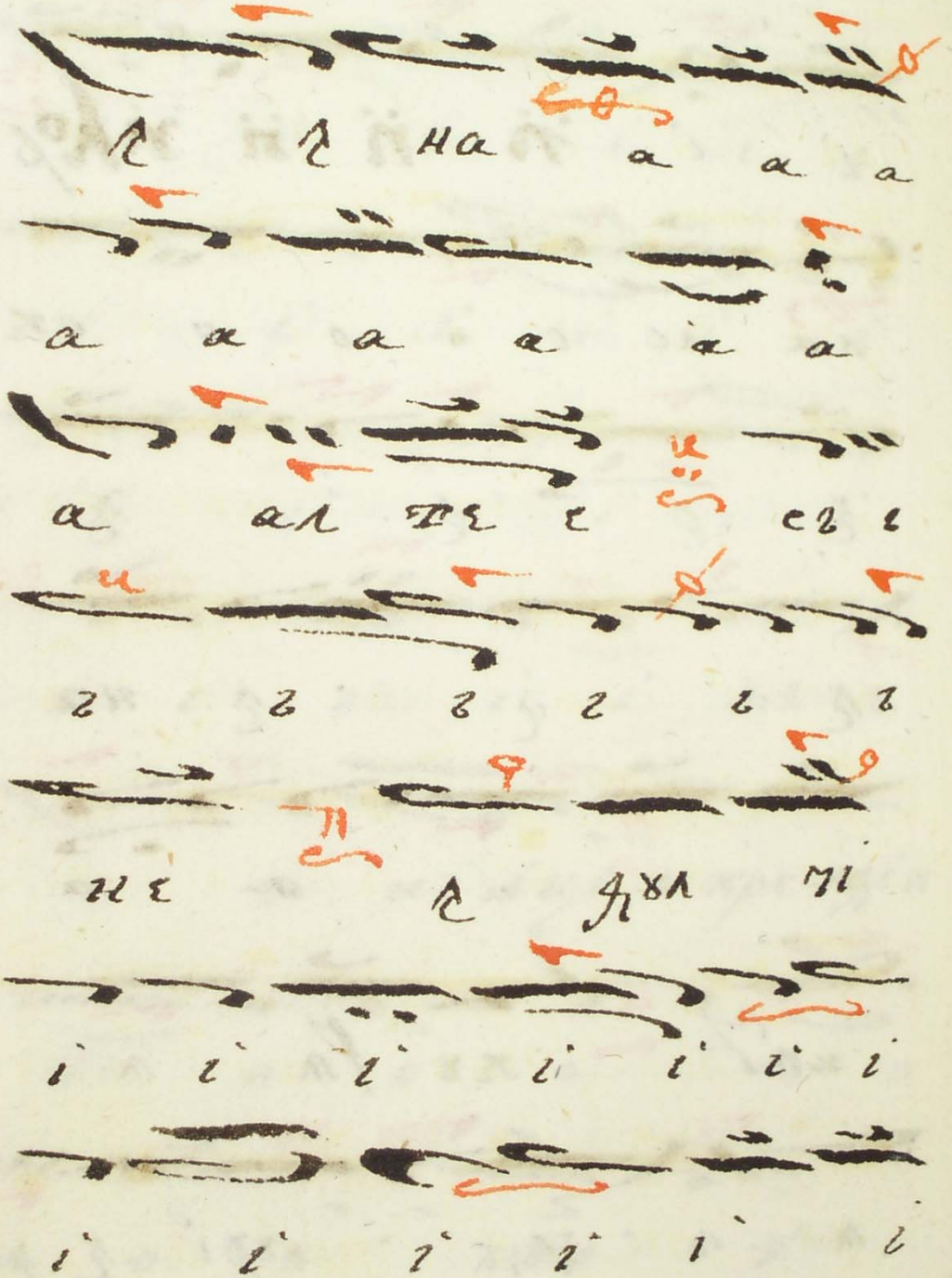

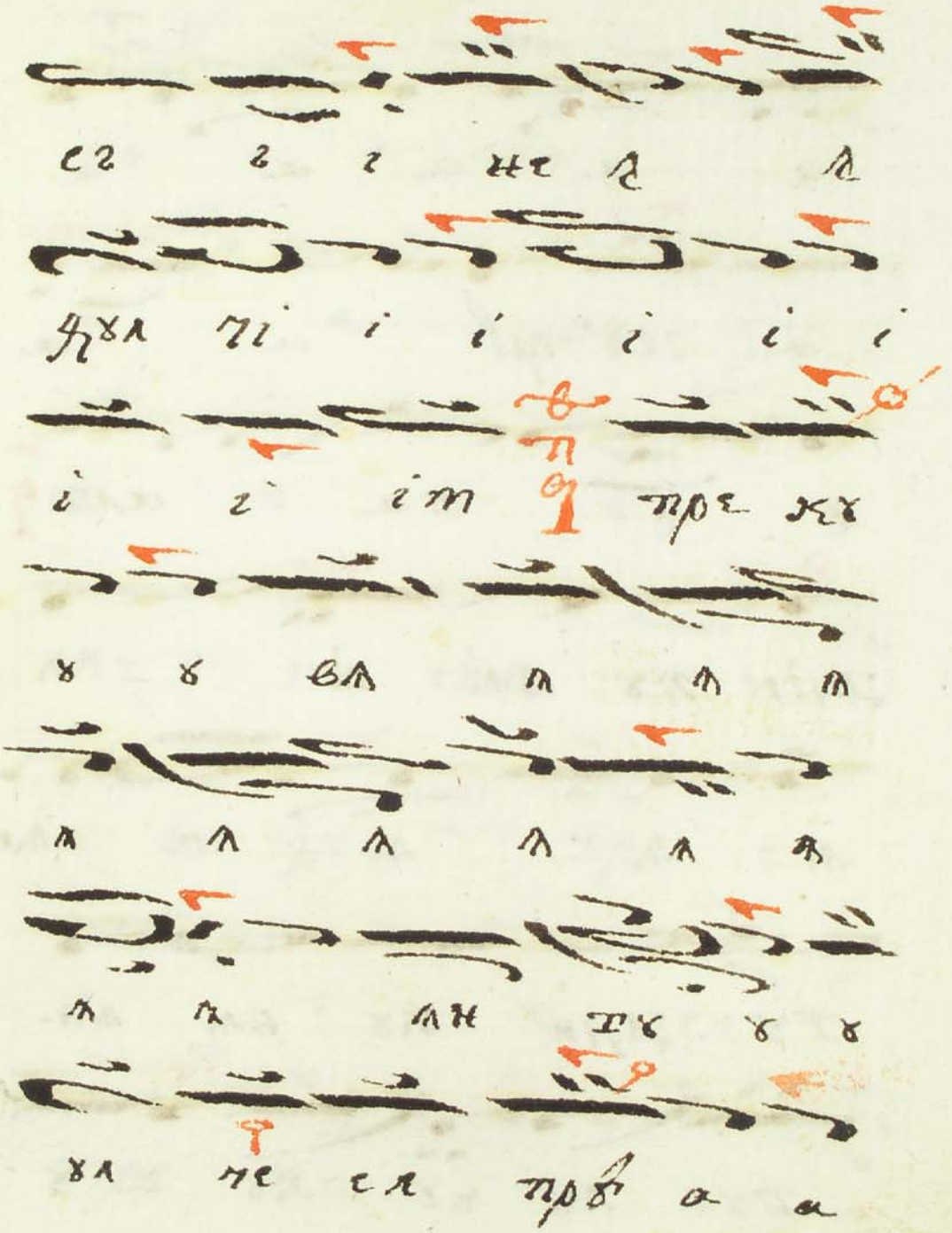

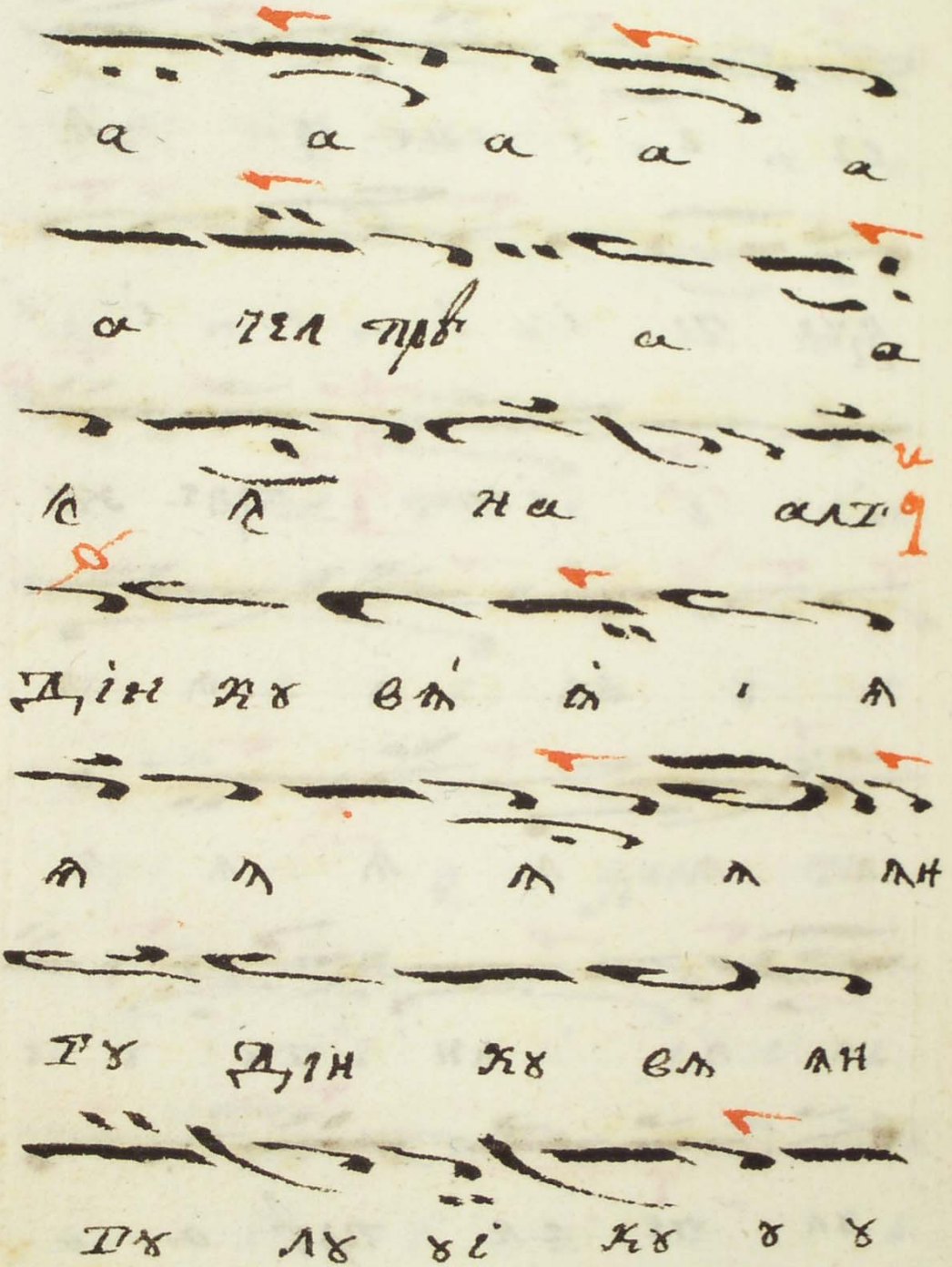

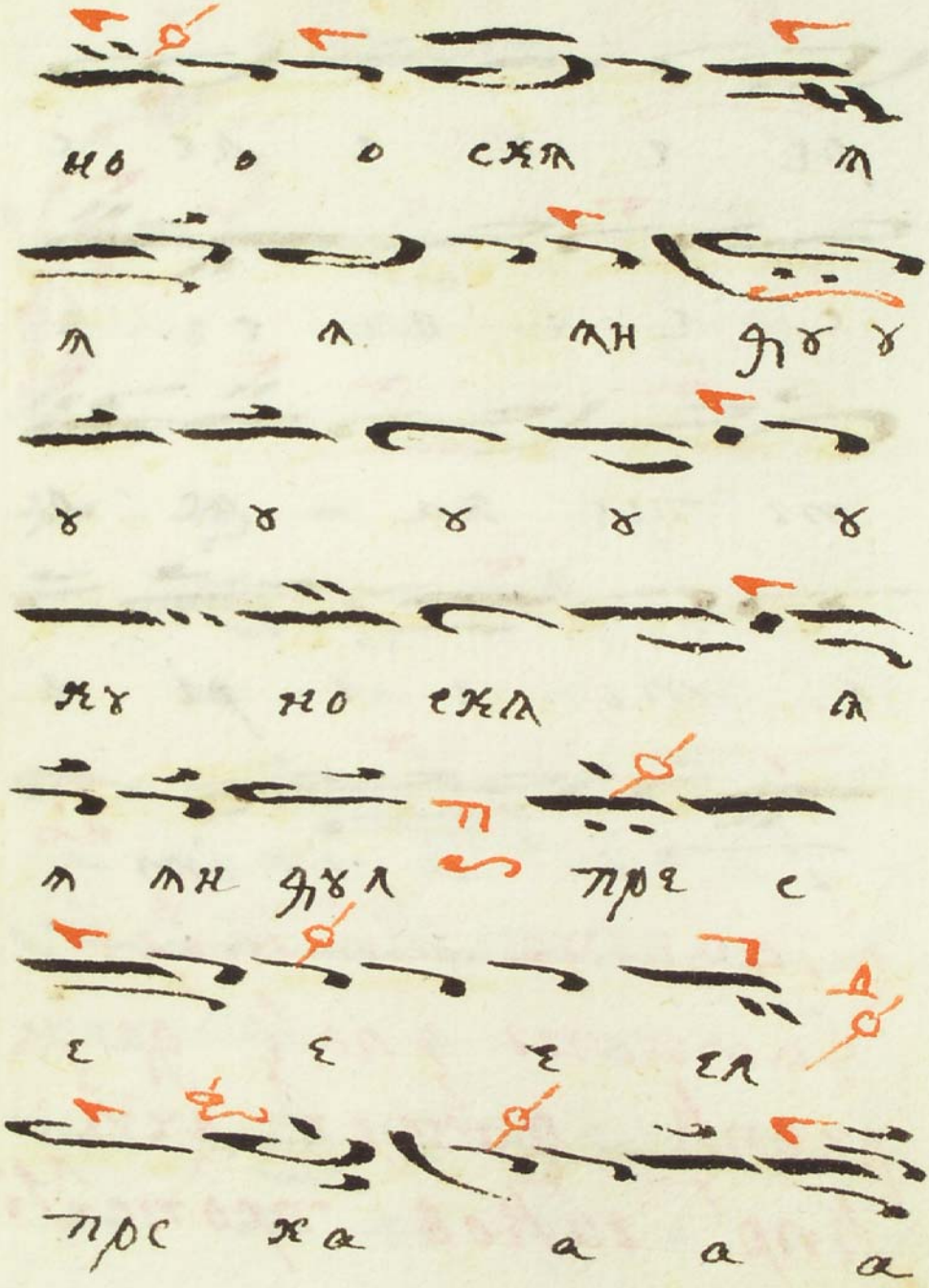

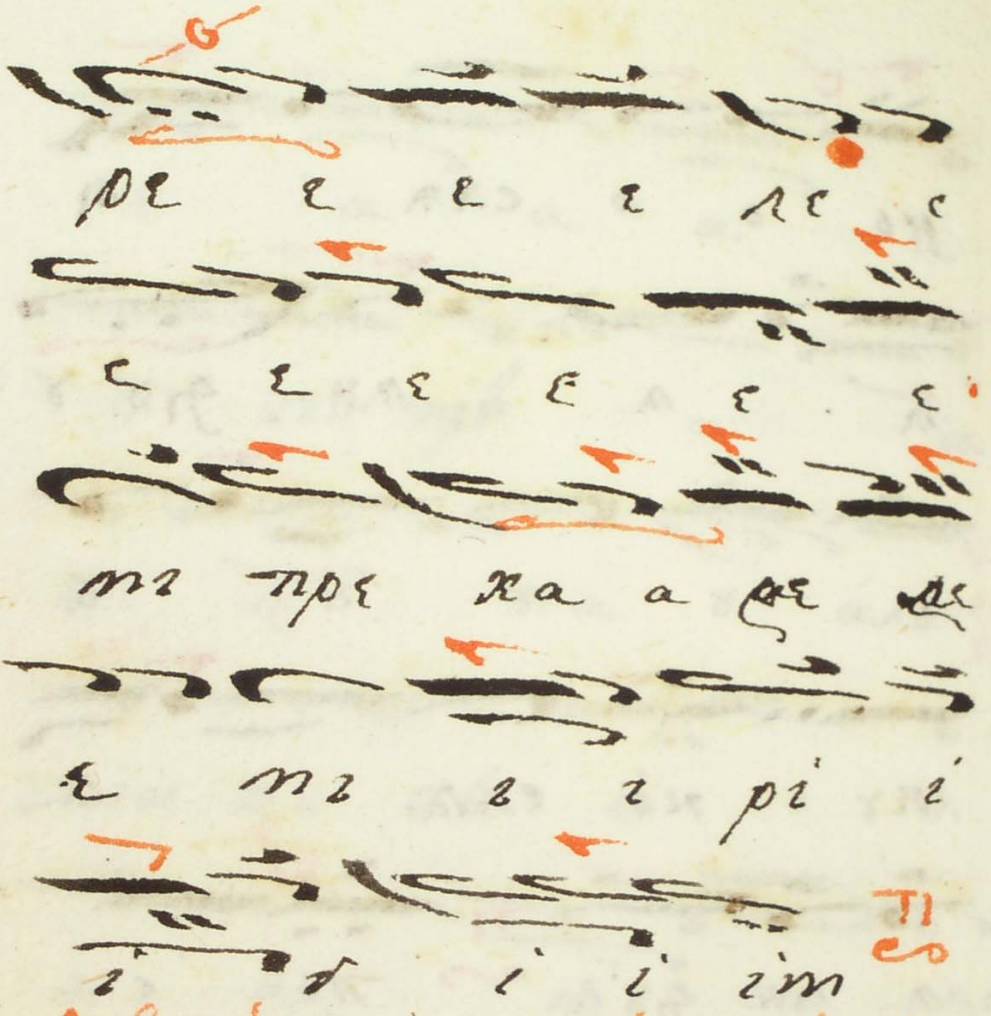

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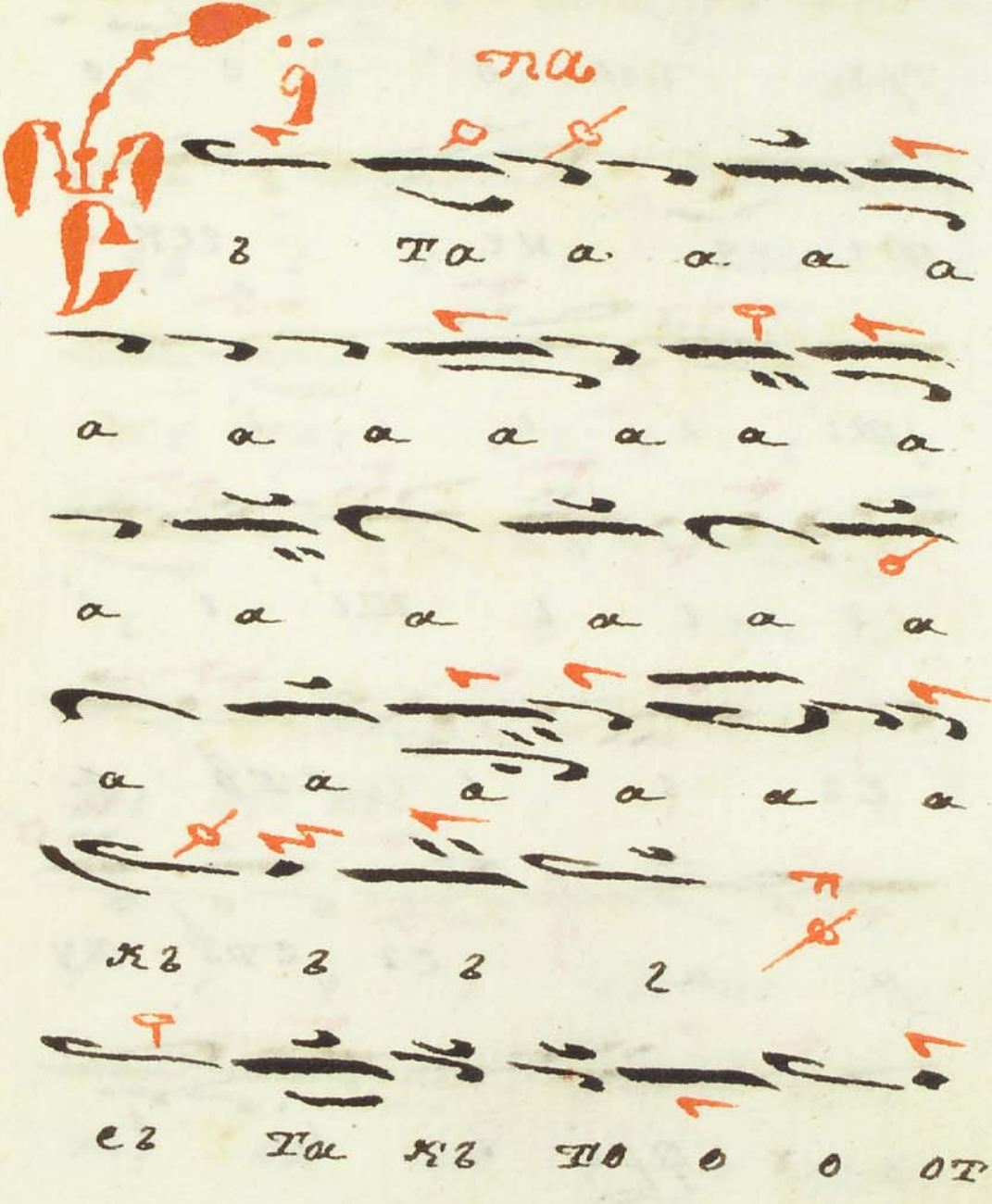
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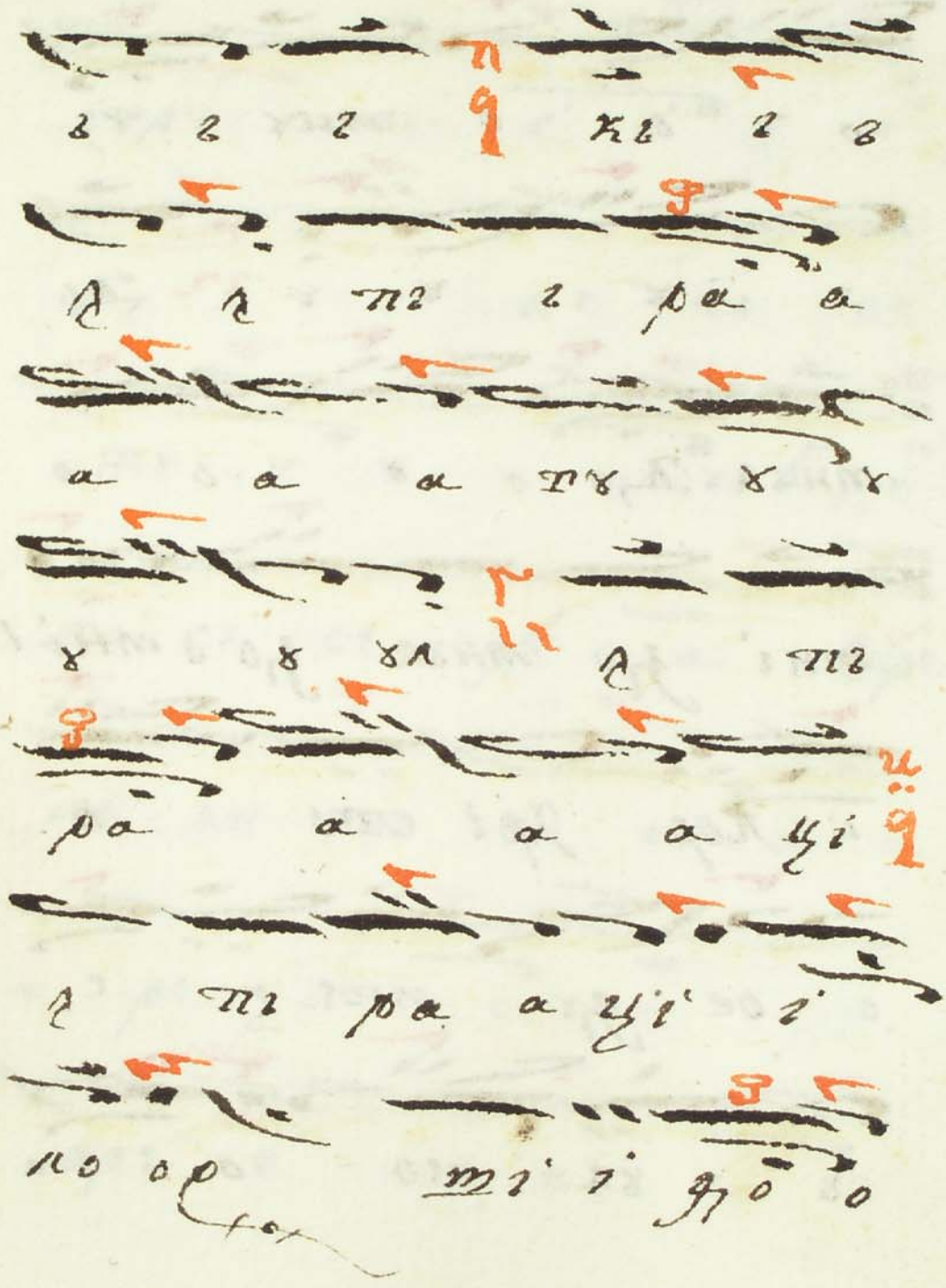

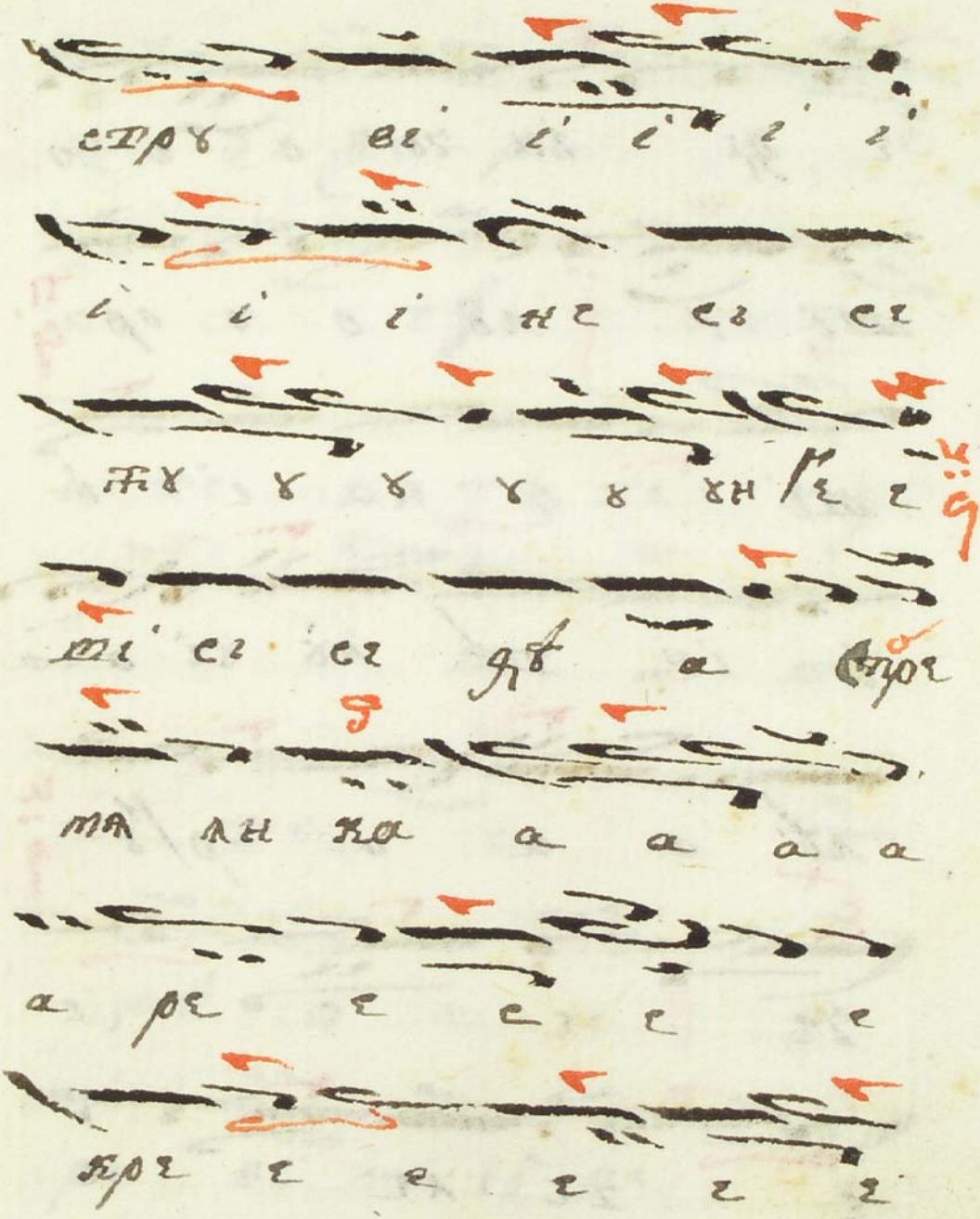

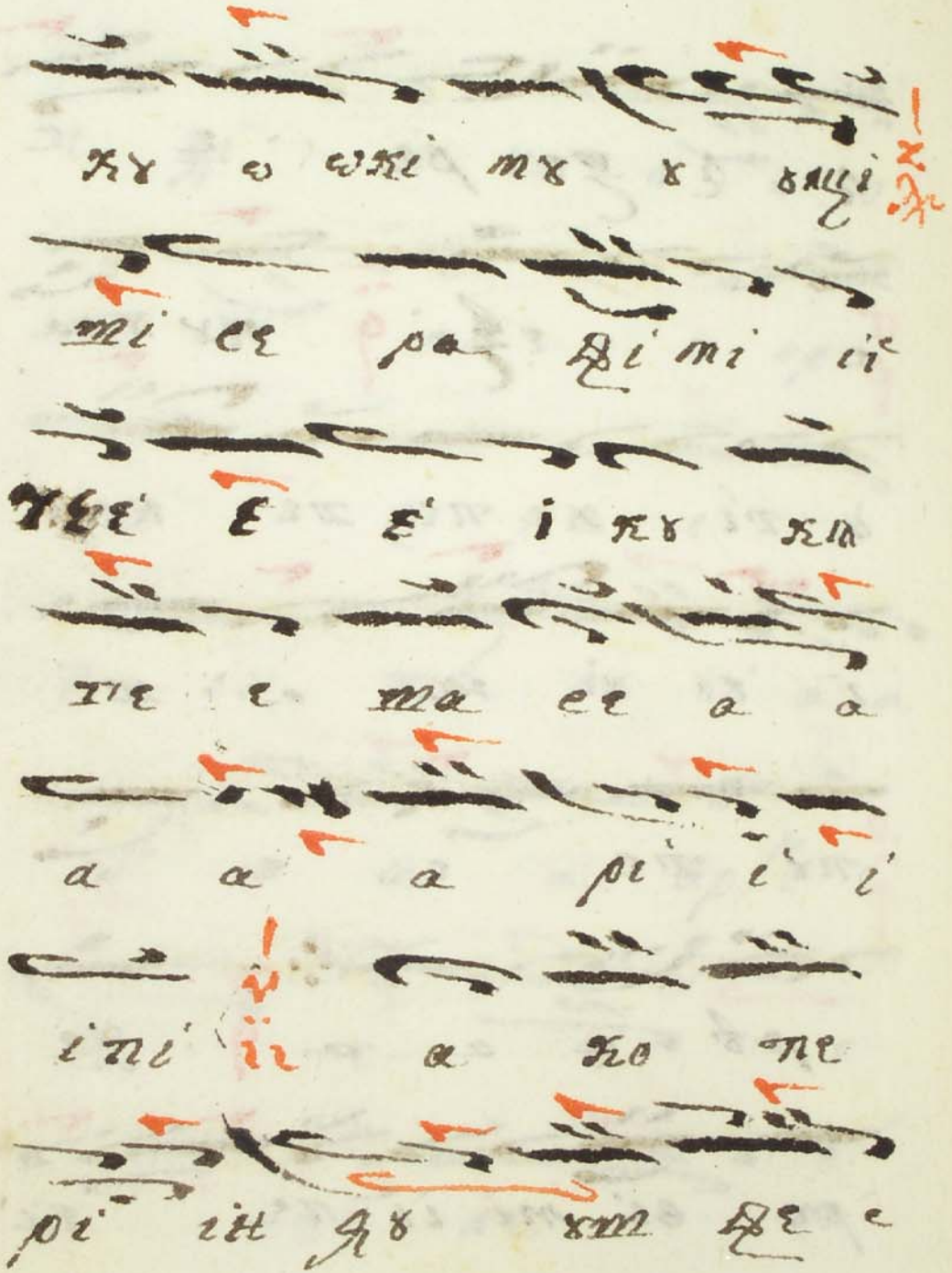

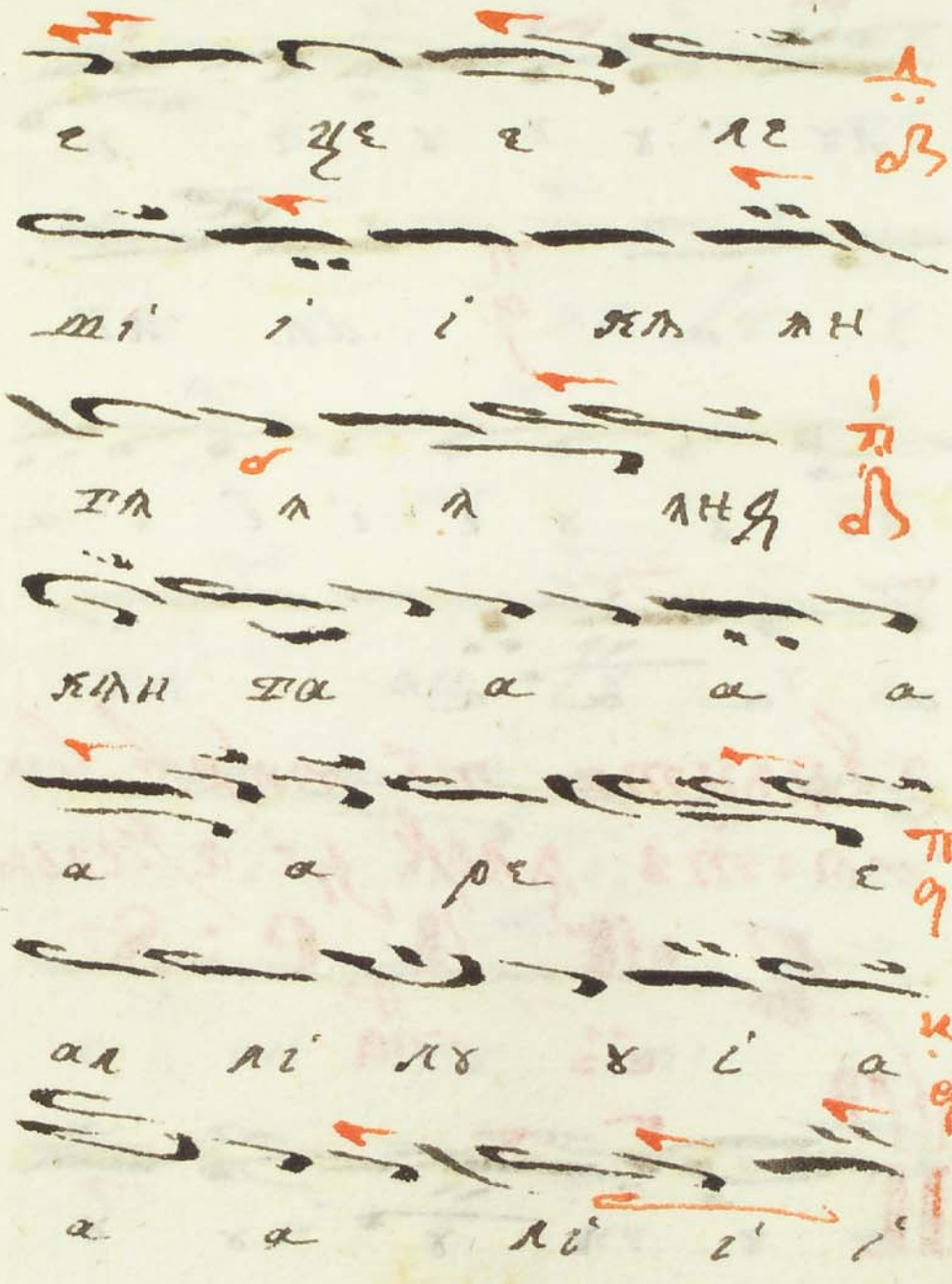

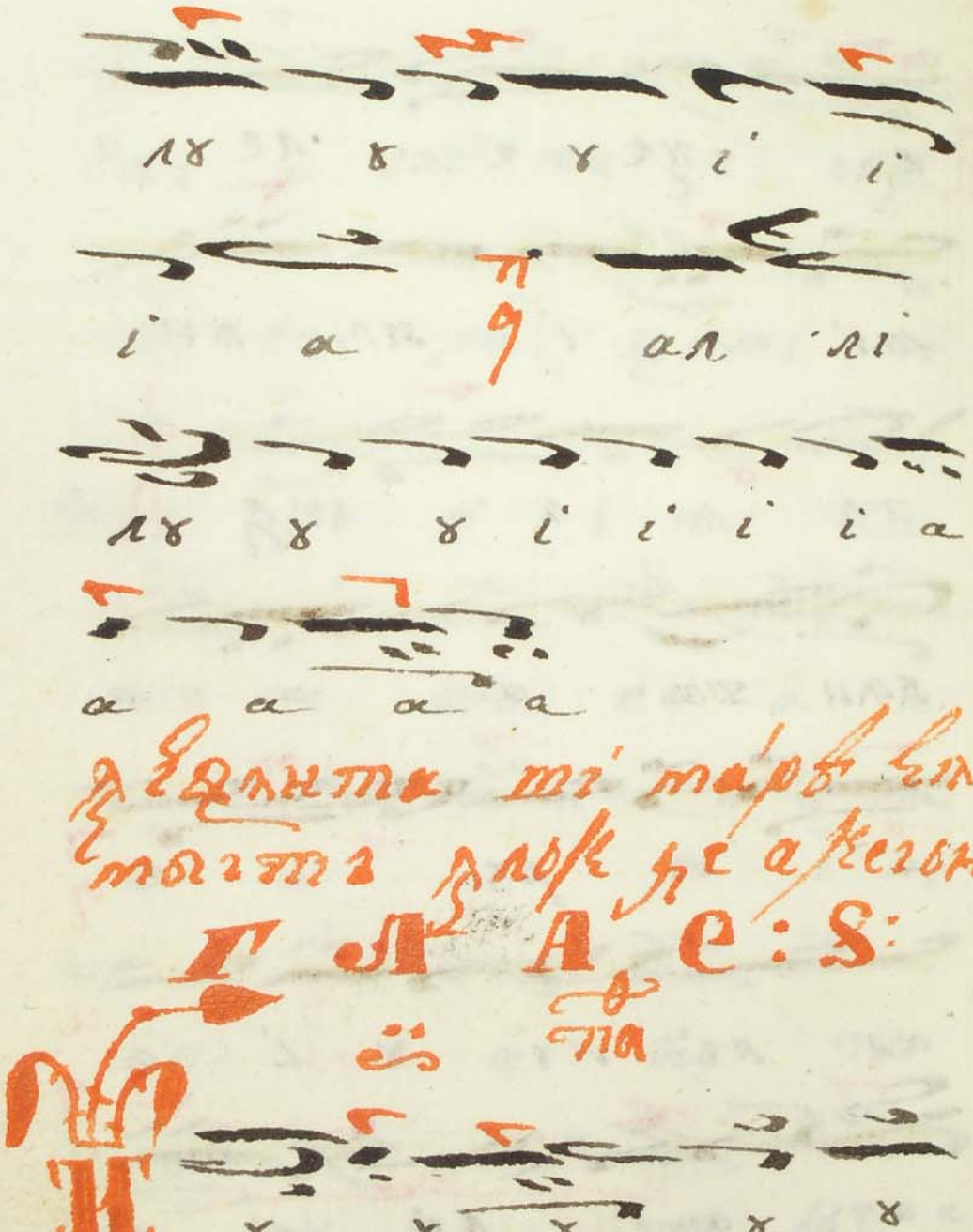
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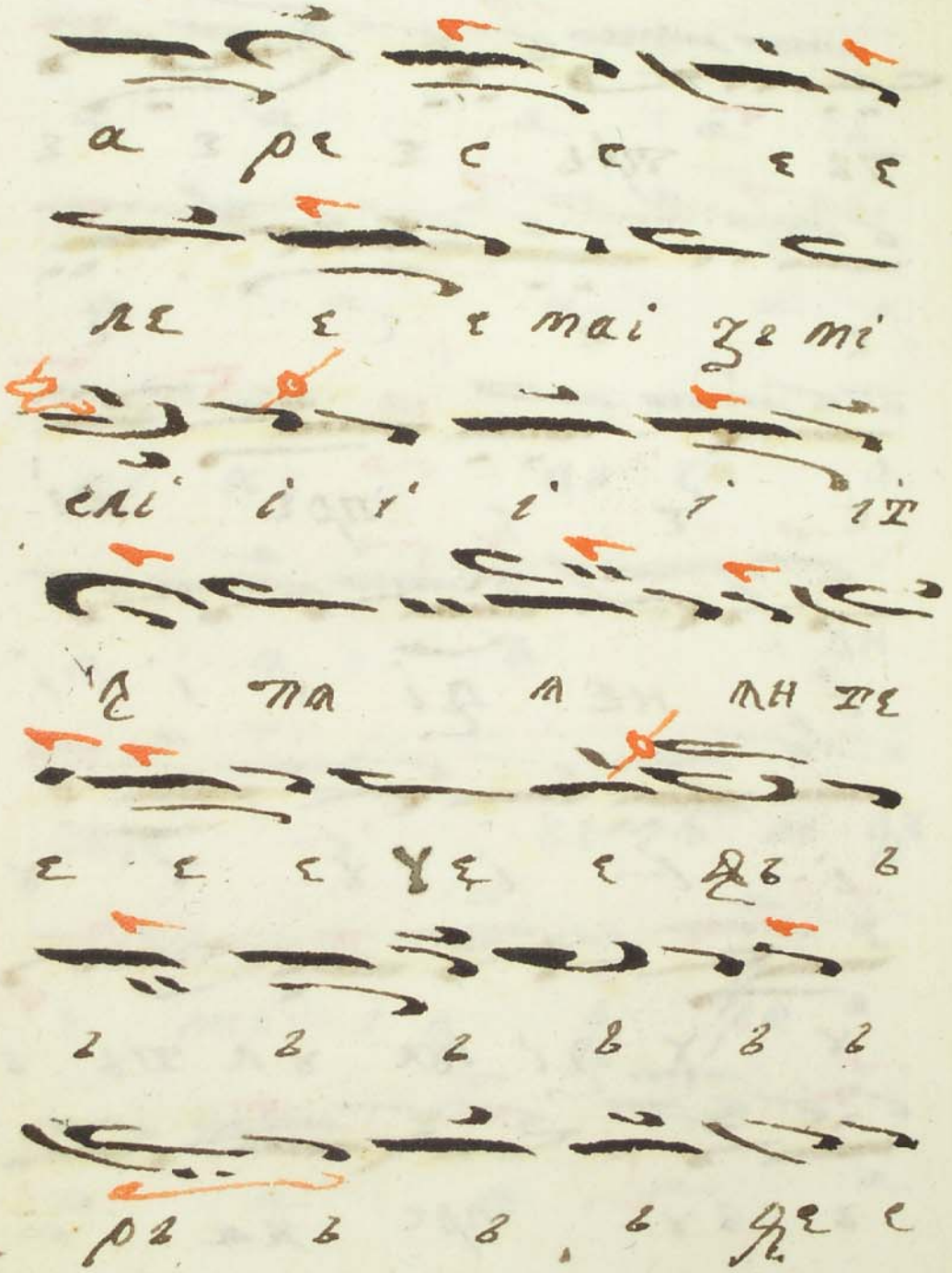

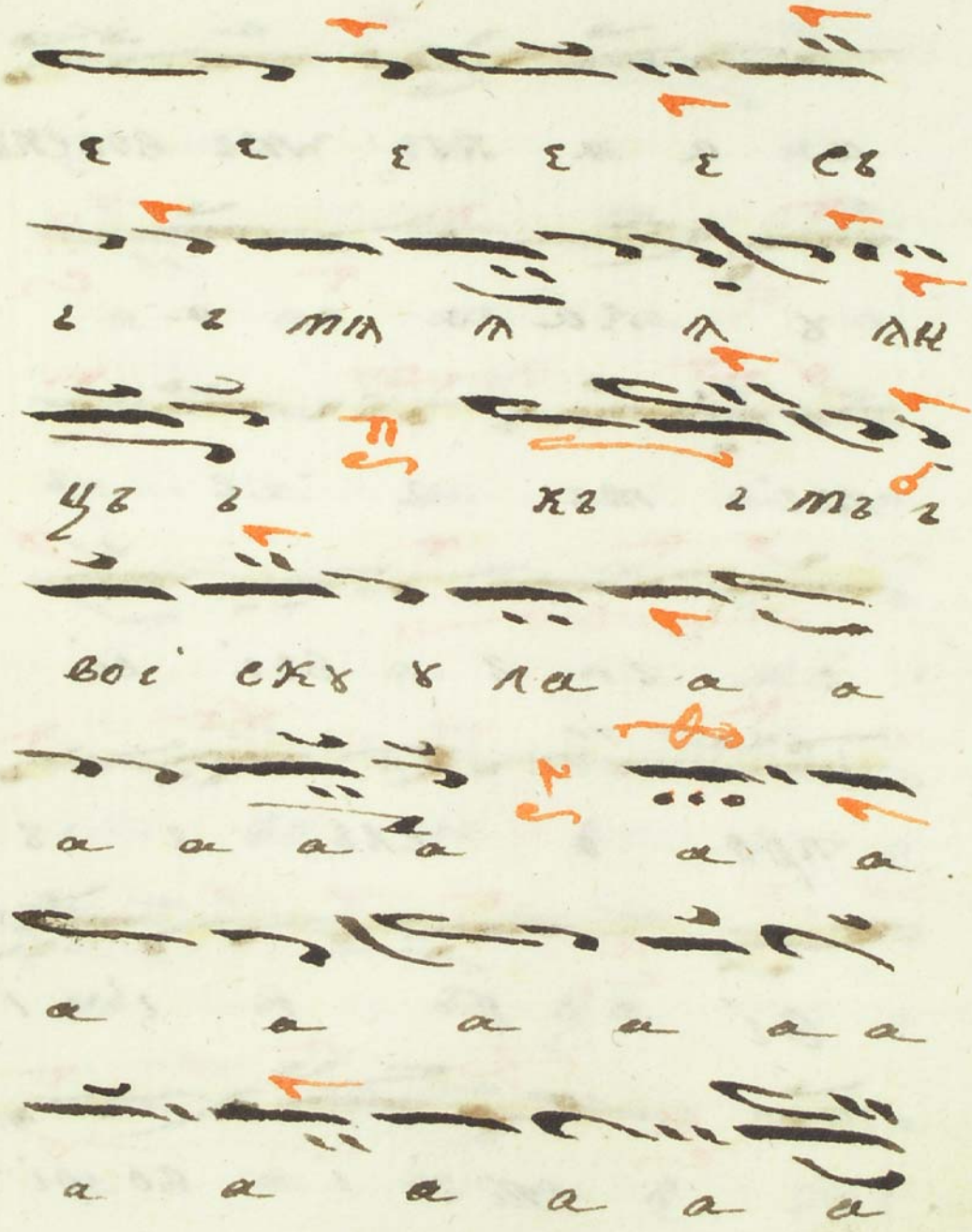

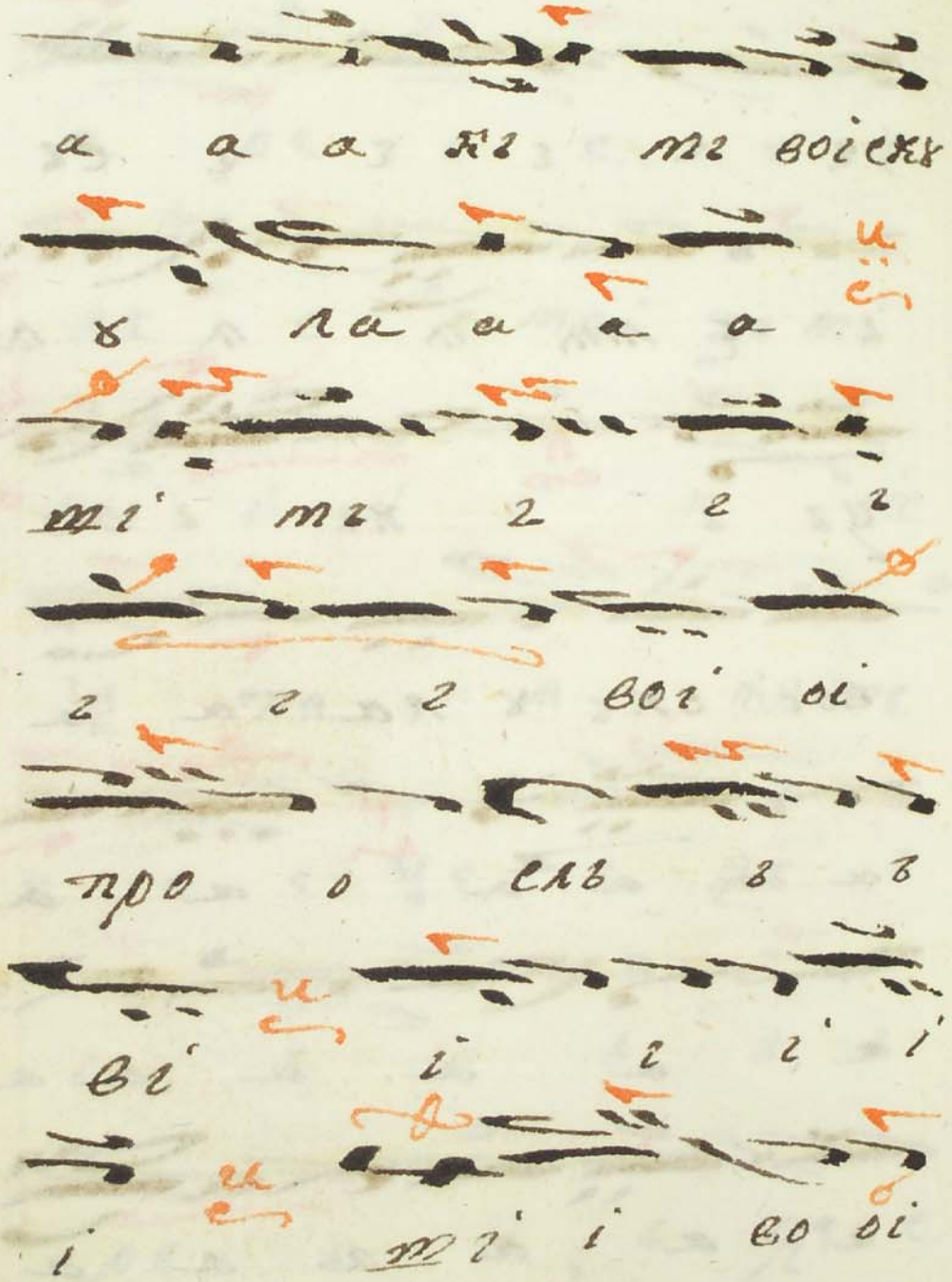
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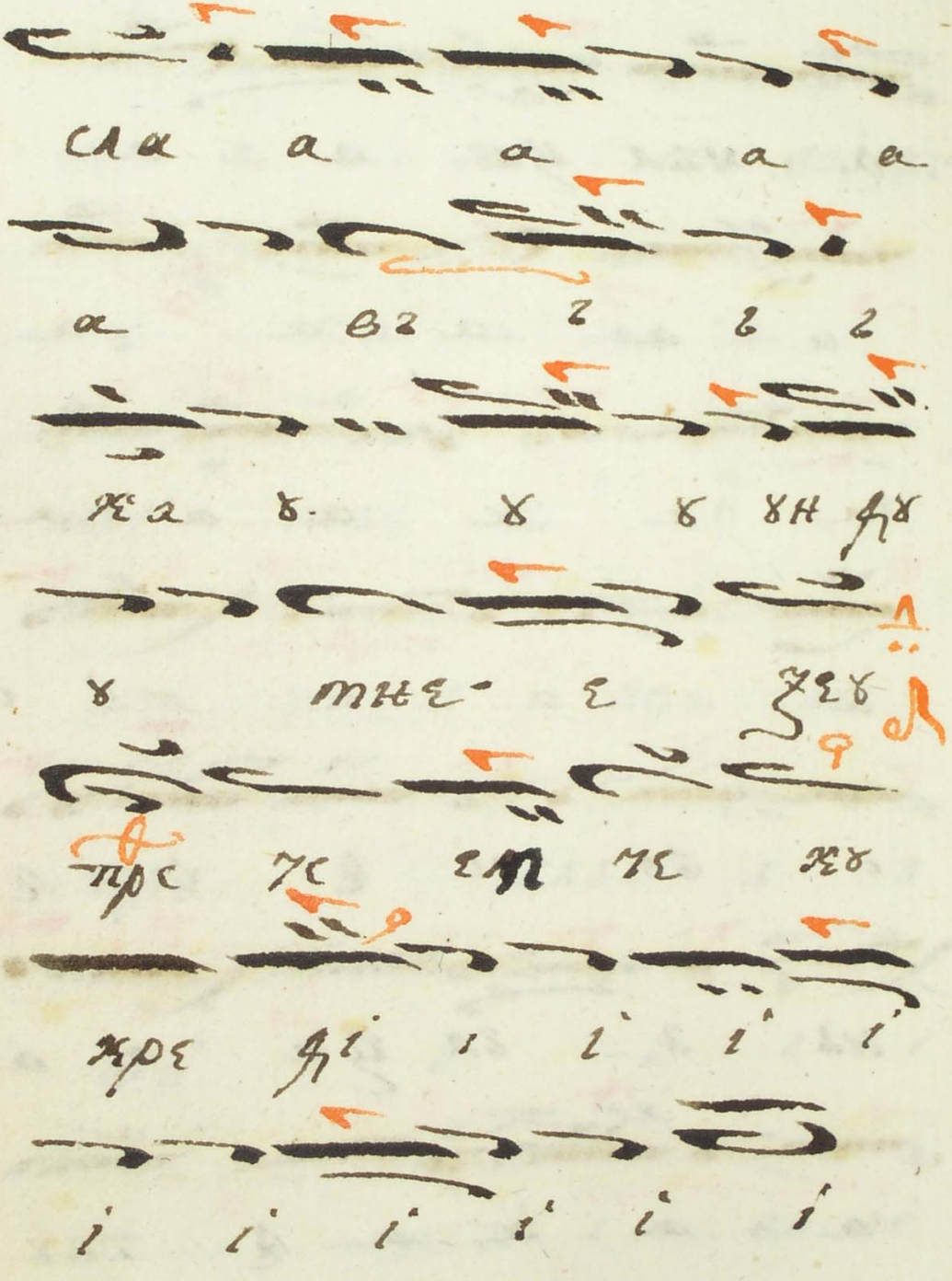

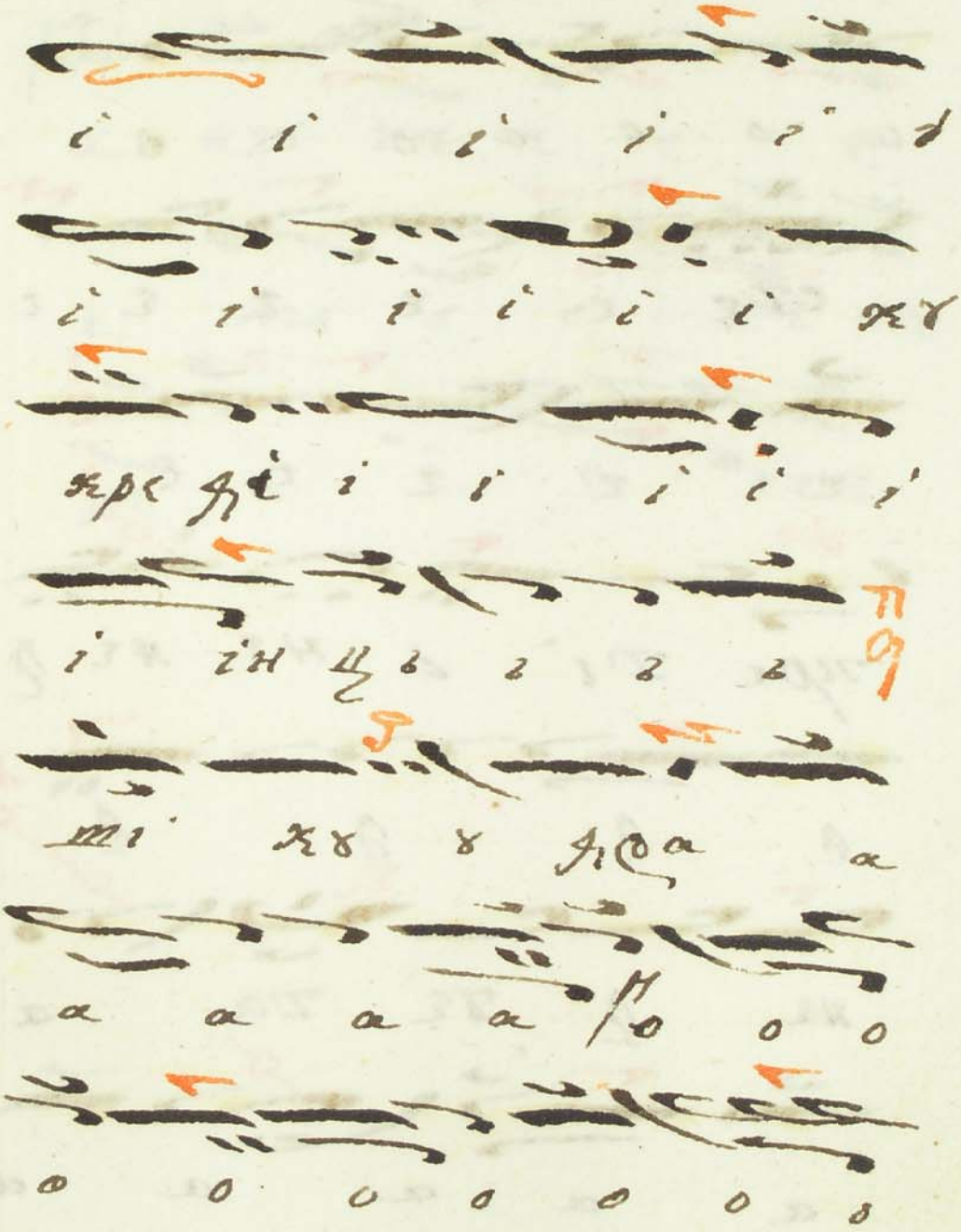

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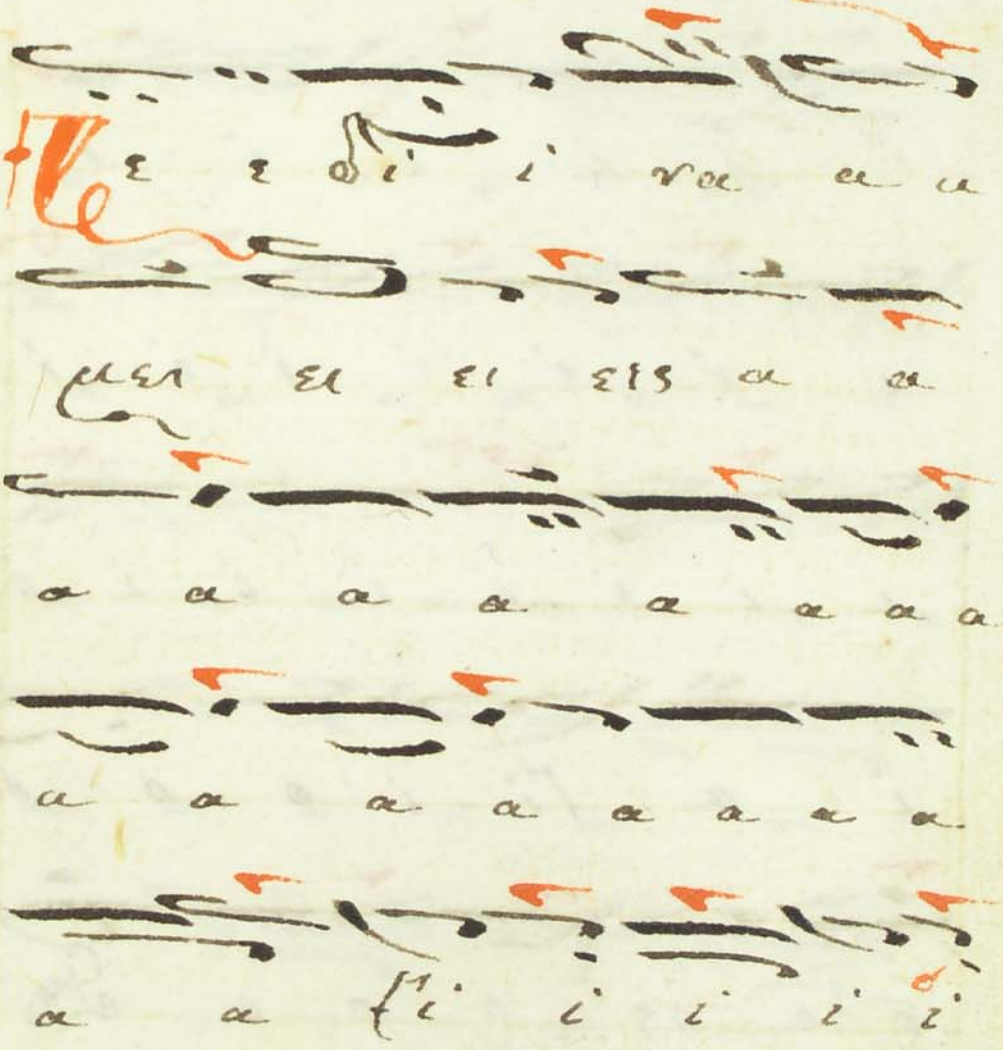

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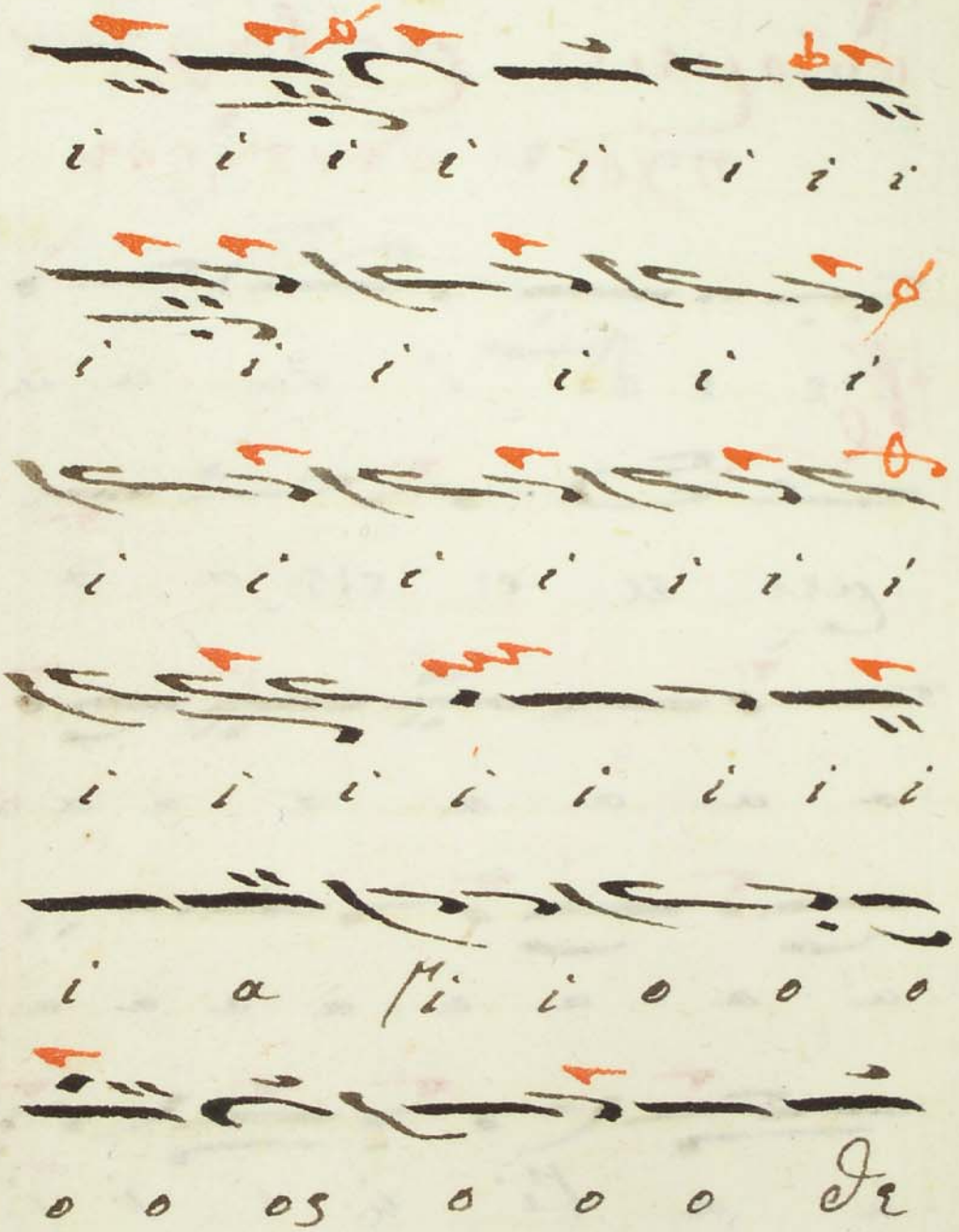

