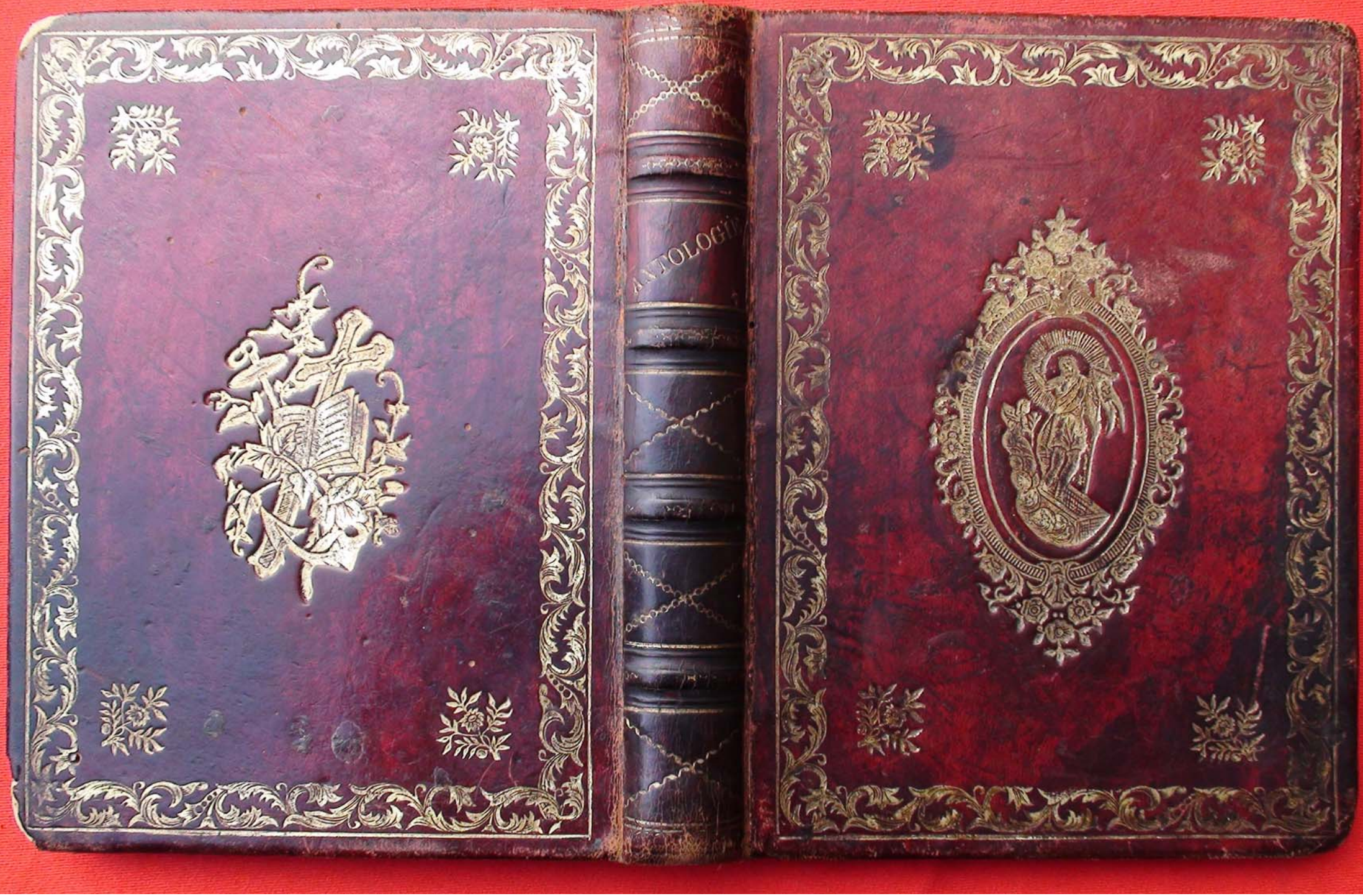
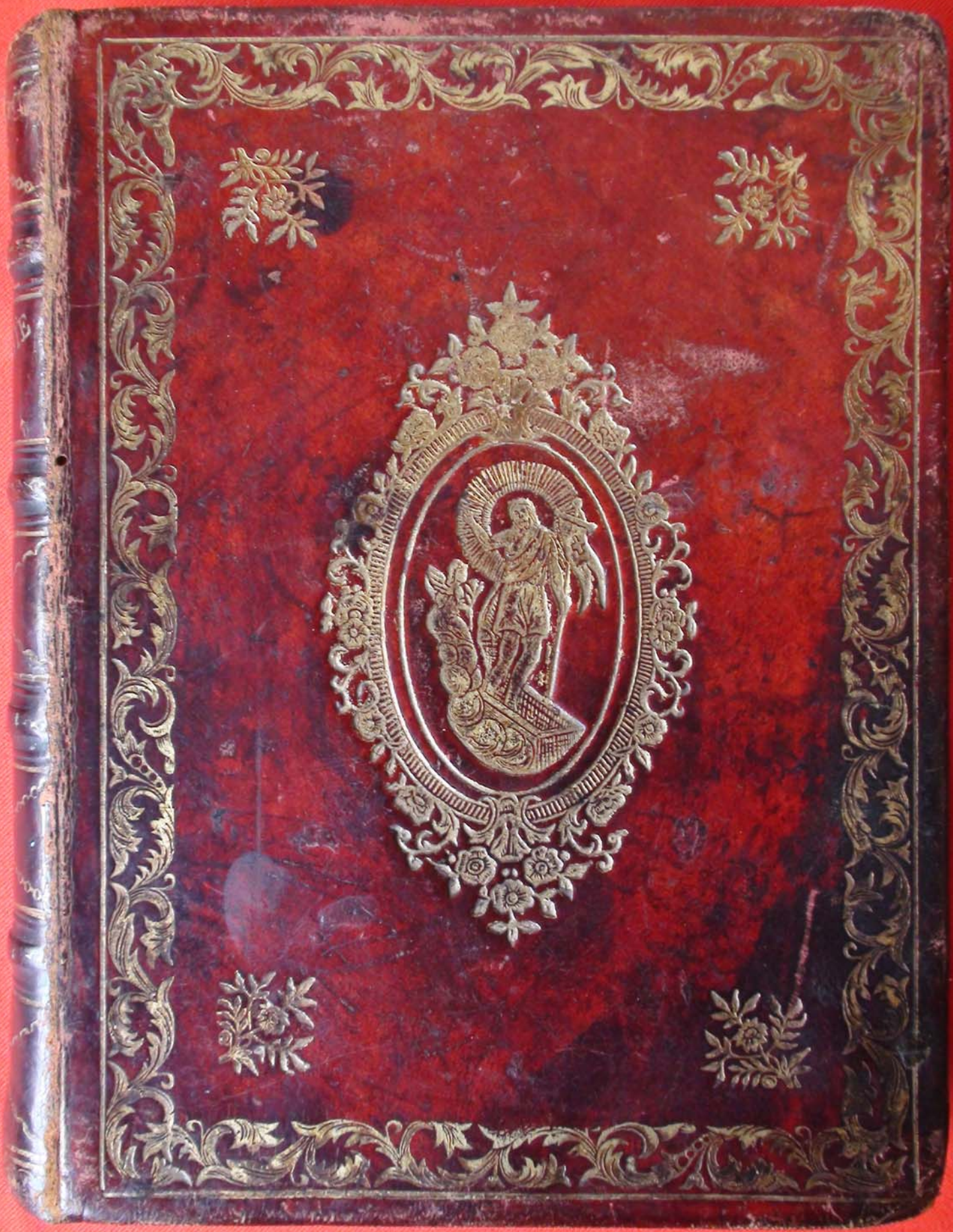

ANTOLOGIA





Тáблица,

де матéрїе.

	№
Âнниксадáреле лв҃и Хврмвз . . .	1.
Âнниксандáреле Пър: Некта́рїе . .	20.
Âнниксандáреле лв҃и фокїв . . .	30.
Кекрата́рїе лв҃и І҃ков . . .	36.
Дотмáтечнле: кв слáвеле . . .	52.
Нъскътоáре де Âмнехéв . . .	72.
Âвмúнъ лúнъ де Пър: Некта́рїе . .	71.
Âнтифóн де Âїмїтрúцъ . . .	82.
Âнтифóн де Пър: Геро́нтїе . .	83.
Полїелéвл лв҃и Âнкúил, глáс, А҃ . .	85.
Полїелéвл лв҃и лъмнадáрїе глáс, Є҃ . .	98.
Полїелéвл мáїчи Âмнвлви, глáс, Н҃ . .	111.
Тóатъ свфлáрь пе ѿпт глáсврн . .	119.
Слáвословїа лв҃и Вїхантíв, глáс, Є҃ . .	130.
Слáвословїа лв҃и Грїтóрїе, глáс, Н҃ . .	135.

DIN (1097)
CARTILE BISERICEI (CHILIEI)
ROMANESTI, "SFANTUL GHEORGHE"
COLCIU - SFANTUL MUNTE ATHOS.
IEROM, DIONISIE IGNAT

DIN (1097)
CARTILE BISERICEI (CHILIEI)
ROMANESTI, "SFANTUL GHEORGHE"
COLCIU - SFANTUL MUNTE ATHOS.
IEROM. DIONISIE IONAT

ÂNTOLOGHIE,

cu

FLOAREA ALESĂ; de

cântări bisericești;

Nevoința la privegherea sfintei înălțări. cununele împletite, sfintelor trăsurse, de C: C: Părintele Nectarie, Hușanu; Proto-Psaltul Sfântului Munte; Prodromit. cu scrisă învățătură cântări de Ierod: Hesihie Petrescu, Prodromu Pentru Kilia cu hramul Izvorul tămăduirii; cu voința Arhimandritului Superior Ierom: Eulogie Sfânt monastirei Zugrafu.

1913. Martie 5. Sfântul Munte Athos

DIN (1097)
CARTILE BISERICEI (CHILIEI)
ROMANESTI, "SFANTUL GHEORGHE"
COLCIU - SFANTUL MUNTE ATHOS.
IEROM. DIONISIE IGNAT

Ἀнѳолоγїе,

сaѹ

Флоáрѣ Ласе; де

Кънтърѣ Бисерічéщѣ;
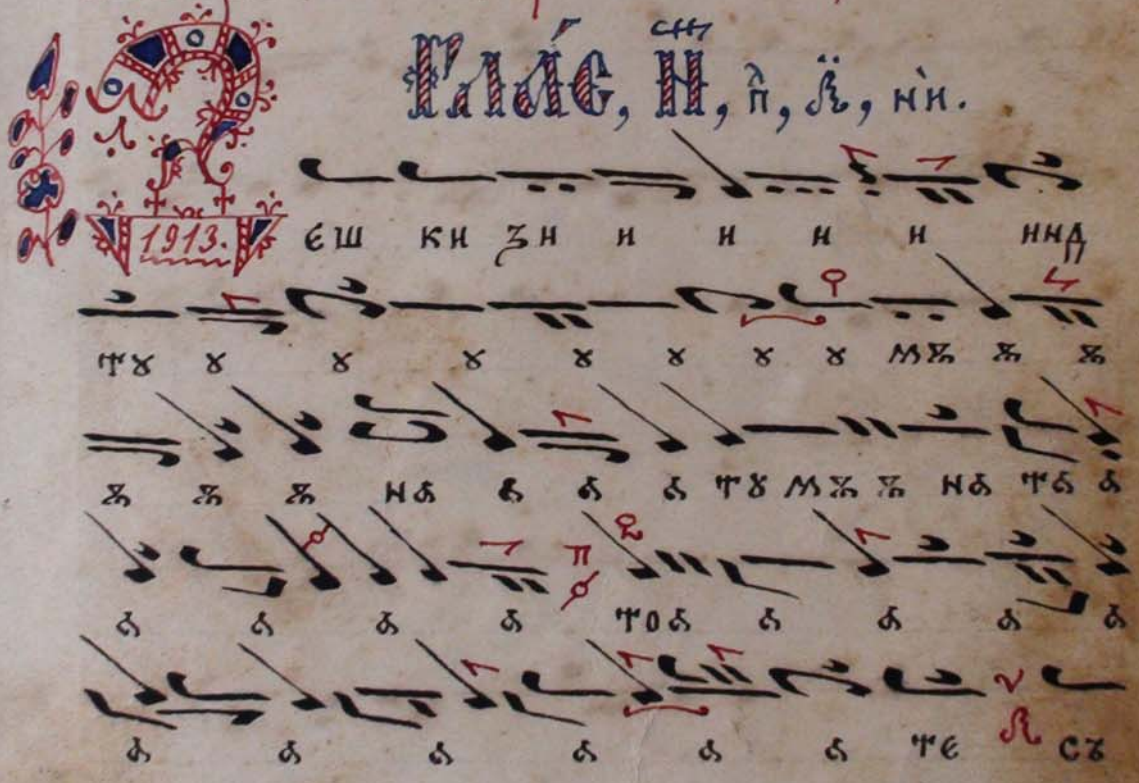
Нечесáре лѧ прибетїéре шн оѫтрéнїе. оѫнеле компѹсе, шн бълтеле трафѹсе, де Ѳ: Ѳ: Пърінтеле Нектарїе, Хѹшáнѫ; Прото=Псáлтѳл Сфѣнтѹлѹй мѹнте; Продроміт. Саѹ скрíс бчéсте кънтърѣ де Іерод: Ісіхїе Петрéскѫ, продпéнтрѫ кїлíа кѫ крáмѳл Іѫбóрѳл Тѣмхдвірїѣ; кѫ келтѹмла Ѧктѹáлѹлѹй Сѫперіóр Іером: Ѳулóтїе сѹпт монастíрѣ Ватопéдѫ.

1913. Мартїе 5. сфѣ: мѹнте Ѳосе

Аникдандис

Компусе де сфинтул Іоанн Кукузел, ши скрис
тате де Хрисос Хартофикос, кар традусе
ын лимба ноастрэ романэ, де С.С. Пэринтеле
Нектарие Хушану; Прото-псалт а сфинтей Мунте.

Глас II, п, къ, ни.

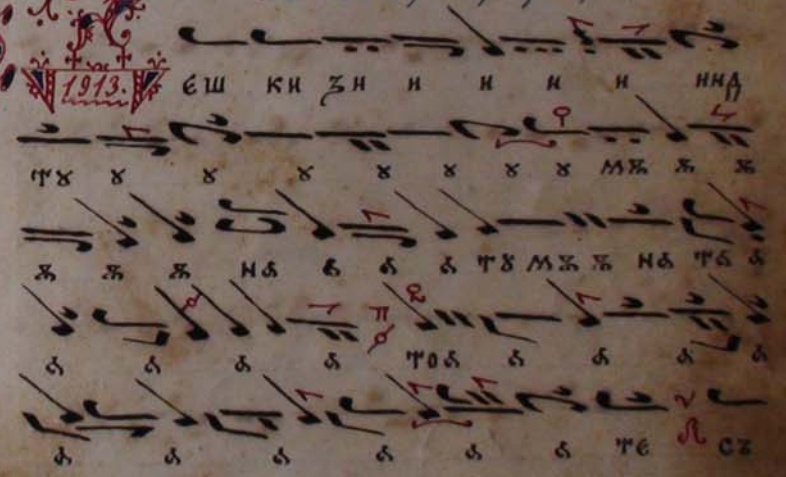


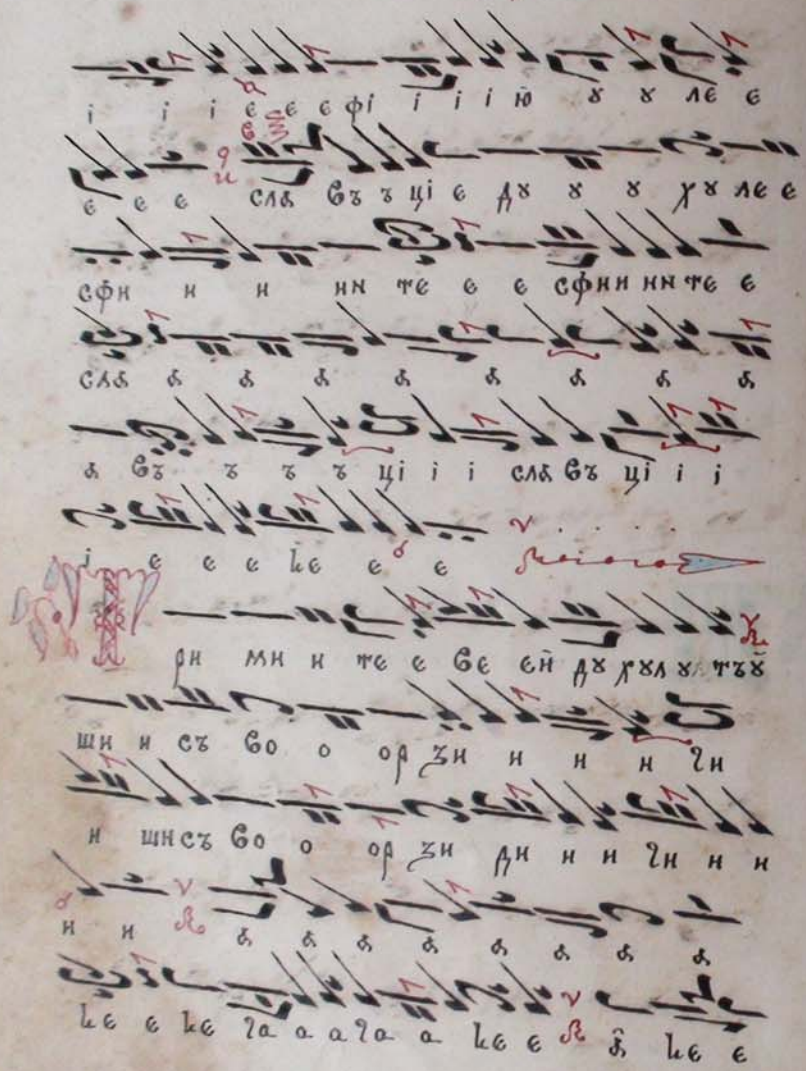
Аниксандаре

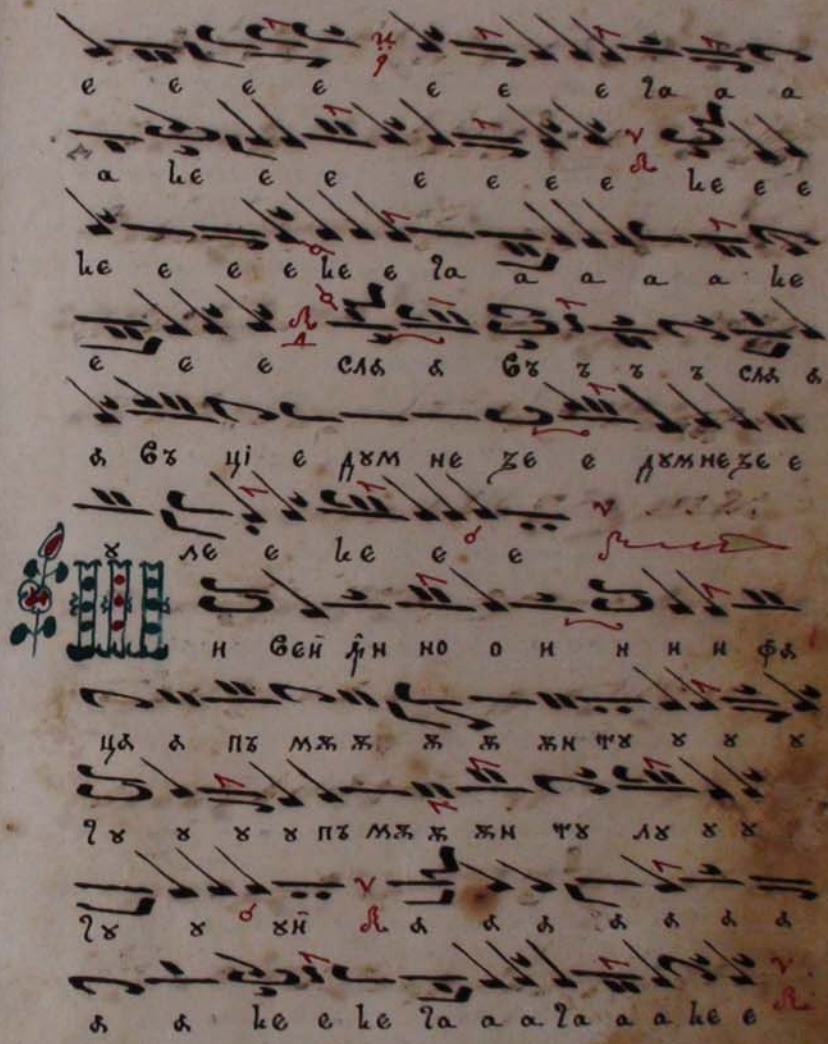
Компусе де сфинтул Иоанн Кукузел, ши скрисе де Хрисос Хартофикос, кар традусе ын лимба нострэ ромынэ, де С.С. пэринтеле Нектарие Хушанул; Прото-псалт а сфинтей мынэстири.

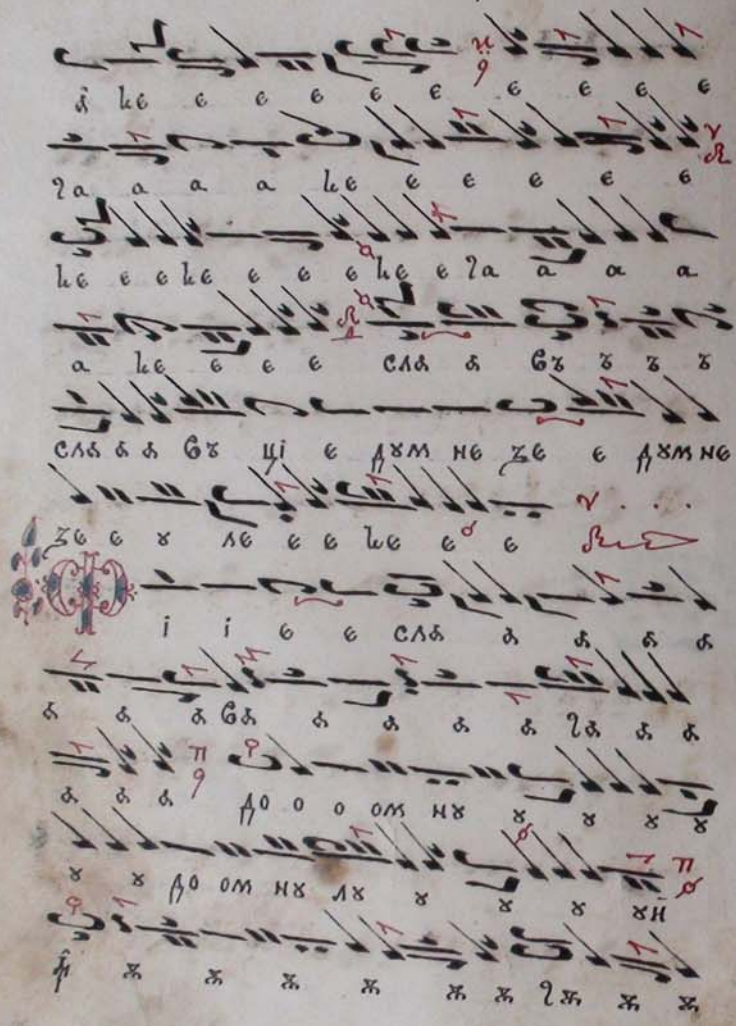
Глас II, а, Ай, ни.

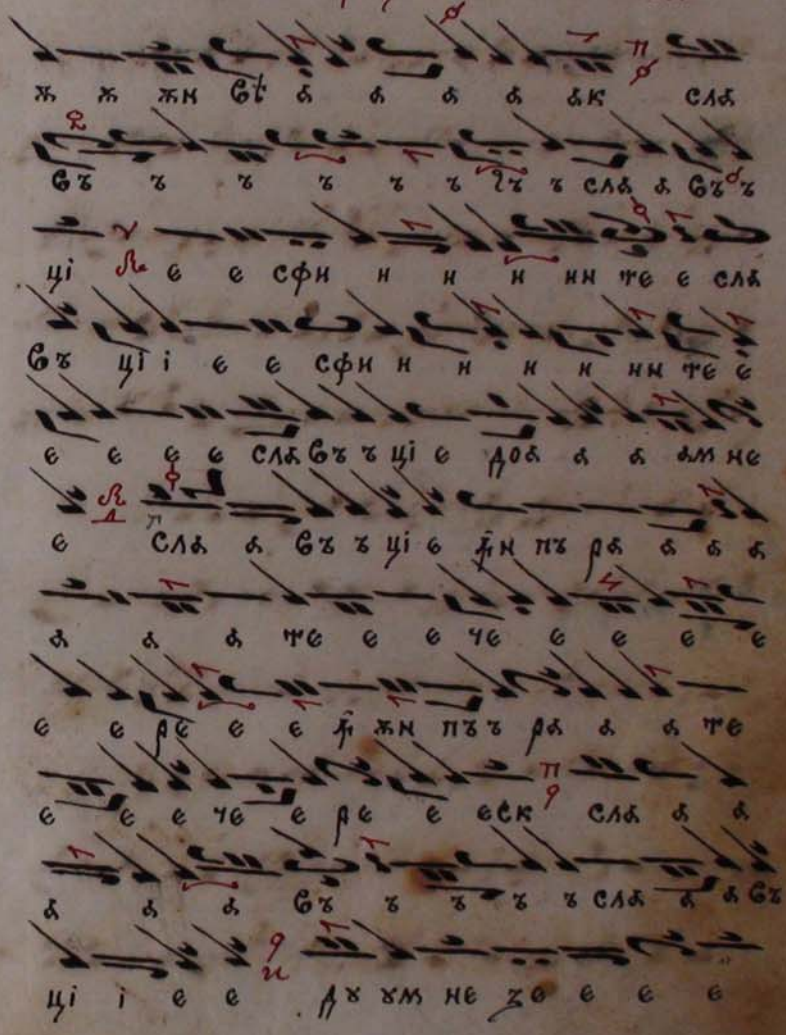
1913.

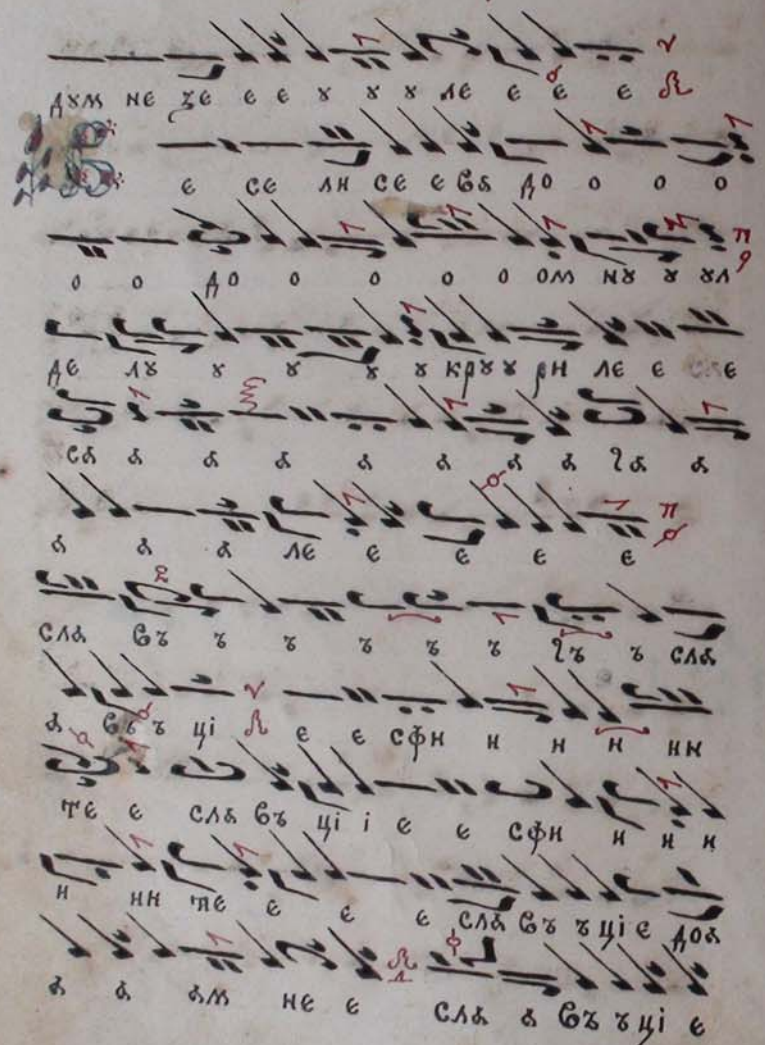


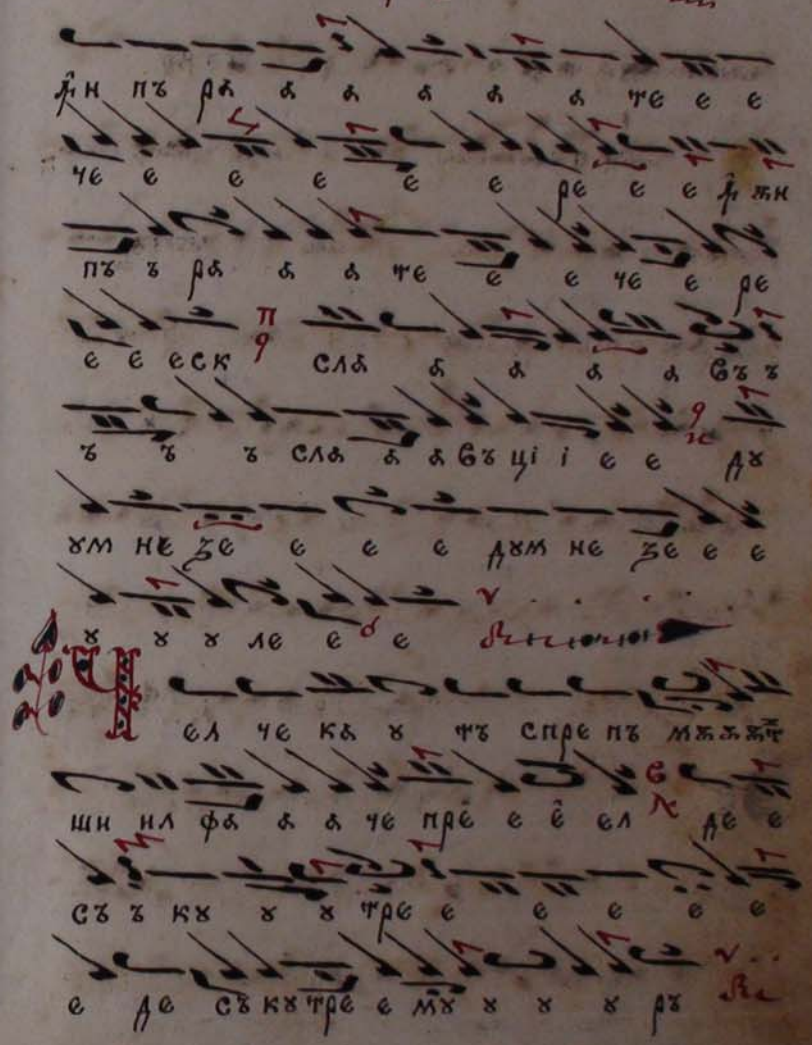


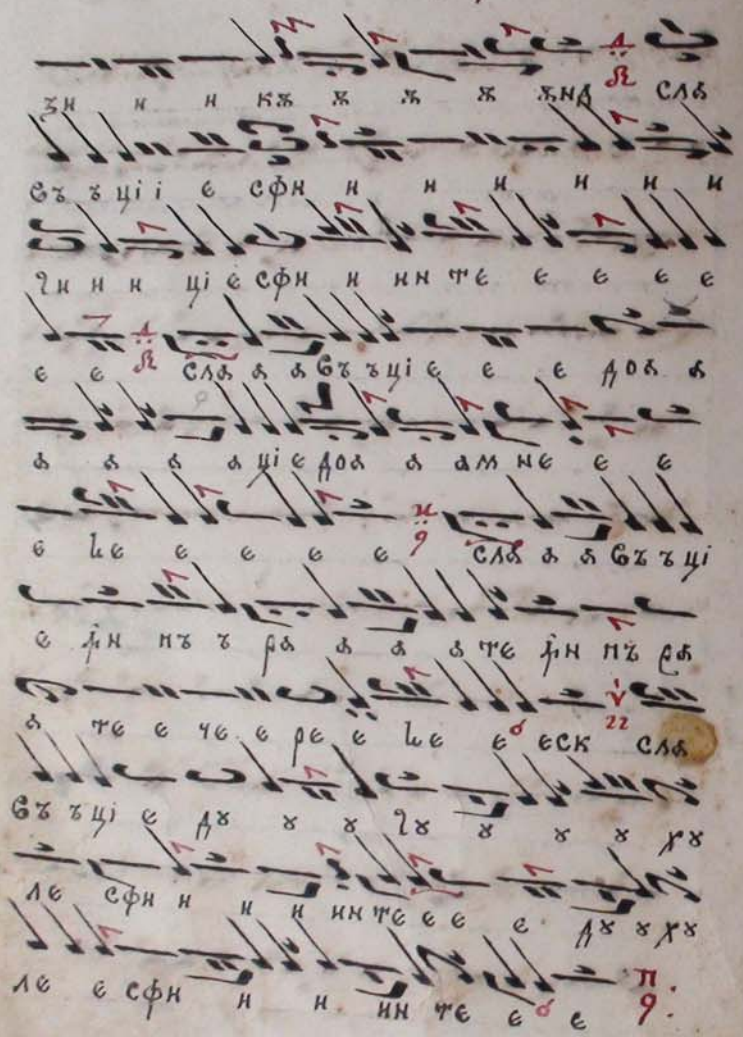


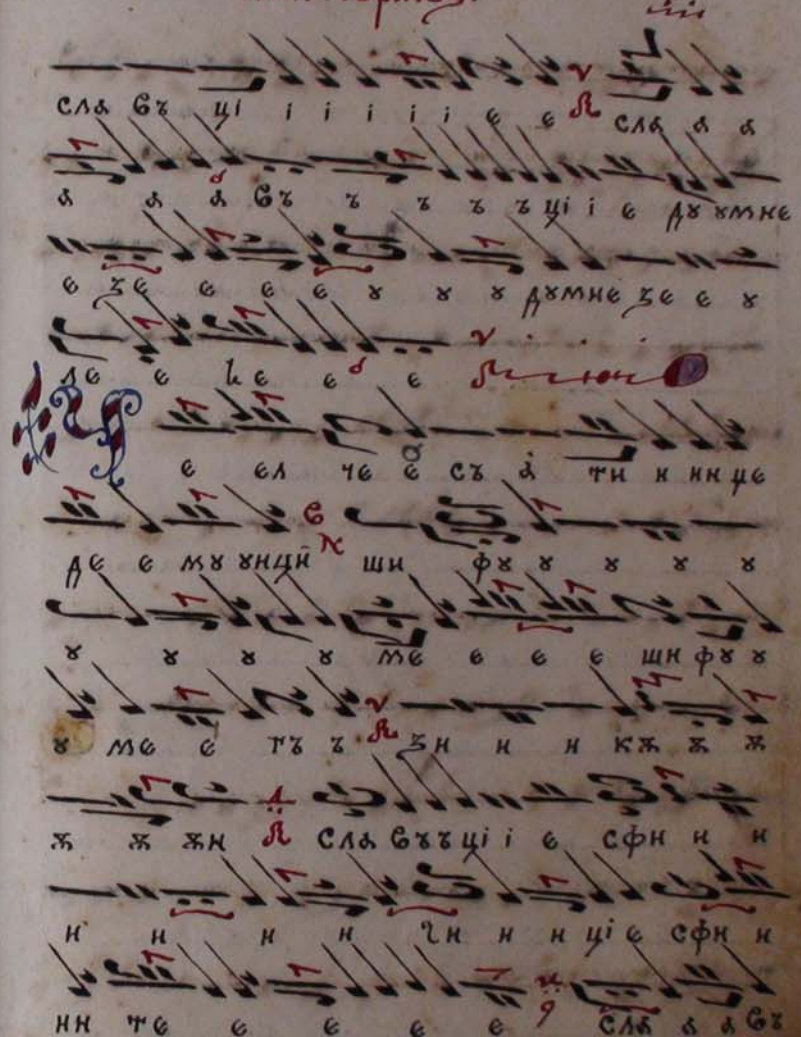


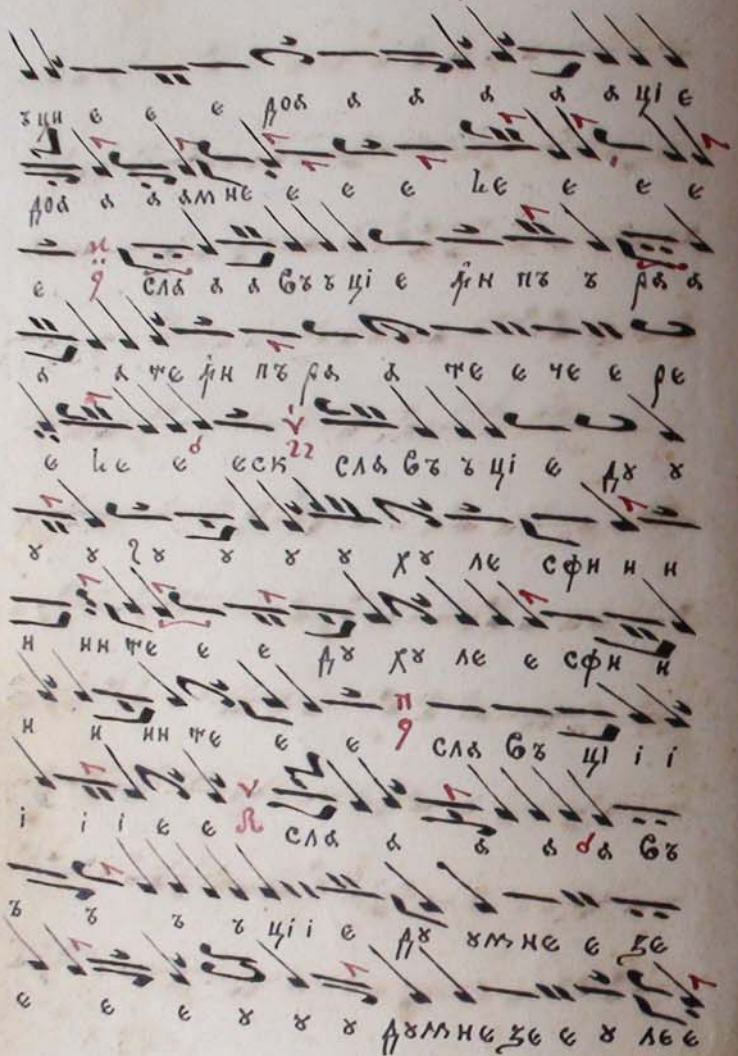


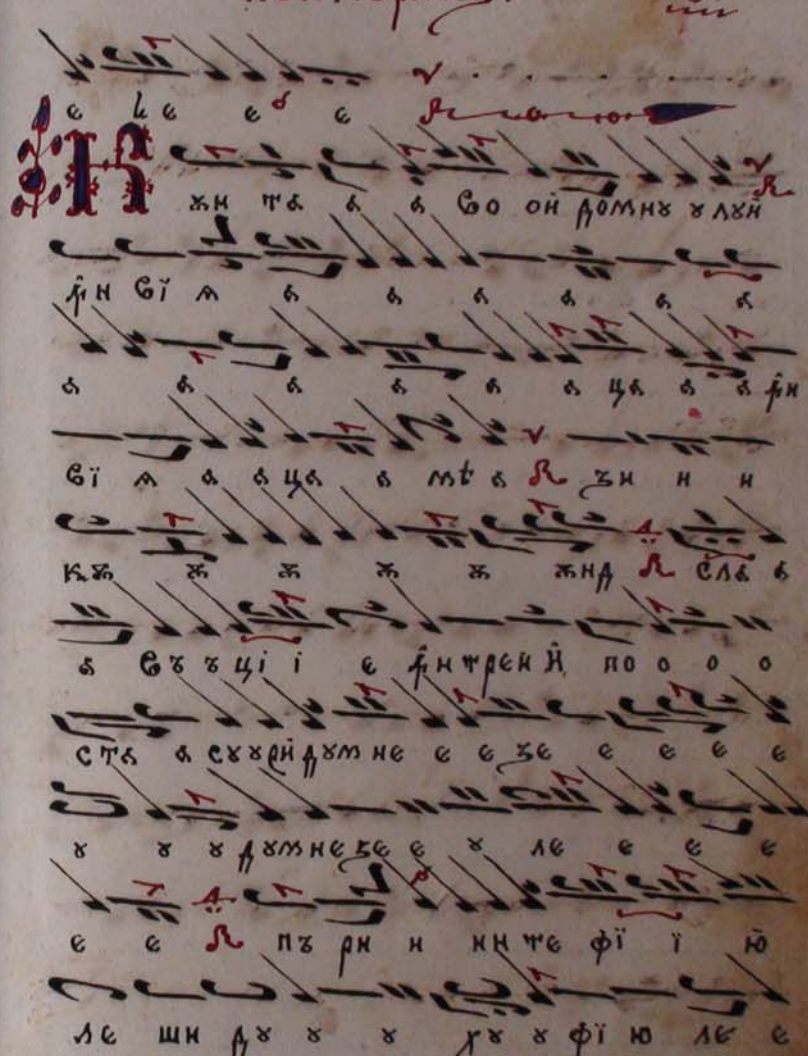


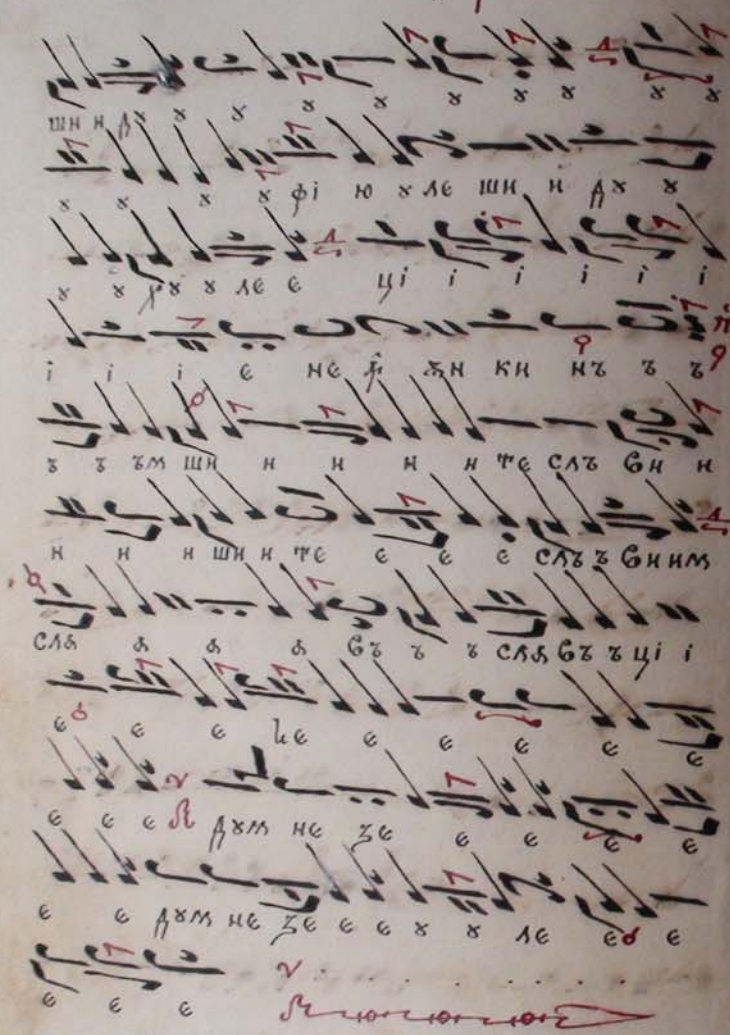


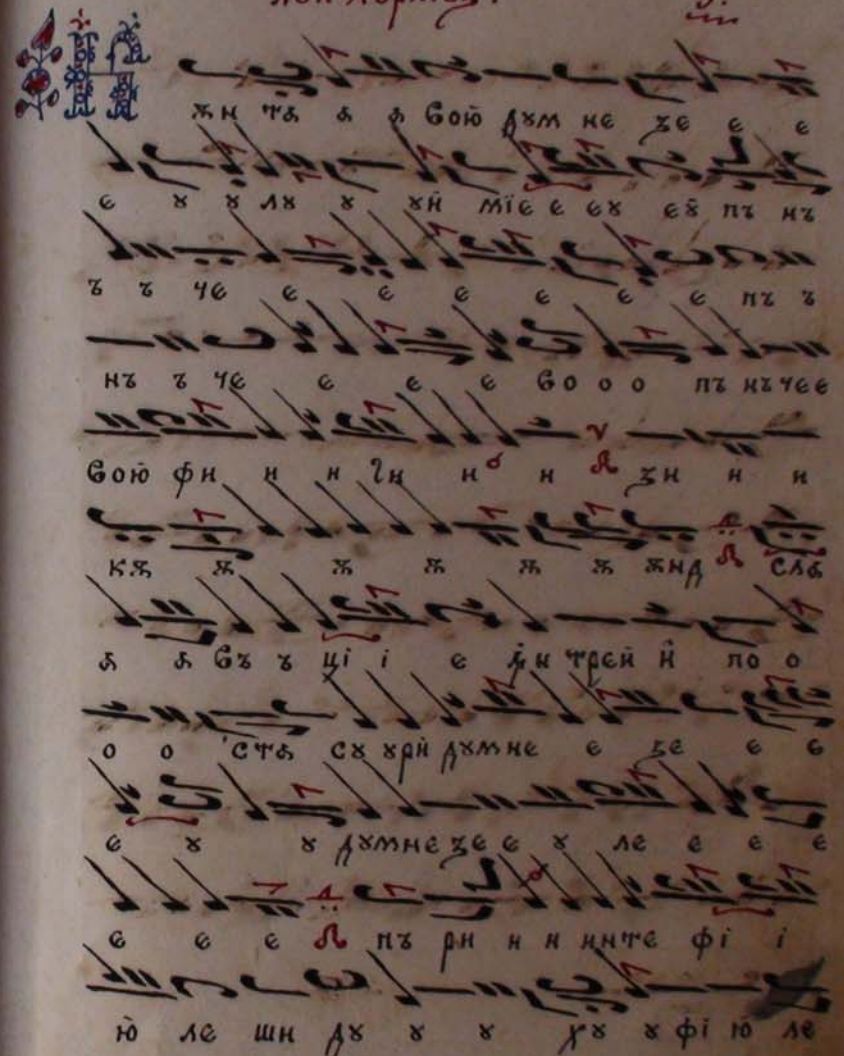


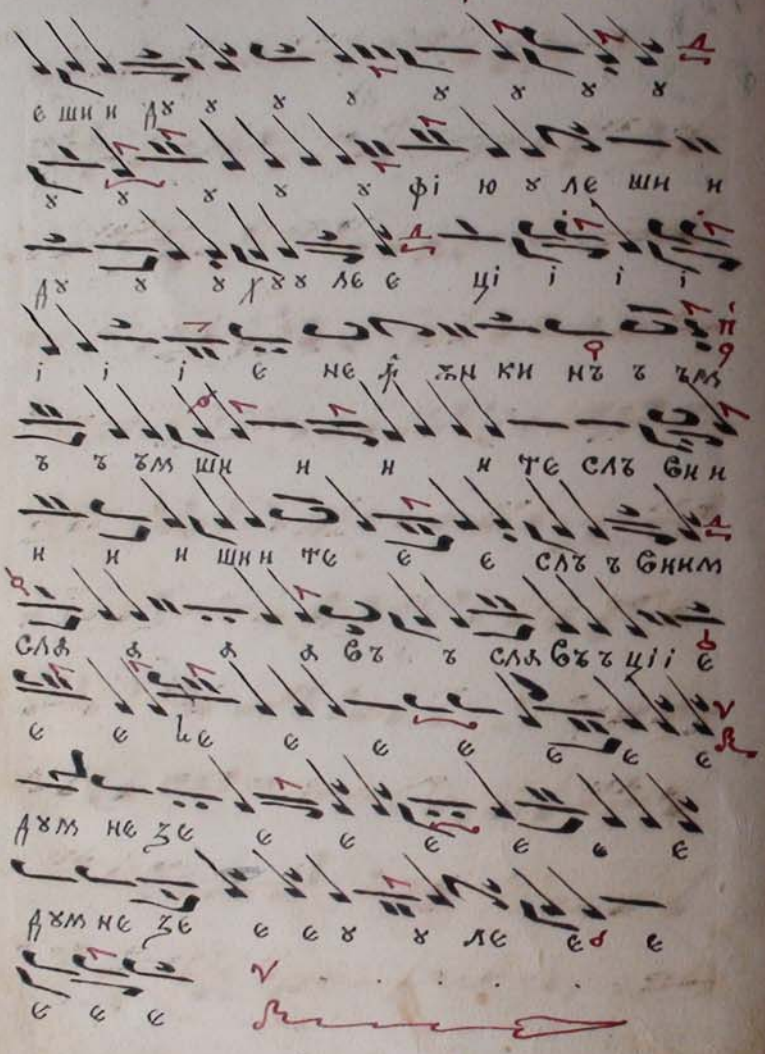


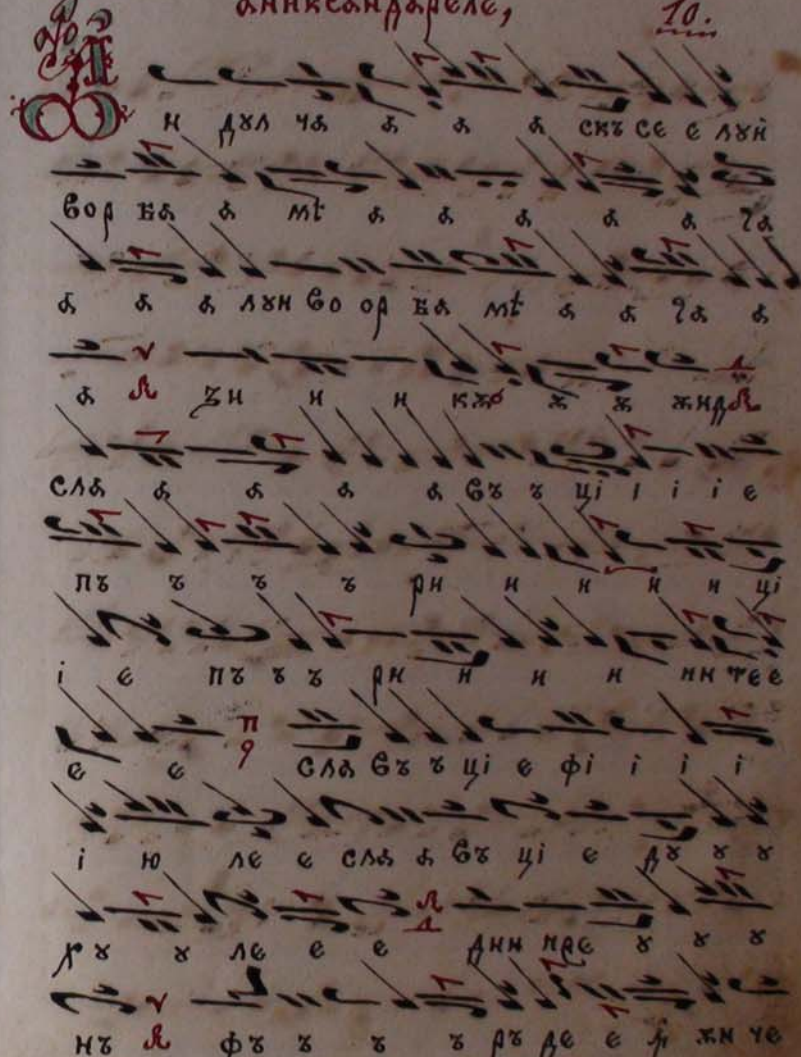


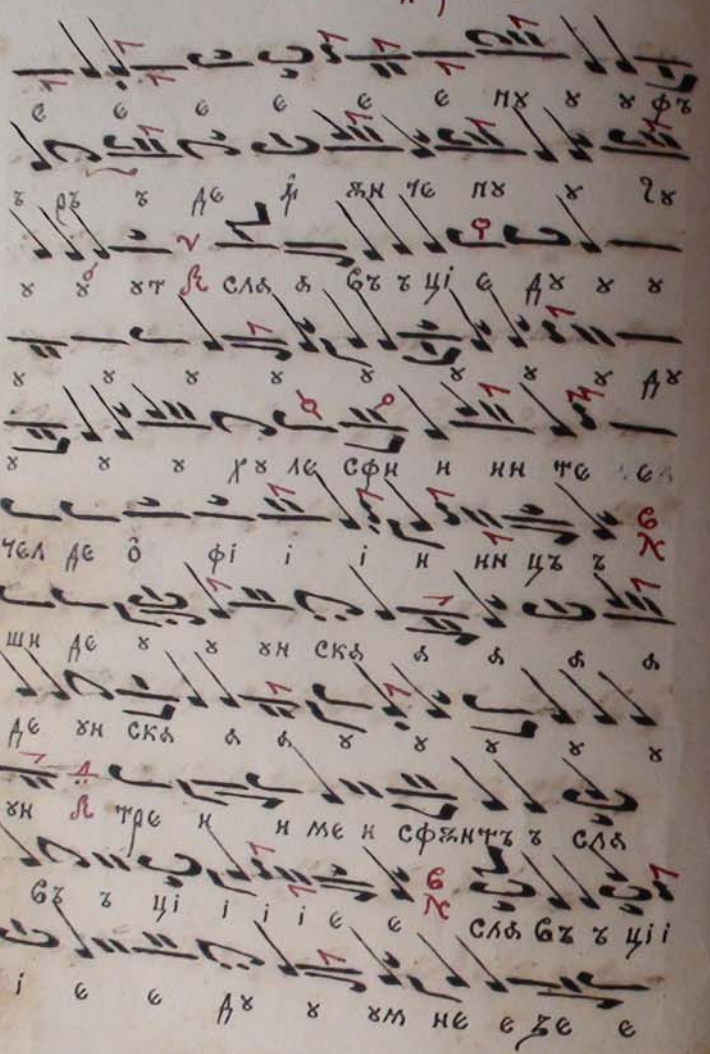


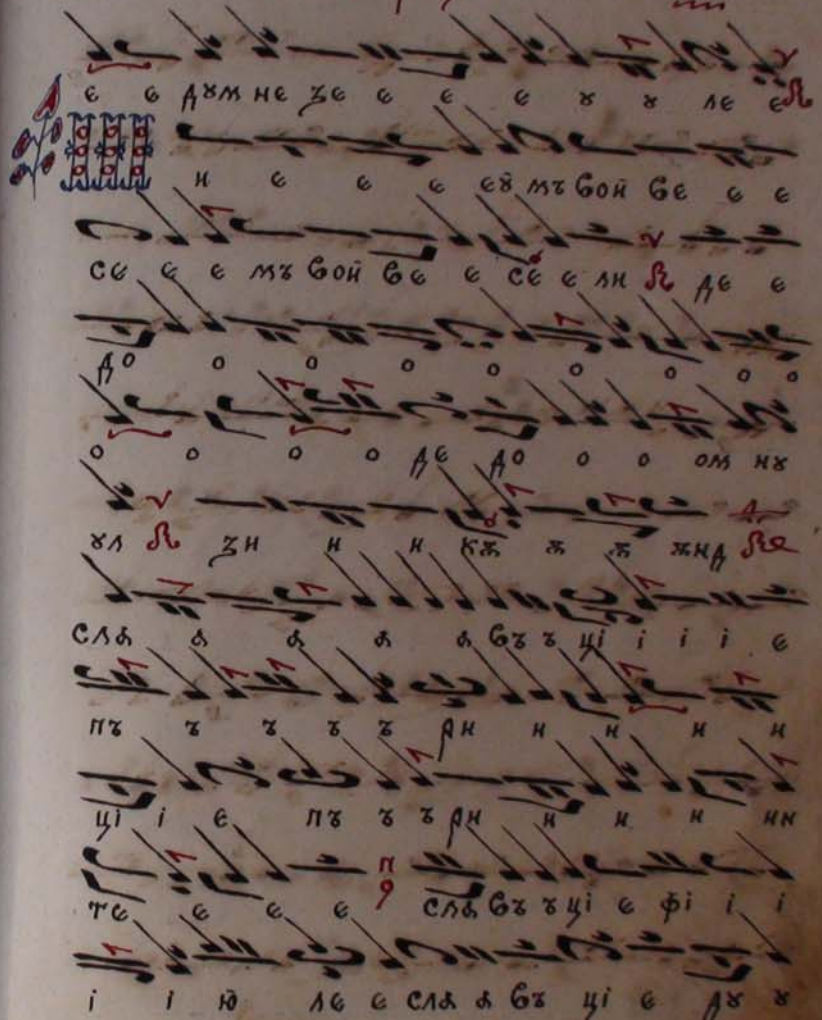


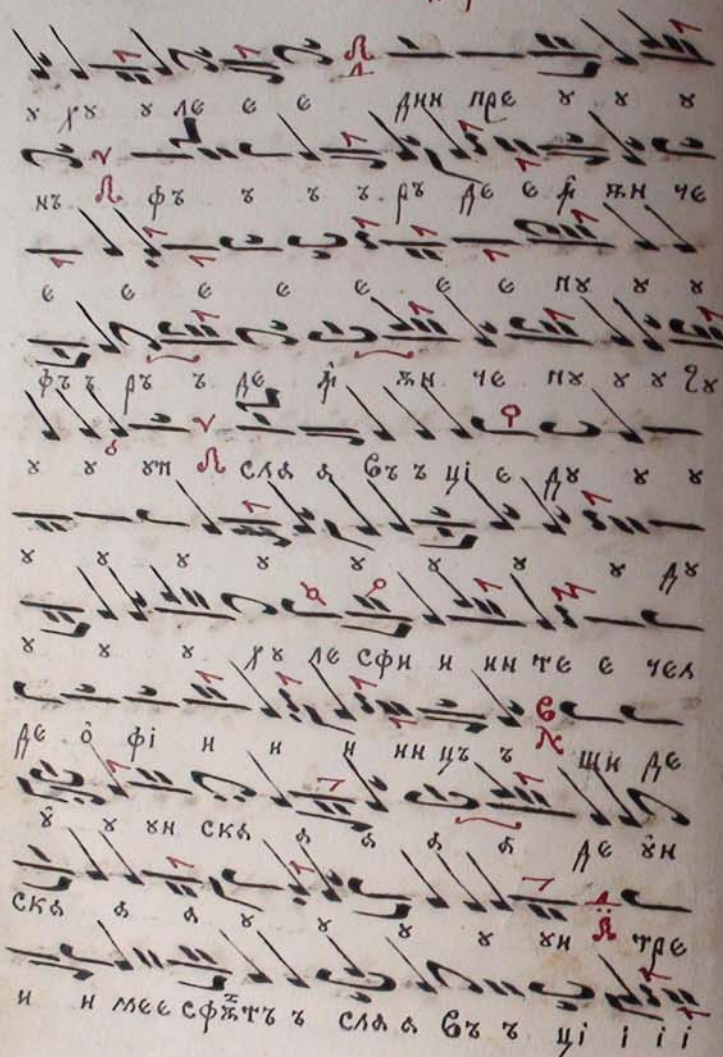


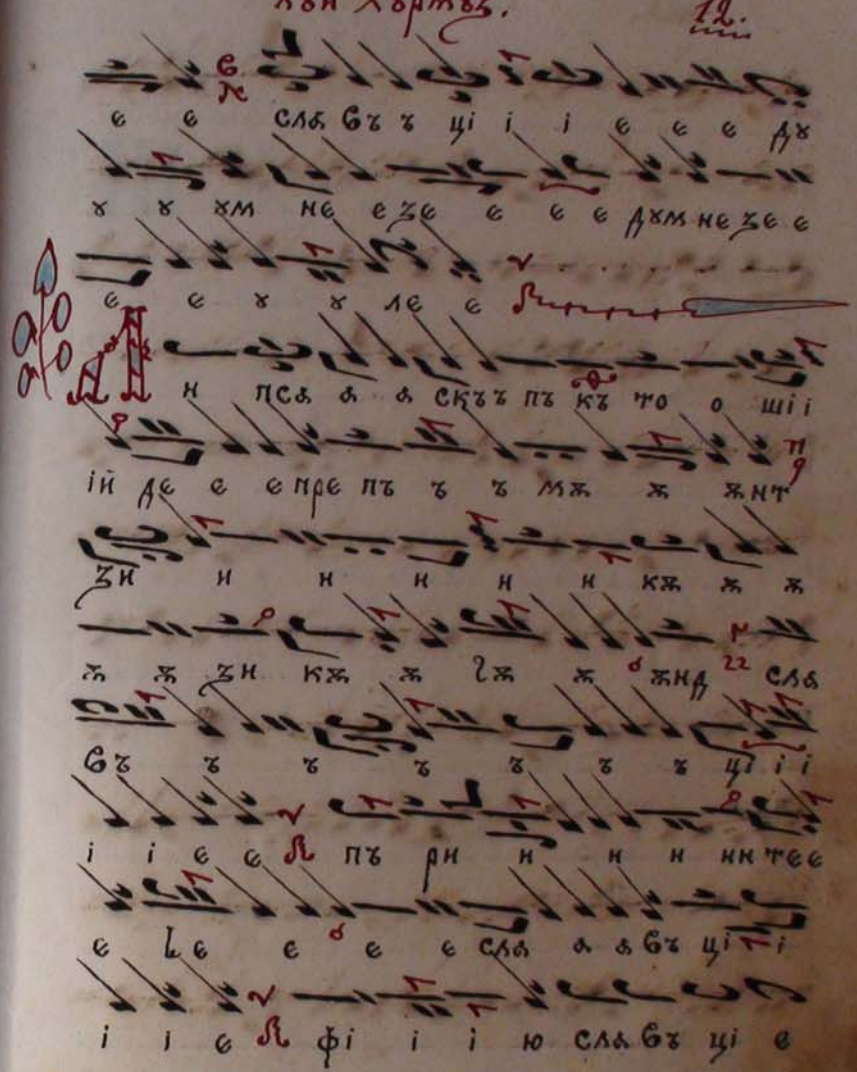


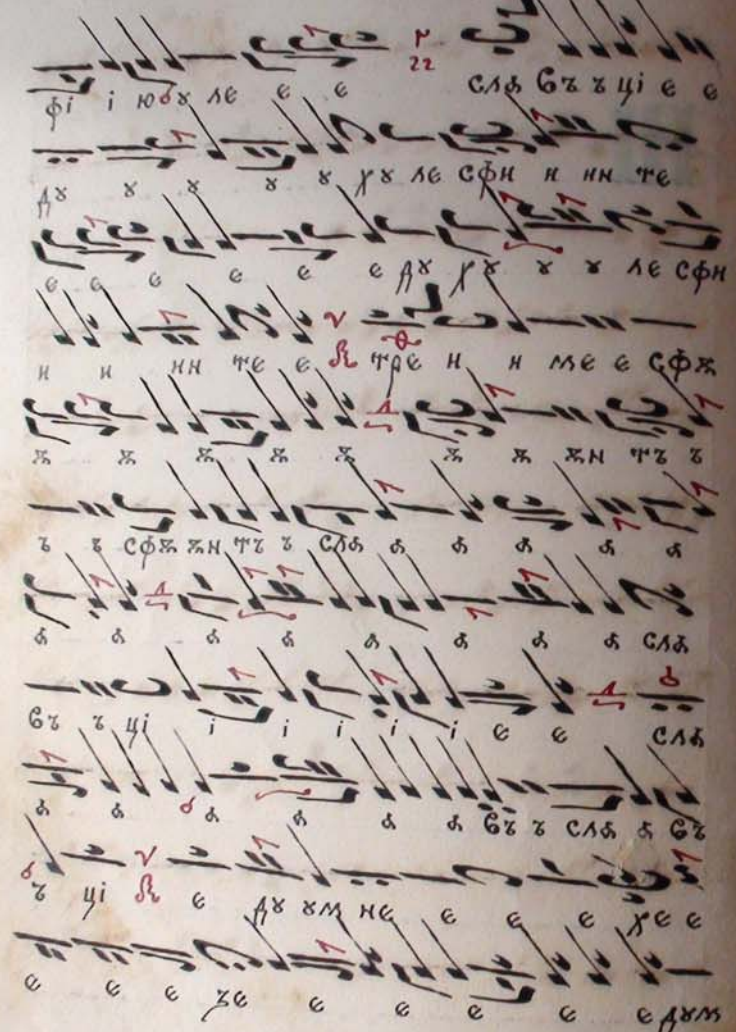


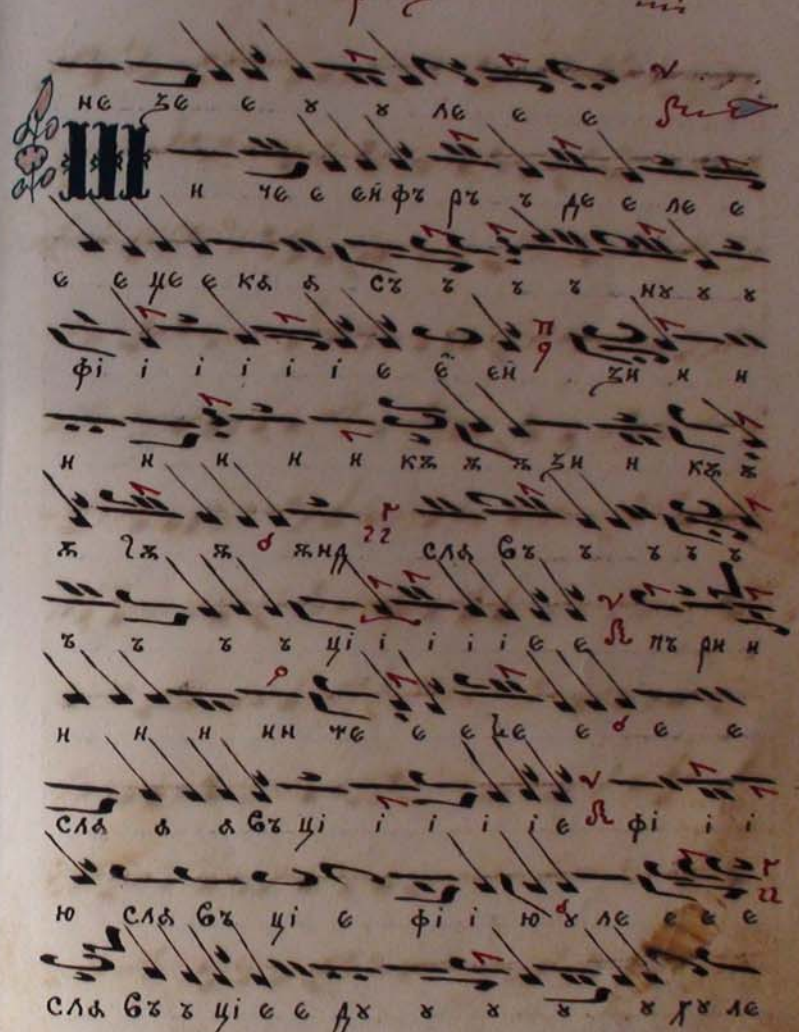


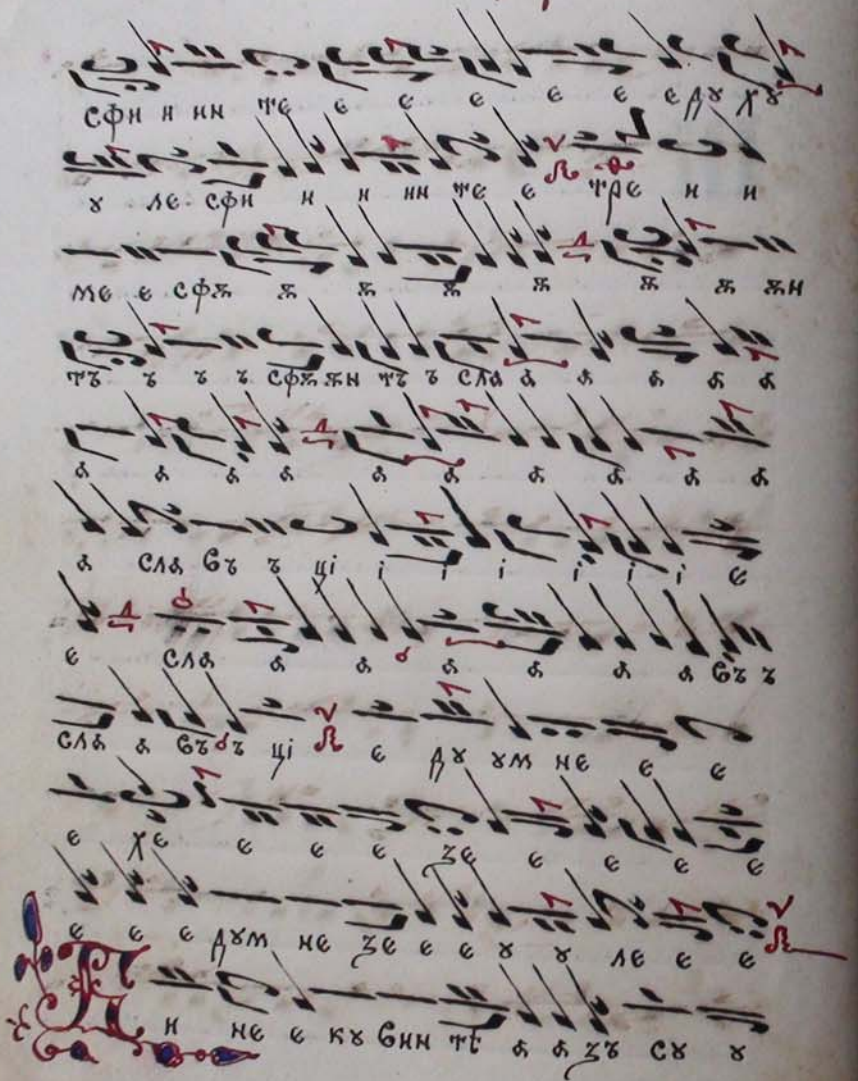


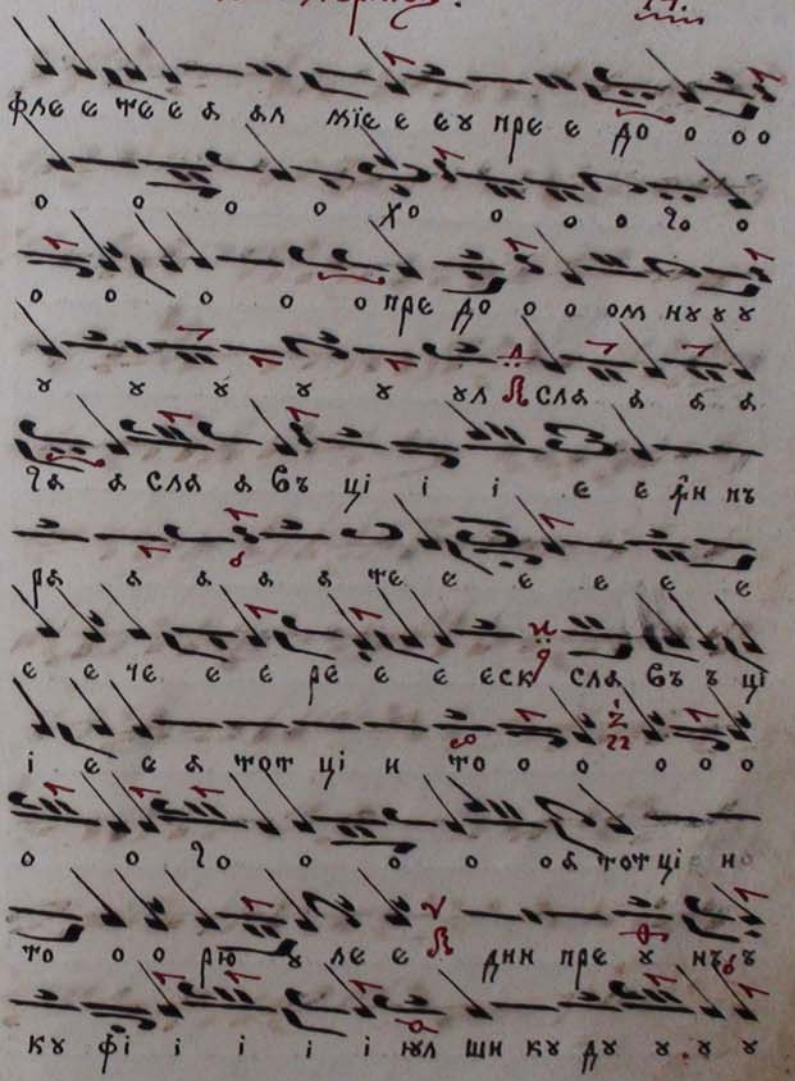


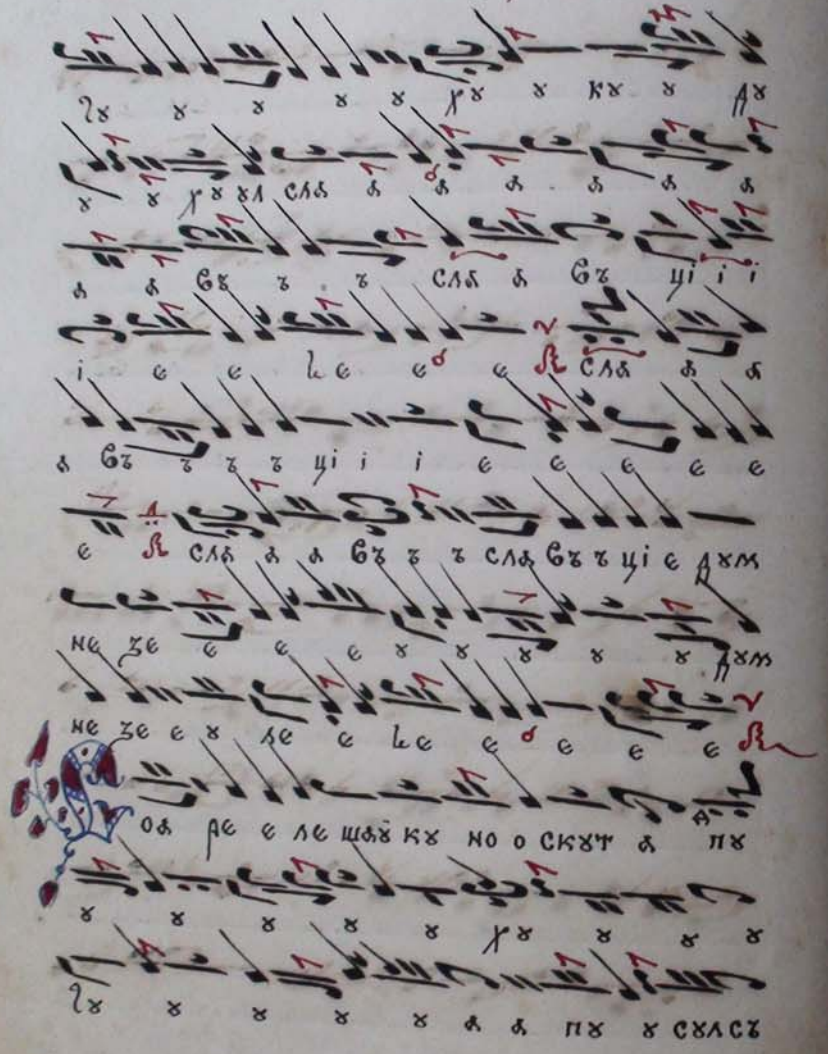


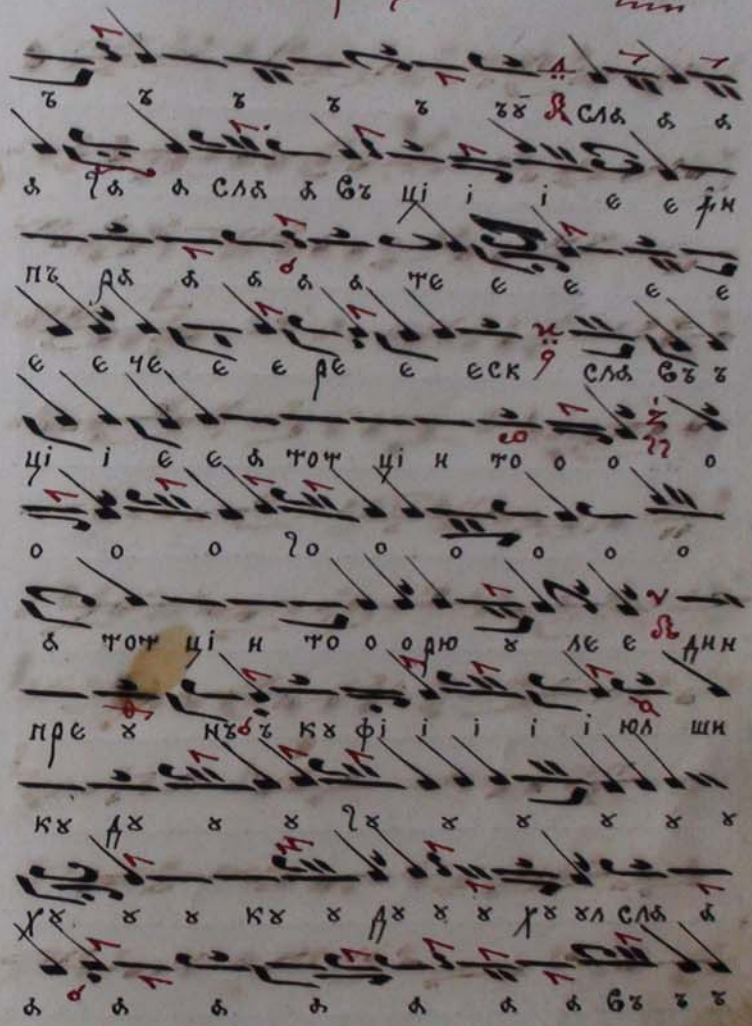




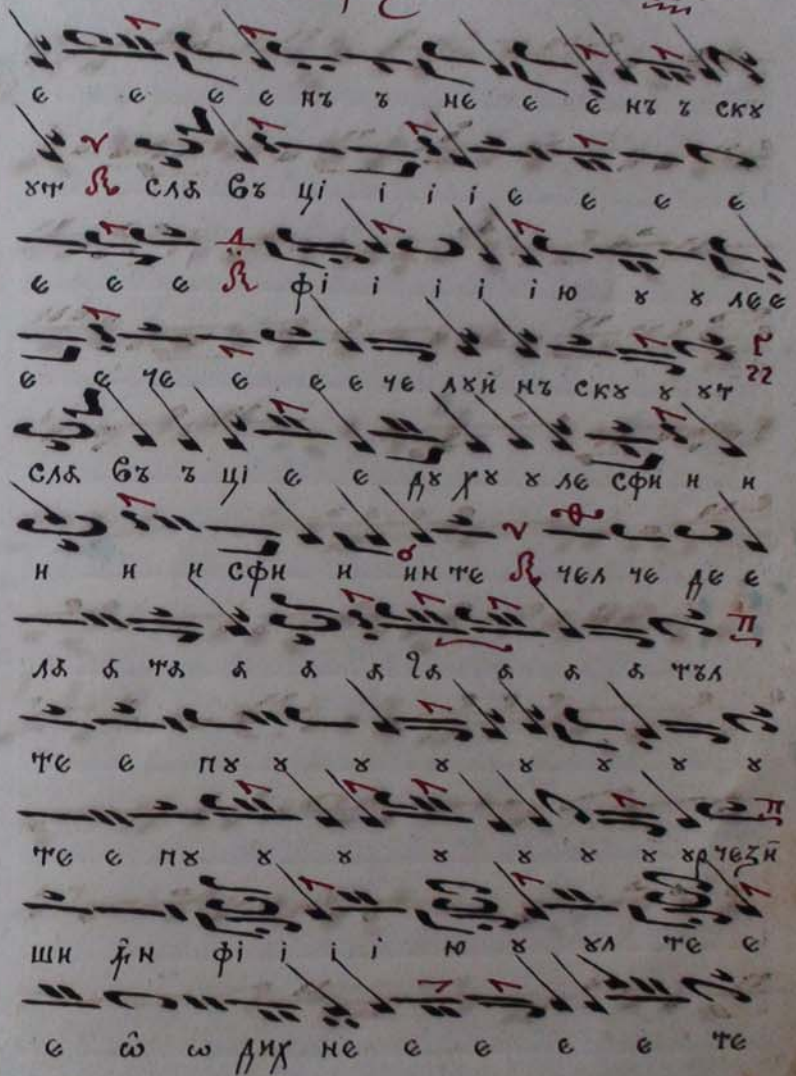




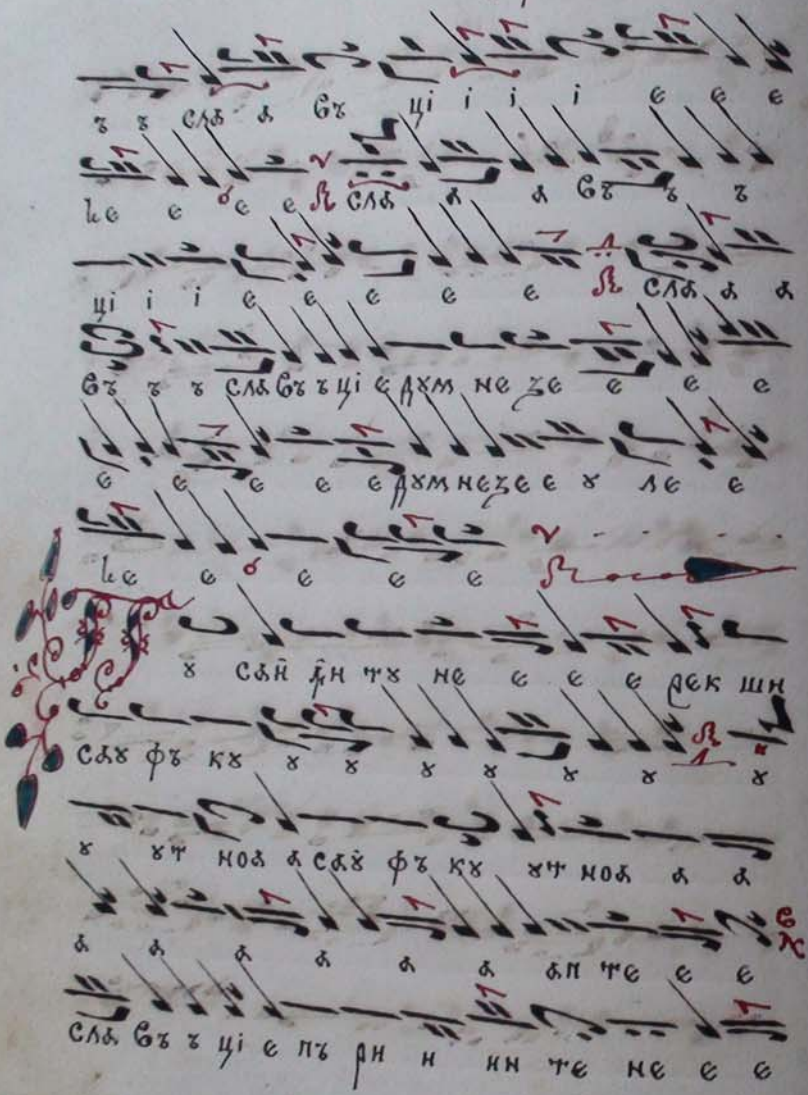


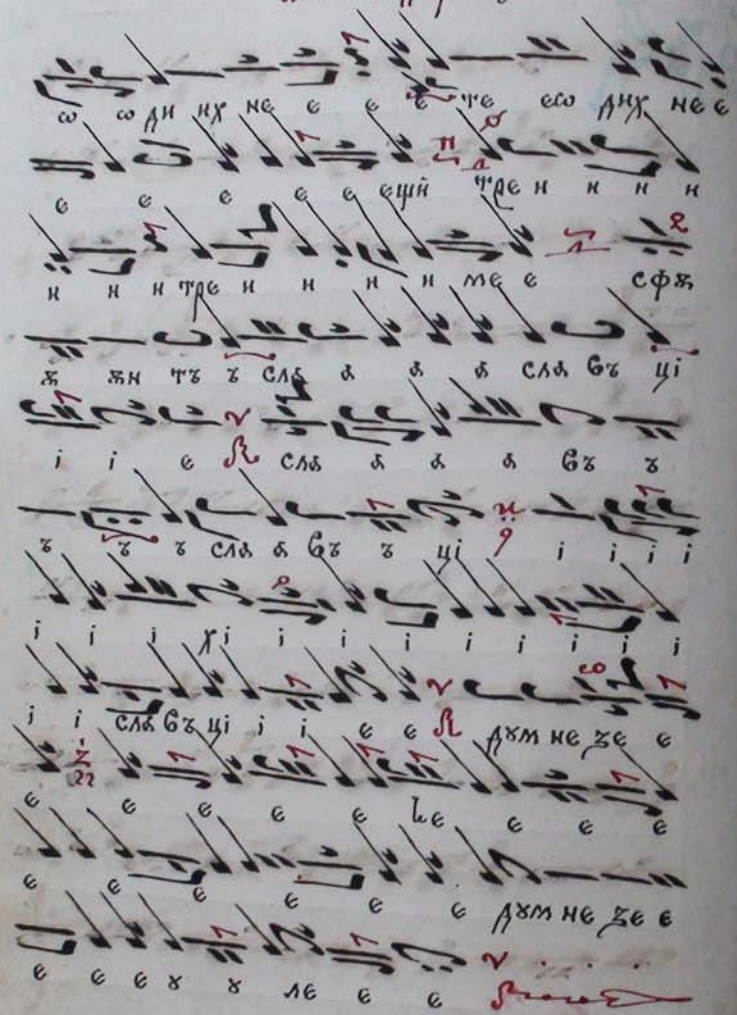


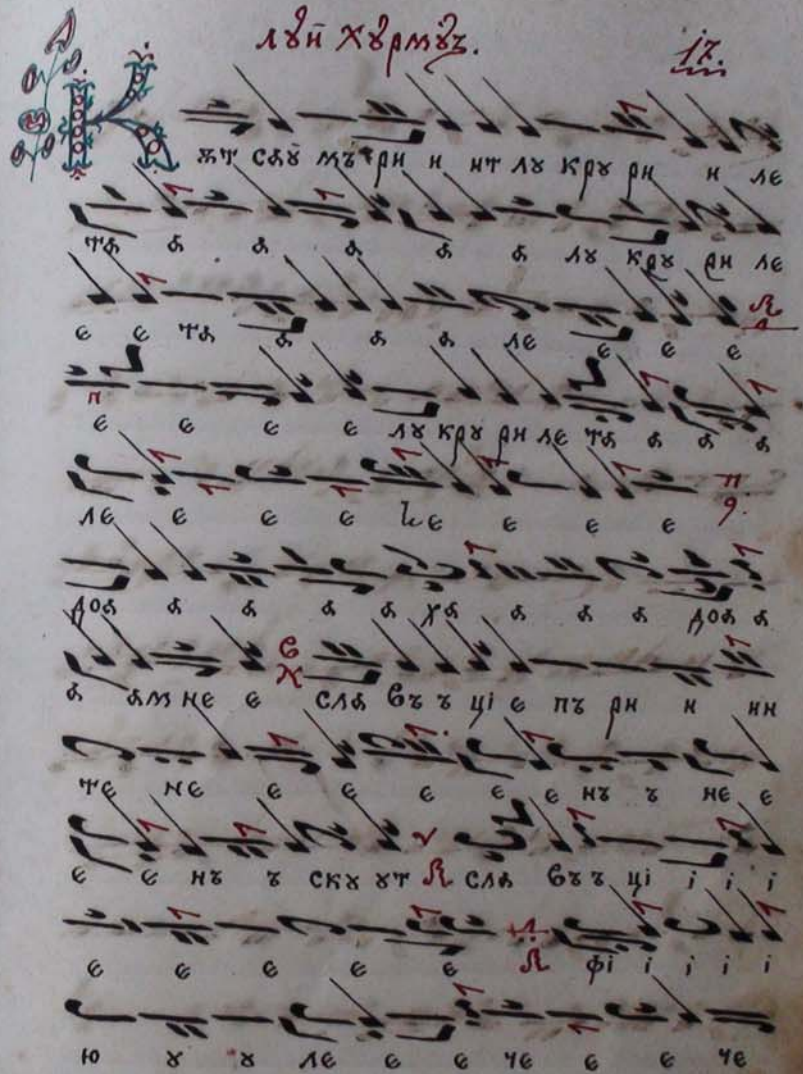
Глас 4. Ирмосъ.

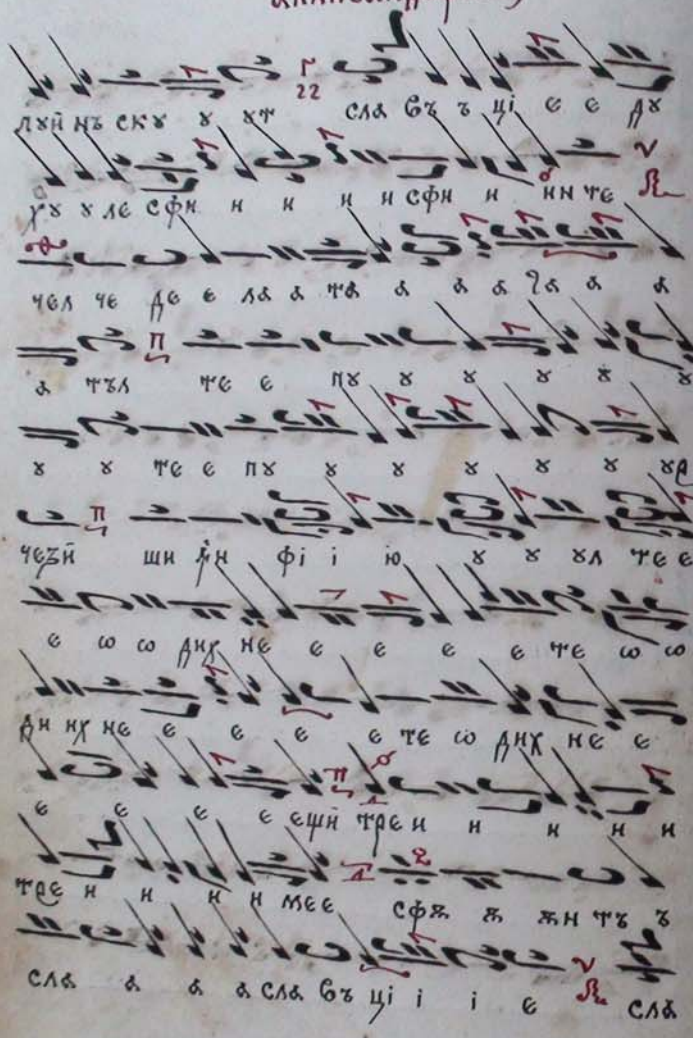


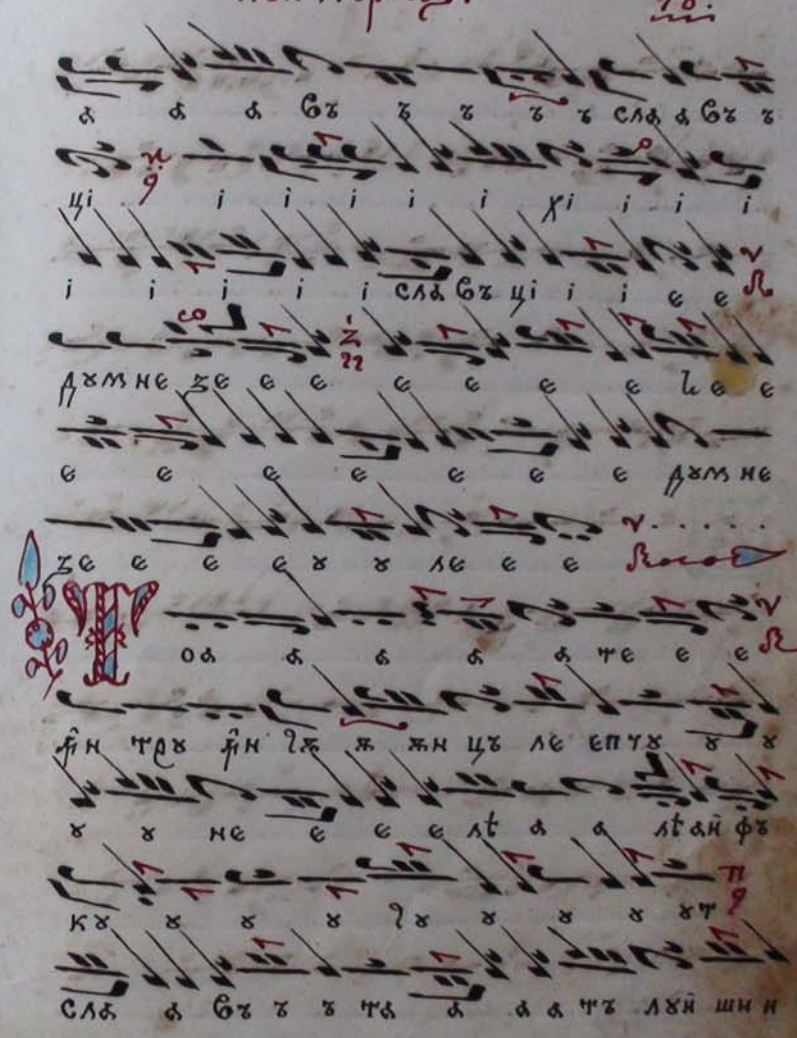
Александрове.