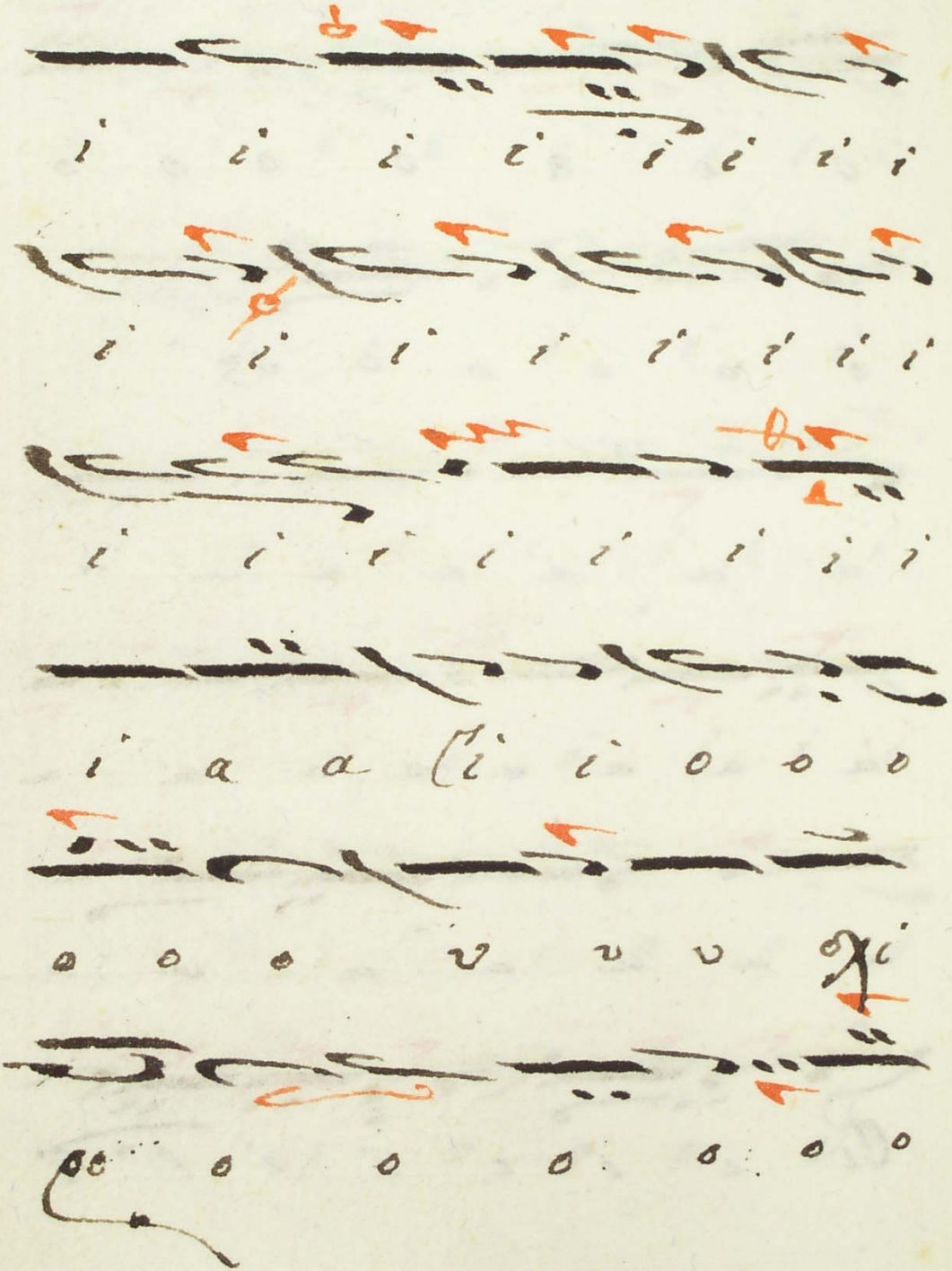

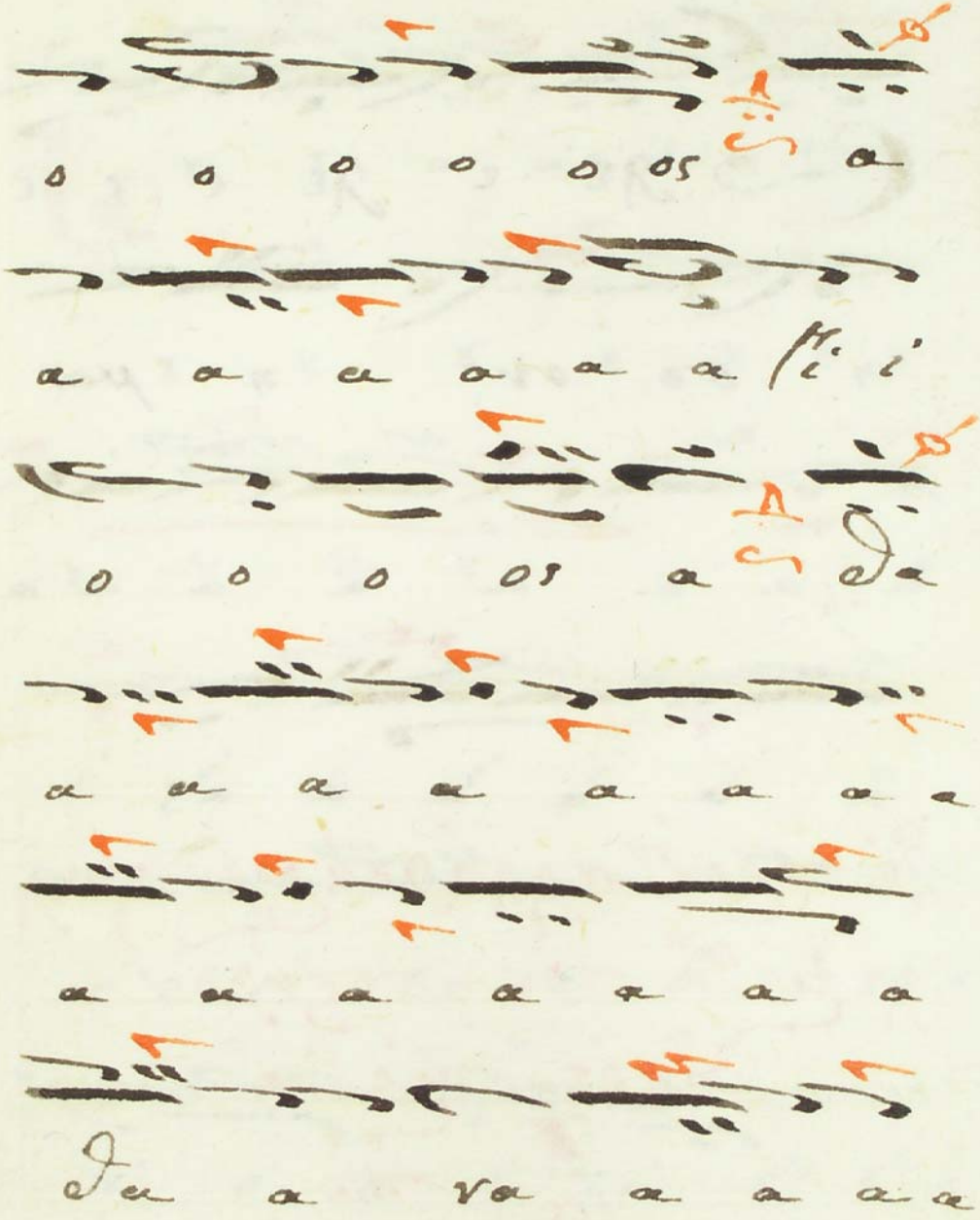

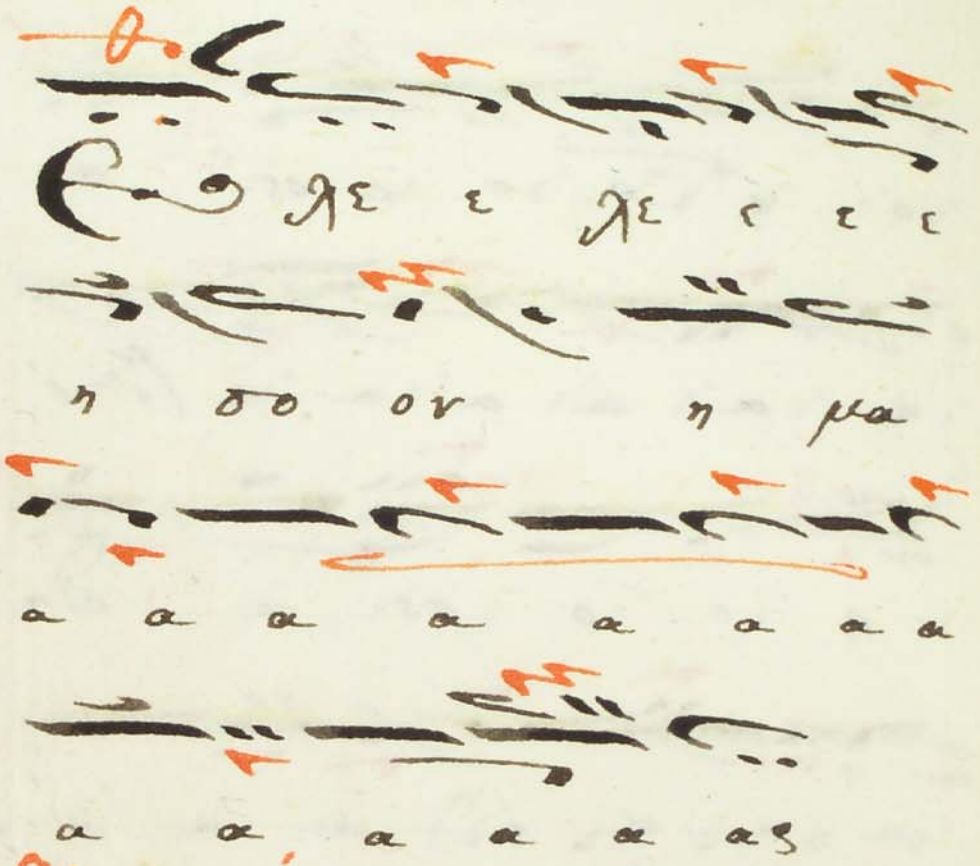

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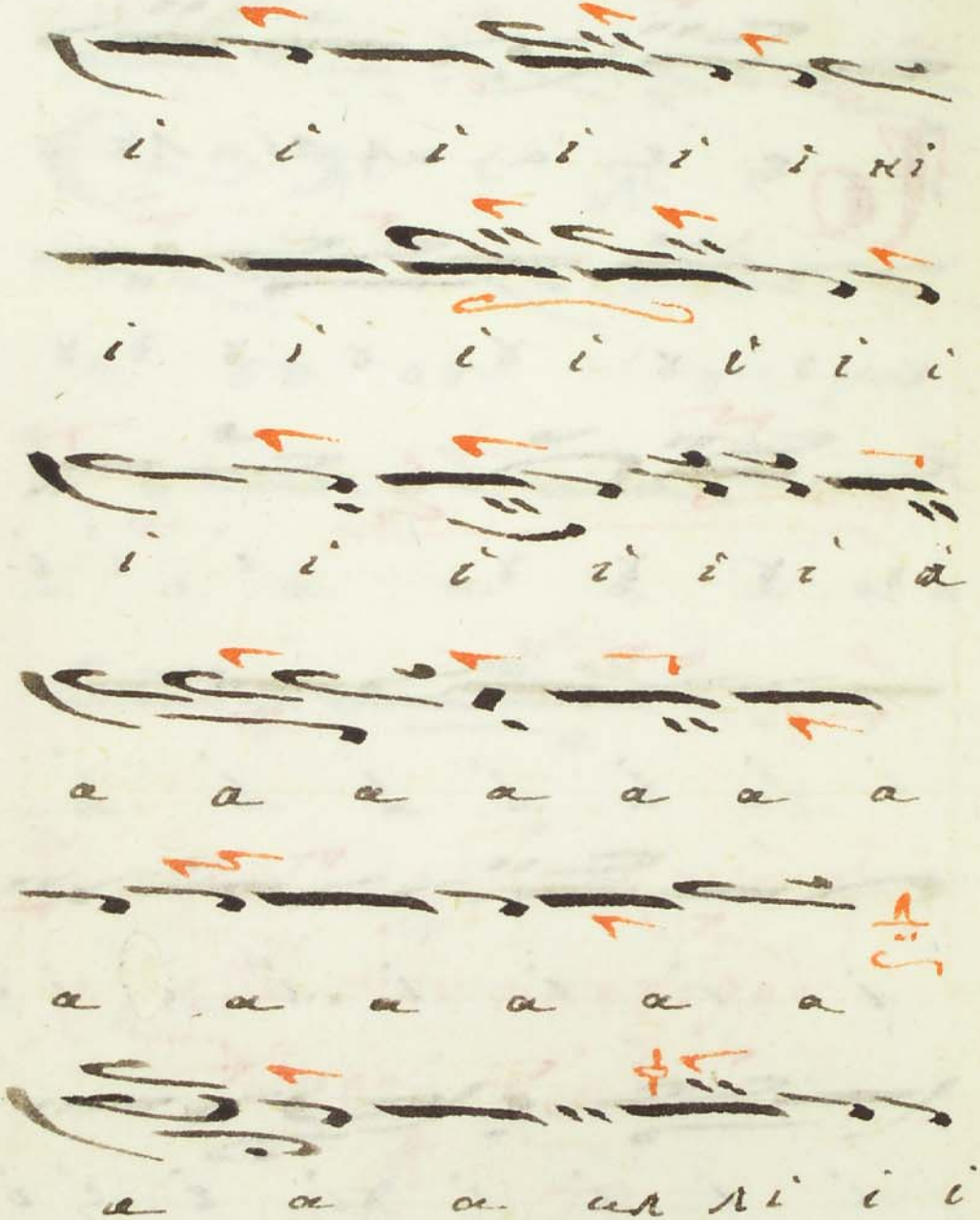

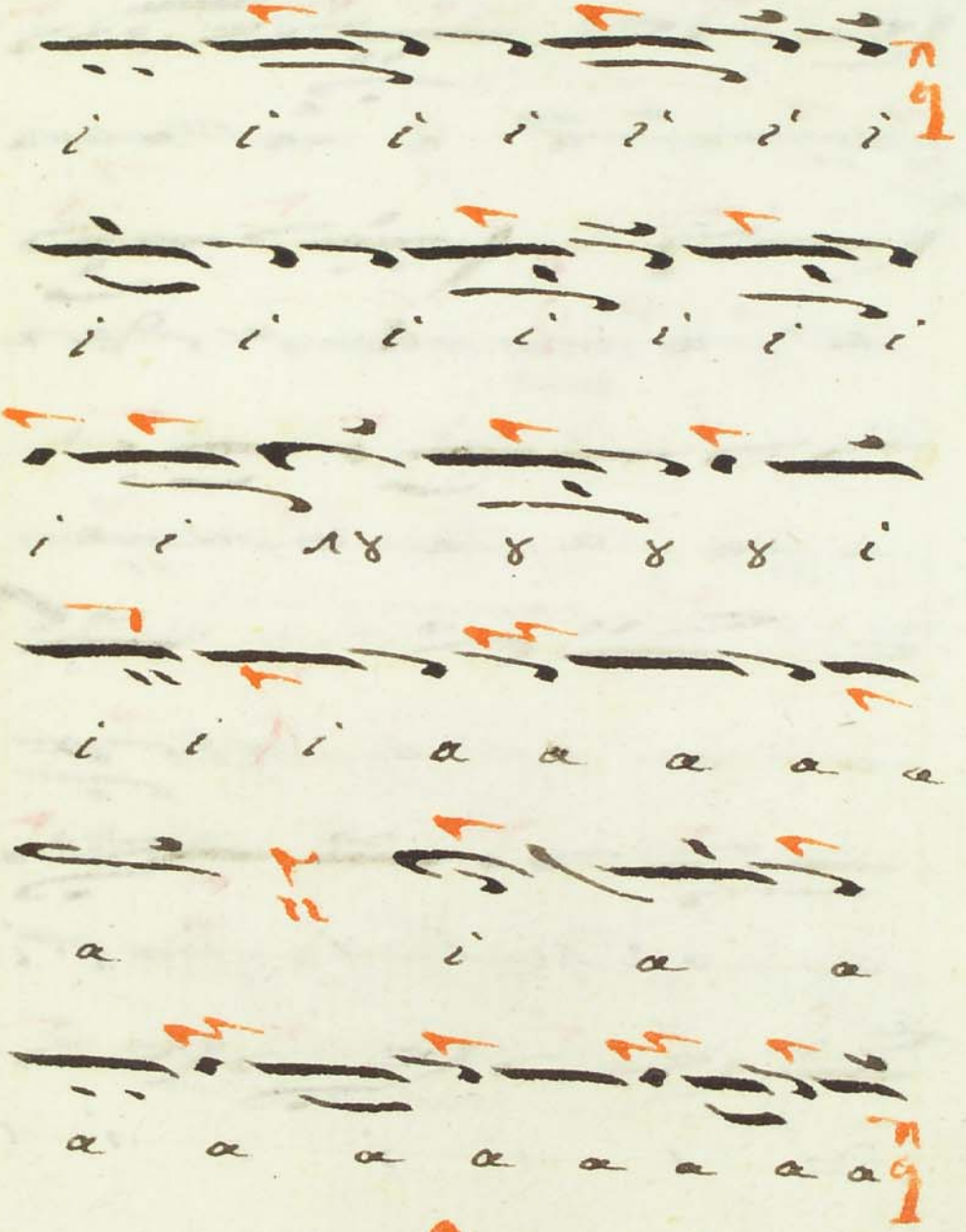
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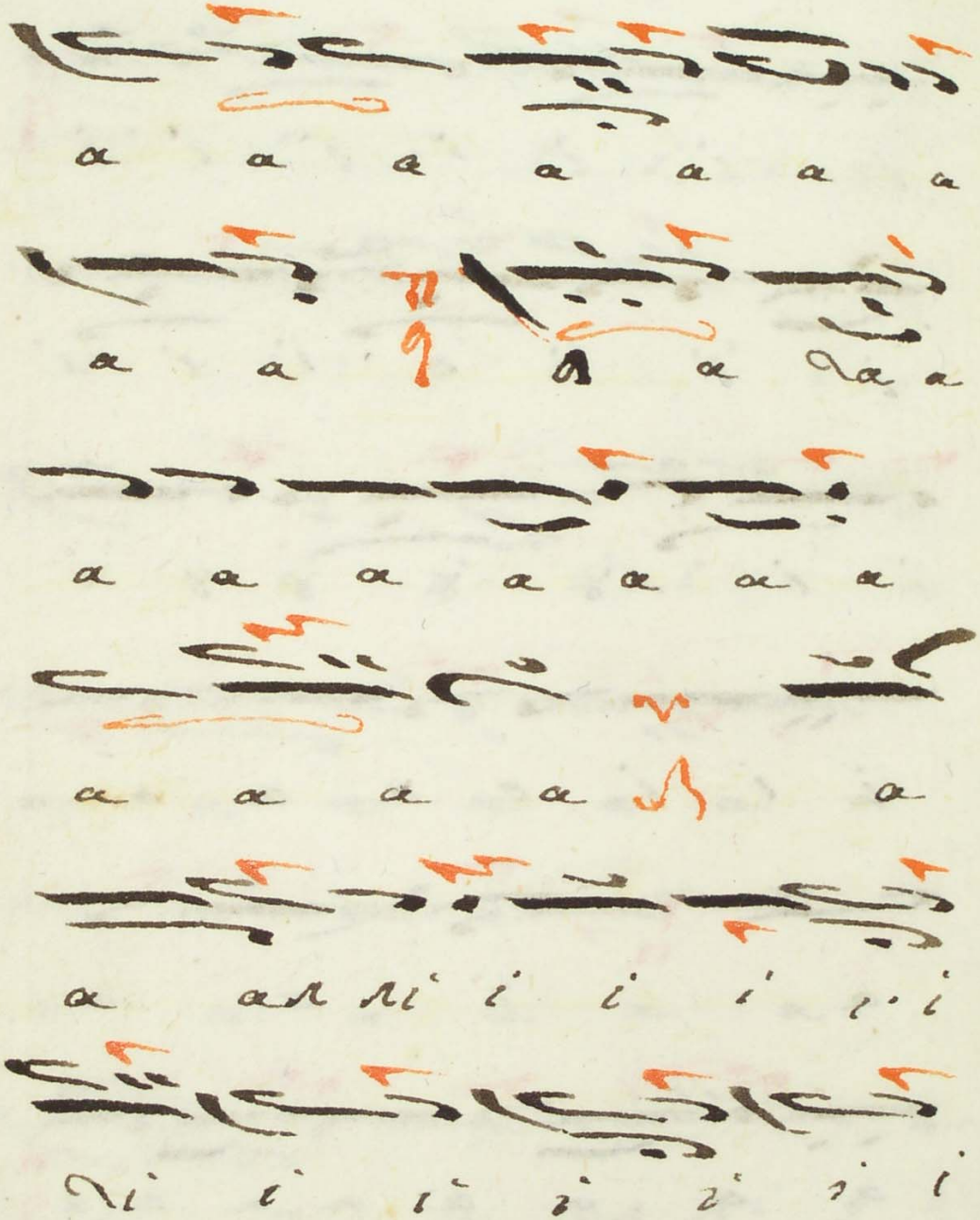

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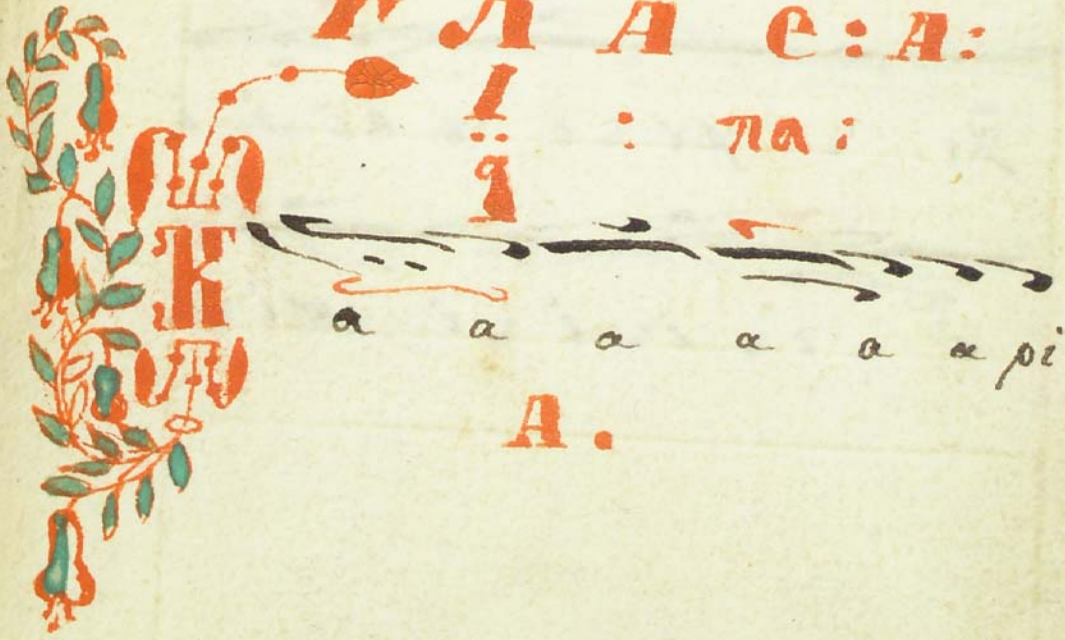

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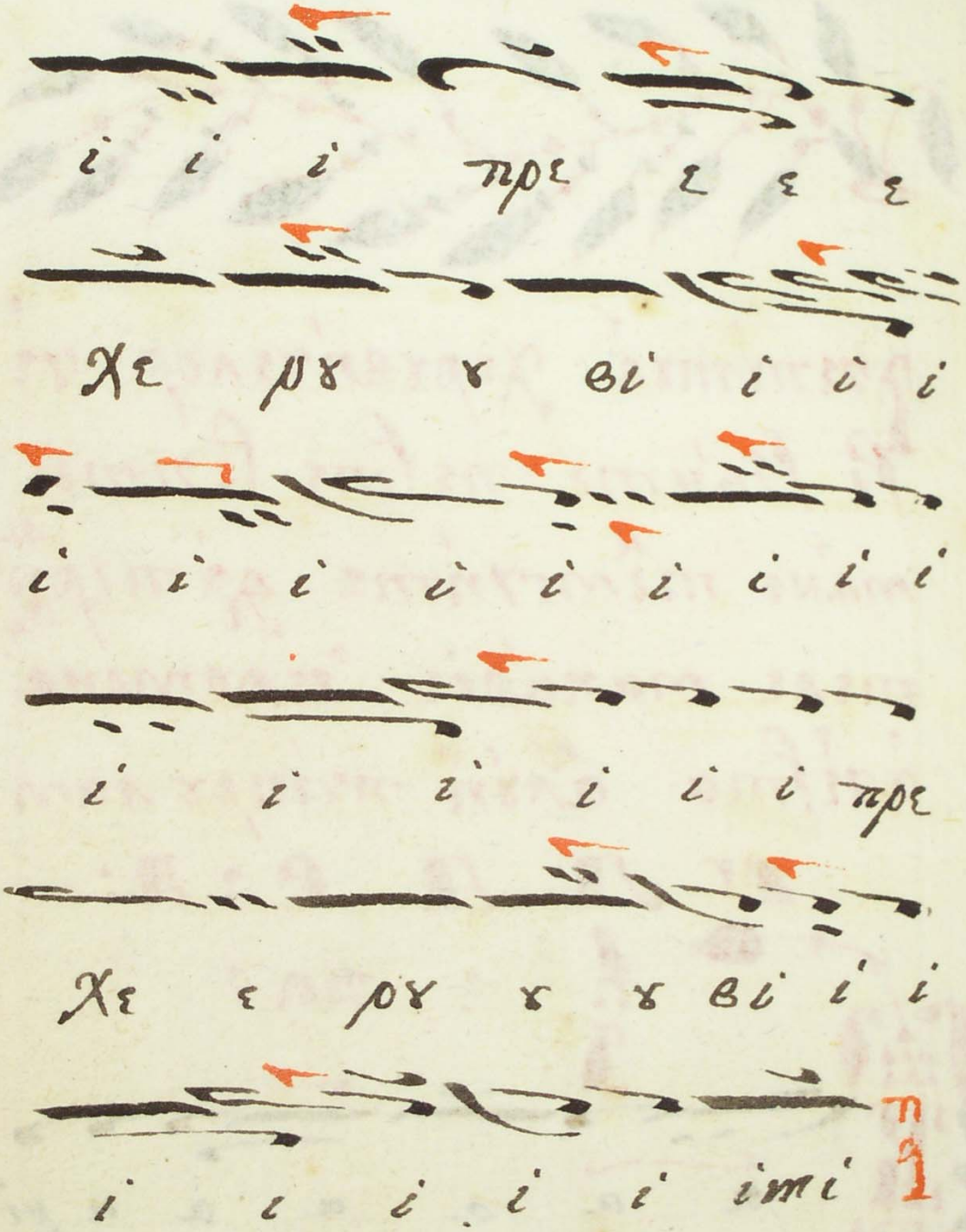
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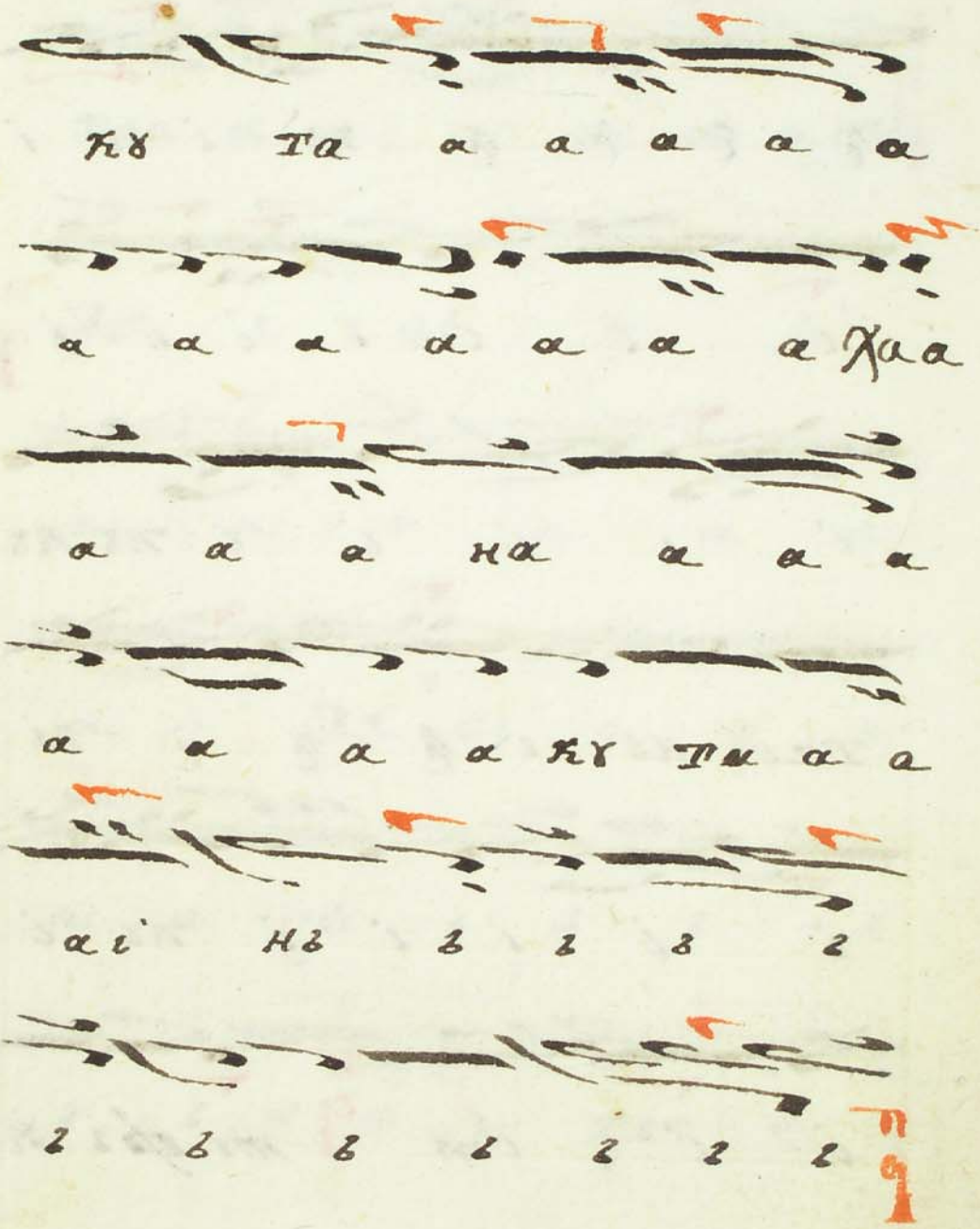

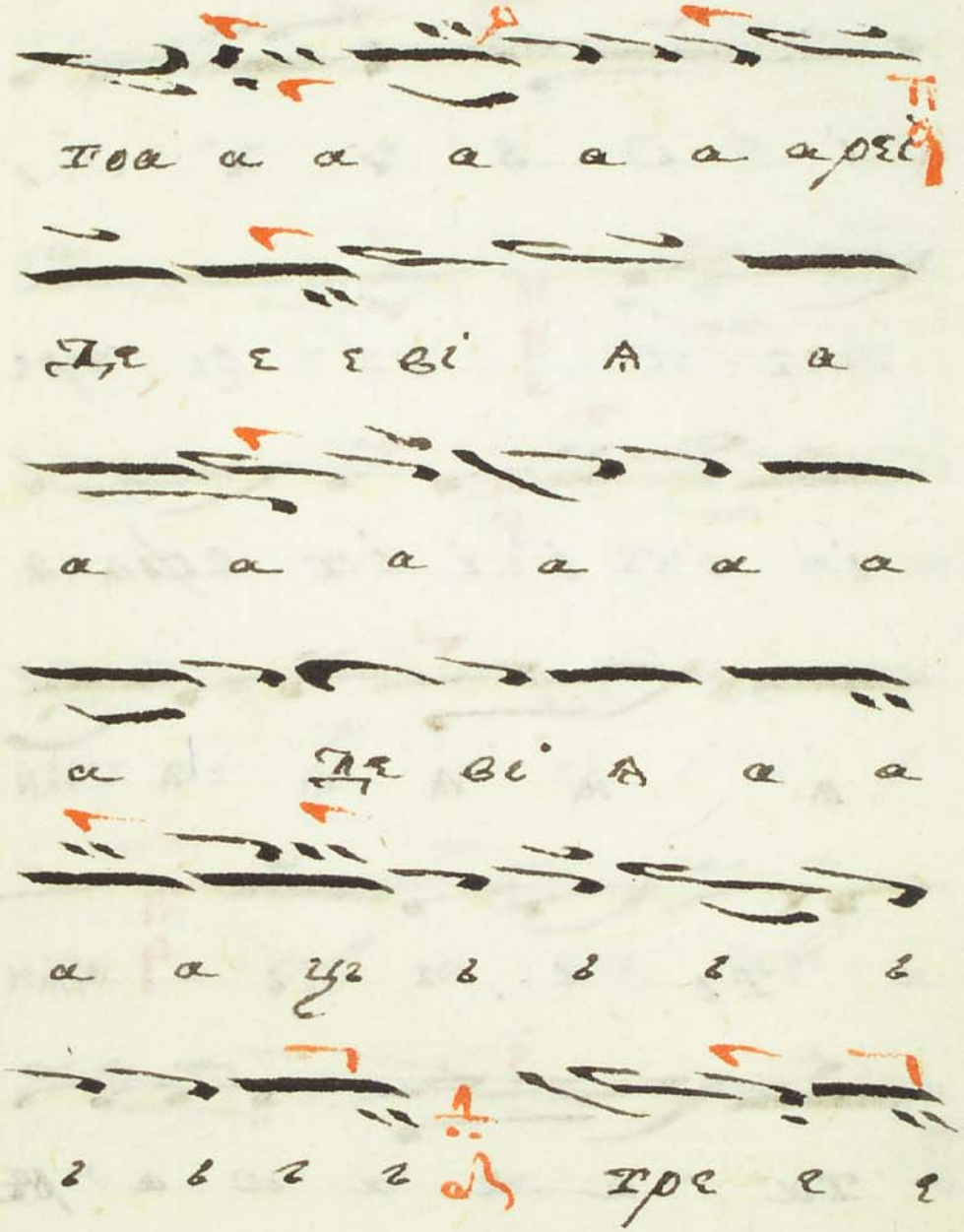

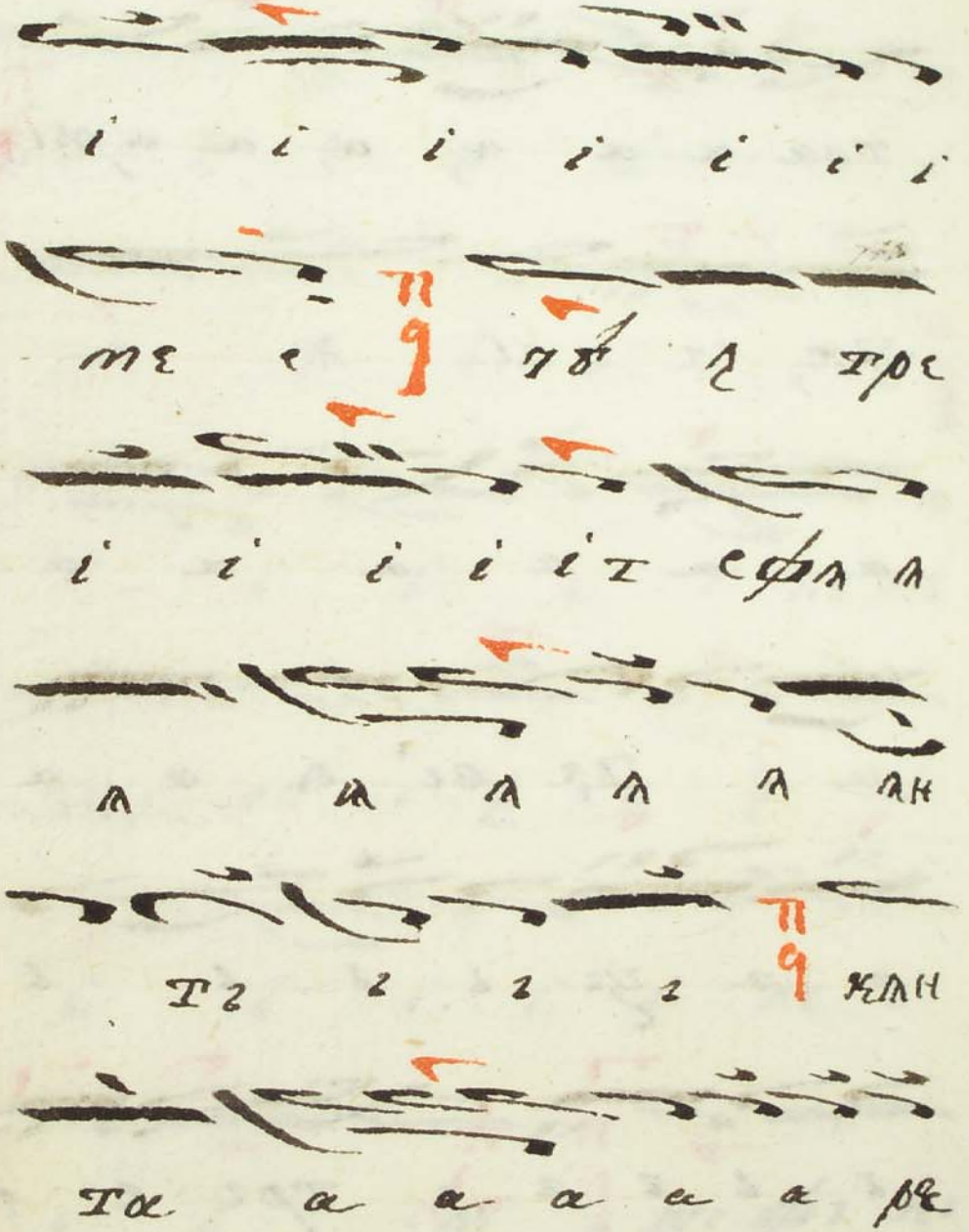

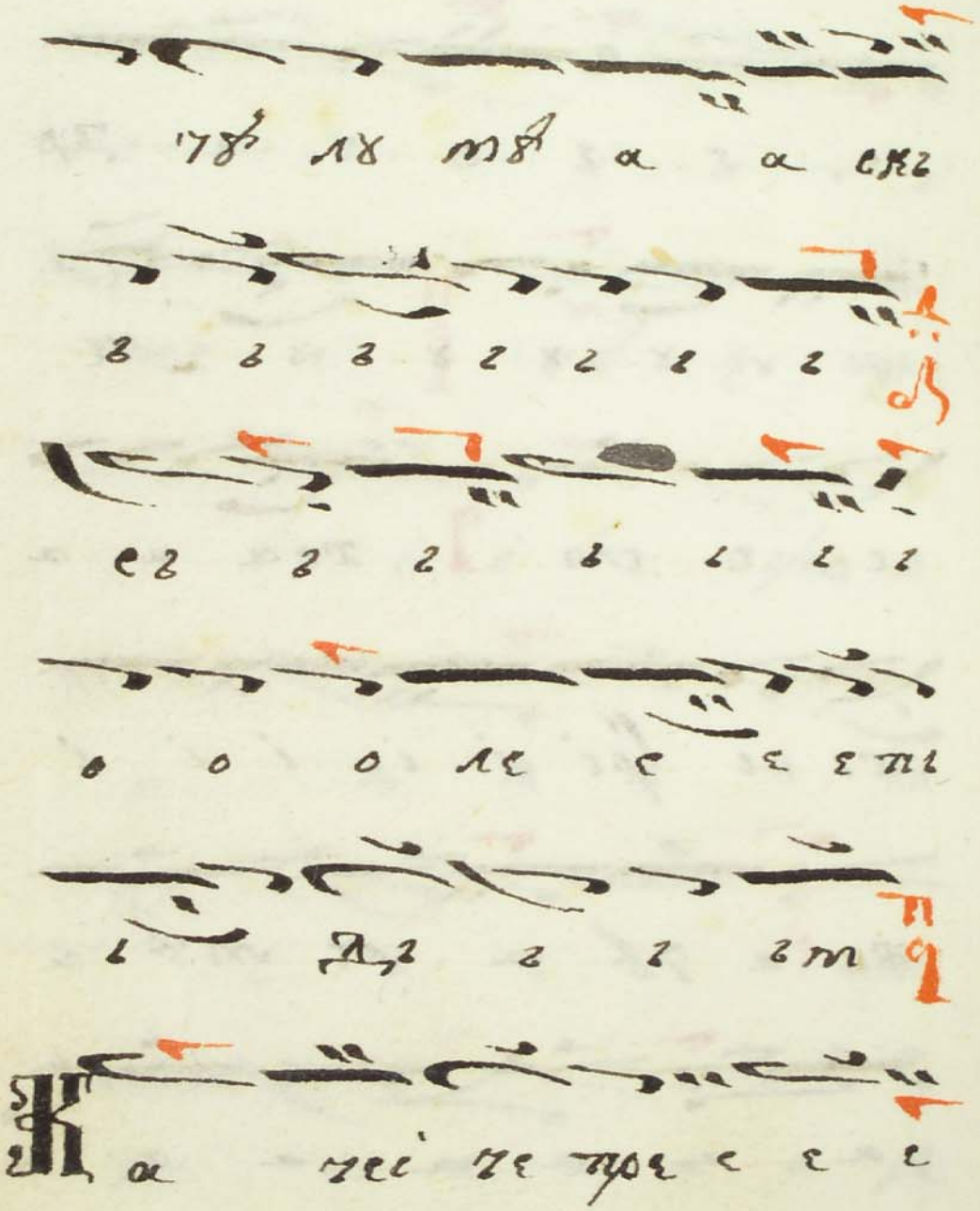

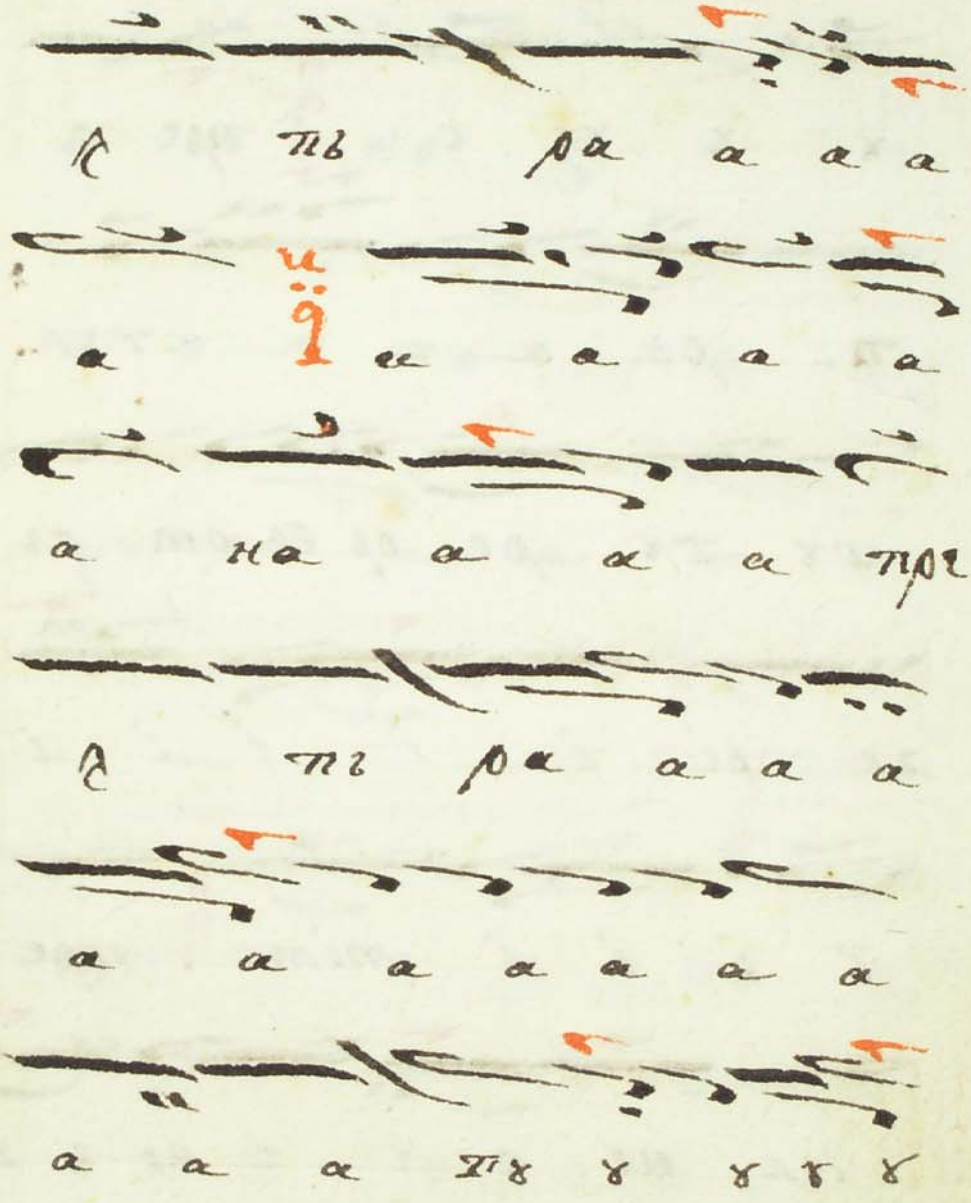

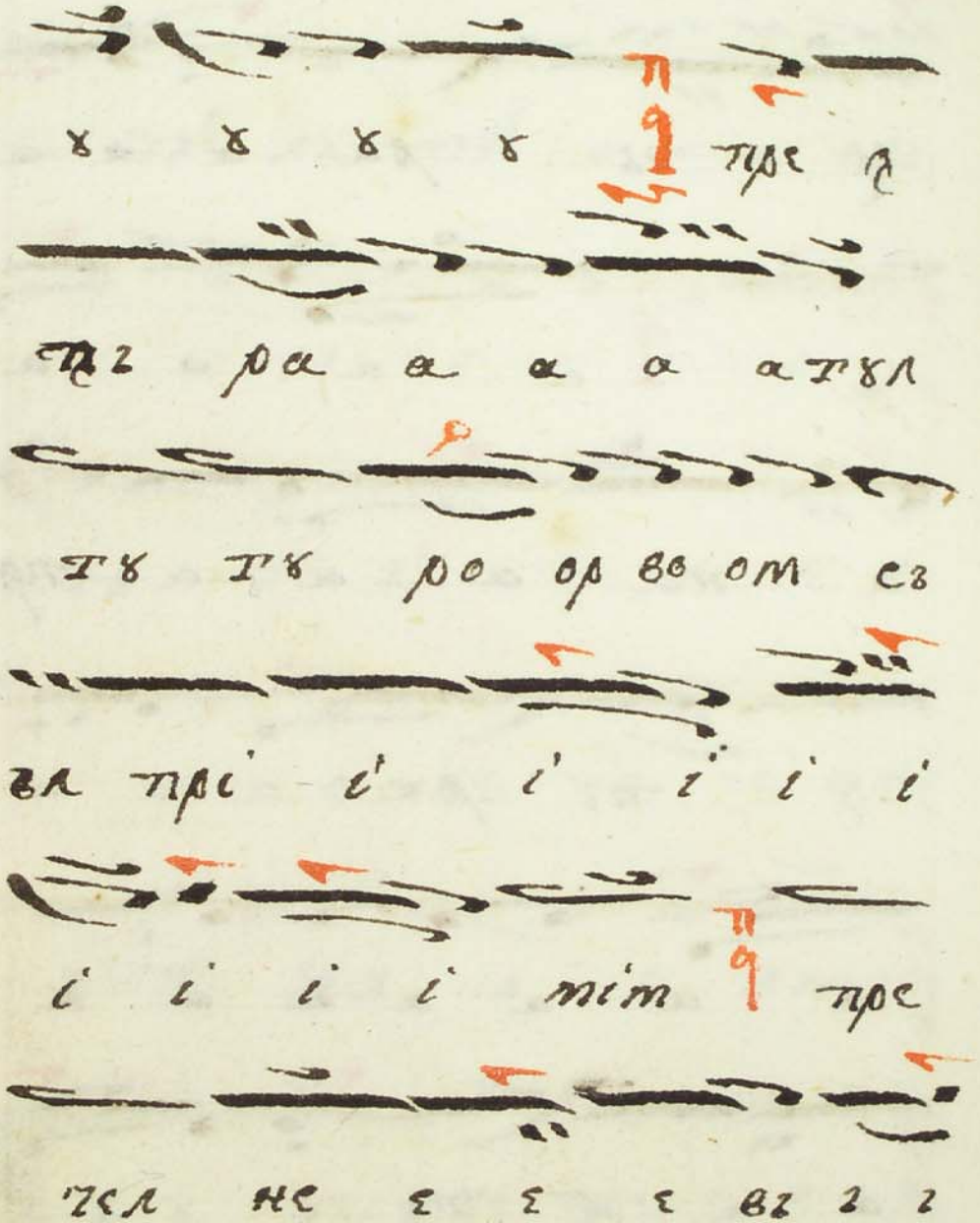
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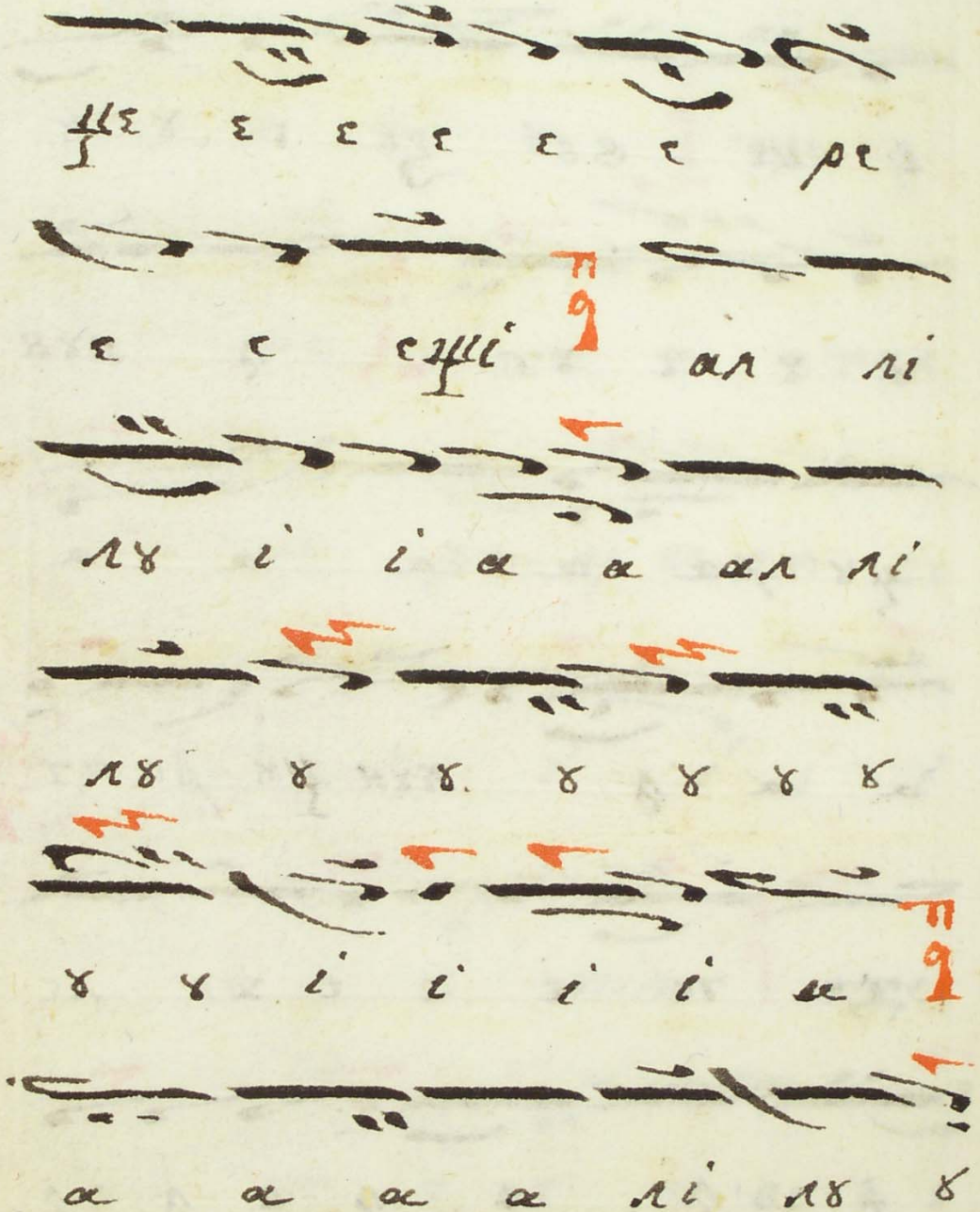

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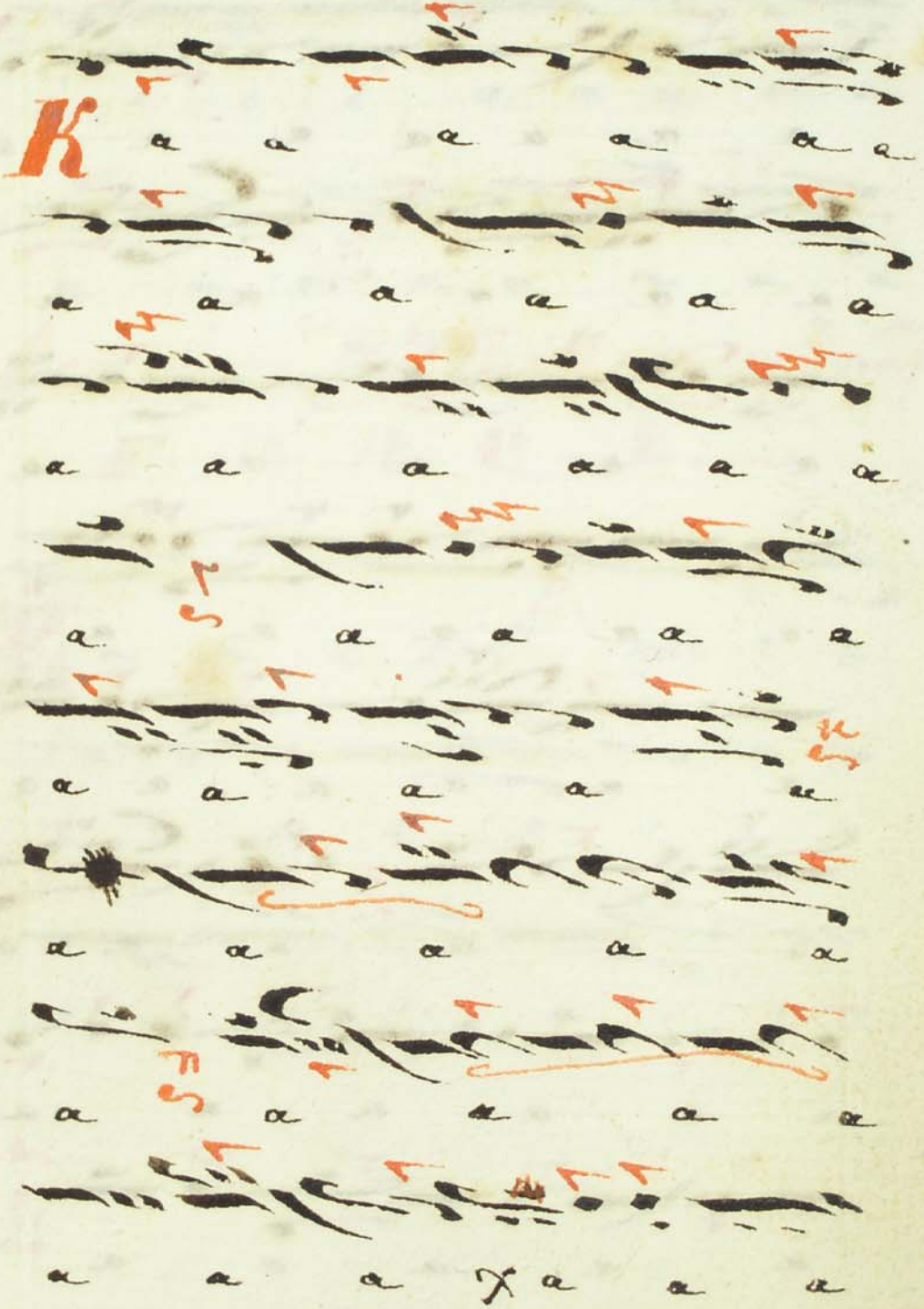

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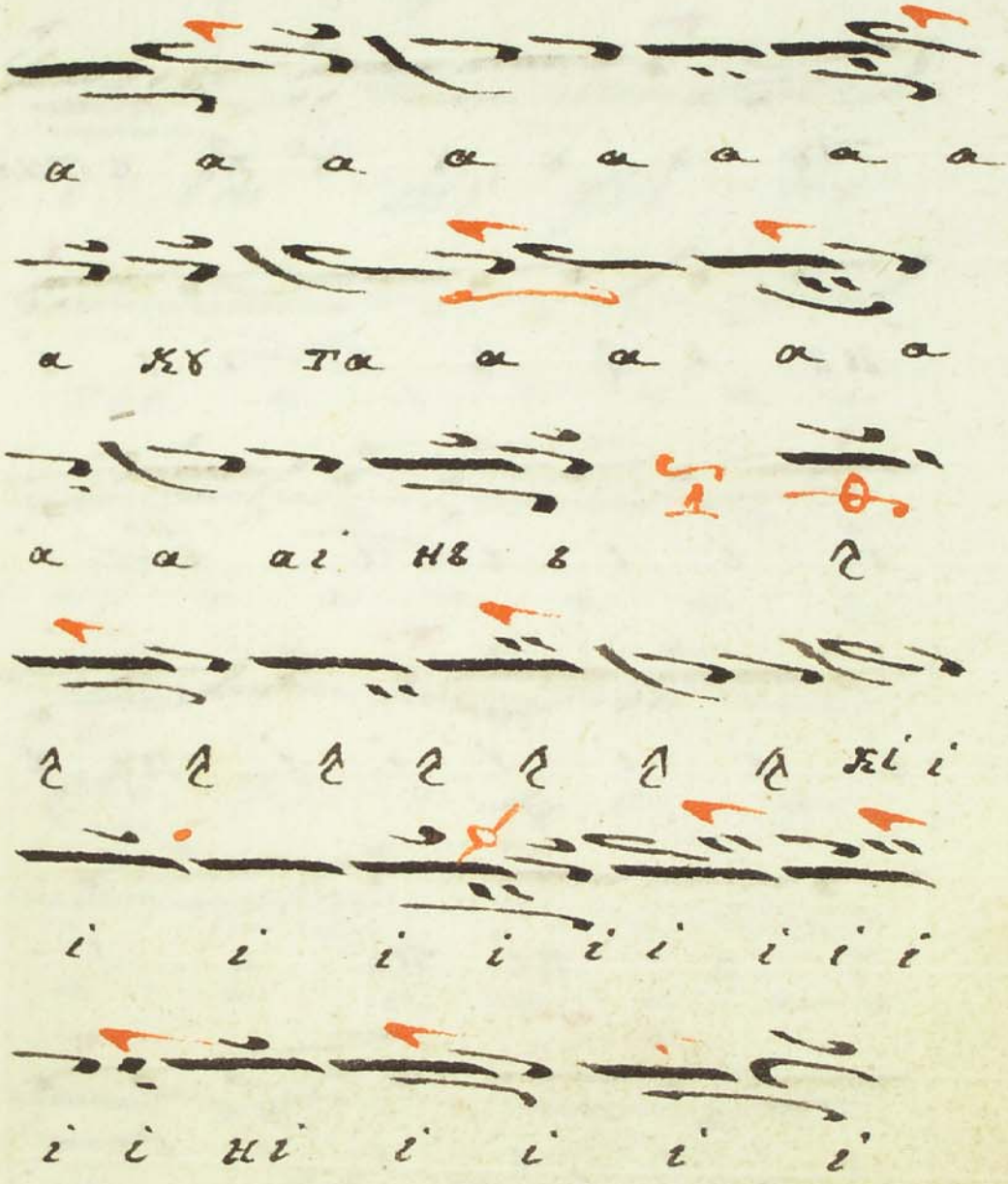
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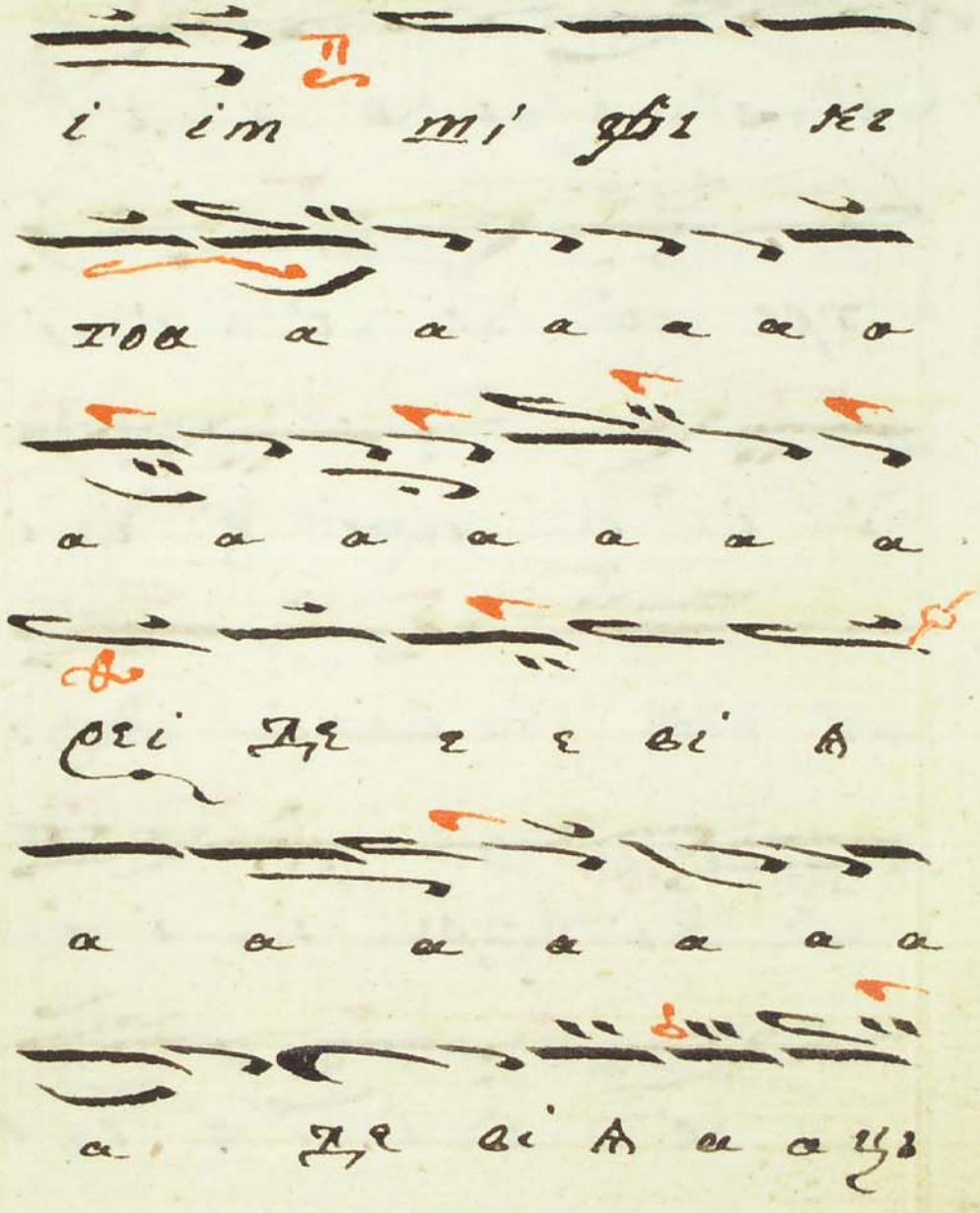