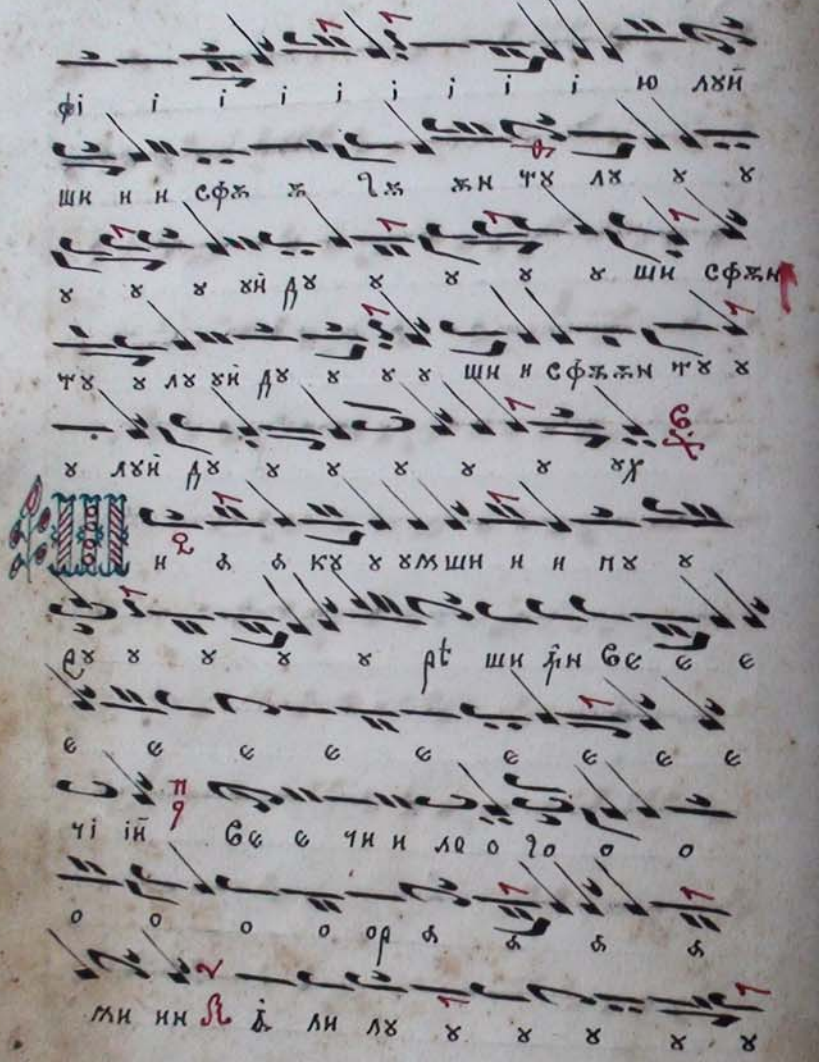


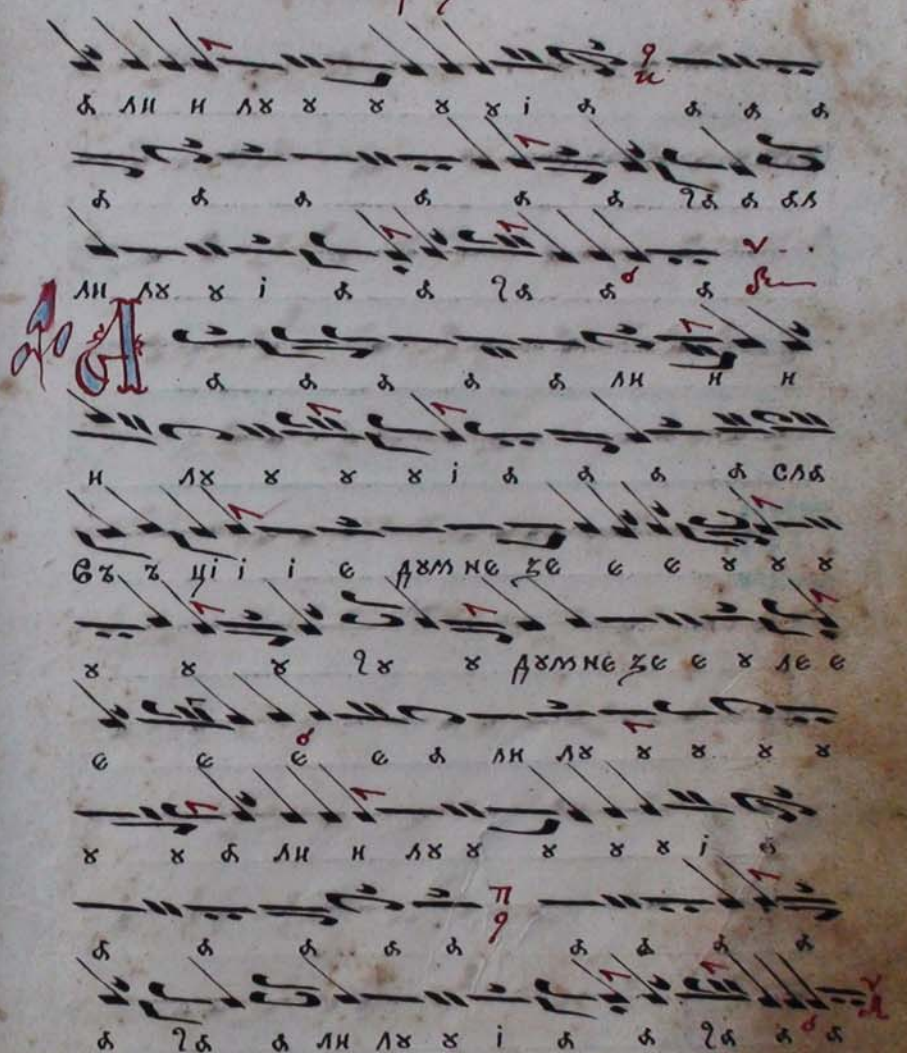


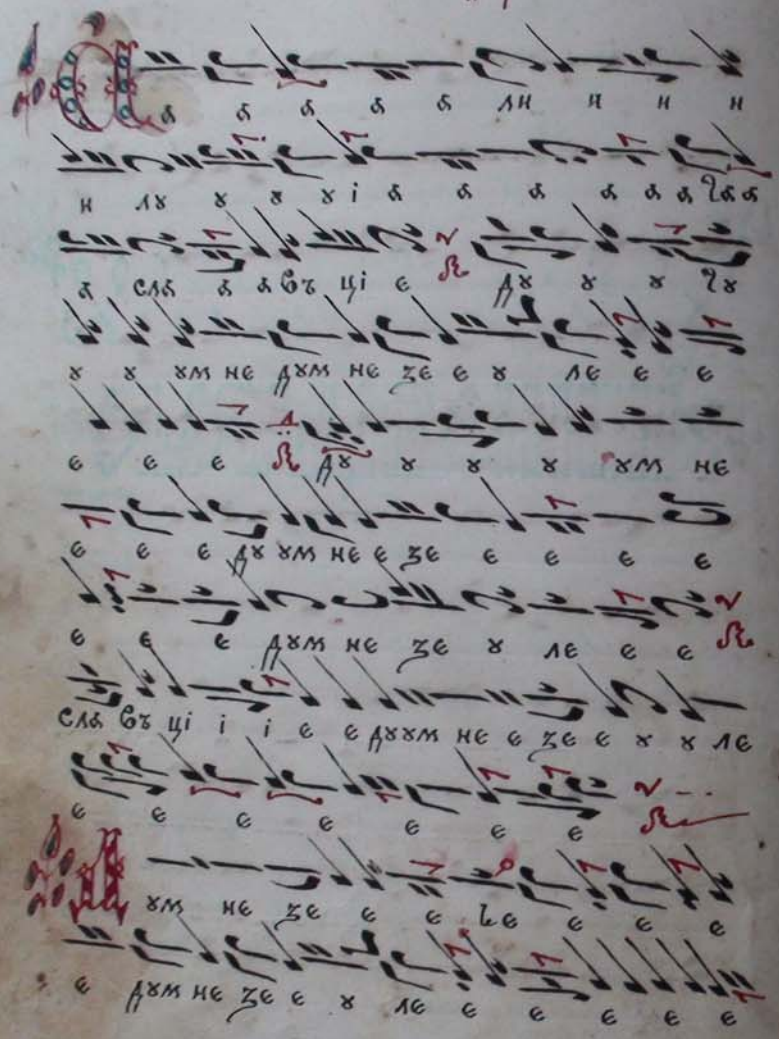


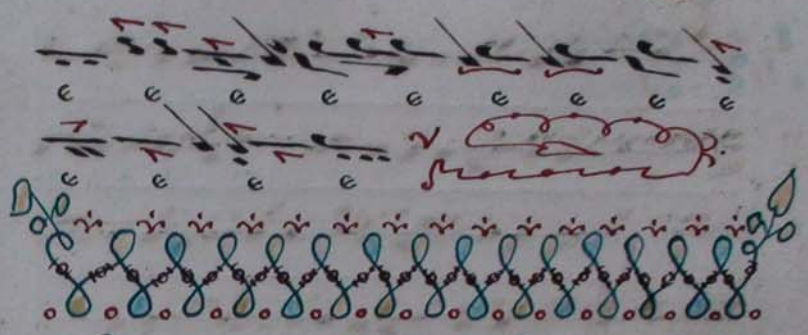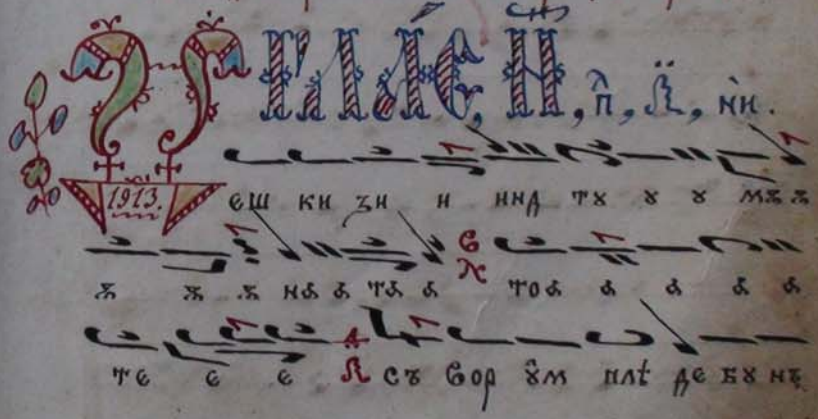








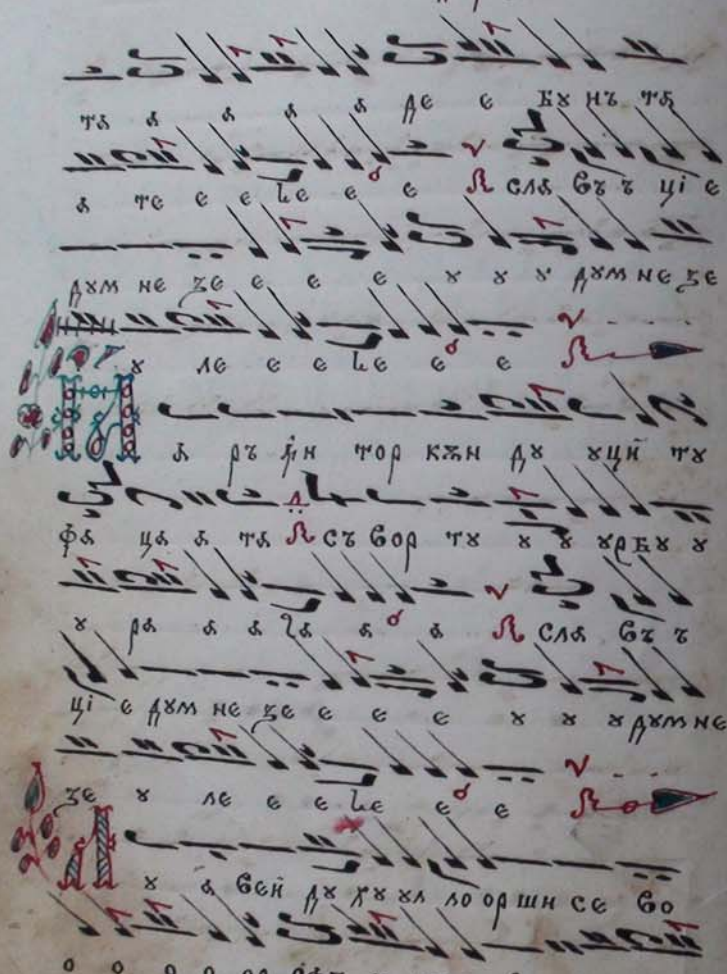


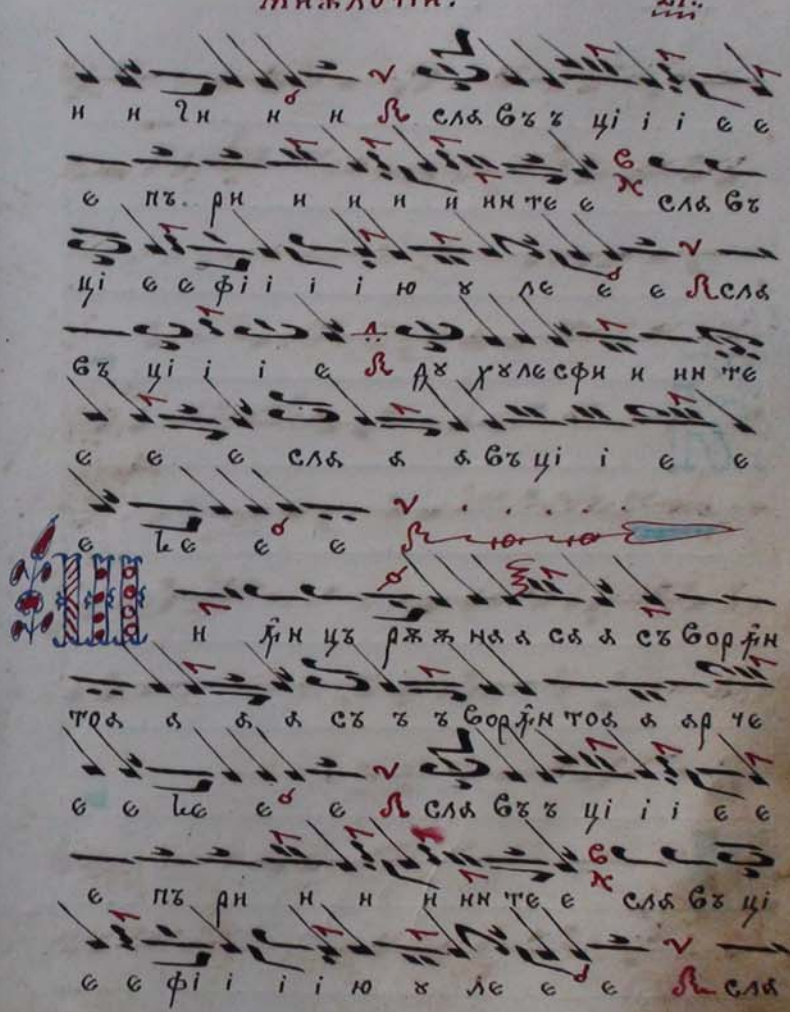


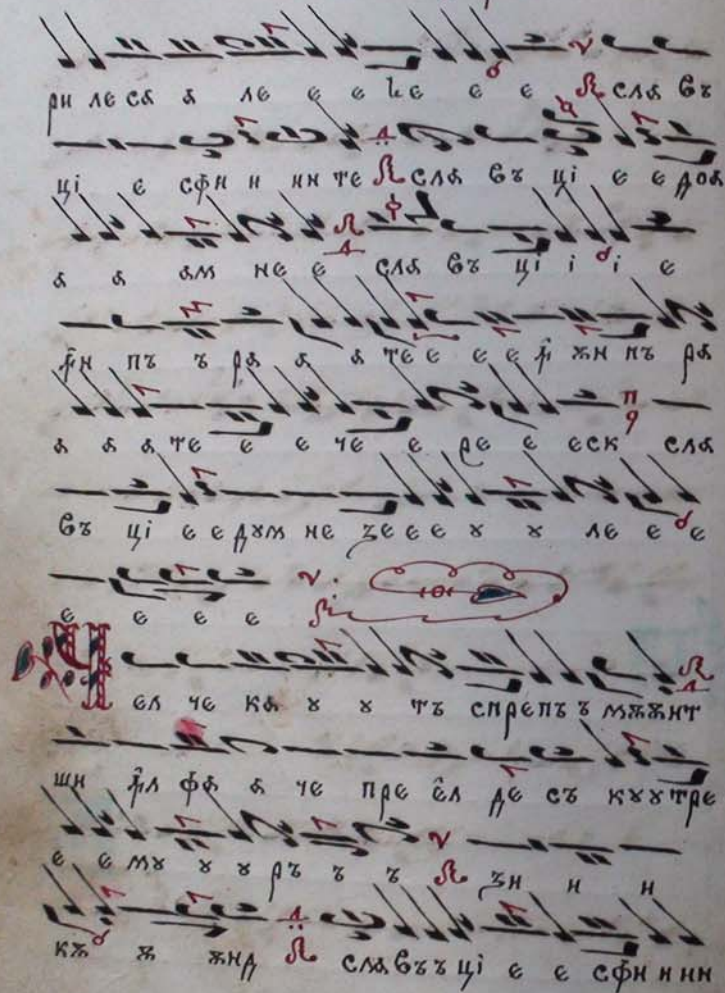
Аннксандре

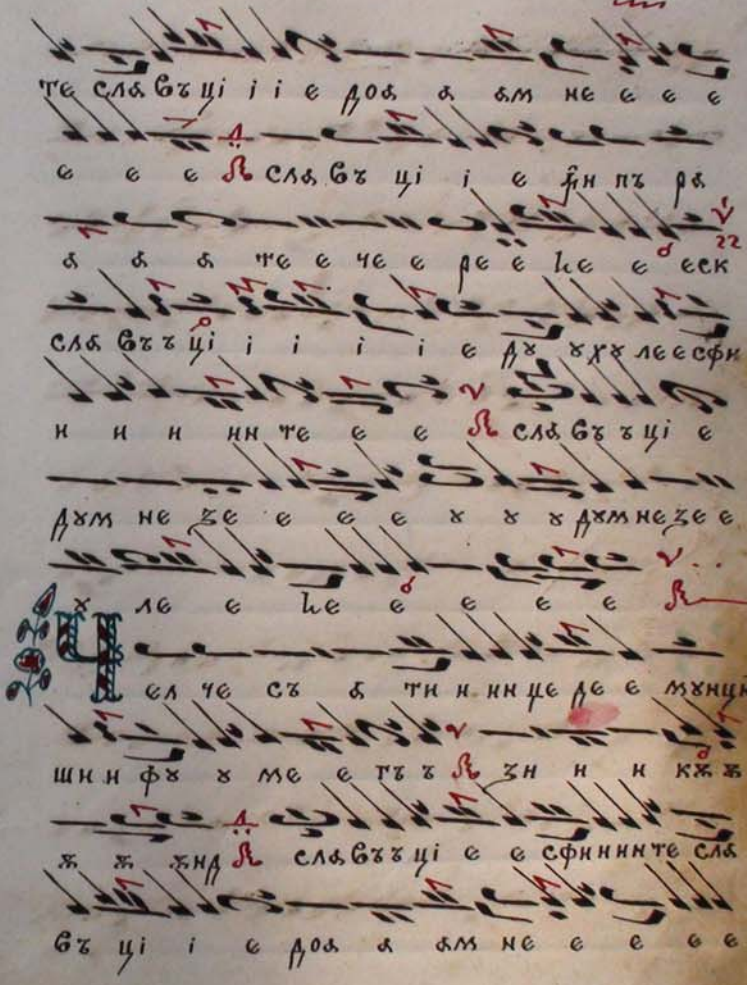
лѣй Пърінтеле Нектарїе Хѫшанѫ; Прескъртѣте днитрѫ ѣле лѣй Хѫрмѫ Хартофілакс.

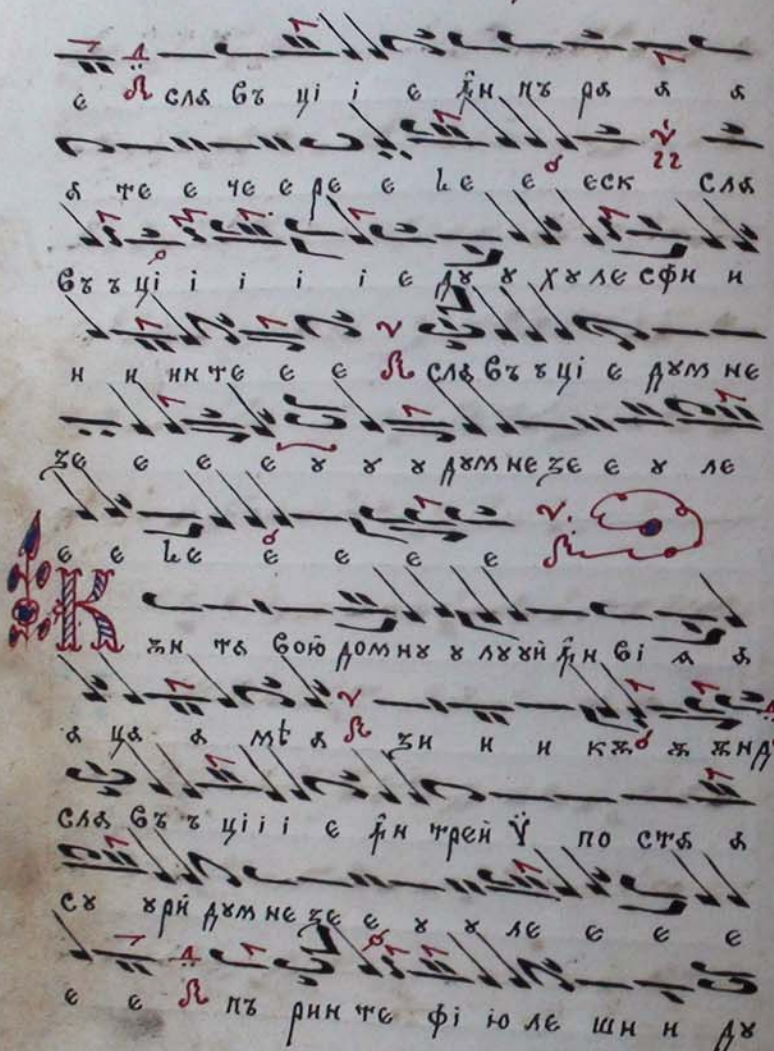


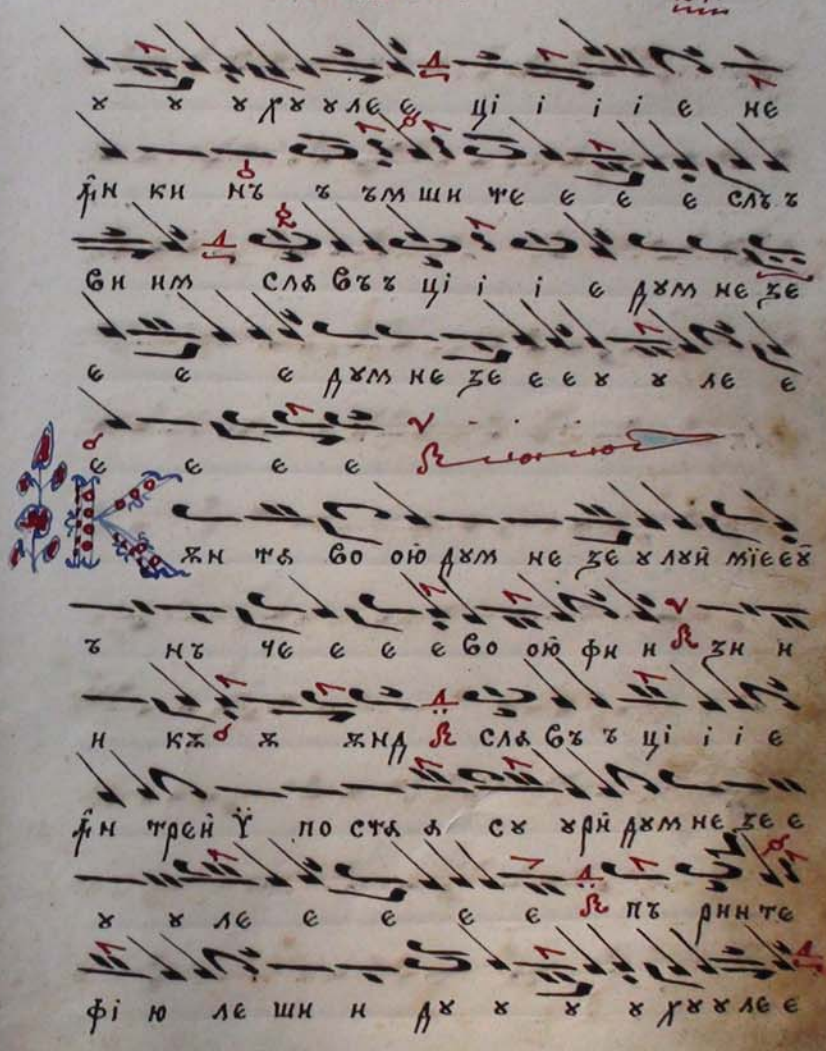


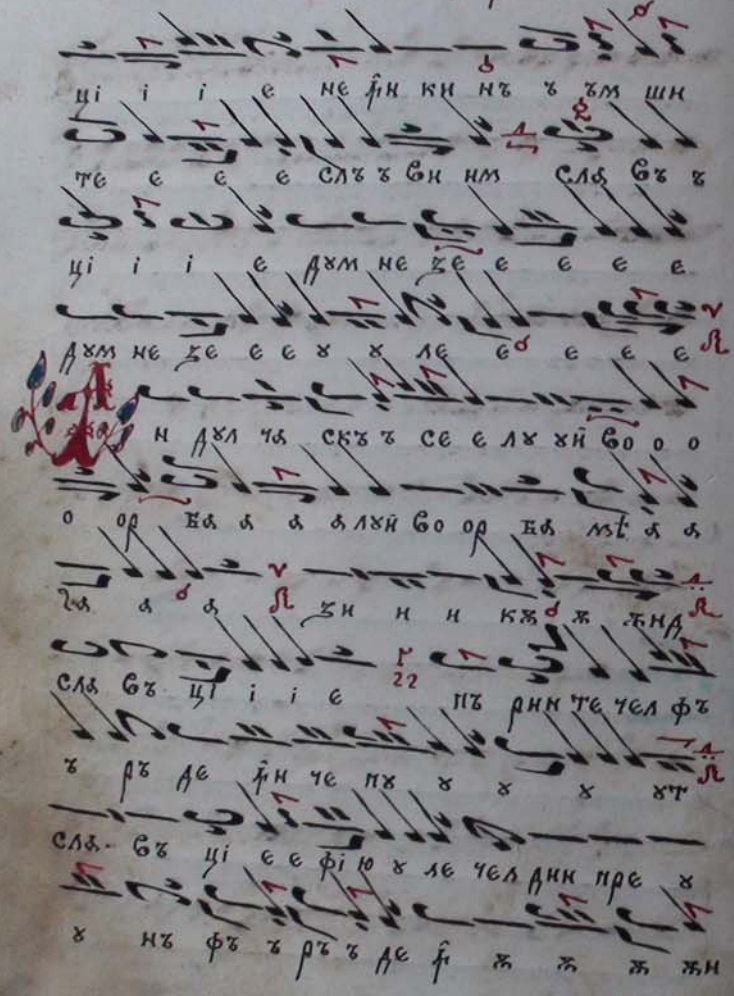


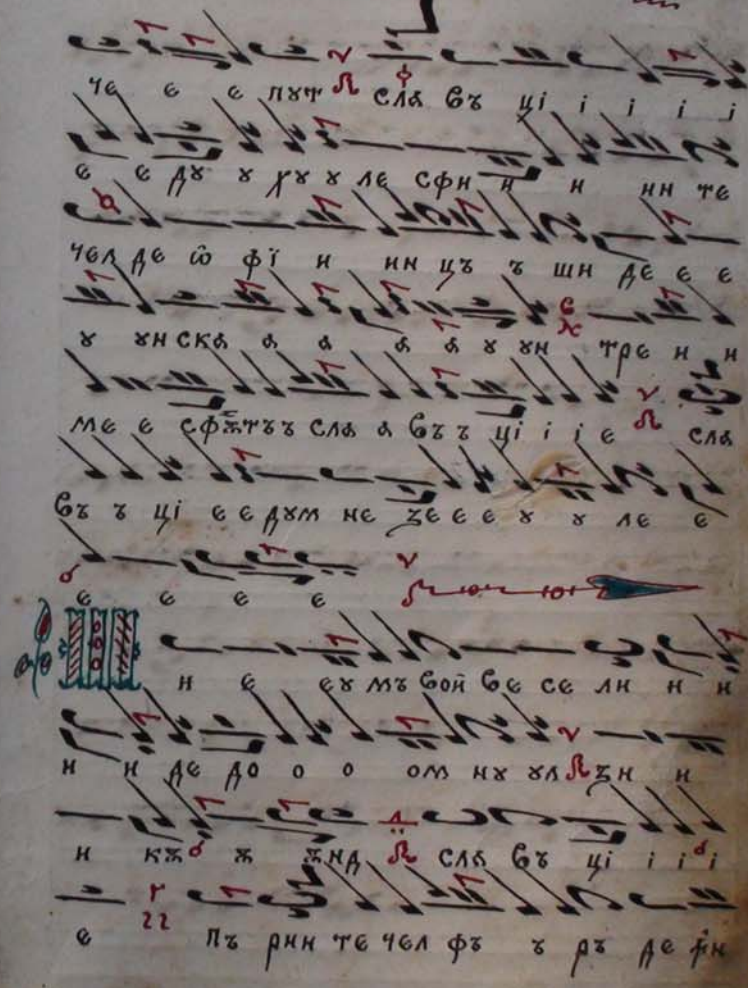


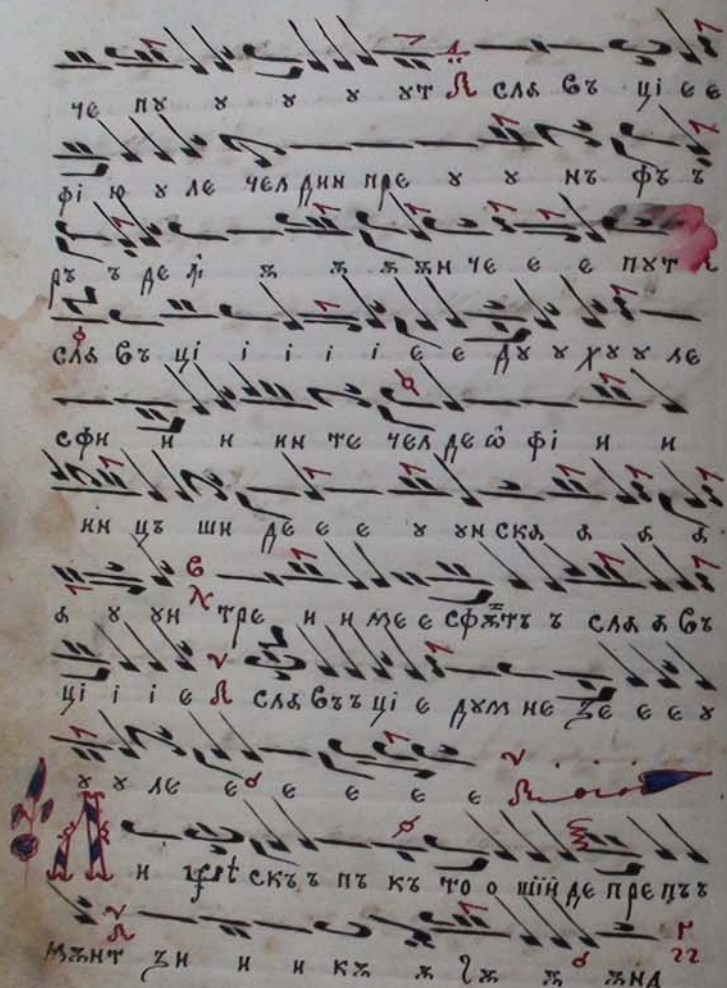


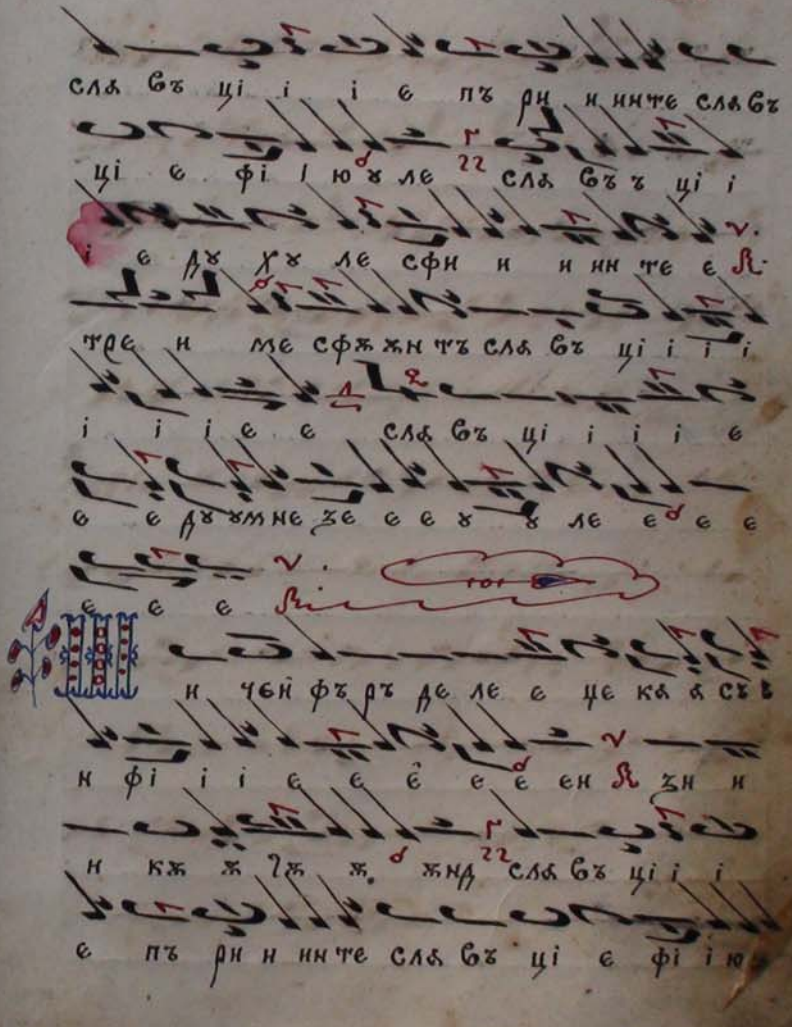


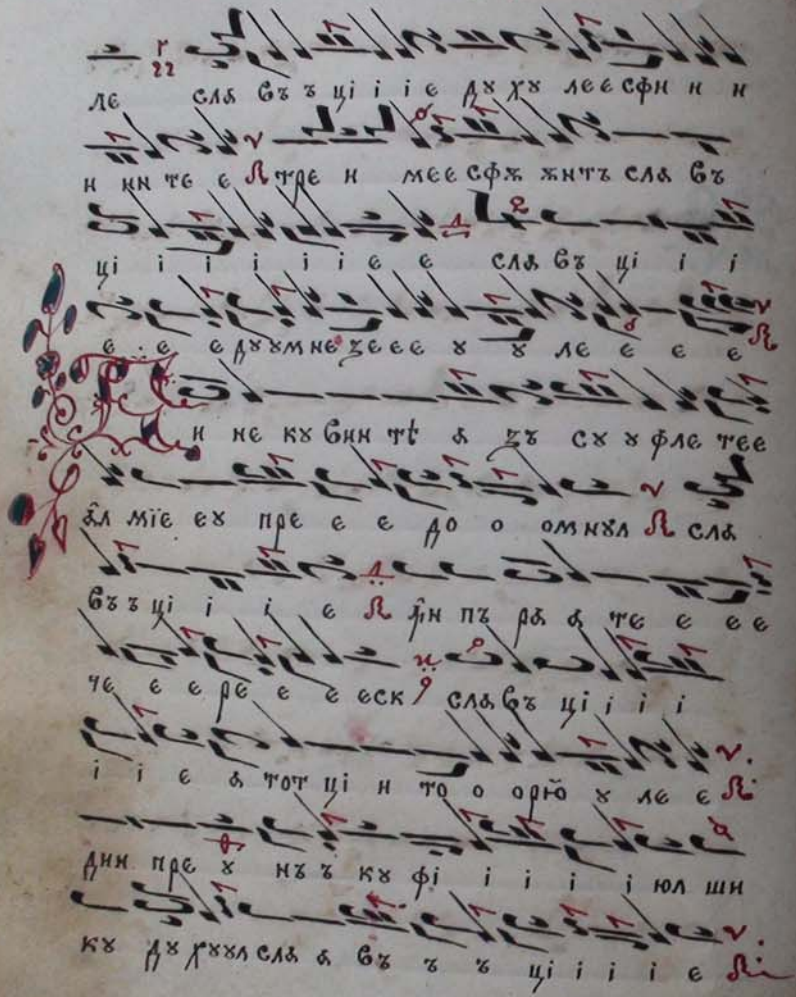


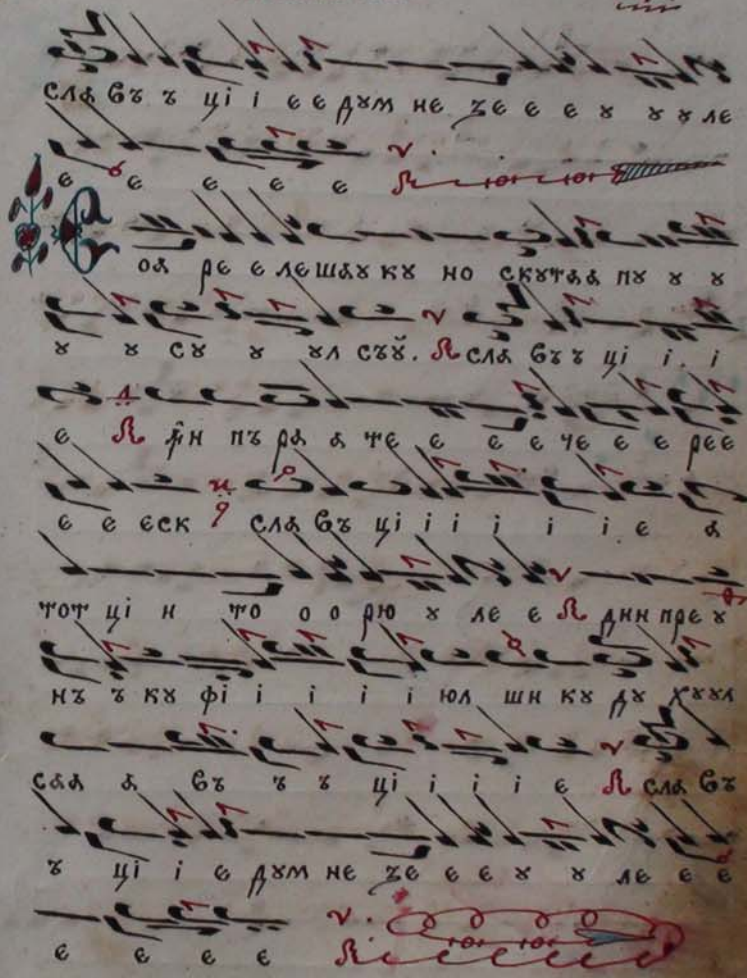


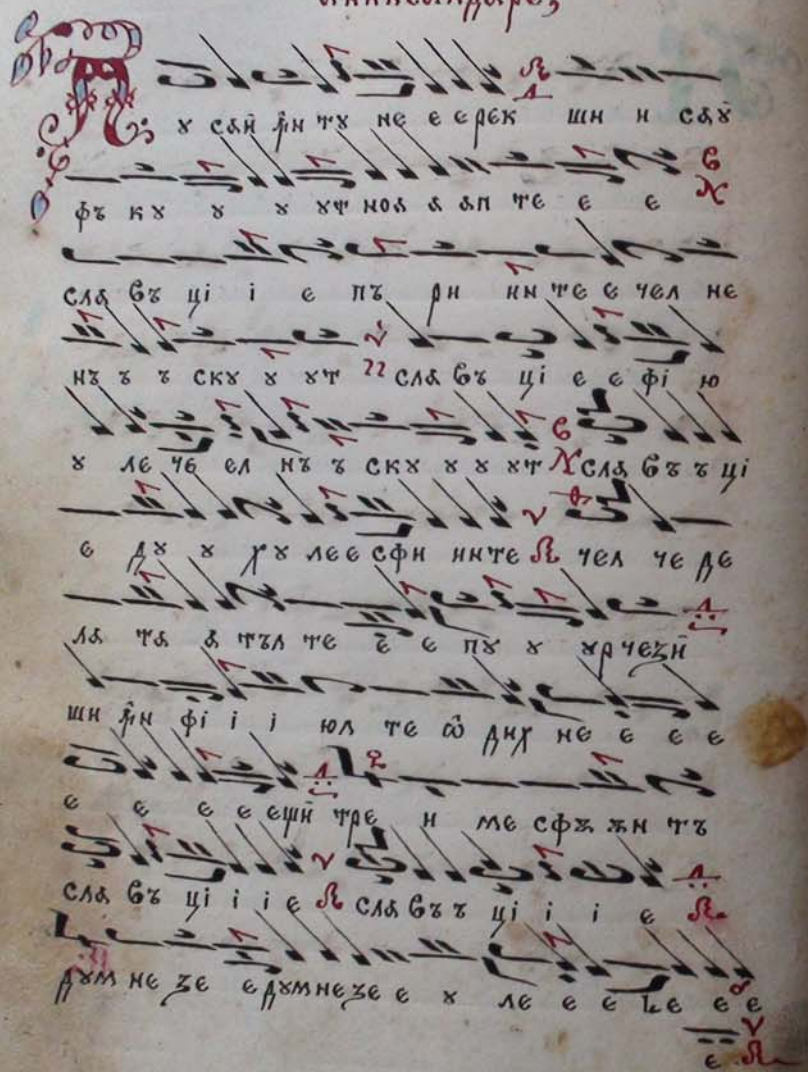


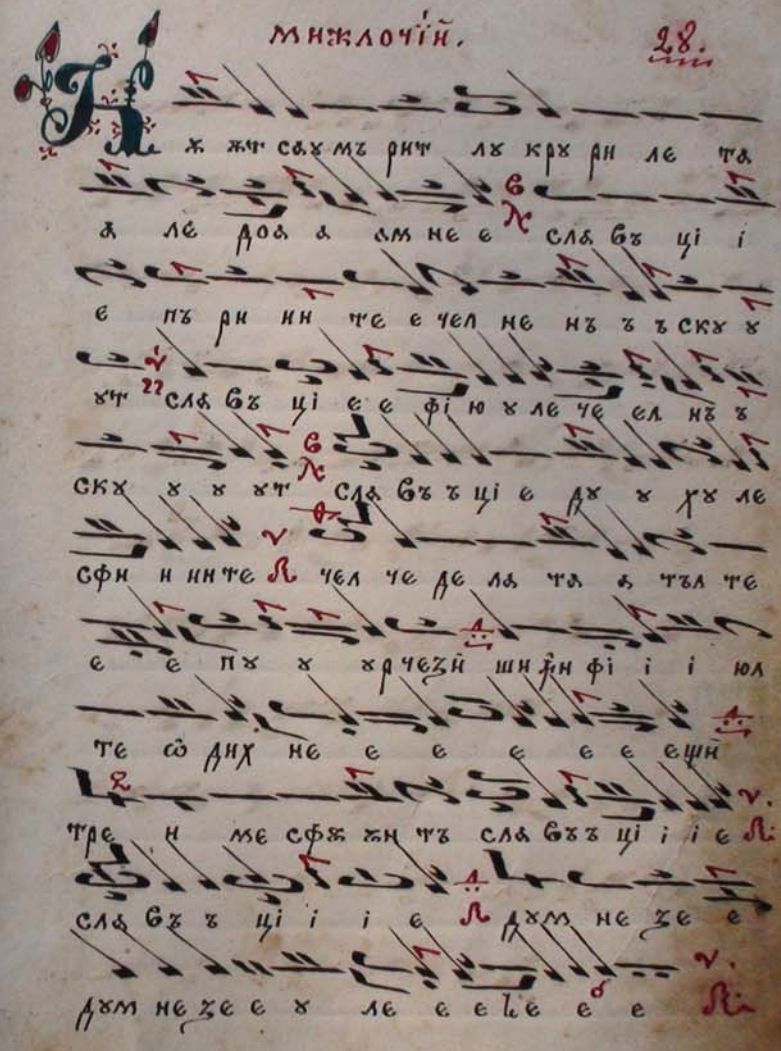


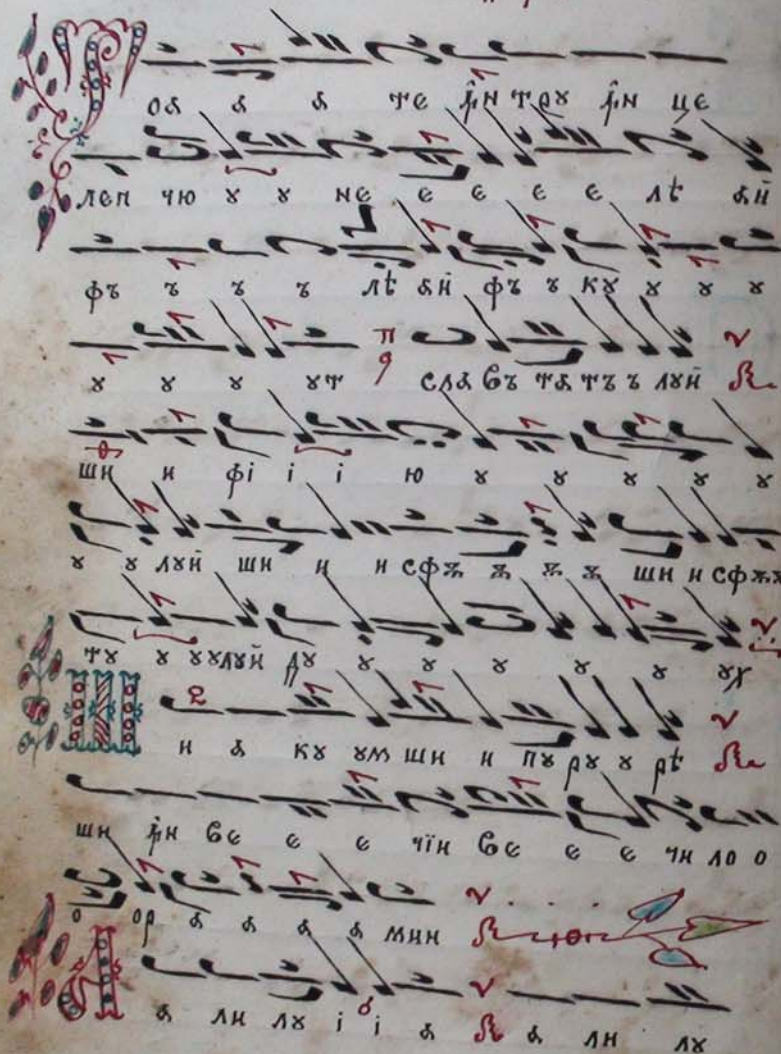


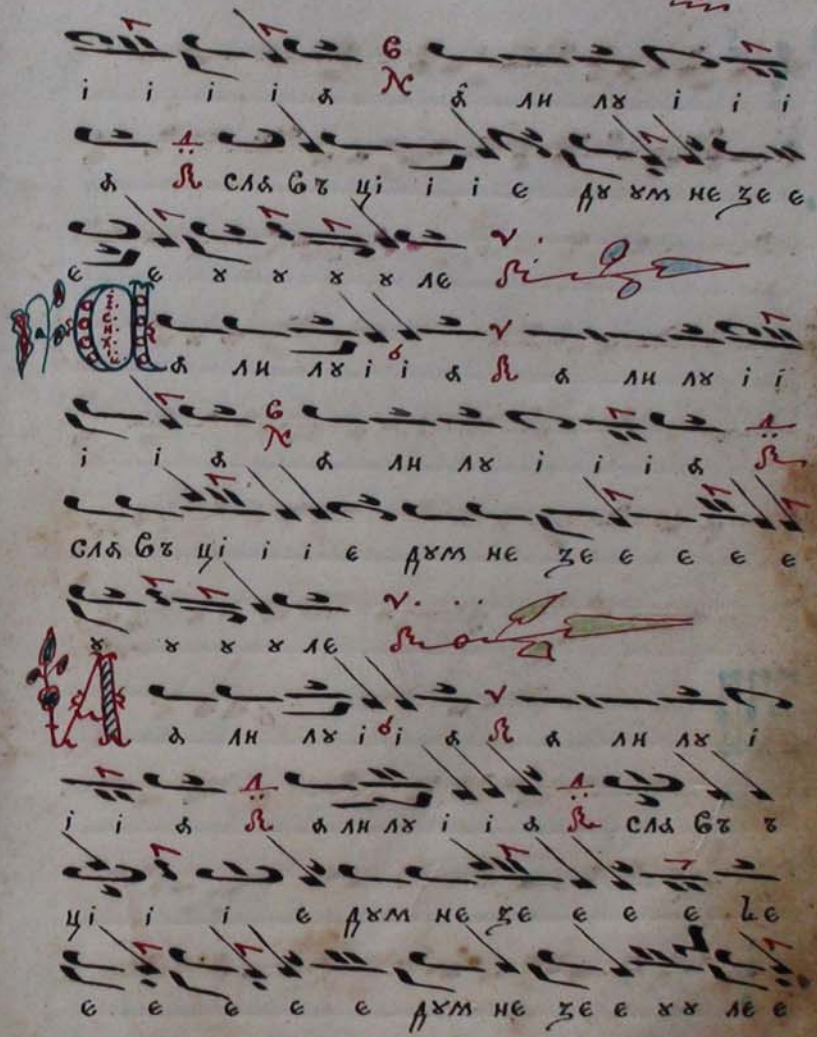


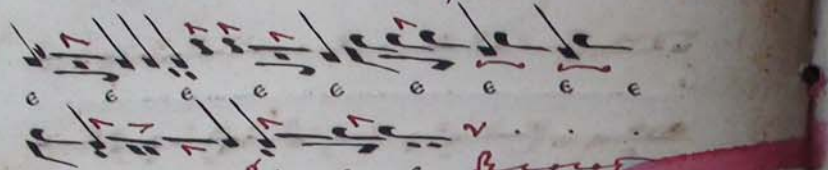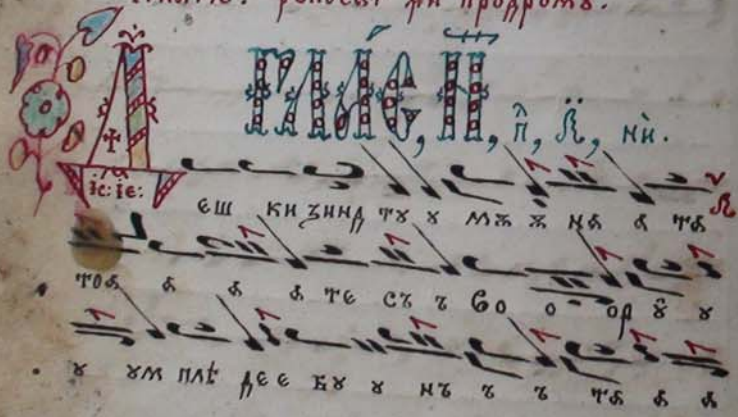










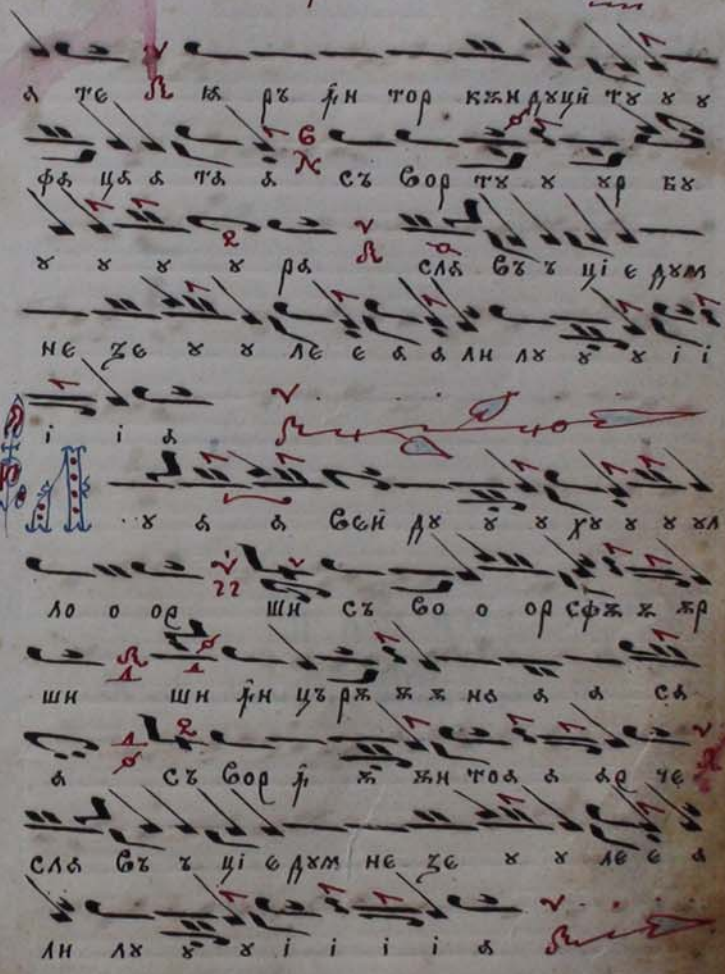


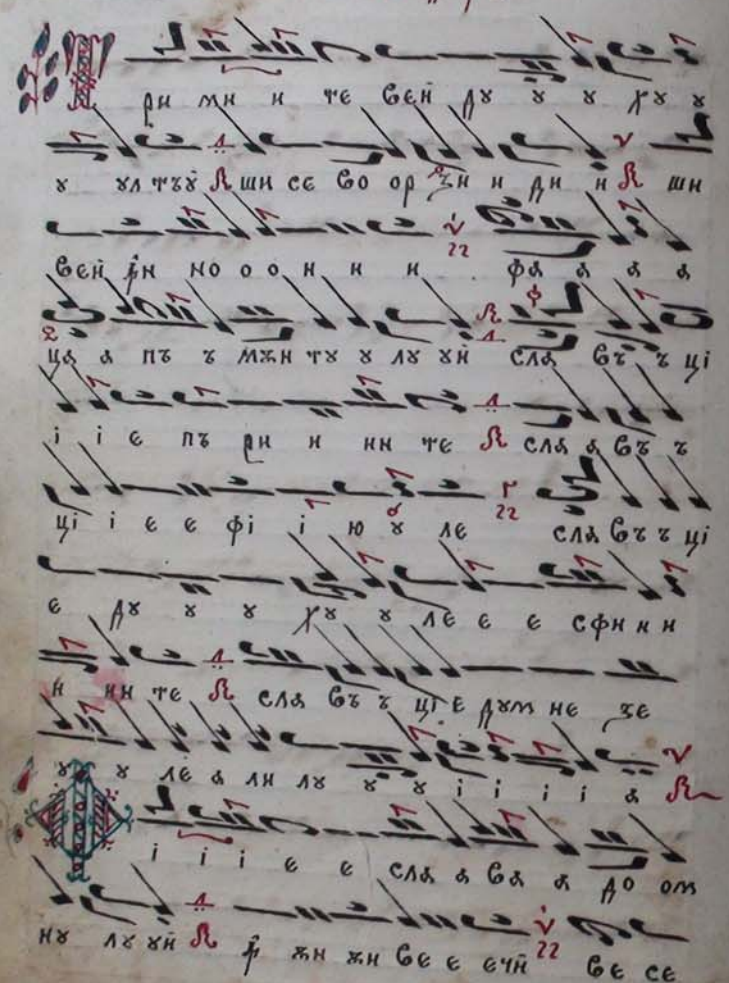
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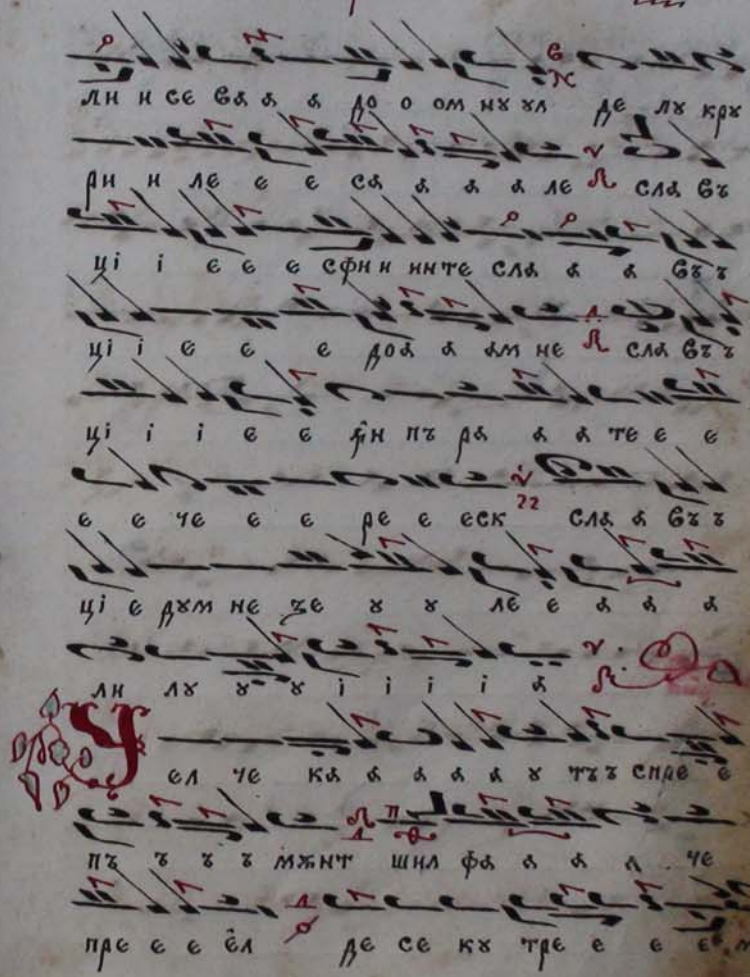
Компусе ын лимба Трэкъ де Феодор Фокиу,
ар ын лимба Романъ традусе де Иеросхигиакон
Игна́тие. Ръпосат ын Прода́ромъ.

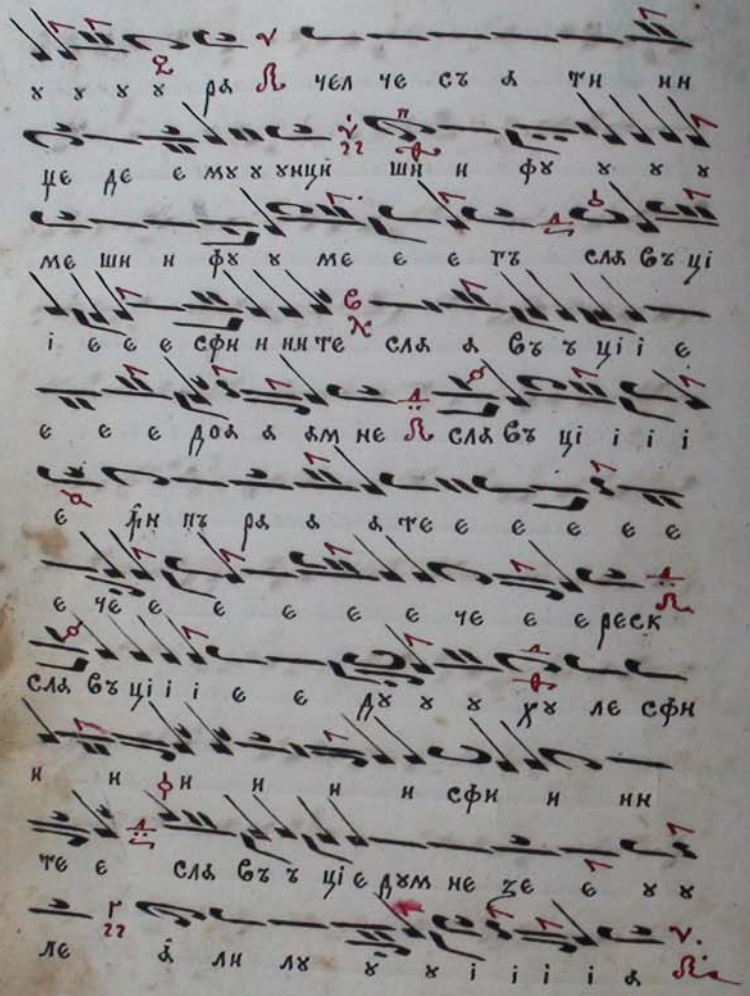


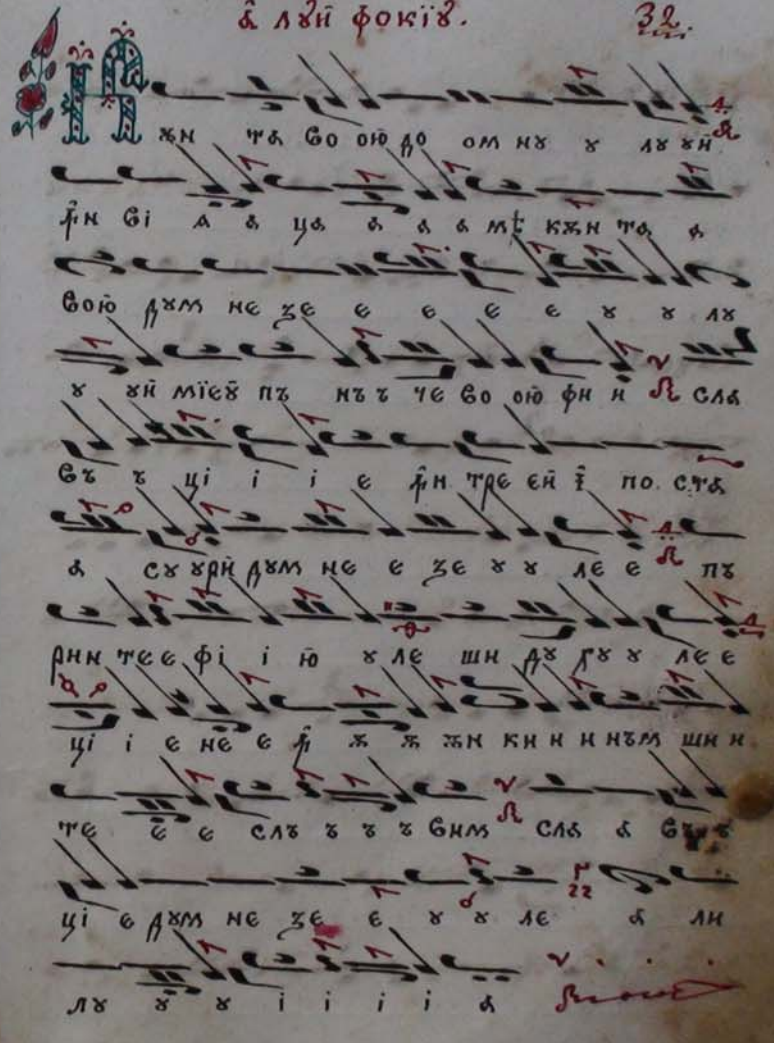
Глаc II, Й, Ѝ, нѝ.

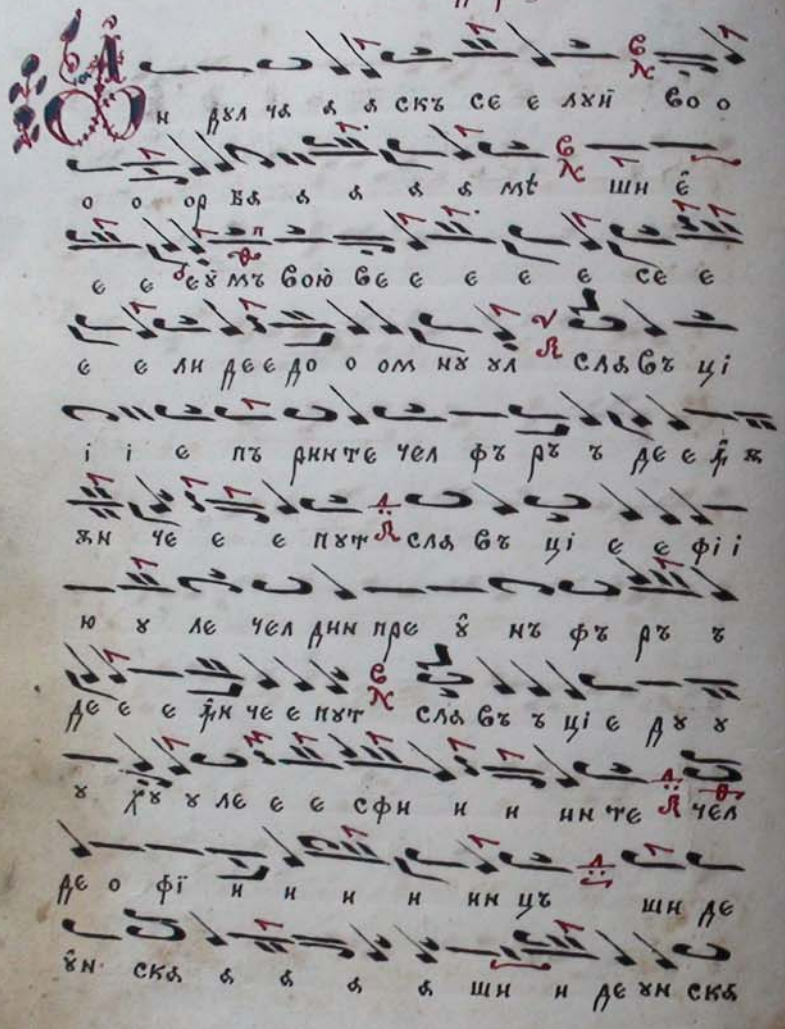


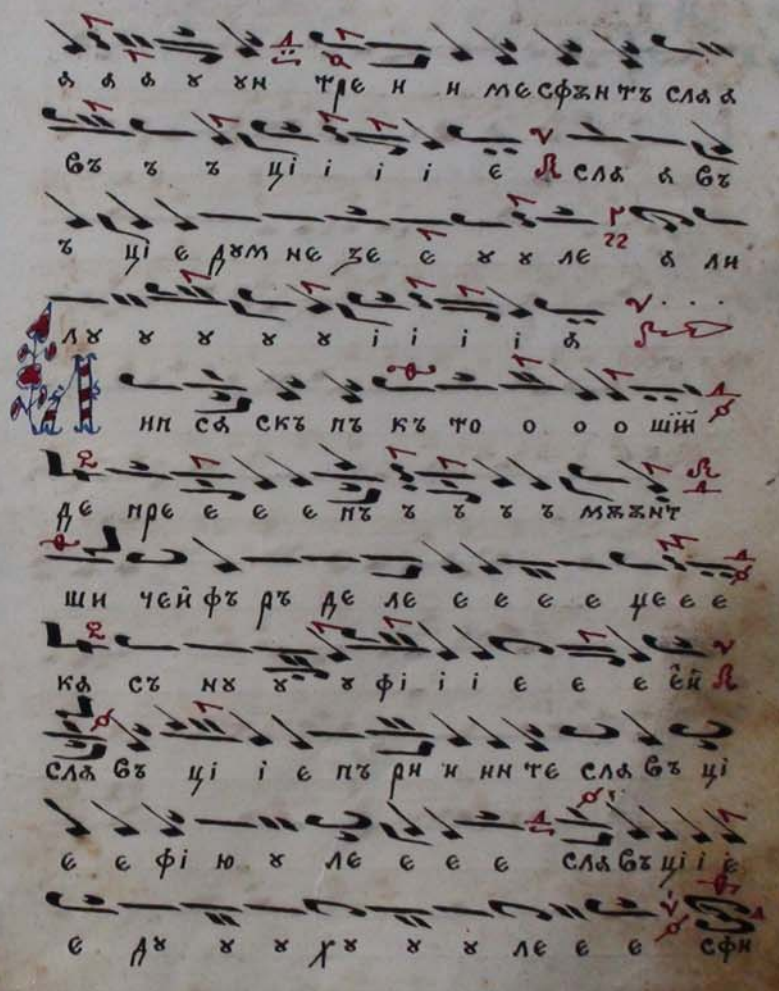


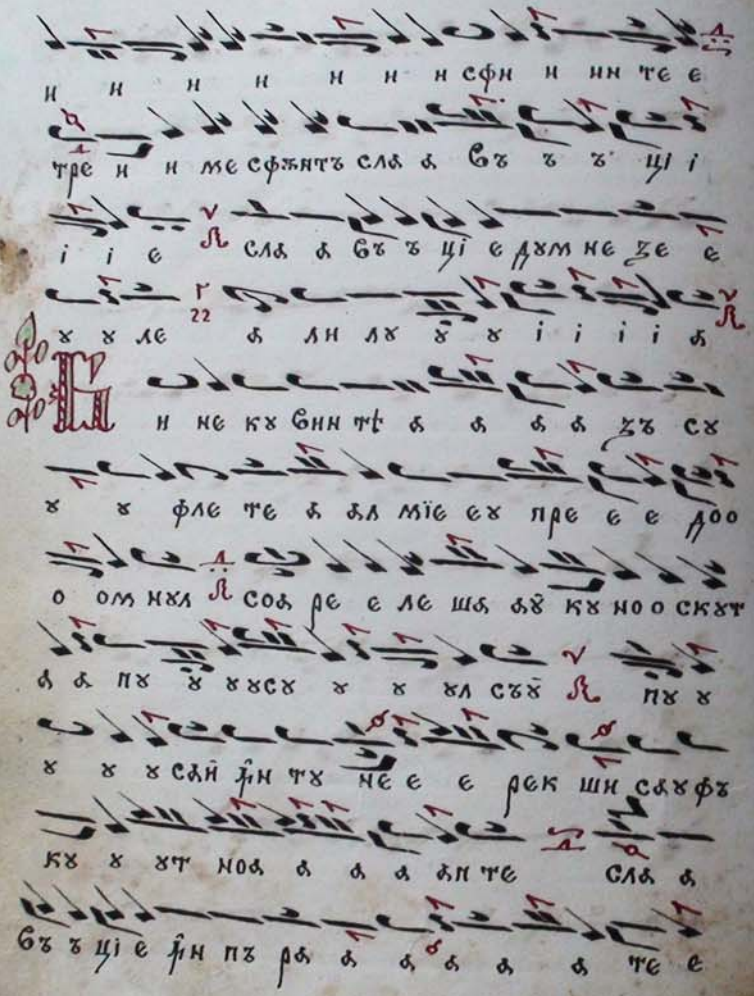


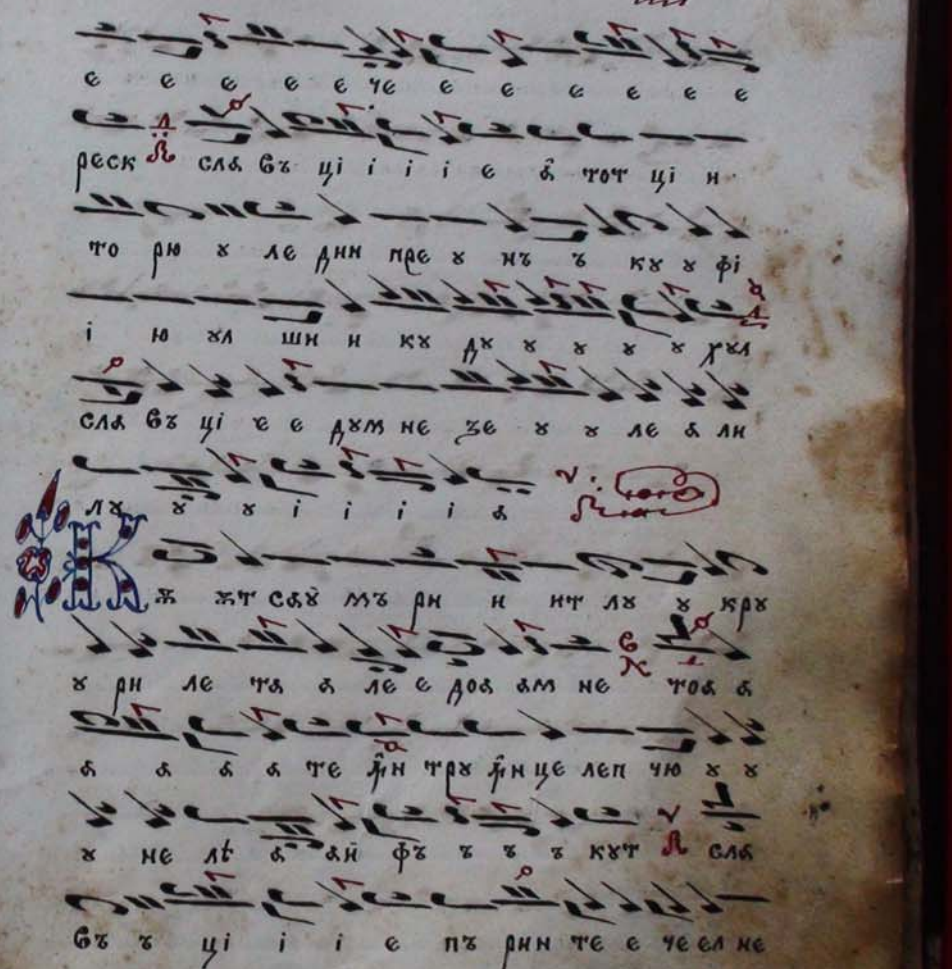


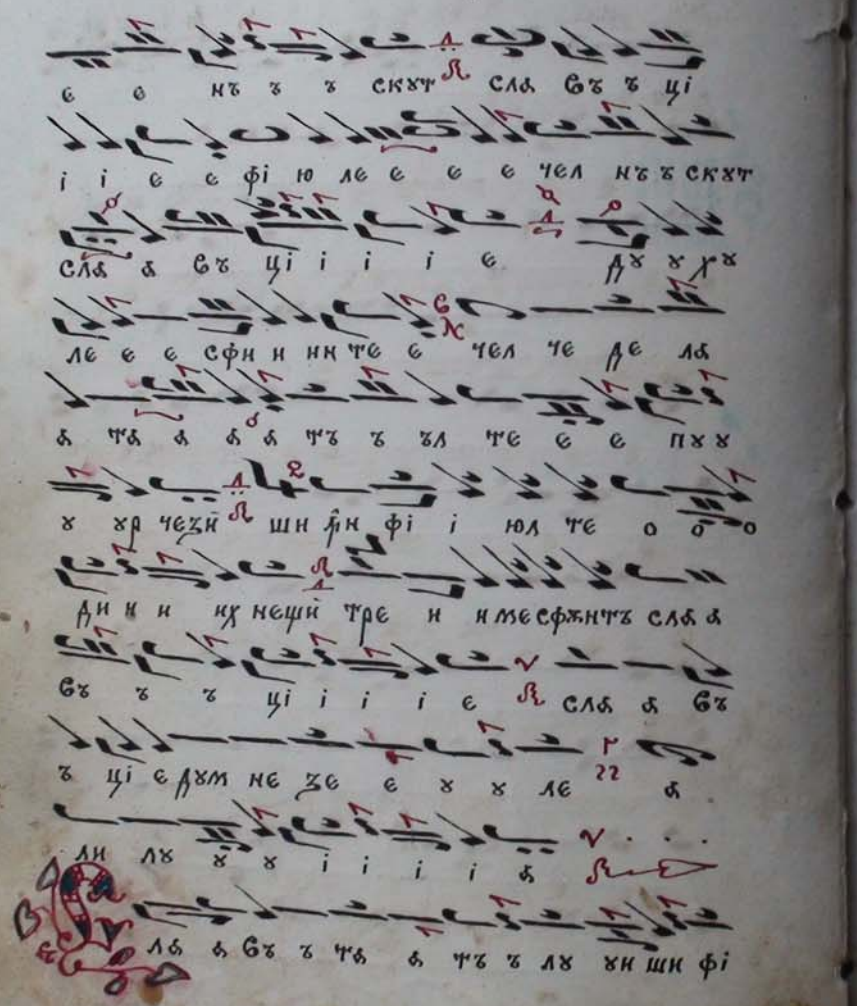


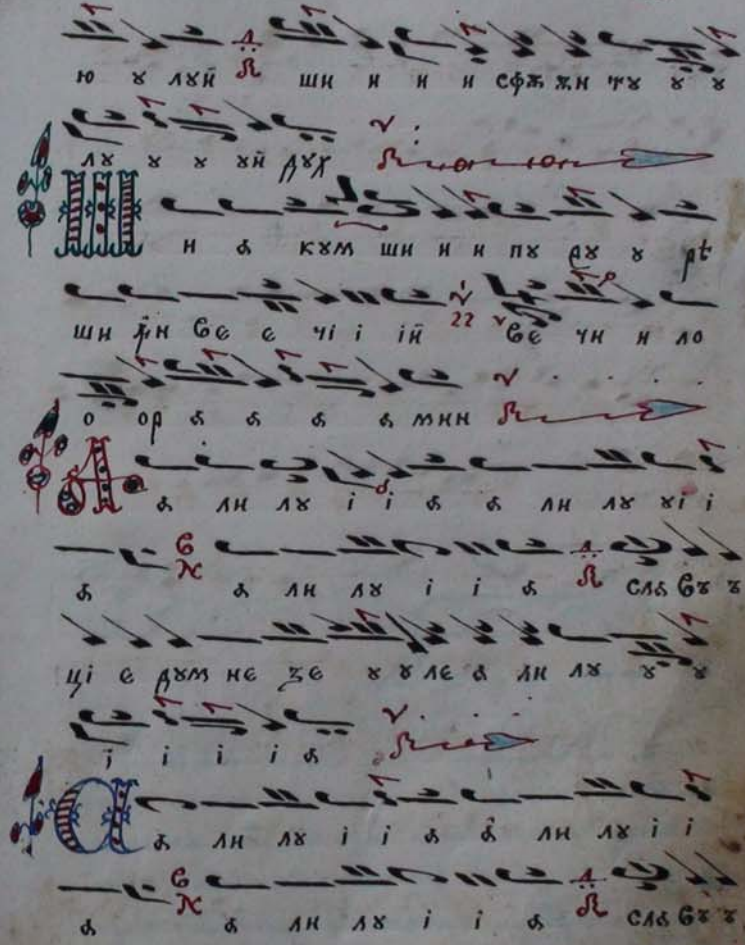


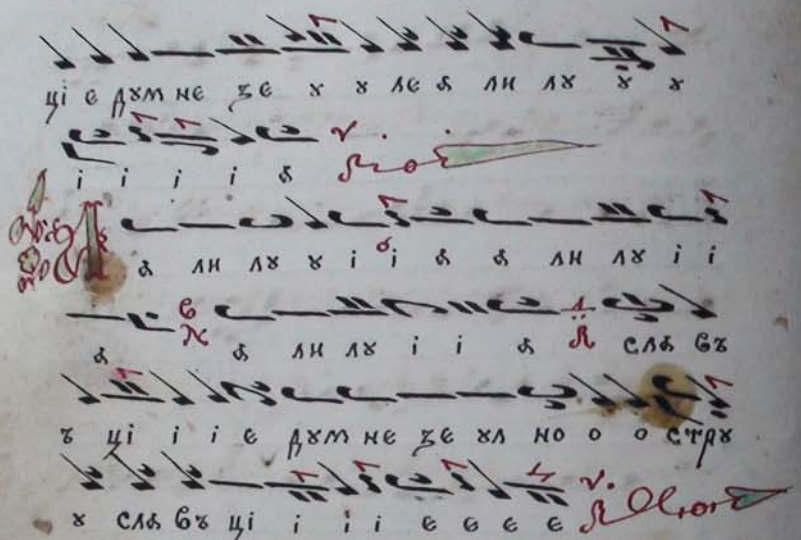






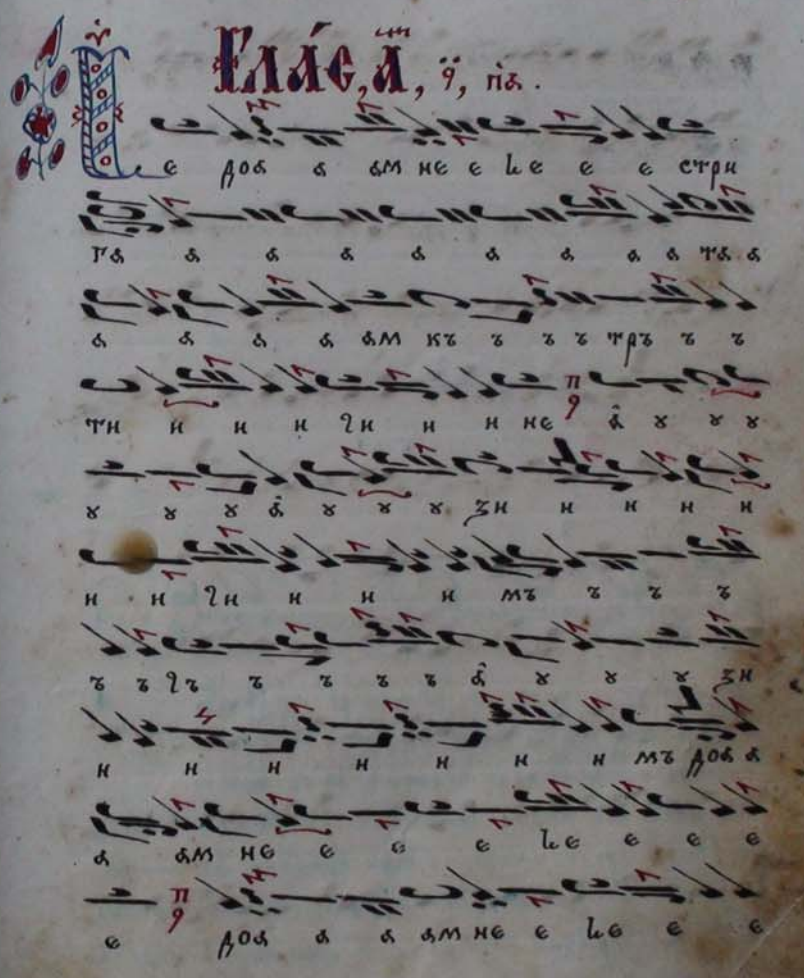






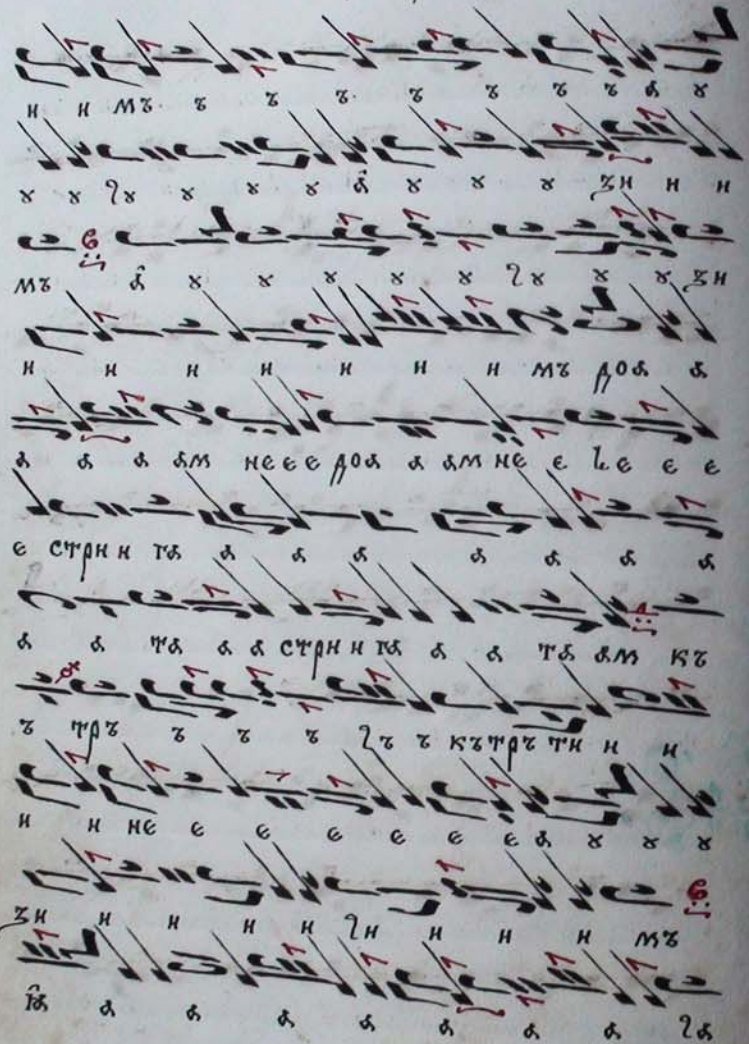
Кекраги́ѓй

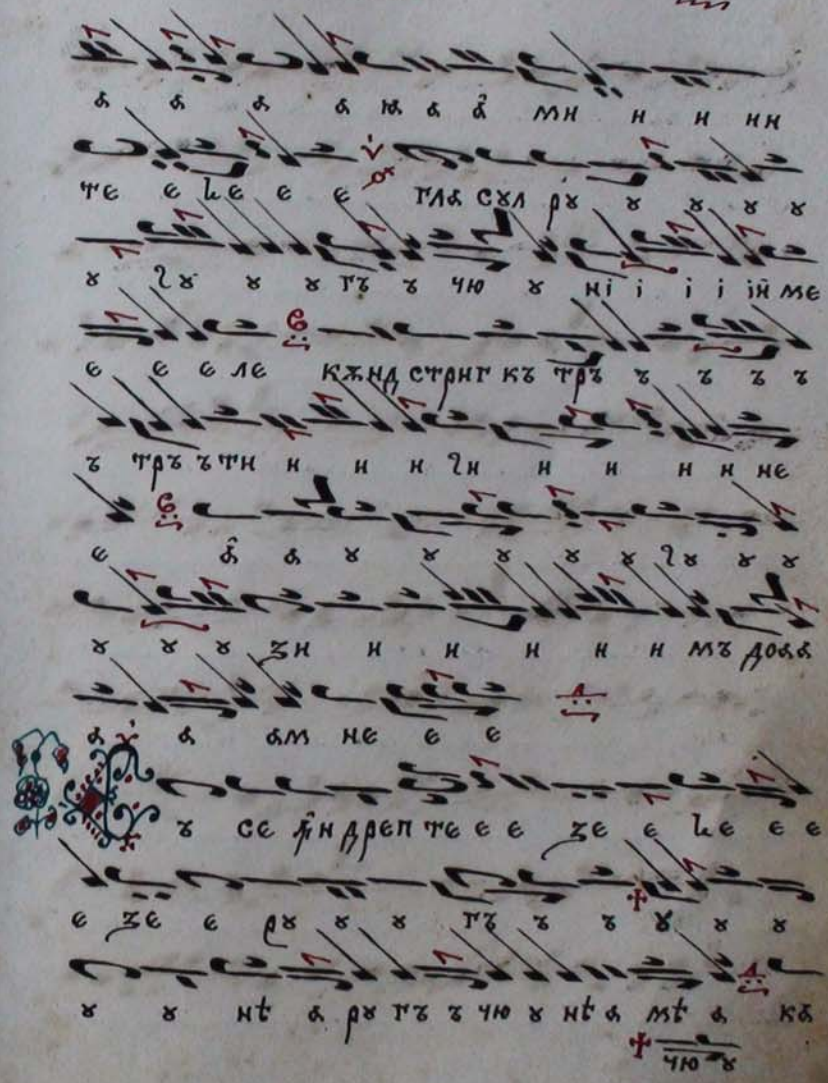
Пе ѡпт тла́свр҃и. Компѣсе ѓн лимба грѣкъ, де Ѣ҃ков прото: псалтѵл, ѡр҃ тра҆дѵсе ѓн лимба ромѣнъ, де а҃мнѵл дїмїтріцъ сѵчевѣнѵ, прото: псалтѵл сф҃тей митрополїѓ дин ѫшї „молдо́ва„



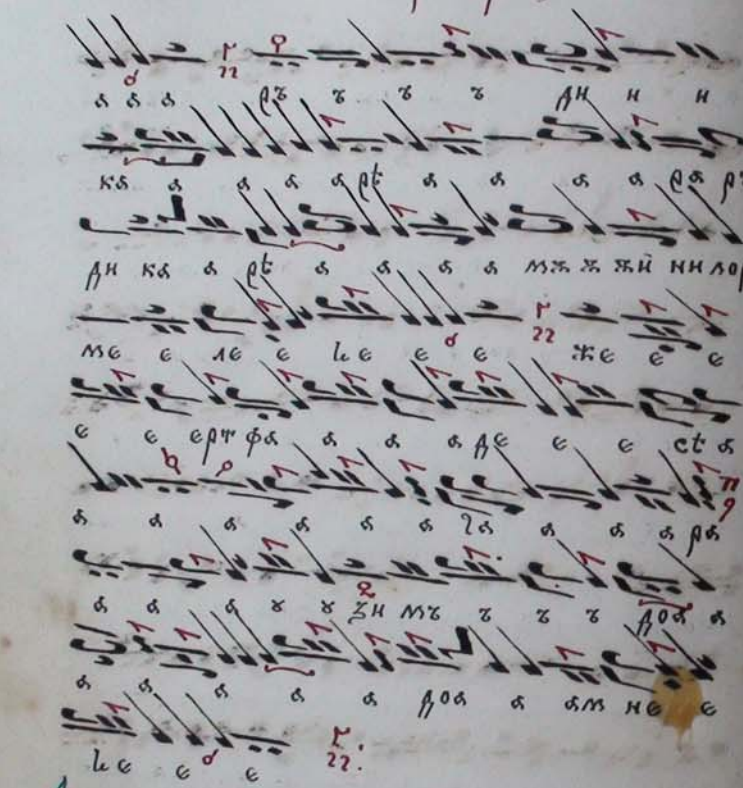
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Гла́съ, а, ѵ, ді.
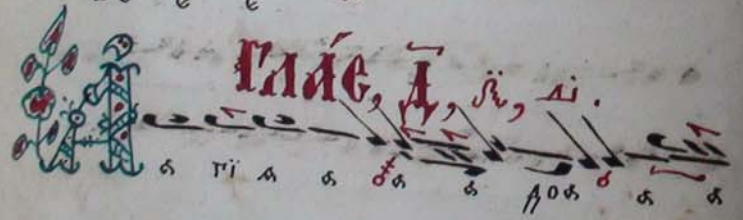


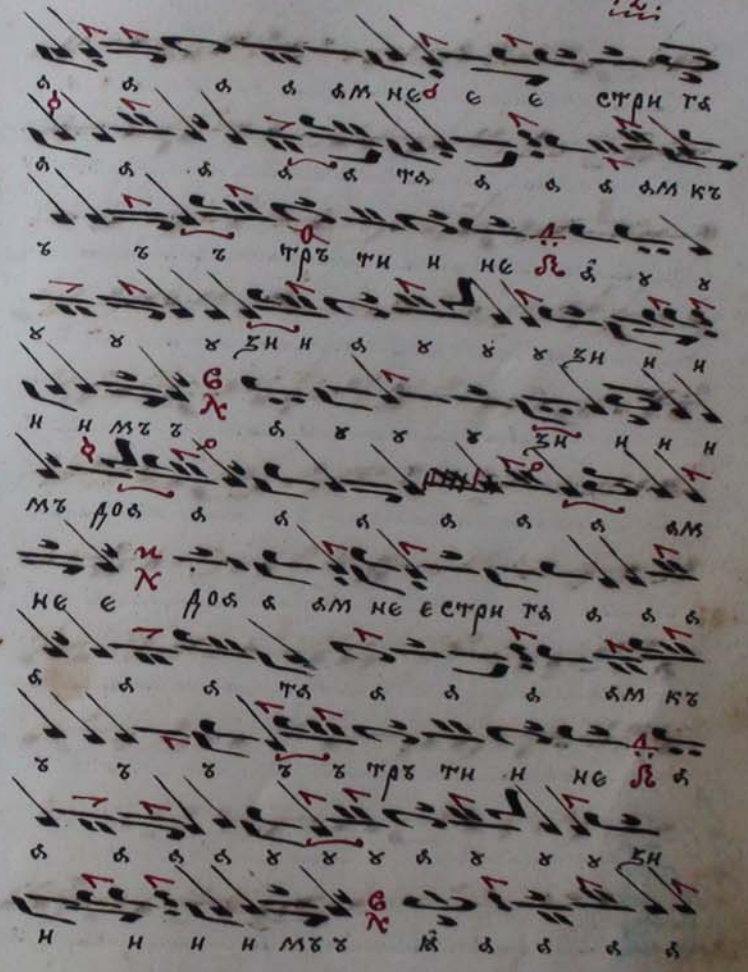


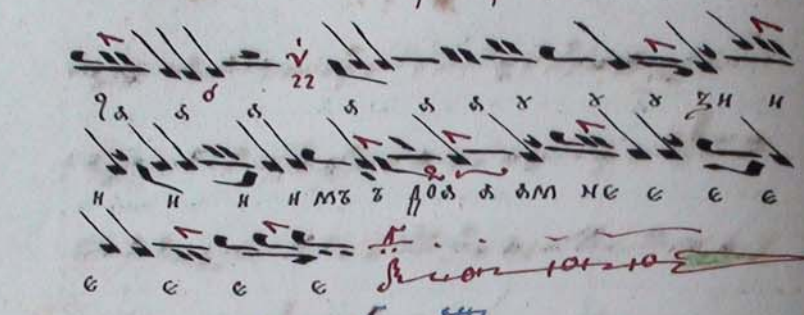
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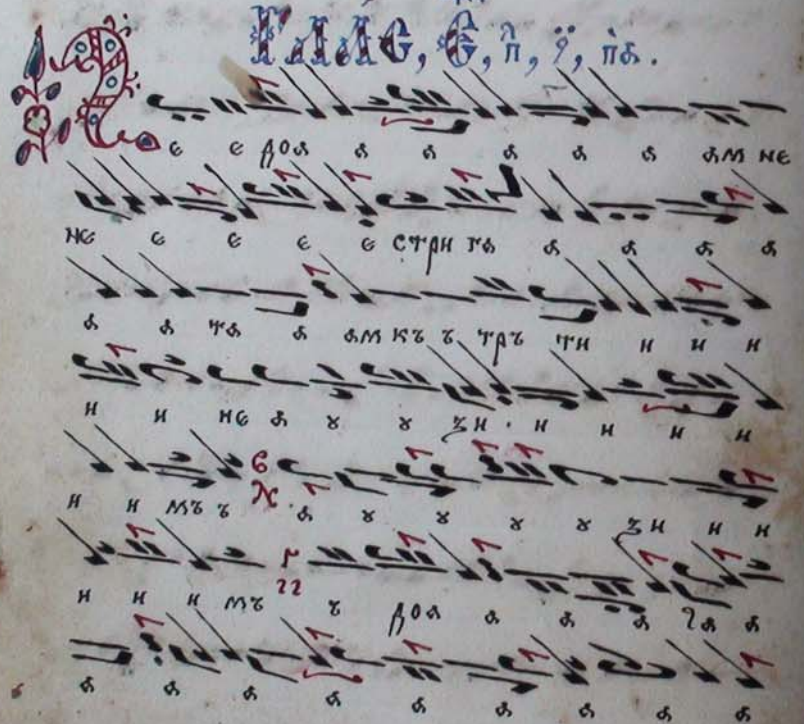


Глáс, а, ѧ, аі.
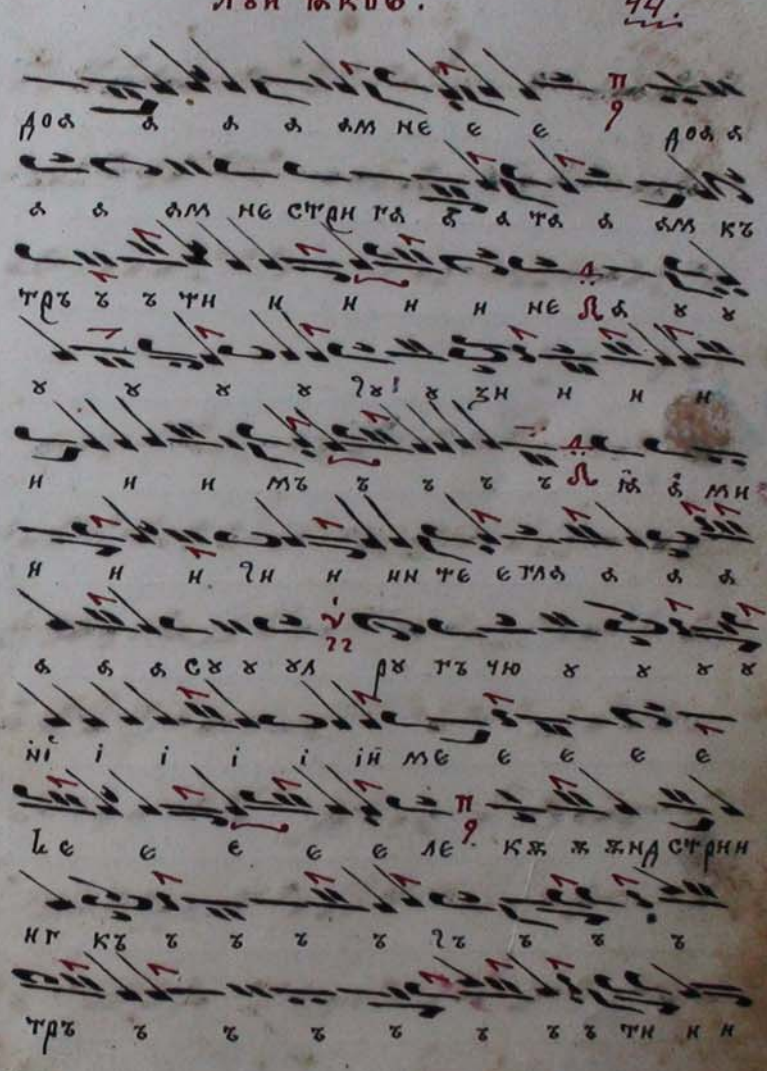


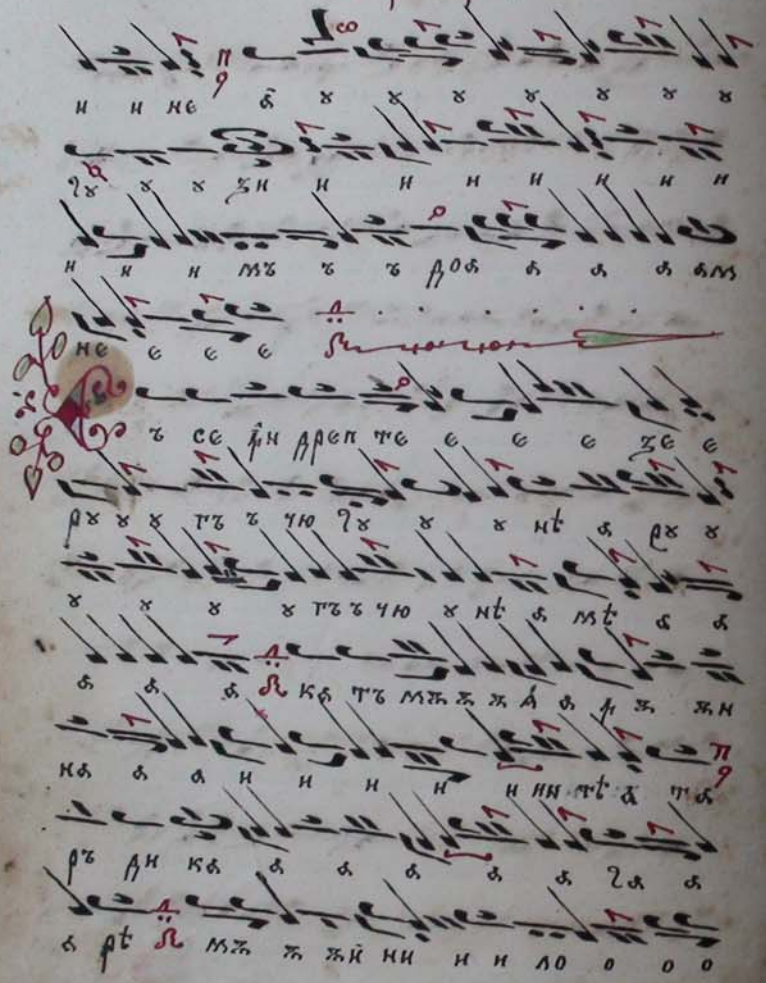


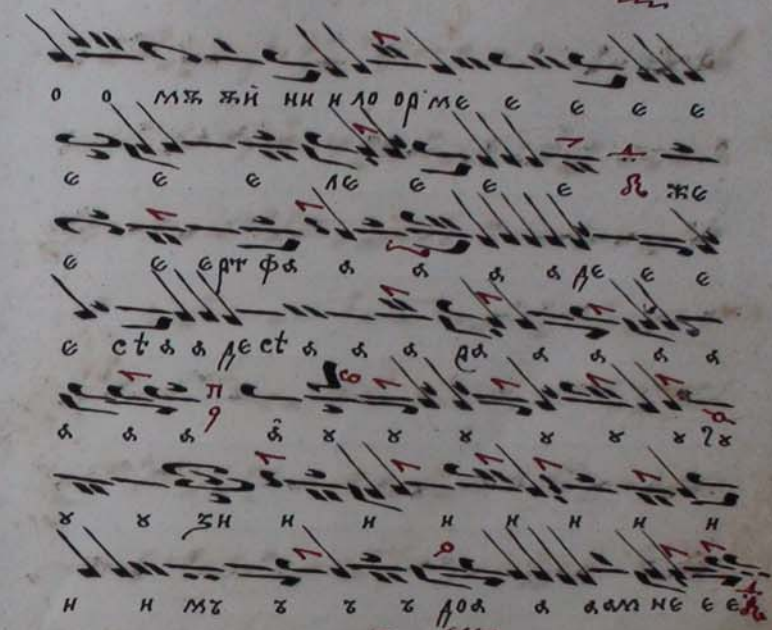


Глас, Б, П, ї, пѣ.