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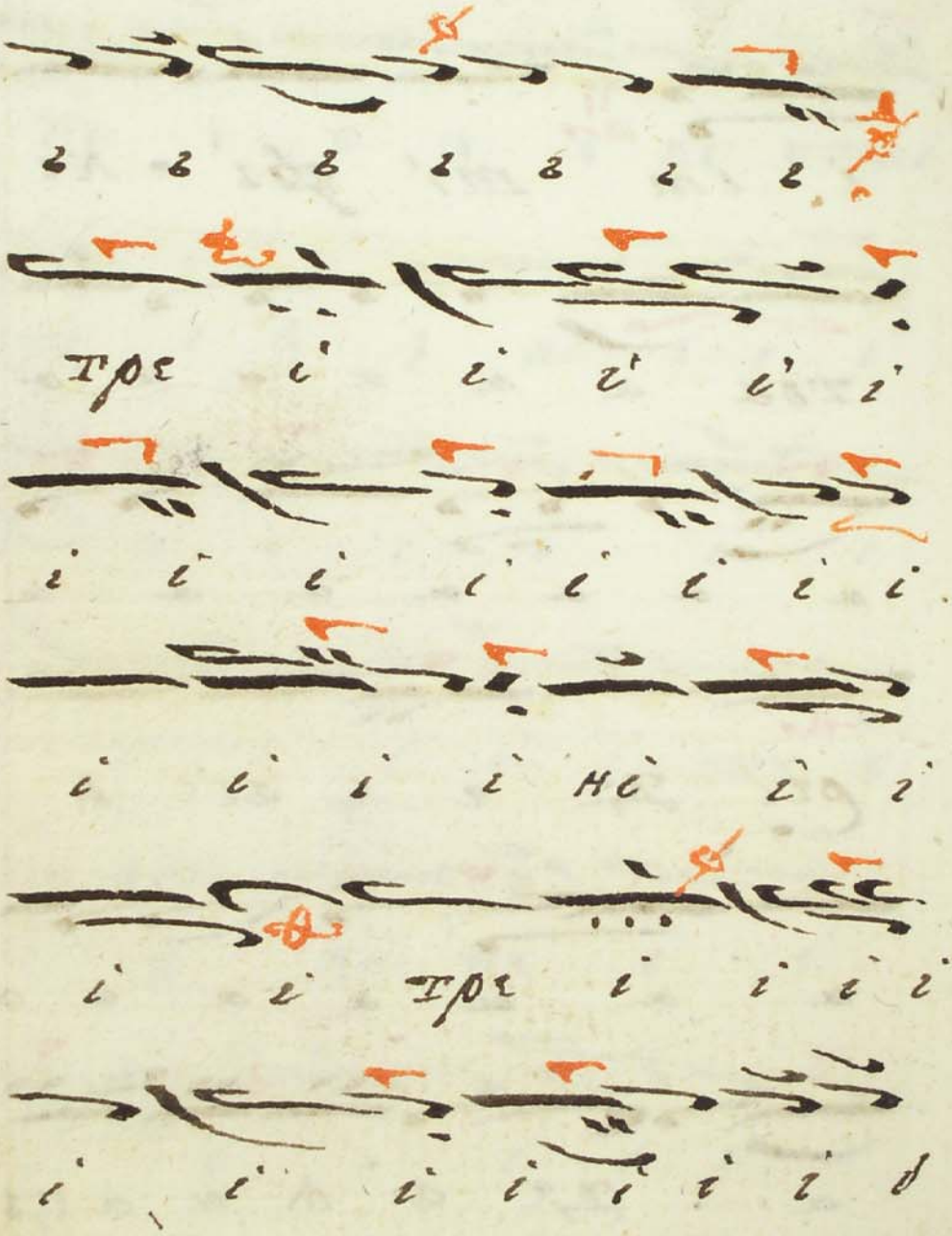

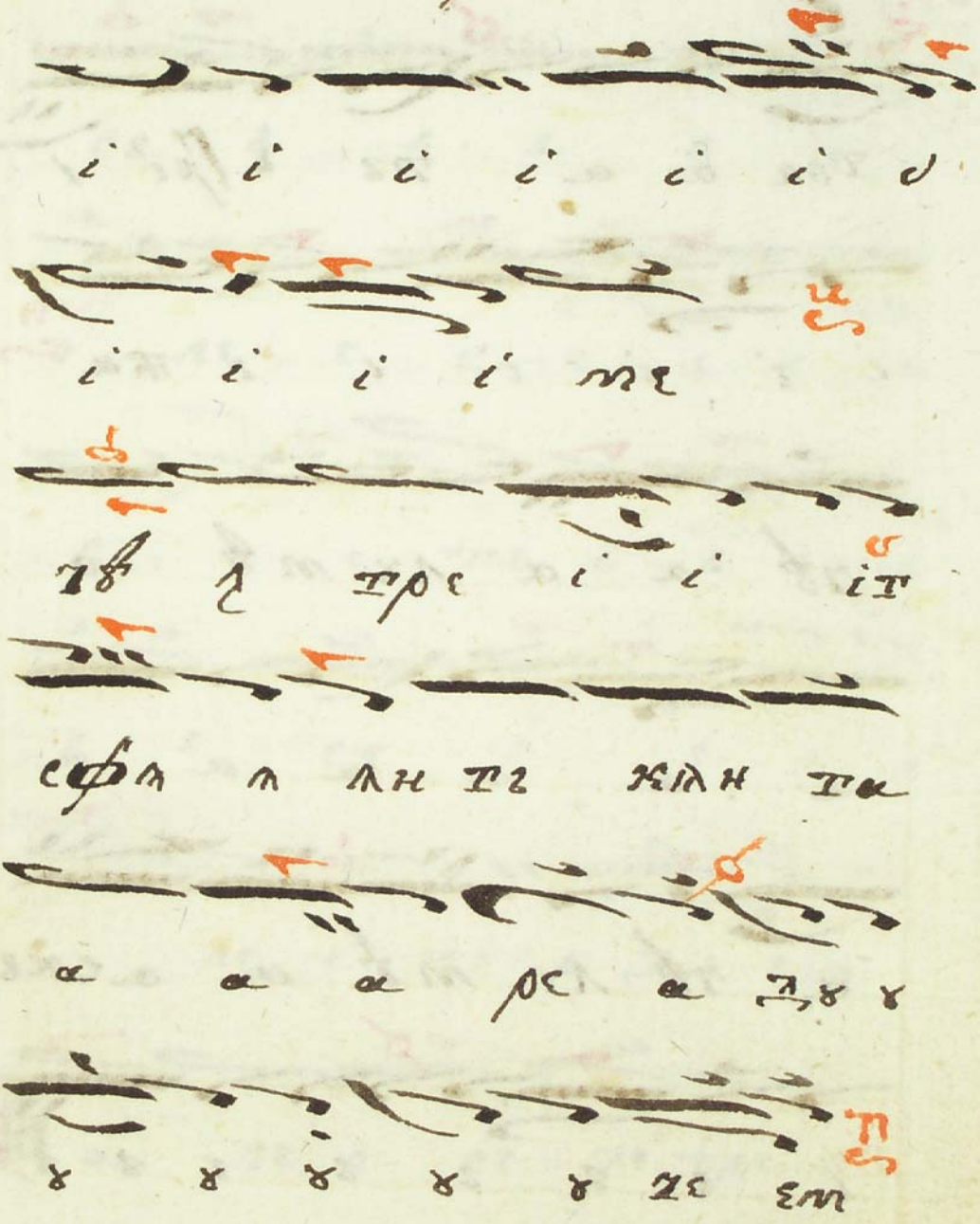

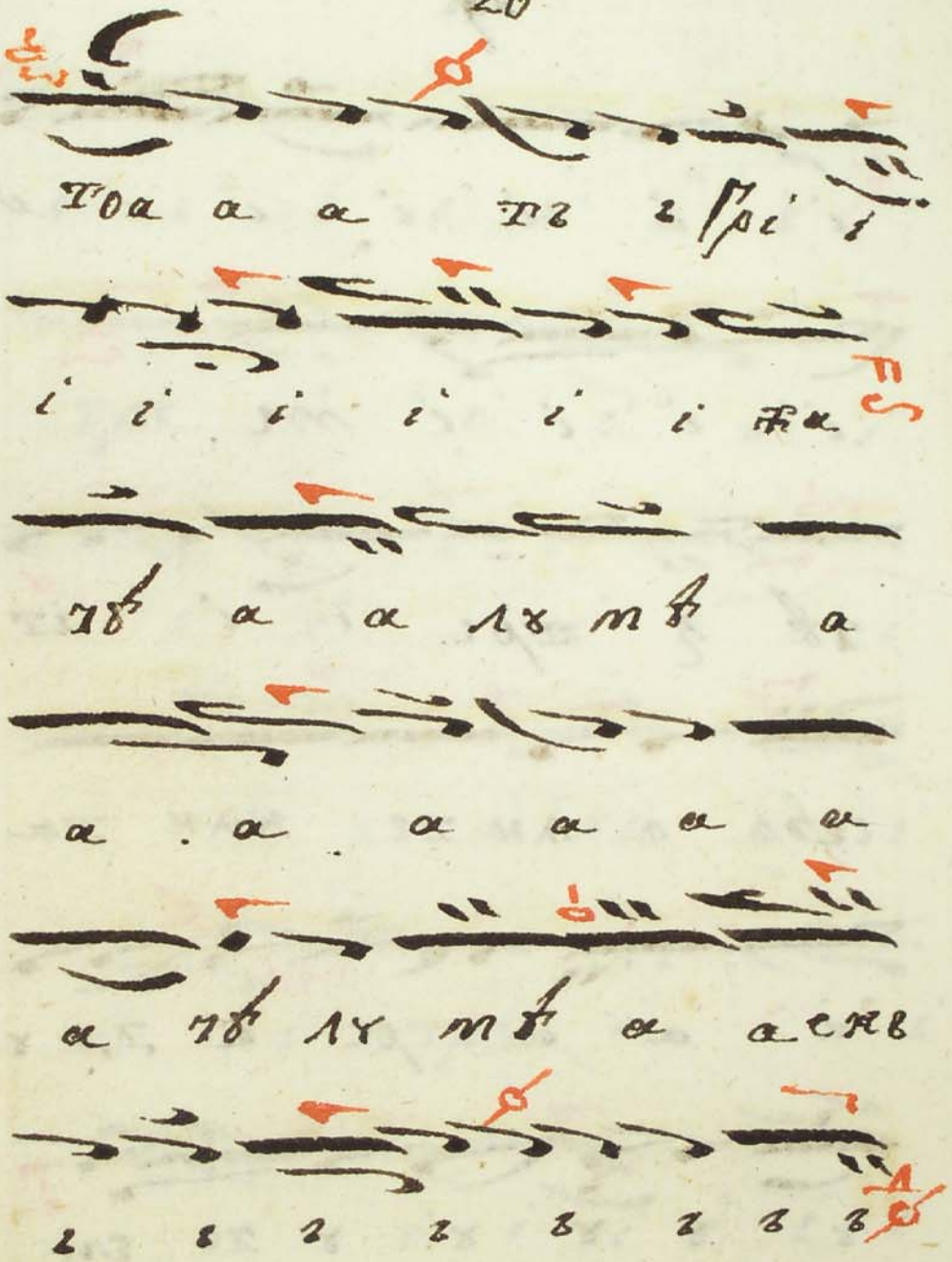

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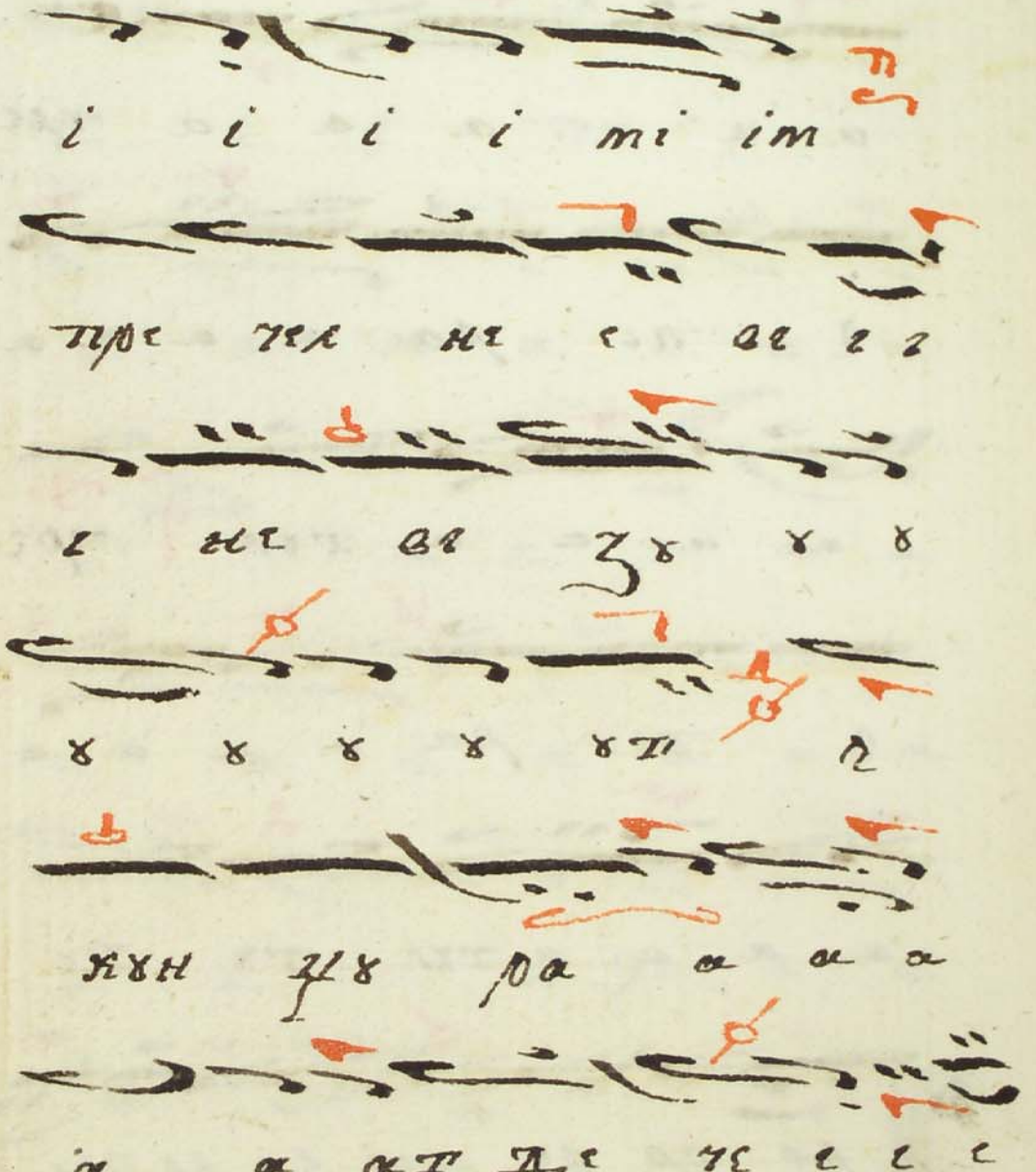

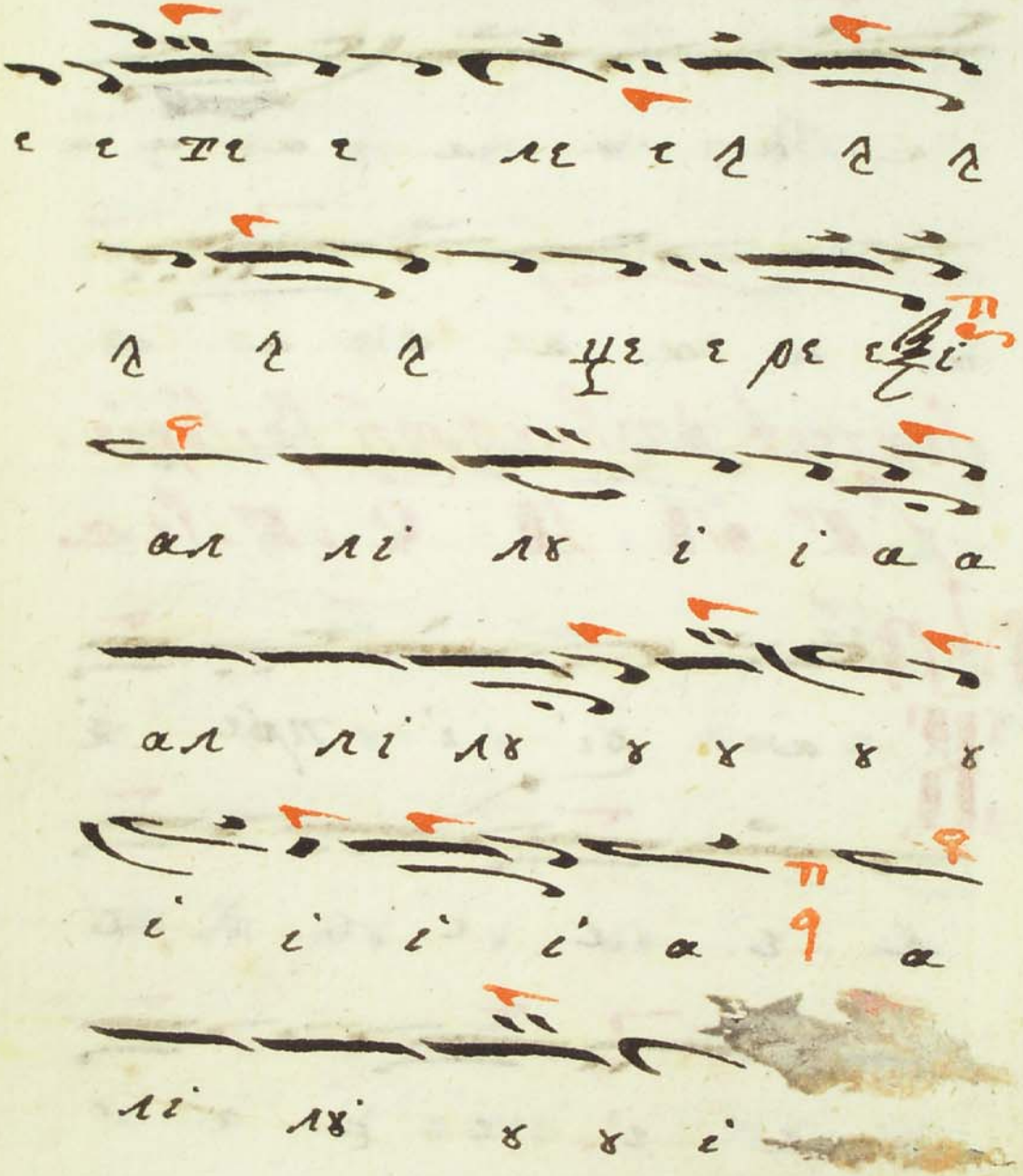

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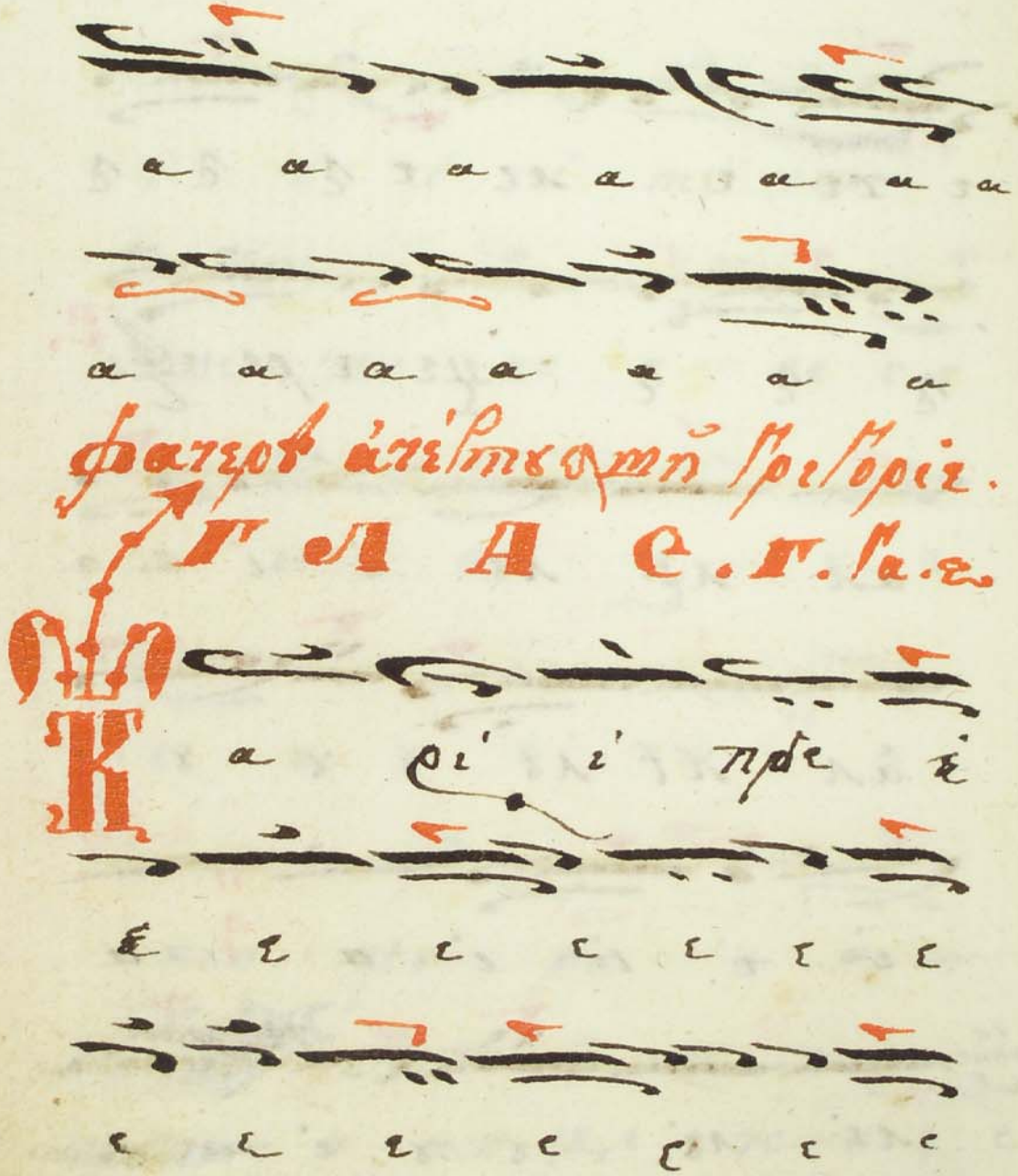
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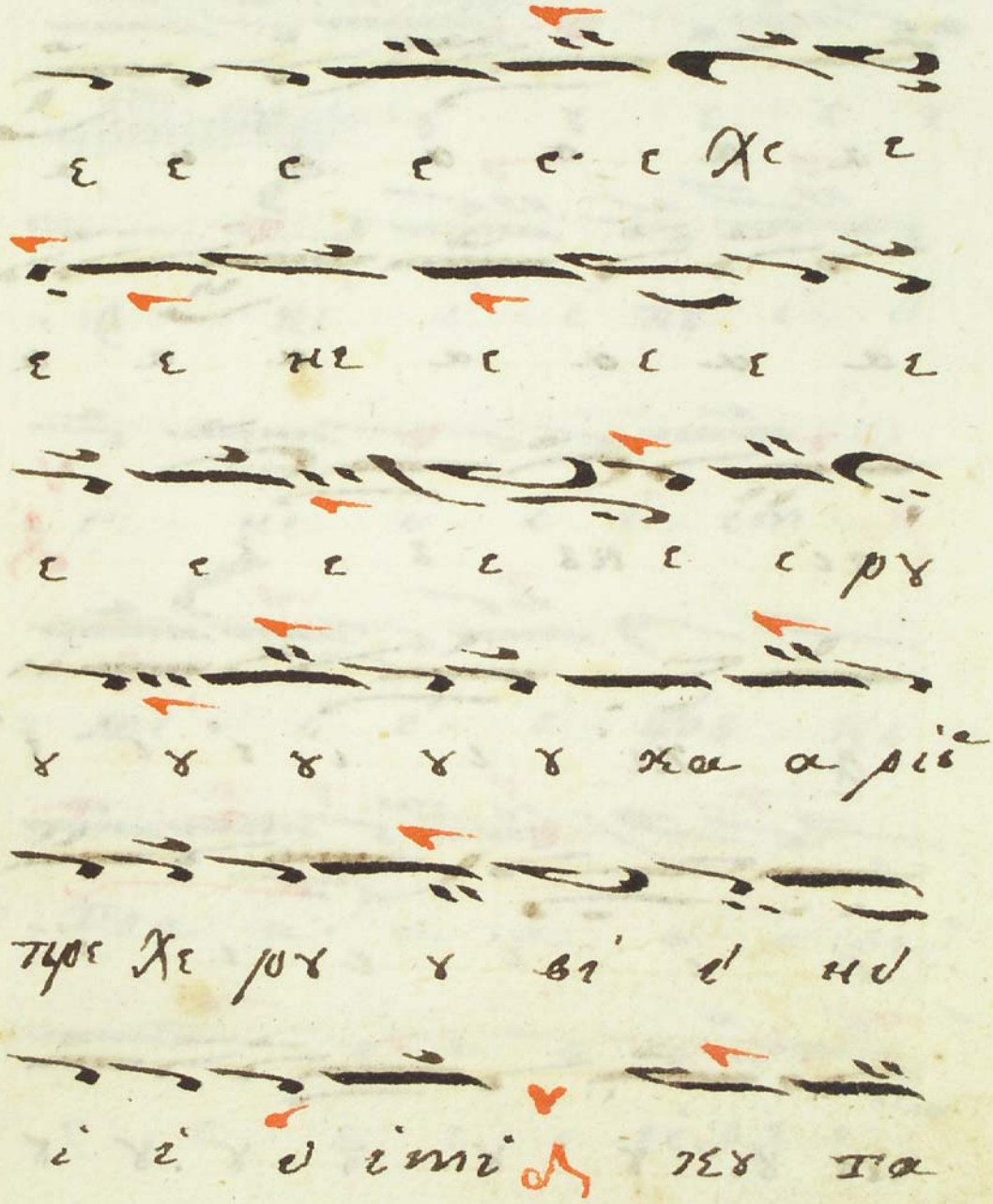
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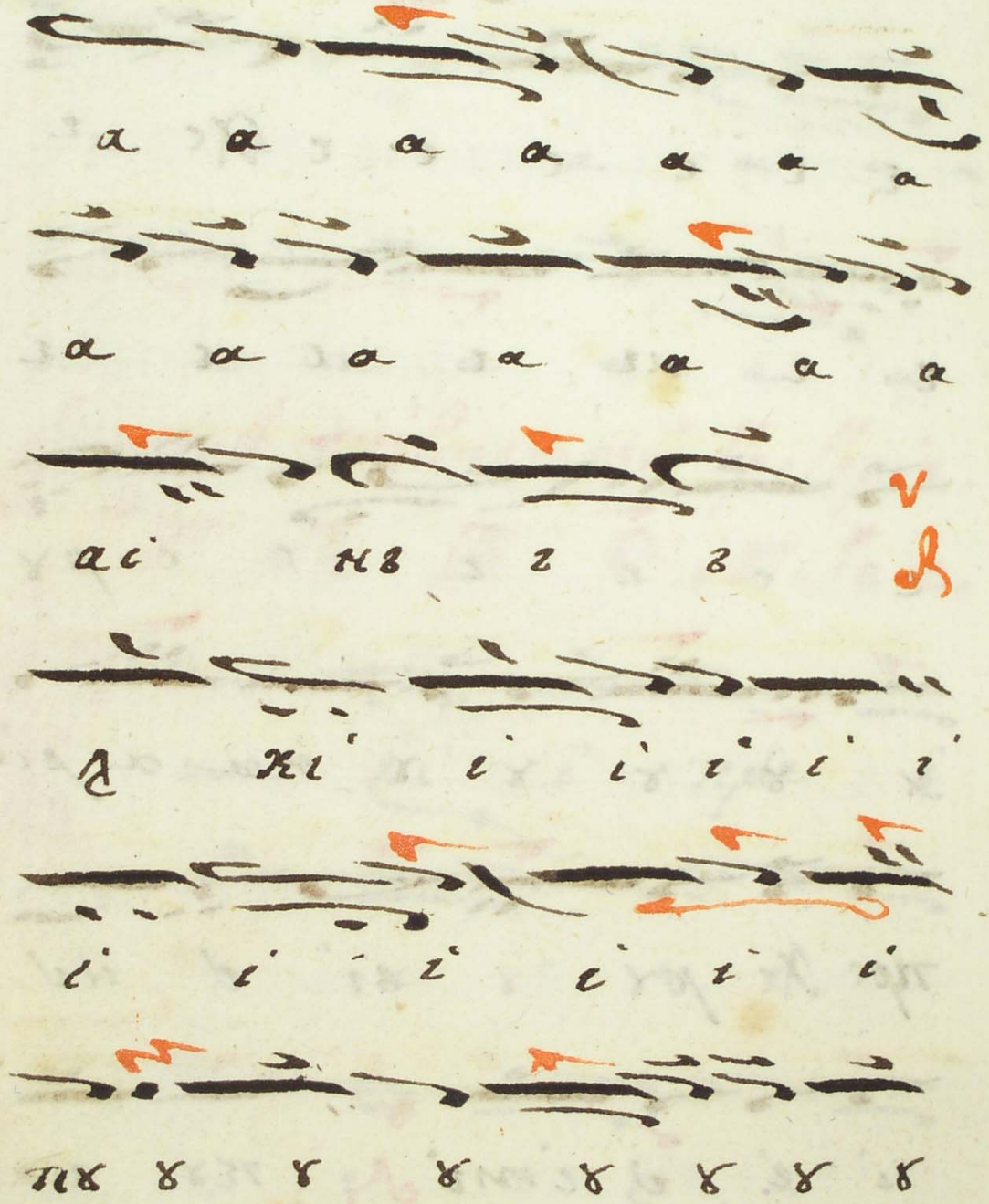

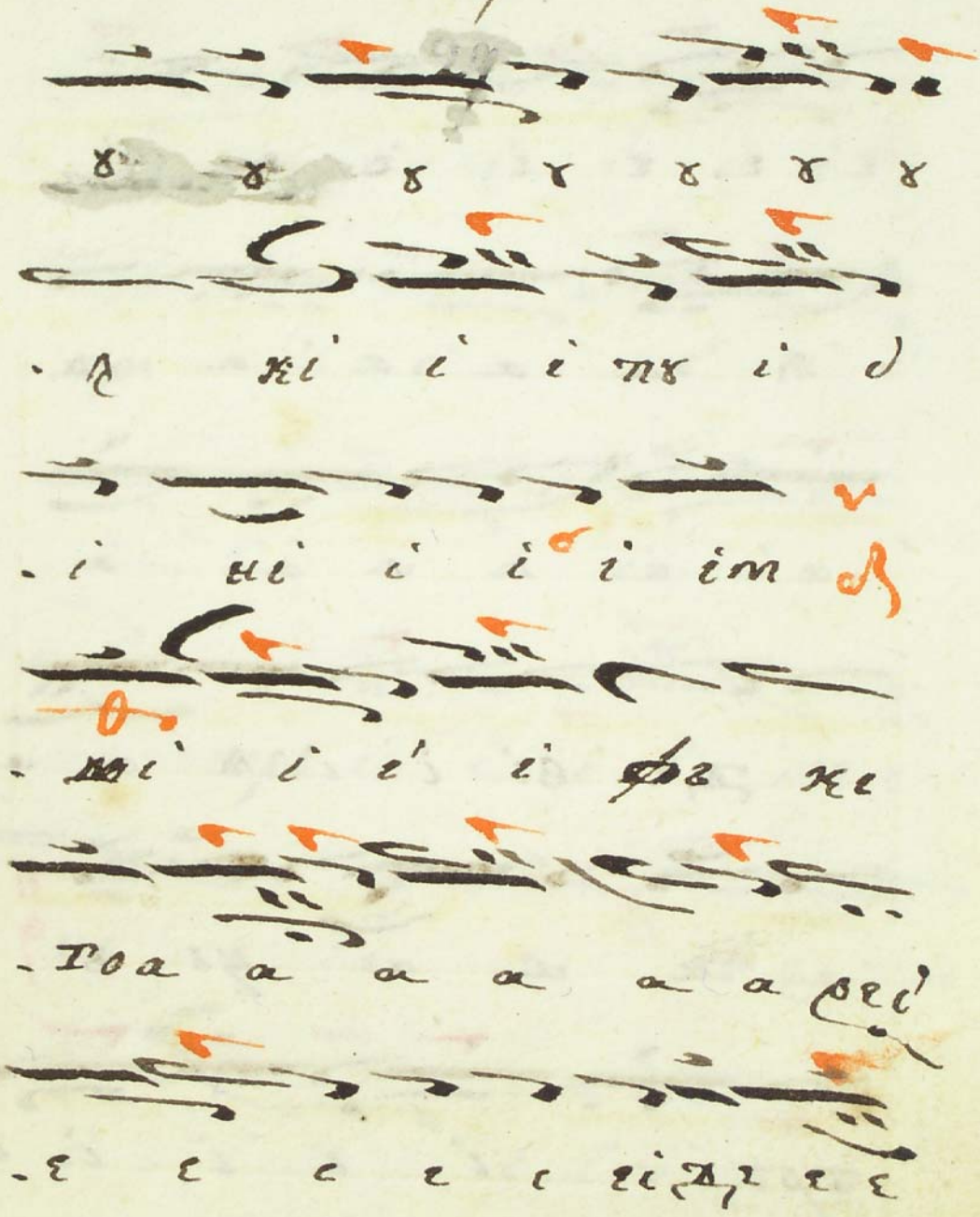

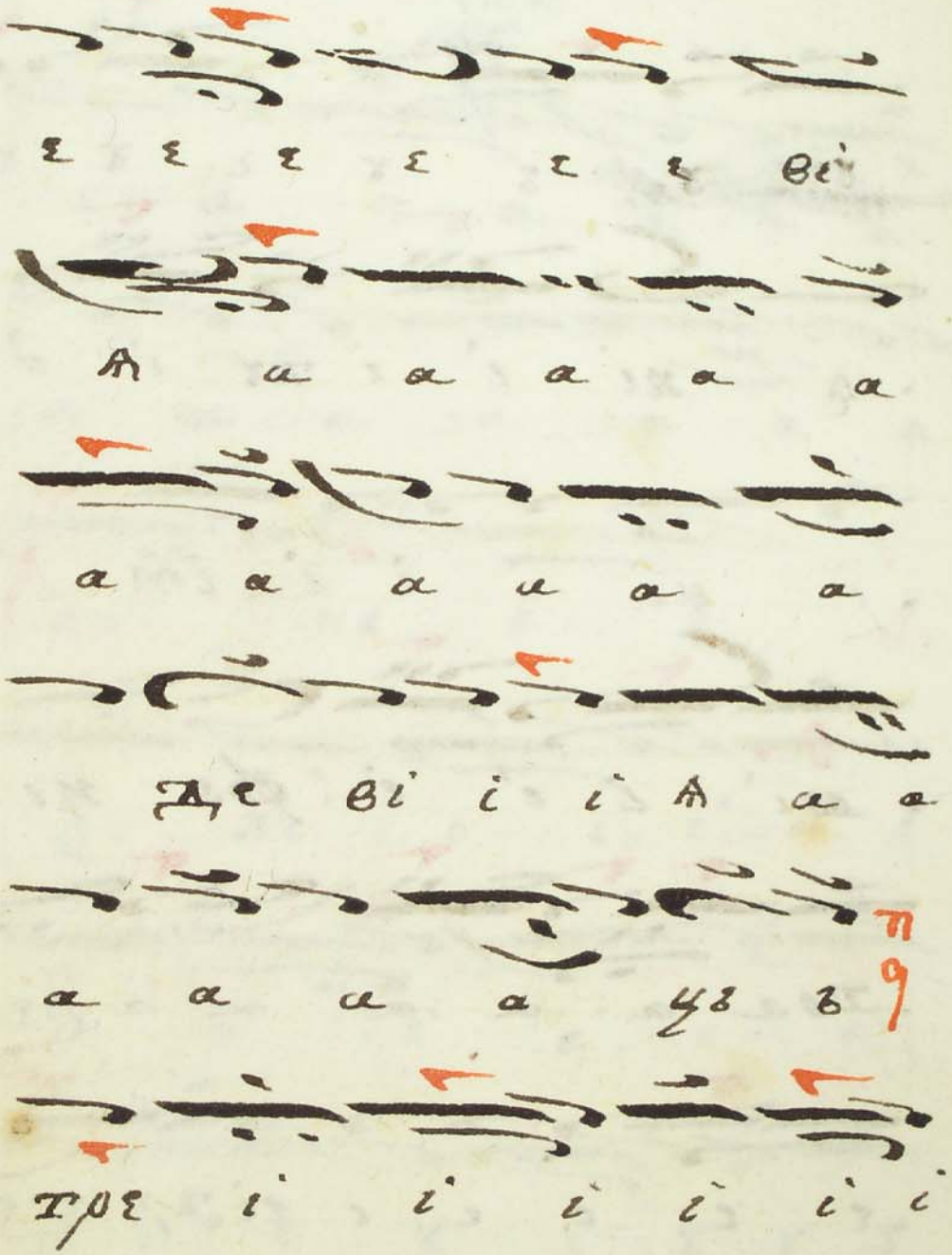

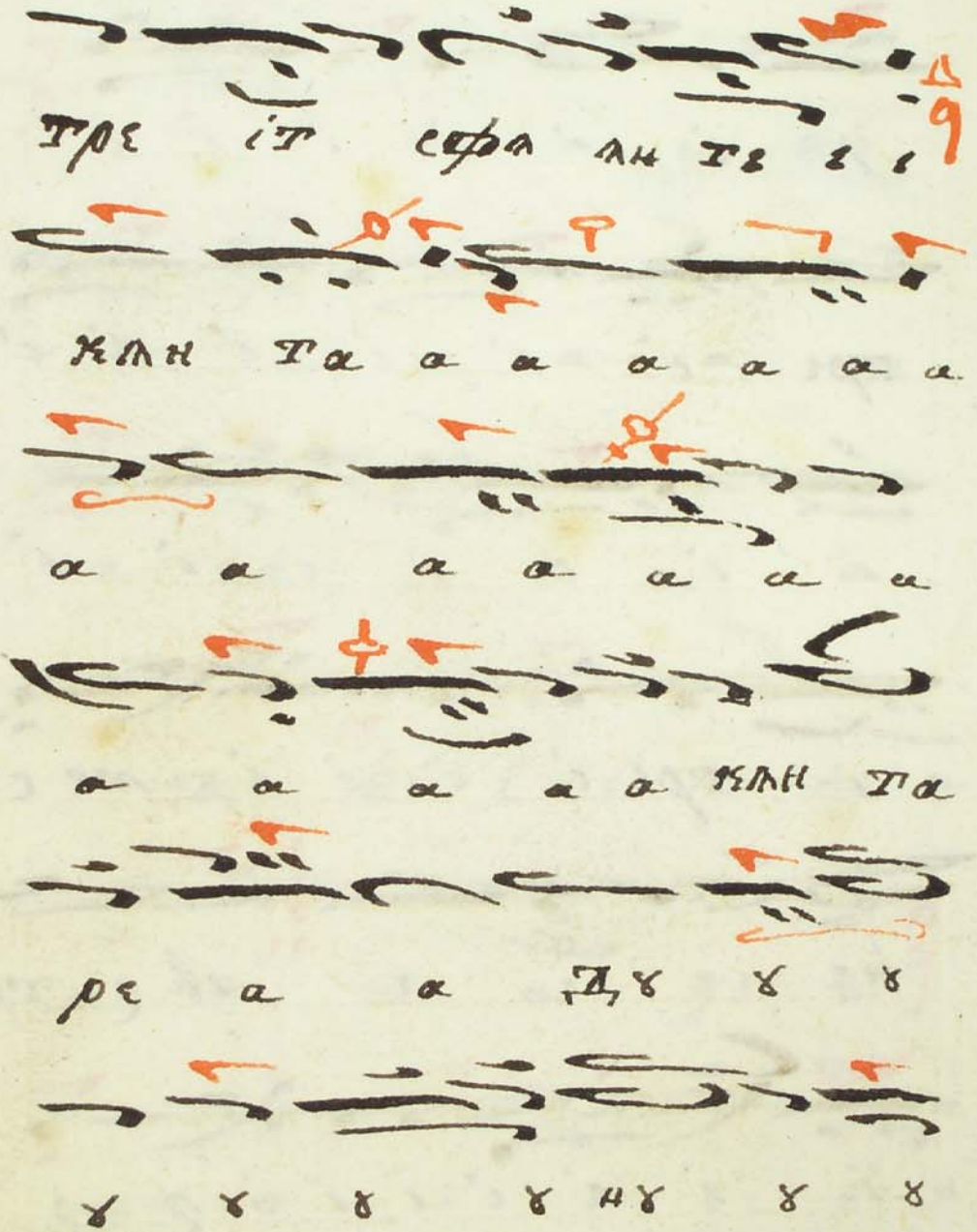

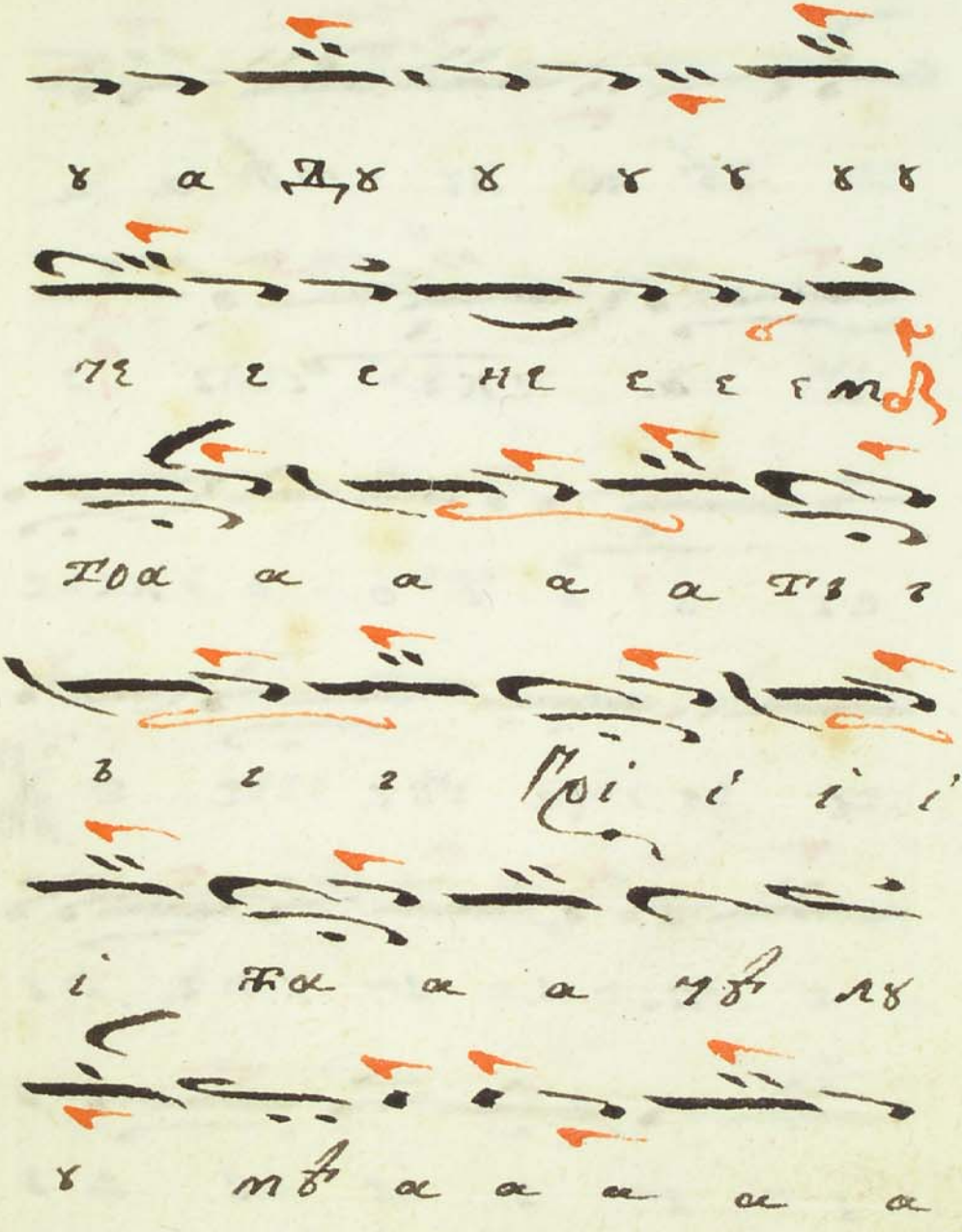

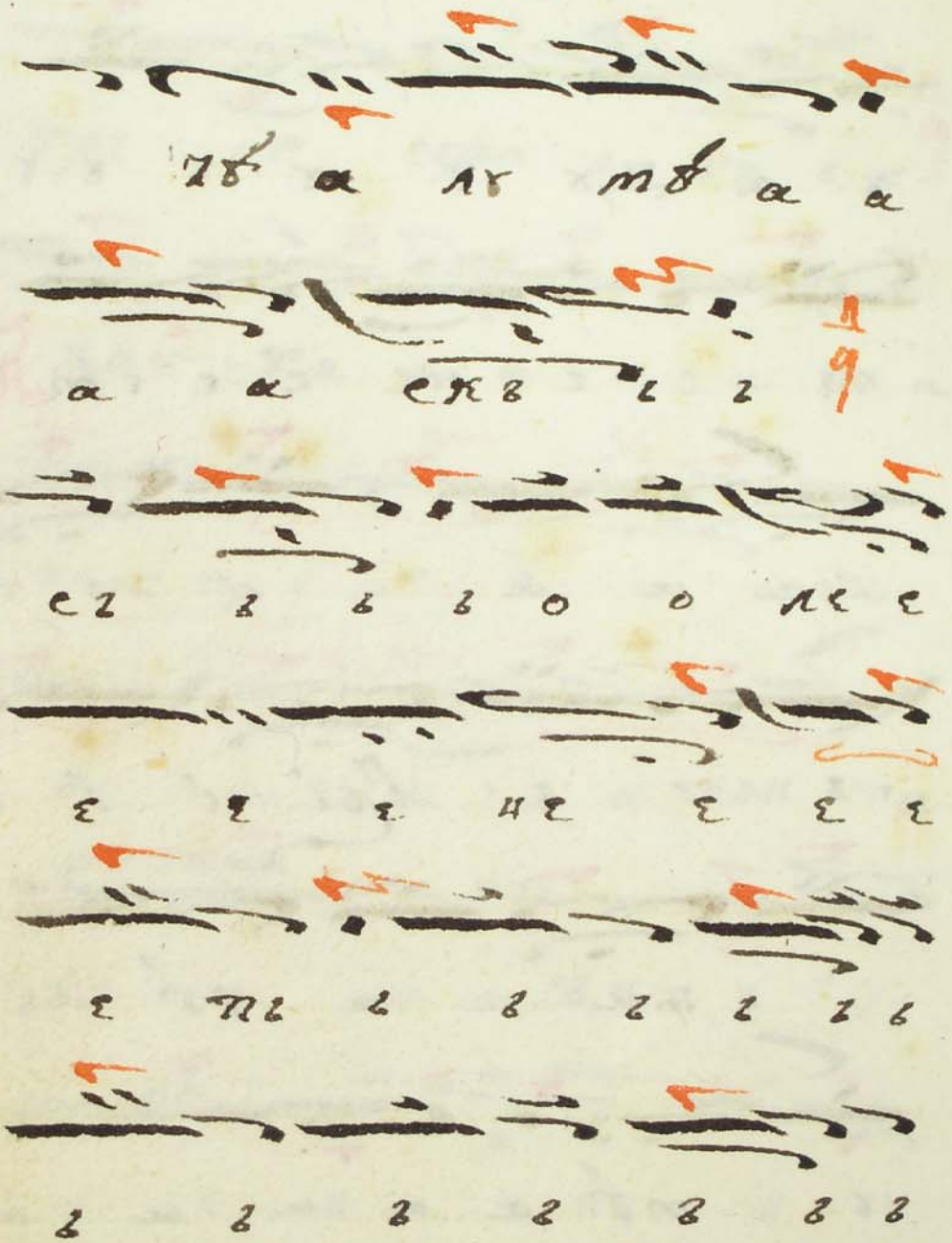

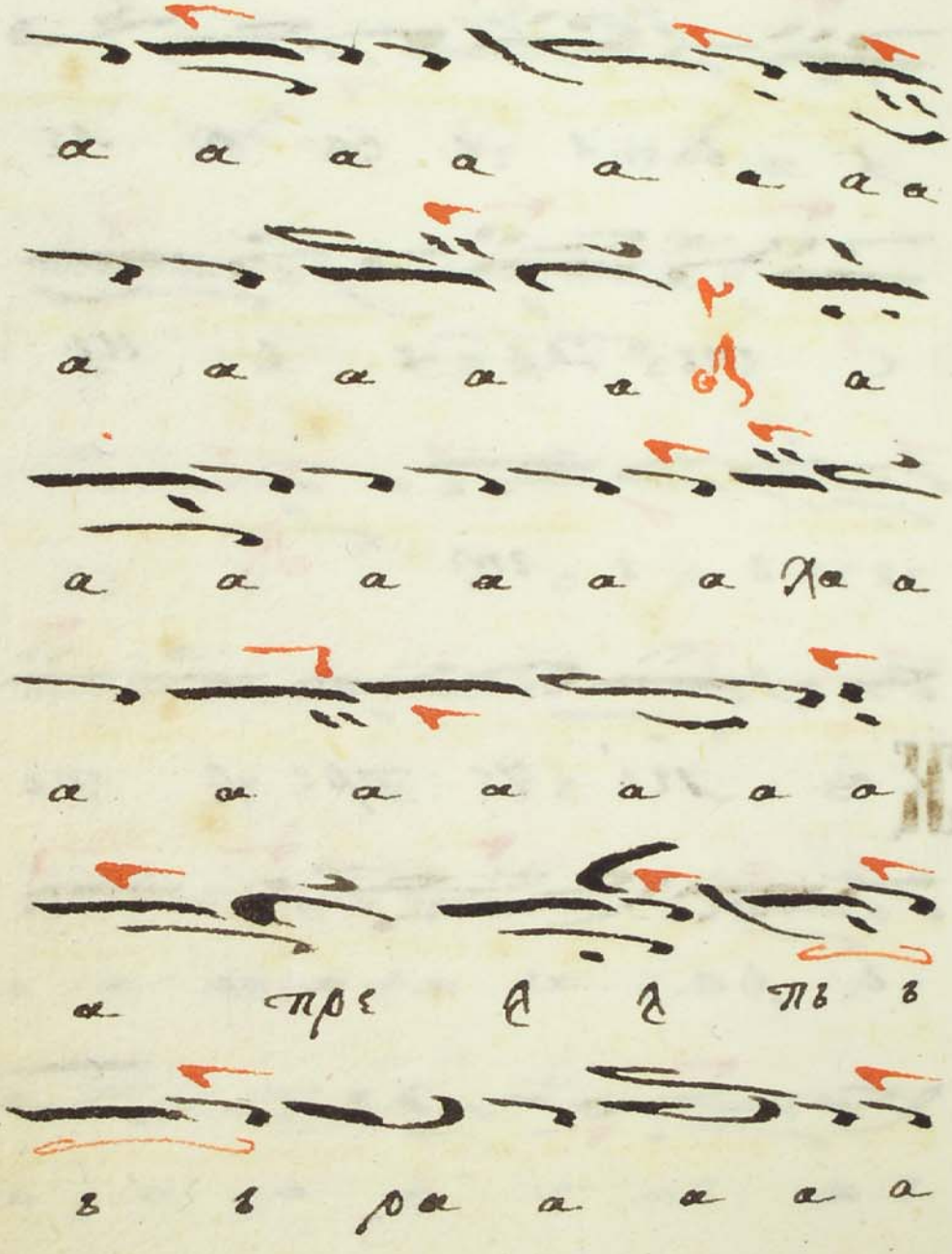
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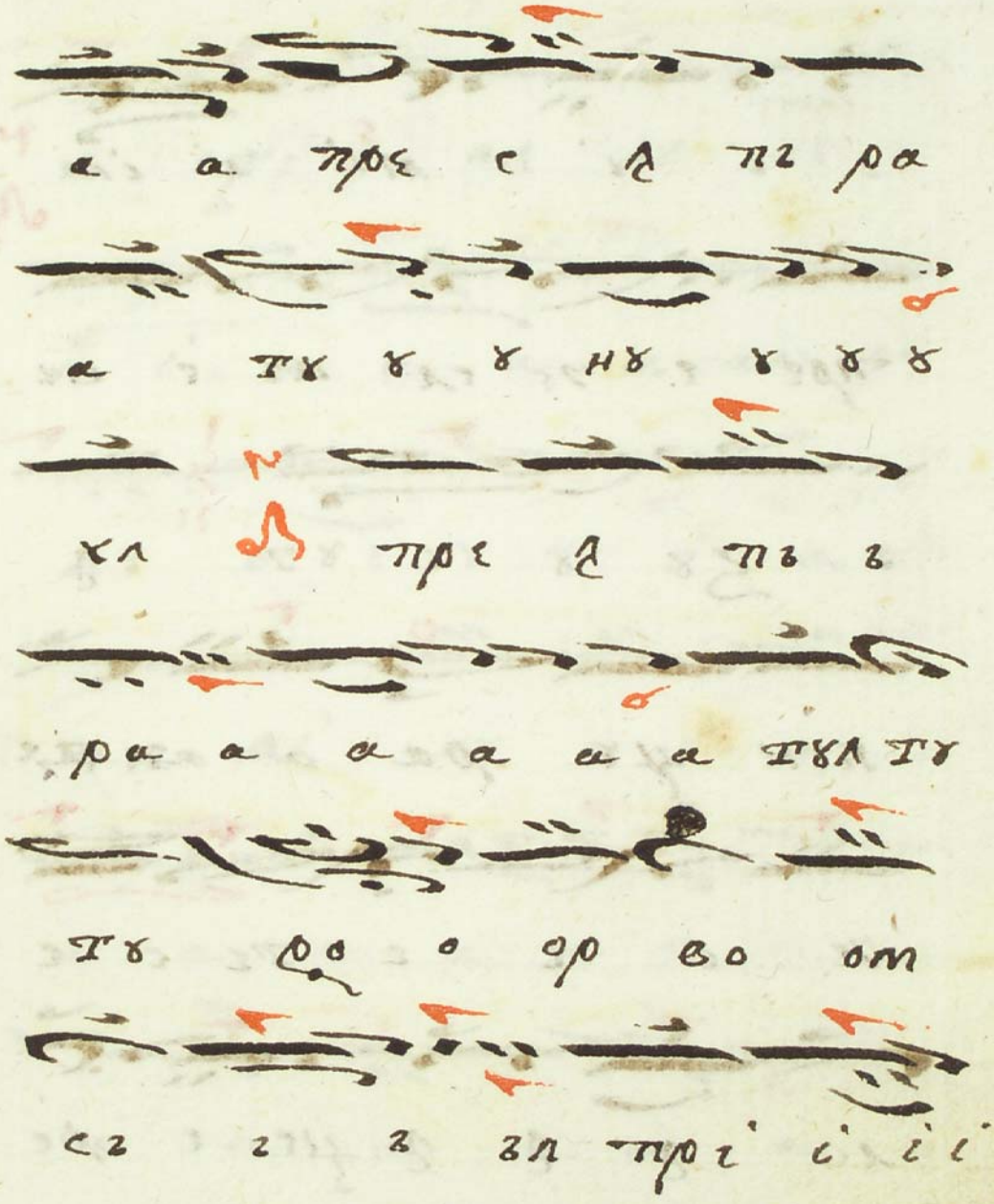
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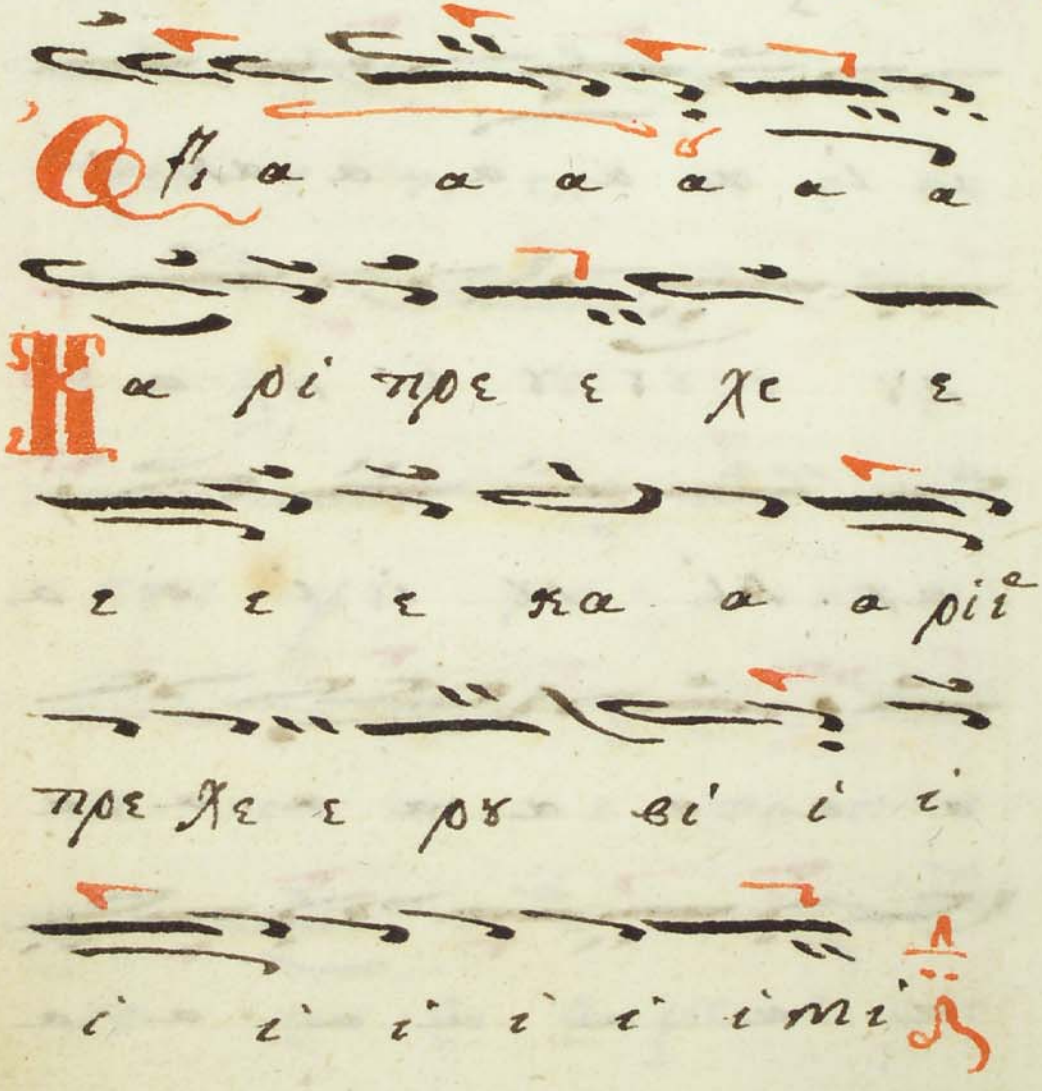