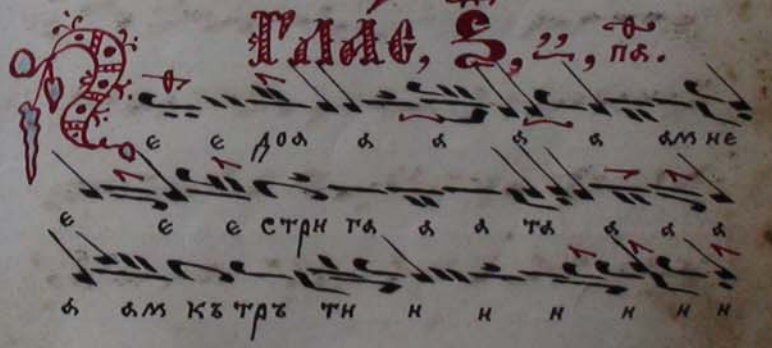






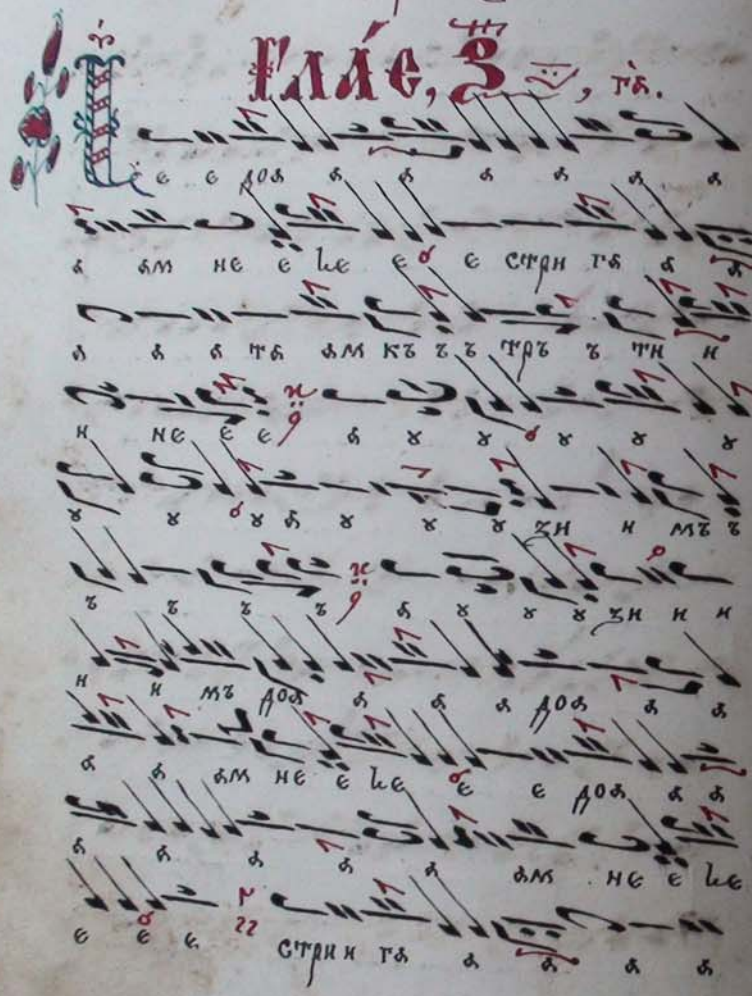


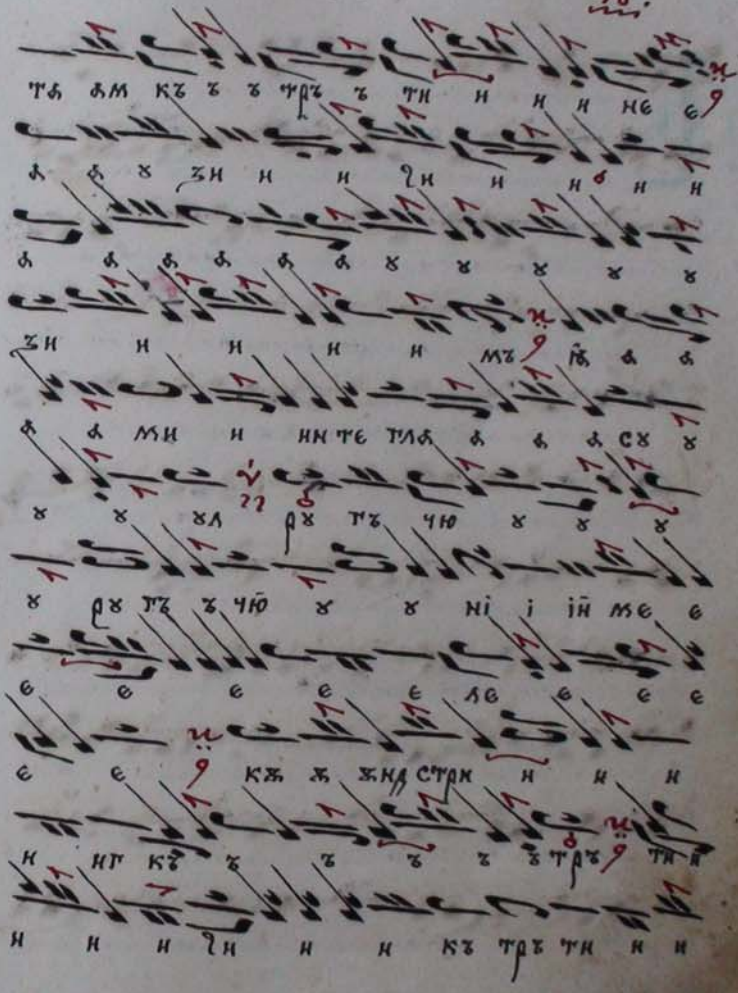
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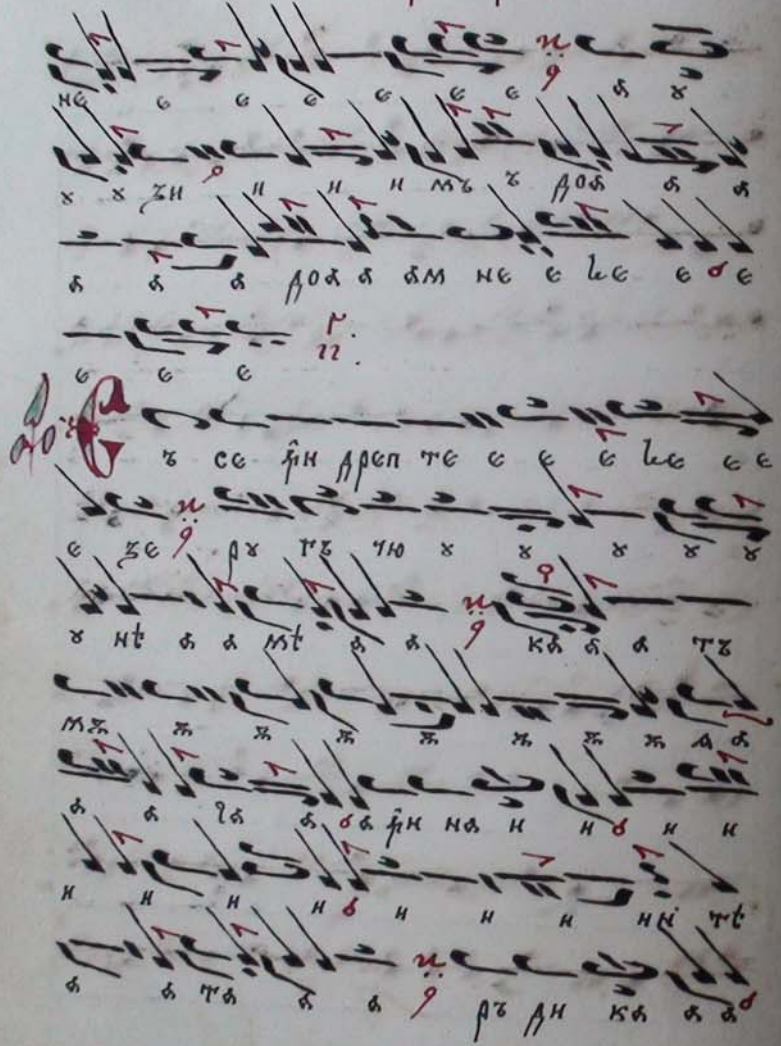


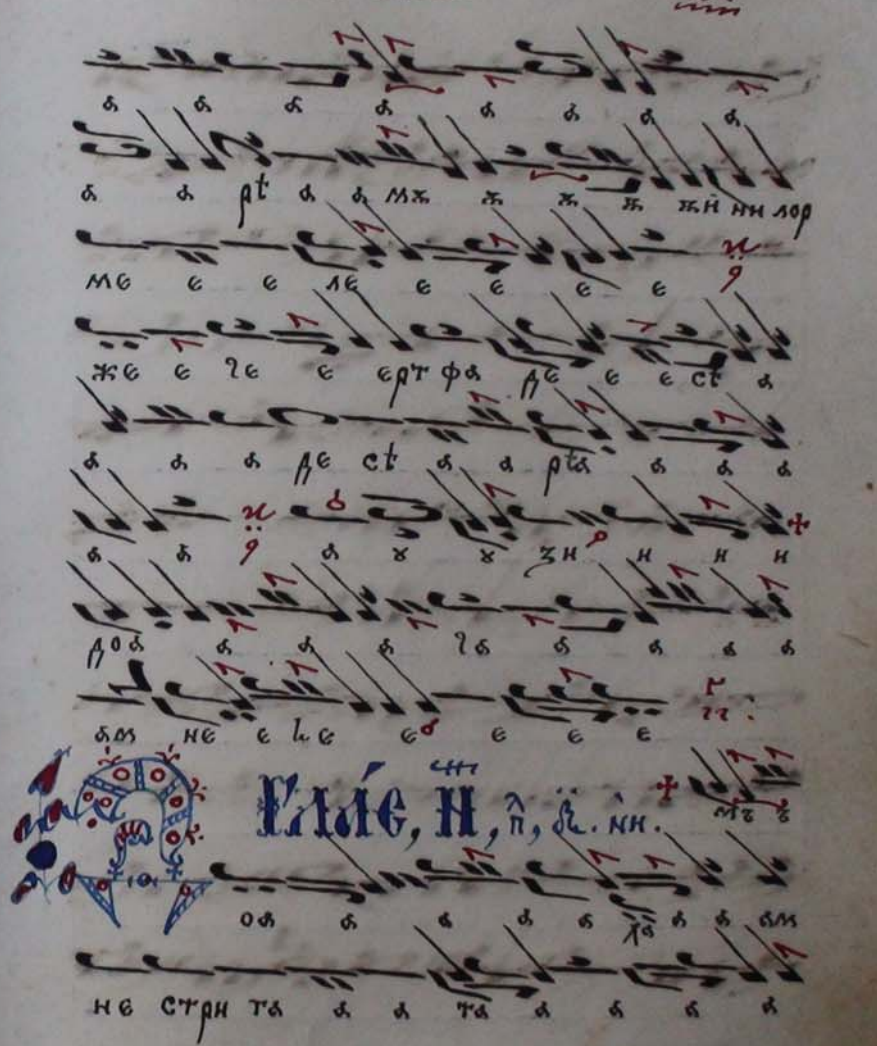
кекраґа́рїи,

Гла́е, 3 гл.

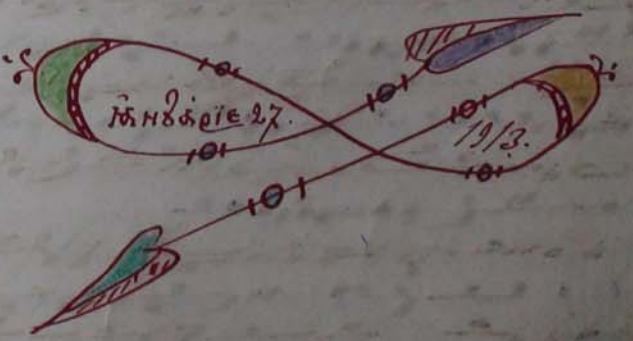







Глаѳ, н, п, ѧ. нн.
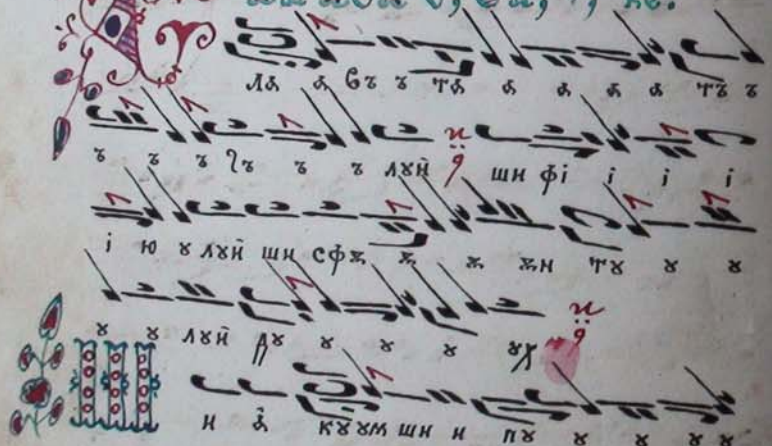
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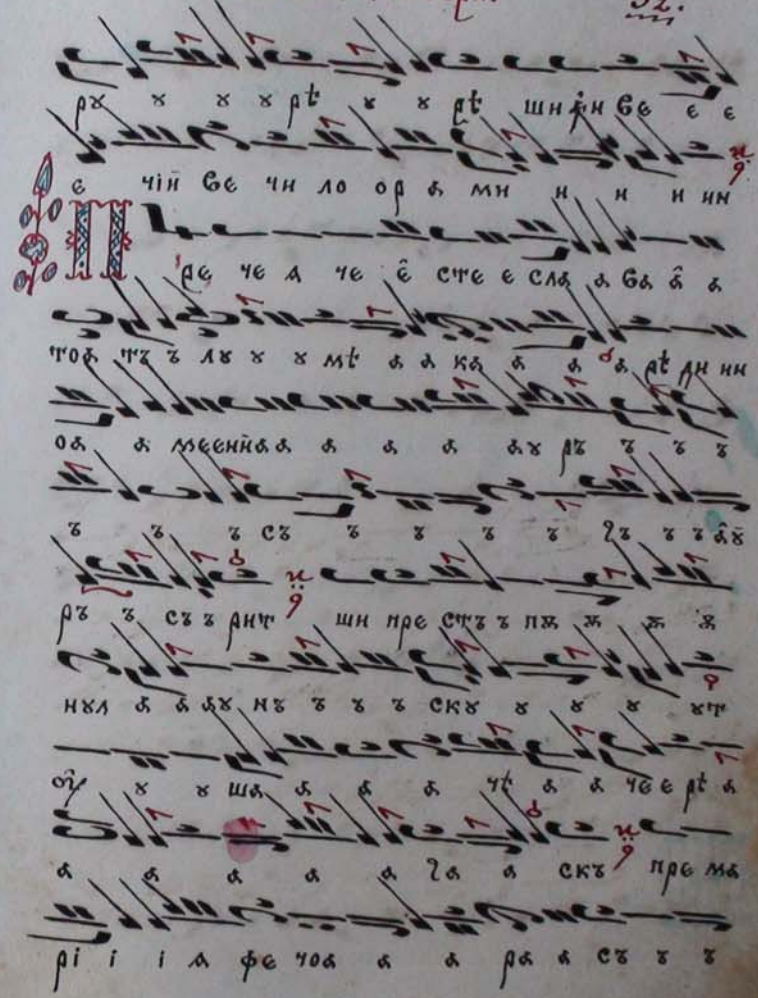

Januarie 27.
1913.

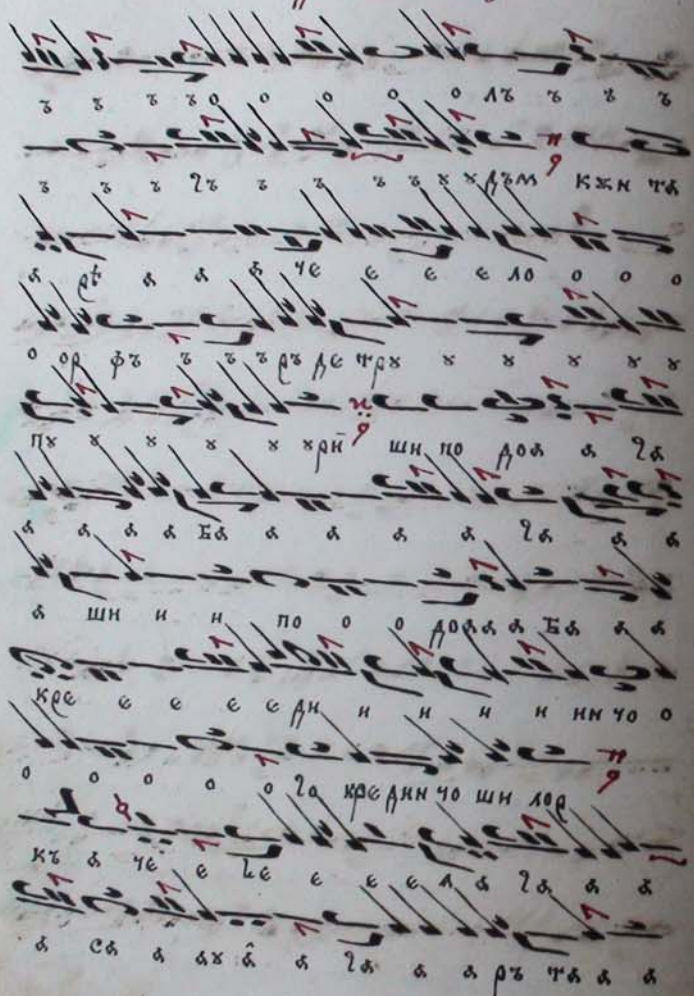
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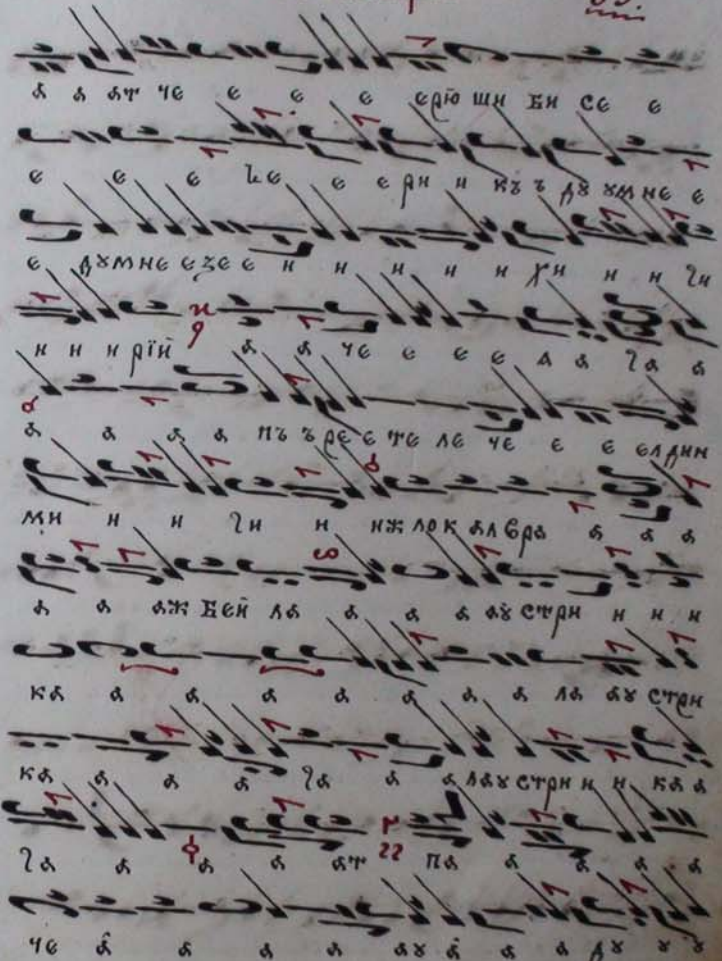
пе ѿпт тлáсври: компѹсе ѓн лимвă грéкъ
де ѓкóв прото=псáлтѫ, шн традѹсе ѓн лимвă
рóмънъ, де с:с: пърíнтеле нектáрїе хѹшáнѫ.

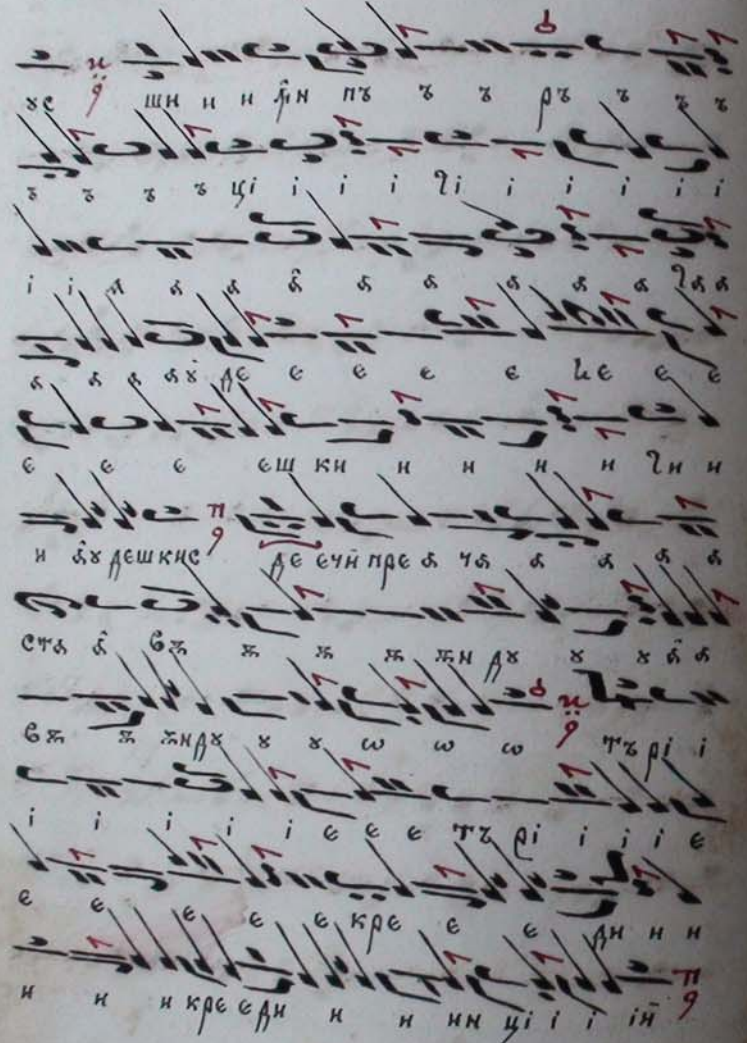
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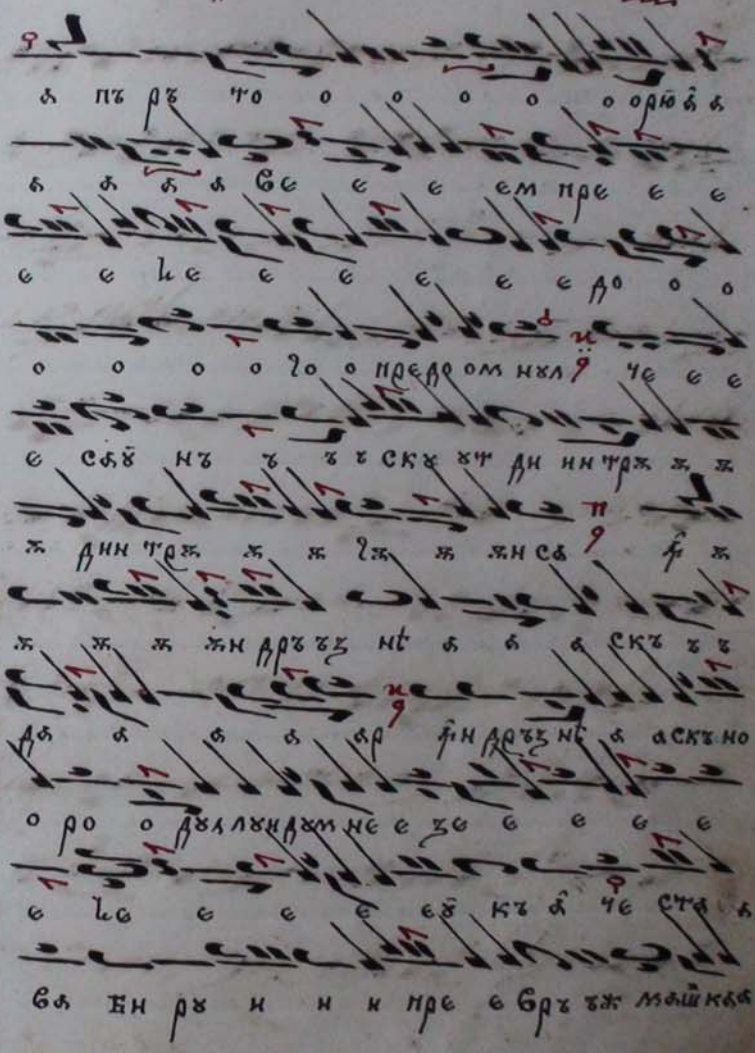




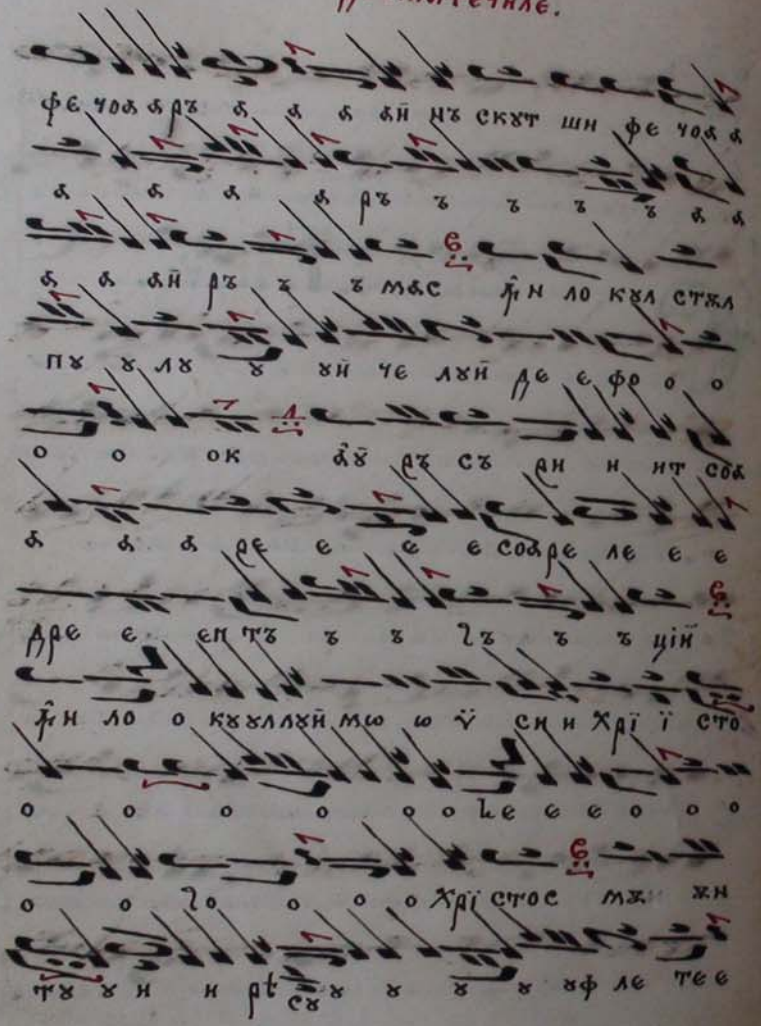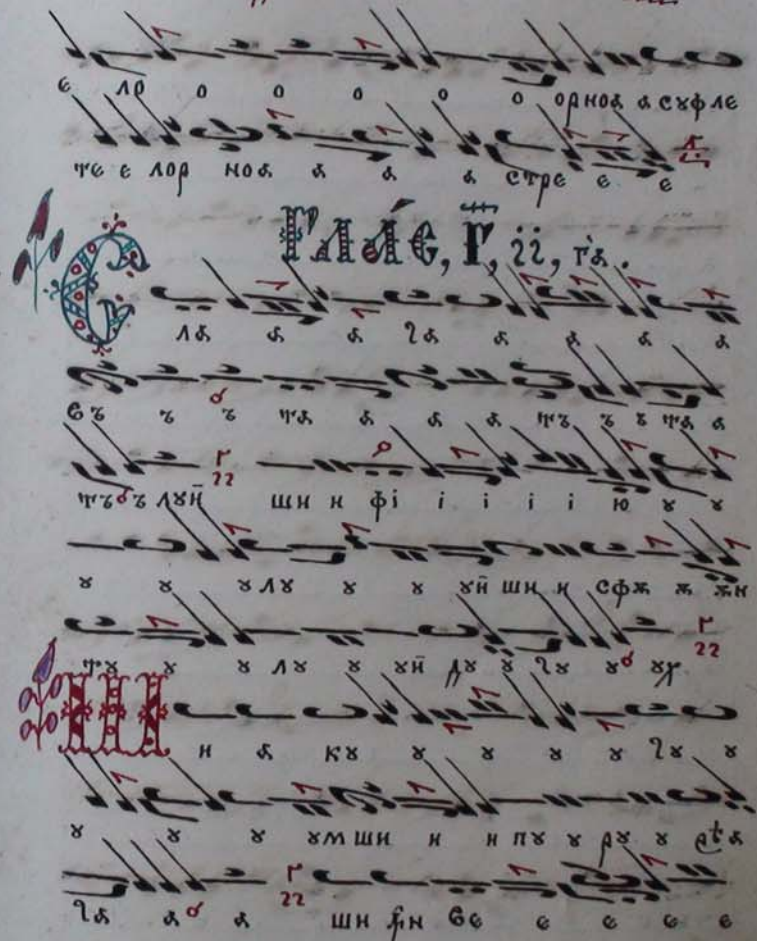




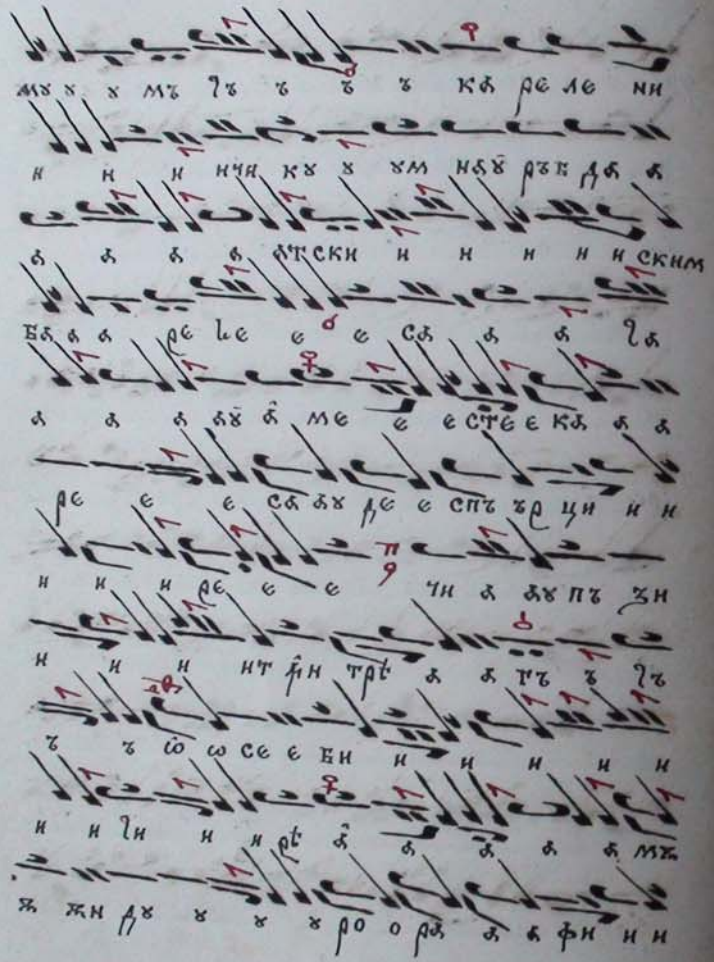


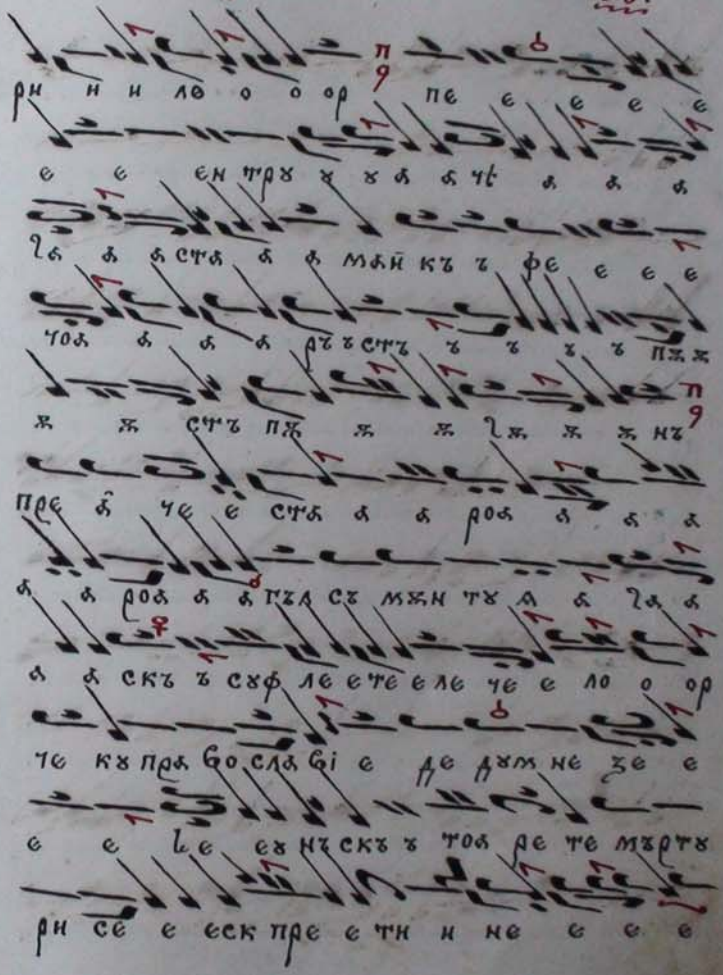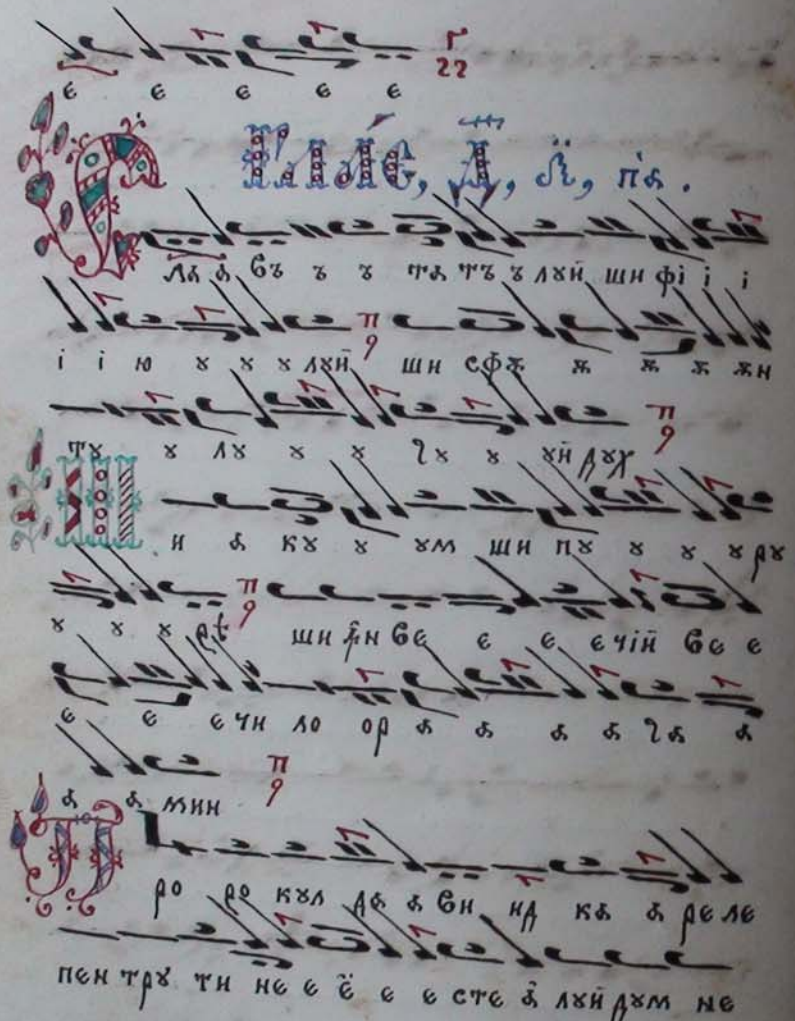


Глáсъ, ѣ, ѵ, аі.



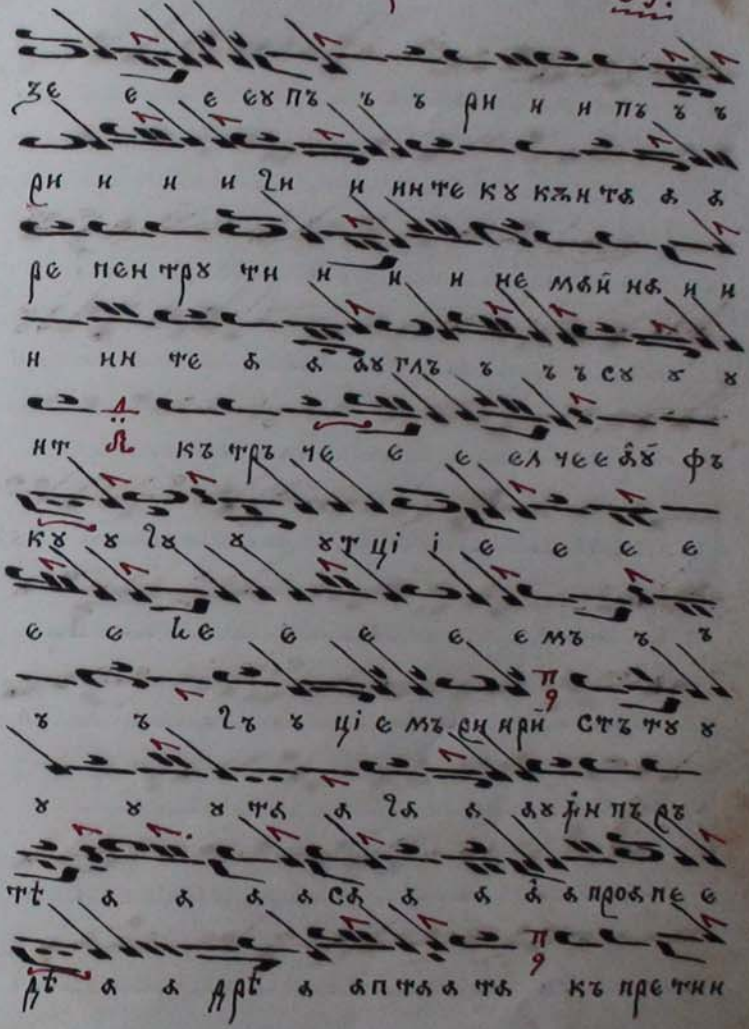

Глáс, г, ïï, гъ.

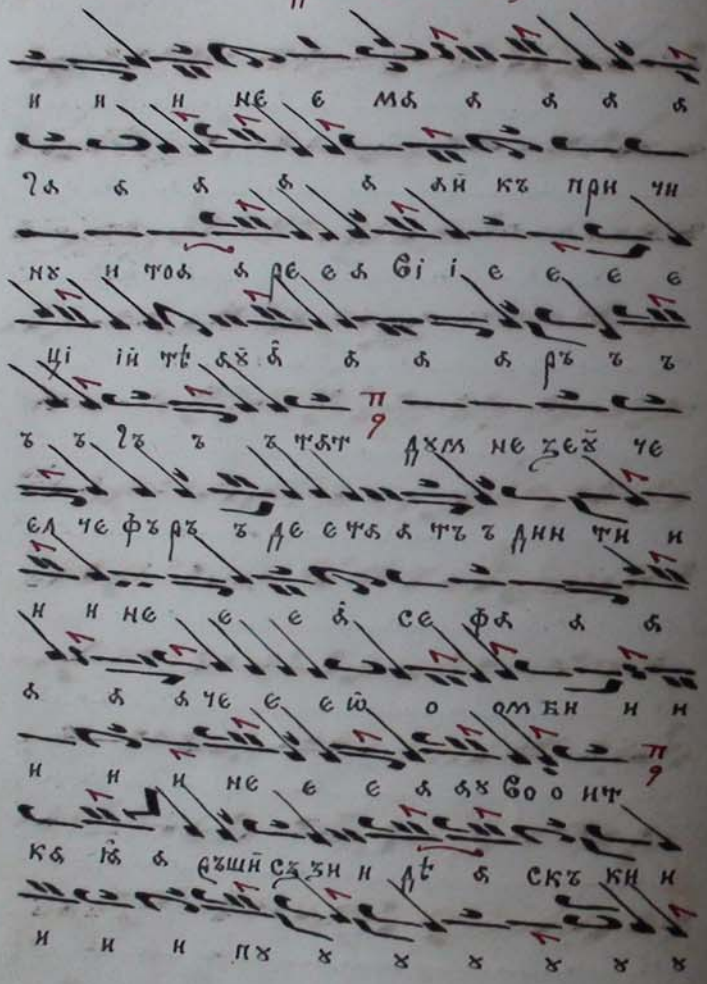


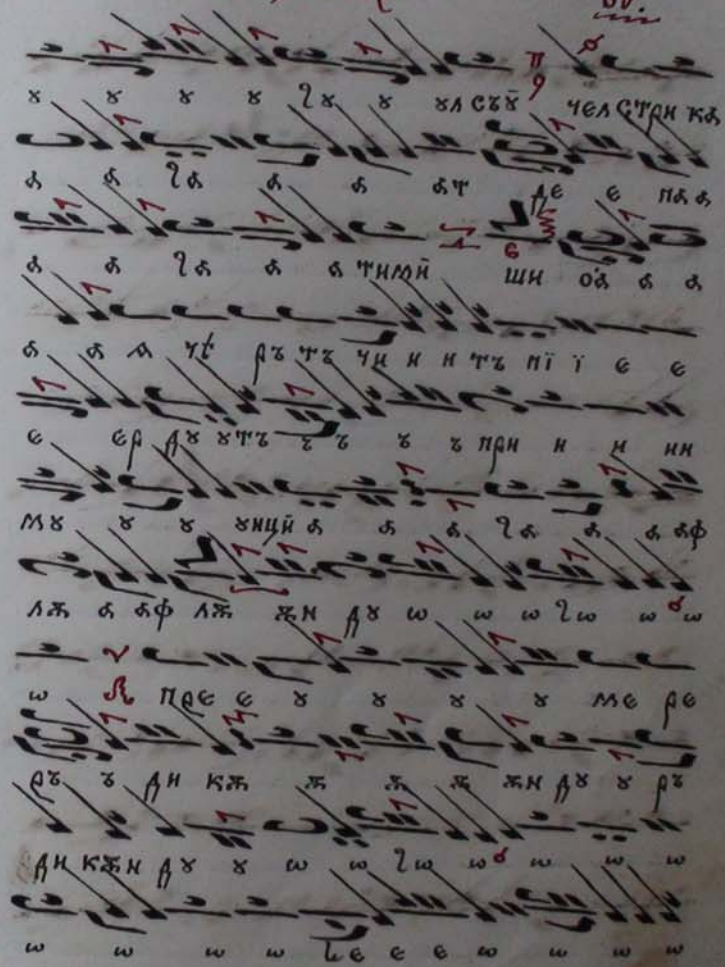


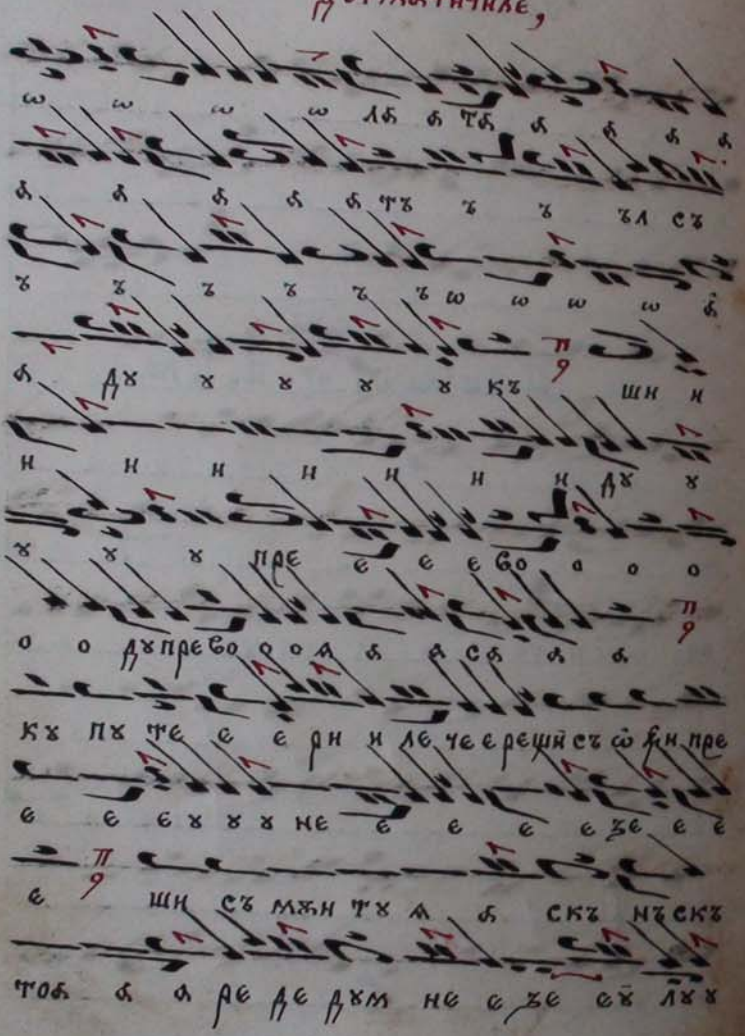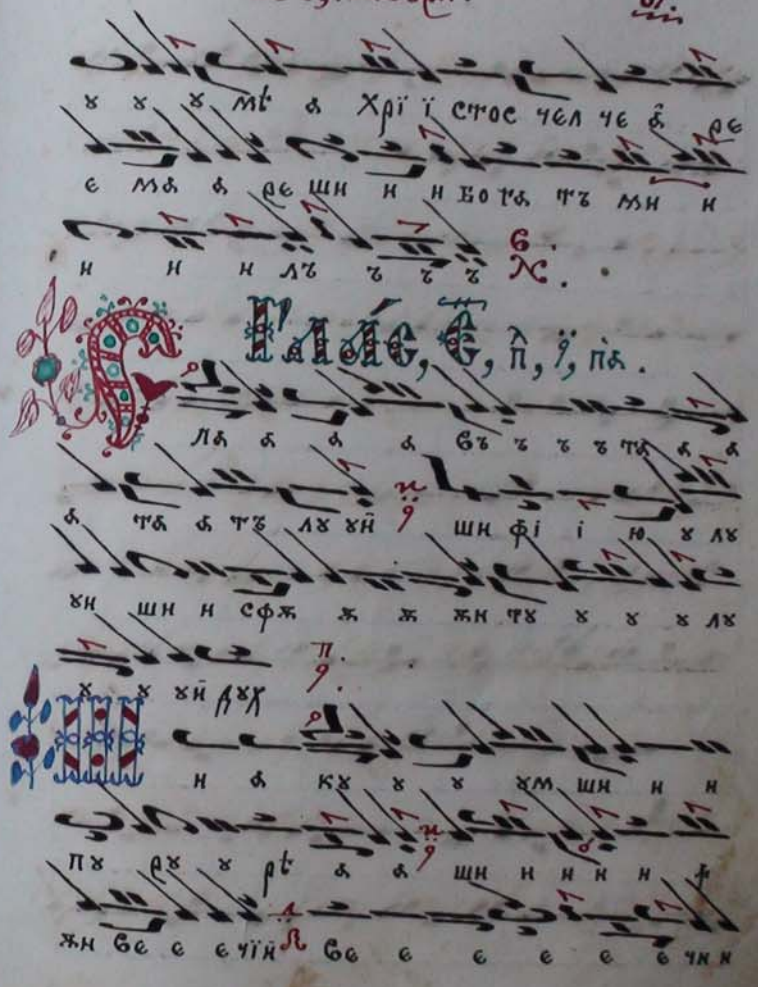


Глаго́, Д, къ, пѣ.



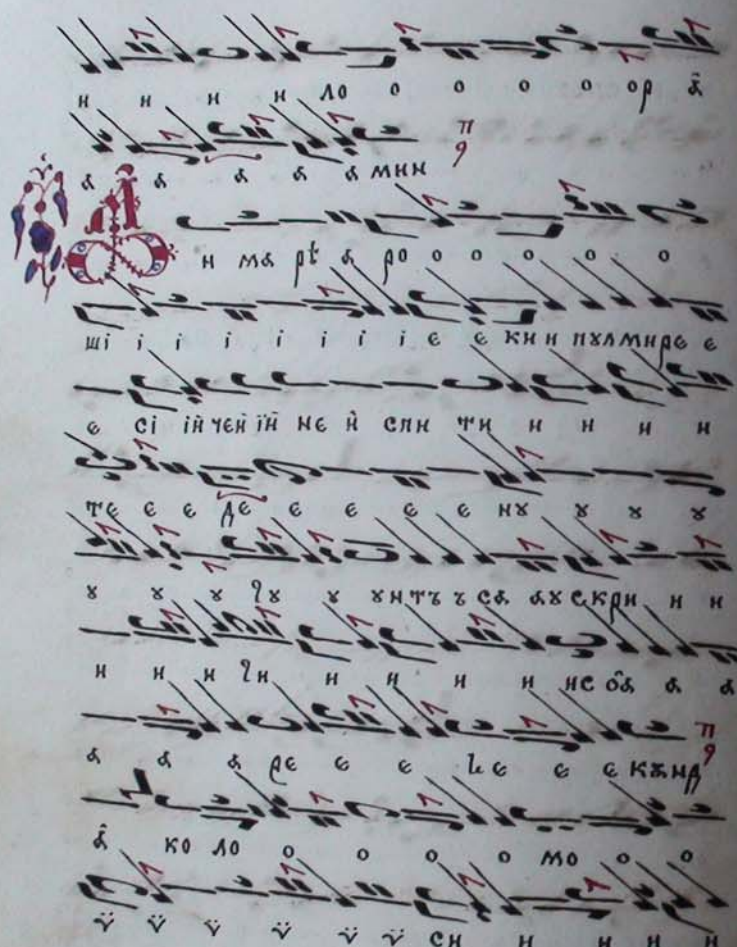


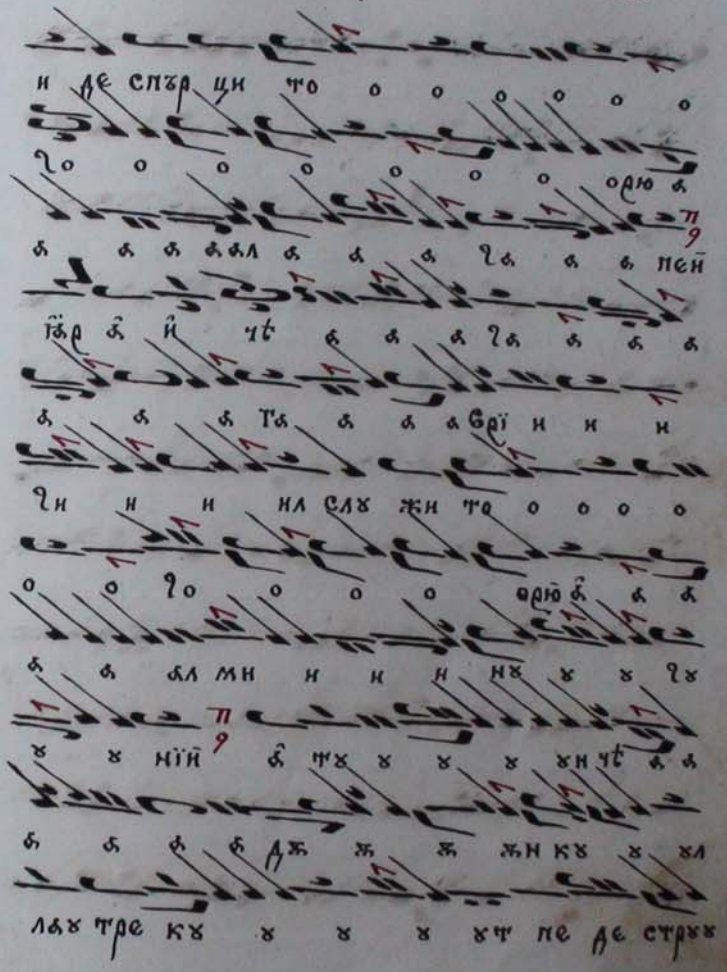


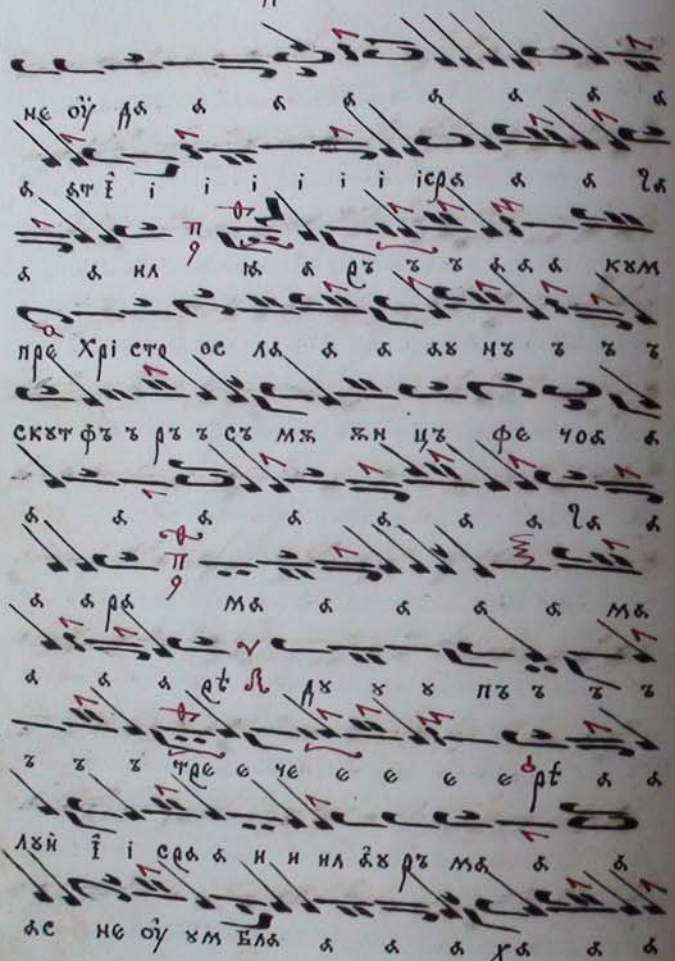


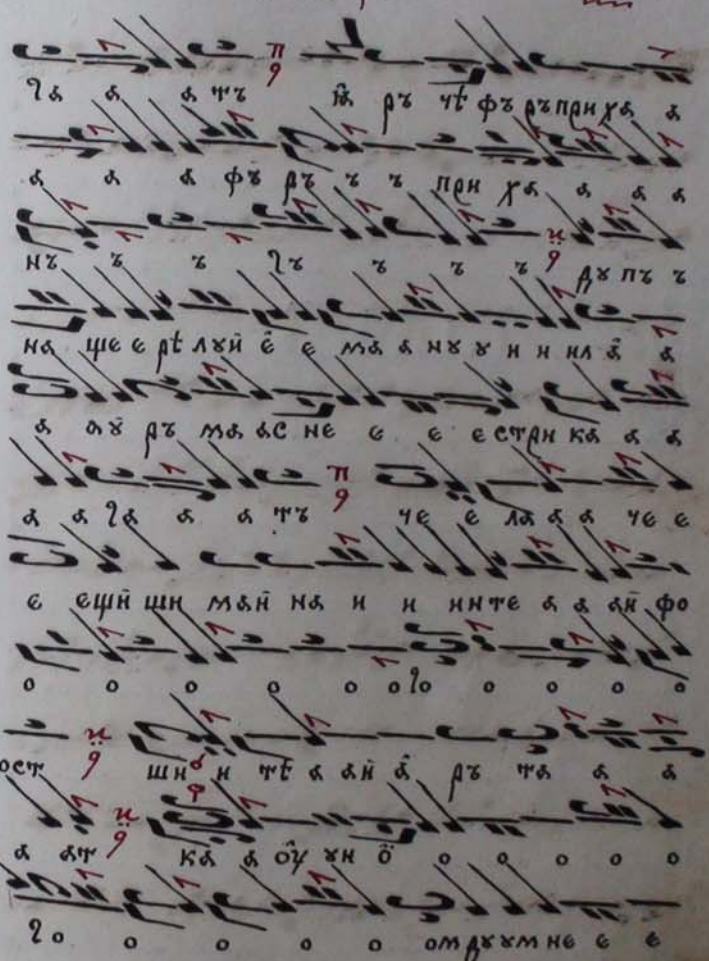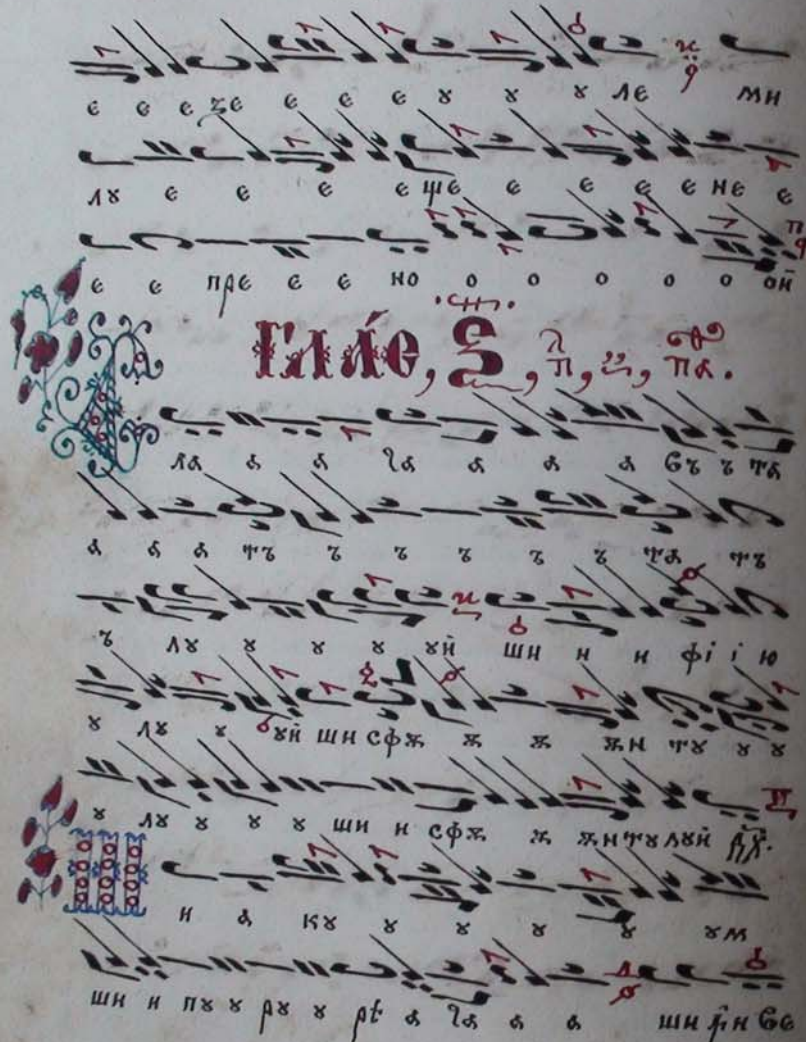


Глáсъ, ѣ, п̂, ꙗ, пѧ.



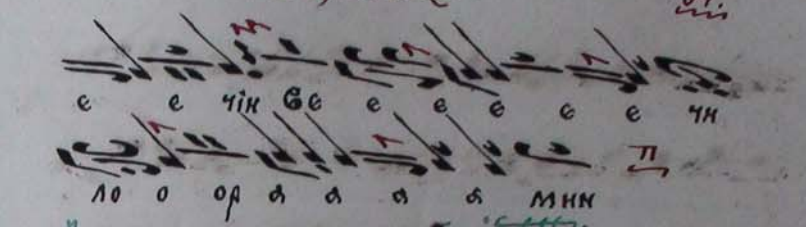




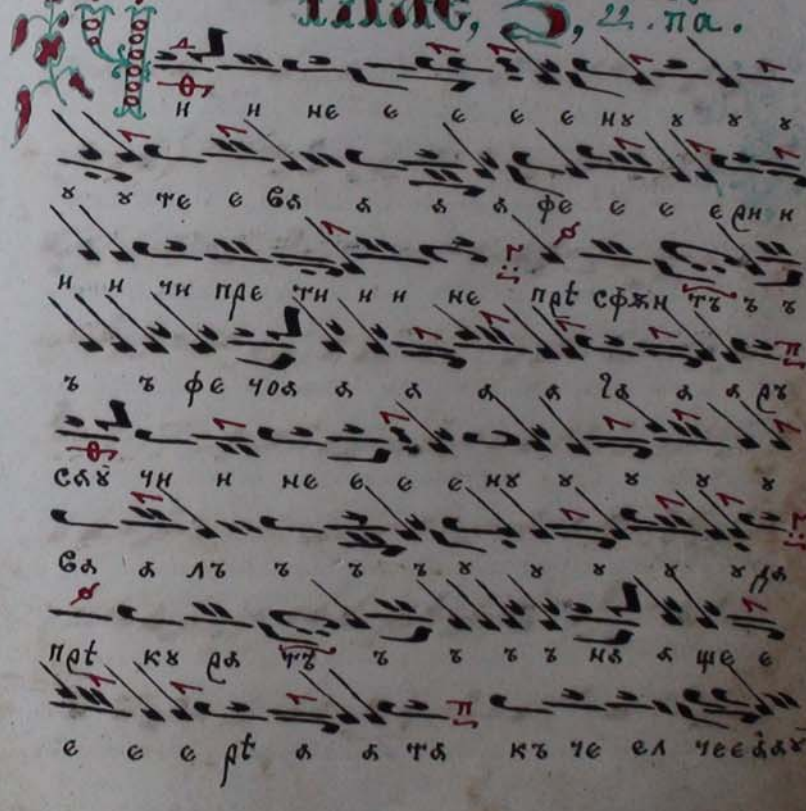


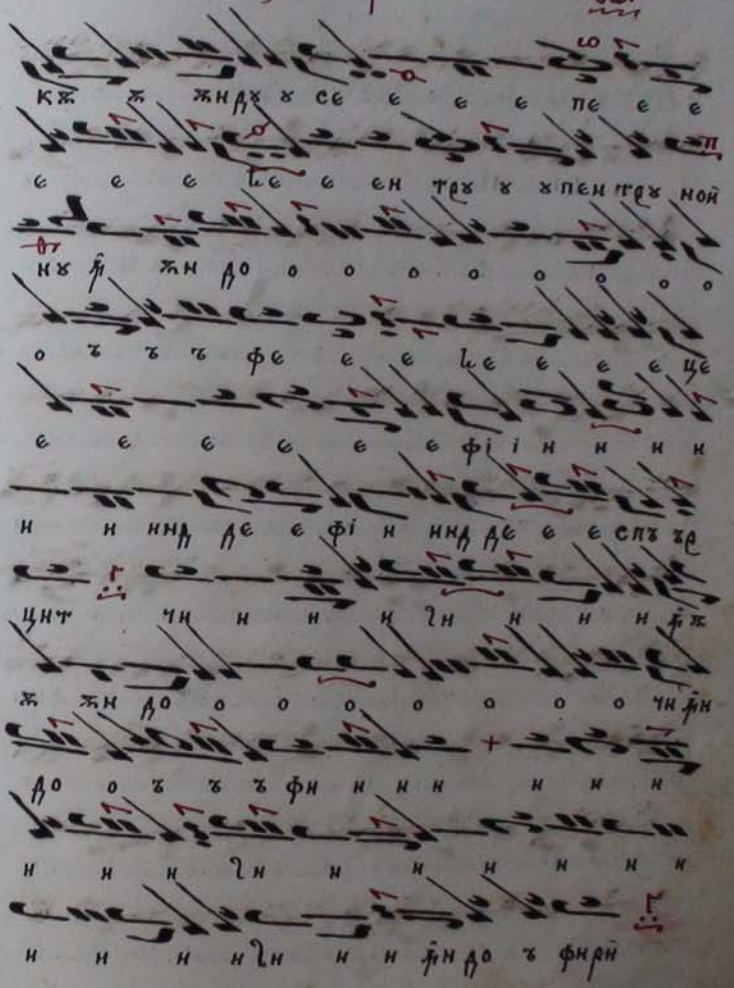


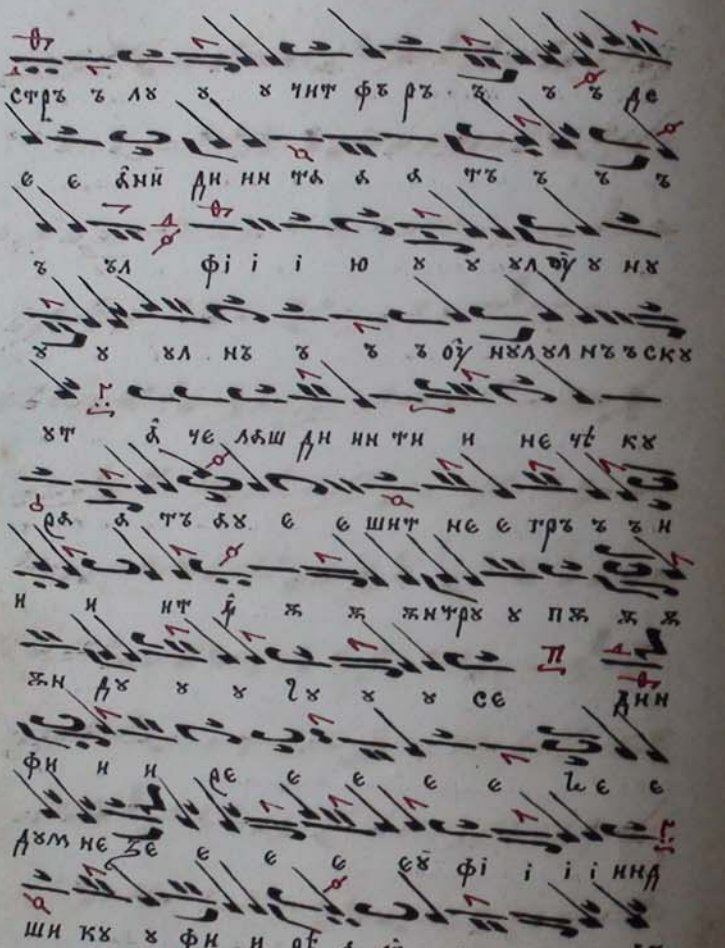
Глáсъ 2, л҃, ѧ҃, па.

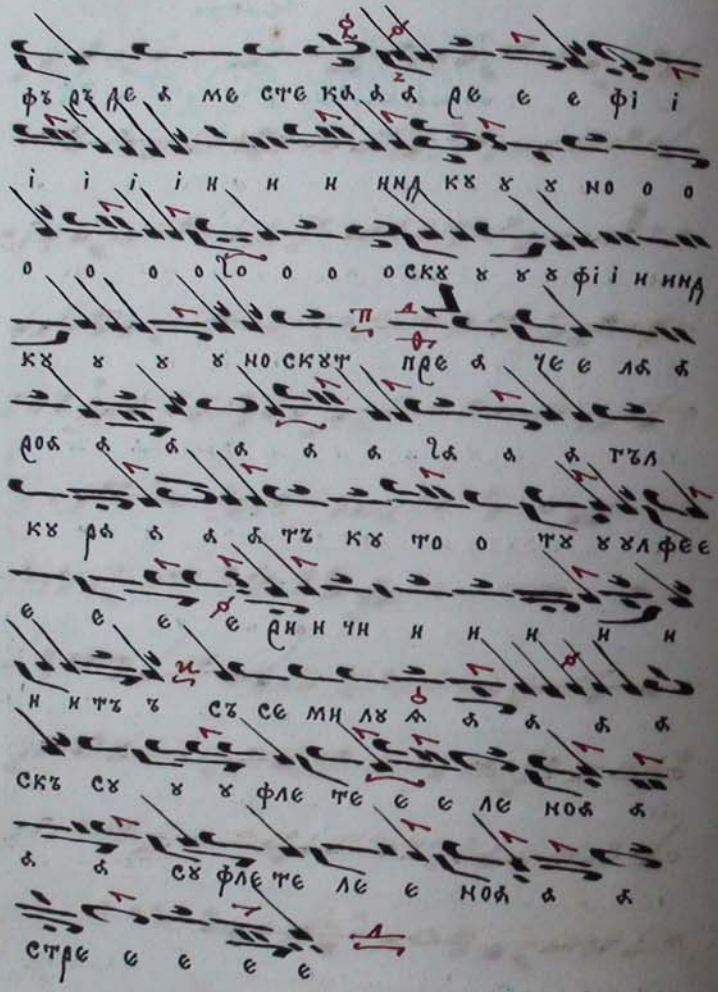


Глáсъ 2, ѧ҃, па.

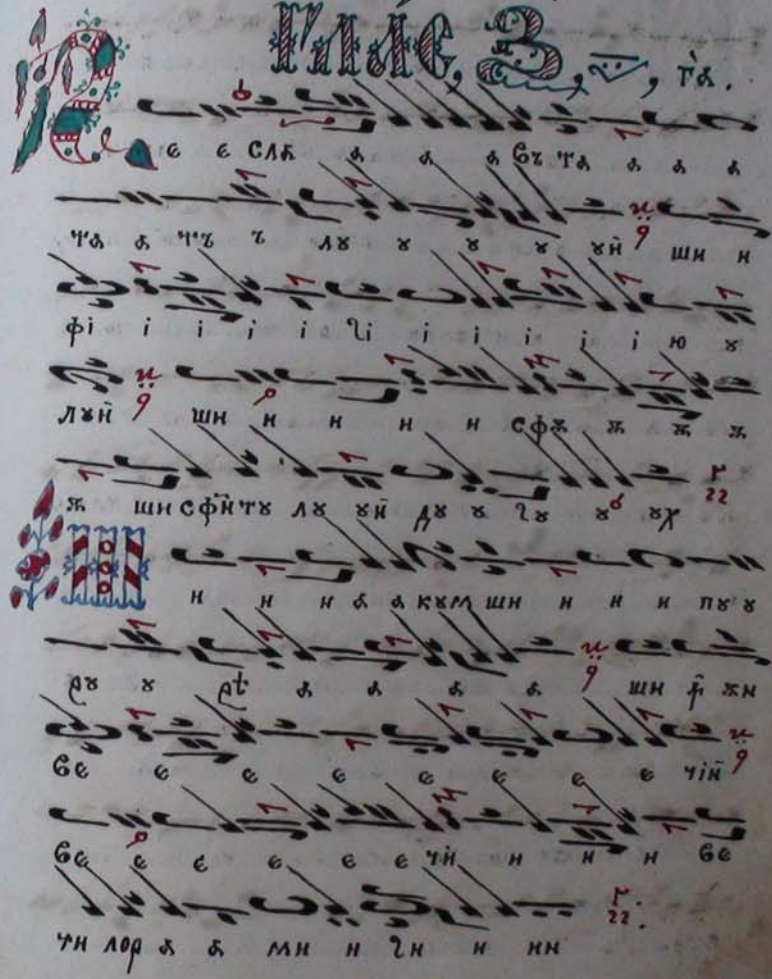


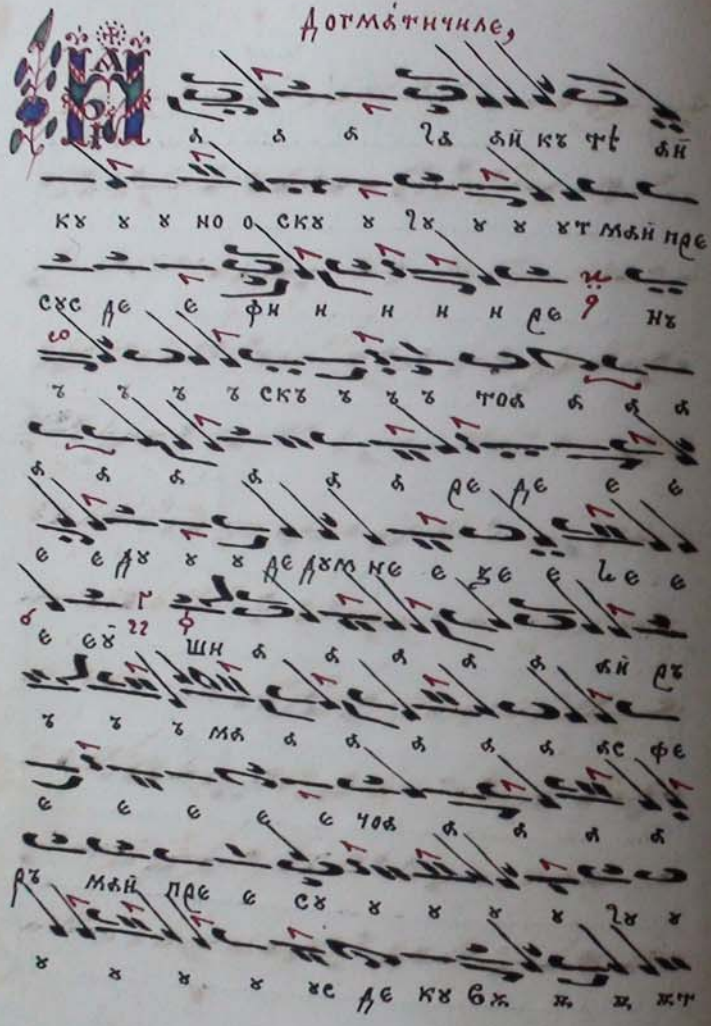


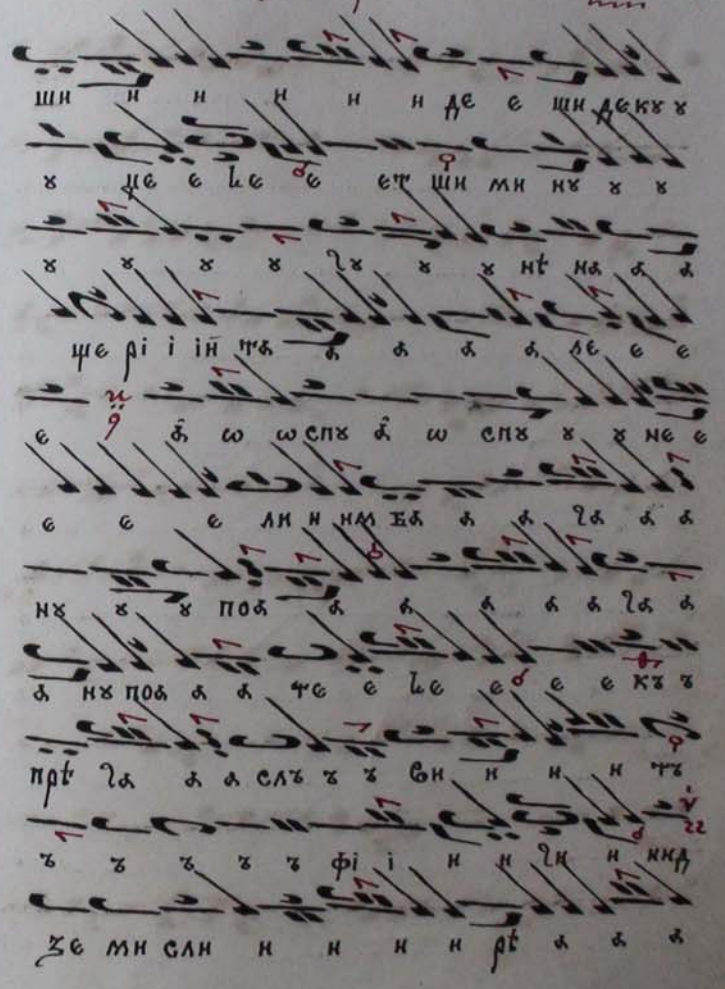


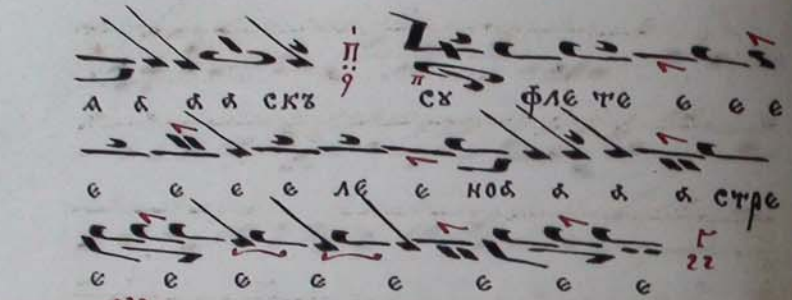


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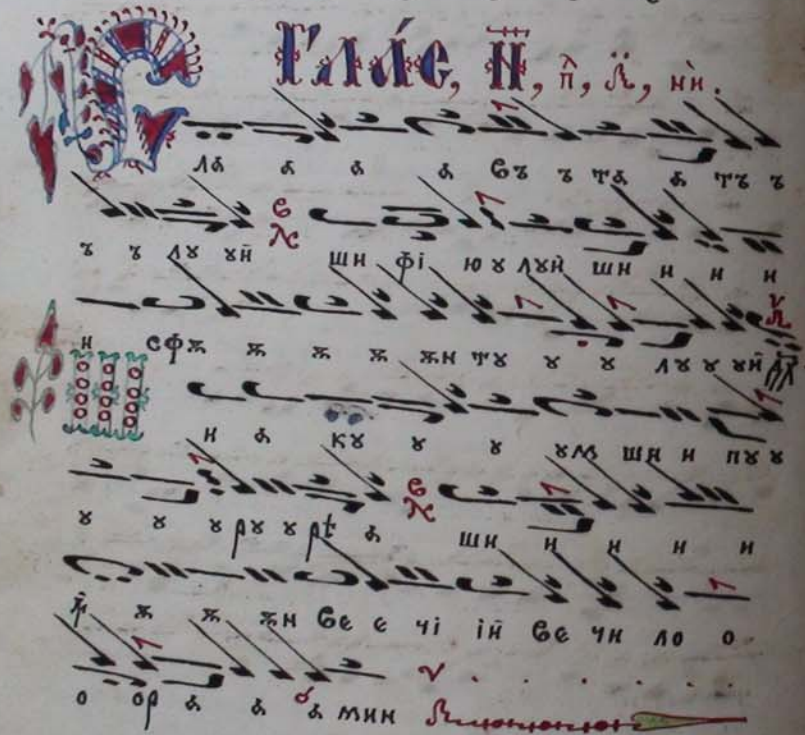


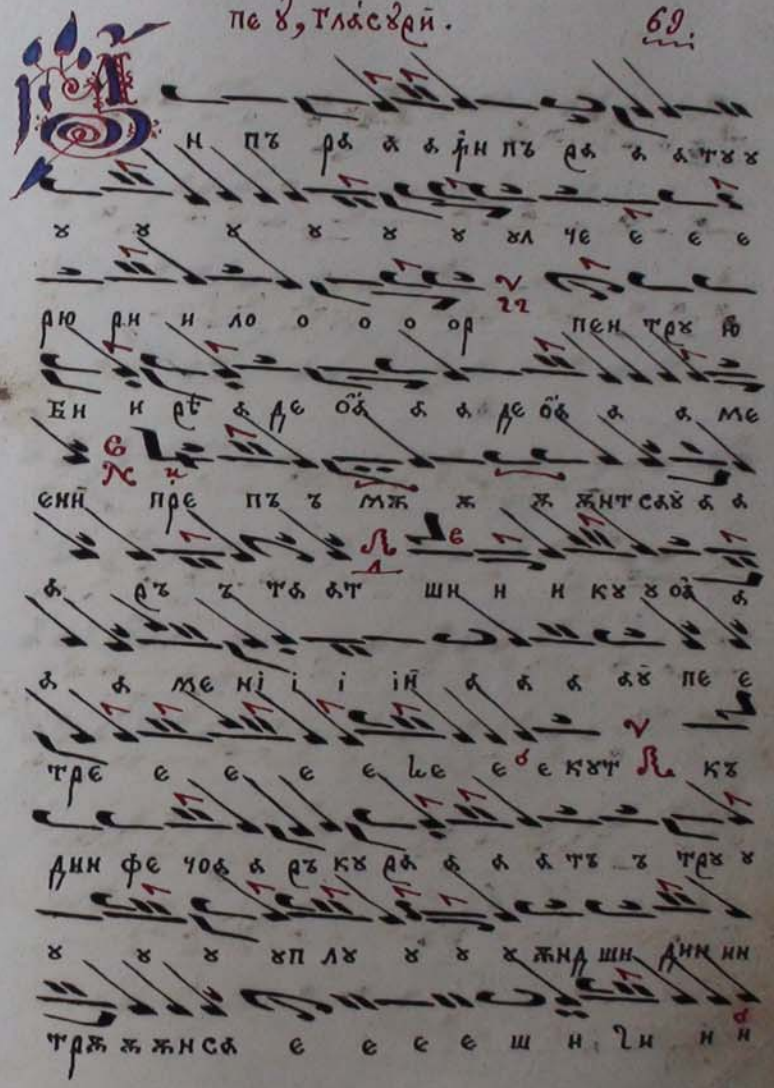


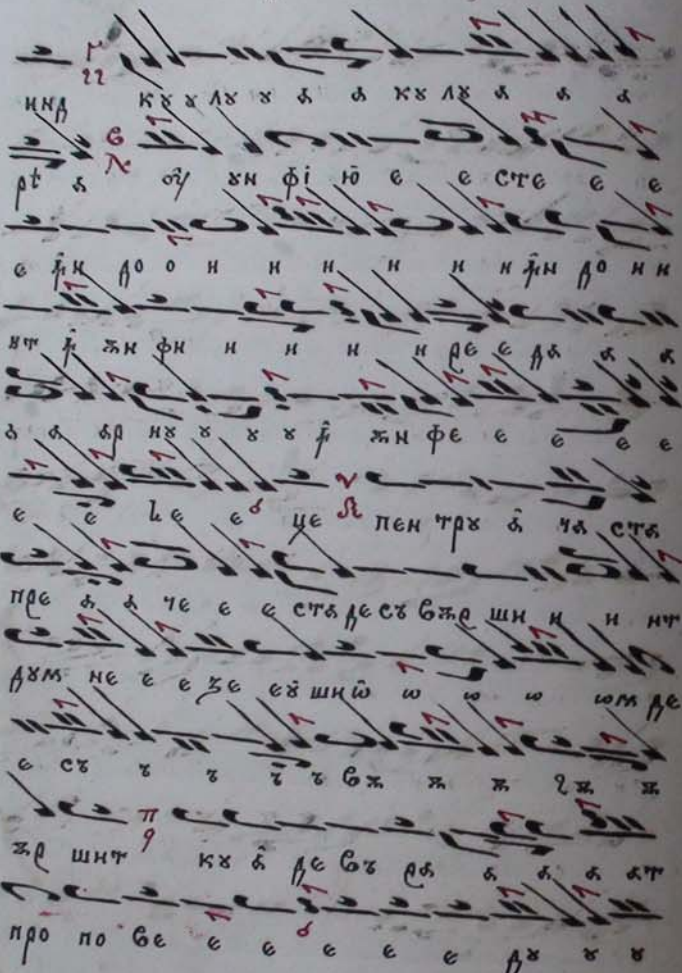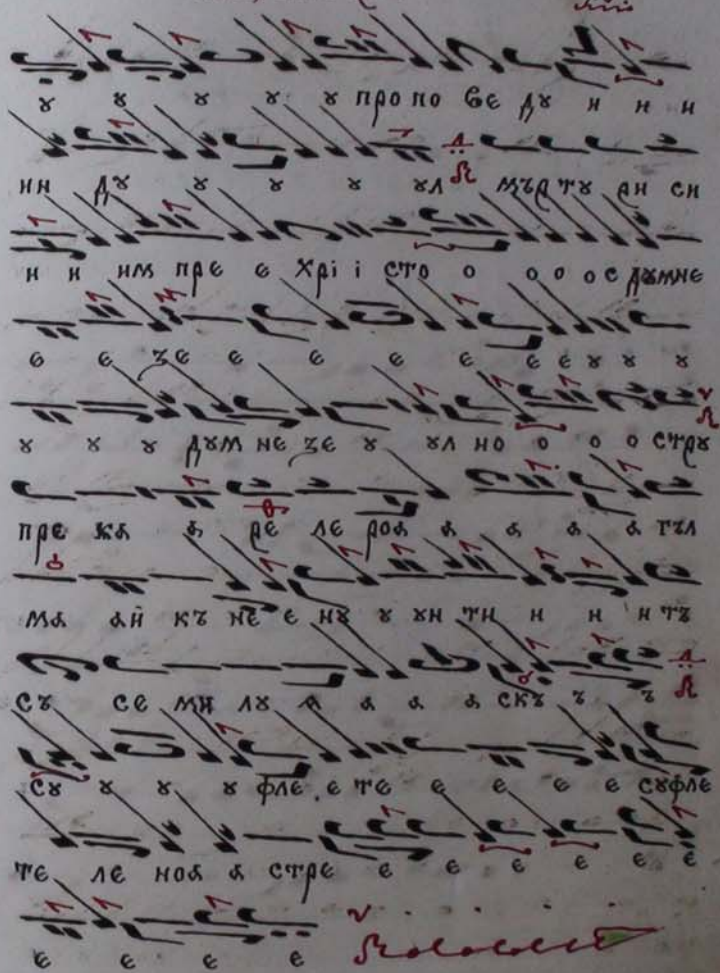




Глáсъ ꙗ̀, ѝ, ѧ̀, нѝ.





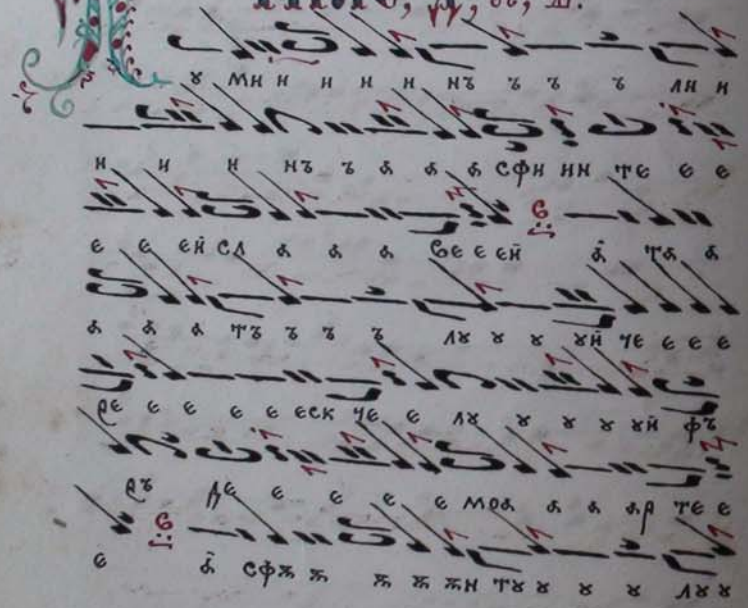


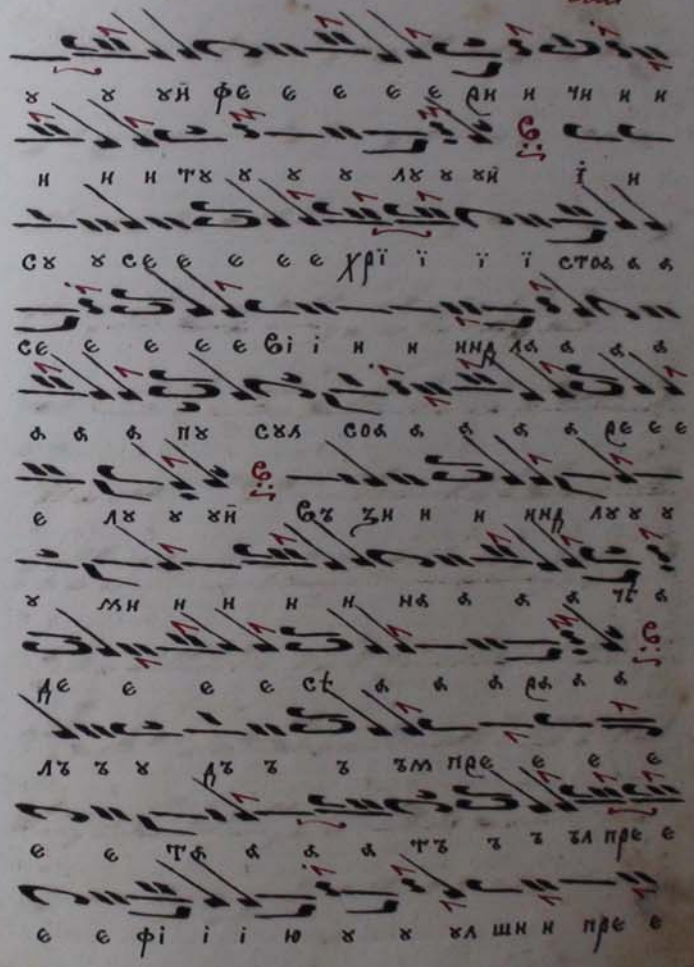


Лѣ́мінѣ лі́нѣ

Компо́съ де С.С. Пѣрінтеле Нектарїе Хѣшѣнѣ.

Глáсъ, А, а̑, лі.



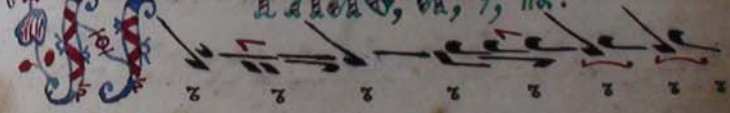


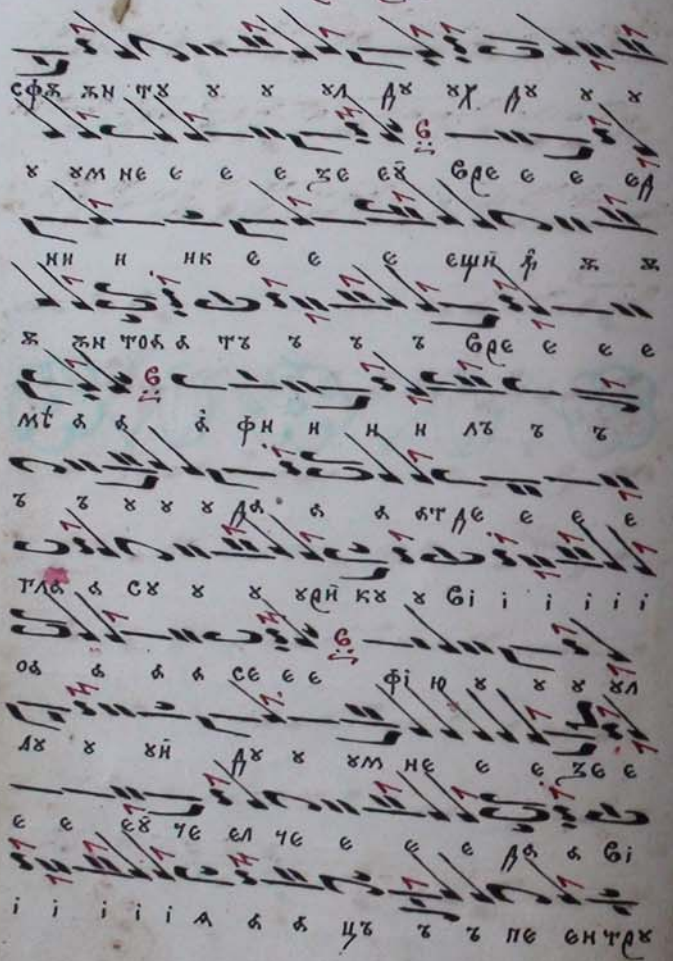


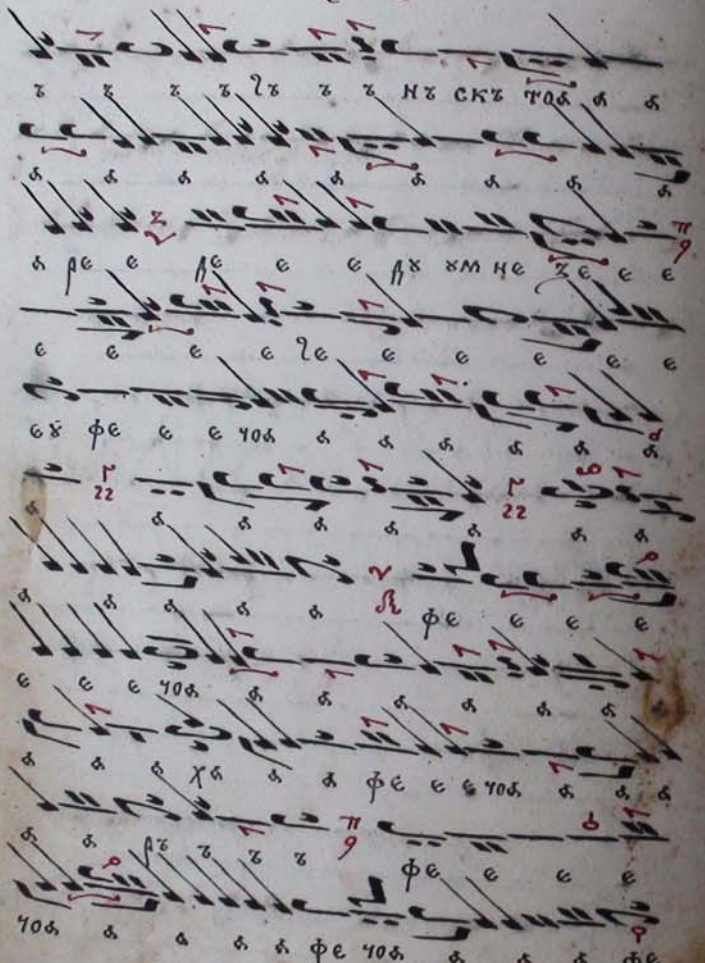
Пъзакъ ѡ́аре дин ъ.
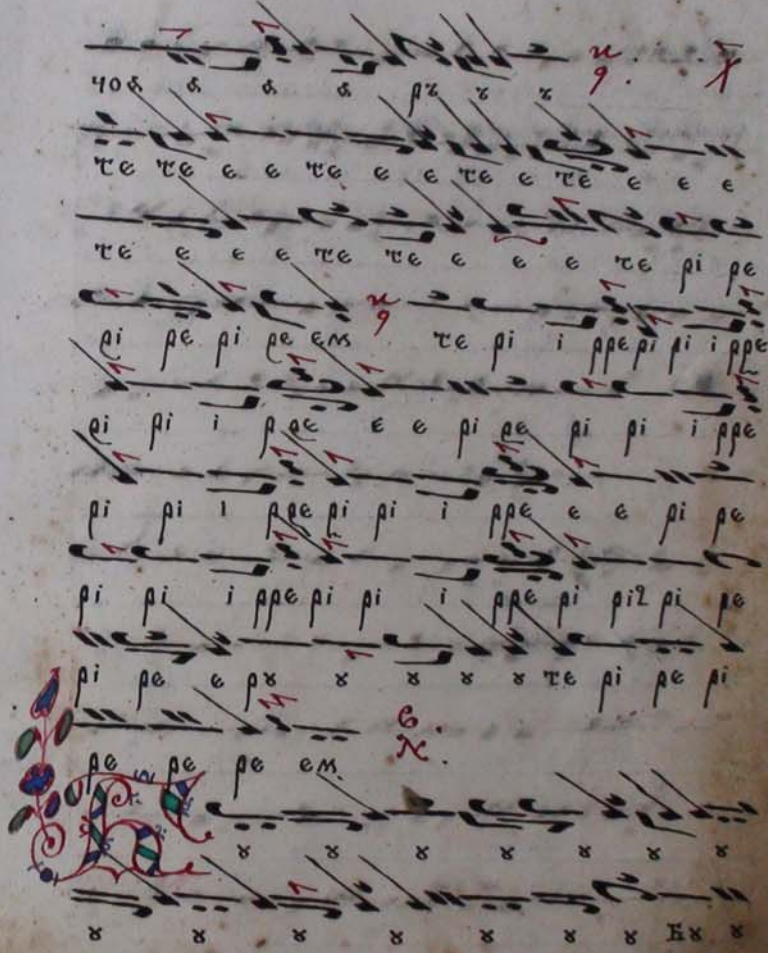
Пе ѿпт тлъсвръ. Компъсъ ѓн лі́мба Грѣкъ, де протопсалтъл Пе́трв Керекéт; шн традъсе ѓн лі́мба ноастрв Ромънъ, де с.с. Пърінтеле Нектáріе Хъшáнв, прото=псалтъл Скітълвн Ромън »Продромъ«

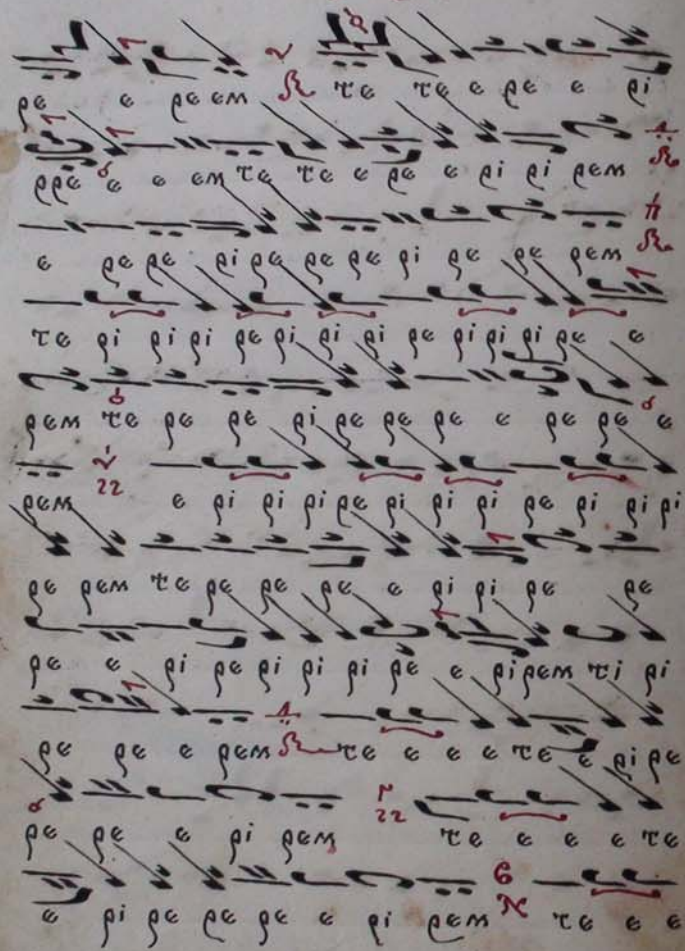
Глас, а, ѵ, пъ.

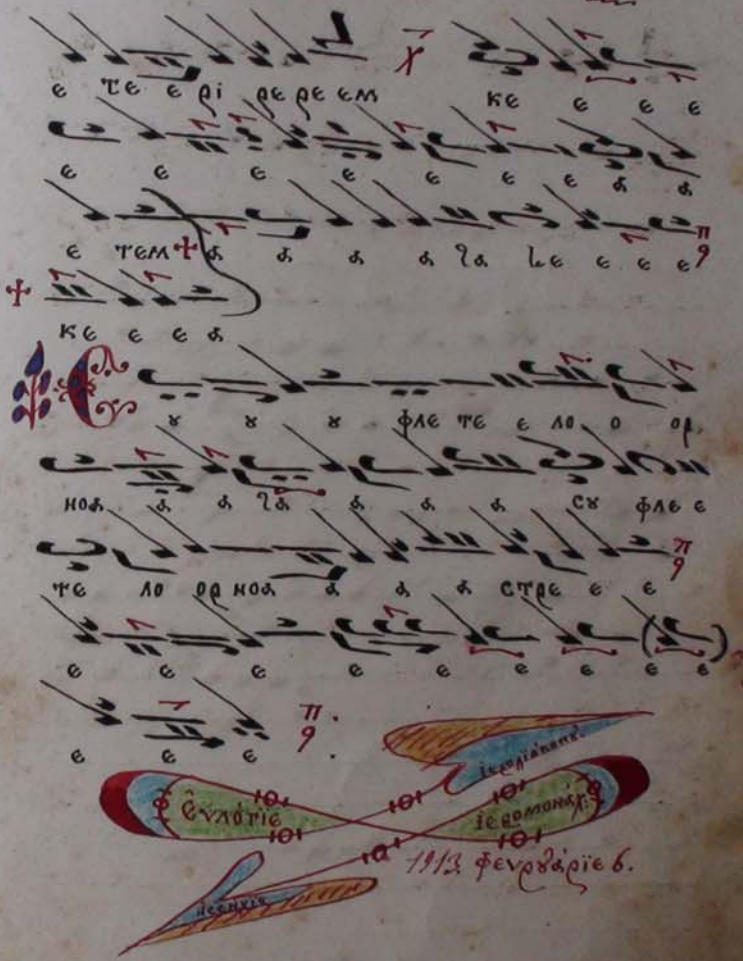








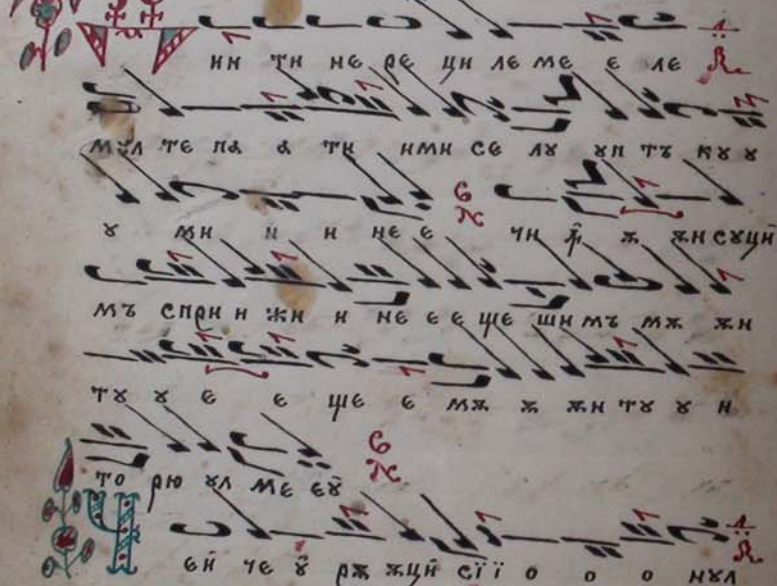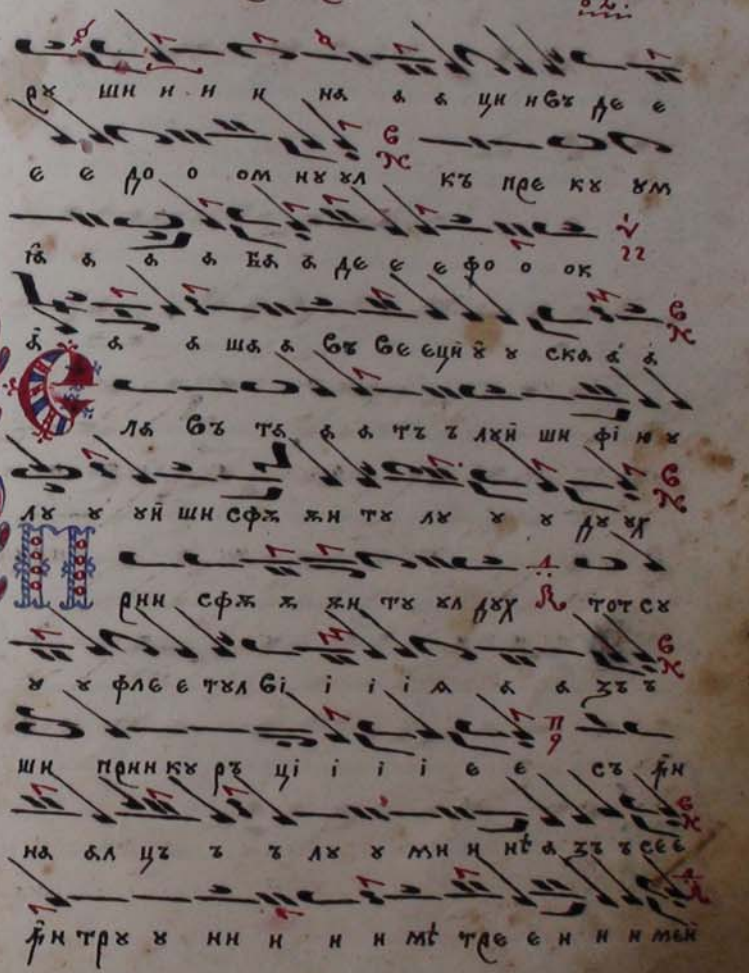



Є҃вла́гїе
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Антифон лѣ. Сѫрекѫтор҃и.