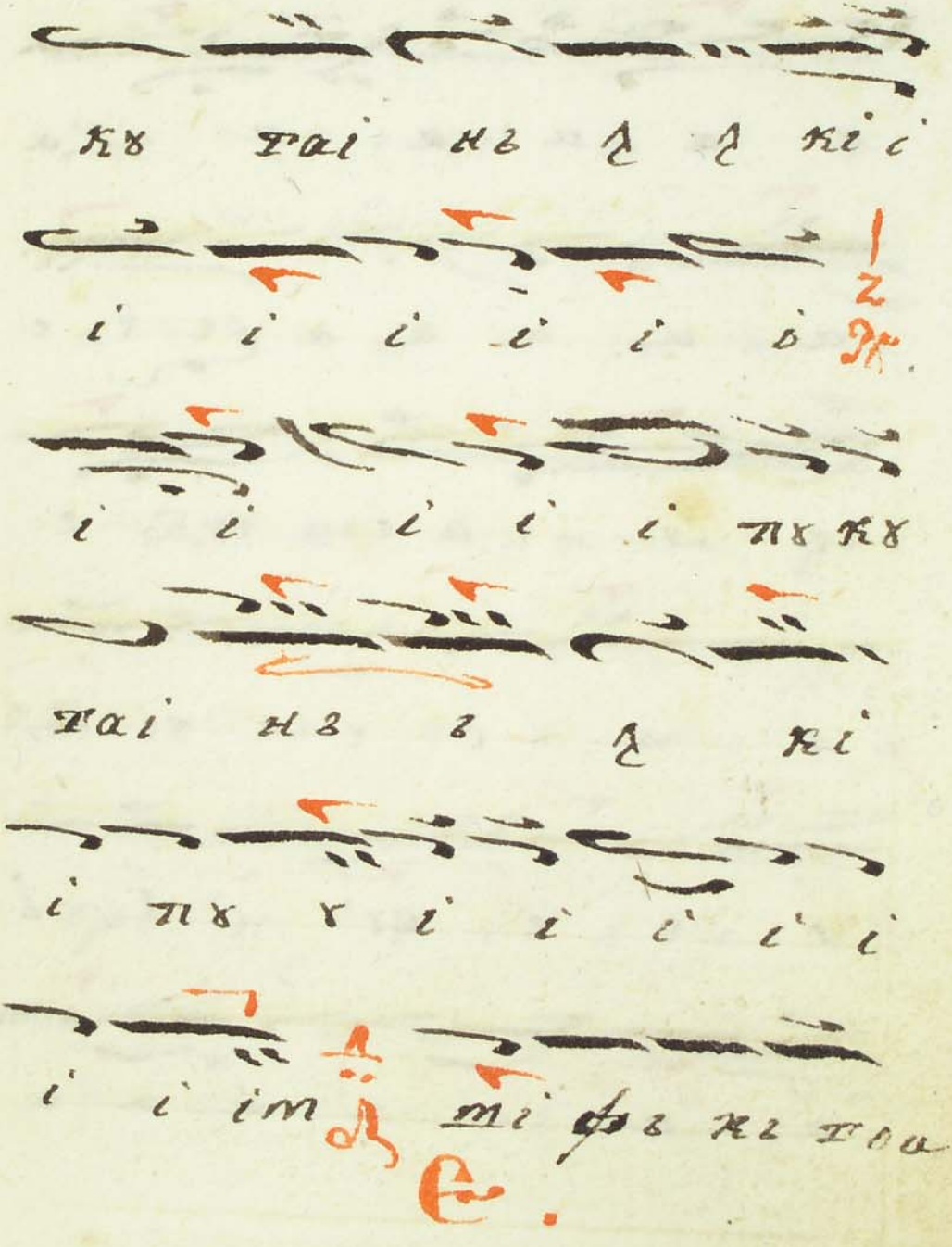

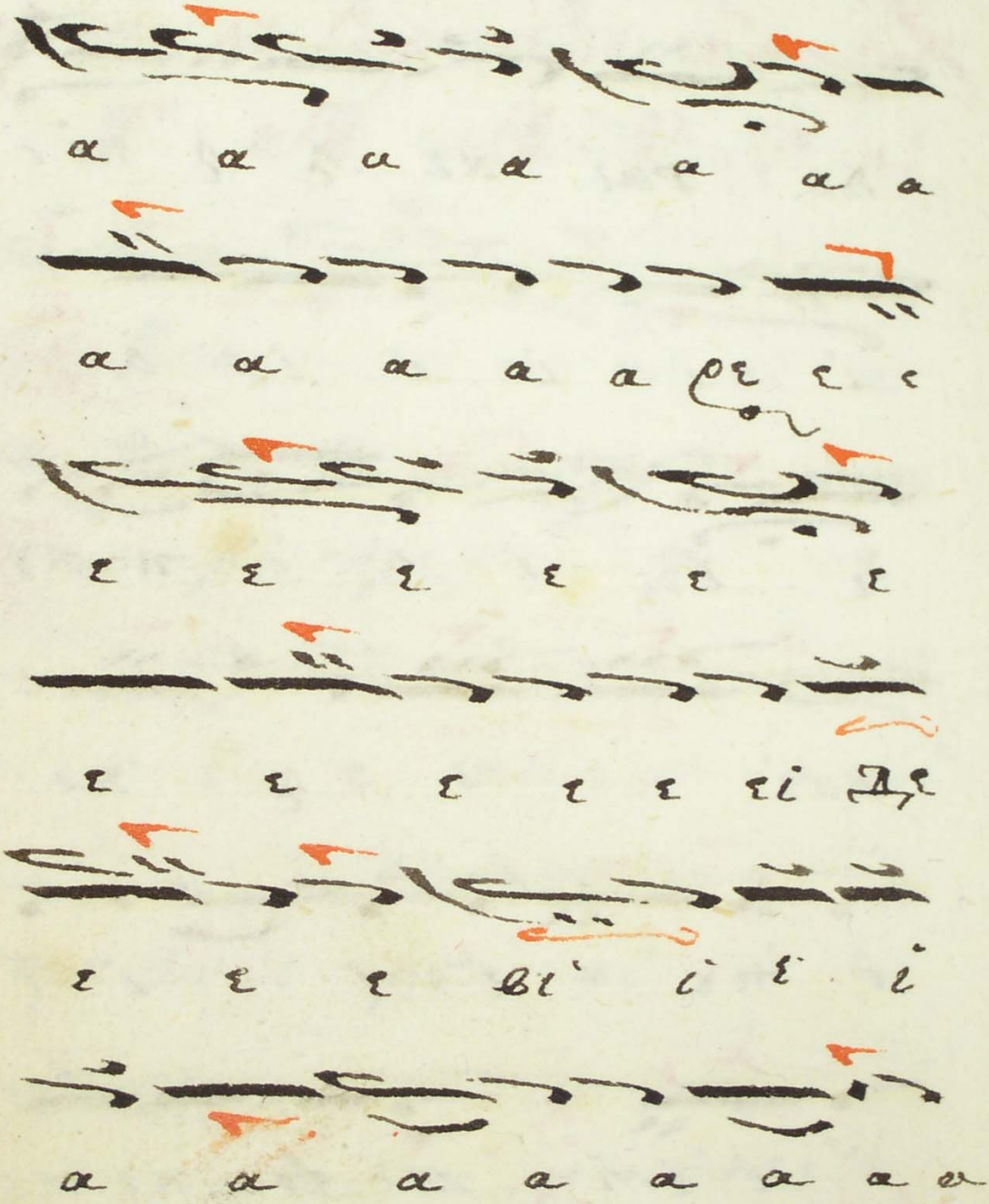

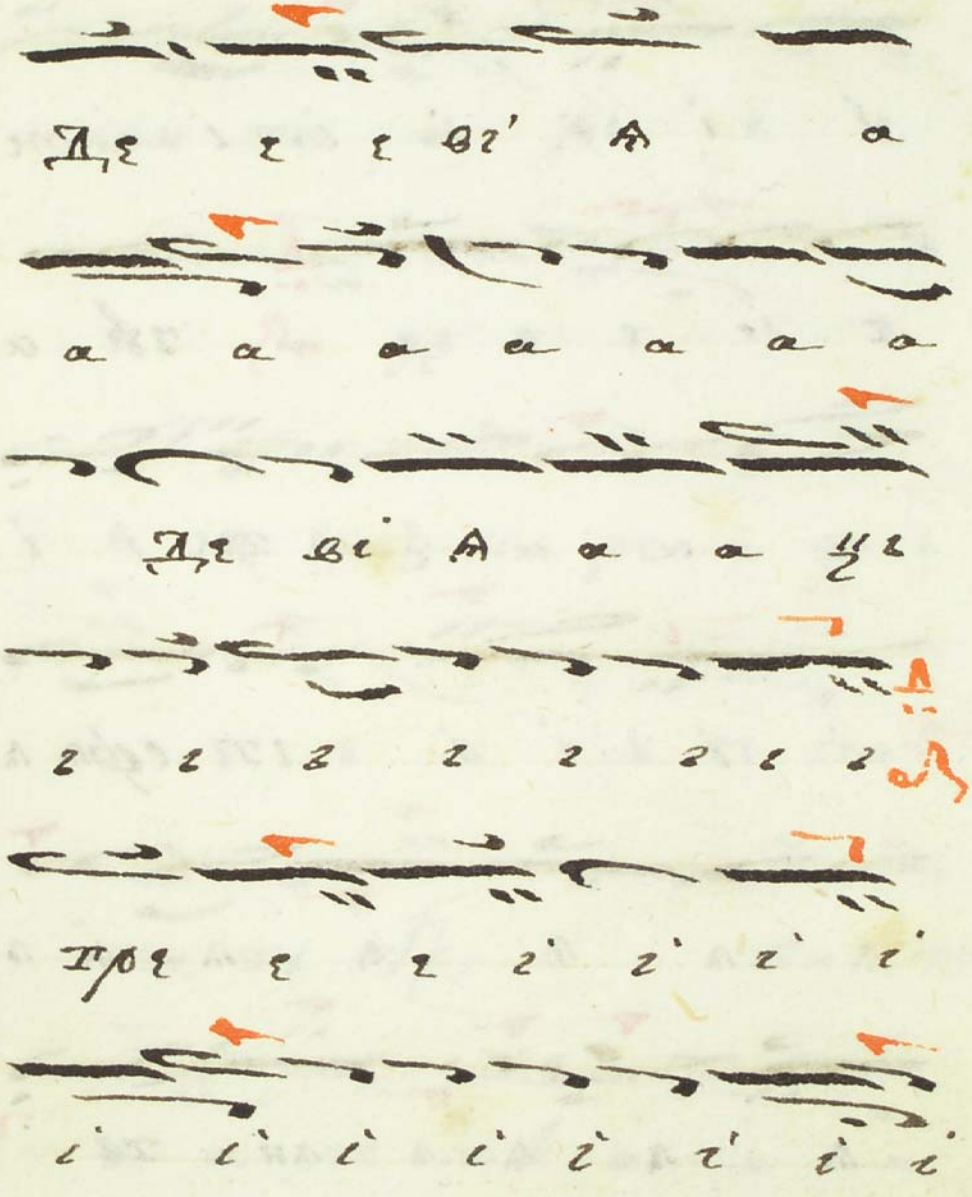

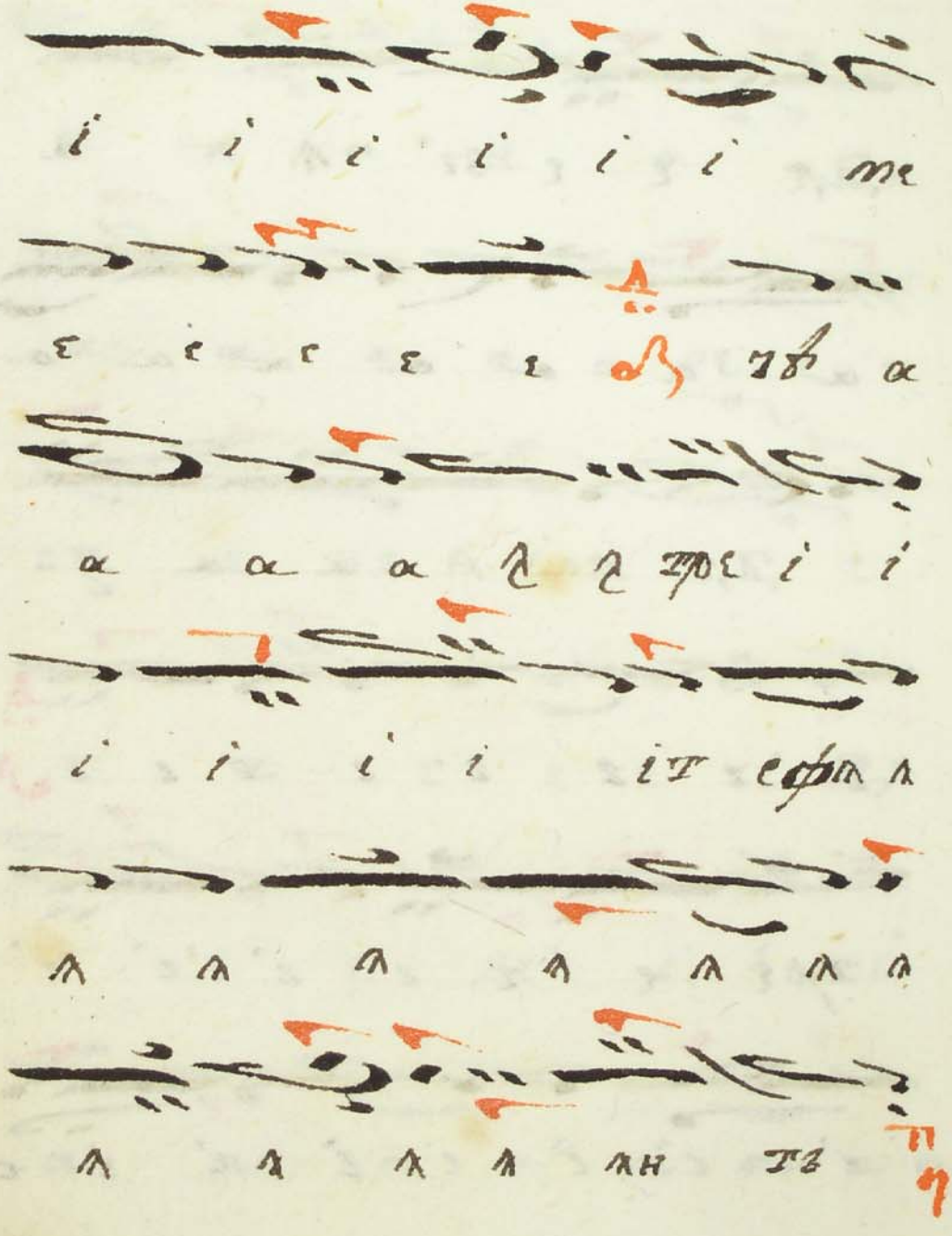

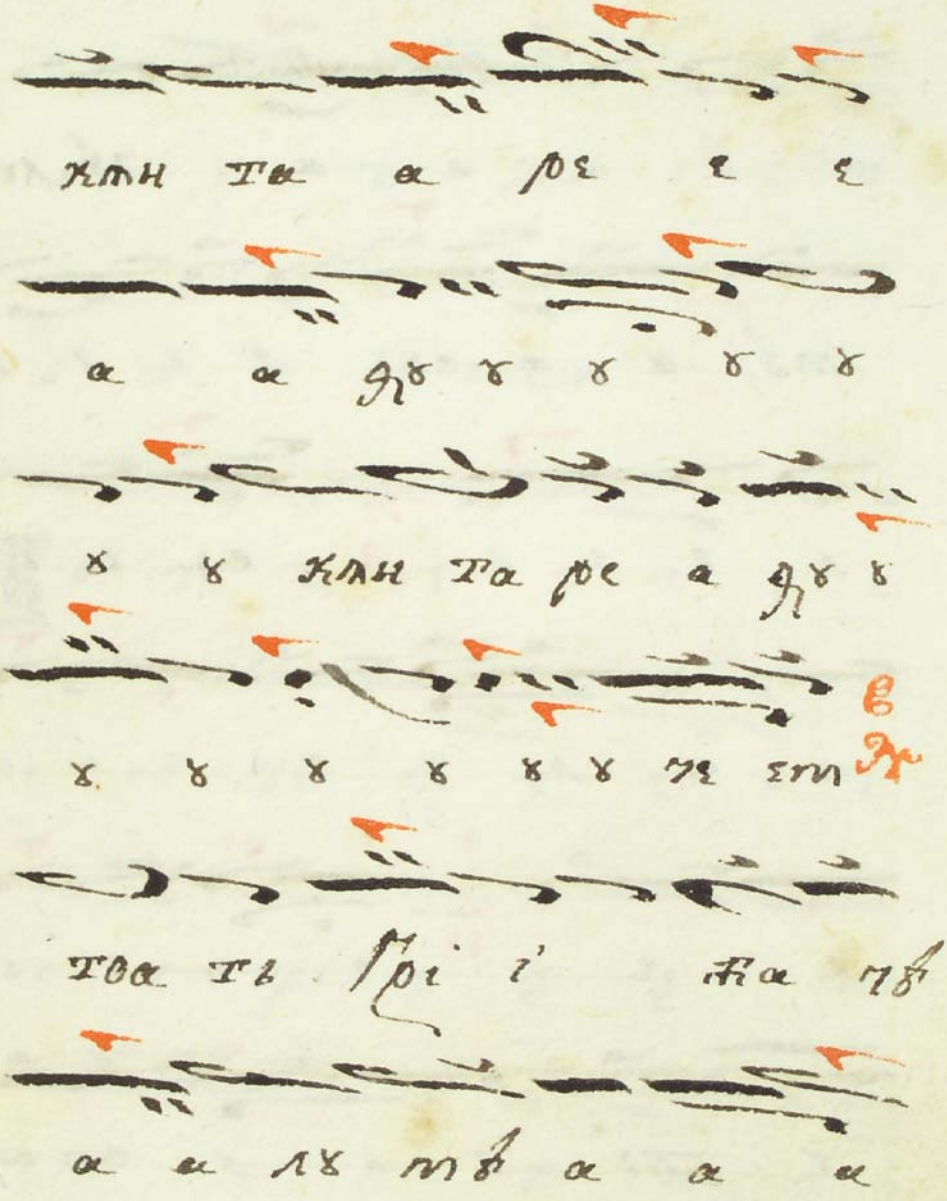
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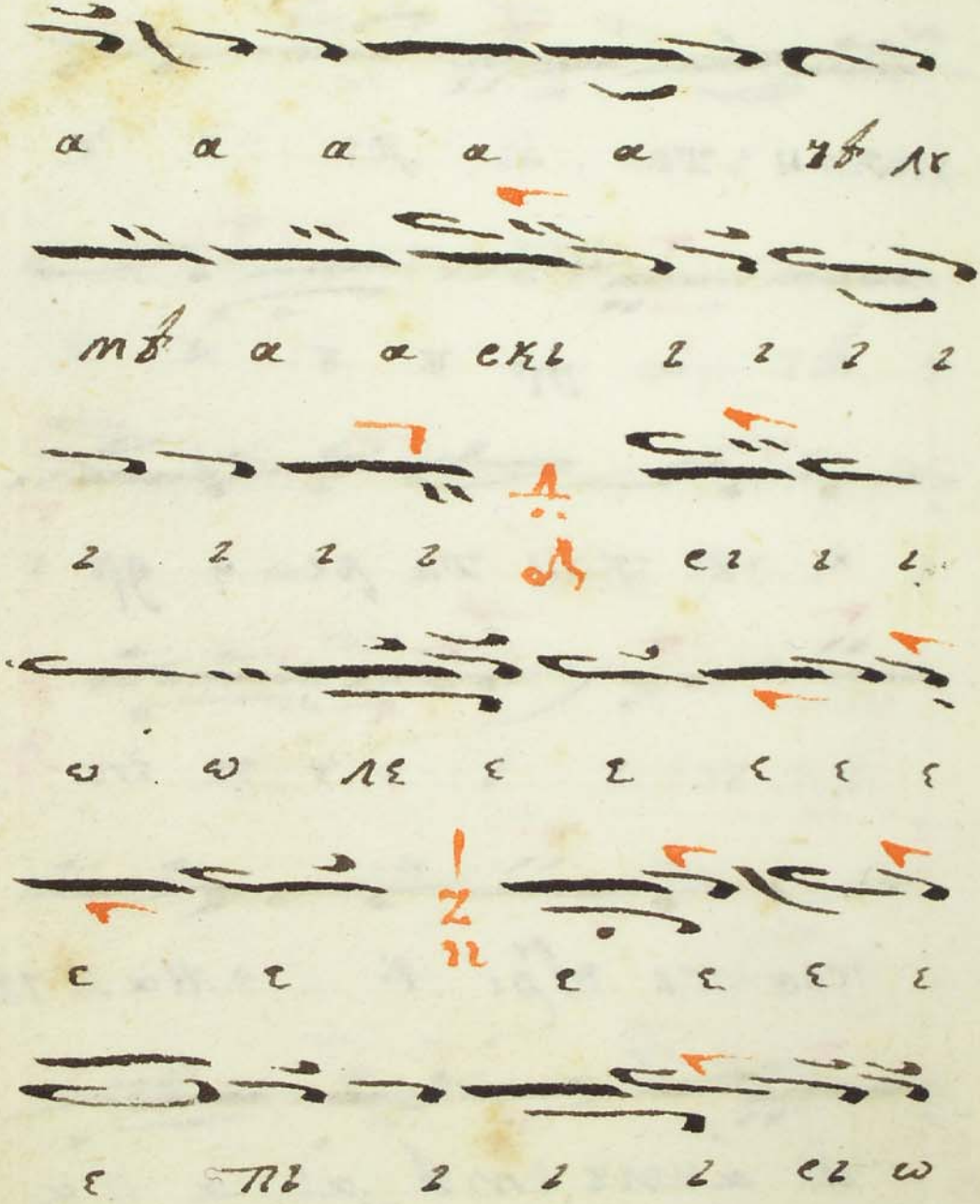

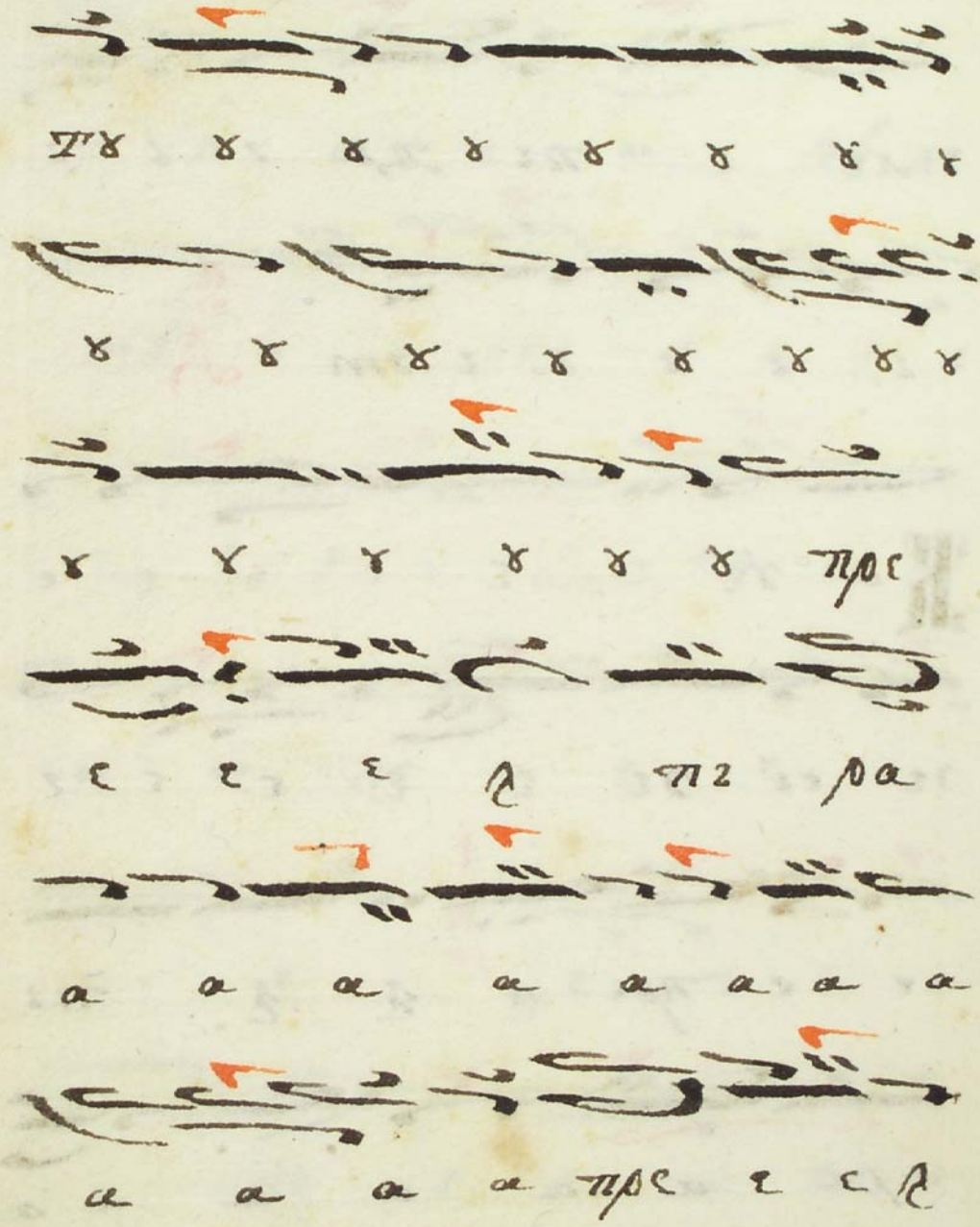

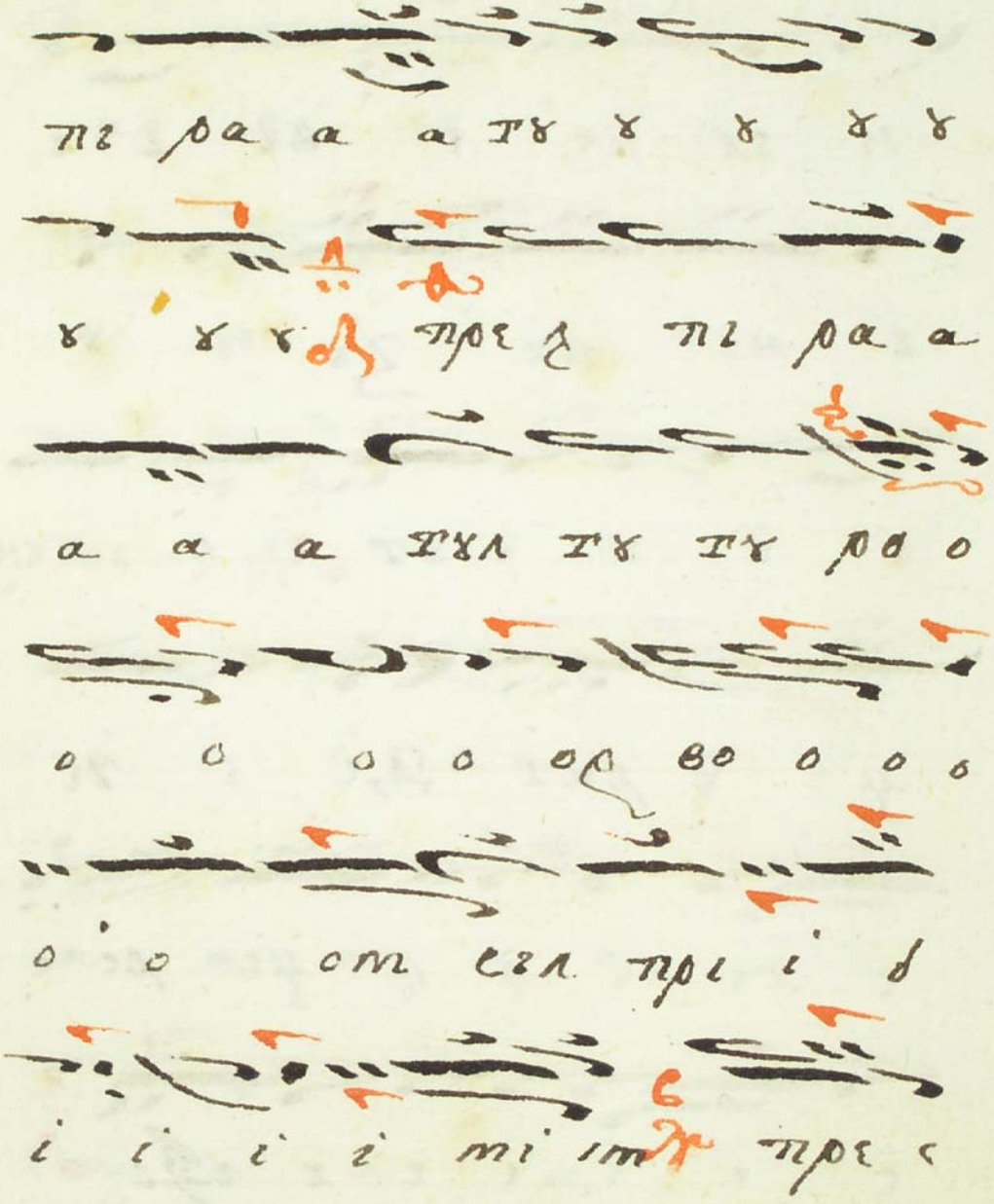
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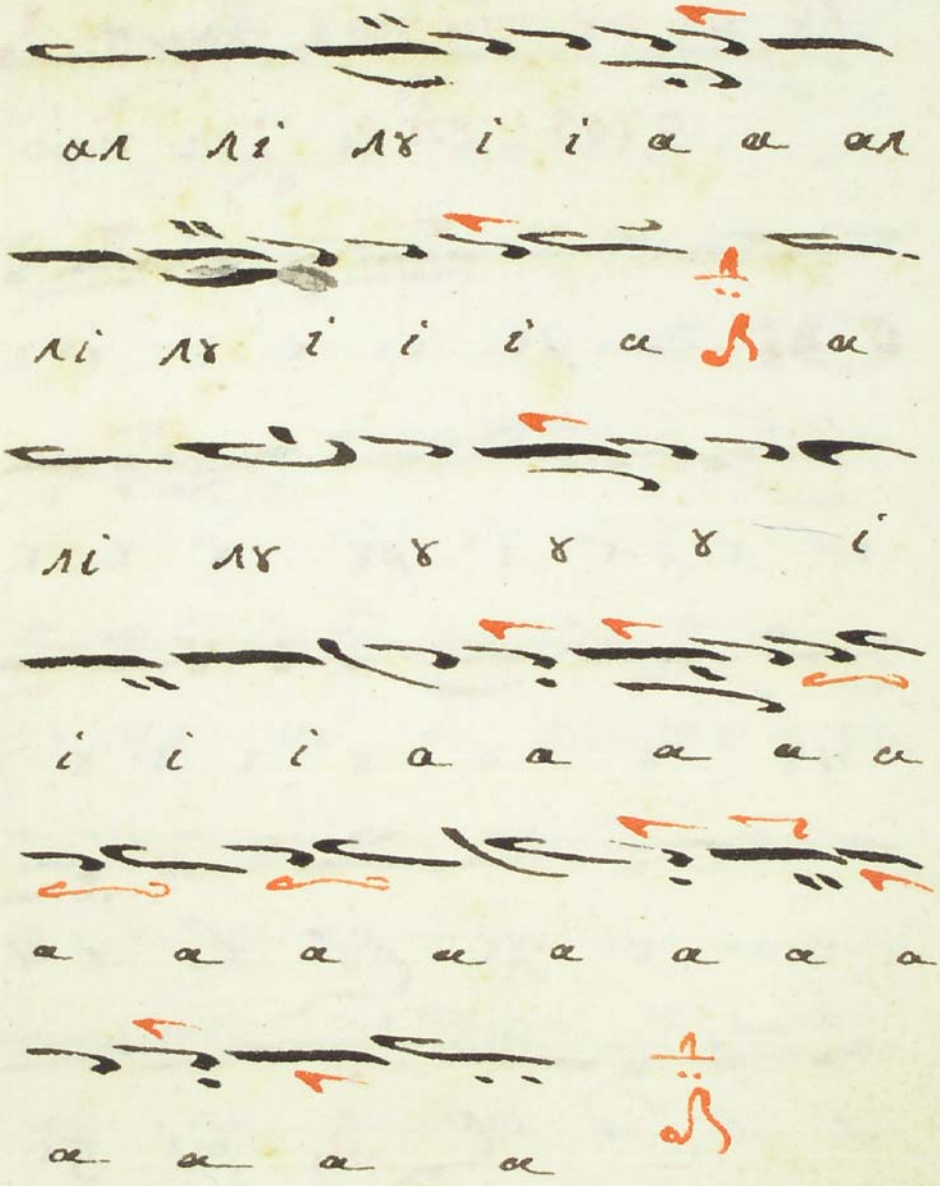

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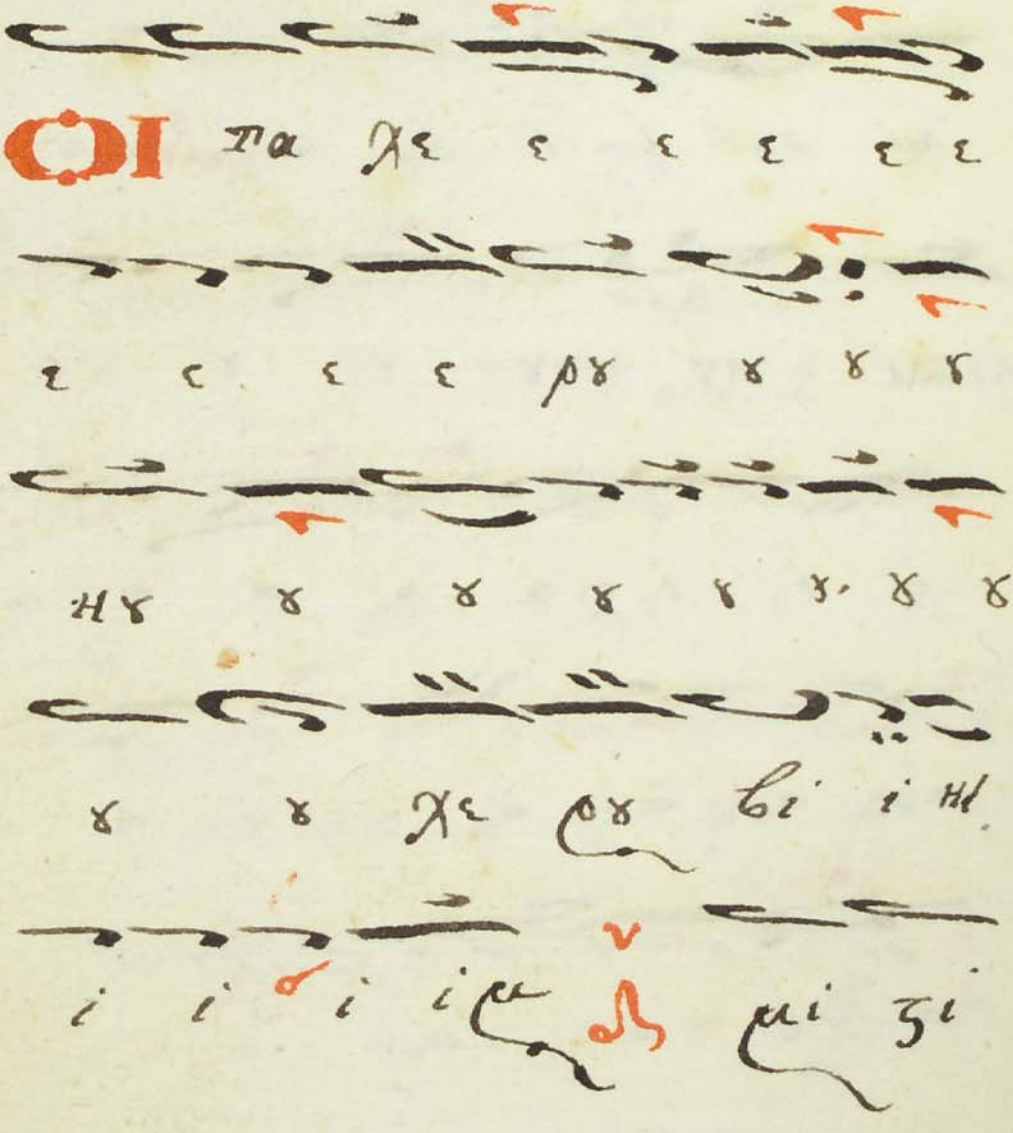

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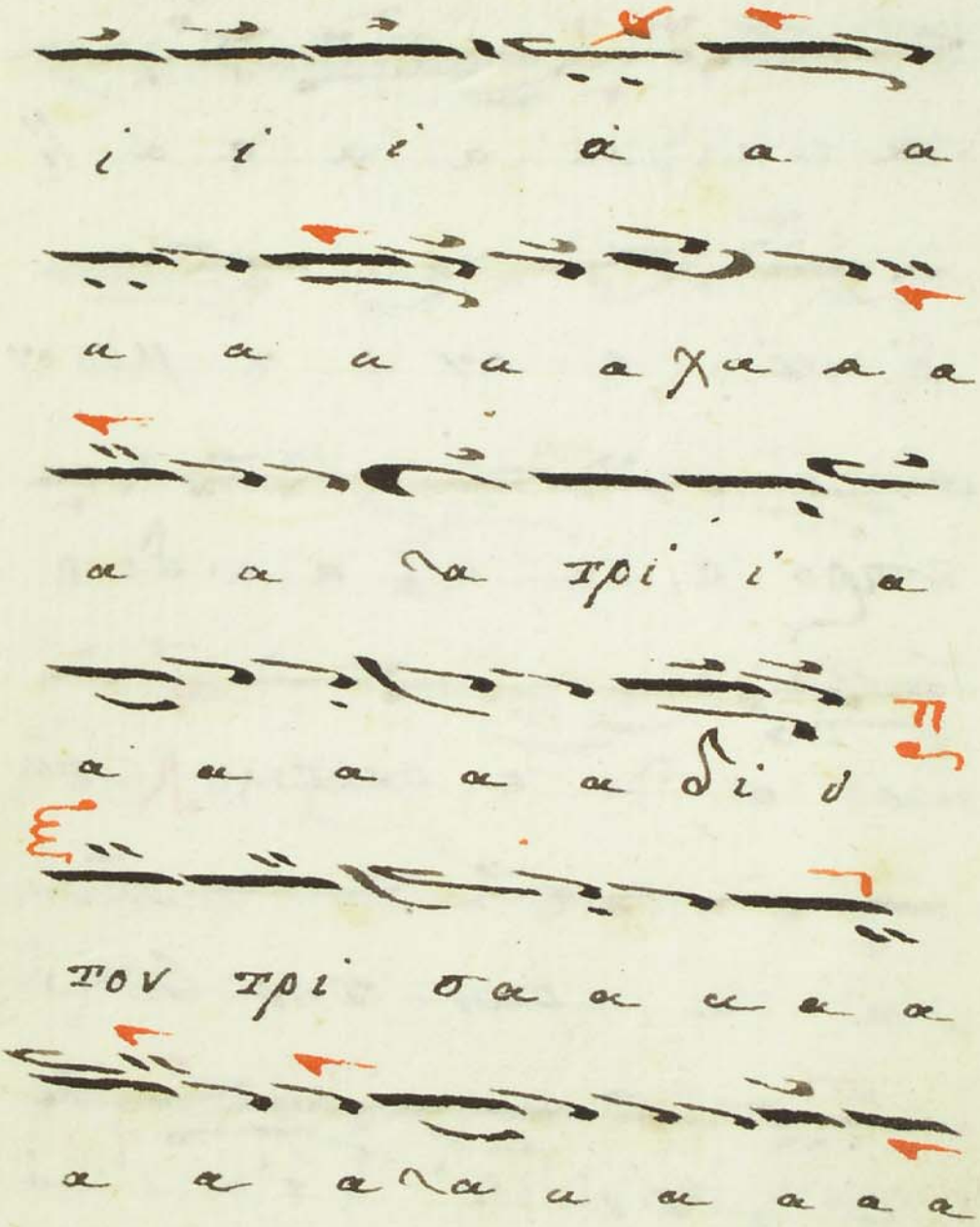
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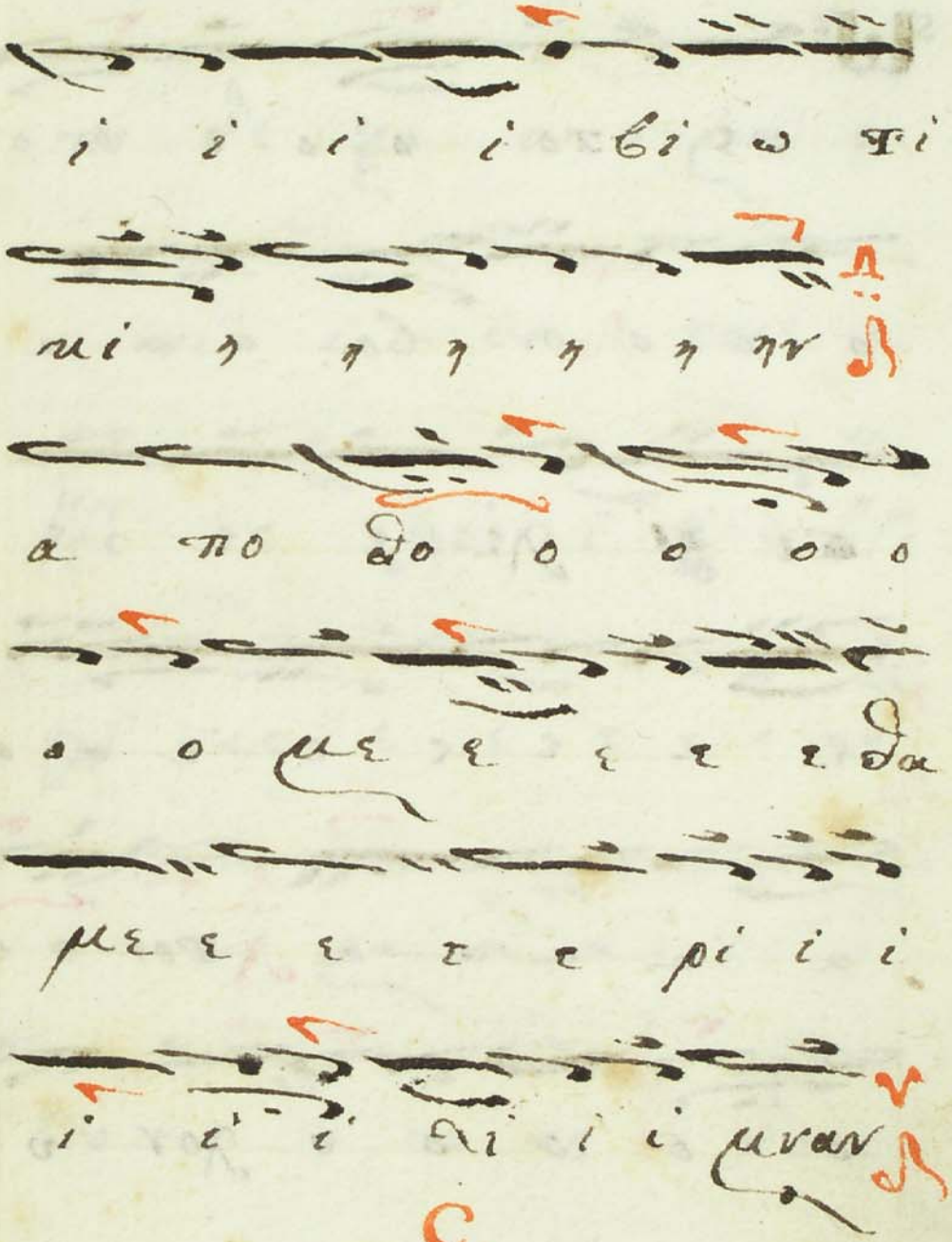
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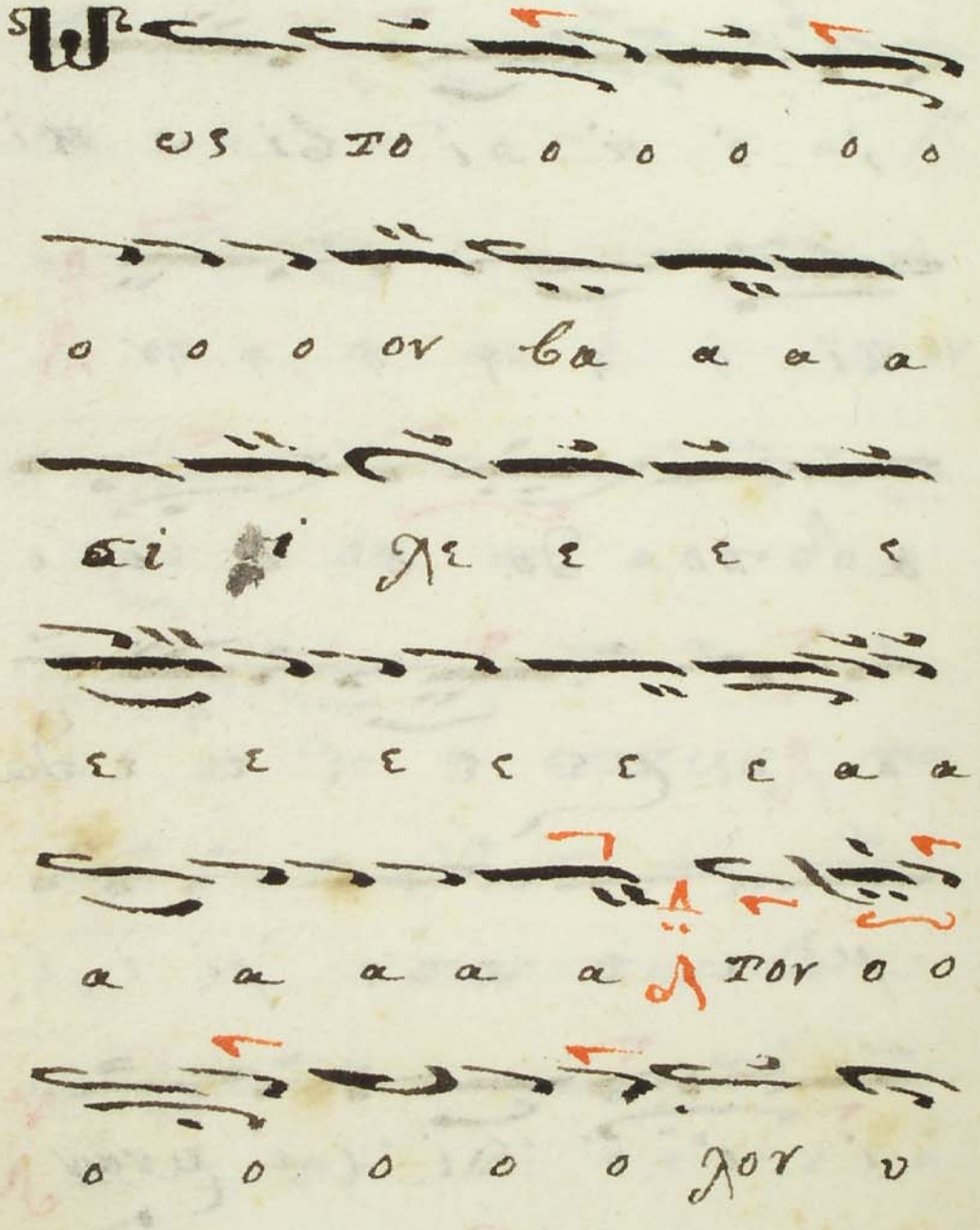

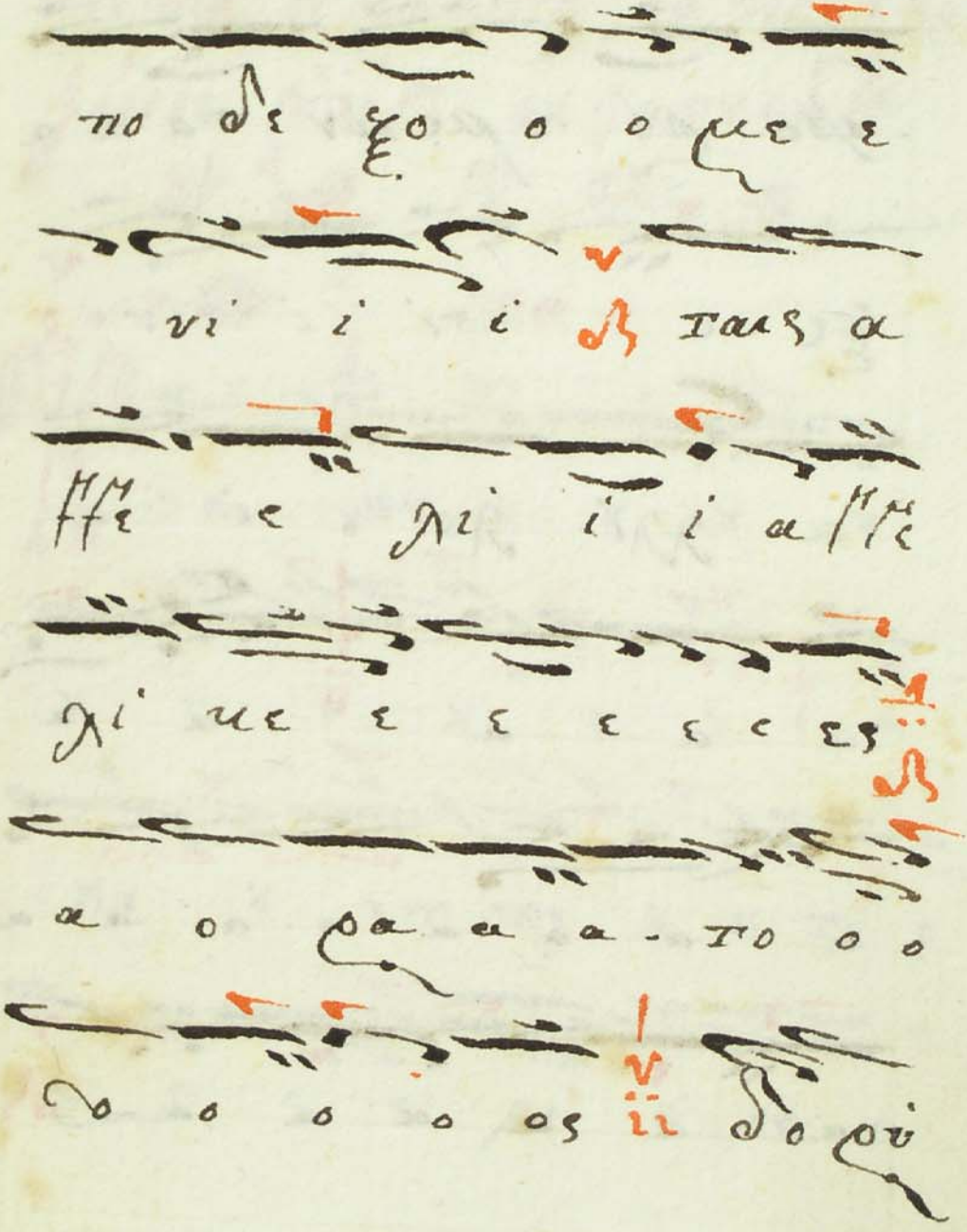

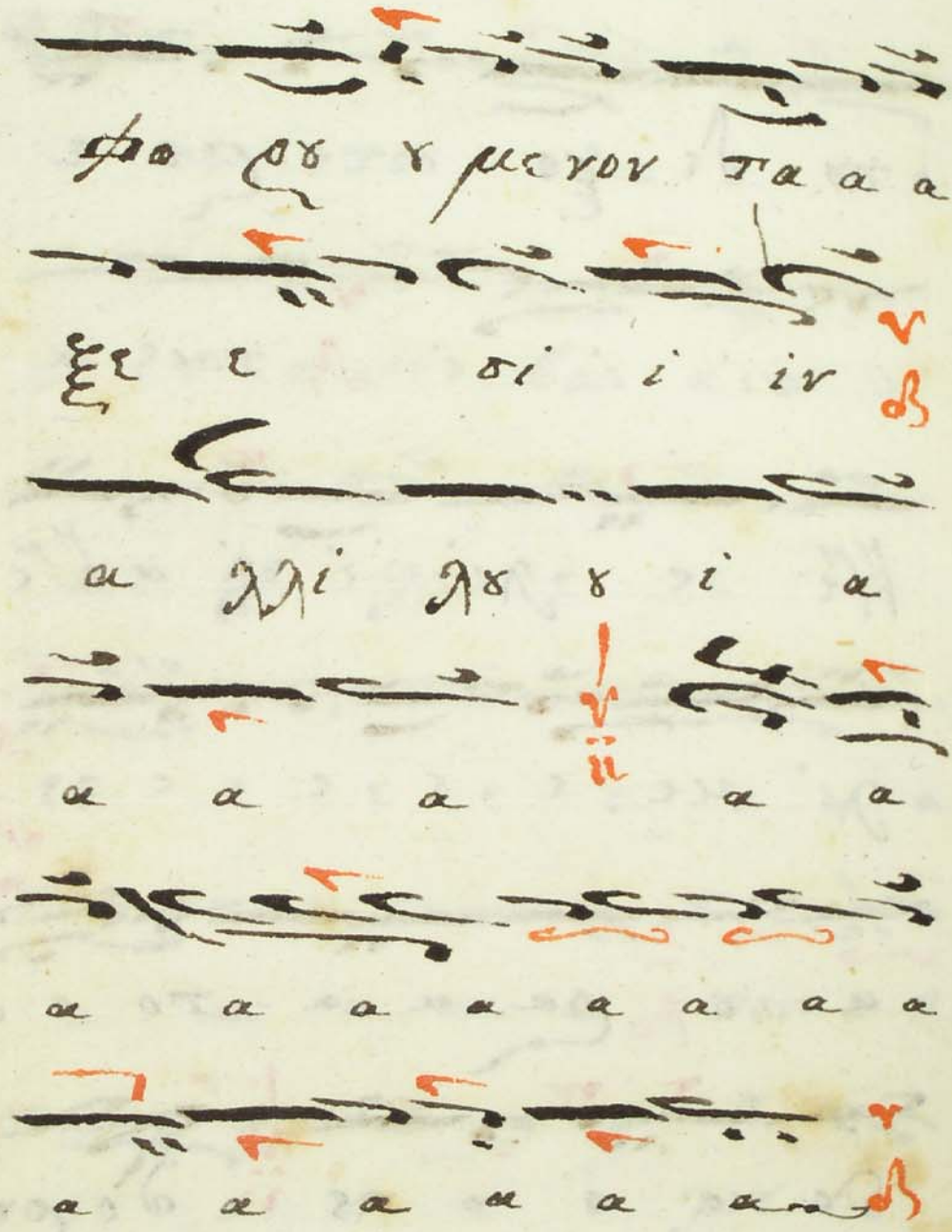

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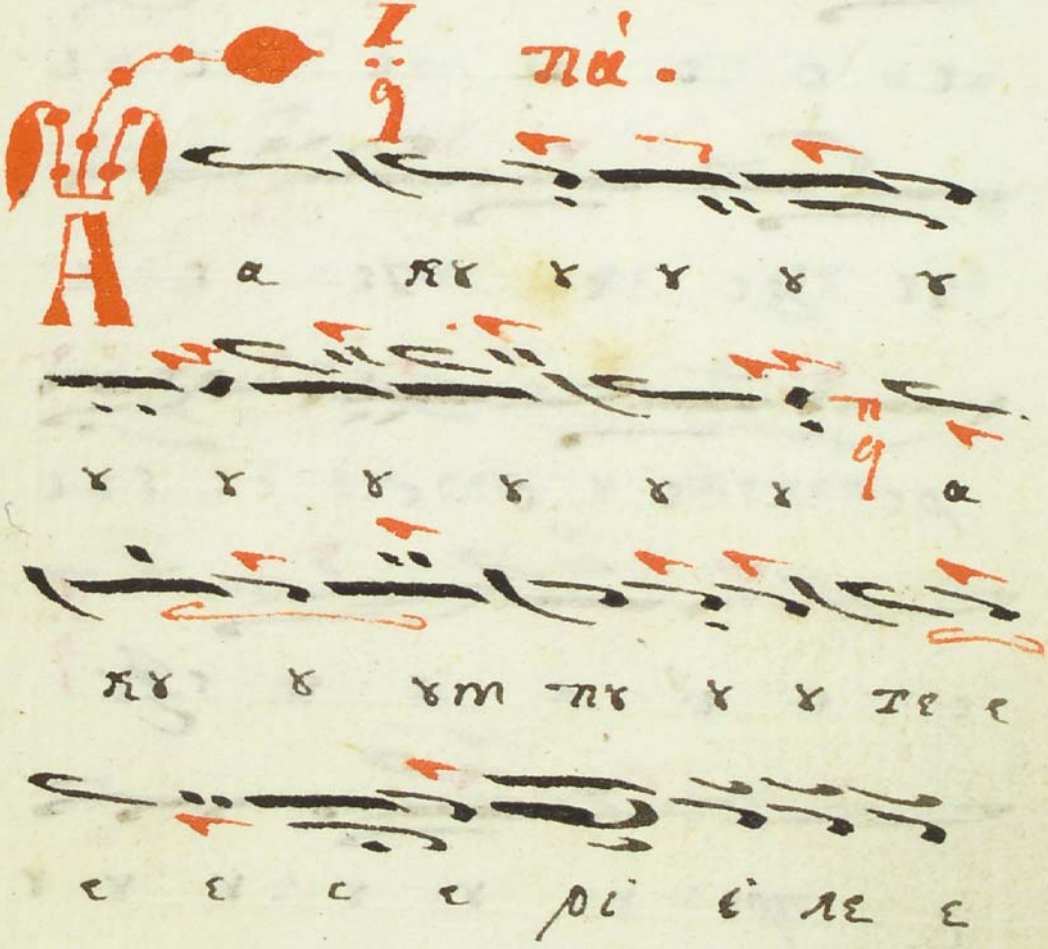

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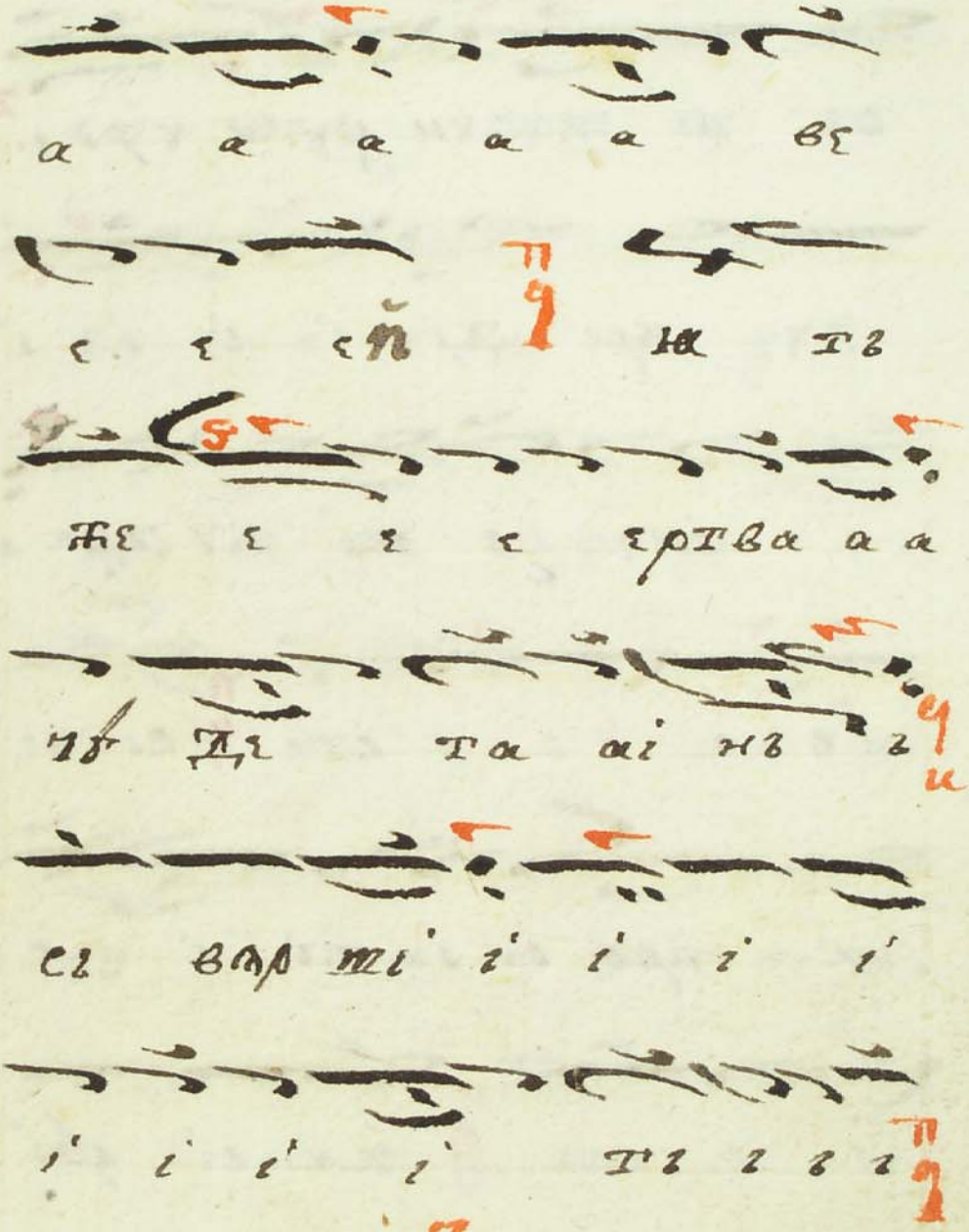

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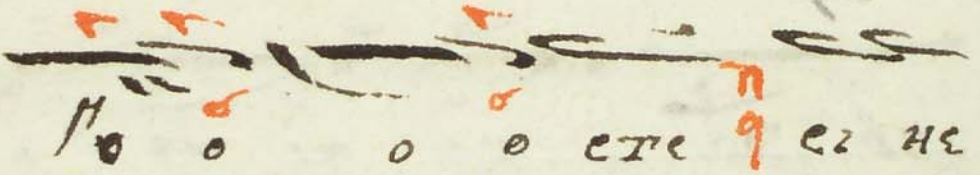

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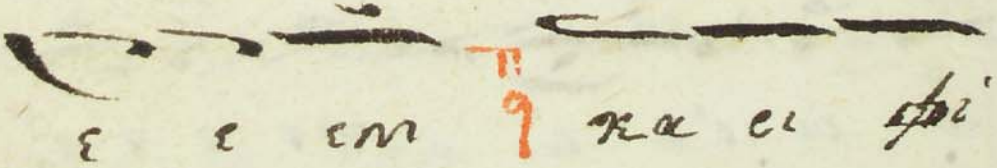

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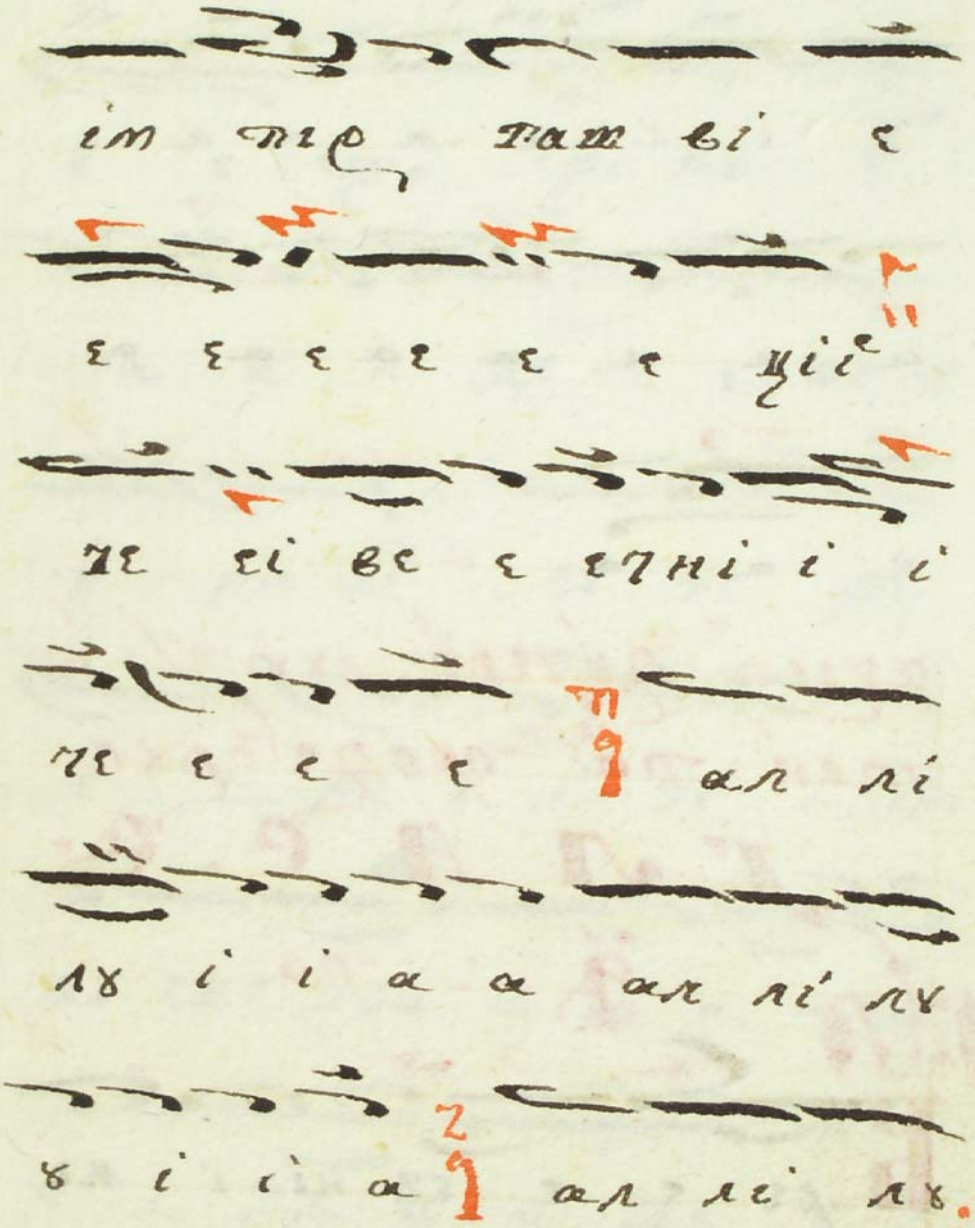
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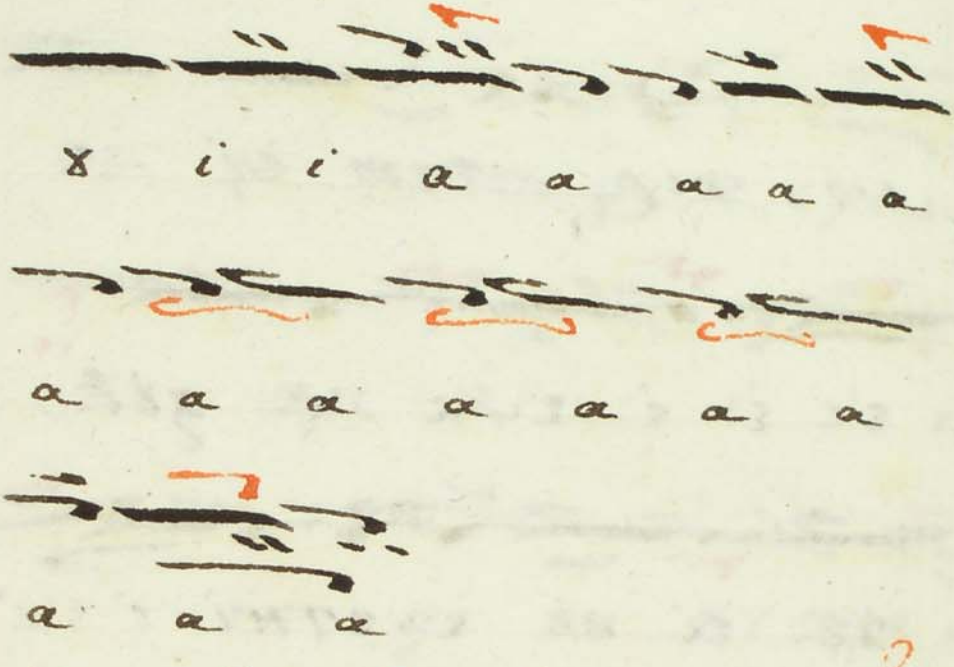

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ГЛАС. Є҃

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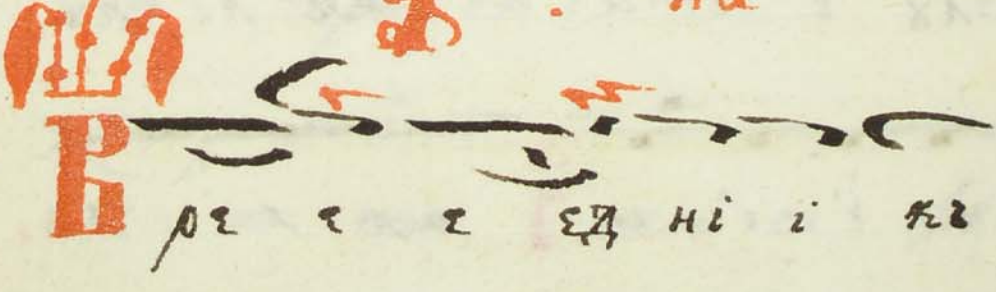

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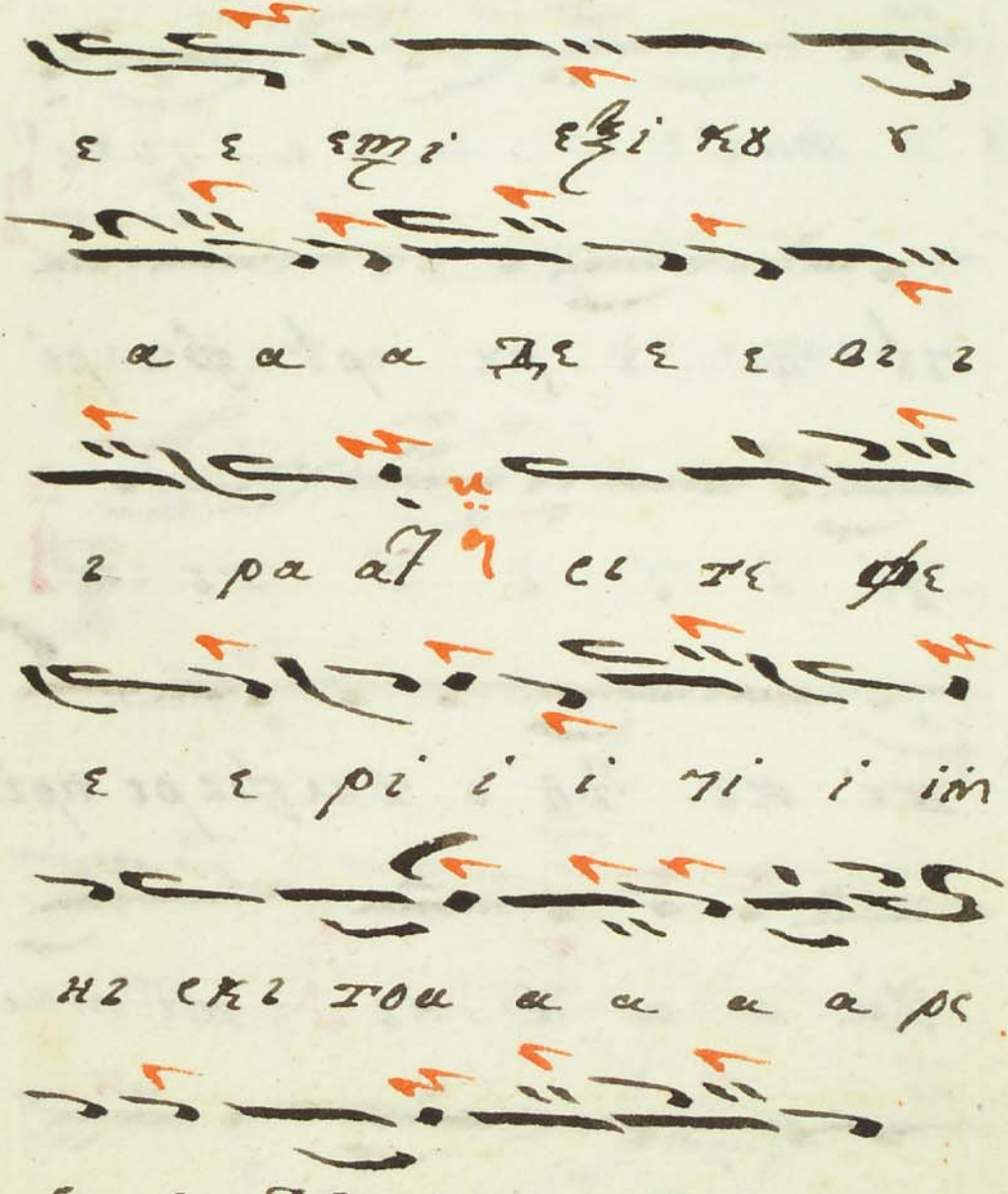