Сомпѹс де дм: Дїмитрїе Сѫчевїнѫ.

Глас, Д, лѣтетос, ж, сѵ.
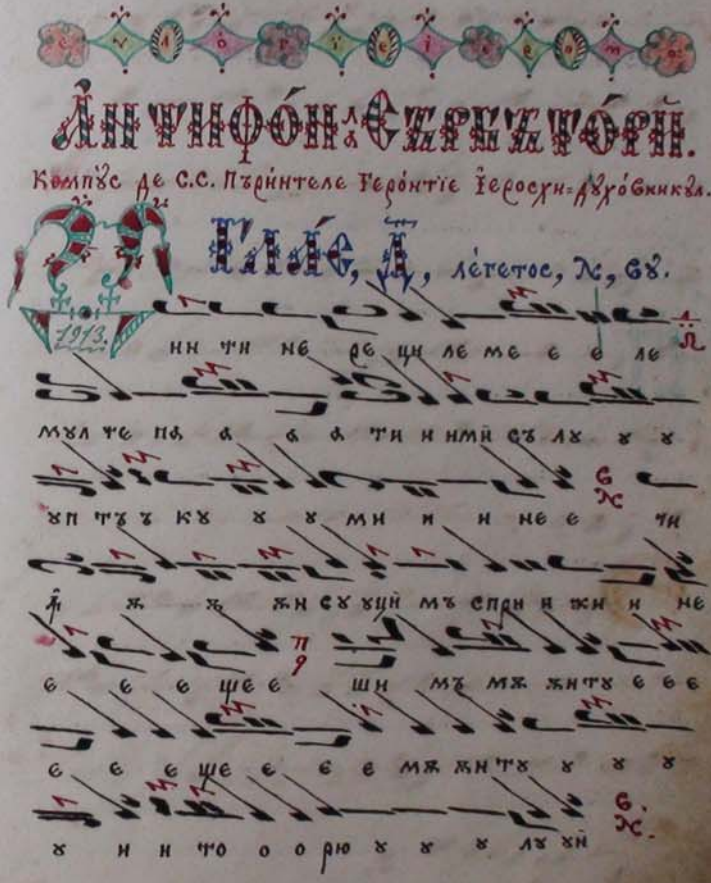




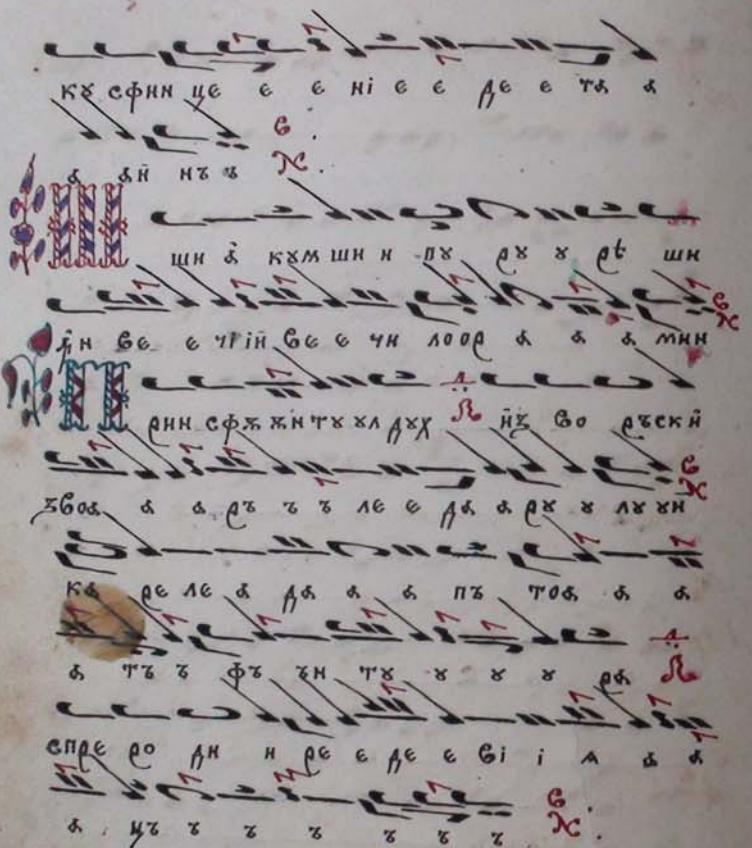
Антифонъ Стихотворн.

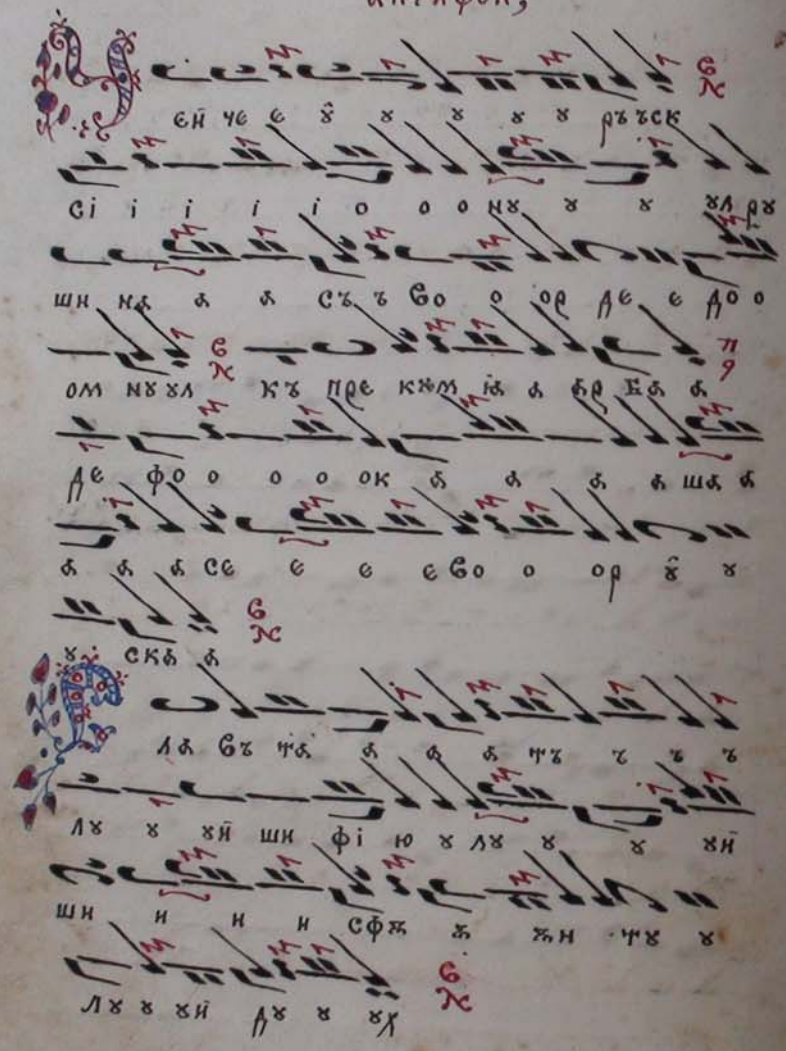
Компо҃се де с.с. Пр҃интеле Геро҃нтіе Іерософ-Аѵѵо҃вникѵ.

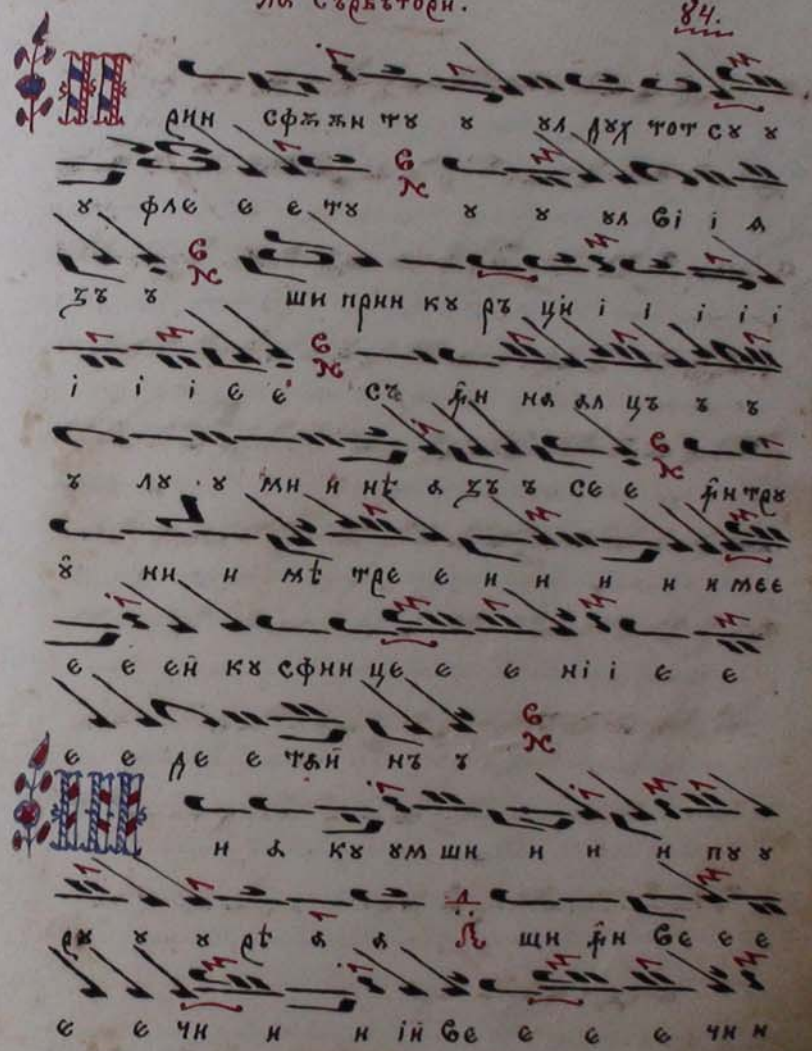
Глаѳ, Д, лѣтетос, ѯ, сѵ҃.

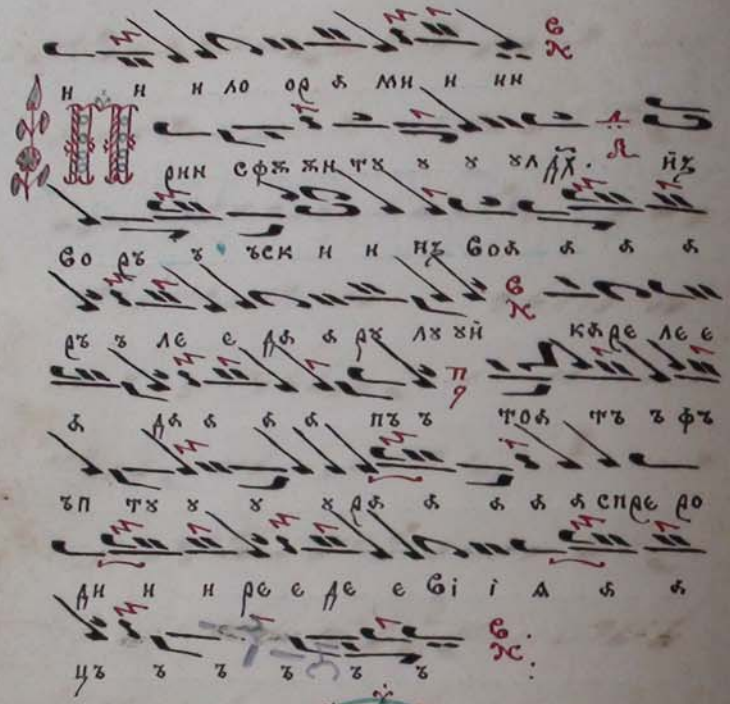
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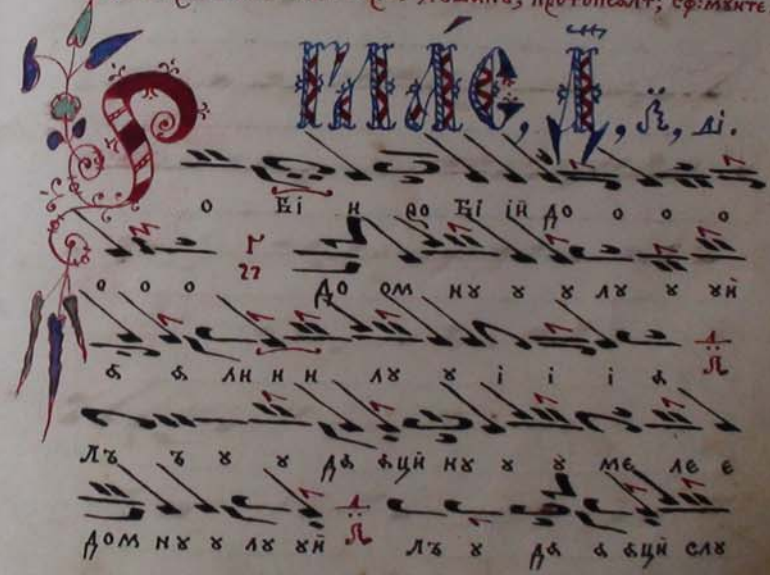










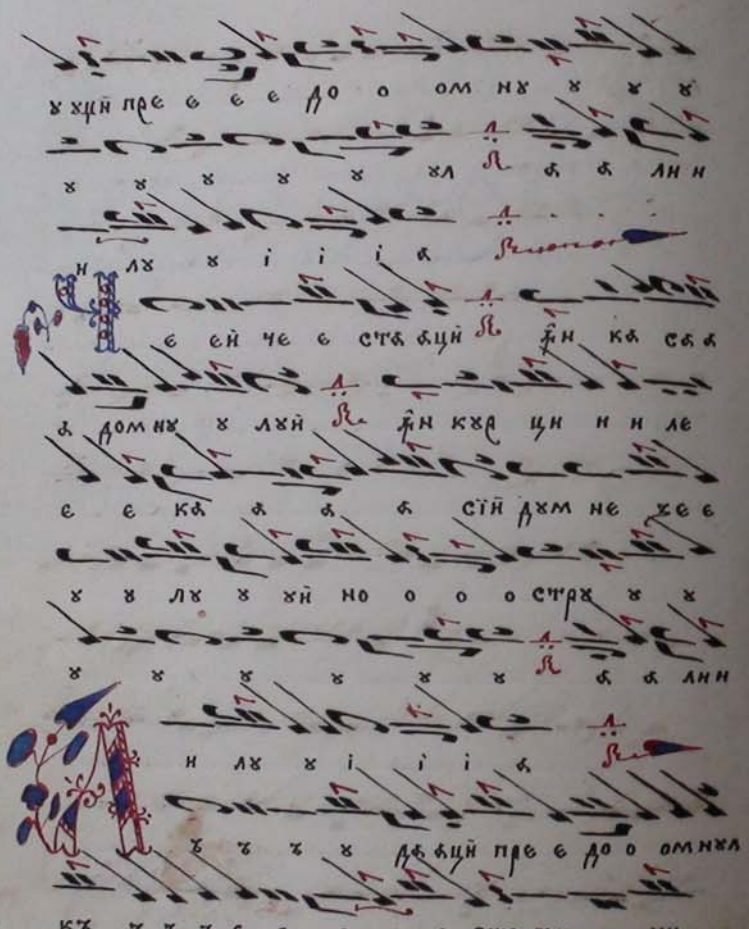


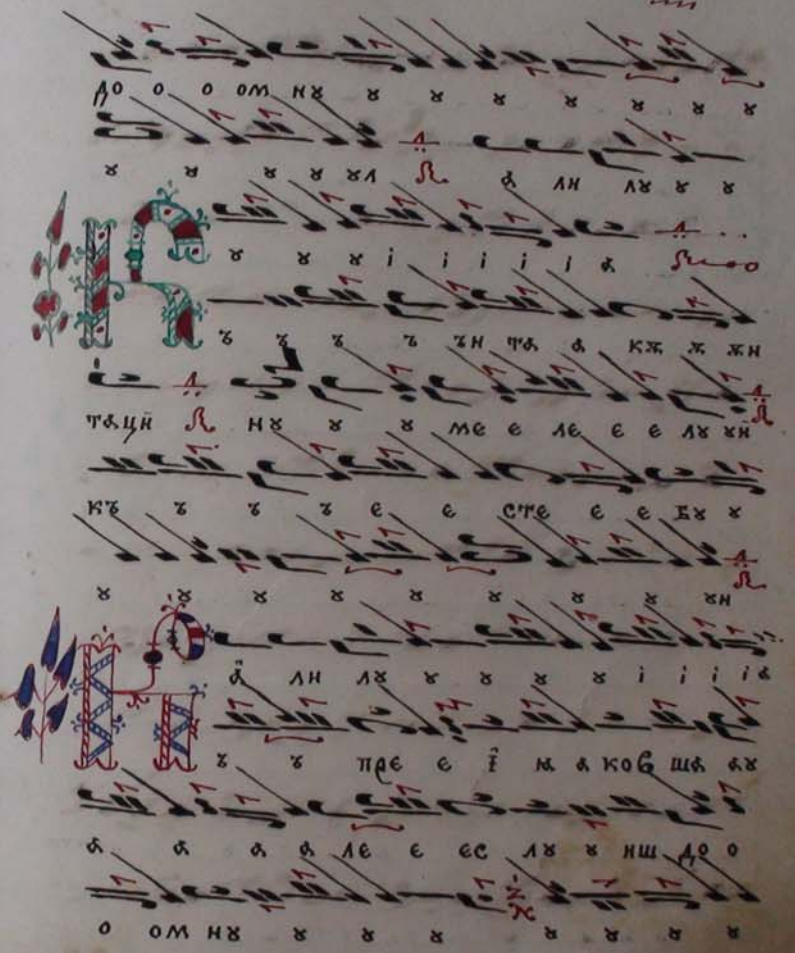
Полиелеѹ

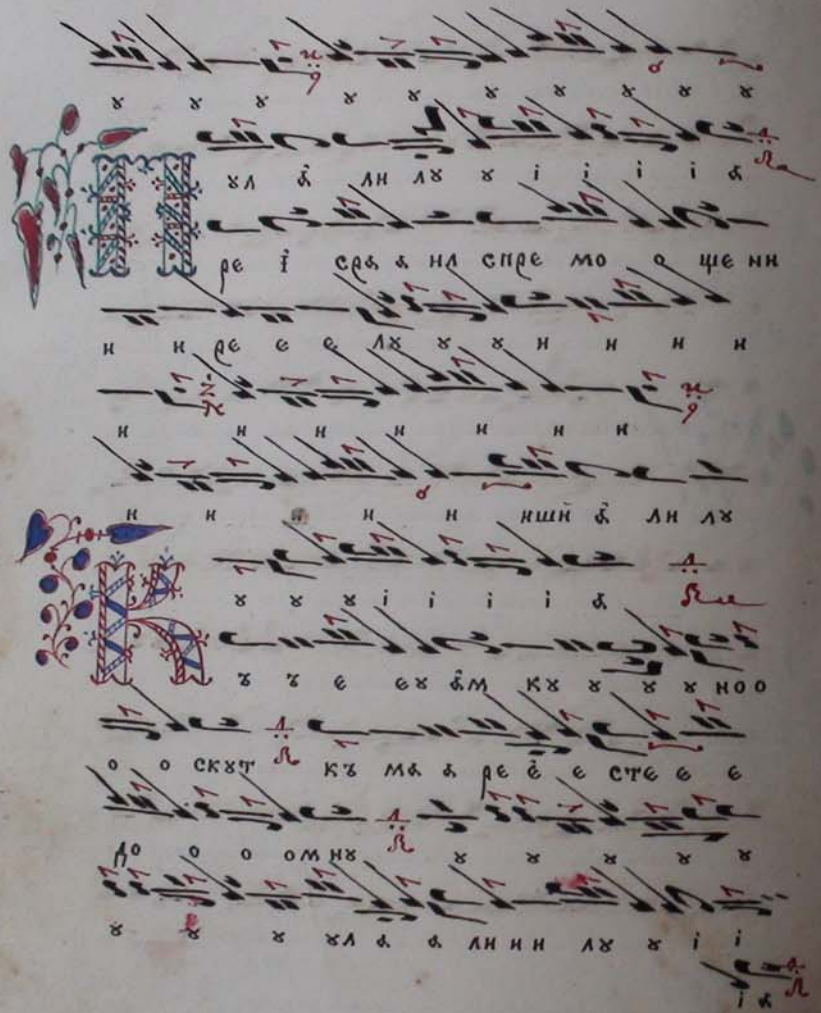
Компѹсъ ѓн лимба трѣкъ де Данїил Протопсалтѫл; шн традѹсе ѓн лимба ноастръ романъ, де С.С. Пърінтеле Нектарїе Хѹшанъ, Протопсалт; сфинцїте.

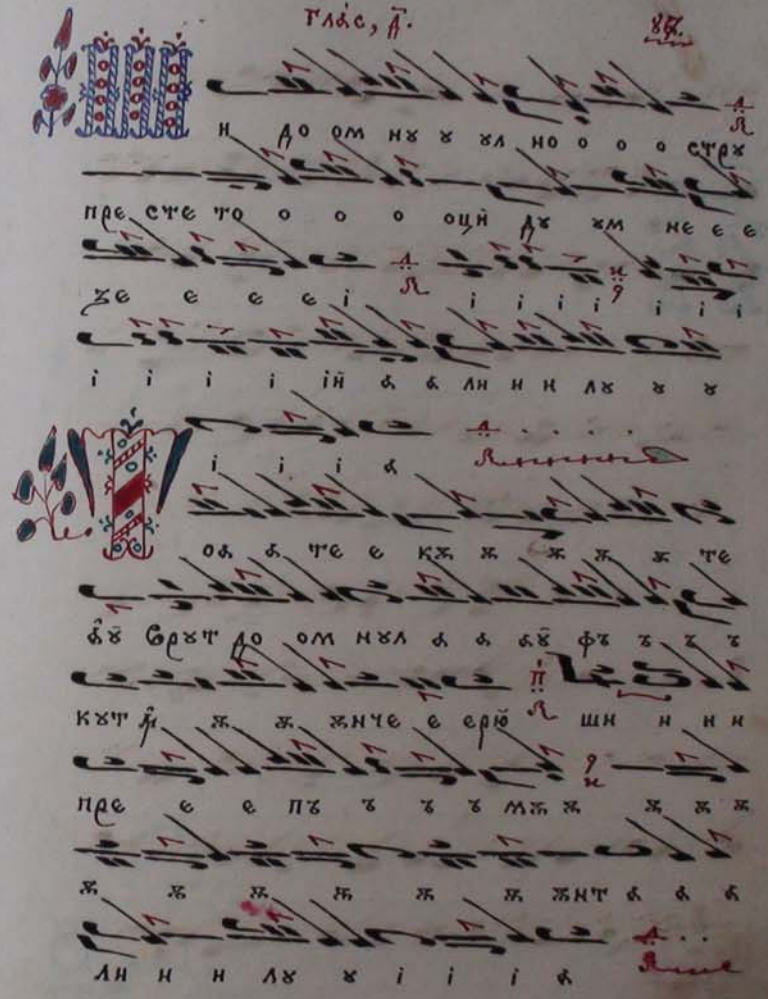
Мѣдѧ, ѧ, ѣ, ді.



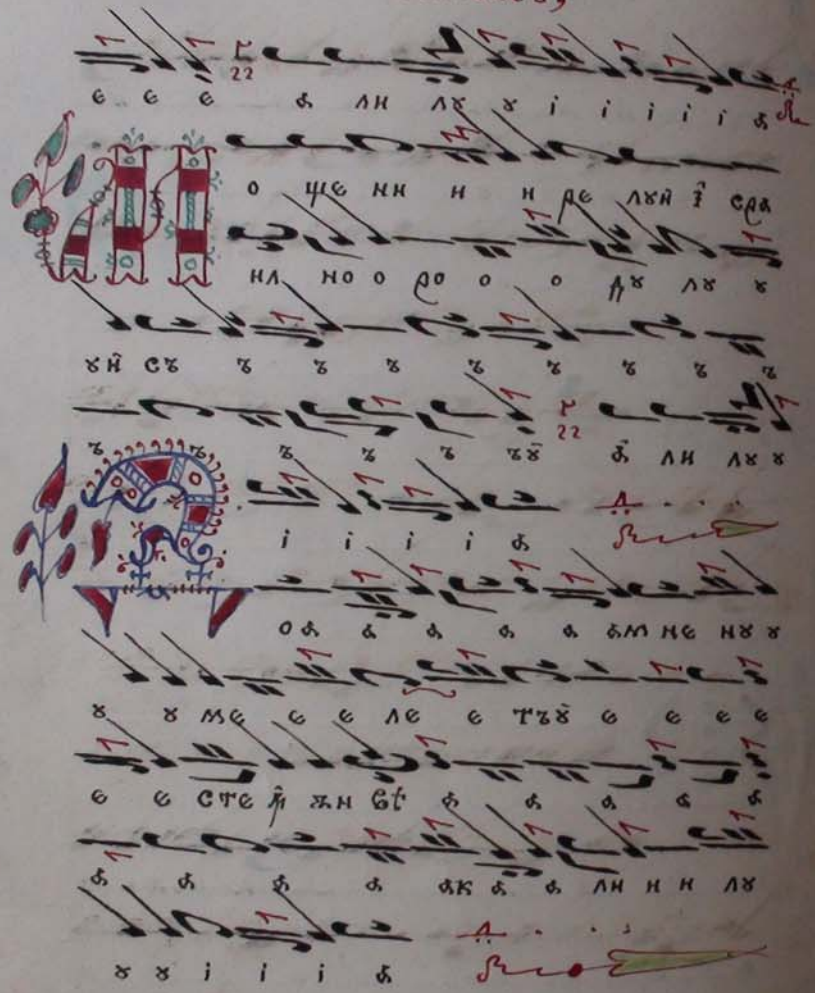


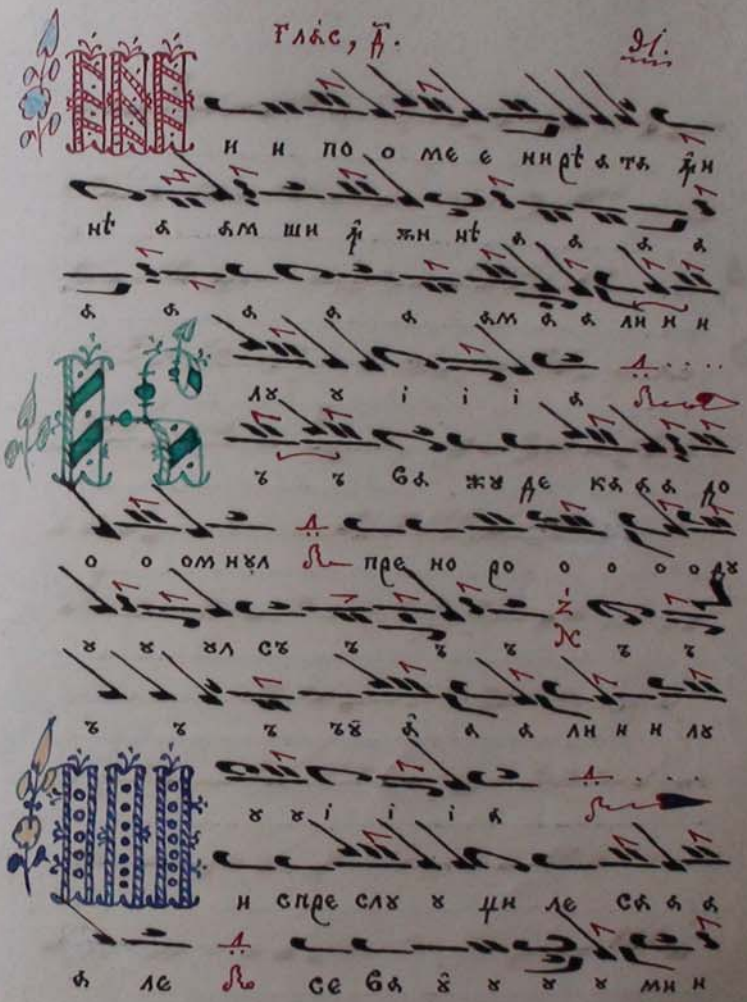


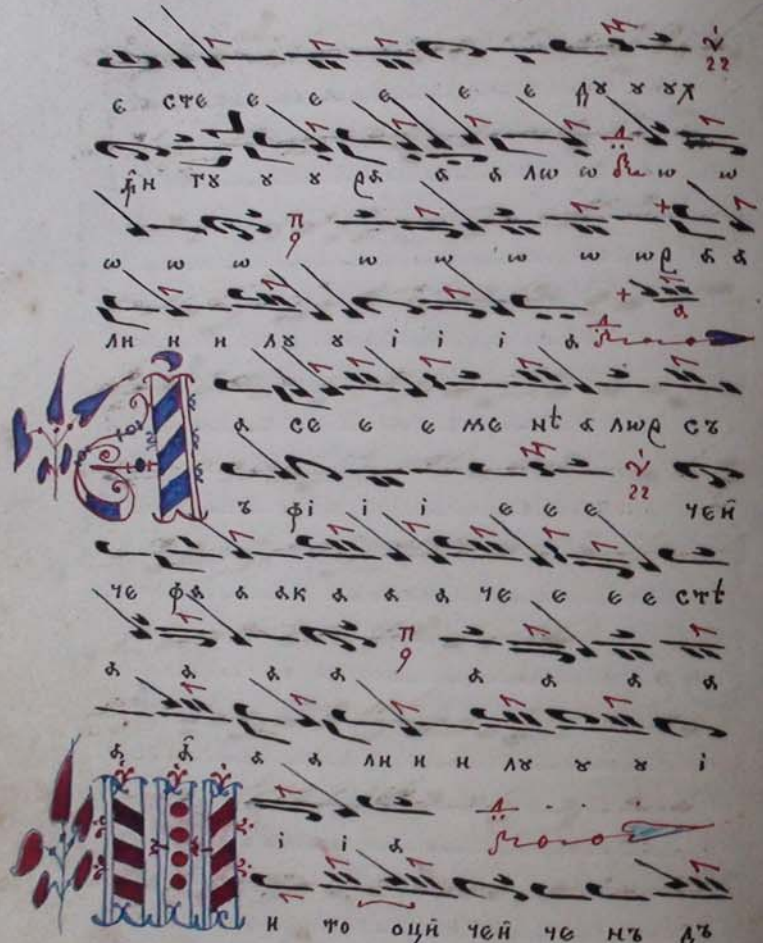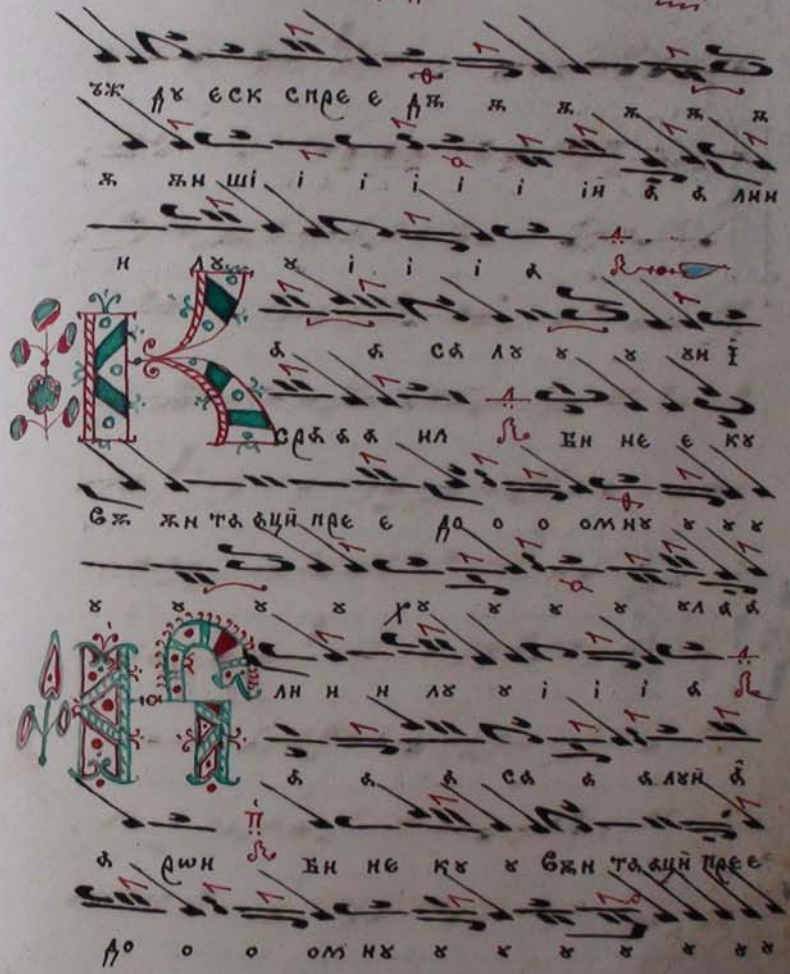




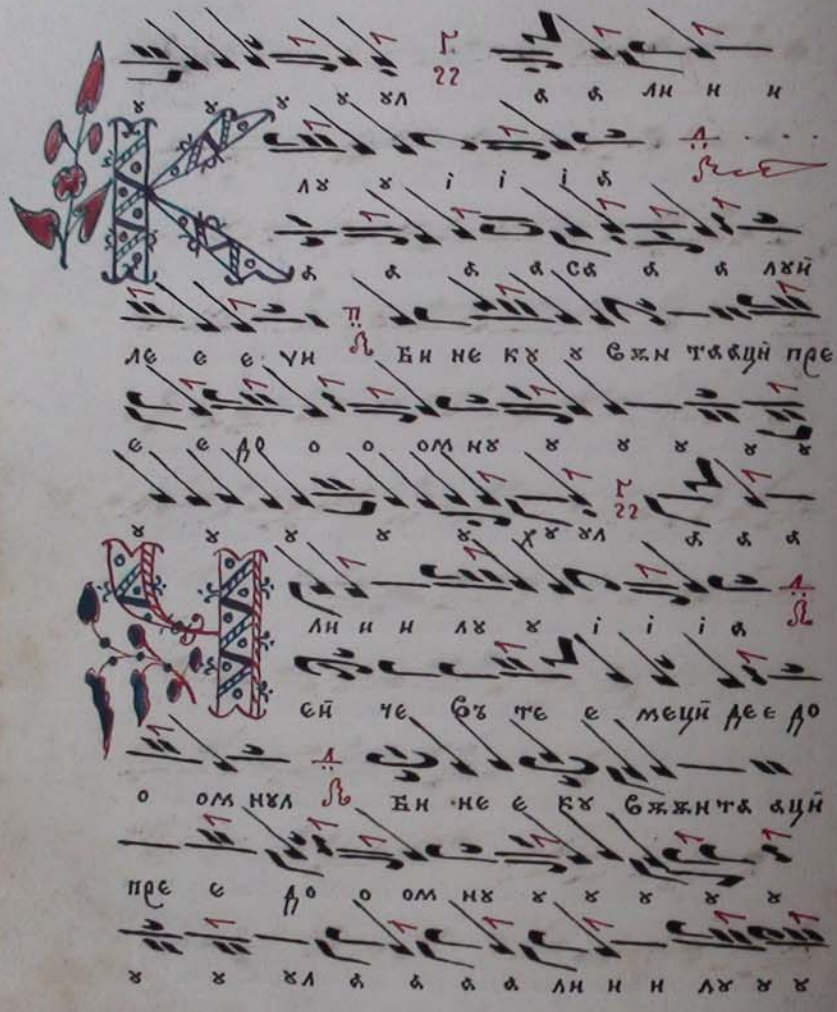
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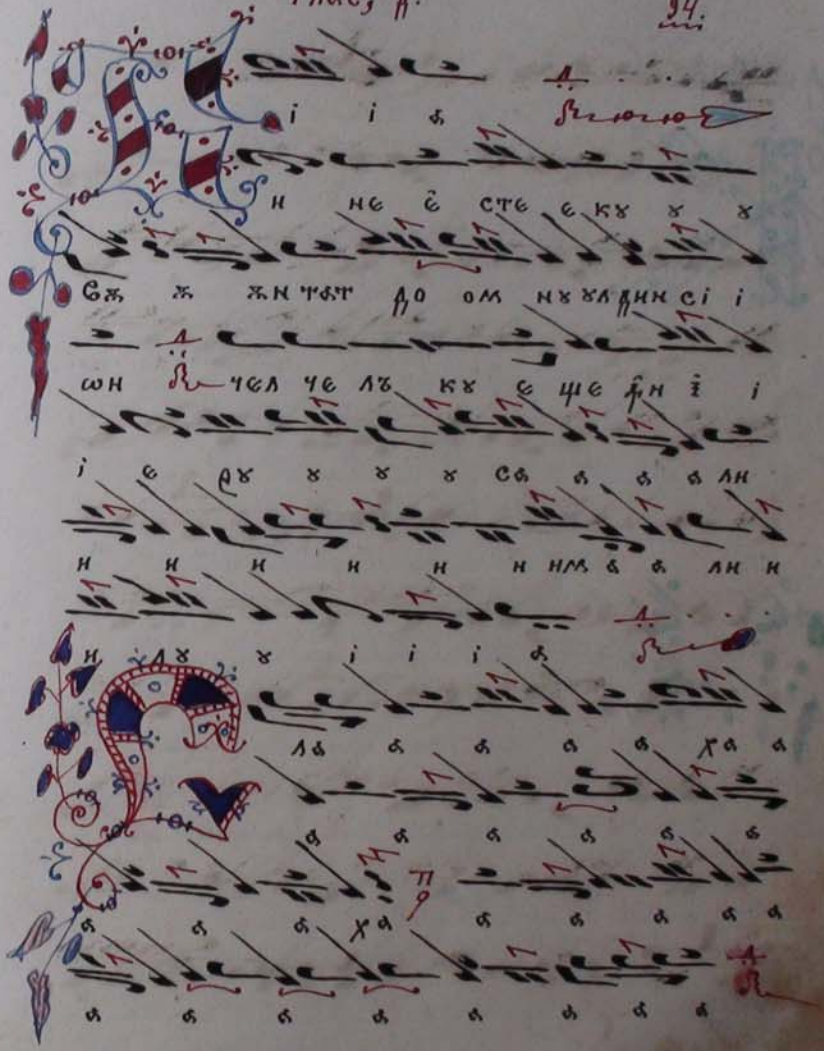


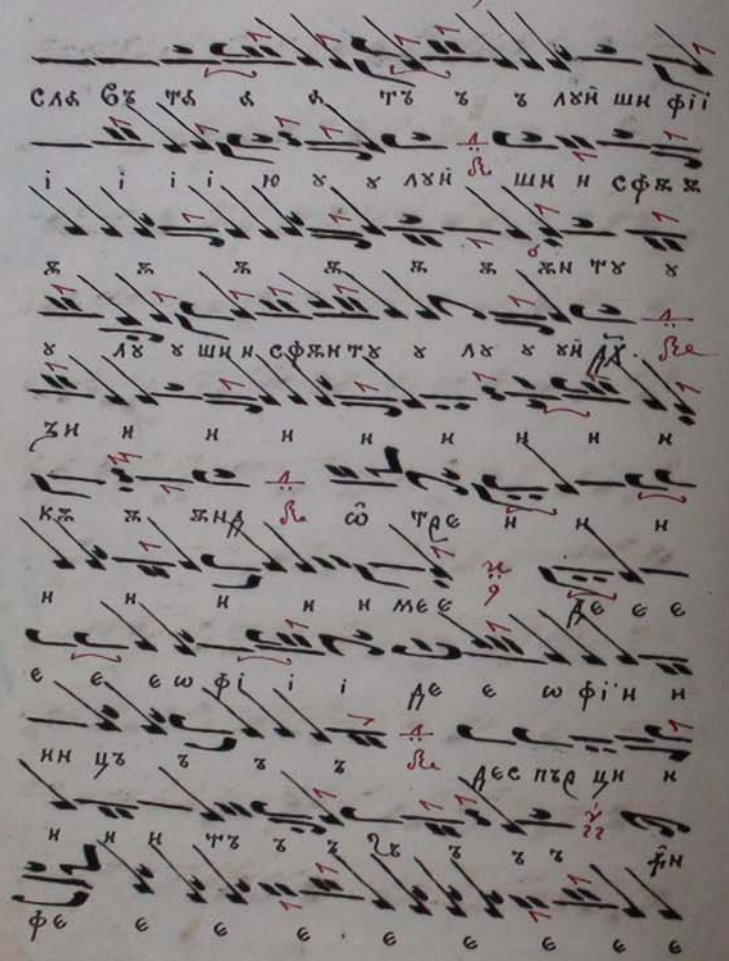


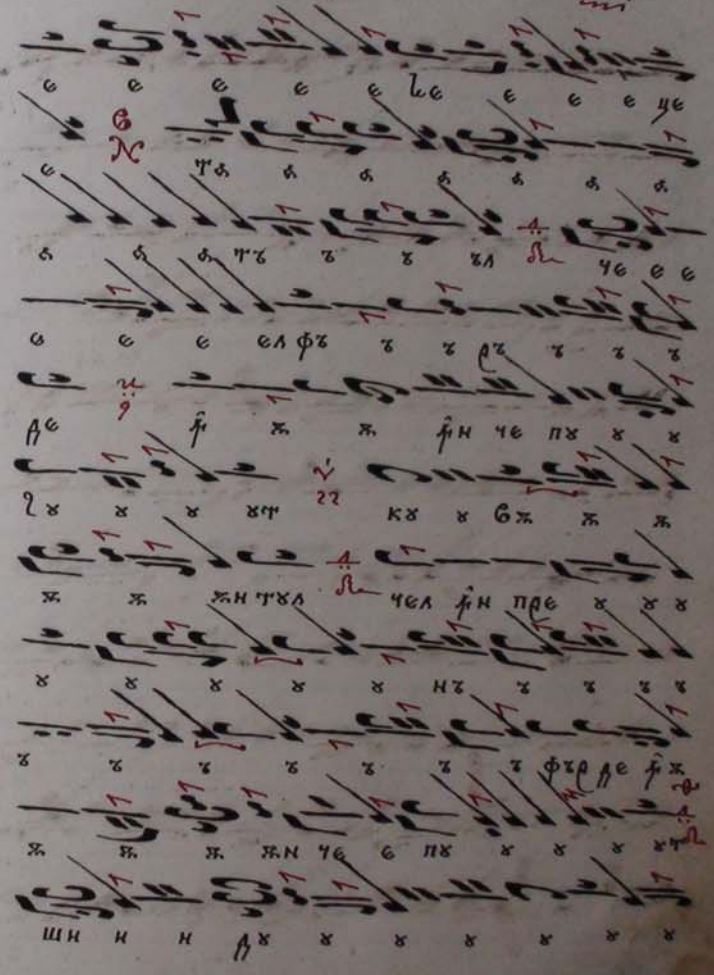


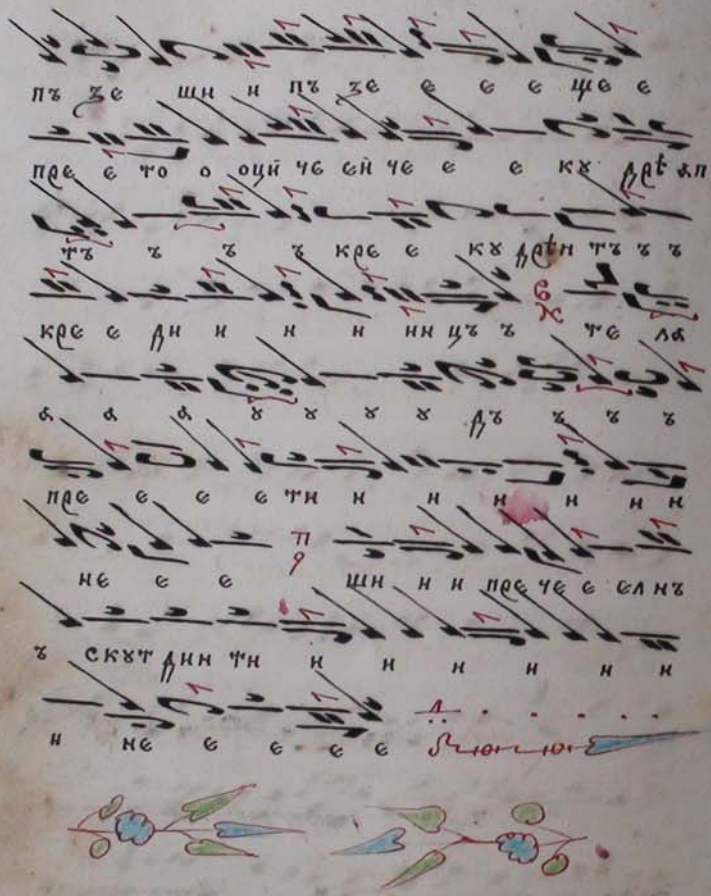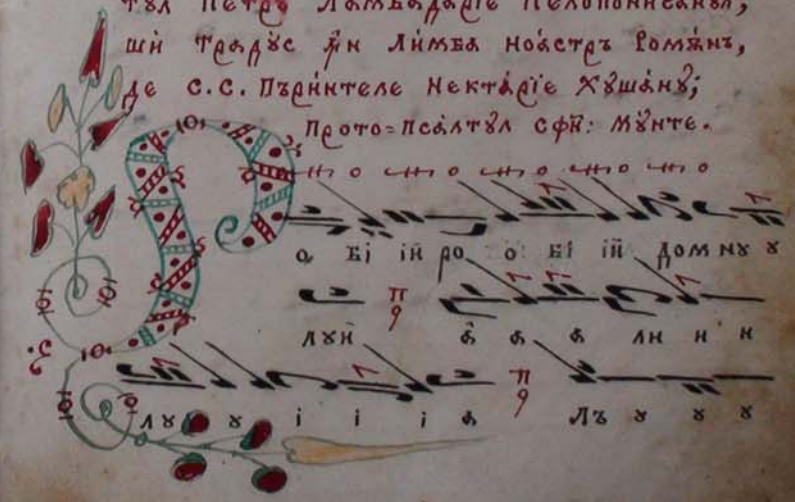










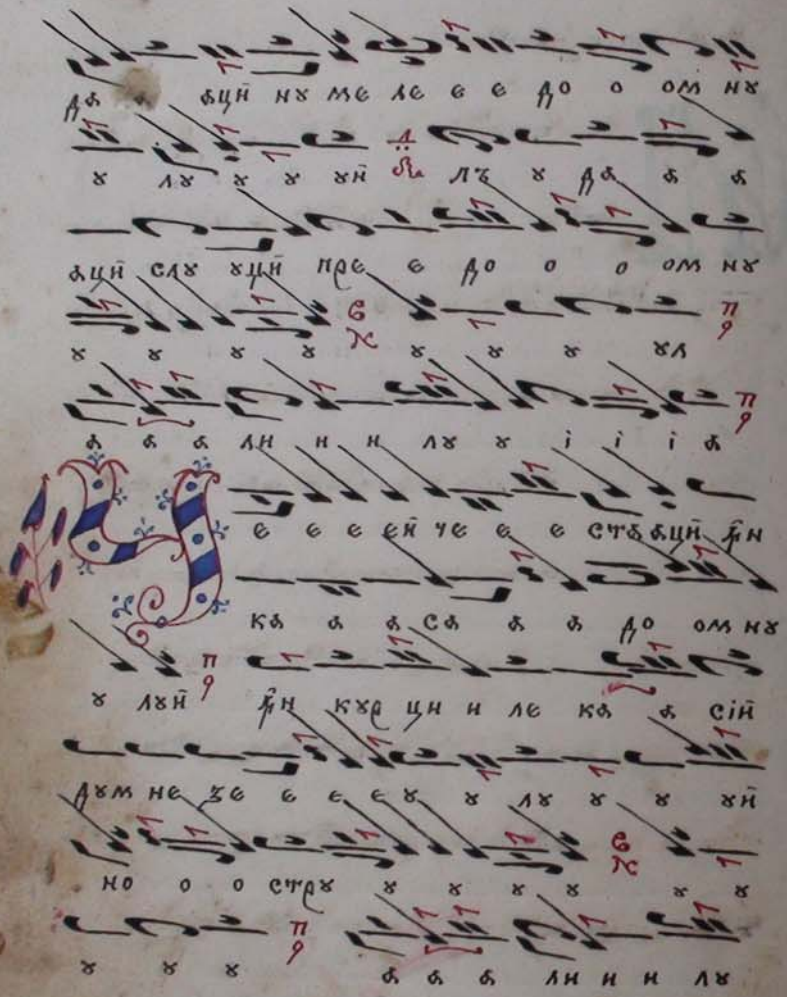


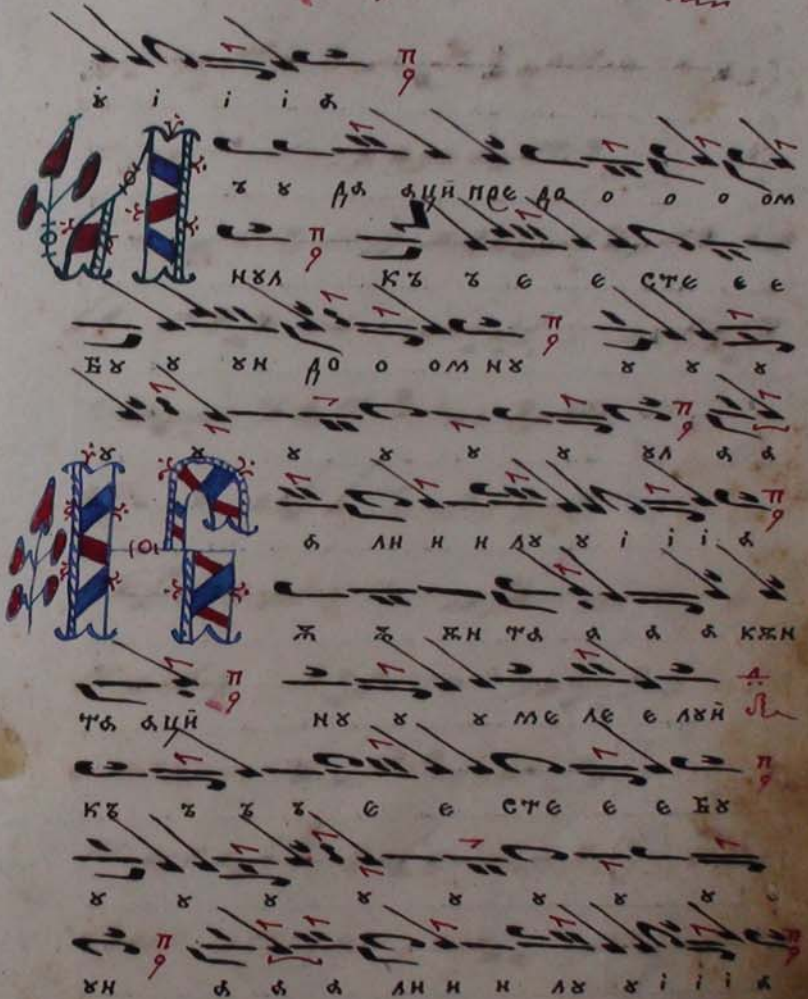
ПОЛЇЕЛЕ́Й

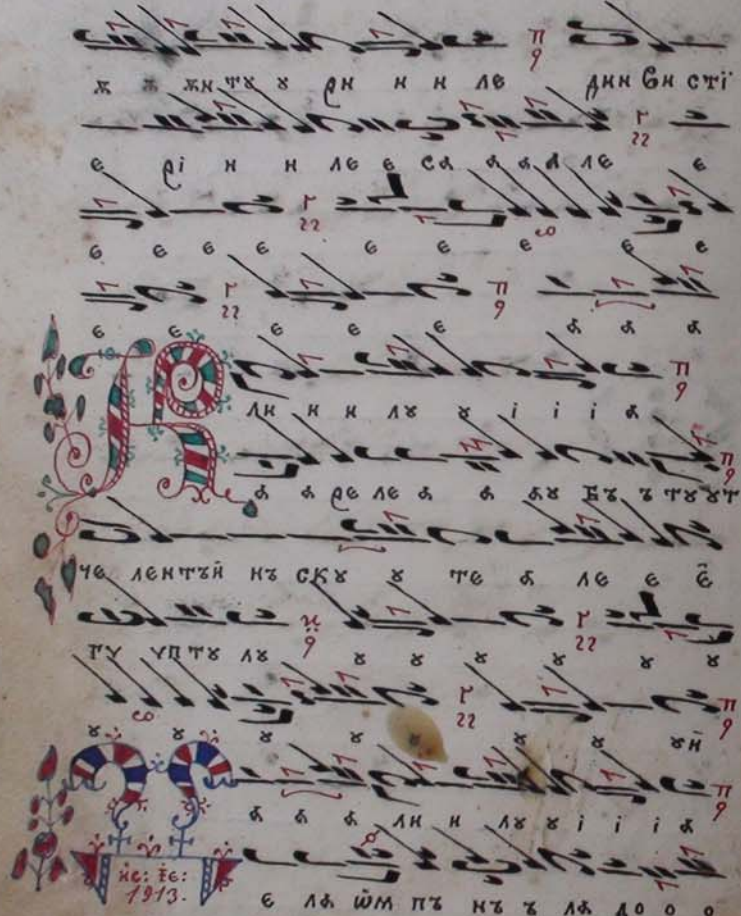
ГЛА́С, Є̀, а̀, ѝ, пѧ.