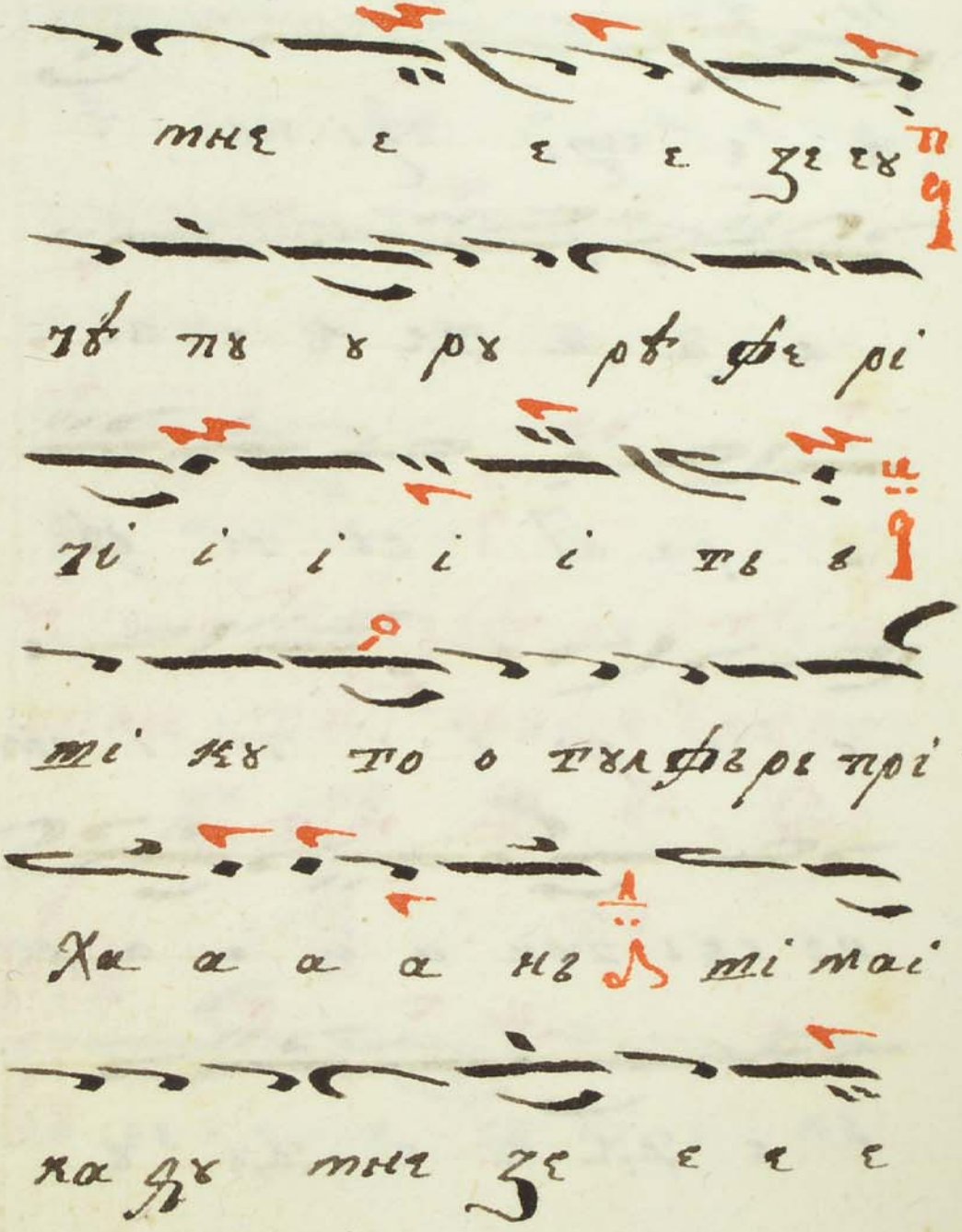

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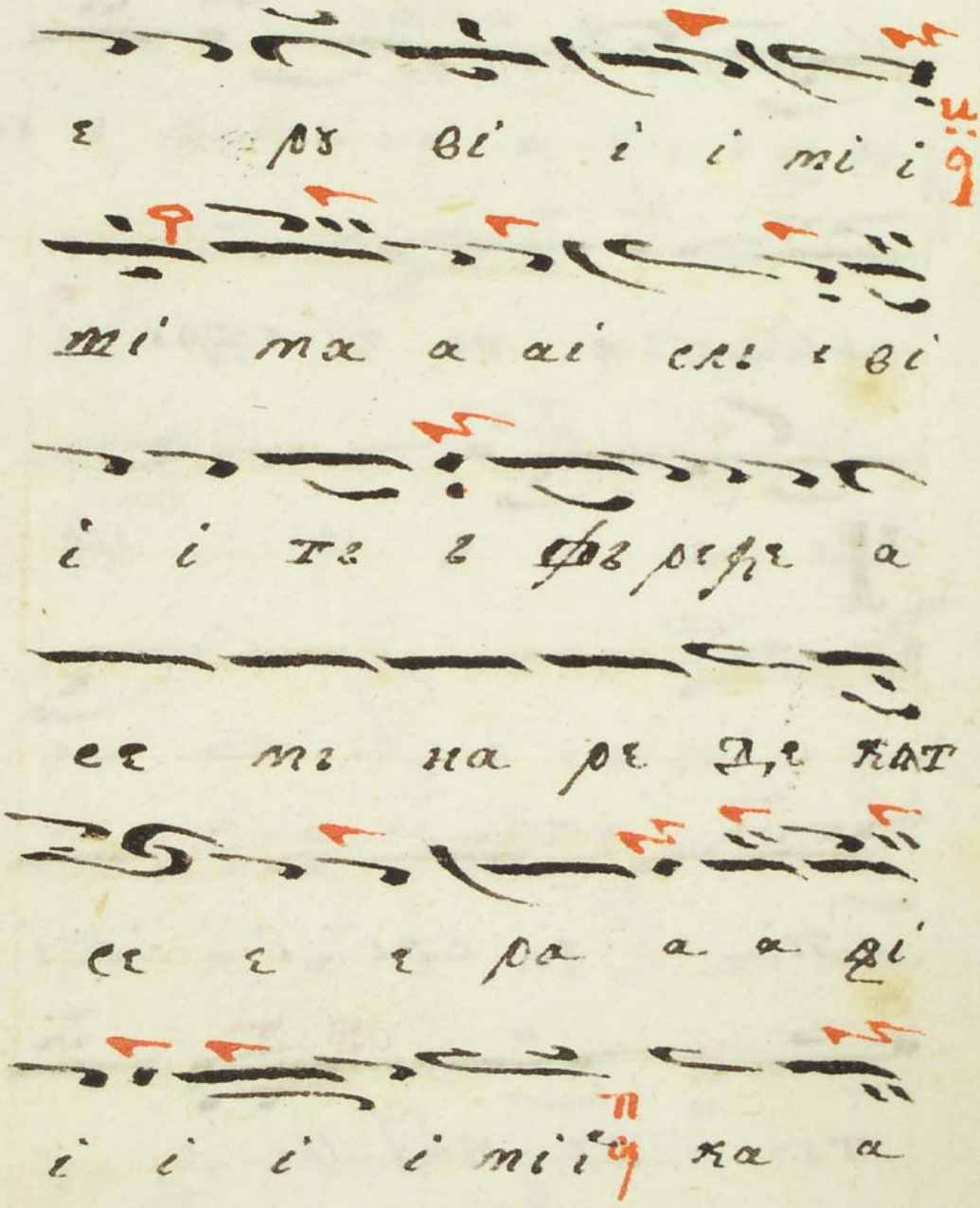

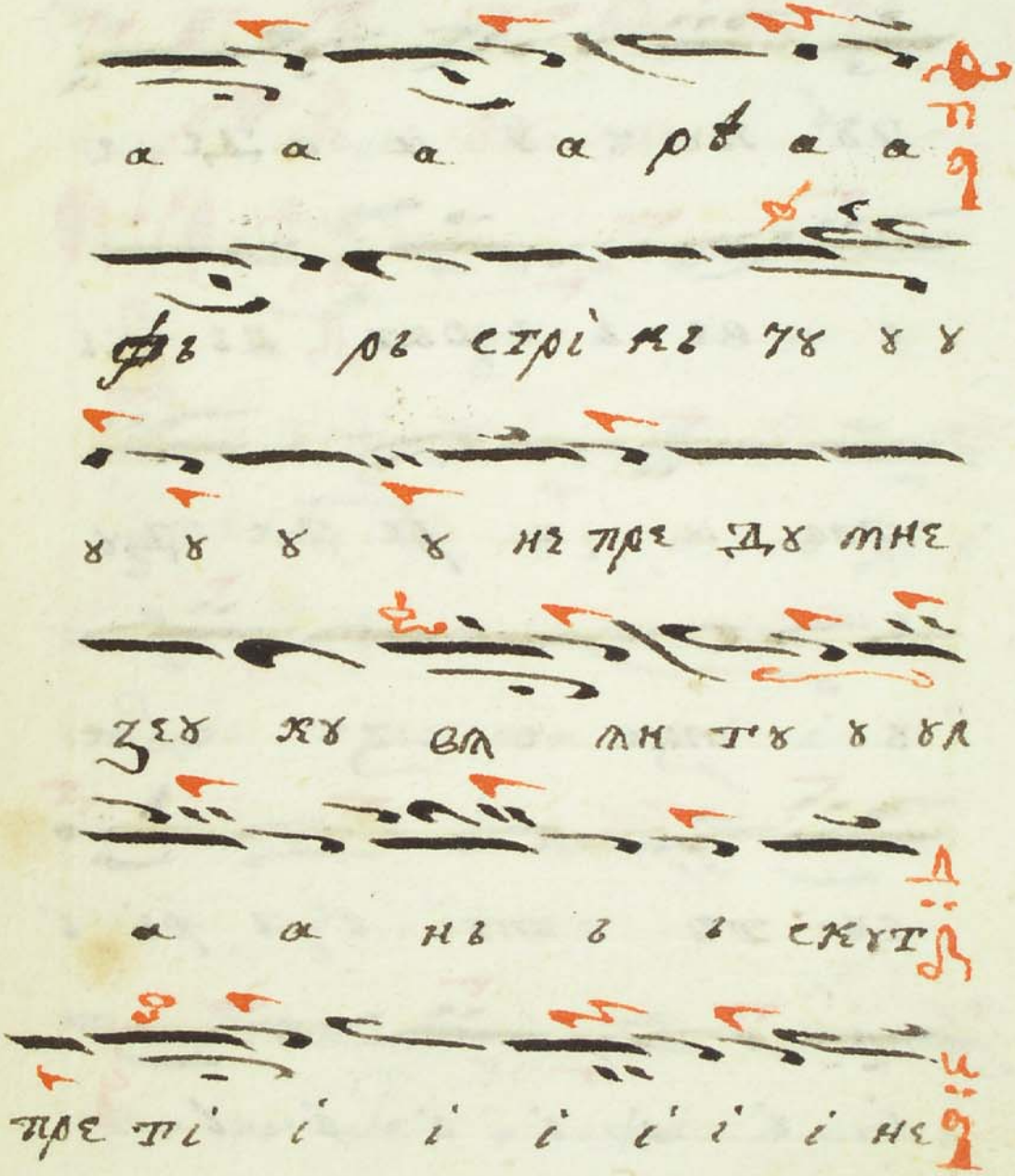

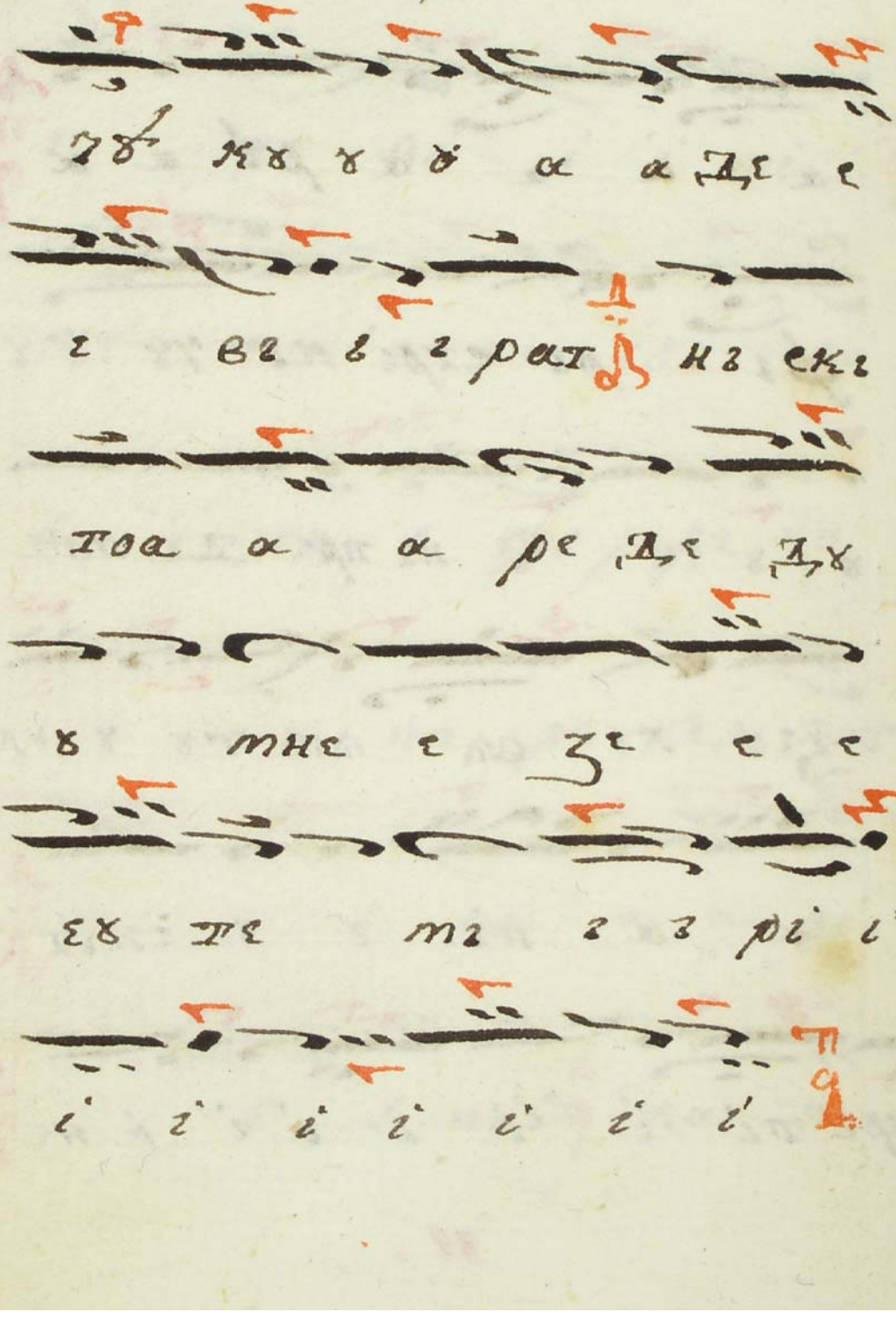

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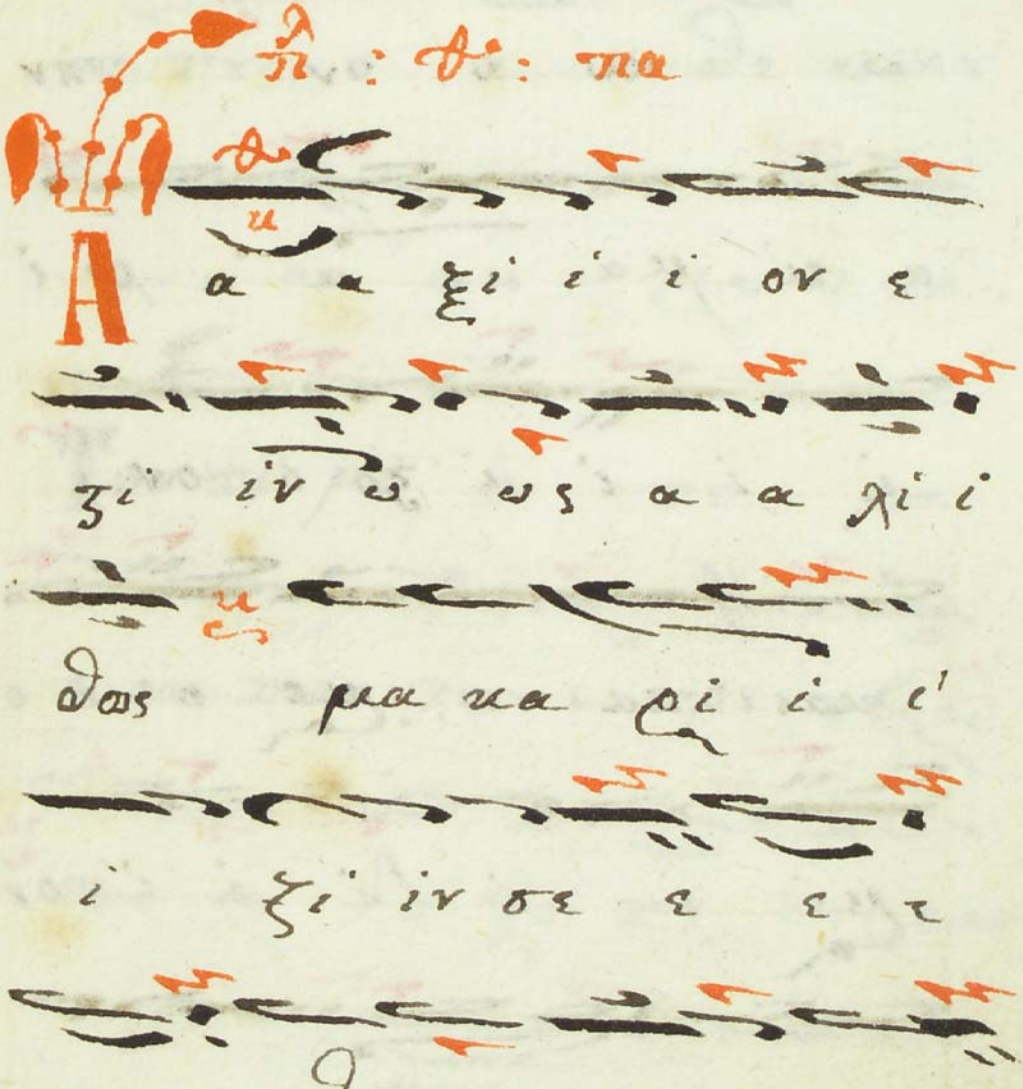
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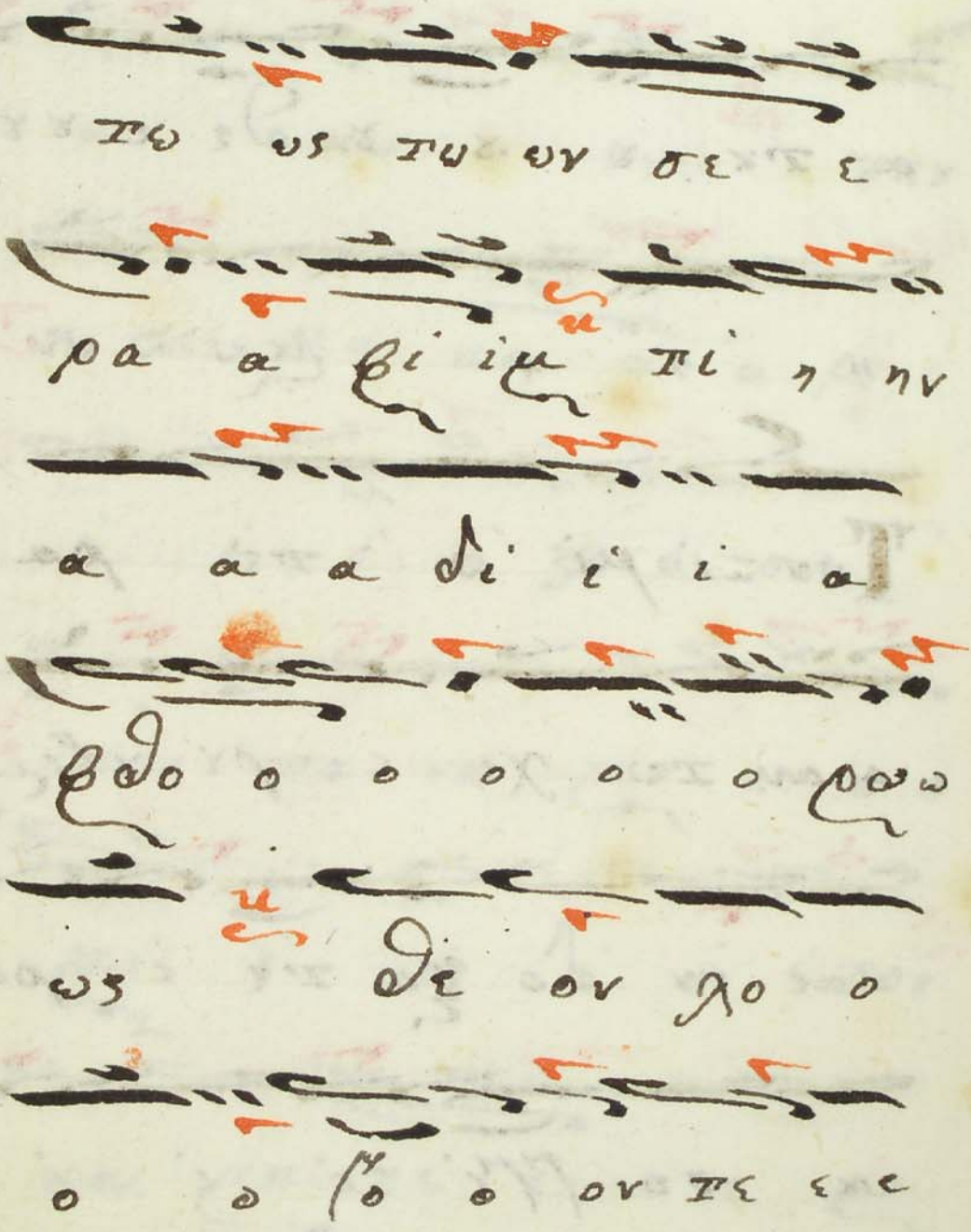
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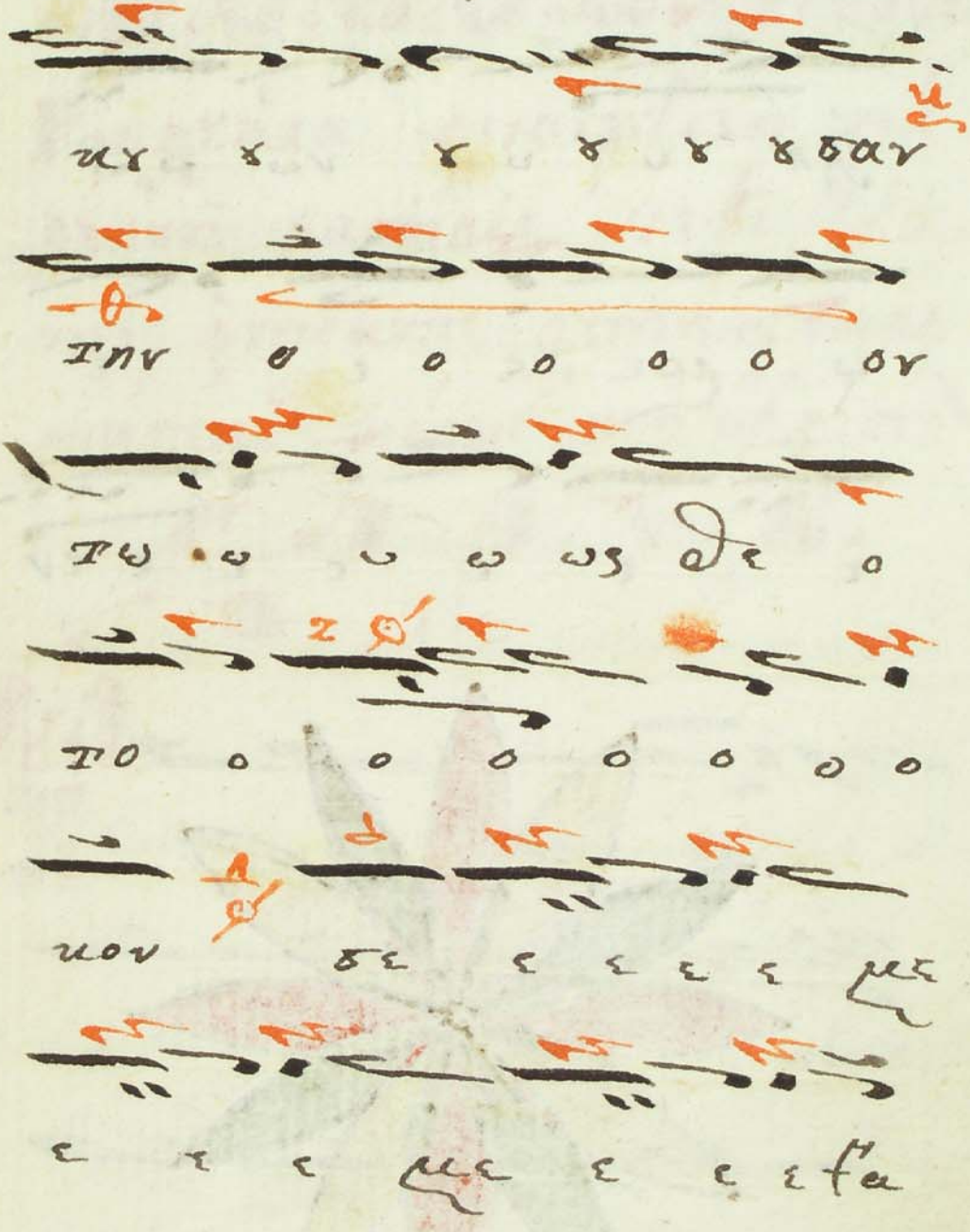
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ГЛАС. В.

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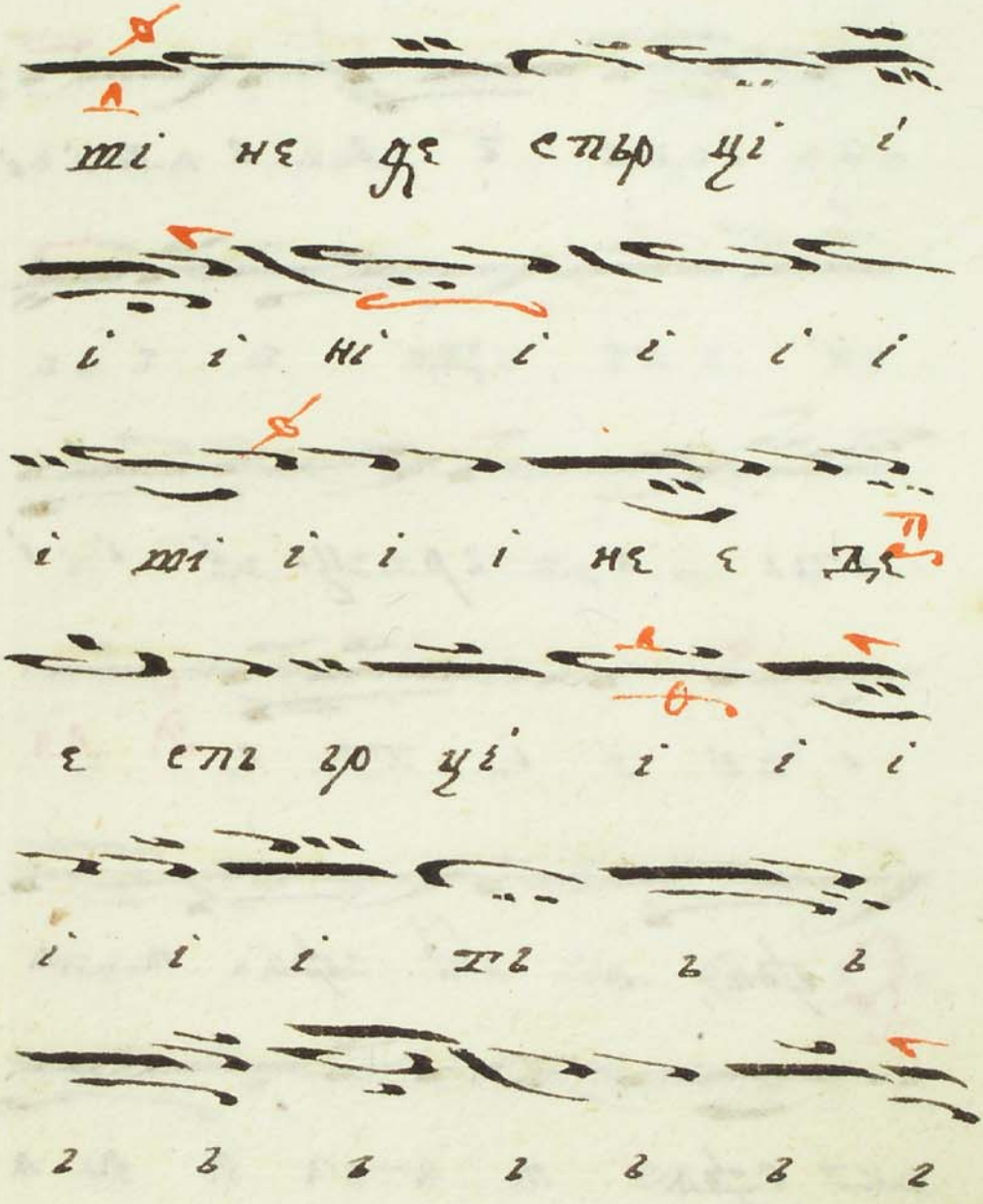
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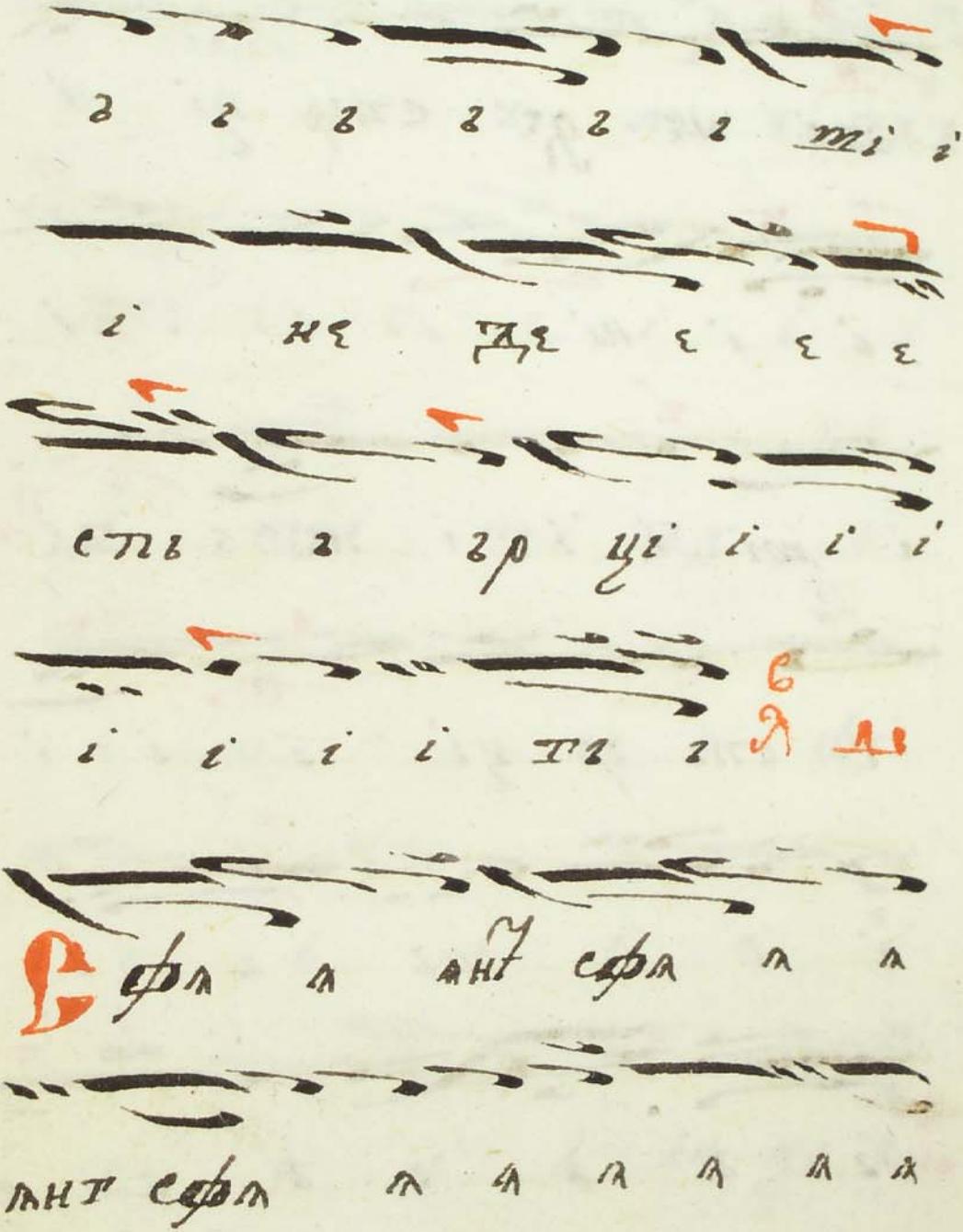

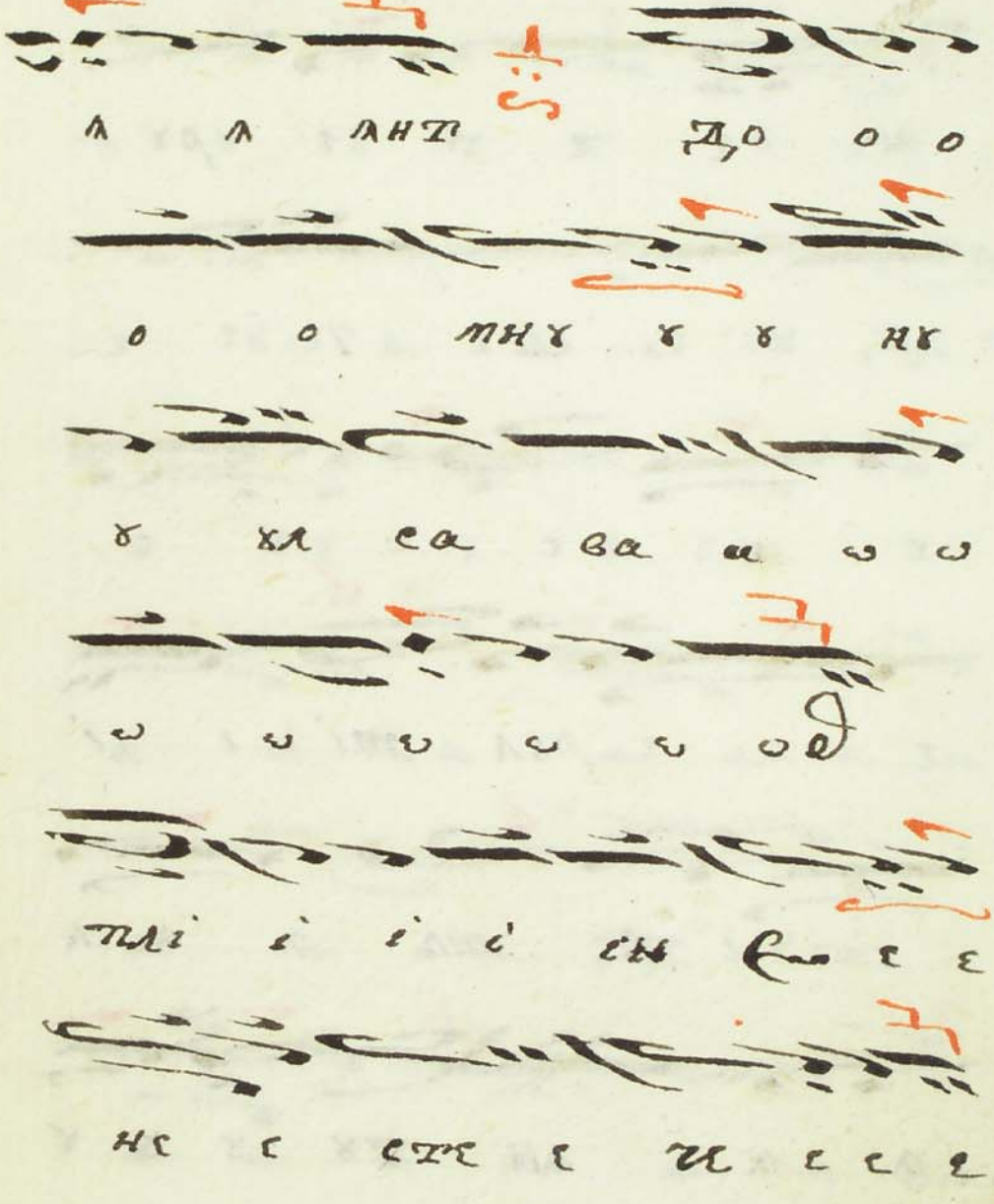

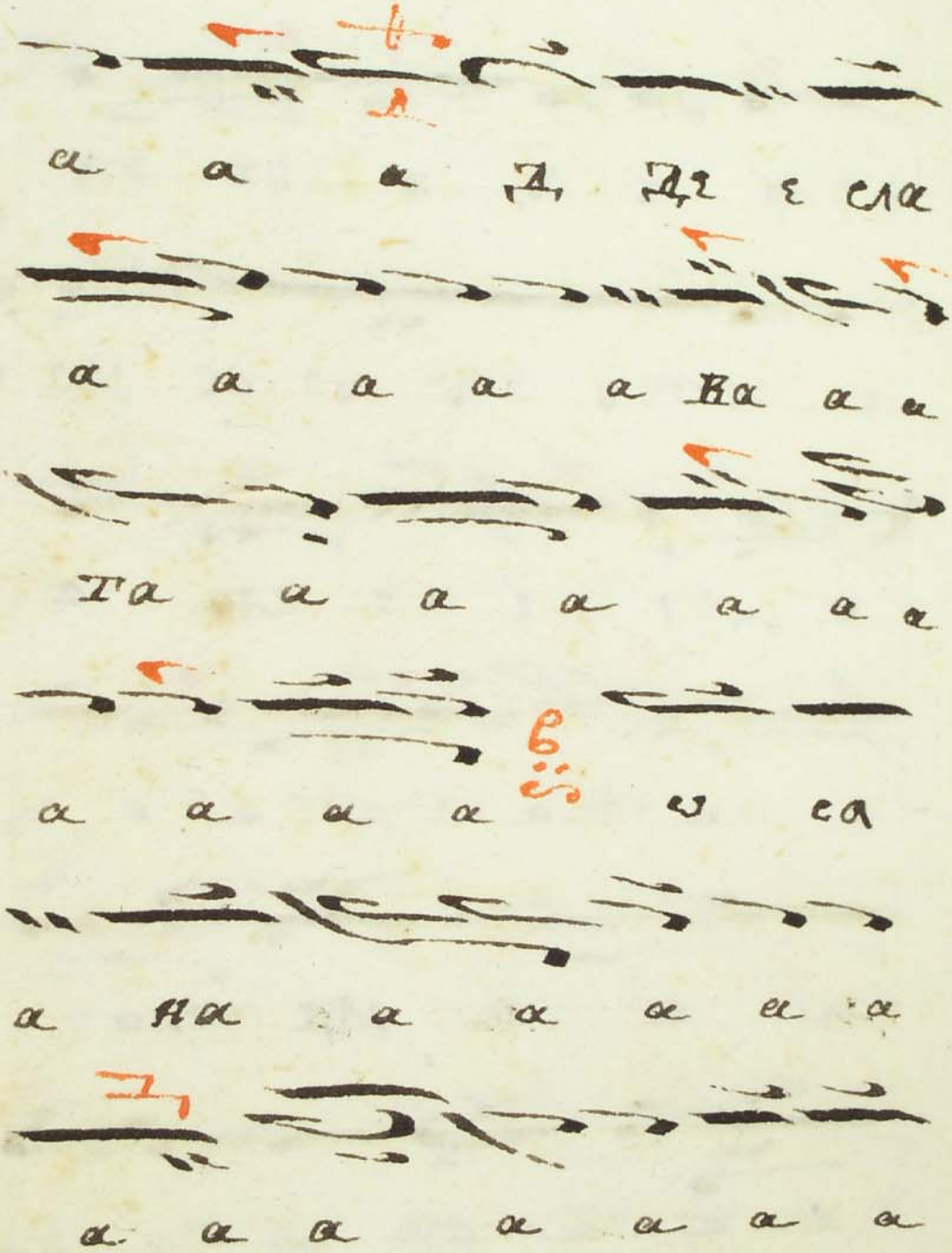

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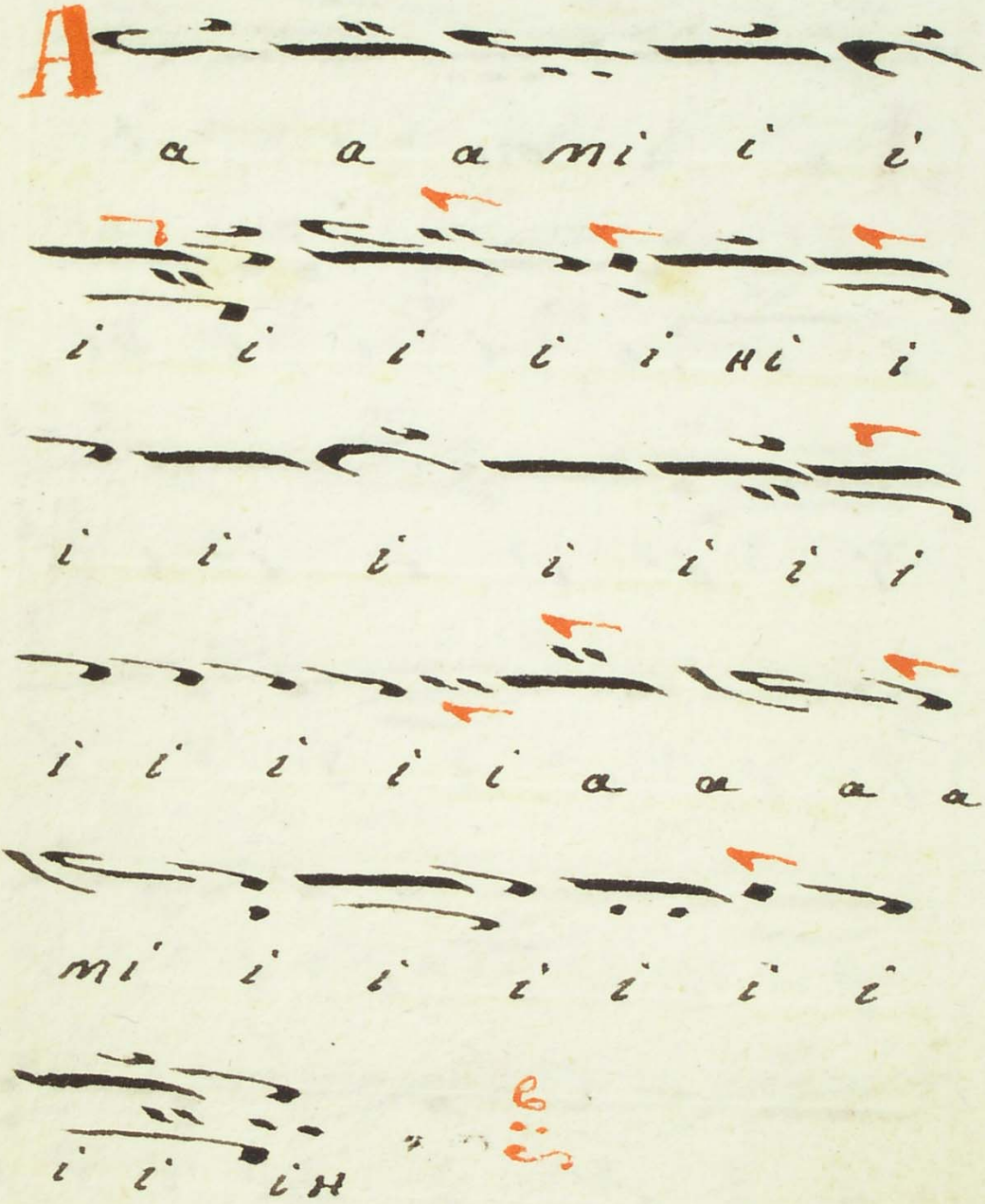
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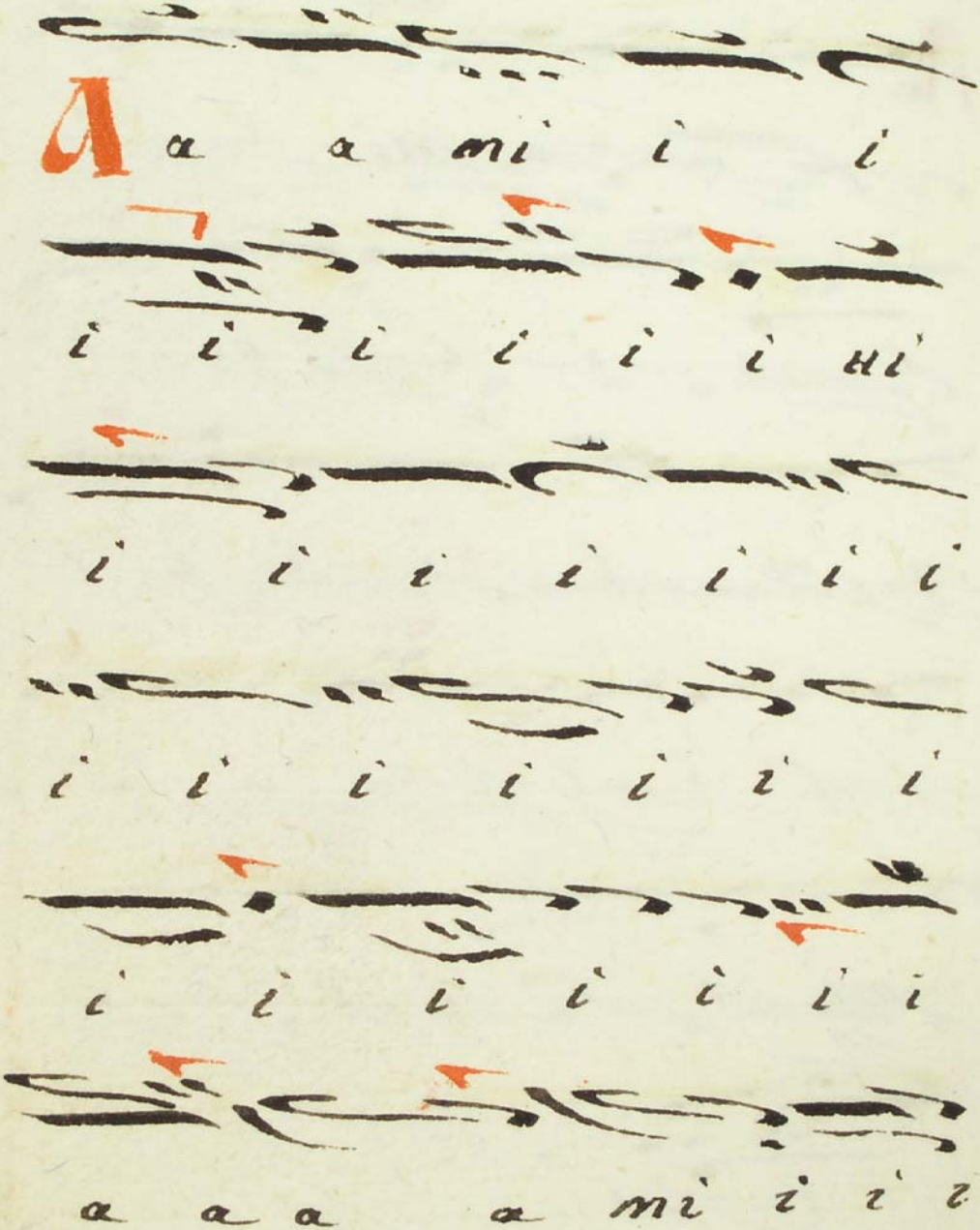
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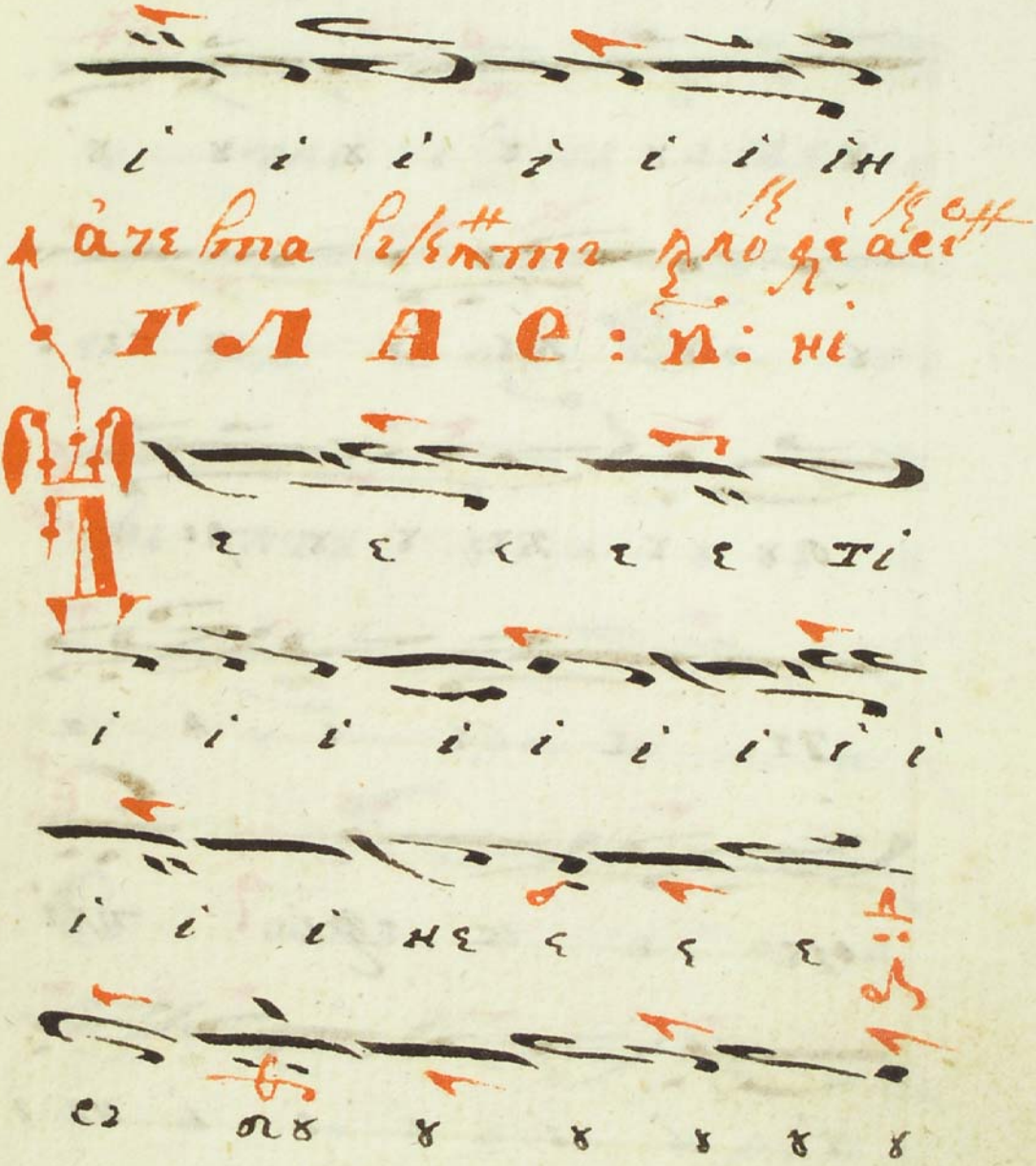
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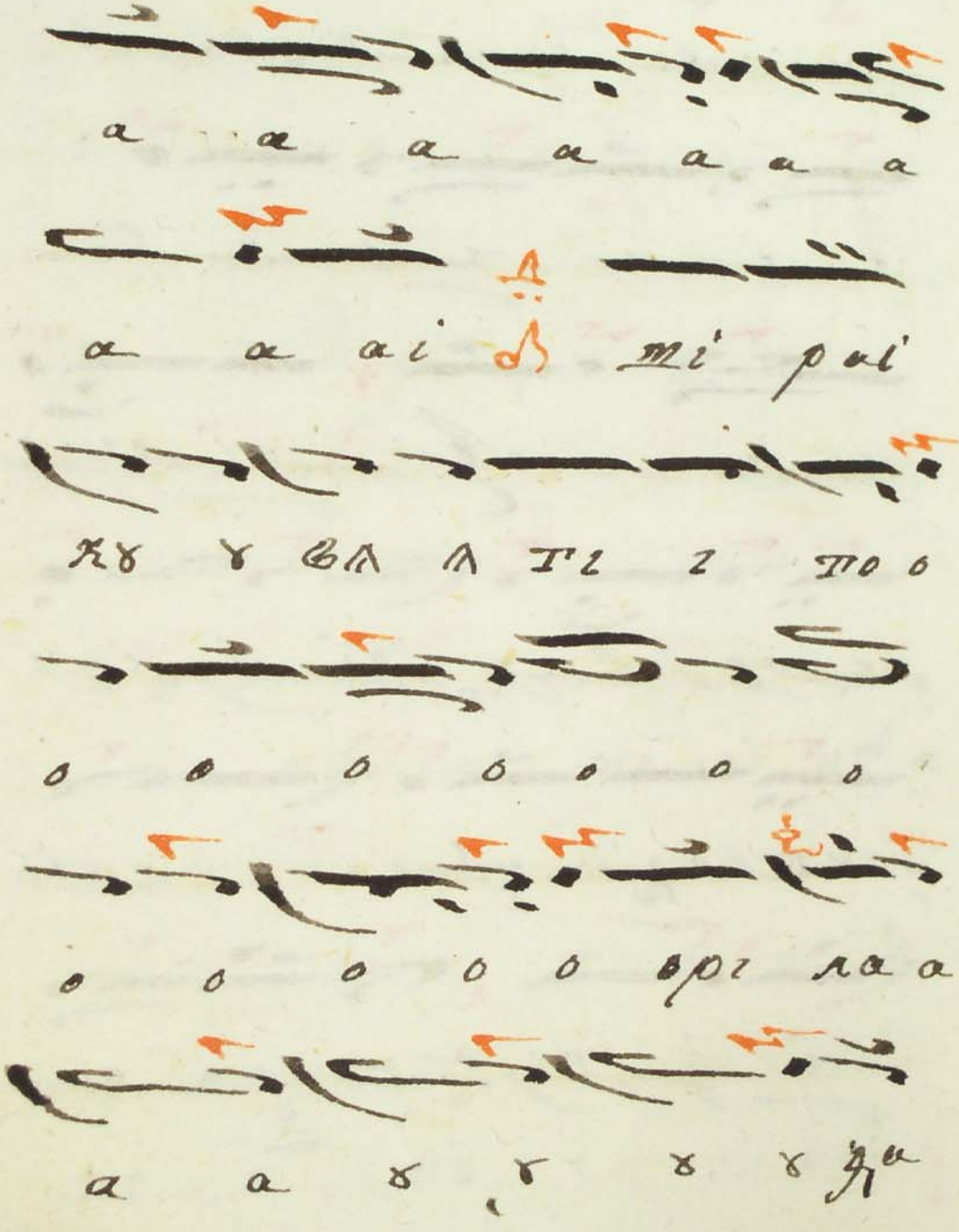
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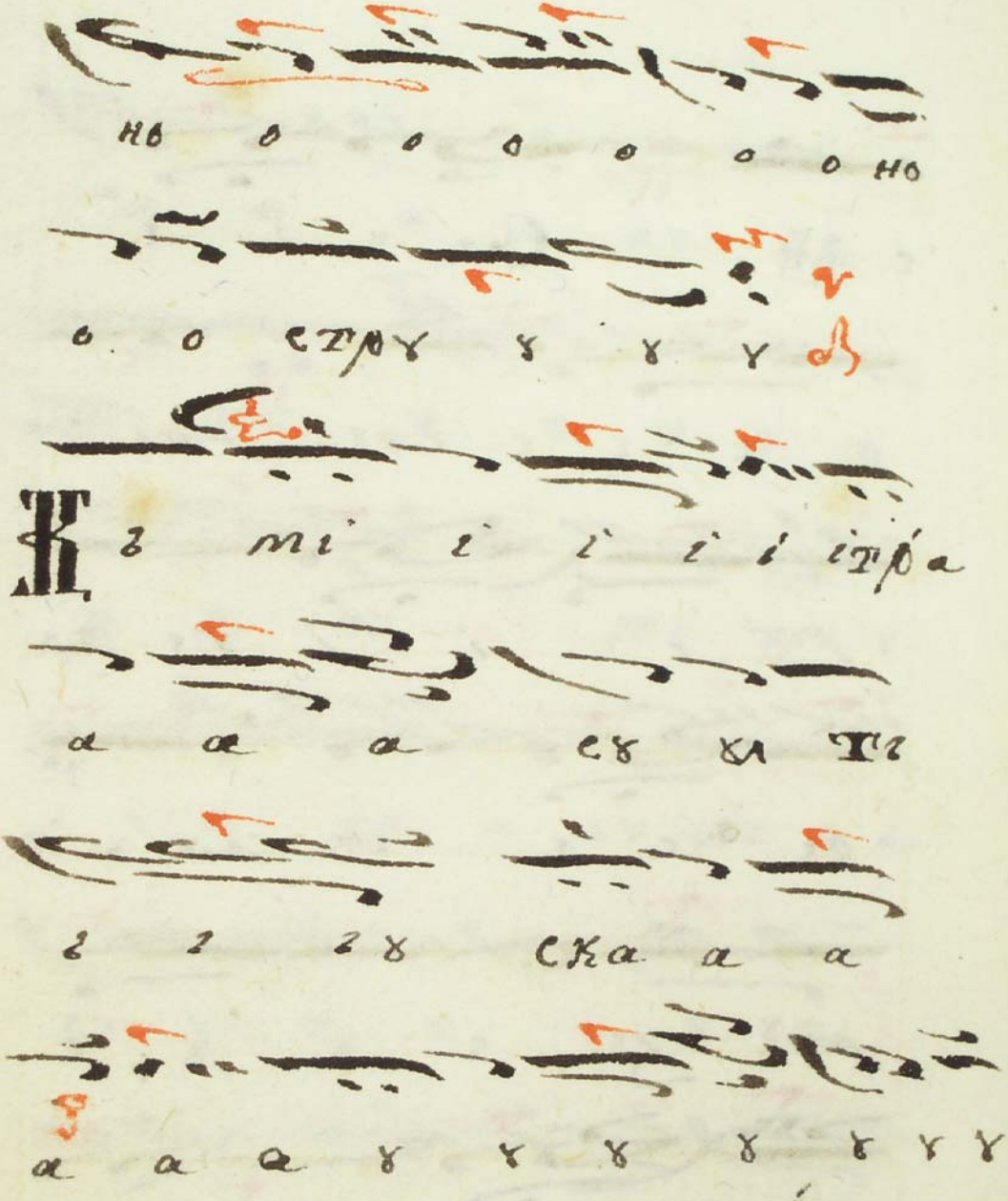
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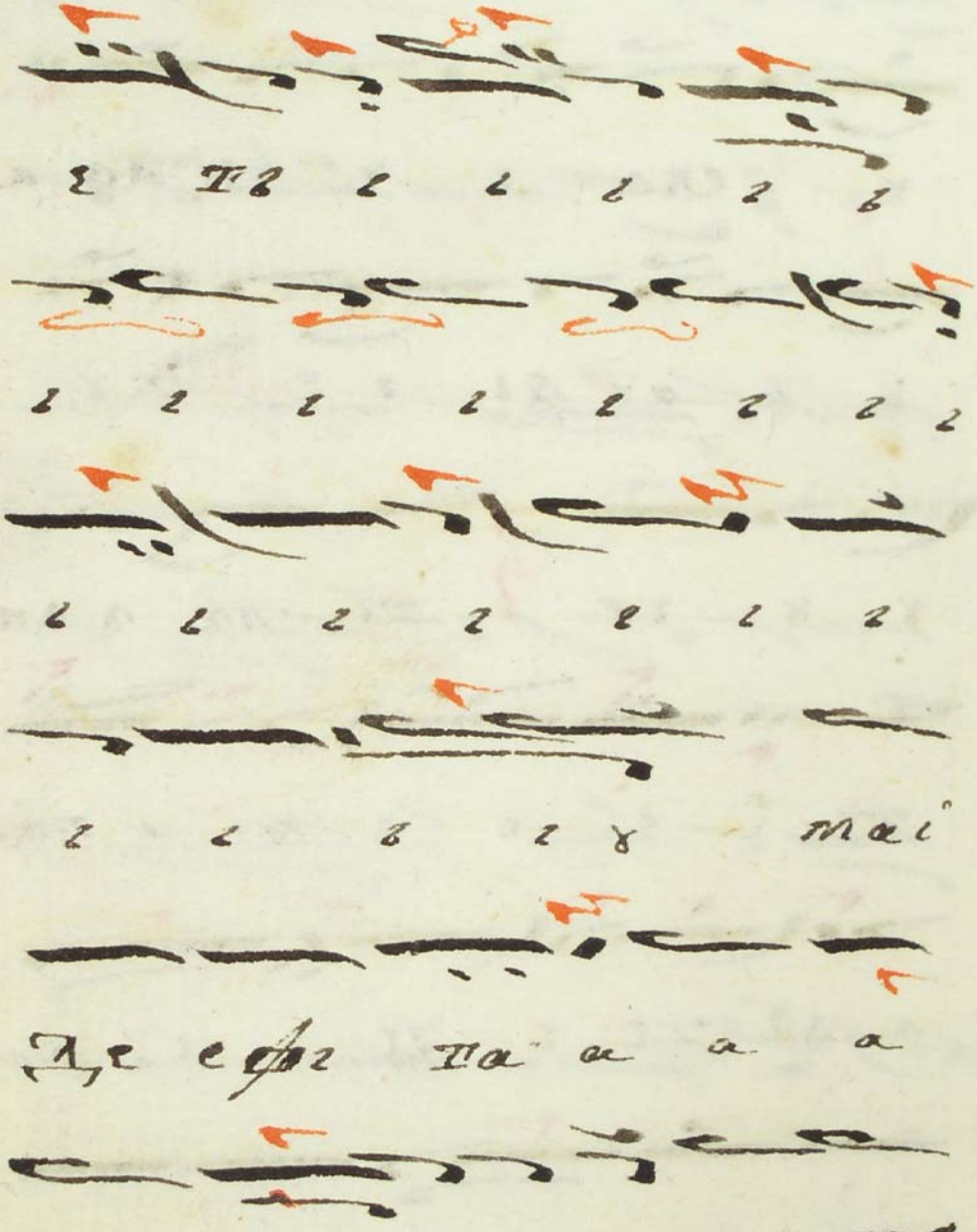

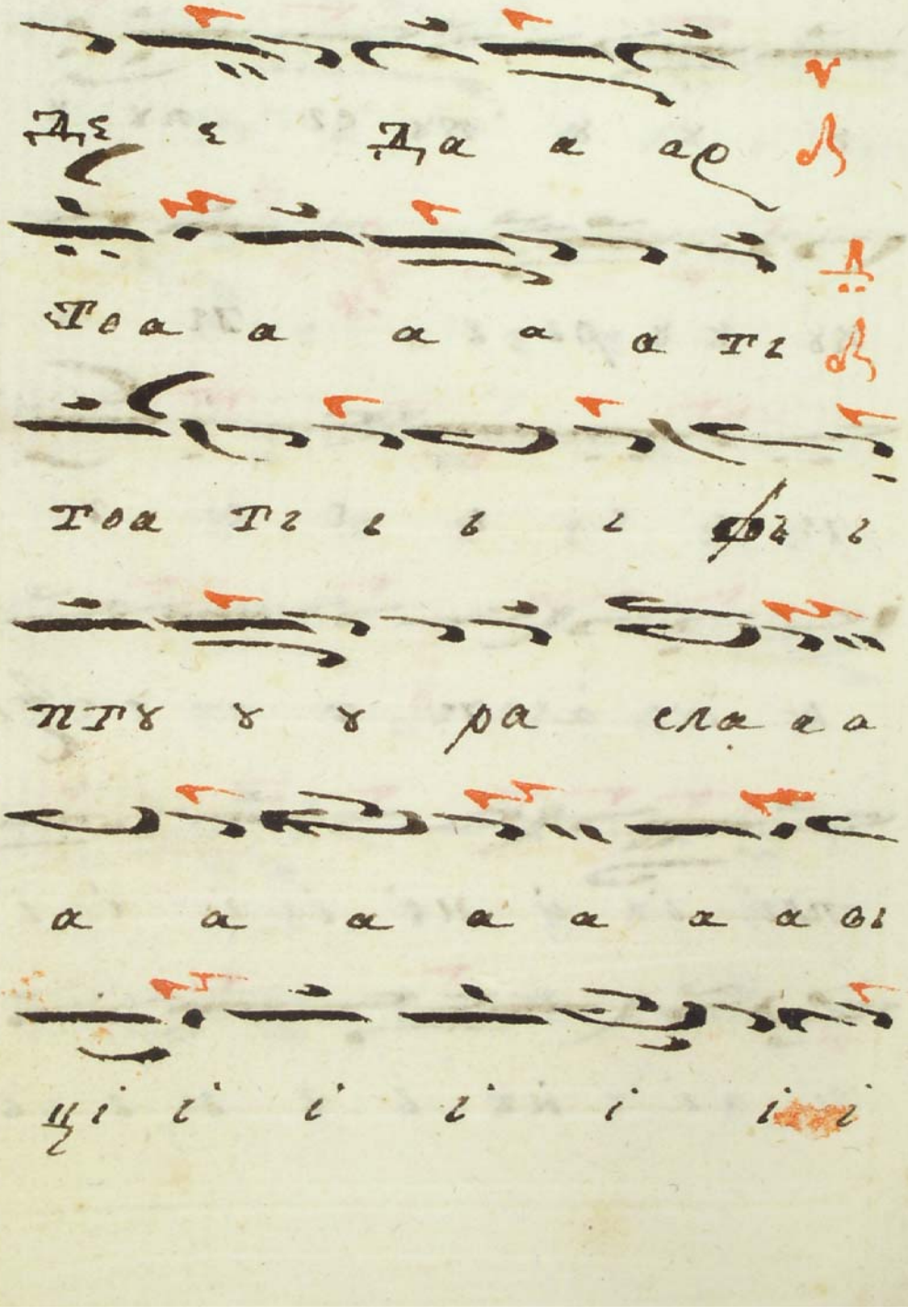

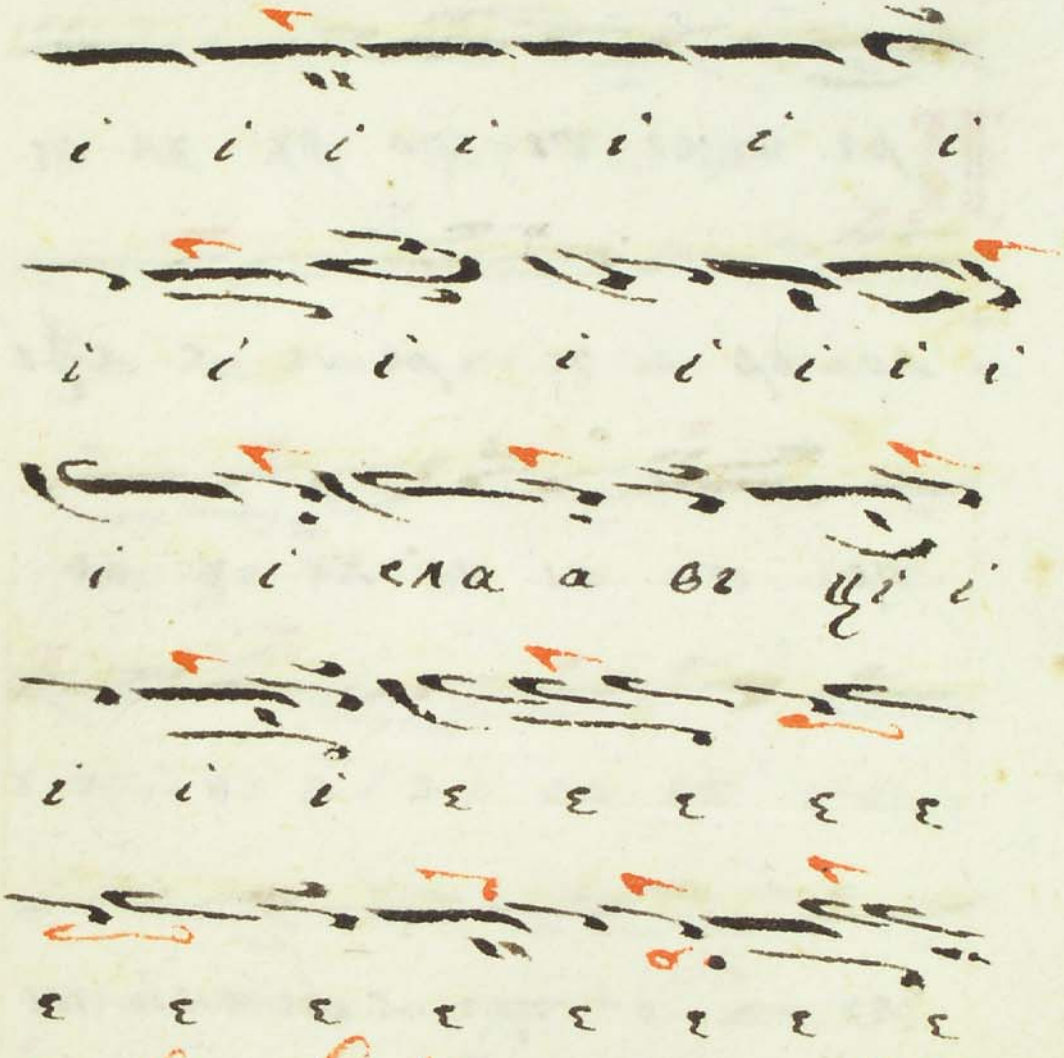

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ГЛАС: В.

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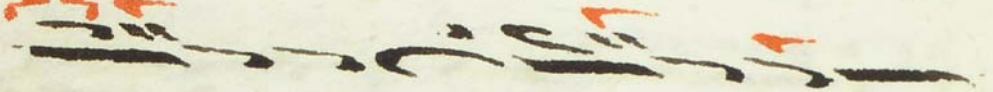

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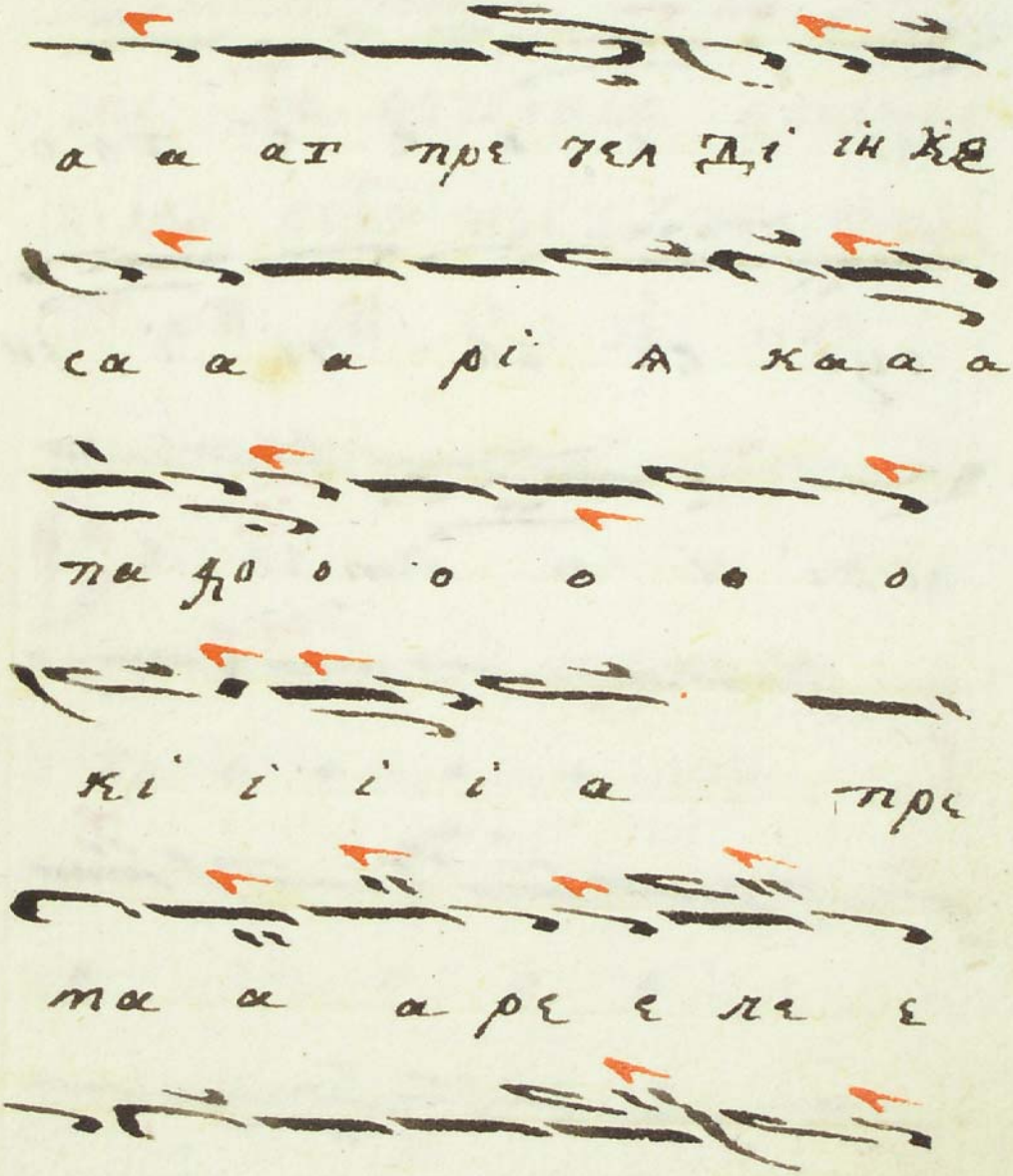

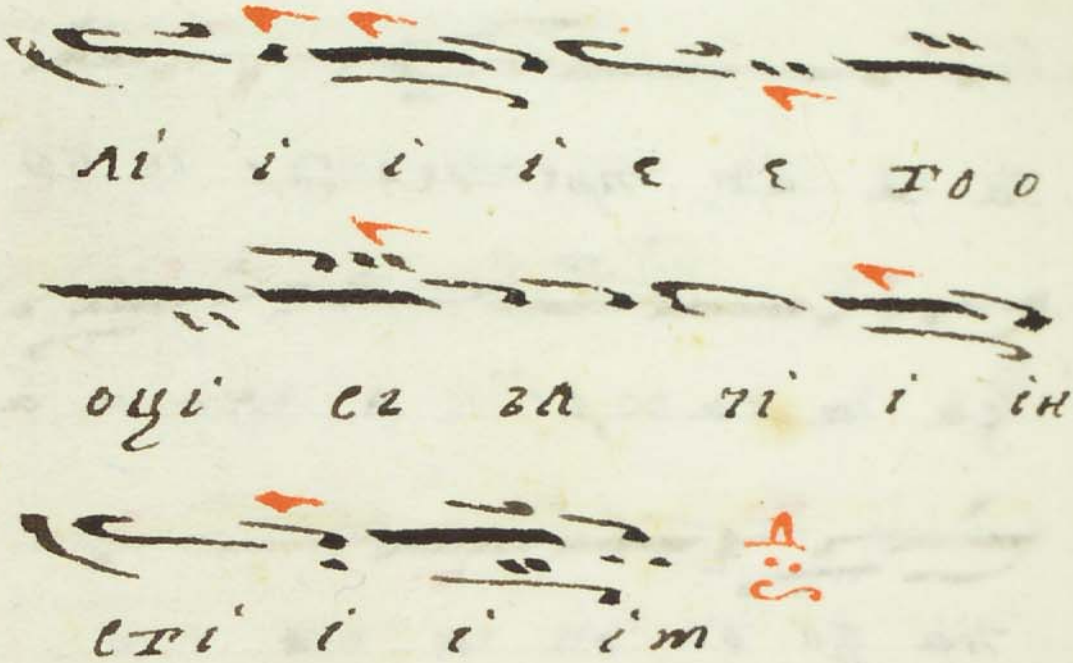

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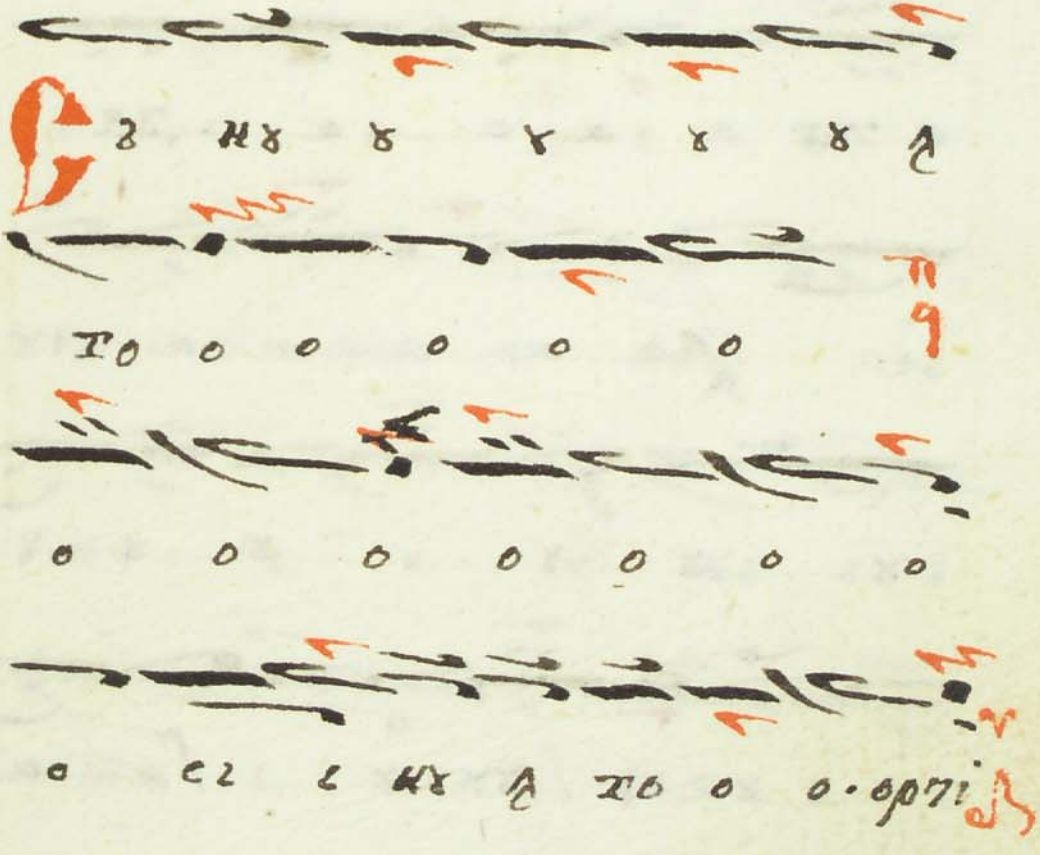

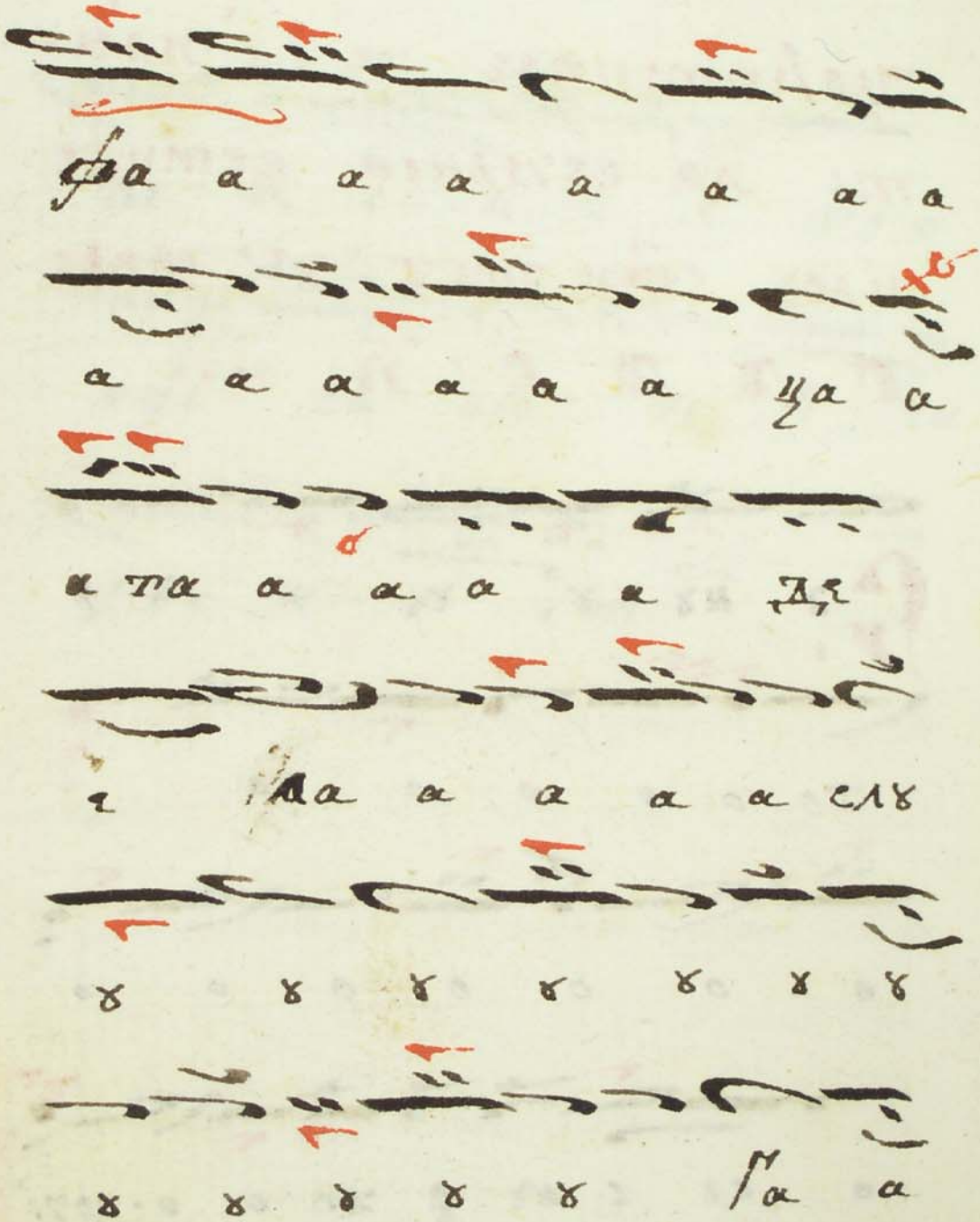

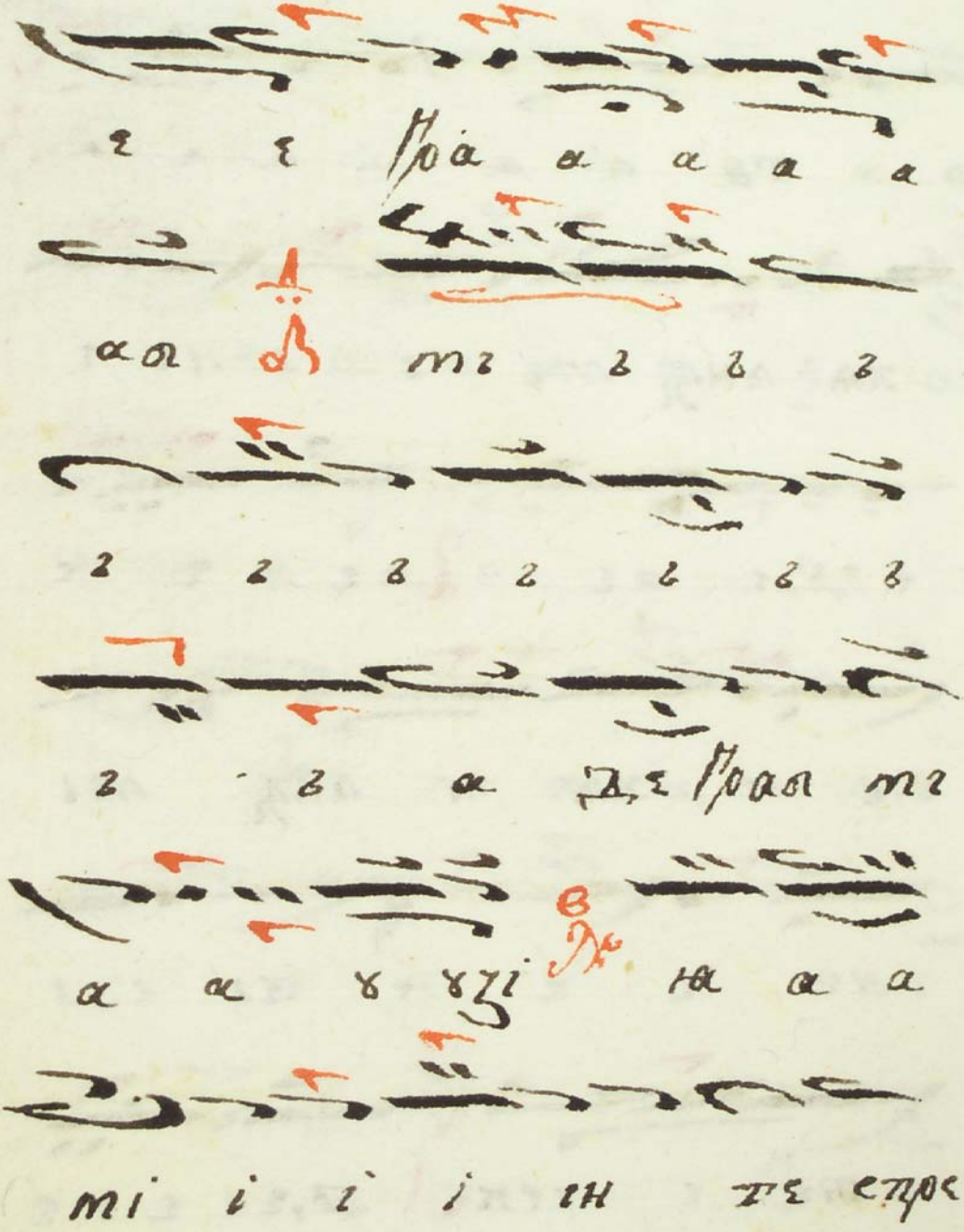

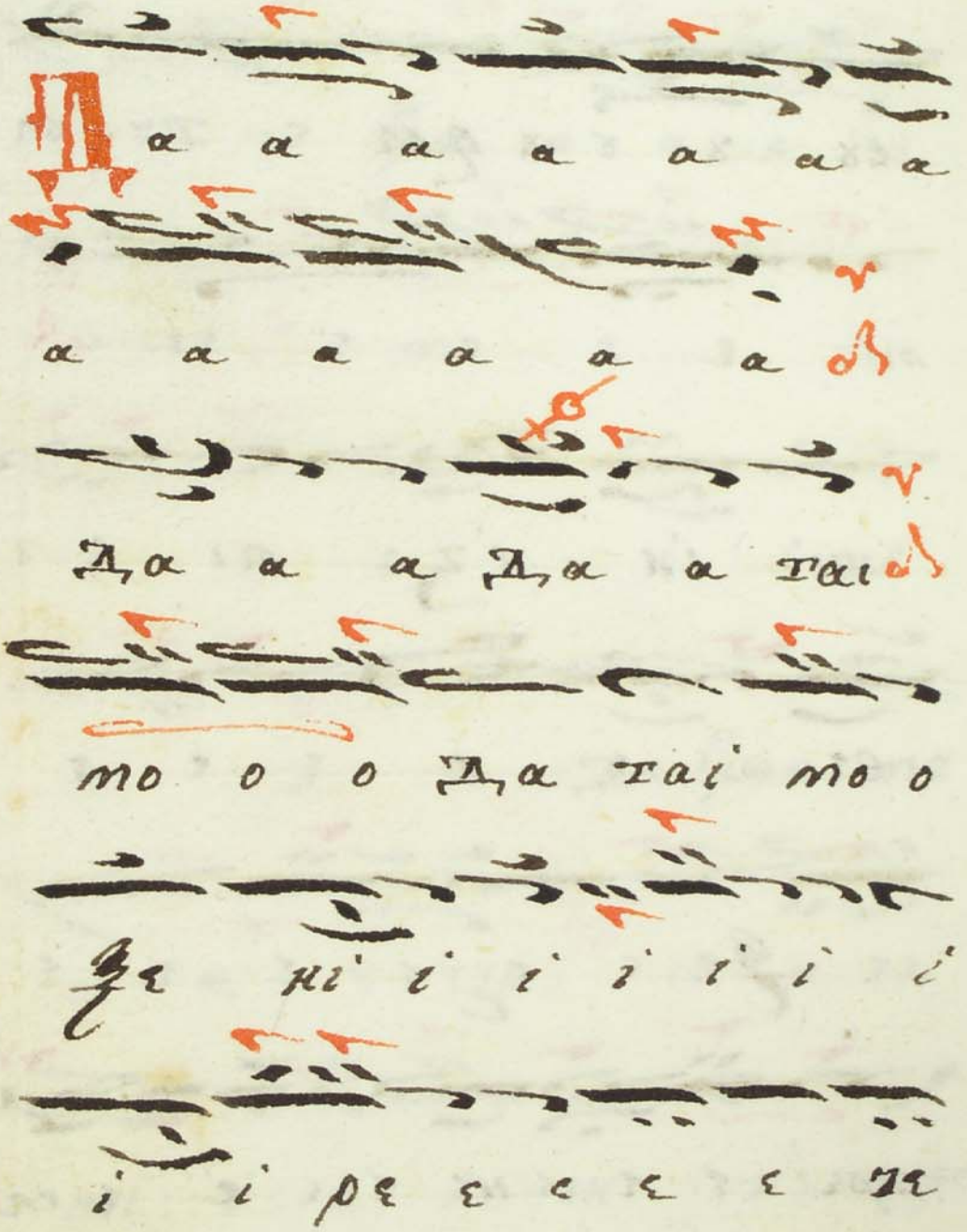
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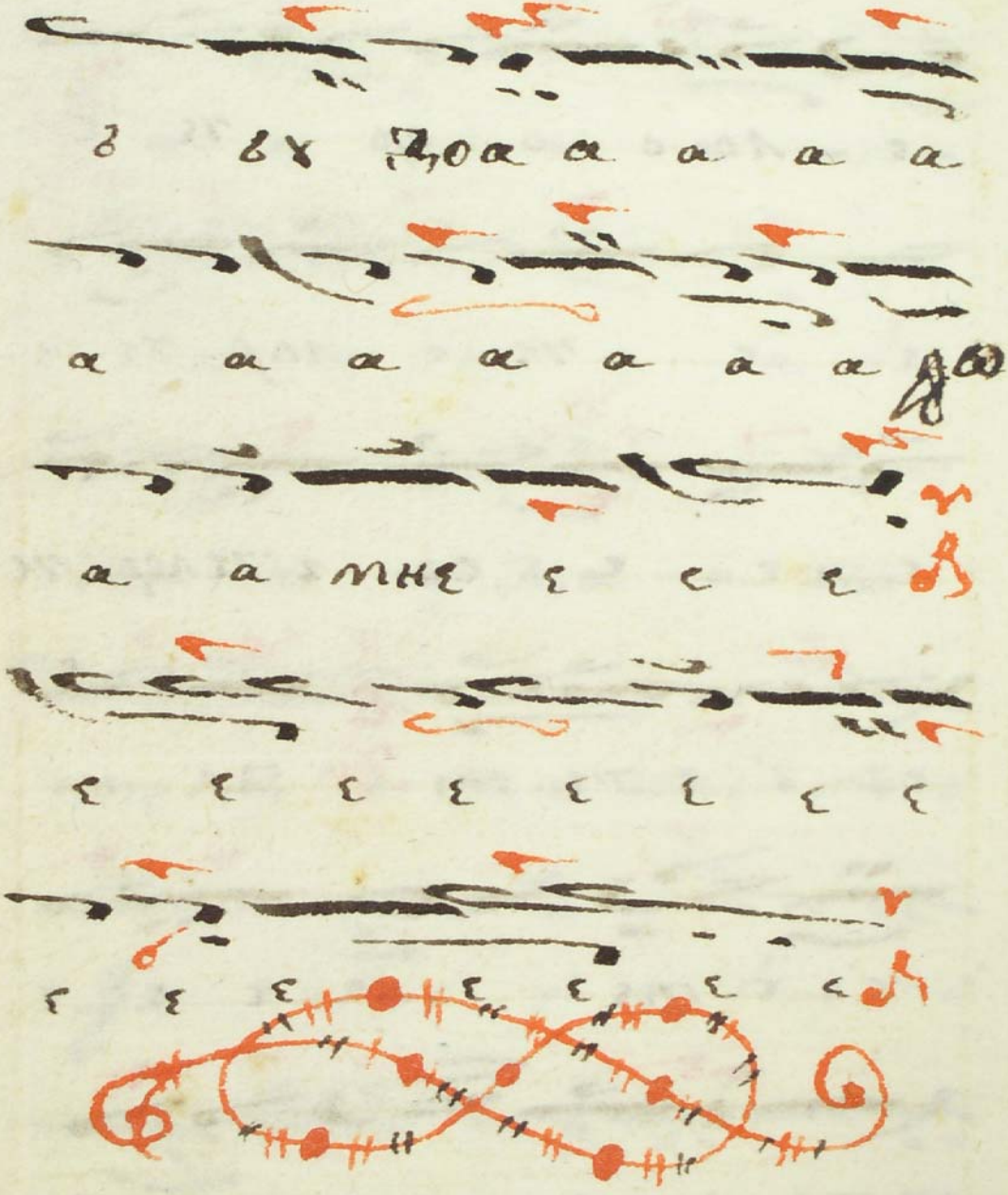

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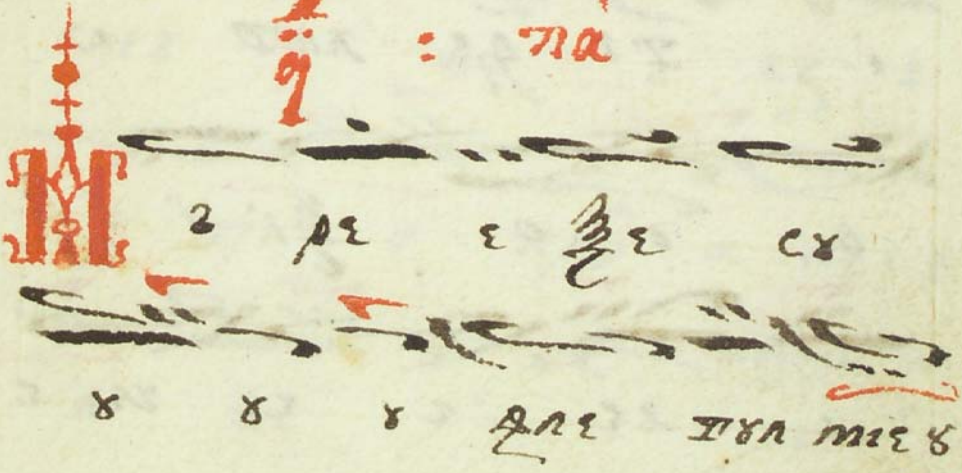

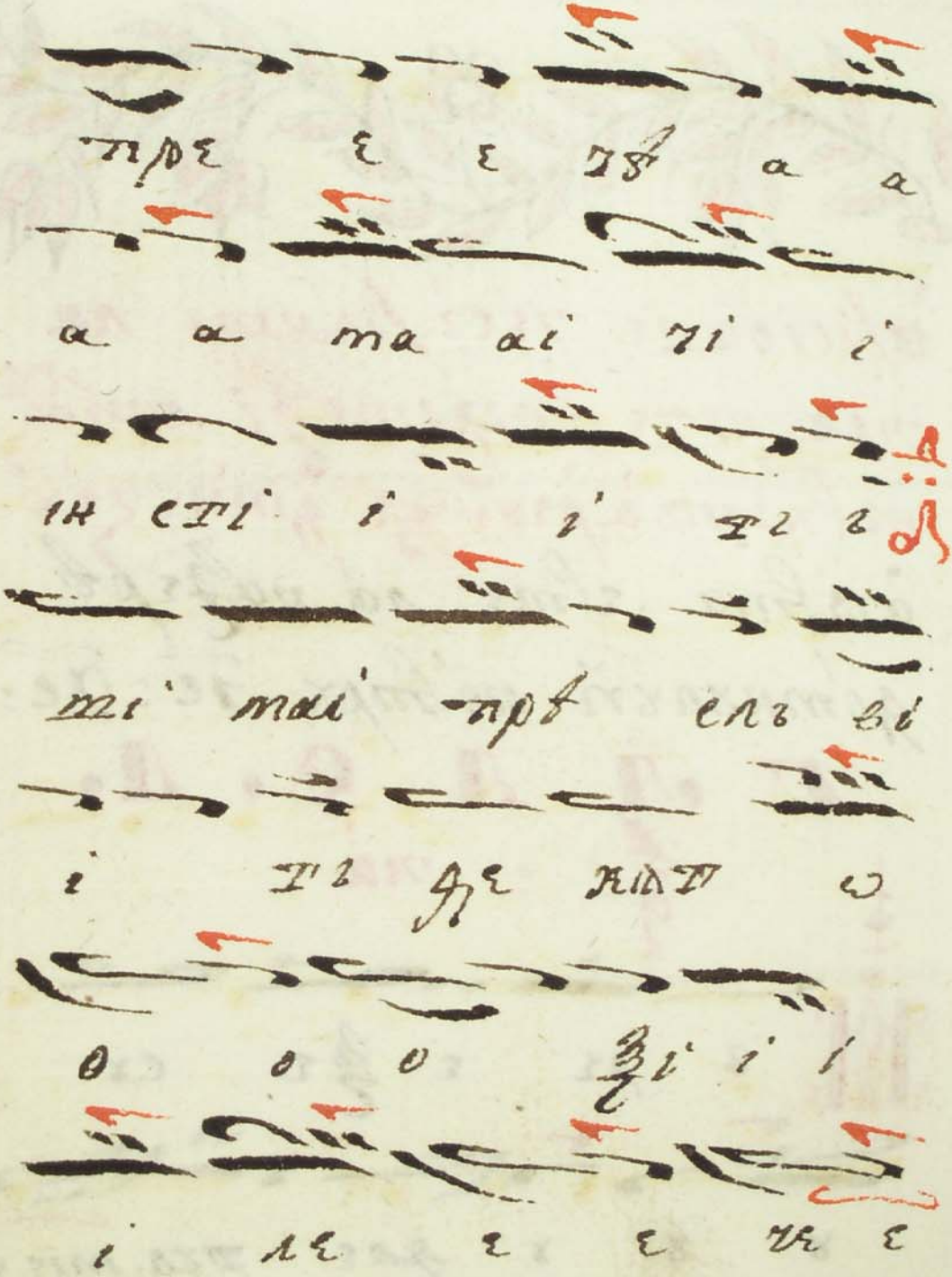
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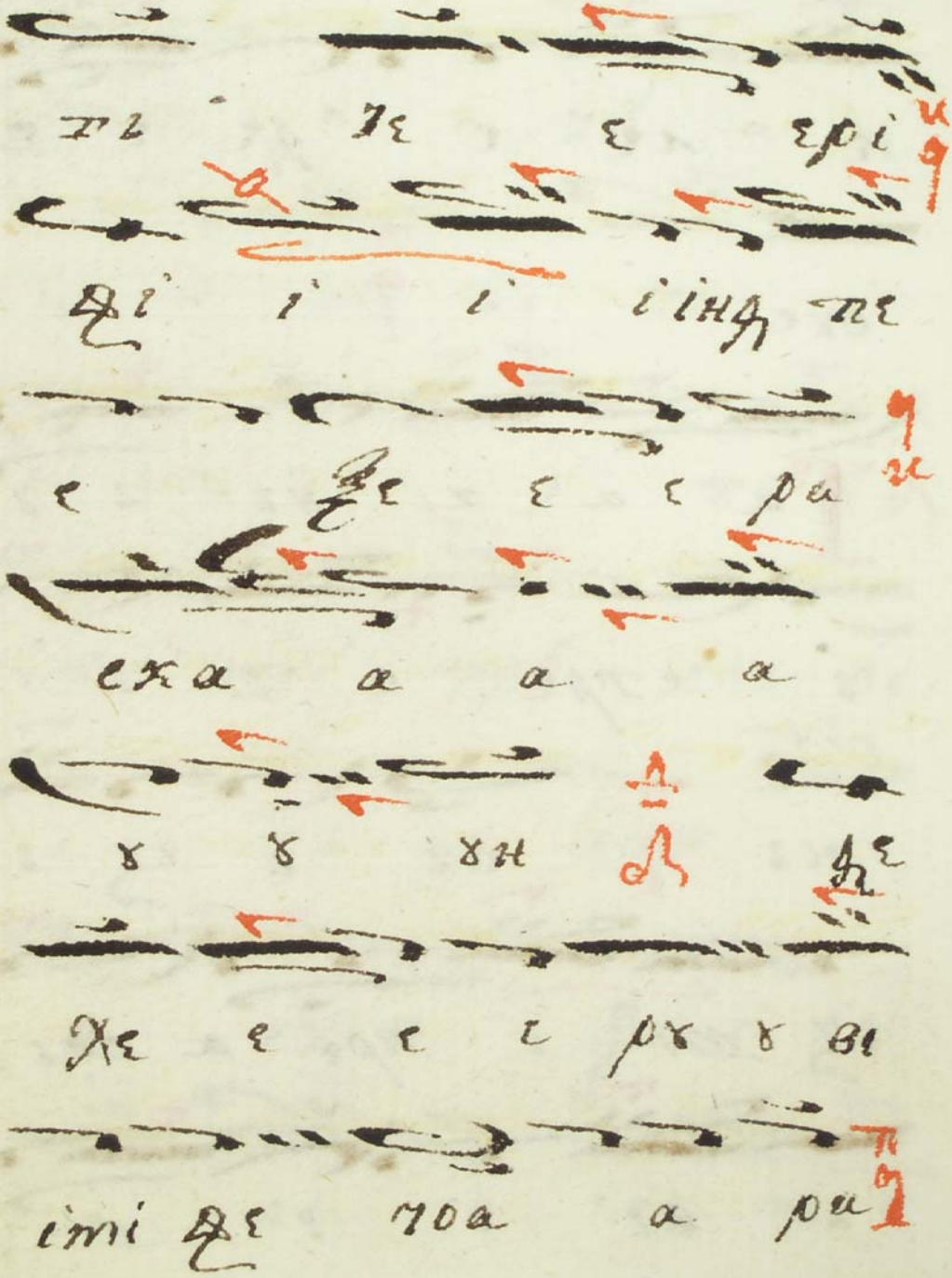

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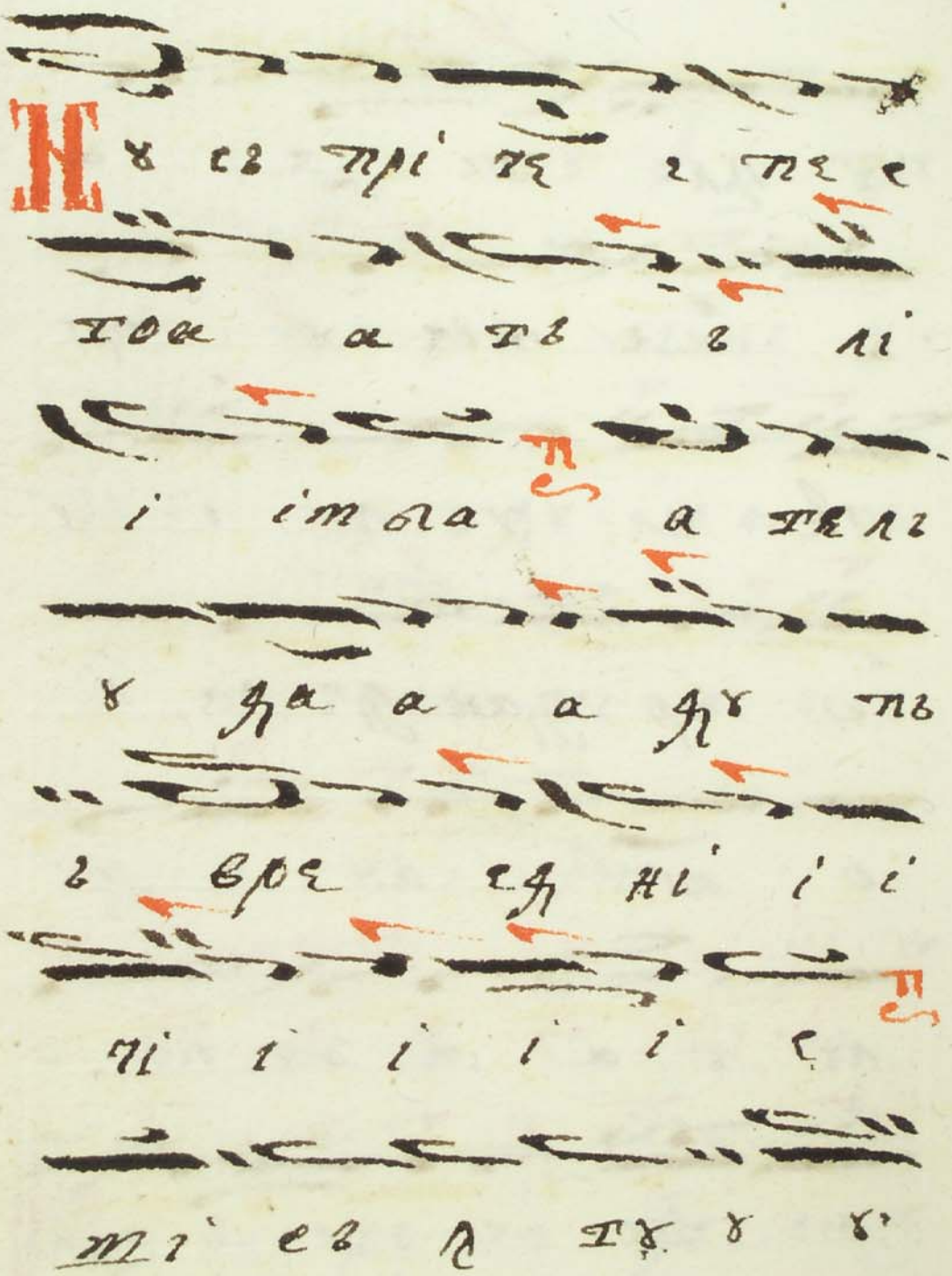

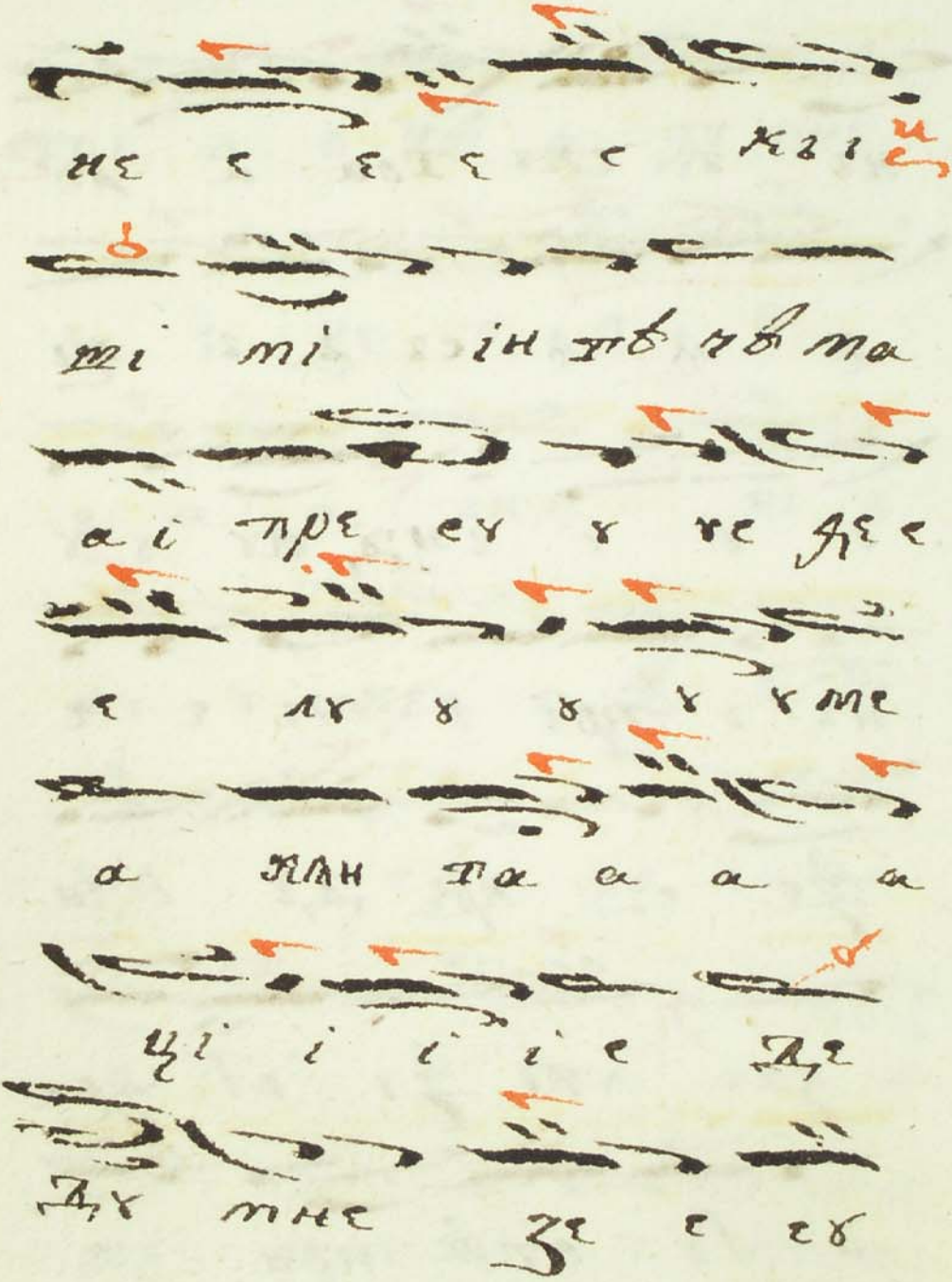

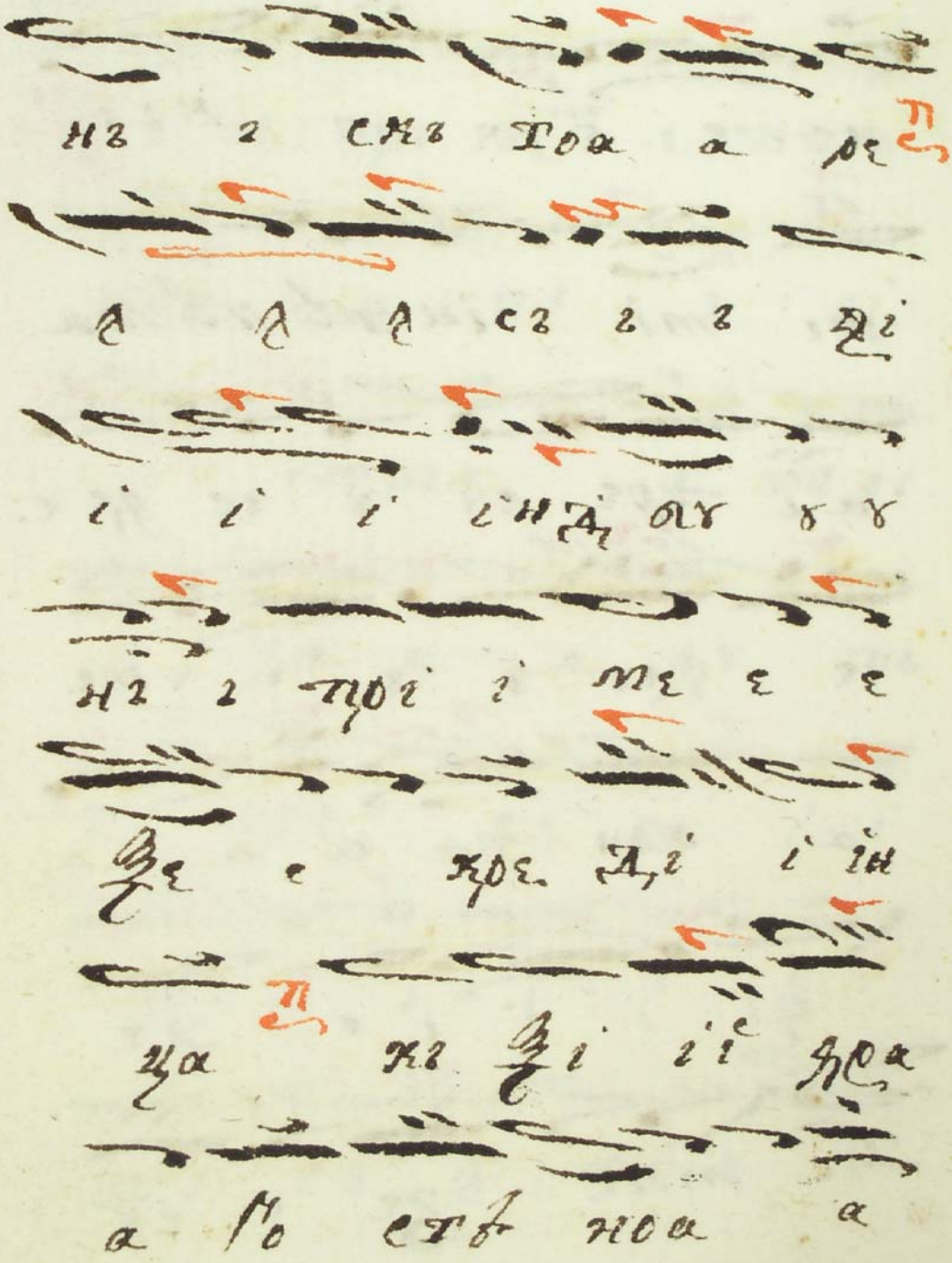

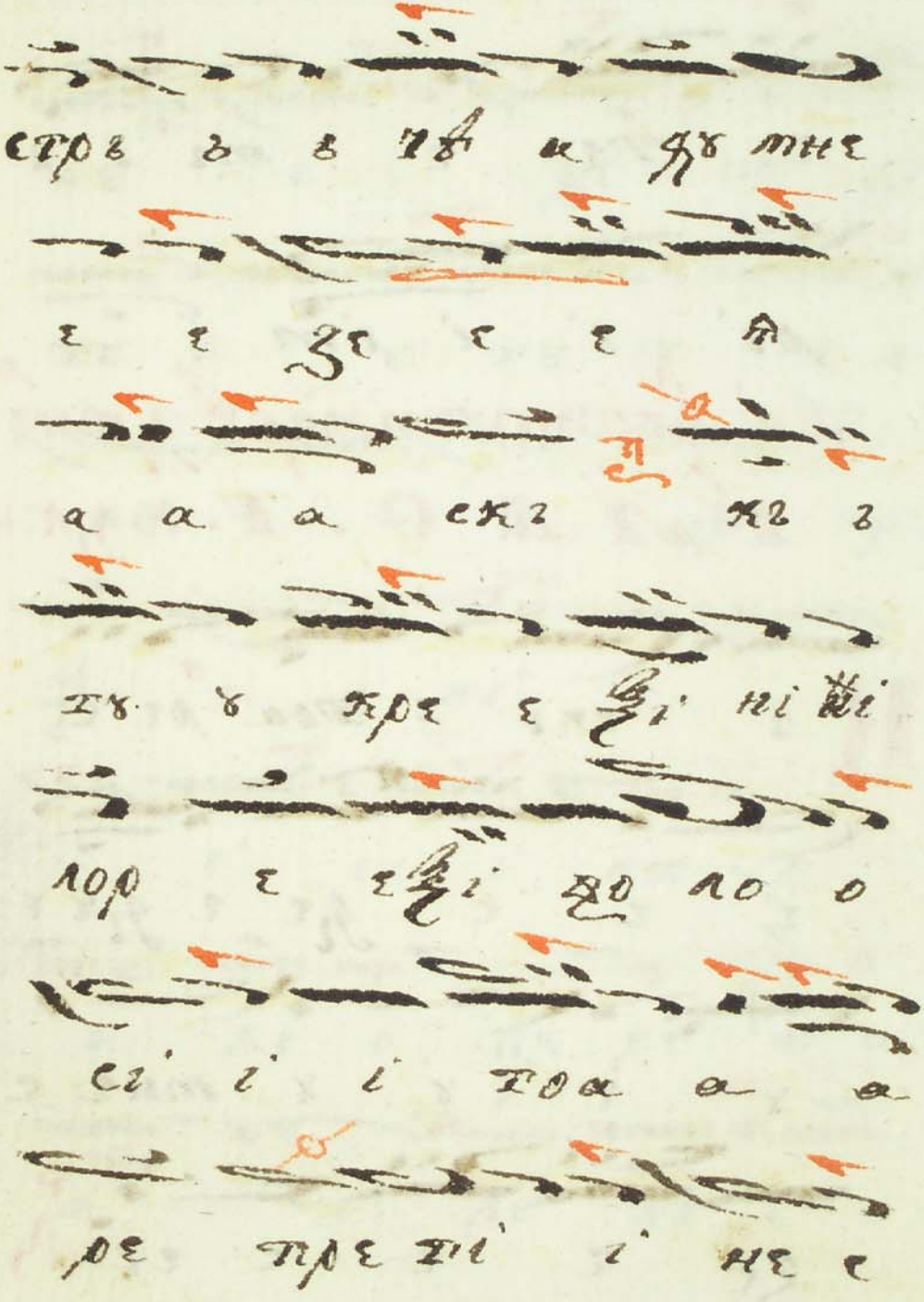

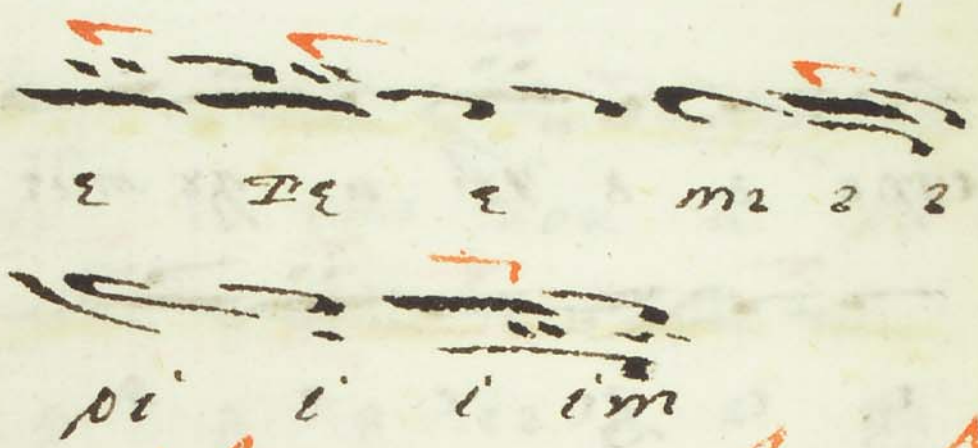

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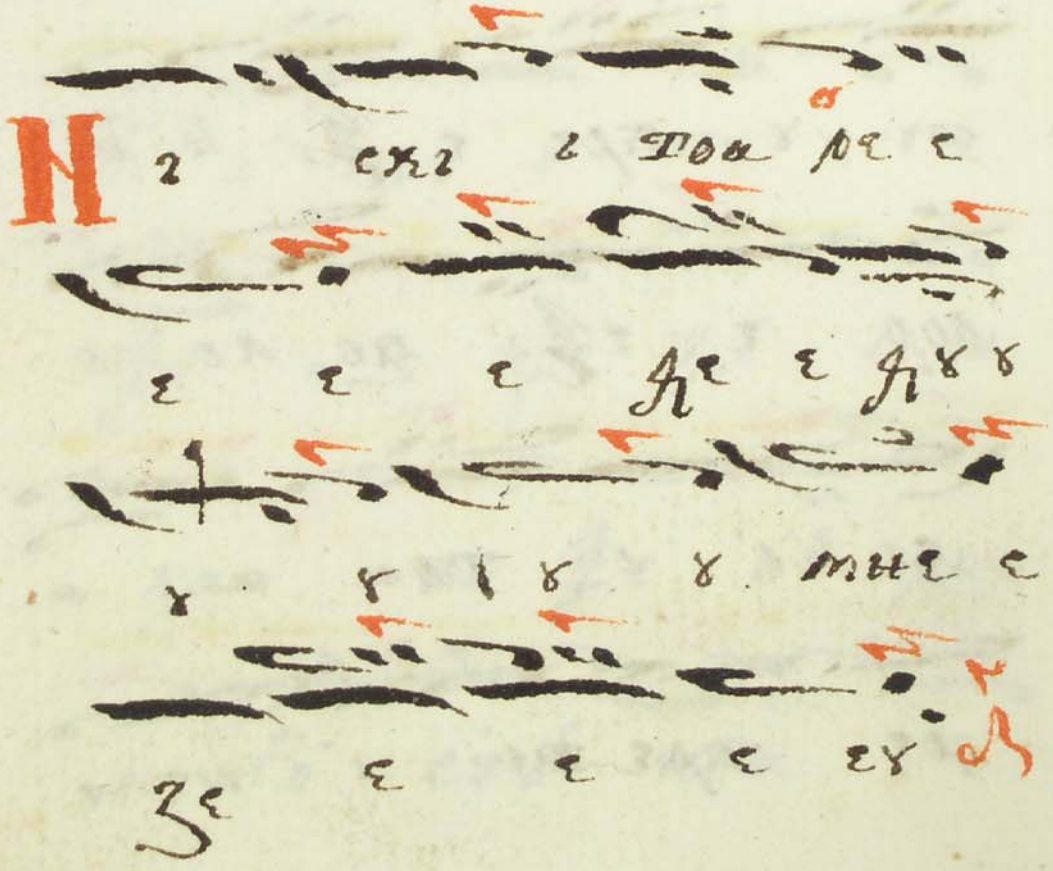

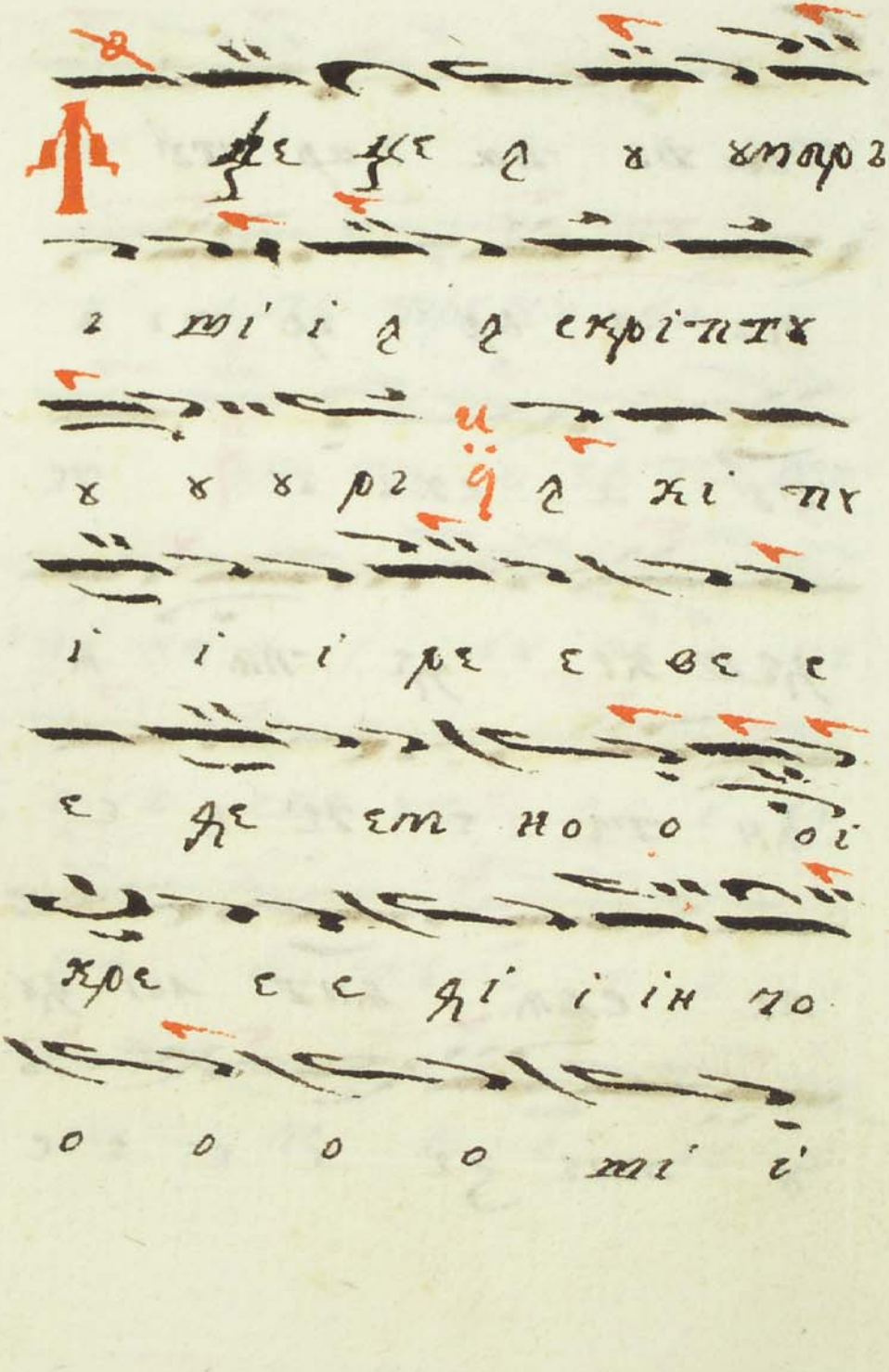

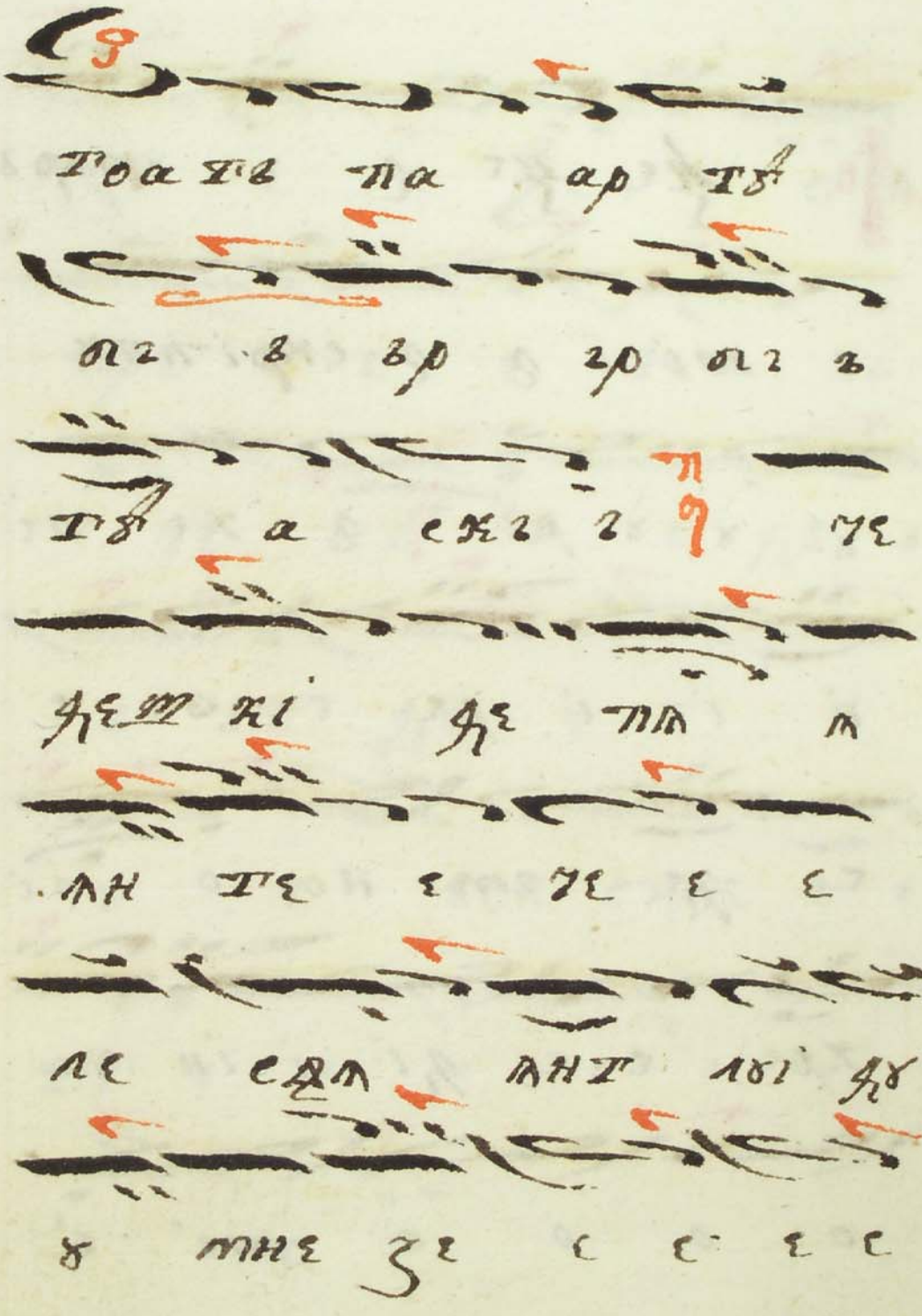

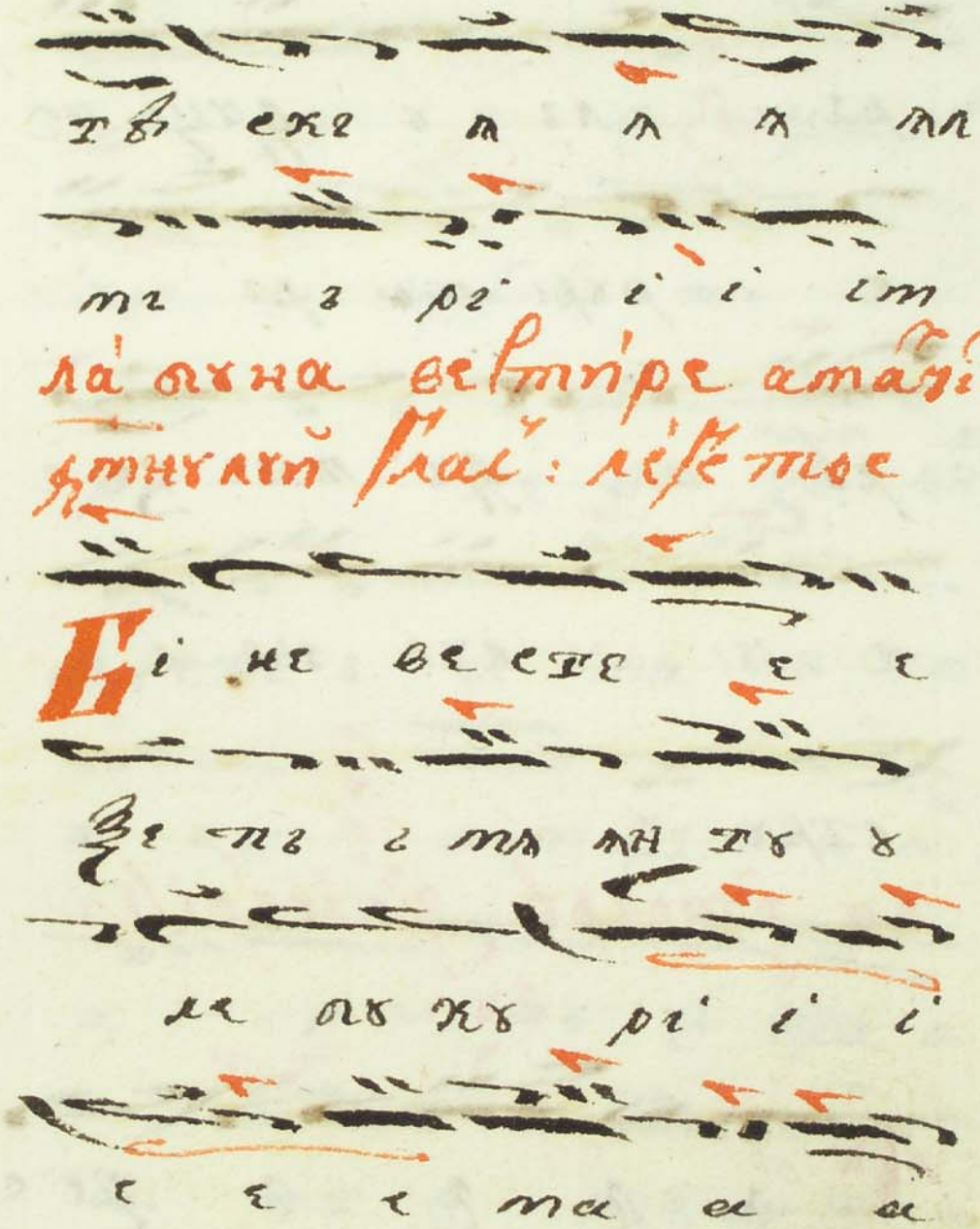
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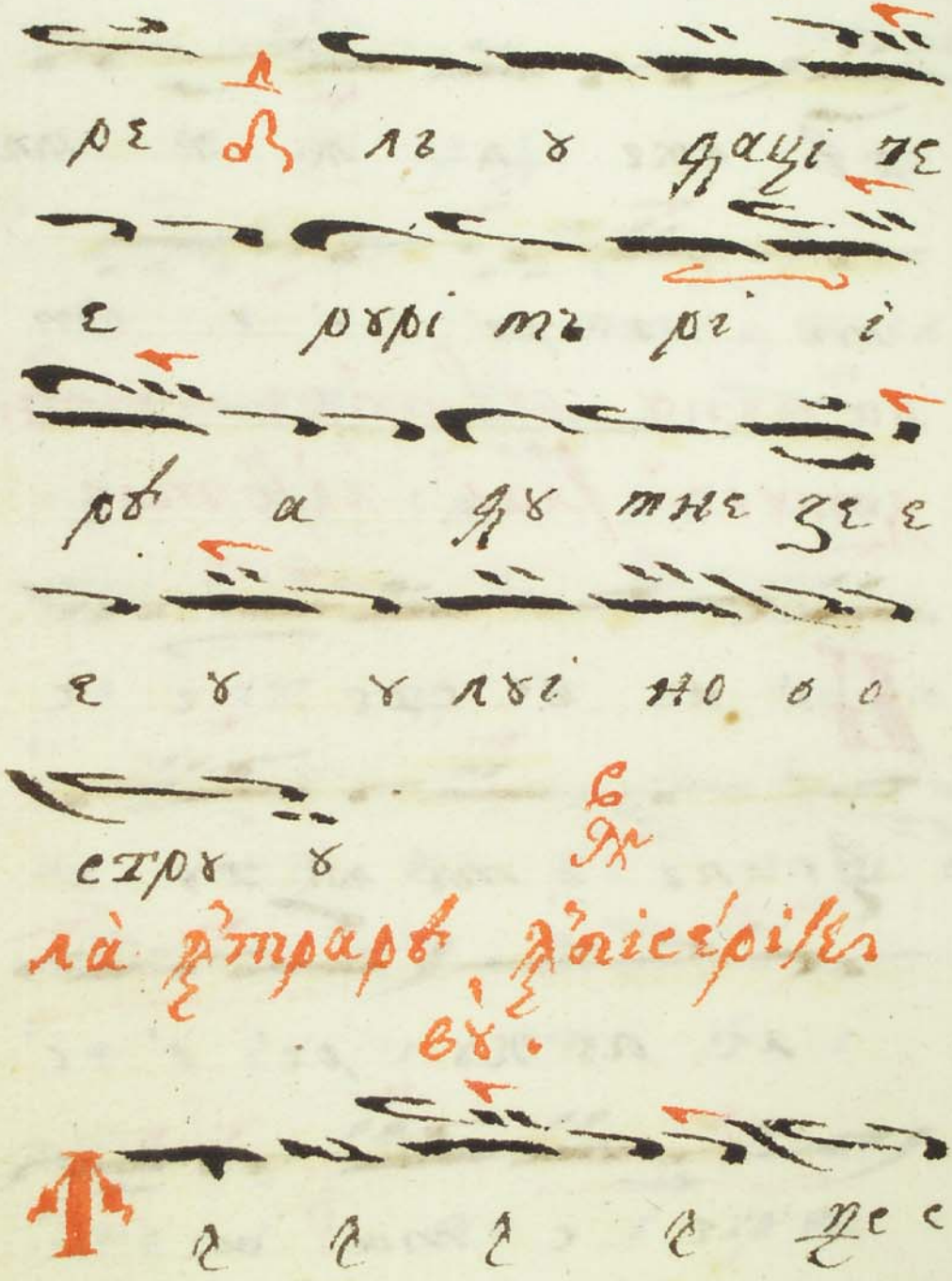

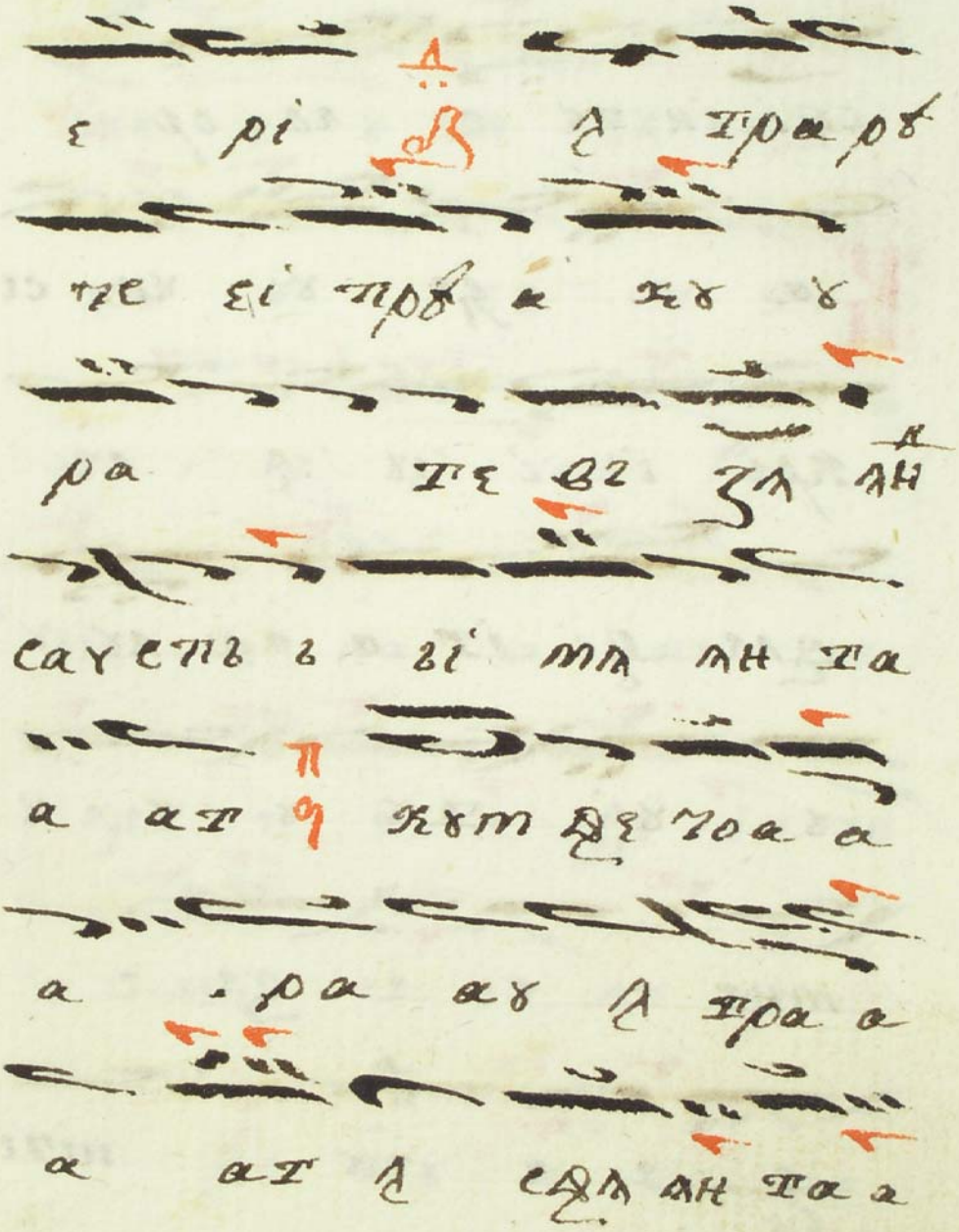

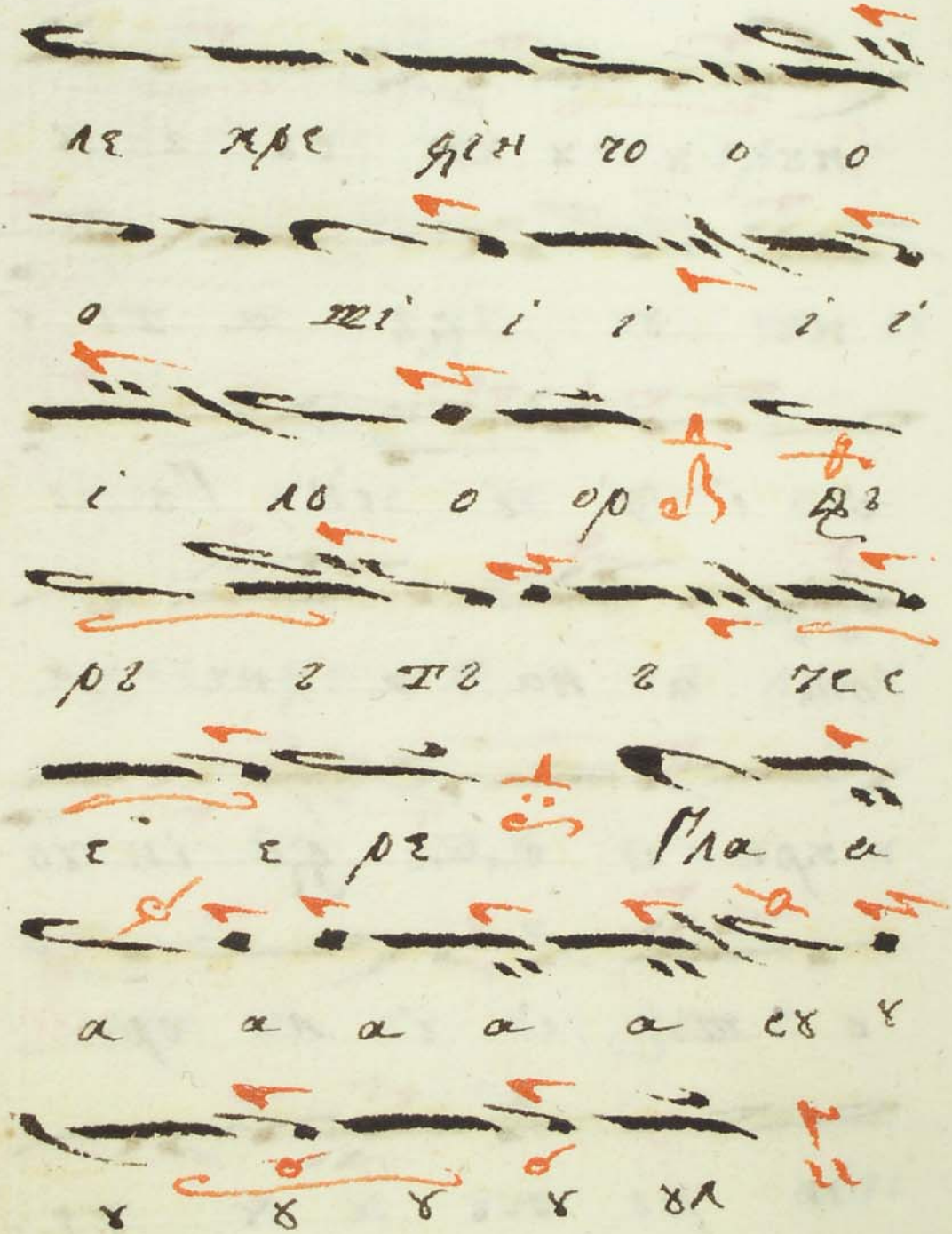

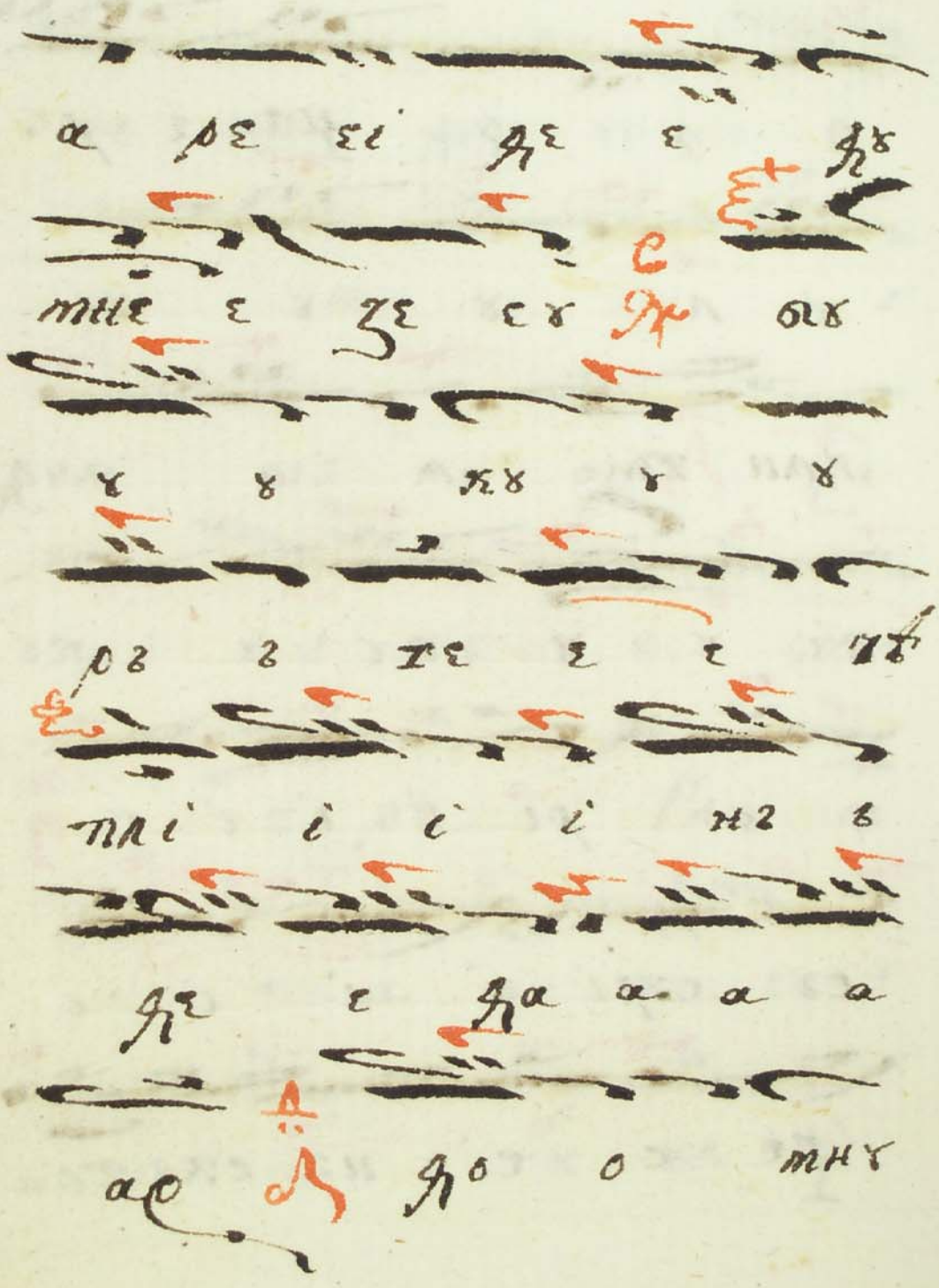

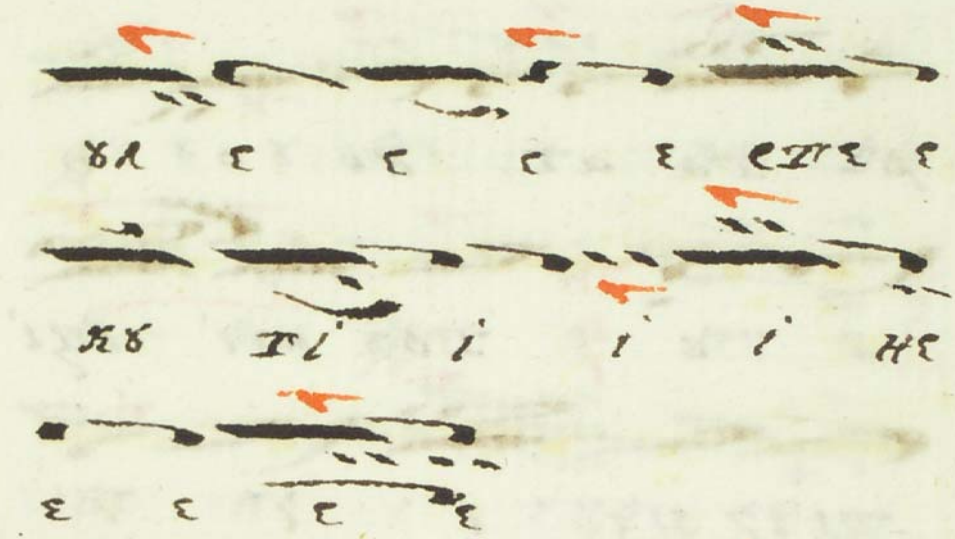

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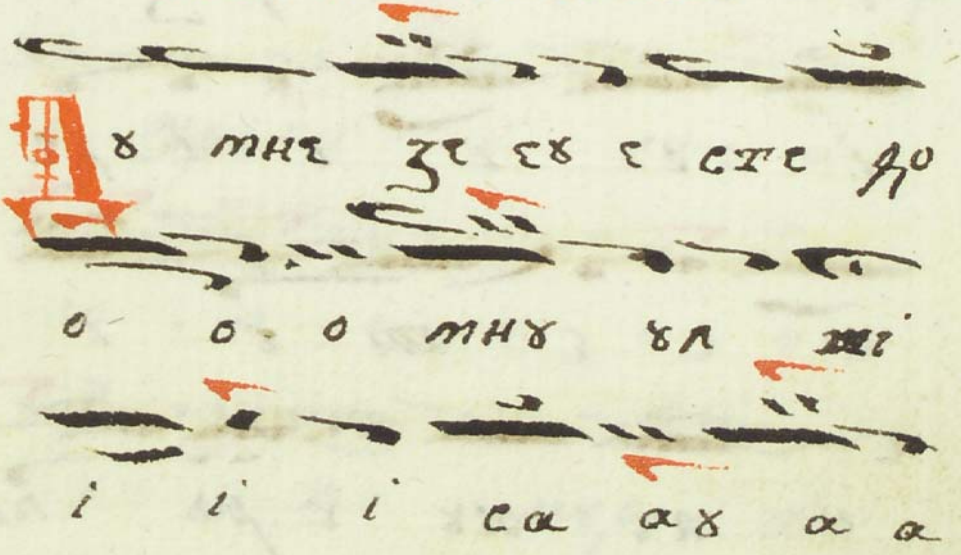

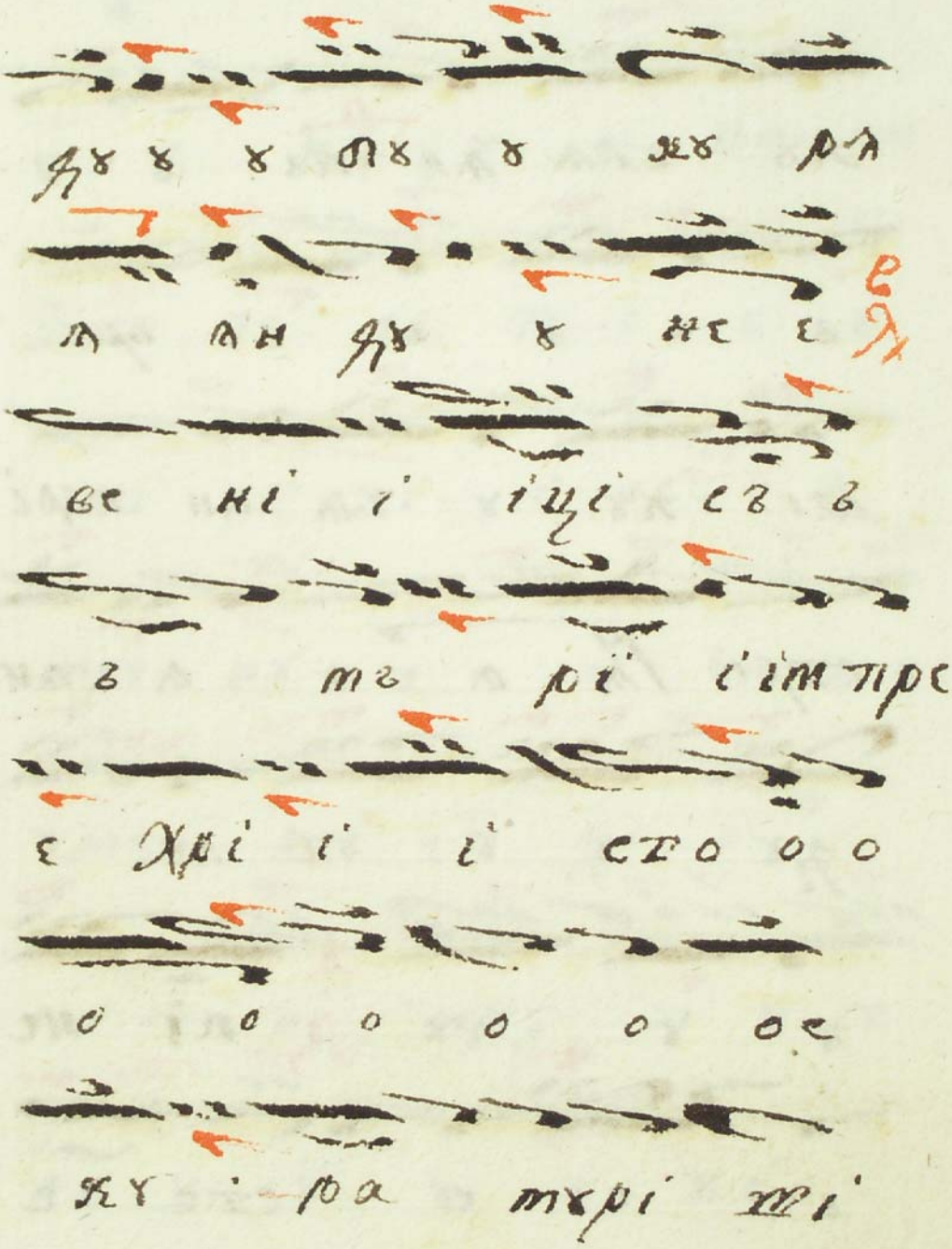

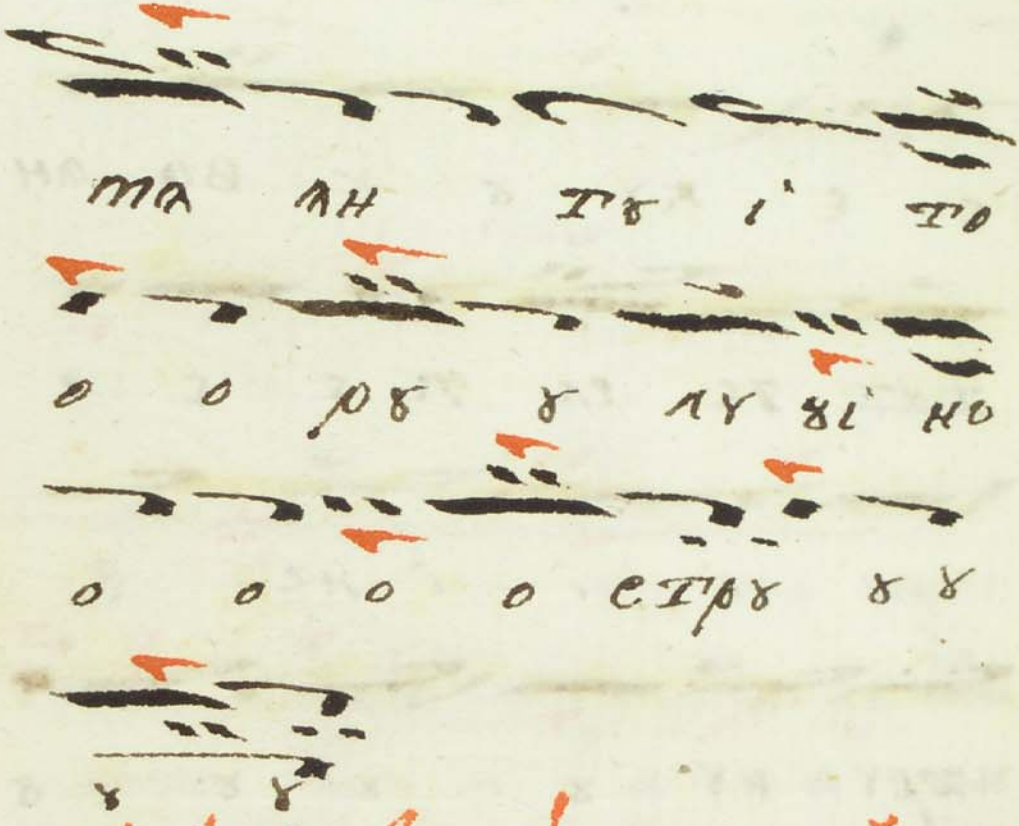

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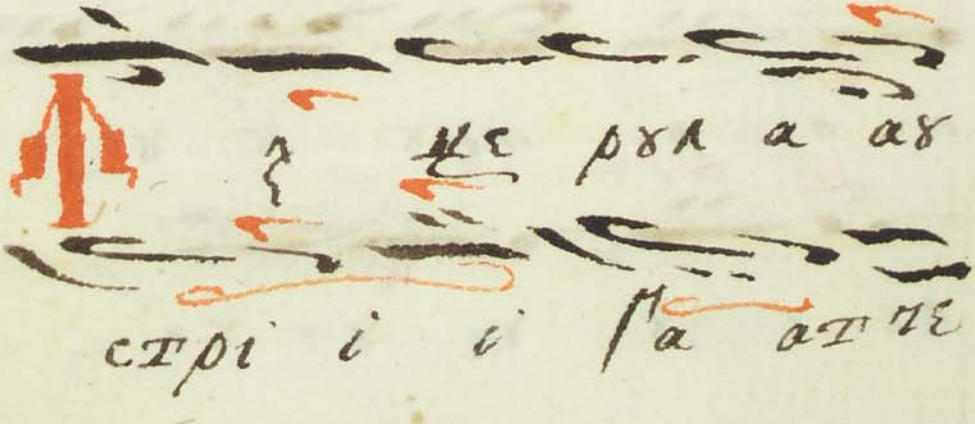

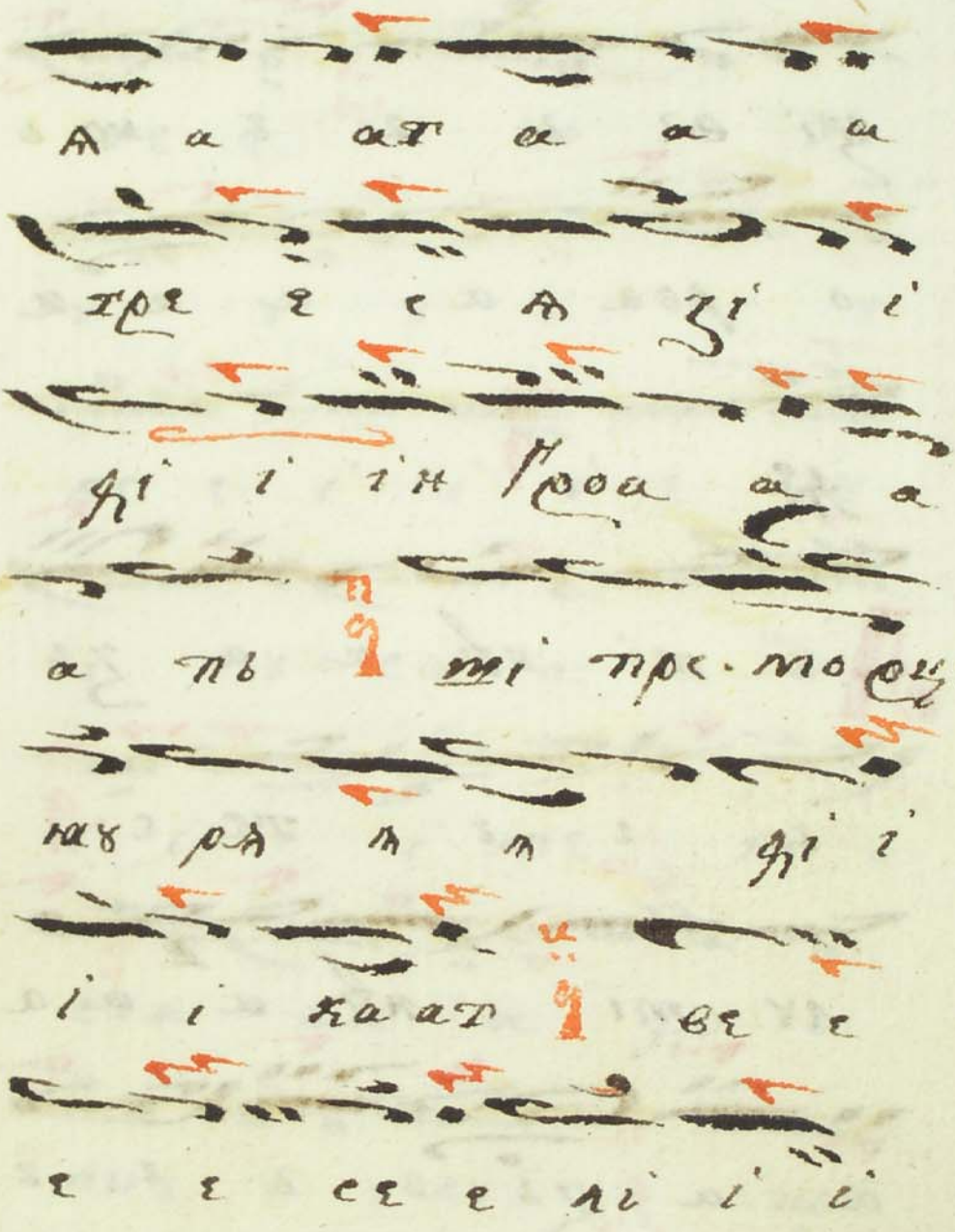

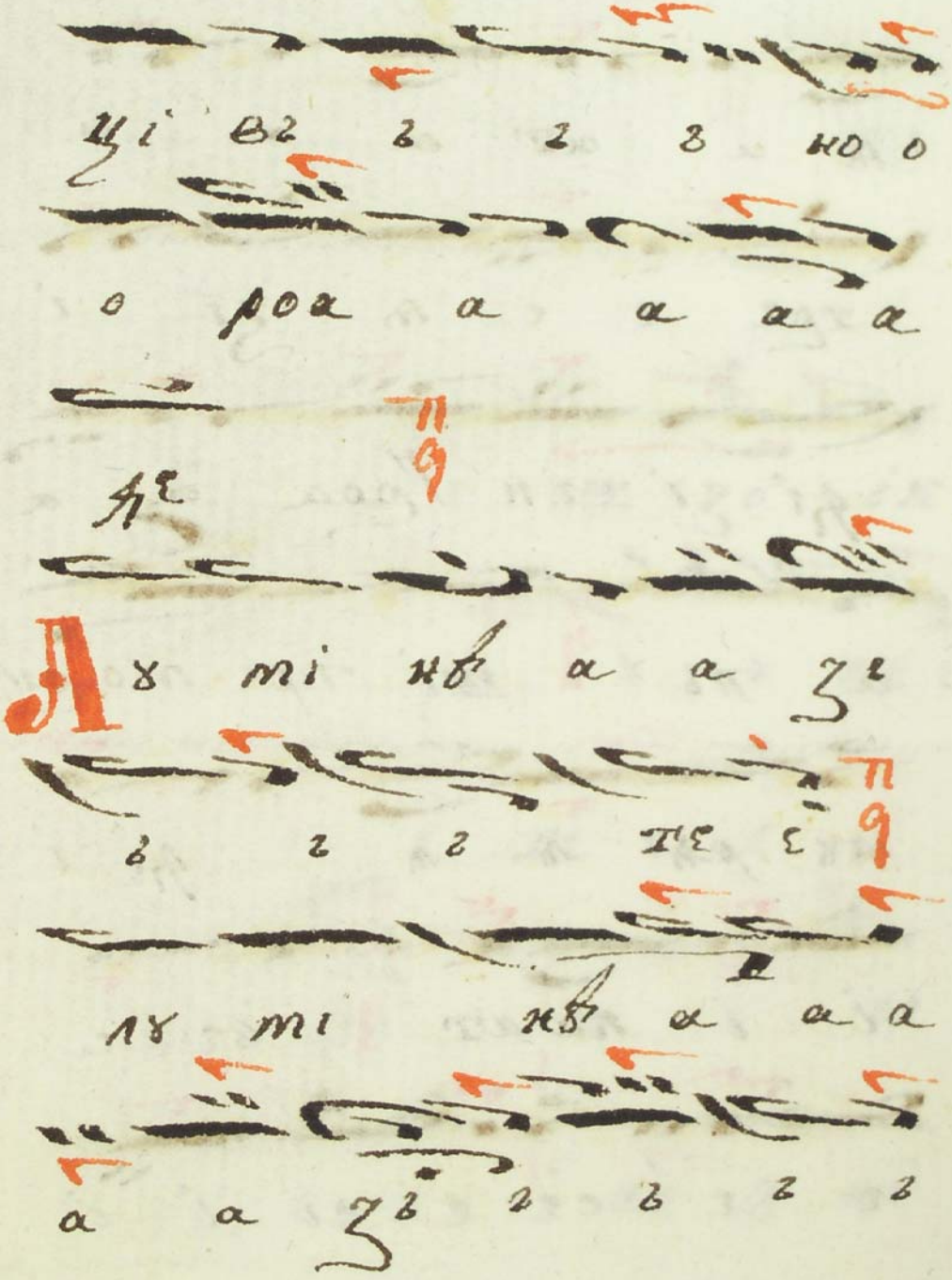

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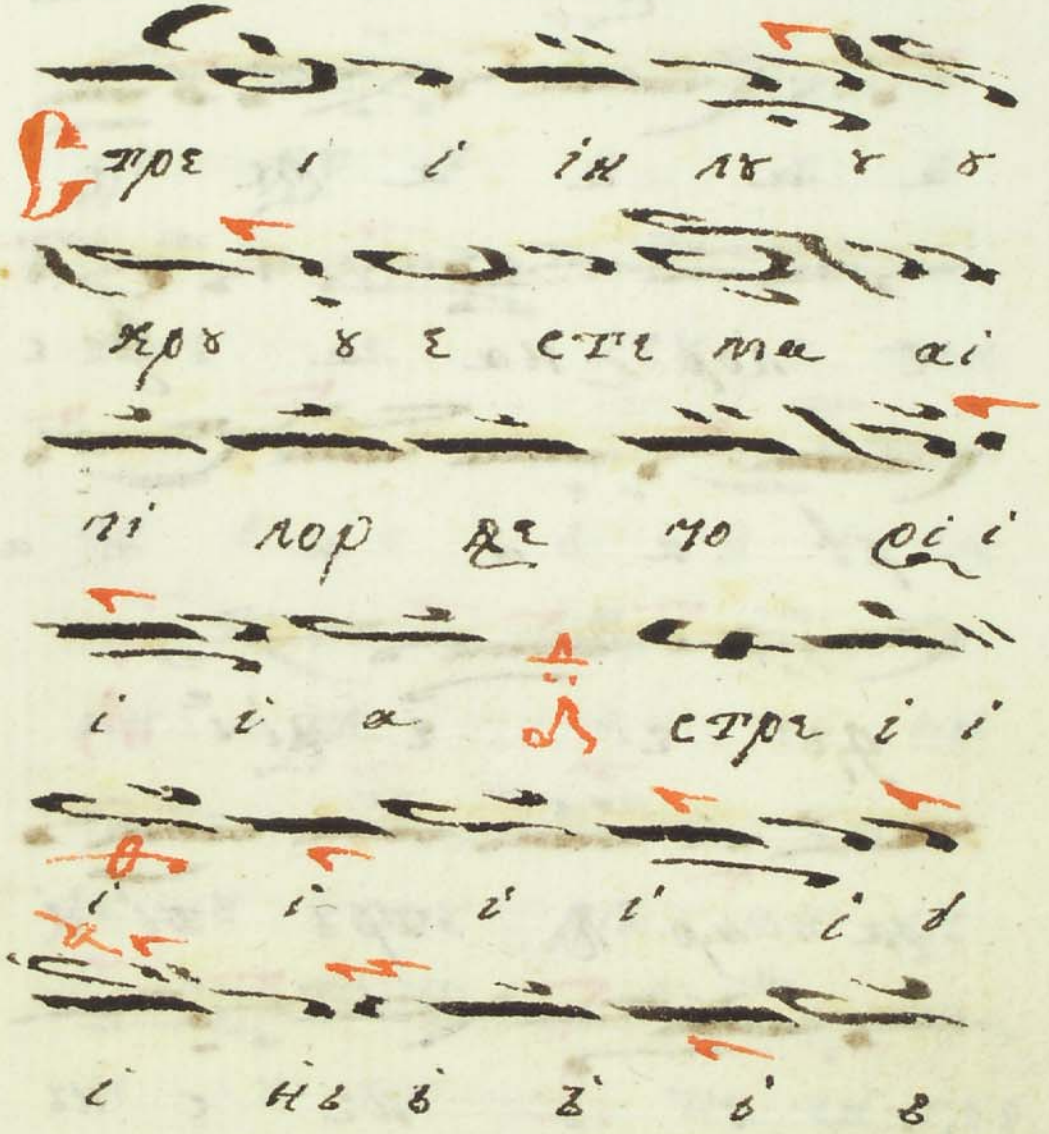

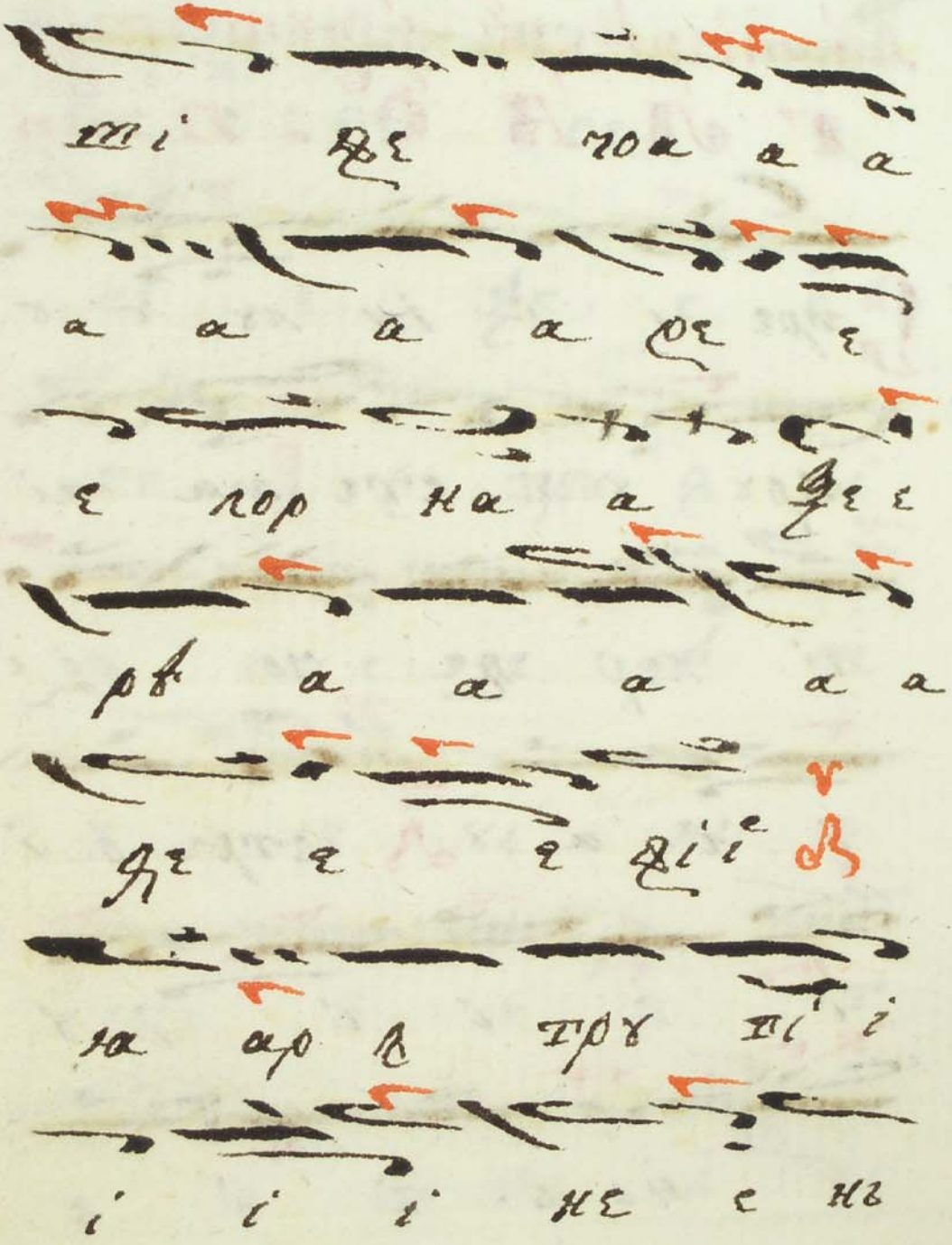

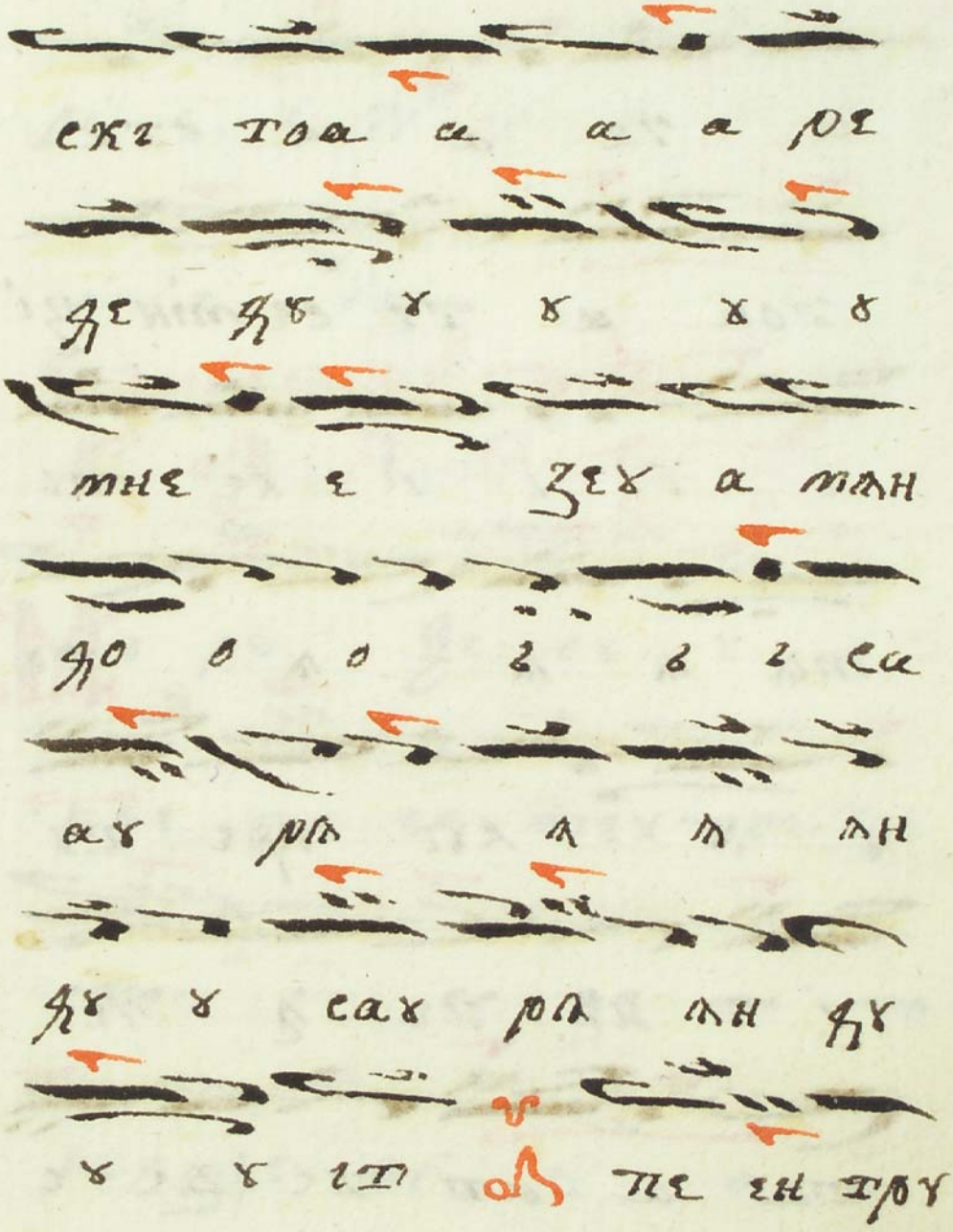

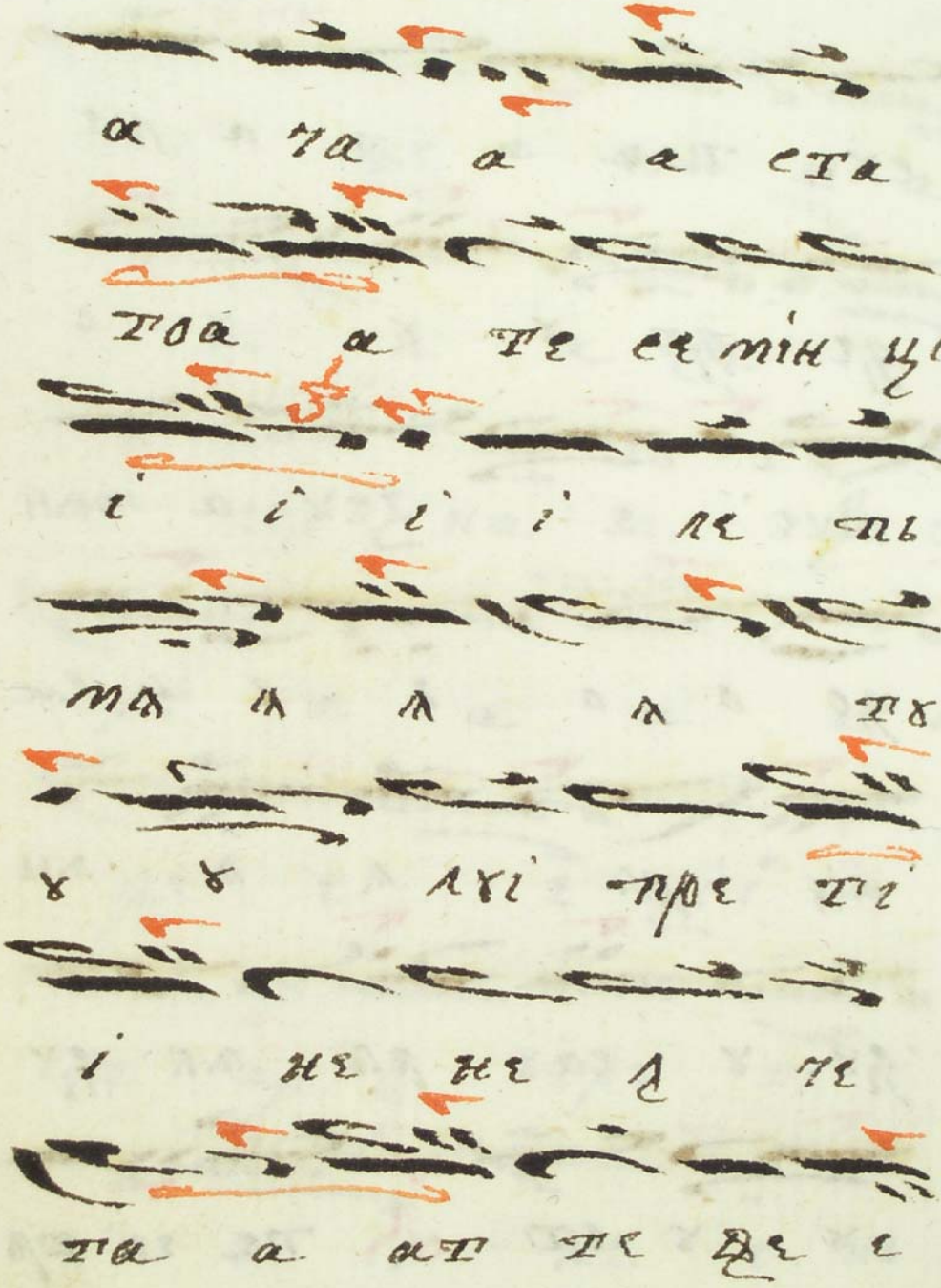

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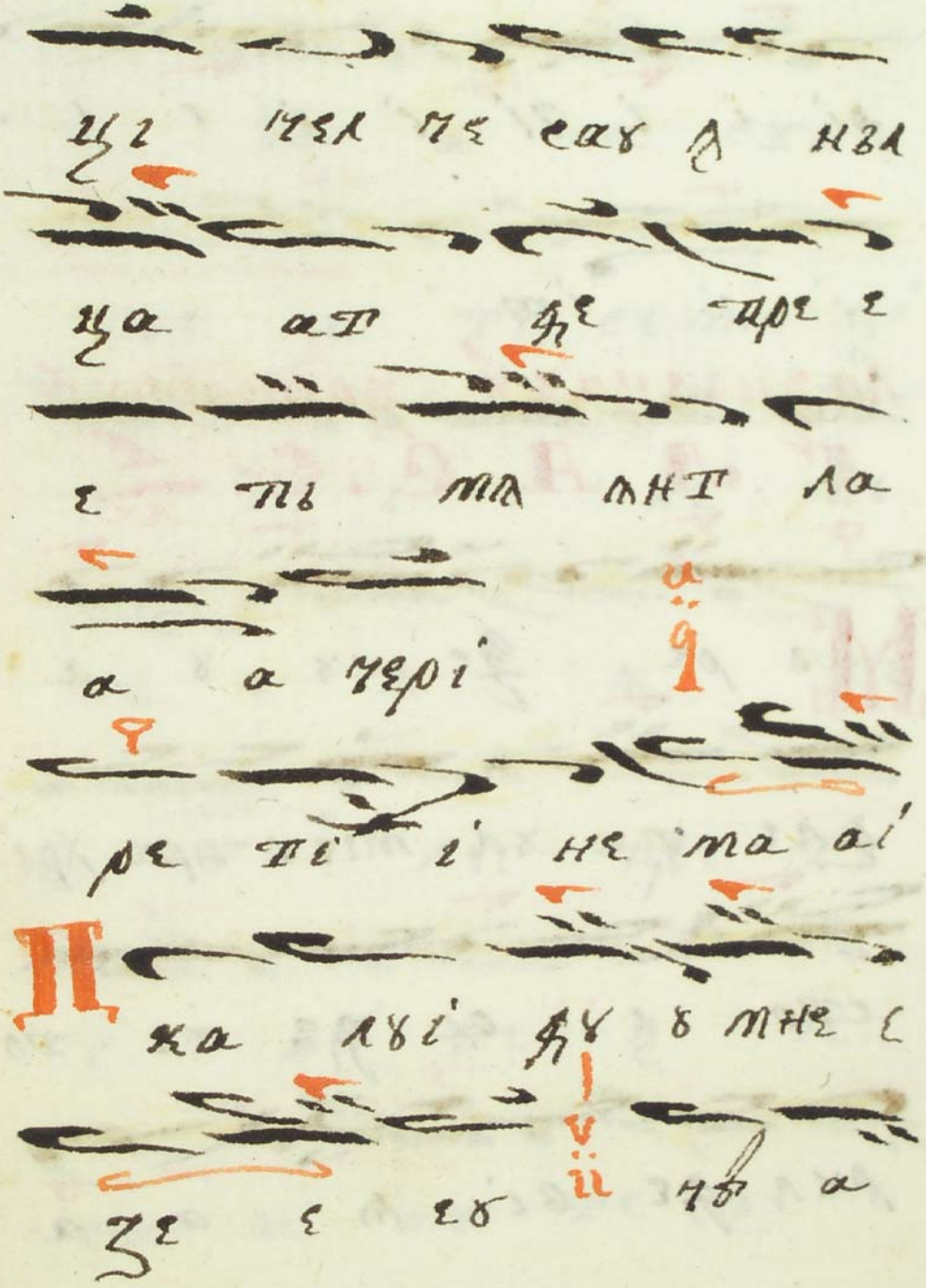

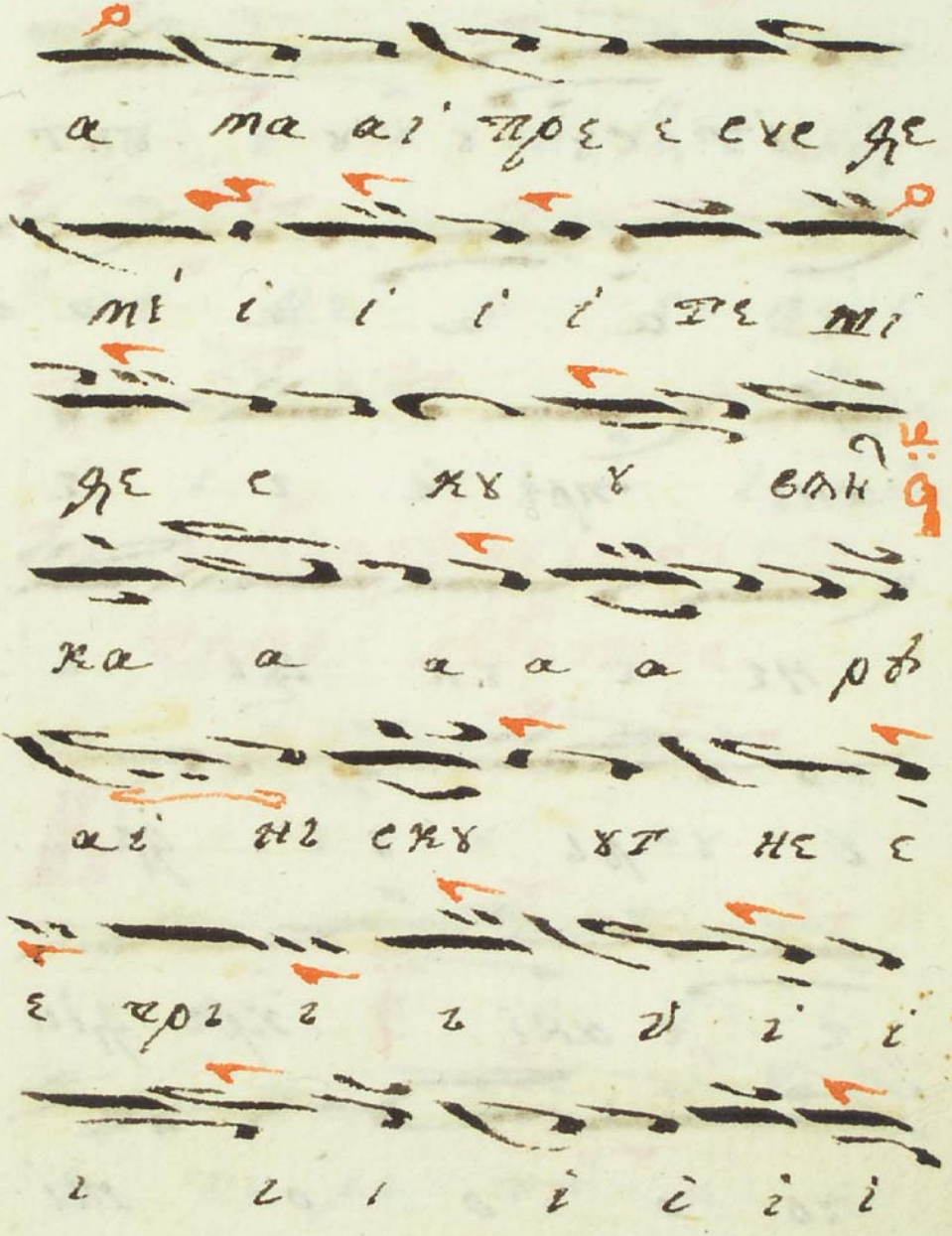
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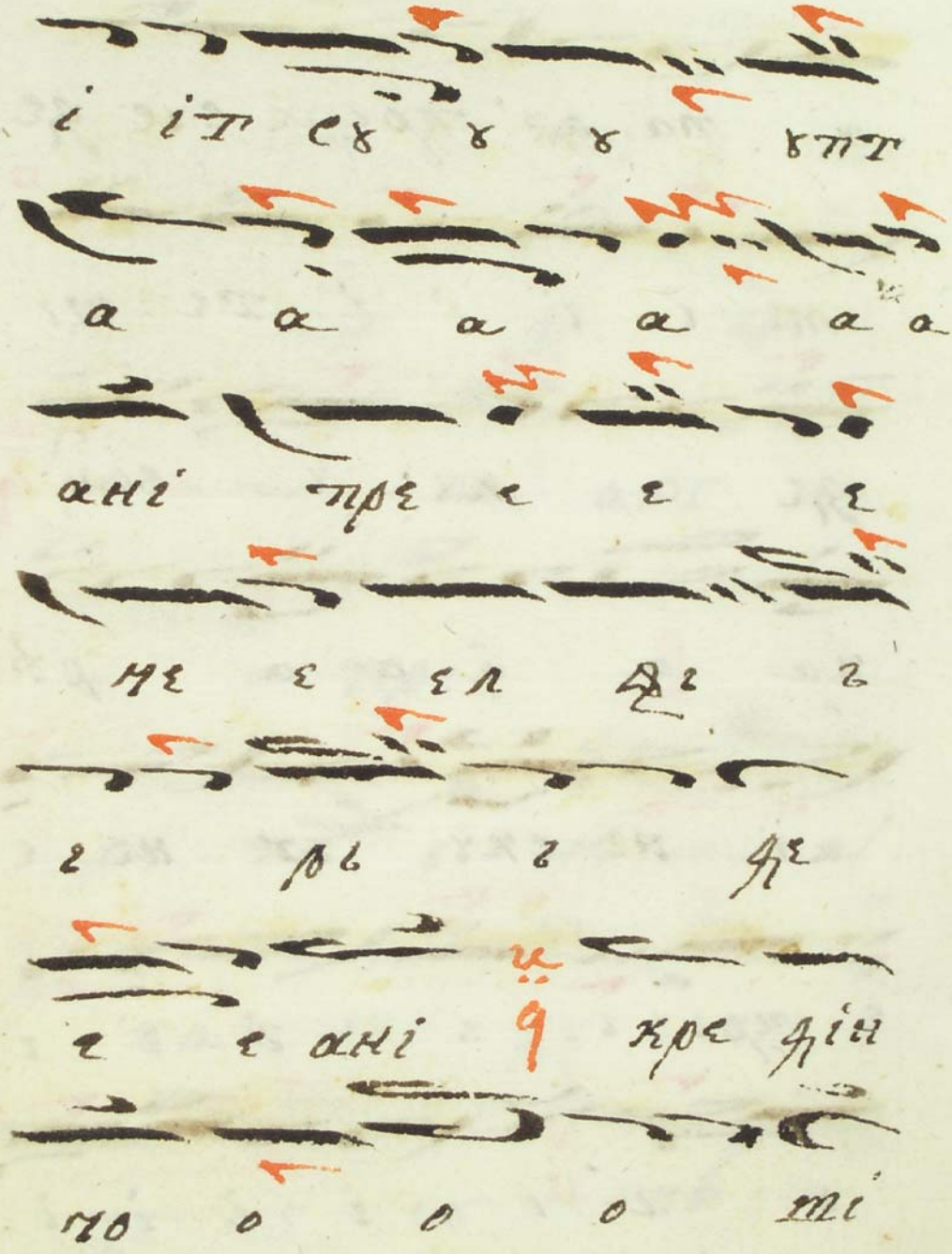
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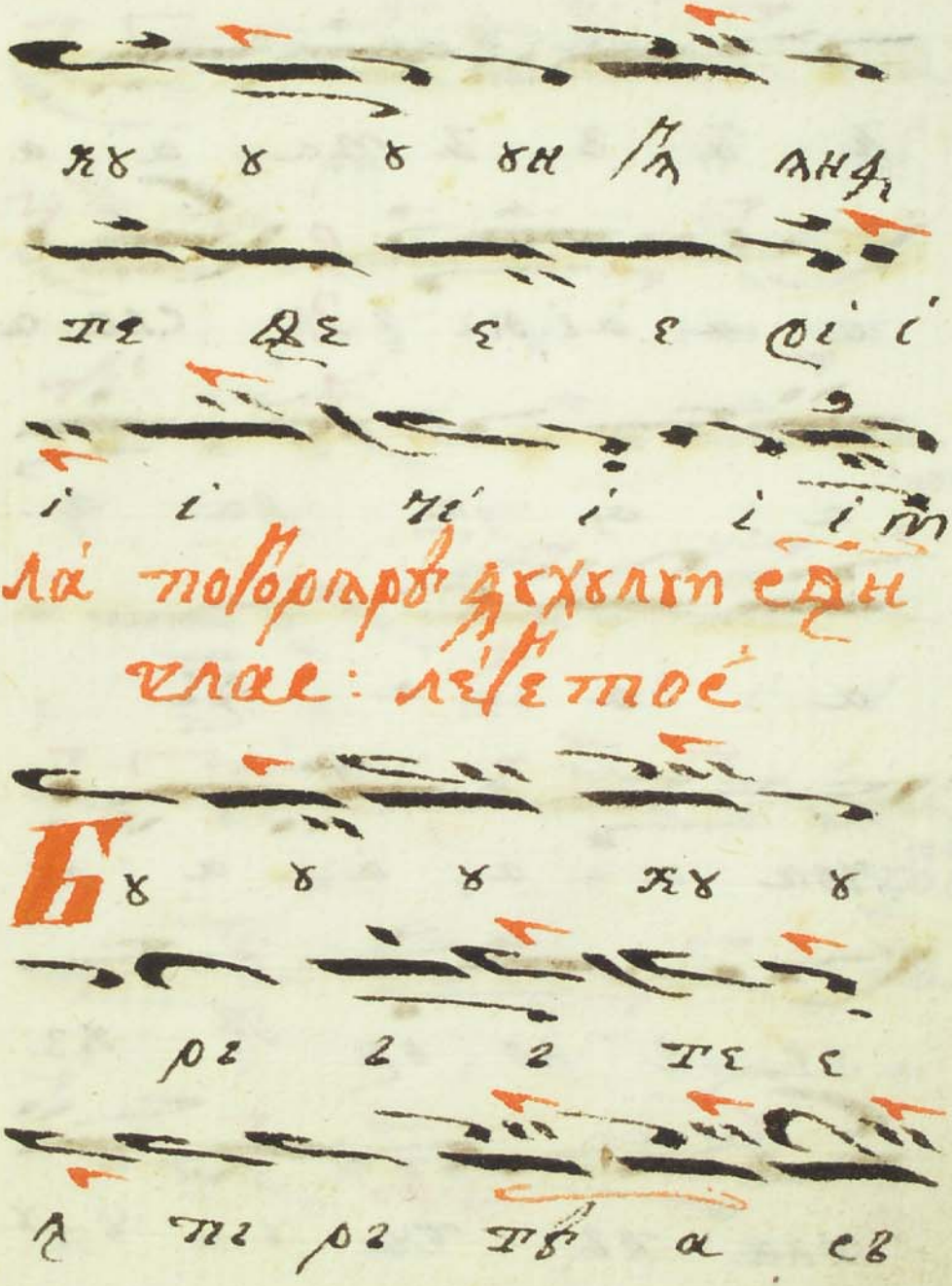

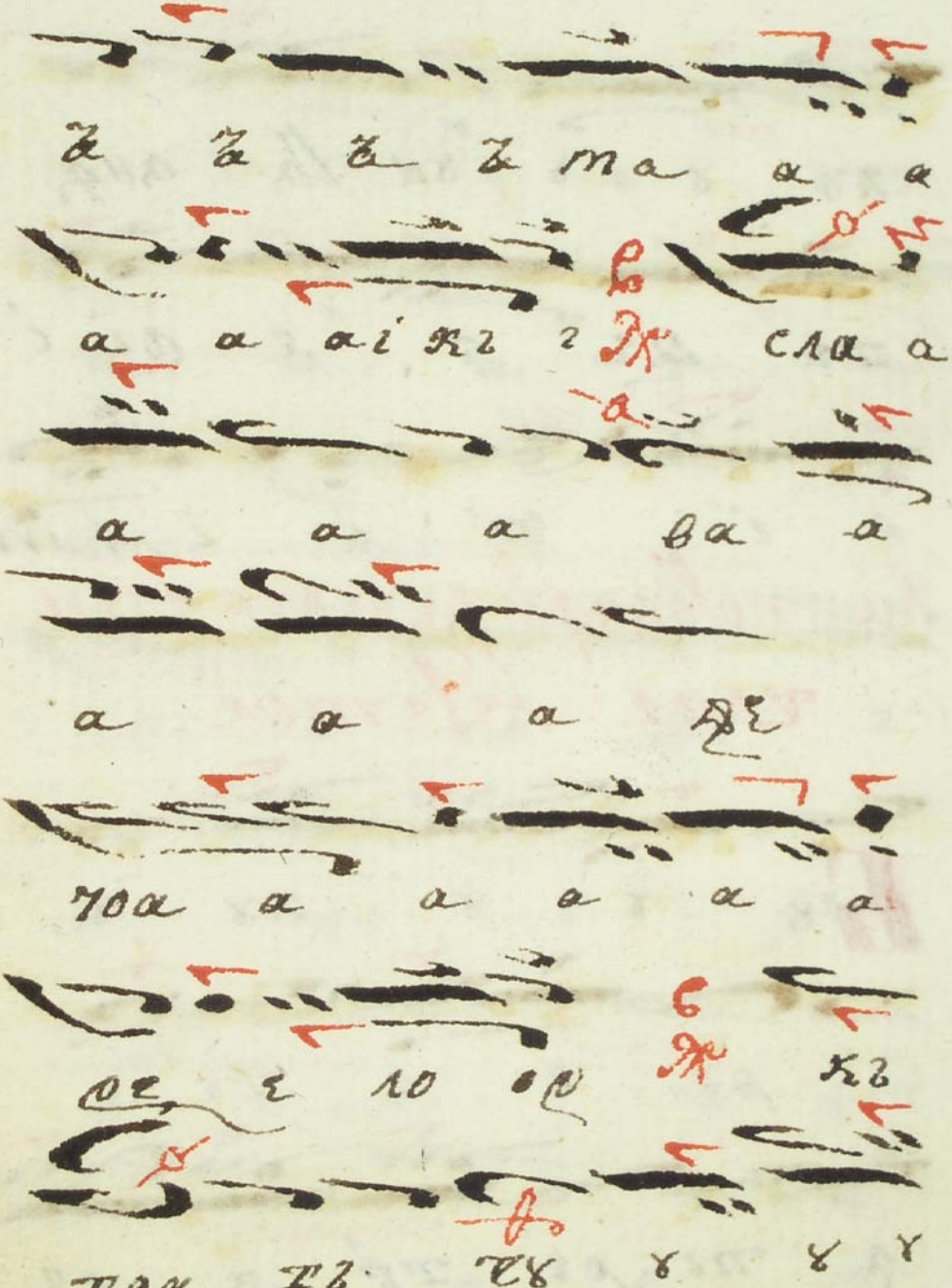

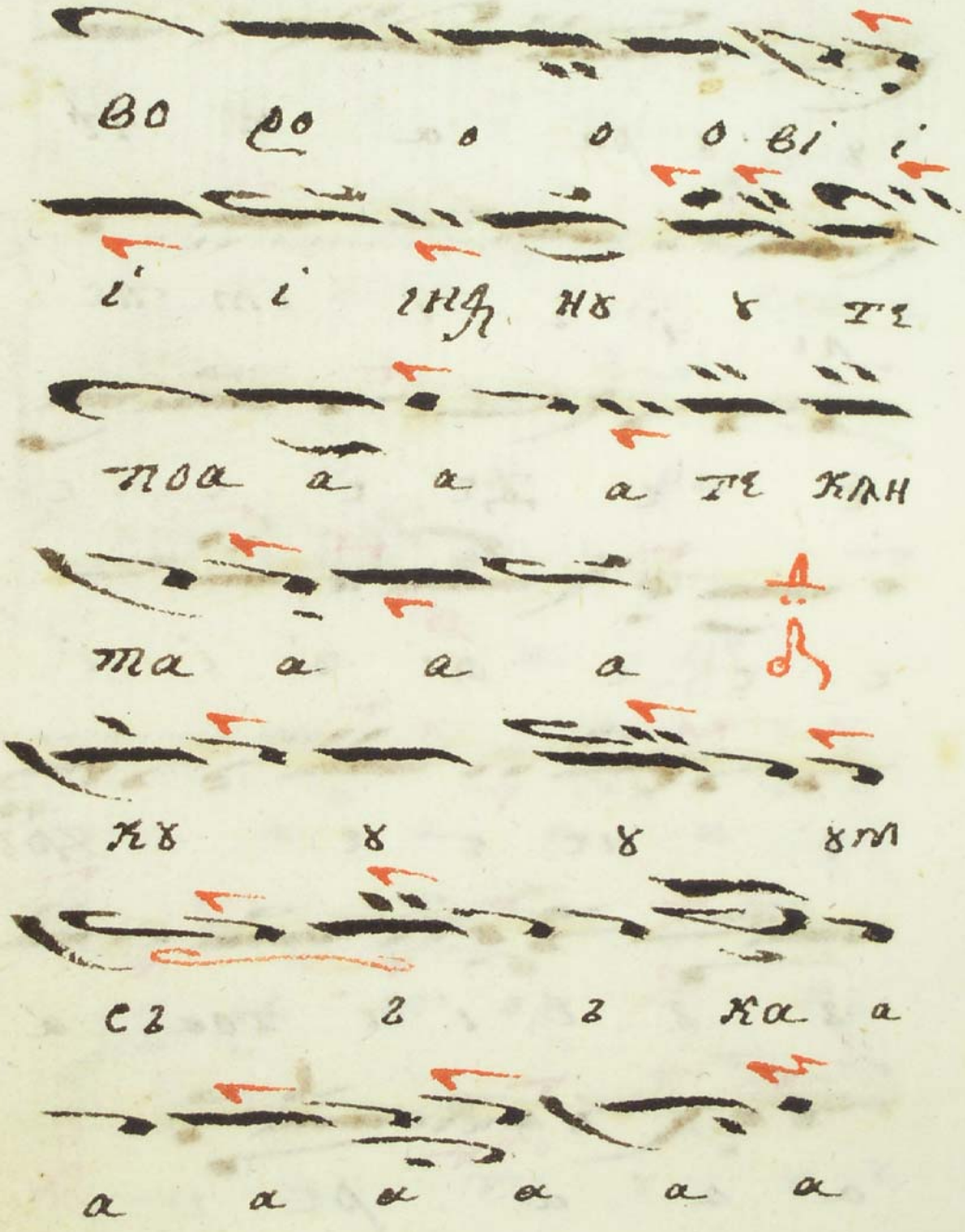
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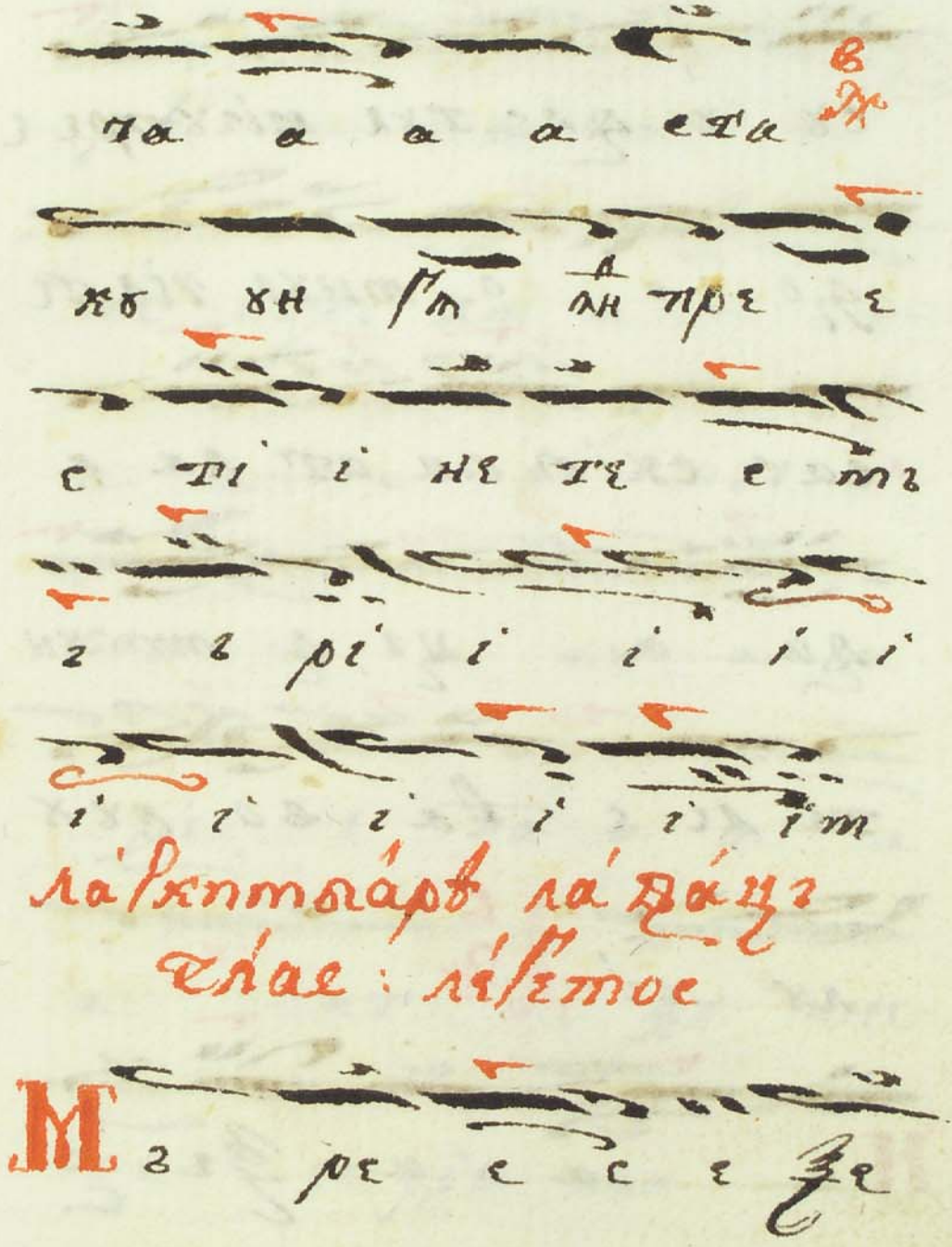
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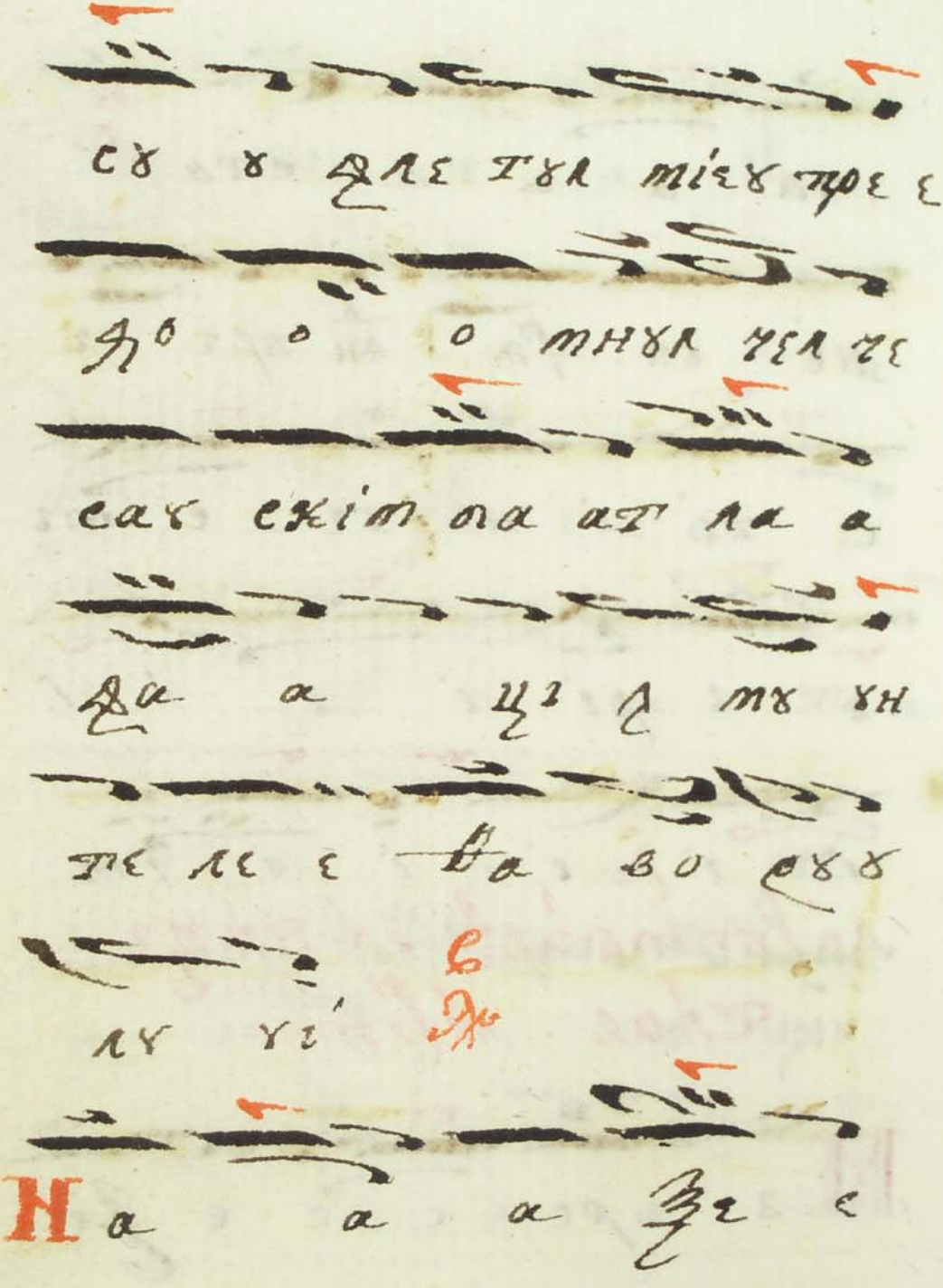

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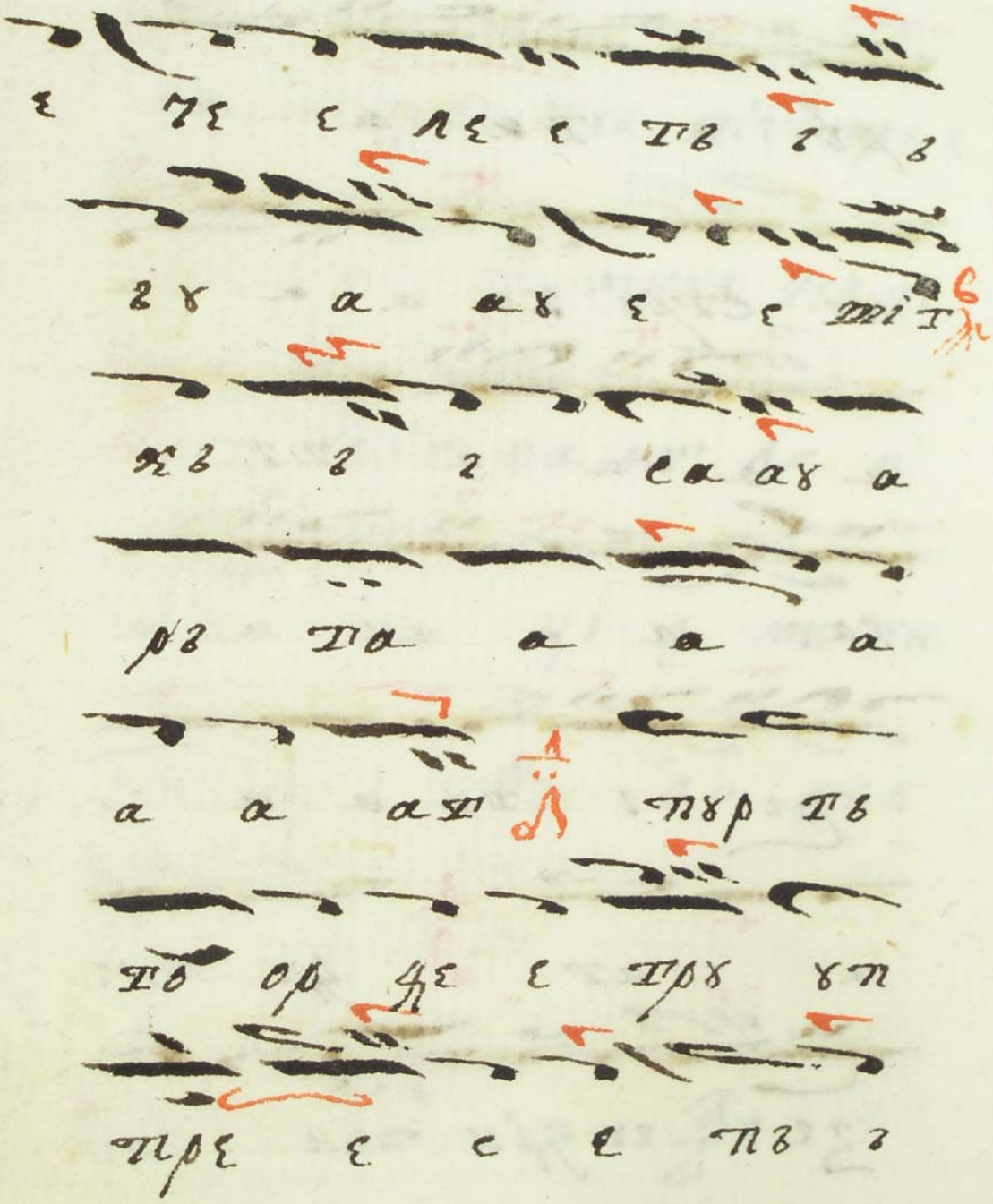

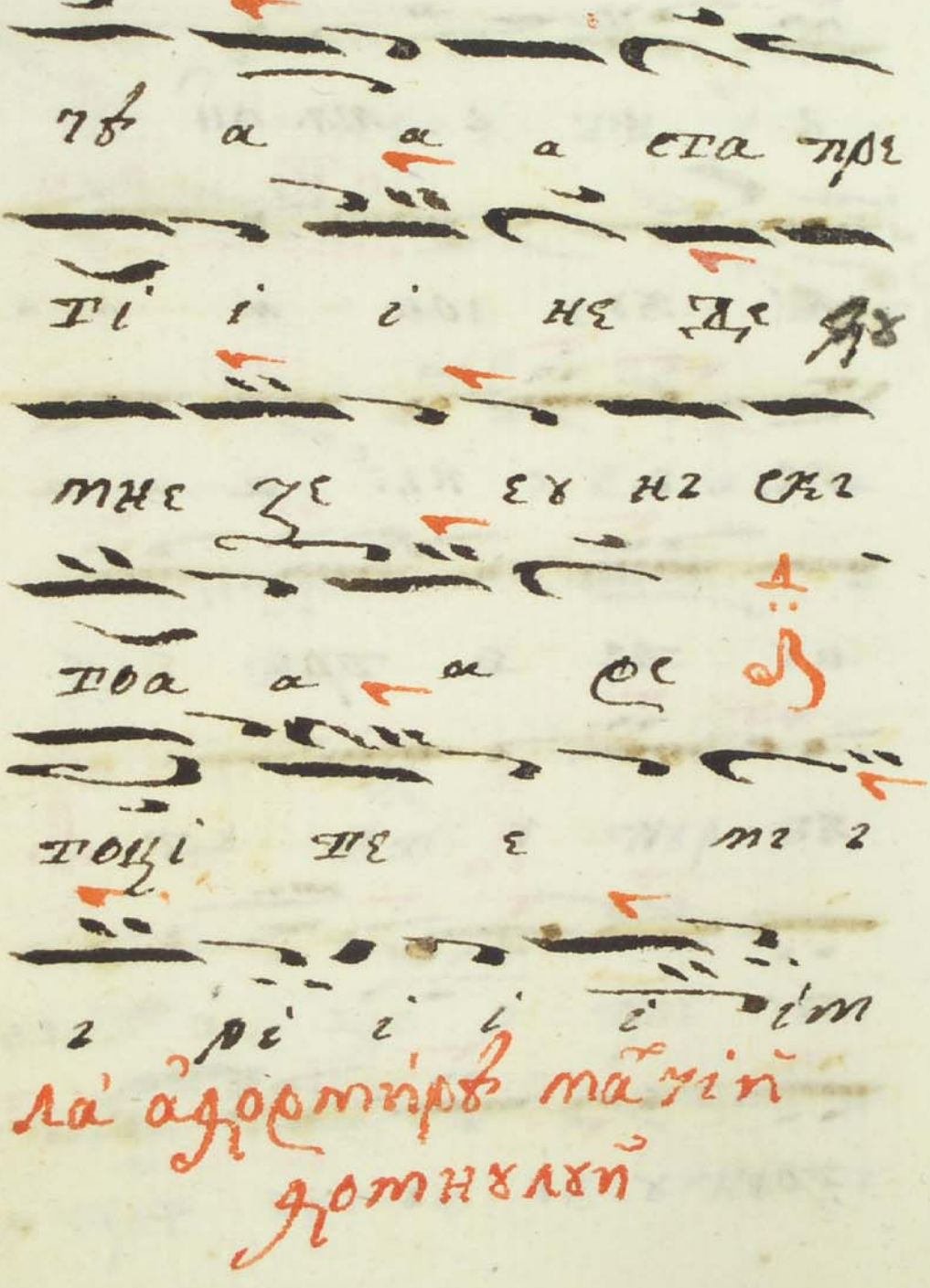

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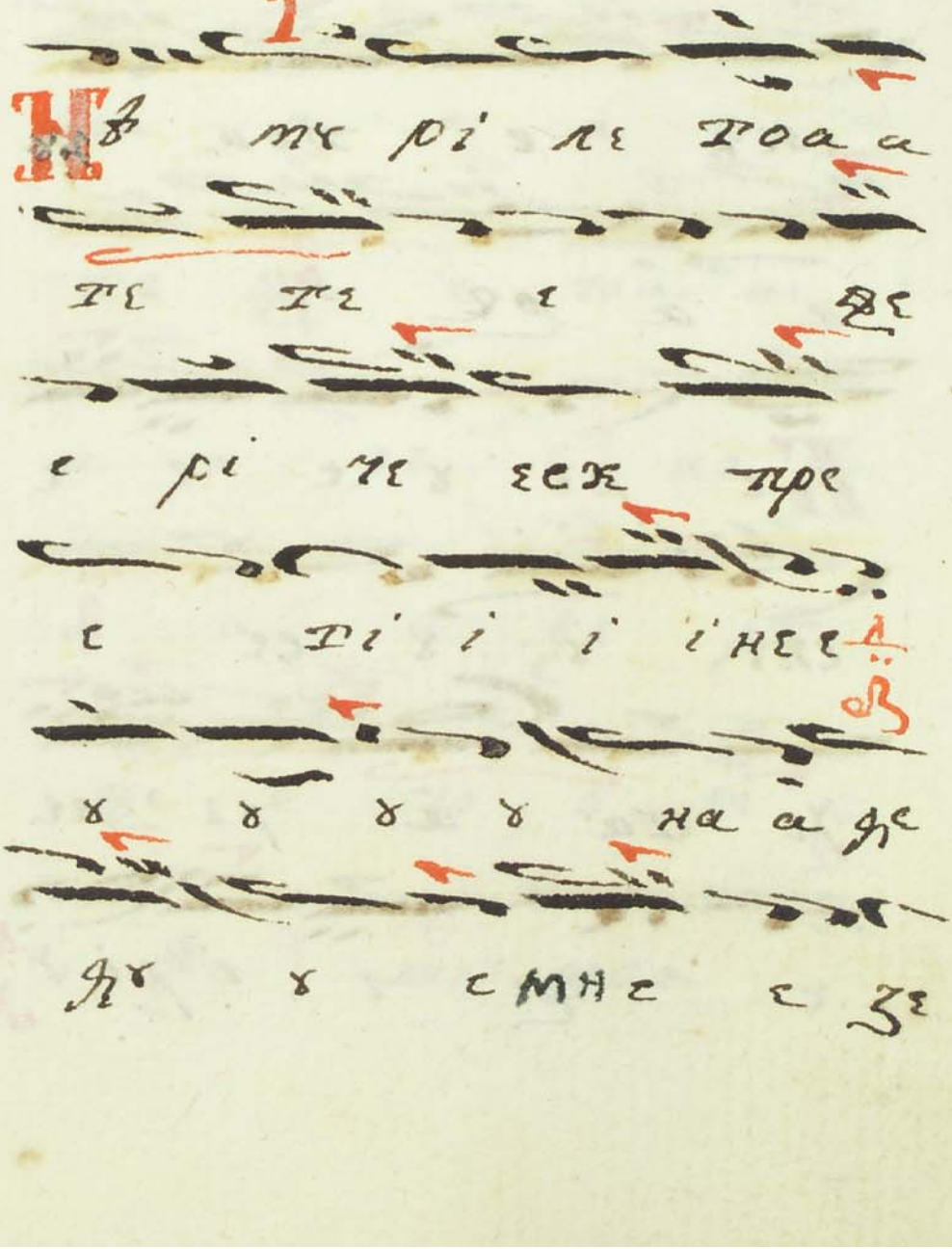

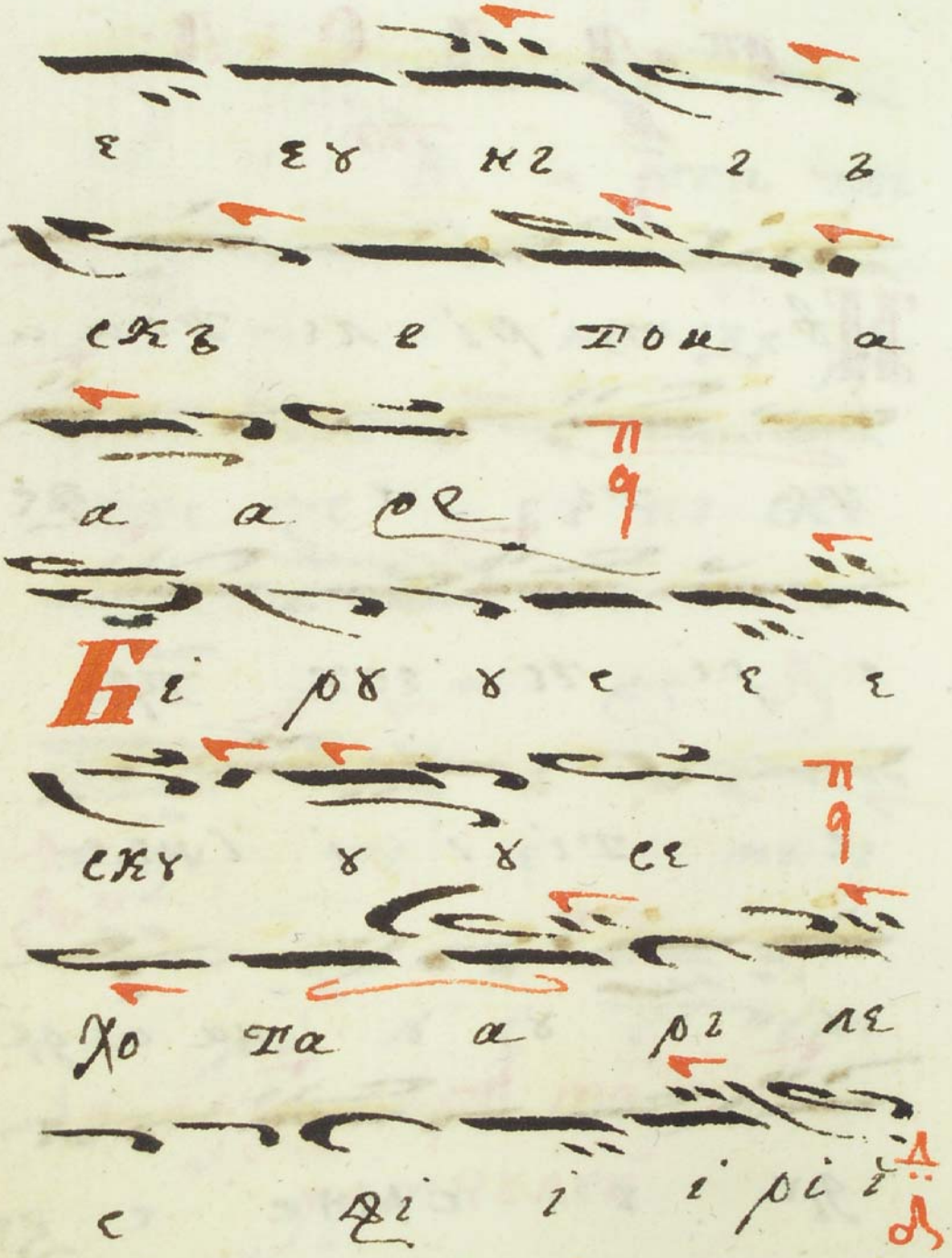

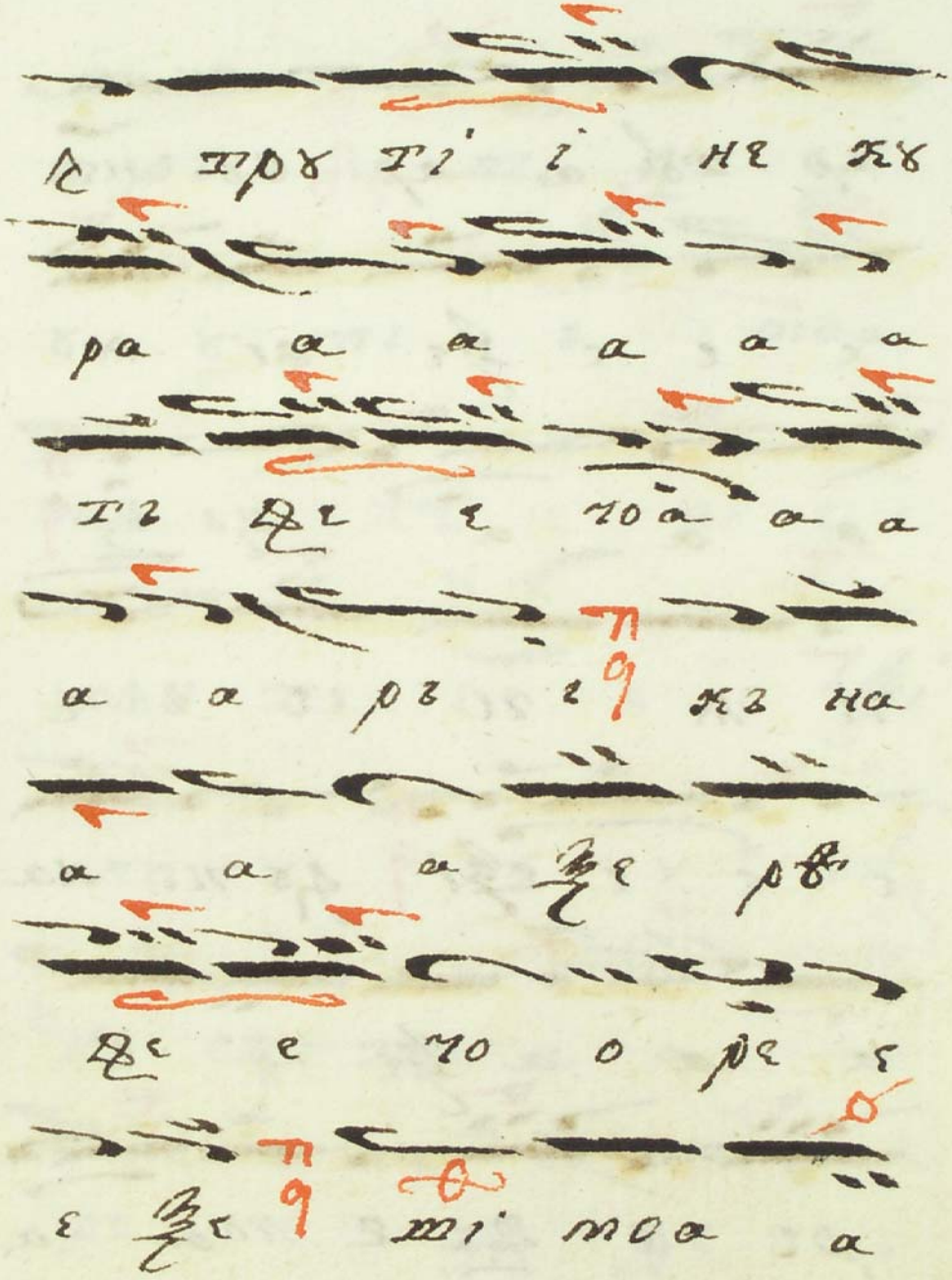

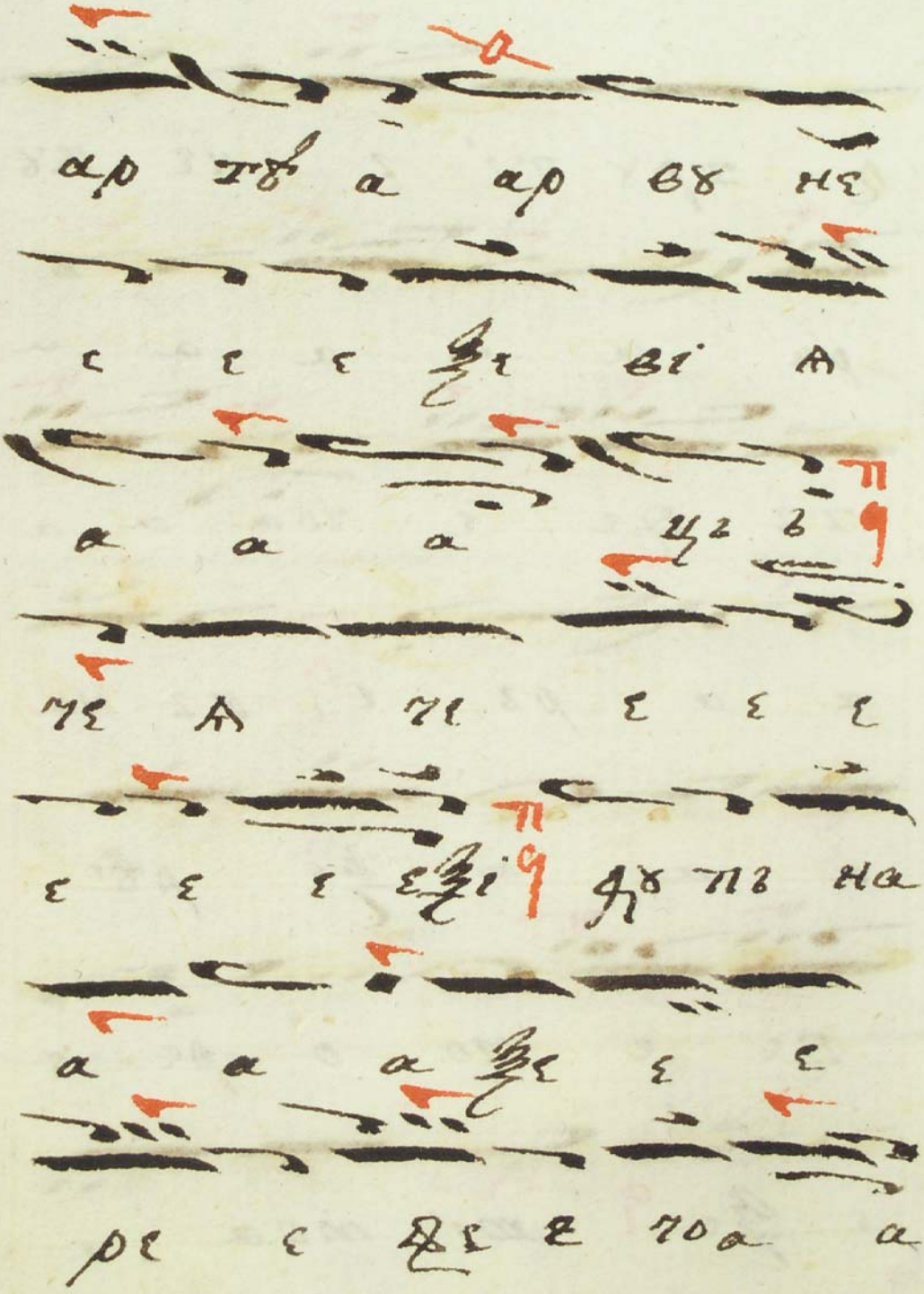

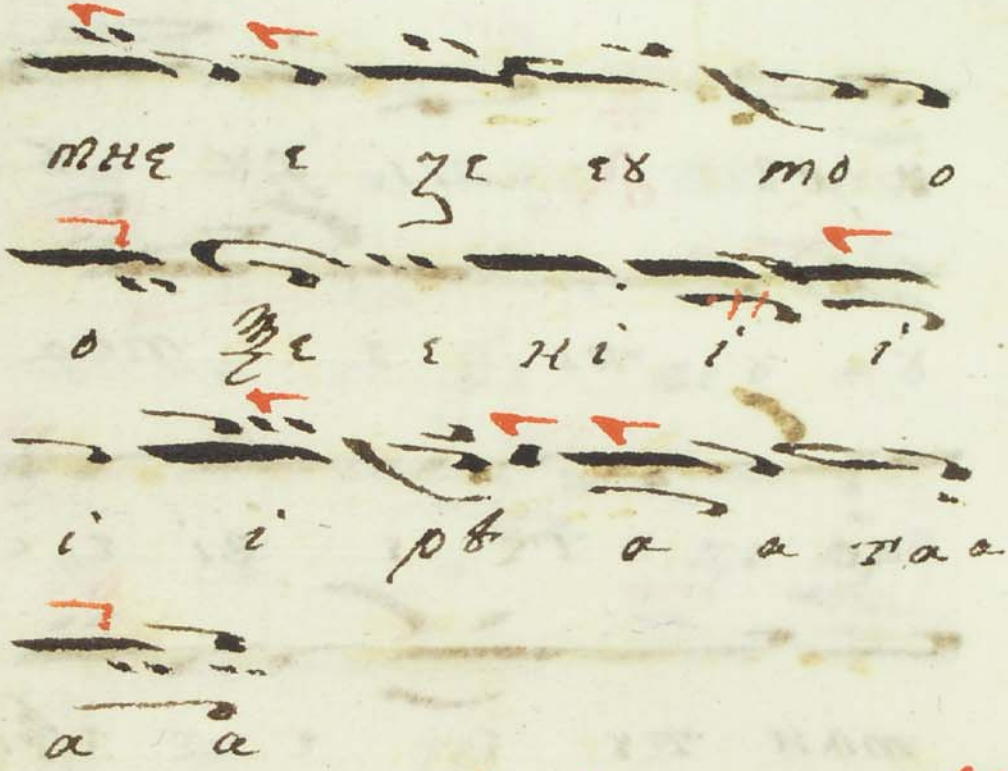

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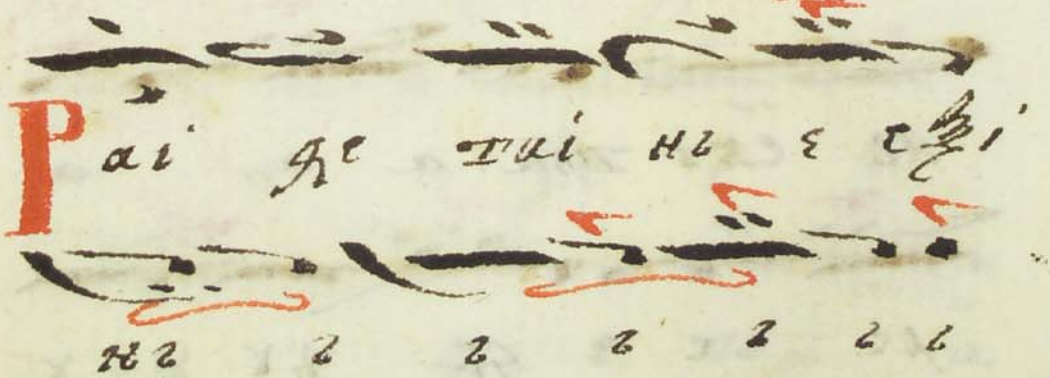

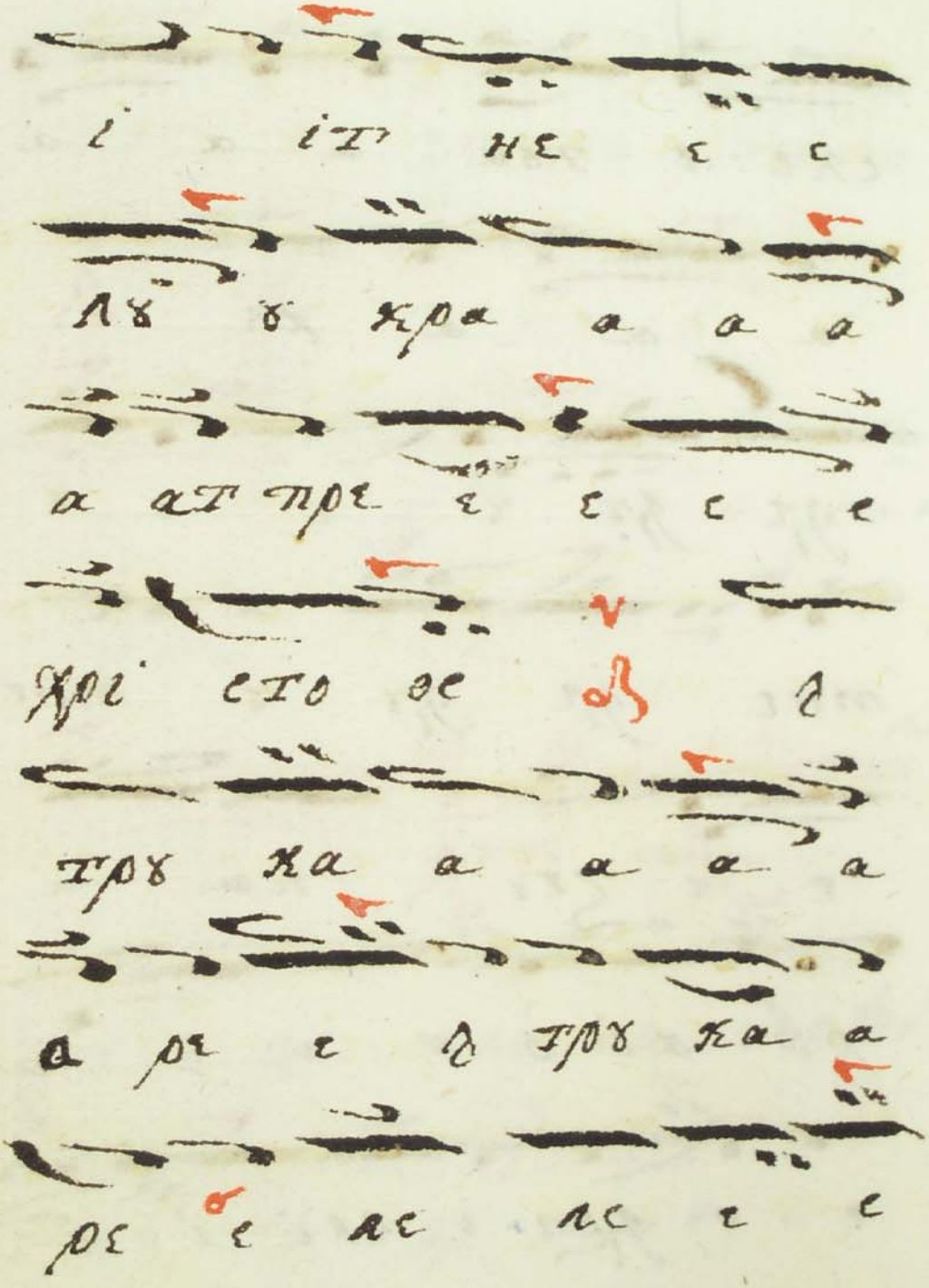

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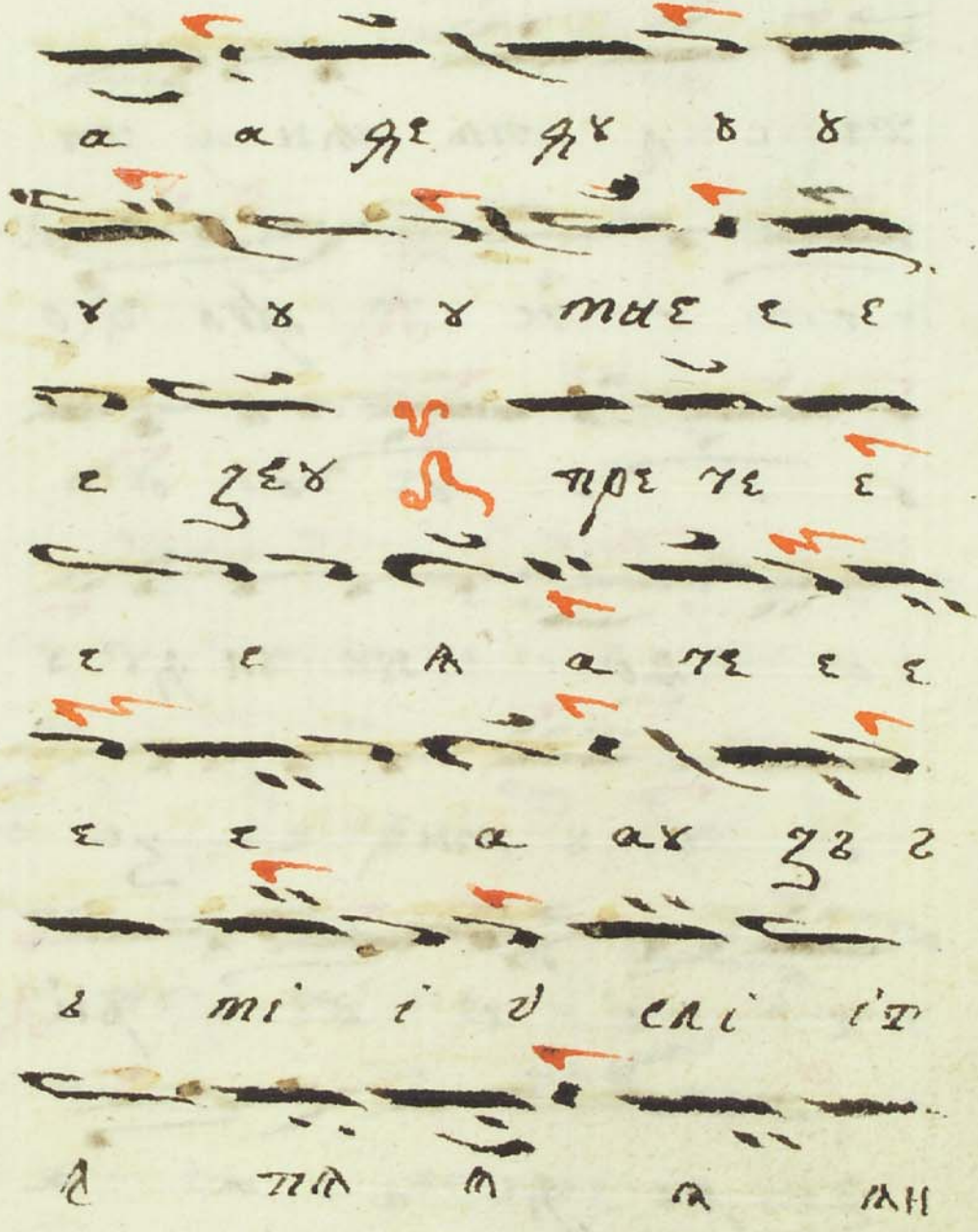

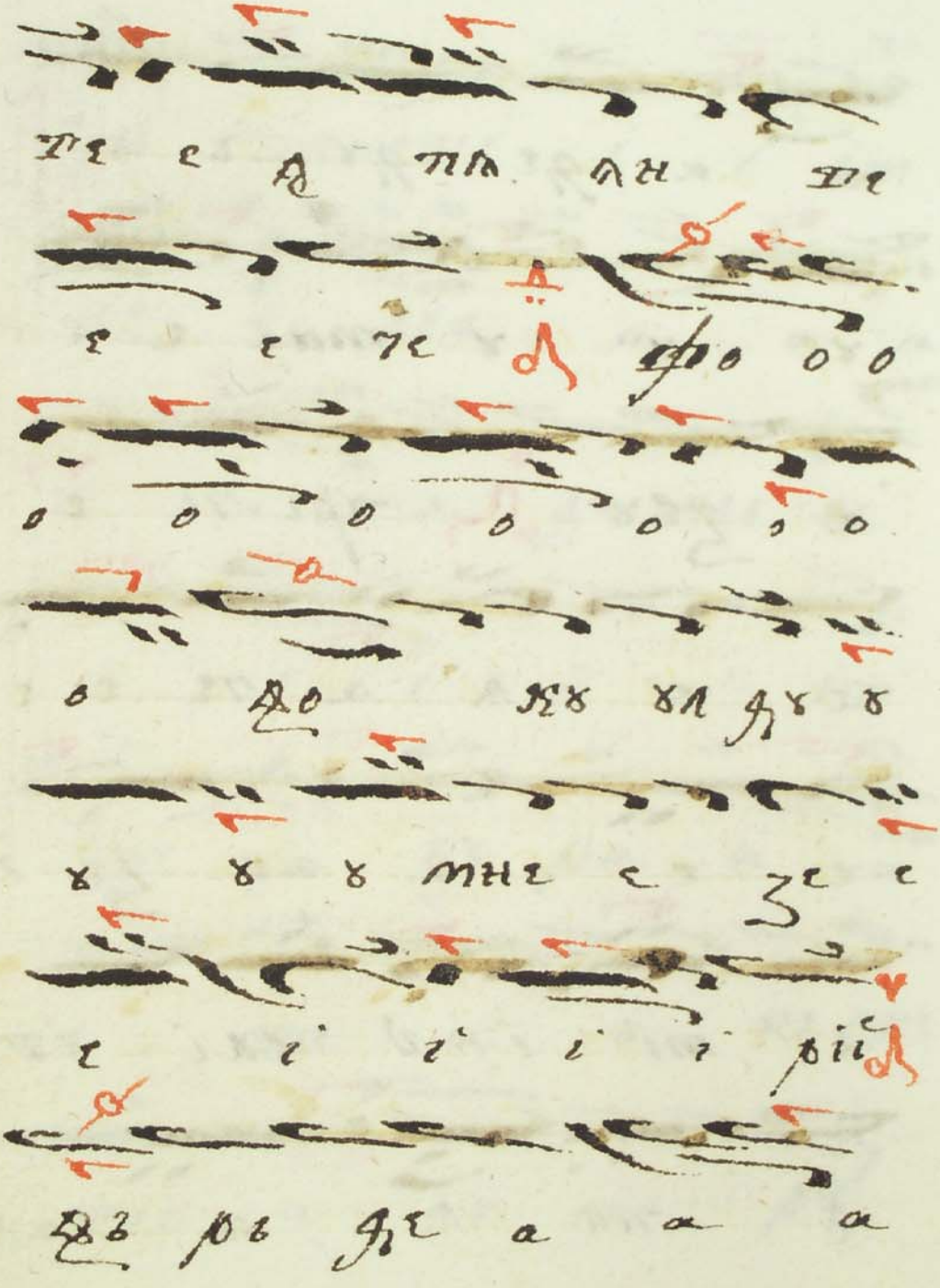

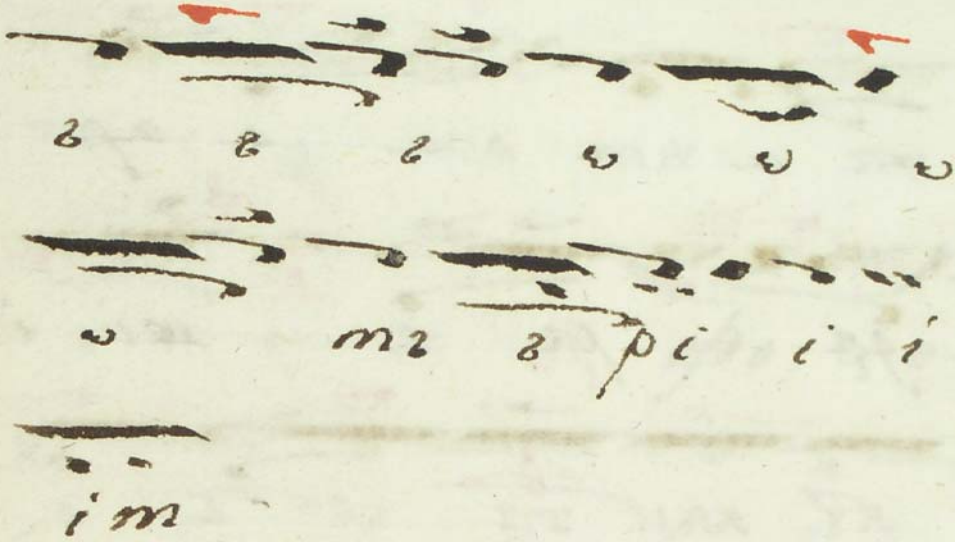

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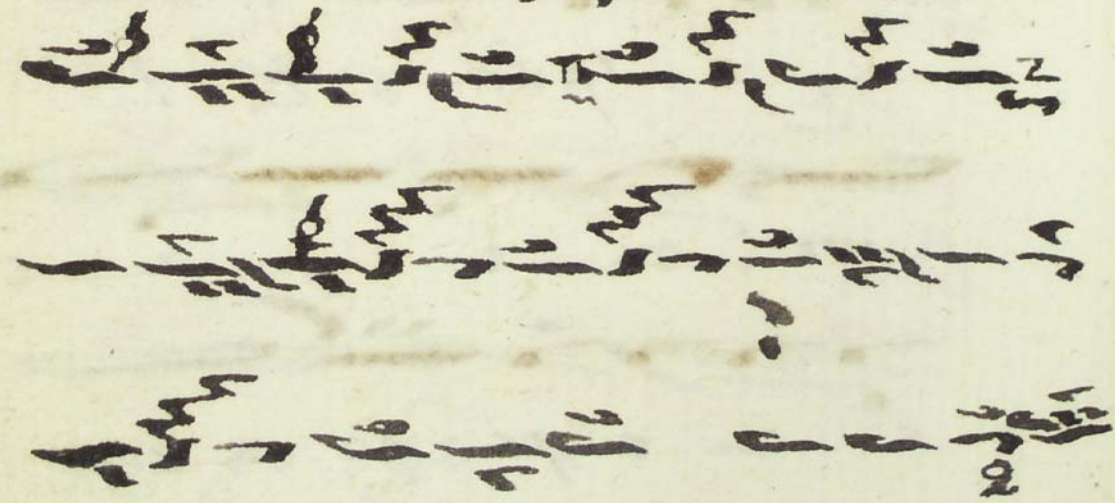

2B

99m. Manuscris muzical; scoarţe lemn; învelitoare piele maro-roşcat bogat împodobită (medalion Răstignirea); 2 nervuri profilate; încuietori; forzaţ hârtie marmorată albastru - gri - alb; hârtie manuală; filigran (ex. f.96) cerneală neagră, roşie + verde, galben; 13/9,7/4,5; caractere chirilice, greceşti; limba română, greacă

99m. Antologie cuprinzînd Anixandare, Polielee, Heruvice, Cîntări la Liturghia Sf. Vasile cel Mare, Axioane prăznicare ş.a. de Petru Lampadarie Peloponisiul, Iacob Protopsaltul, Macarie Ieromonahul, Anton Pann, ş.a.

Secolul al XIX-lea (1843), 253 f., 11,5x8,5 cm.

Titlul manuscrisului la f. 2: „Această carticică împodobită cu multe flori de cântări s-au scris în zilele părintelui arhiepiscop D.D. Calinic de smeritul monah Matinian. 1843 noembre 16 cu aceasta scrie în mănăstirea Cernica".

Text în limba română cu caractere chirilice şi în limba greacă, notaţie hrisantică, scris cu cerneală neagră şi roşie, chenar şi o decoraţie împodobind foaia de titlu cu acuarele galben, roşu, verde.

Legată în scoarţe de lemn învelite în piele bogat împodobită cu ornamente florale şi geometrice aurii, cu un medalion central cu *Răstignirea* pe coperta întîi şi un medalion circular cu decoraţie florală pe coperta a doua.

Însemnare în româneşte cu caractere chirilice**:** f. 5 Chenarul primei pagini cu cîntări: „Această carte împodobită cu feluri de cîntări bisericeşti mi-a dăruit mie, fratelui Petre, de sfinţia sa parintele Isidor schimonahul spre pomenire, 1889 iunie 20".

CUPRINS

(cu roșu numerotarea filelor în pdf)

Anixandare, de Macarie, gl.8, f.5=f4
Polieleu *Robii Domnului*, de Petru Lampadarie, gl.5, f.38=f70
La râul Babilonului, gl. 3 ca de la Ni, f.65=f124

SLUJBA ACATISTULUI:
Dumnezeu este Domnul, gl.8, f.82v=f159
Dumnezeu este Domnul, gl.8trifonie, f.86v=f167, =f170
Dumnezeu este Domnul, gl.8trifonie, f170
Tropar *Porunca cea cu taină,* gl.8trifonie, f.89=f172

SĂPTĂMÂNA PATIMILOR:
Aliluia, gl.8, f.94=f182
Aliluia, gl.8trifonie, f.96v=f187
Tropar *Iată Mirele,* gl.8trifonie, f.97=f188 ; cu sfârşit pentru fiecare zi a săptămânii: duminică seara f.102v=f199 ; sfîrșitul troparului al doilea f103=f200 ; luni seara f.103v=f201 ; marţi seara f.104v=f203
Troparul din Joia Mare *Când slăviţii ucenici,* gl.8trifonie, f.105=f204
Heruvic în Joia Mare *Cinei Tale celei de taină,* gl.6, f.113=f215
Axion în Joia Mare *Din ospăţul,* gl.6, f.117=f223
Heruvic în Sâmbăta Mare *Să tacă tot trupul,* de Iacob protopsaltul, gl.5, f.122=f232
Axion în Sâmbăta Mare *Nu te tângui pentru Mine,* gl.6, f.127v=f244

GR: Trisaghion dinamis mare, gl.2, f.137=f259
GR: Aliluia, gl.1, f.139v=f264

Heruvice săptămânale, trad. de Macarie ierom.: gl.1, după Petru Lampadarie, f.145=f271 ; gl.2/6, f.151=f283 (doar începutul) ; gl.2/6, de Grigorie protopsaltul, f.152=f285 ; gl.3, de Grigorie, f.158v=f298 ; gl.4Di Aghia, de Petru Lampadarie, f.165v=f312
GR: Heruvic, de Petru Lampadarie, gl.8, f.171v=f324
Heruvic la Liturghia darurilor mai înainte sfinţite *Acum puterile,* gl.1, f.176=f333

Axion, de Anton Pann, gl.5, f.179v=f340
GR: Axion, gl.6, f.183=f347

LITURGHIA SFÂNTULUI VASILE CEL MARE:
Răspunsuri C*u vrednicie,* gl.2, f.186=f353 ; *Sfânt, Sfânt,* gl.2, f.188v=f358 ; *Amin,* gl.2, f.193=f367 ; *Amin,* gl.2, f.193v=f368
Axion *De tine se bucură,* gl.8, f.194=f369
Pre arătătorul, gl.2, f.202v=f385

Prochimenele Postului Mare: *Să nu întorci faţa Ta,* gl.8, f.204=f389 ; *Dat-ai semn,* gl.8, f.206v=f394

Axioane prăznicare: Naşterea Domnului *Măreşte sufletul meu pre cea mai cinstită,* gl.1, f.210=f397 ; Botezul Domnului *Măreşte suflete al meu pre Cel ce în Iordan,* gl.2 forma 6, f. 212v=f402 ; Întâmpinarea Domnului *Născătoare de Dumnezeu,* gl.3 ca de la Ni, f.215v=f408 ; Bunavestire *Binevesteşte pământule,* gl.4 leghetos, f.219=f415 ; Intrarea în Biserică *Îngerii intrarea,* gl.4 leghetos, f.219v=f416 ; Dumineca Stâlpărilor *Dumnezeu este Domnul,* gl.4 leghetos, f.222=f423 ; Învierea Domnului *Îngerul a strigat,* gl.1, f.225v=f428 ; Miercurea Înjumătăţirii *Străin lucru,* gl.8, f.230=f437 ; Înălţarea Domnului *Măreşte sufletul meu pre Hristos Dătătorul de viaţă,* gl.5 Ke, f.232=f441 ; Pogorârea Duhului Sfânt *Bucură-te Împărătească,* gl.4 leghetos, f.234=f445 ; Schimbarea la faţă *Măreşte sufletul pre Domnul Cel ce S-a schimbat,* gl.4 leghetos, f.237=f451 ; Adormirea Maicii Domnului *Neamurile toate,* gl.1, f.239v=f456 ; Înălţarea Crucii Domnului *Rai de taină eşti,* gl.8 Ga, f.242v=f462

Să cinstim noroade slăvit pre Curata Născătoarea de Dumnezeu, gl.8 Ga, f.245=f467

CUPRINS - ÎNSEMNĂRI

99m. (cu roșu numerotarea filelor în pdf)

f.1=f1: ştampila Fundaţiei Stavropoleos

f1v, f.3, f.3v, f.4v: nescrise

f.2=f2: miniatură (negru, roşu, galben, verde) încadrând: "Această cărtici/că împodobită / cu multe flori / de cântări s-au / scris în zilele / părintelui arhiepiscop / D.D. Calinic / de smeritul monah / Martinian / 1843 noembrie / 16 cu aceasta scrie / în mănăstirea Cernica" (cerneală roşie, neagră; caractere chirilice)

f.2v, f.4=f3: note muzicale (cerneală neagră)

Între f.4=f3 şi f.5=f4: urmele unei foi rupte

f.5=f4: "Această carte împod/obită cu feluri de cântări bisericeşti / mi s-a dăruit mie fratelui / Petre de sfinţia sa părintele Isidor schimonahul / spre pomenire 1889 iunie / 20" (cerneală neagră; caractere chirilice)

- frontipiciu floral semnat M (negru, roşu, galben, verde)
- "Anixandare ce să cântă / la Privegheri mari făcu/te de dascălul Macarie"

f.38=f70: "Polieleu facerea lui D. / Petru Lampadarie"

f.65=f124: "La râul Babilonului ce / să cântă la sărbători"

f.82v=f159: "Slujba cântării Aca/tistului"

f.86v=f167: "Glas 8 / Ni"

f.94=f182: "În Sfânta şi Marea Săp-/tămână a Patimilor"

f.97v: Ştersătură

f.102v=f199: "Duminecă seara spre luni / sfârşitul troparului / celui dintâi îl zici / cu acest cuvânt de la Ke"

f.103=f200: "Şi celelalte. / Iar sfârşitul tropa-/rului al doilea în toate zilele îl zici tot aşa / de la Ke"

f.103v=f201: "Iar luni seara aşa întâi / tot de la Ke"

f.104v=f203: "Iară marţi seara aşa / tot de la Ke"

f.105=f204: "Troparu în Sfânta şi / Marea Joi"

f.110v - f.112v: nescrise

f.113=f215: "În Sfânta şi Marea Joi / în loc de Heruvic să cântă acesta"

f.117=f223: "Axion întru acea zi"

f.121v=f232: "În Sfânta şi Marea / Sâmbătă în loc de He/ruvic facerea lui / kir Iacob protopsaltul"

f.127v=f244: "În Sfânta şi Marea Sâ/mbătă în loc de Axion"

f.133v - f.136v: nescrise

f.134: ştampila Fundaţiei Stavropoleos

f.135: note muzicale (cerneală neagră)

f.137=f259: "Dinameis megallon / ihos defteros"

f.139v=f264: "το ... αλληλουιαριον ψαλλομενα του αποστολου ηχος πρωτος Pa”

("... Aliluiar ce se cîntă la Apostol, glas 1 Pa”

Între f.140 şi f.141: urmele unei foi tăiate zig-zag

f.143 - f.144v: nescrise

f.145=f271: frontispiciu, iniţială ornată (roşu, verde)

- încep două alte numerotări mai vechi
- "Începutul Heruvicelor ce / să cântă peste săptă-/mână tălmăcite de părin-/tele Macarie ieromonahul / Acesta al lui Petru Lampadarie"

f.151=f283: "... glas 2 Pa”

- aceasta este o foaie mai mică ca dimensiune şi textul nu are legătură (e un început de Heruvic)

f.152=f285: "Facerea lui kir Grigorie protopsaltul"

f.158v=f298: " Facerea acestuiaşi Grigorie"

f.165v=f312: " Facerea lui kir Petru Lampadarie"

f.171v=f324: "Tu avtu Petru Lampadariou" (a lui Petru Lampadarie)

f.176=f333: "Acesta să cântă la Prejve/ştenie în loc de Heruvic"

f.179v=f340: "Axion facerea lui D. An/ton Pann profesorul"

f.185v: miniatură (roşu, galben, verde, negru)

f.186=f353: "Rânduiala Liturghiei ma/relui Vasilie ce să cân-/tă în toate duminecile / marelui post şi al sărbătorii"

f.194=f369: "Acesta să cântă în loc de Axion"

f.202=f385: "Acesta să cântă la Sfân/tul Vasilie Axion"

f.204=f389: "Prochimenile ce să cân/tă la Vecernia Dumine/cilor Sfântului Post cel Mare"
f.207v: ornament (roşu)
f.208 - f.209v: nescrise
Între f.209 şi f.210: urmele unei foi rupte
f.210=f397: "Axioane ce să cântă la / Praznice Împărăteşti şi ale / Născătoarei de Dumnezeu / Acesta este la Naşterea / Domnului nostru Is Hs"
Între f.217 şi f.218: urmele unei foi tăiate zig-zag
f.219=f415: "La Buna Vestire a Maicii / Domnului. Glas Leghetos"

f.245=f467: "Acesta pentru că nu / s-au pus la locul lui / s-au aşezat aicea"
f.247v=f472: "Vai, vai negrite suflete / Facerea Părintelui Macarie ieromonahul / Glas 8-lei, Ni" (note fără text)
f.248v - f.253v nescrise
f.253 ştampila Fundaţiei Stavropoleos