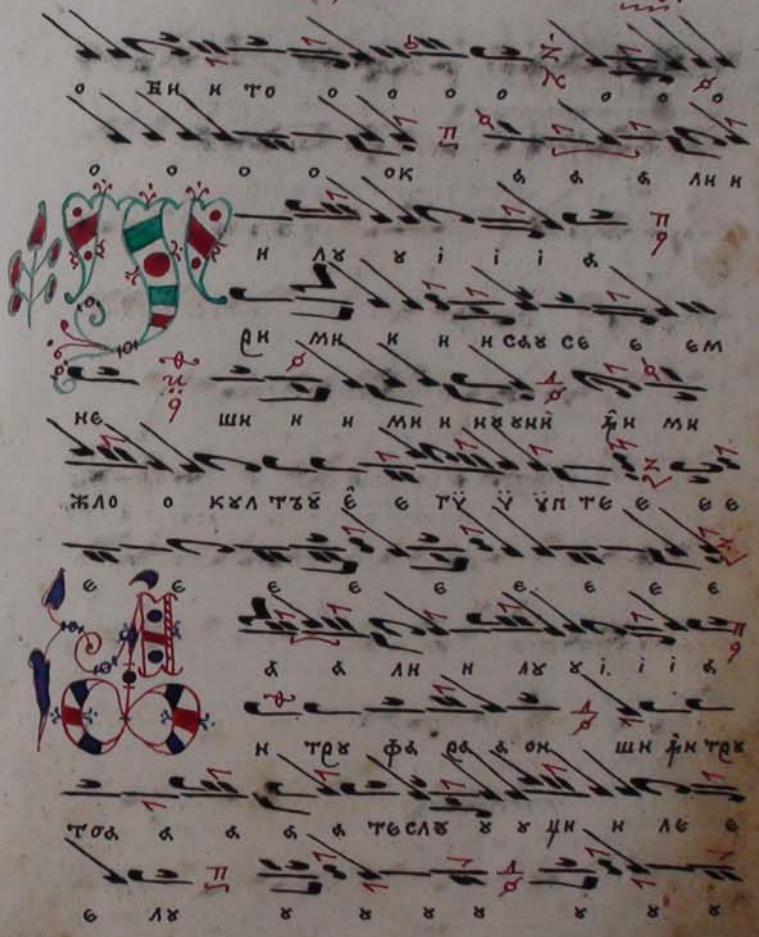
Компо́зс ѓн лі́мва трѣ́къ де прото=псал=
тѵл Пе́трѵ Ламвадáріѥ Пелопоннесáнѵл;
шй трафѵ́с ѓн лі́мва ноáстръ Ромѧ́нъ,
де с.с. Пърінтеле Нектáріѥ Хѵшáнѵ;
Прото=псáлтѵл сфн: мѵ́нте.
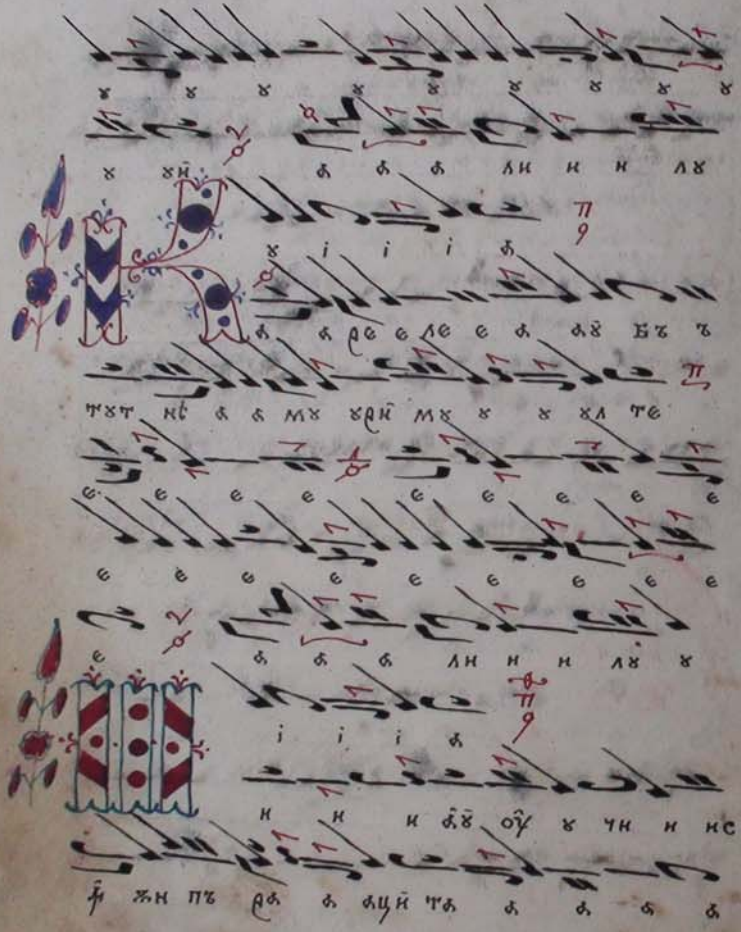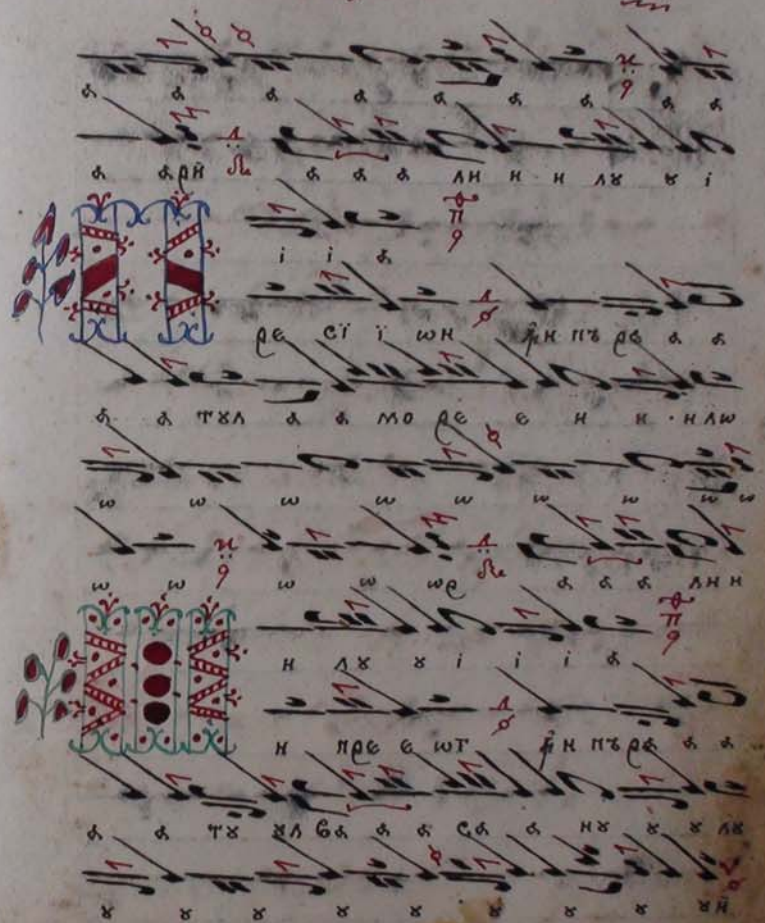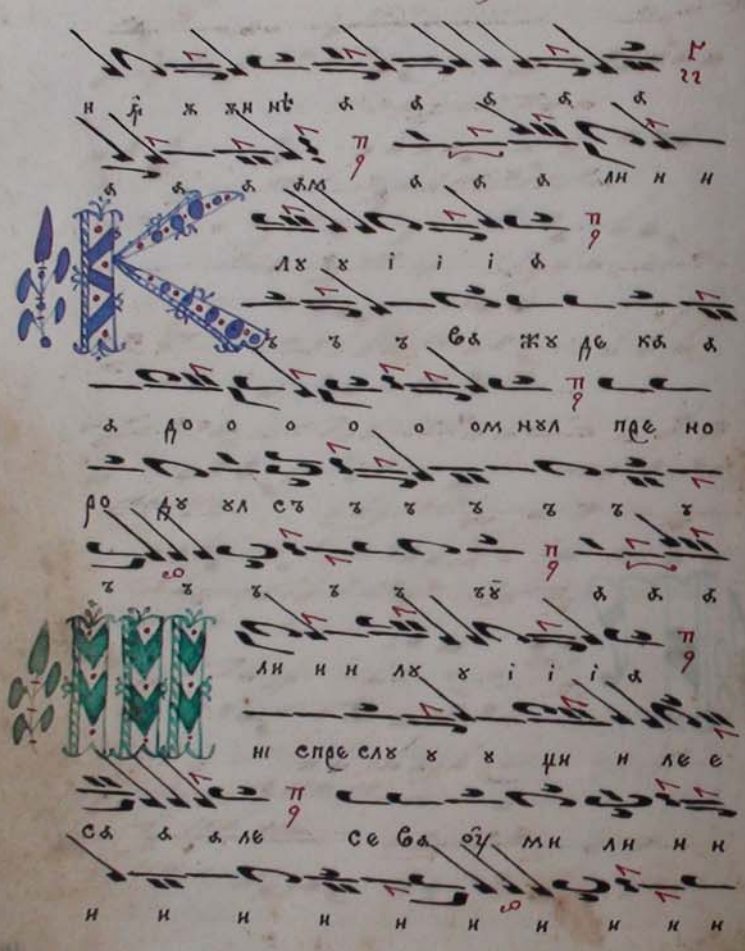






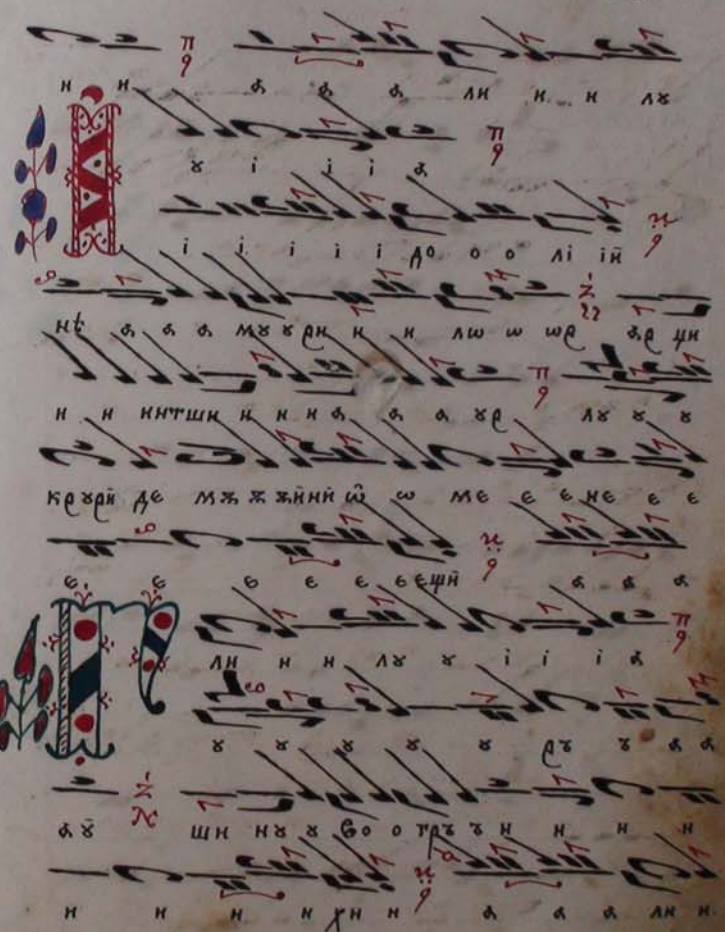


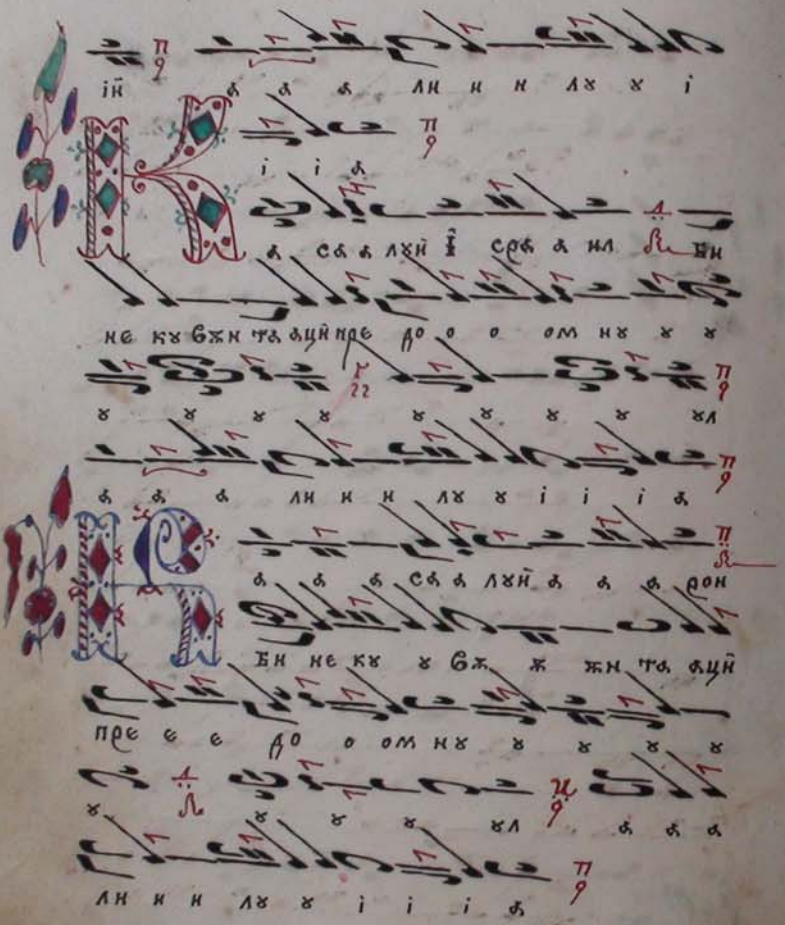


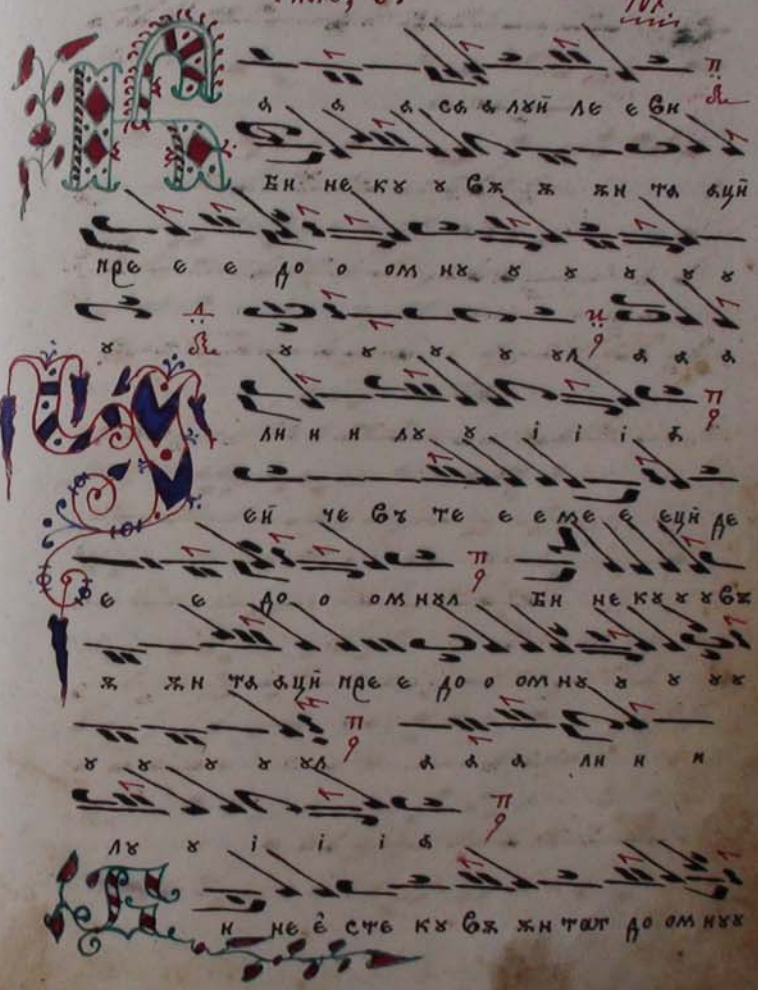






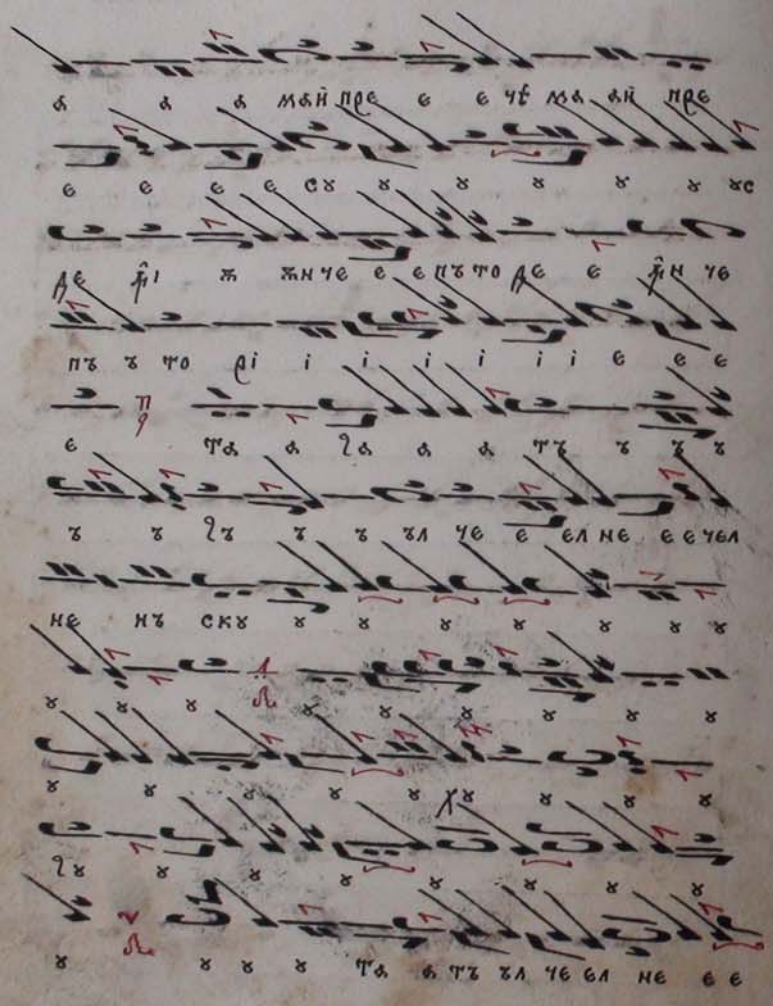


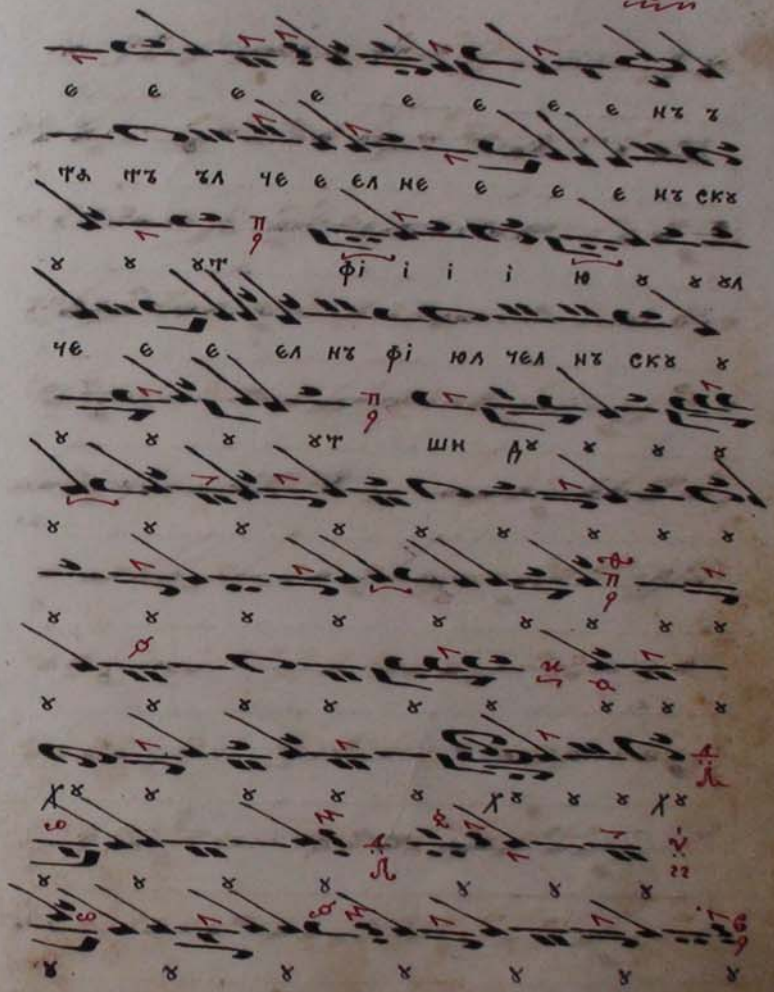


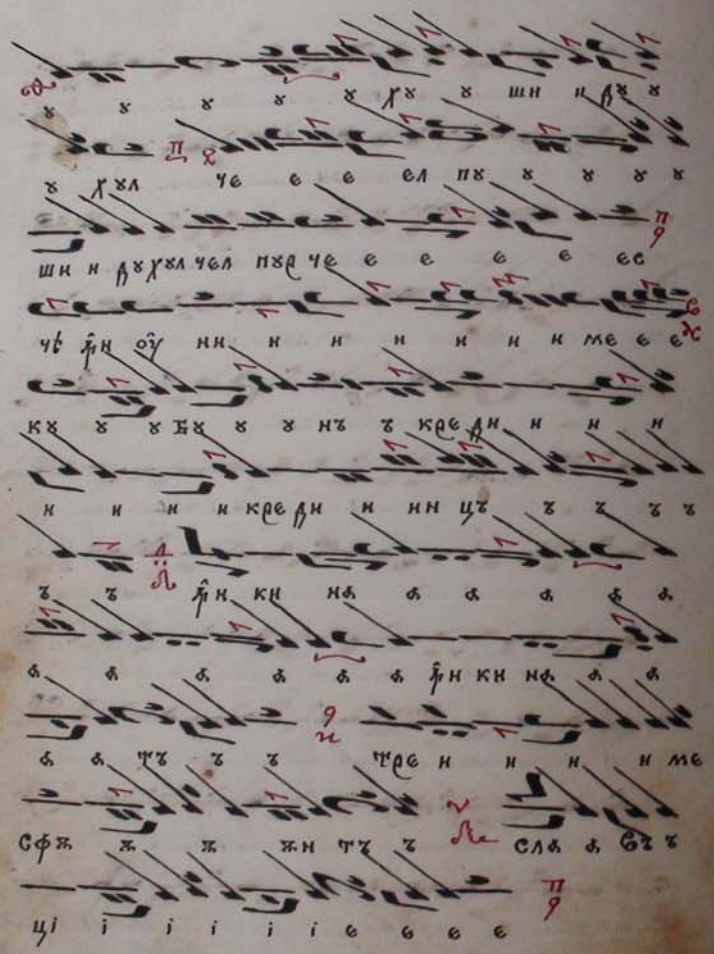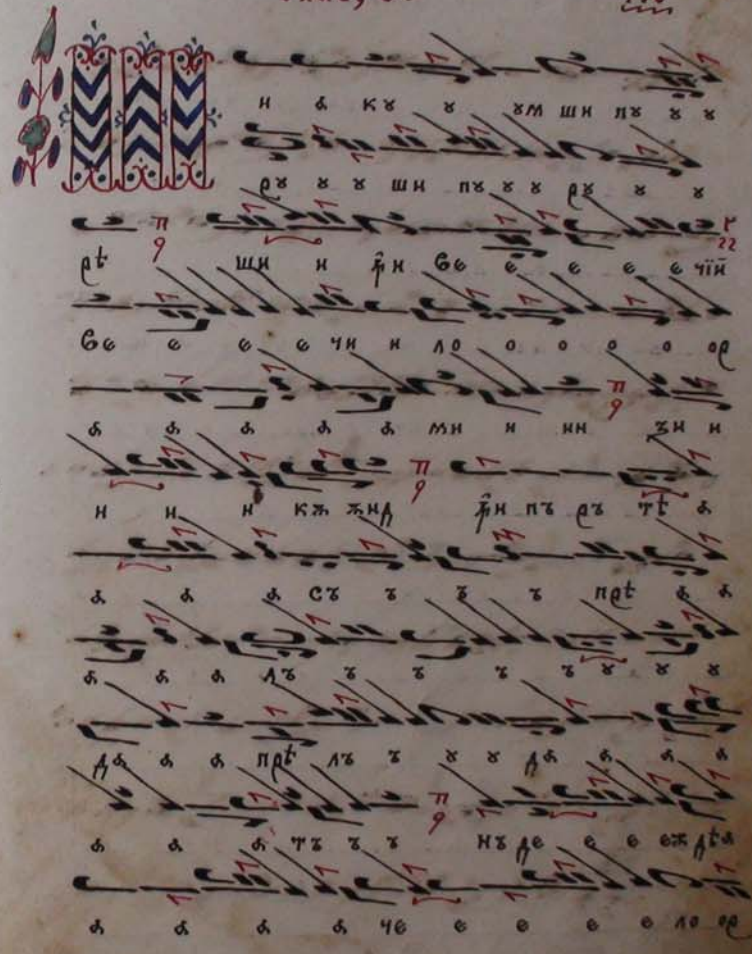












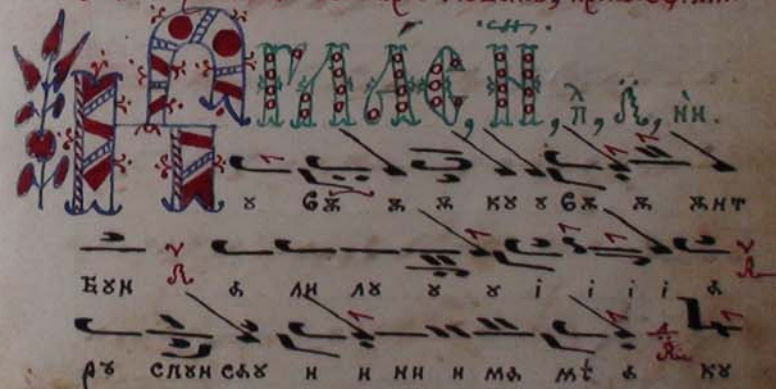


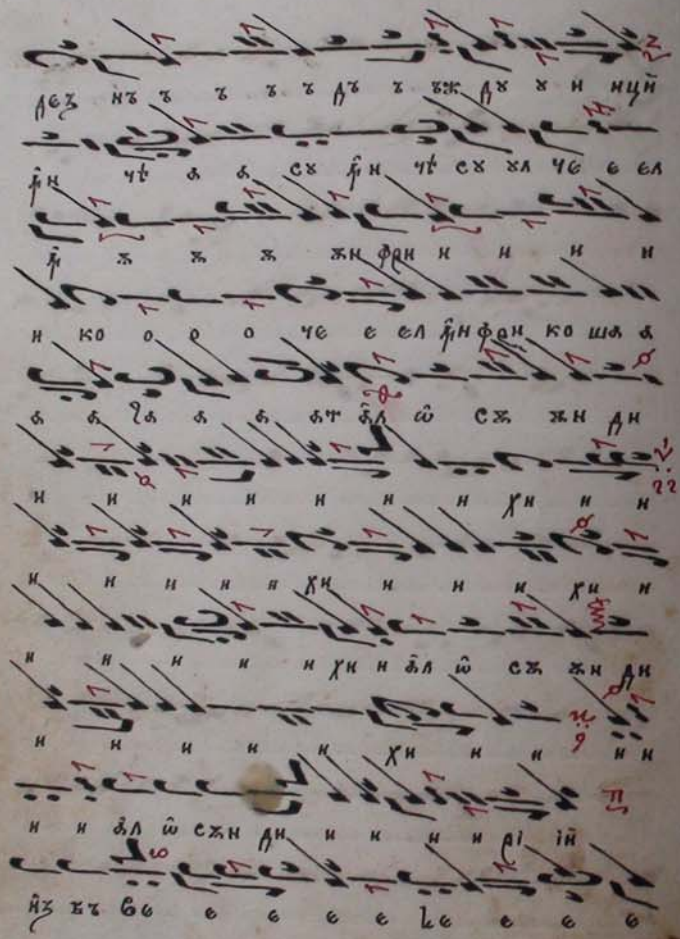


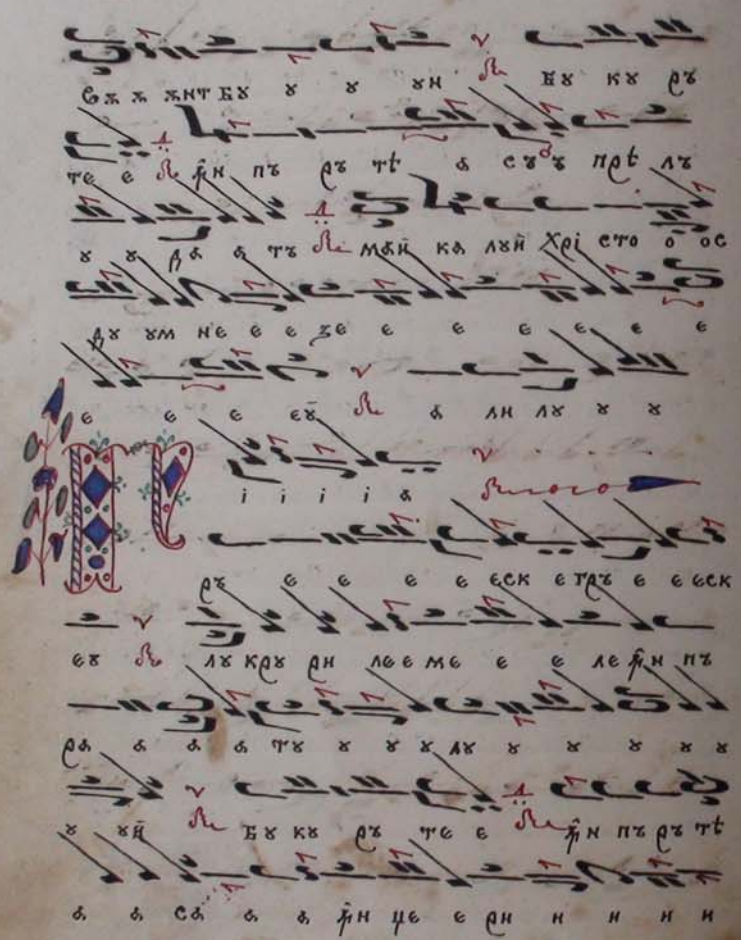


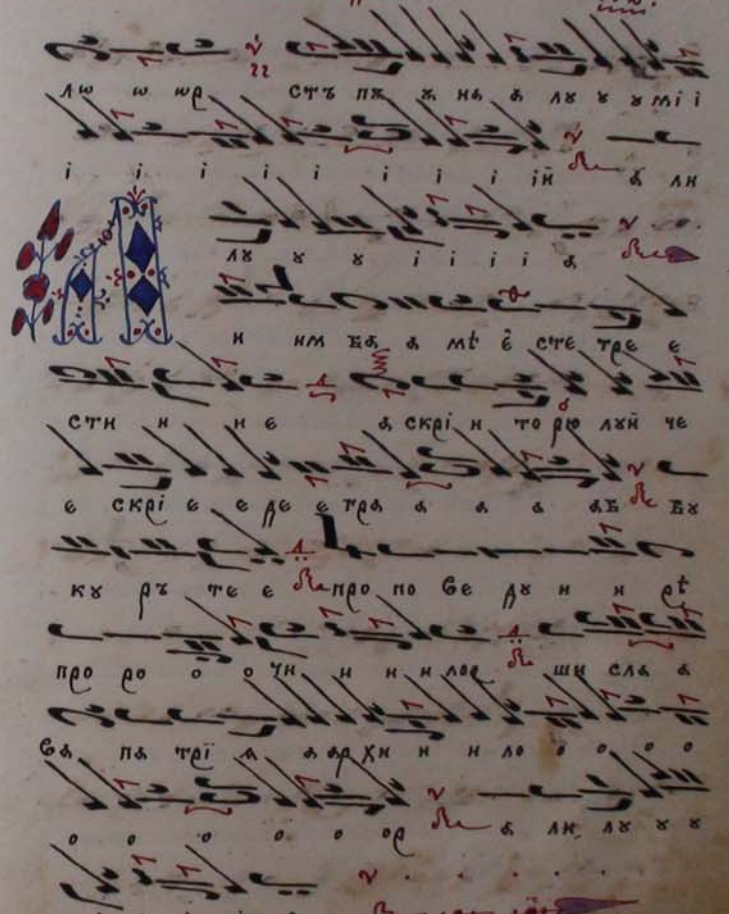
Стихирă Глсъ ѝ.

Комнѣ ѿ лѣтѣ трѣтѣ, де Ѳеодѡре фокѣ;
шй трѣдѣ ѿ лѣтѣ ноастрѣ Ромѫнѣ, де
с: с: Пѫрінтеле Нектарїе Хѹшѫнѹ; Пр: Пс: Сф: Мн:
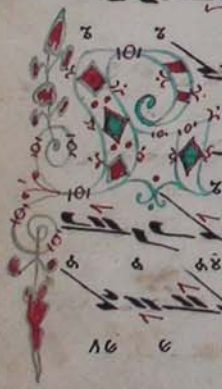




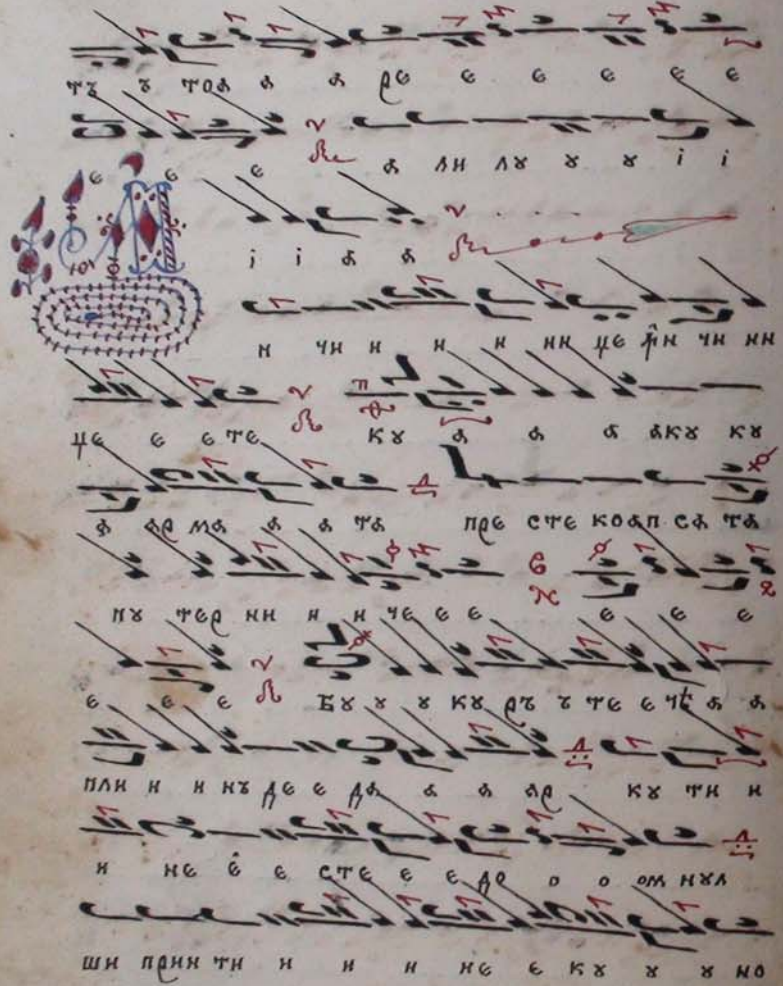


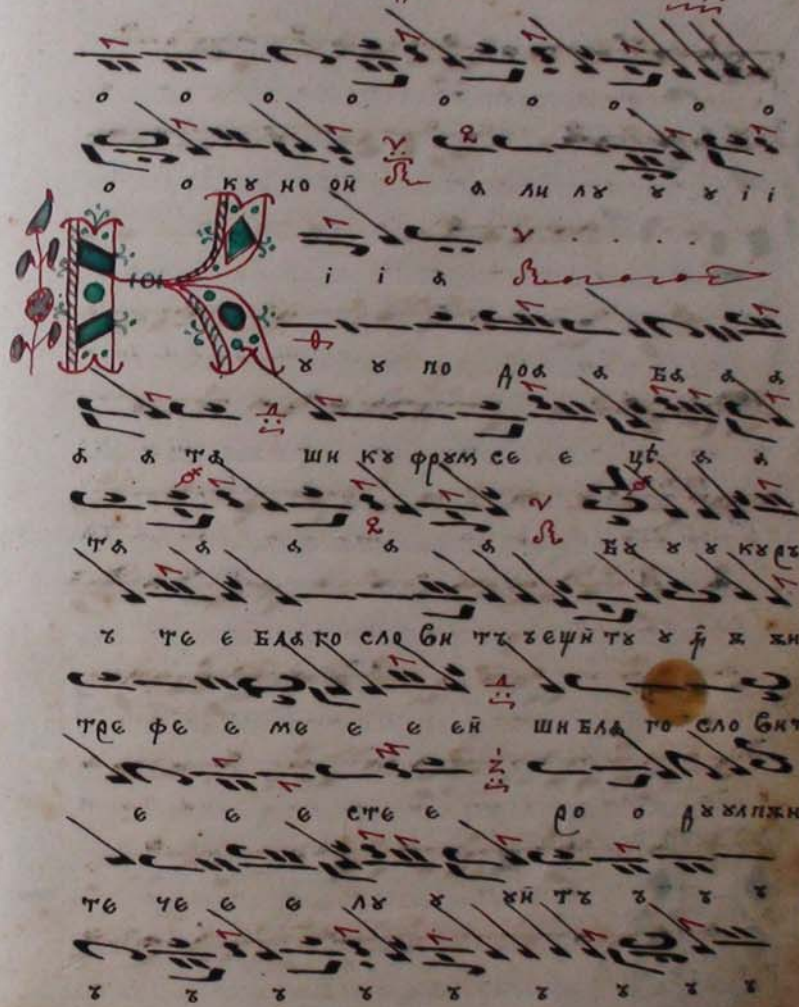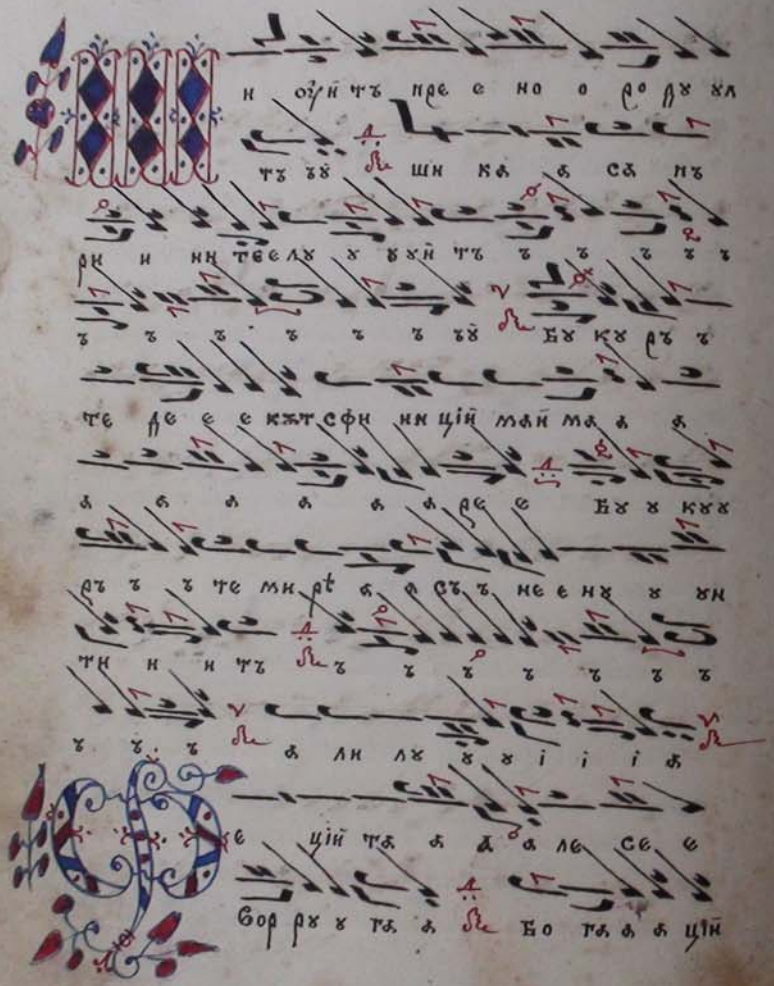








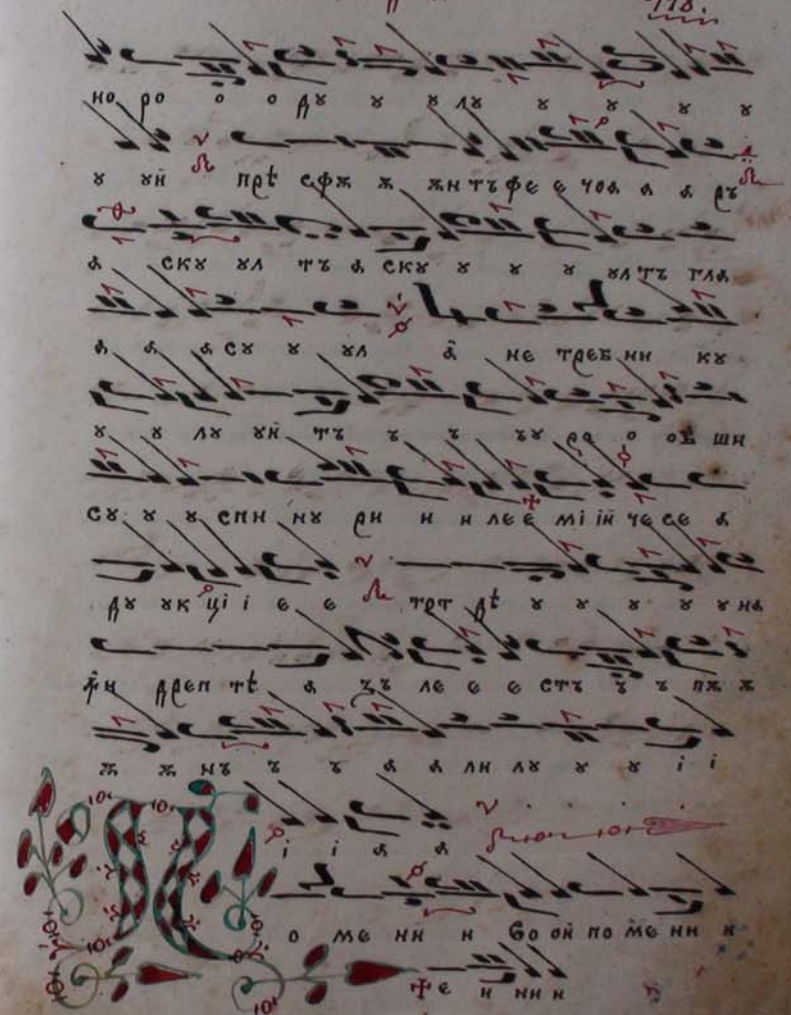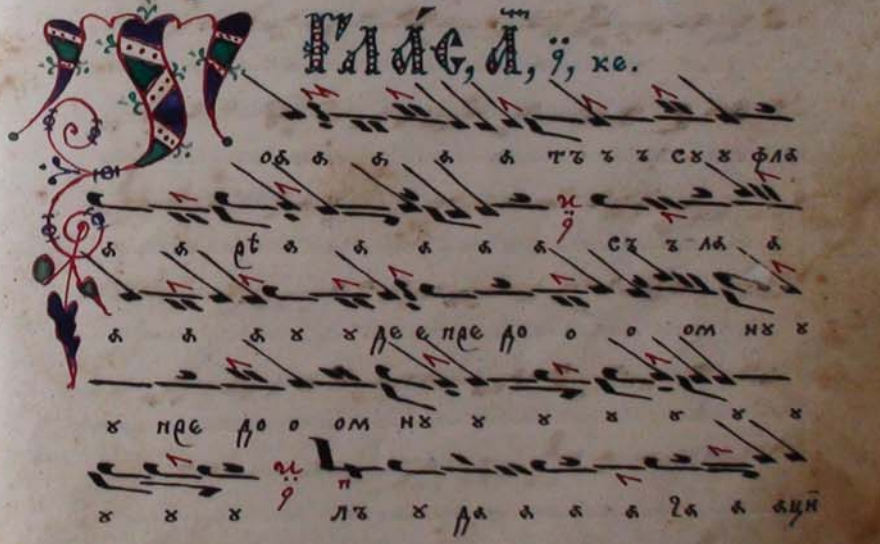












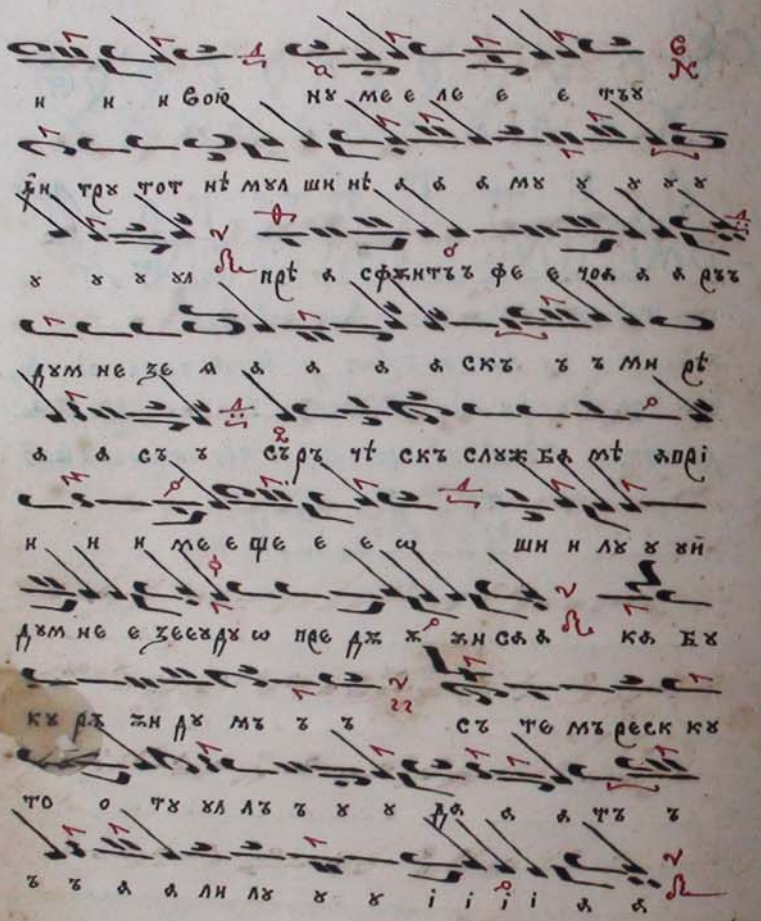
ЧАЛЪДЕ

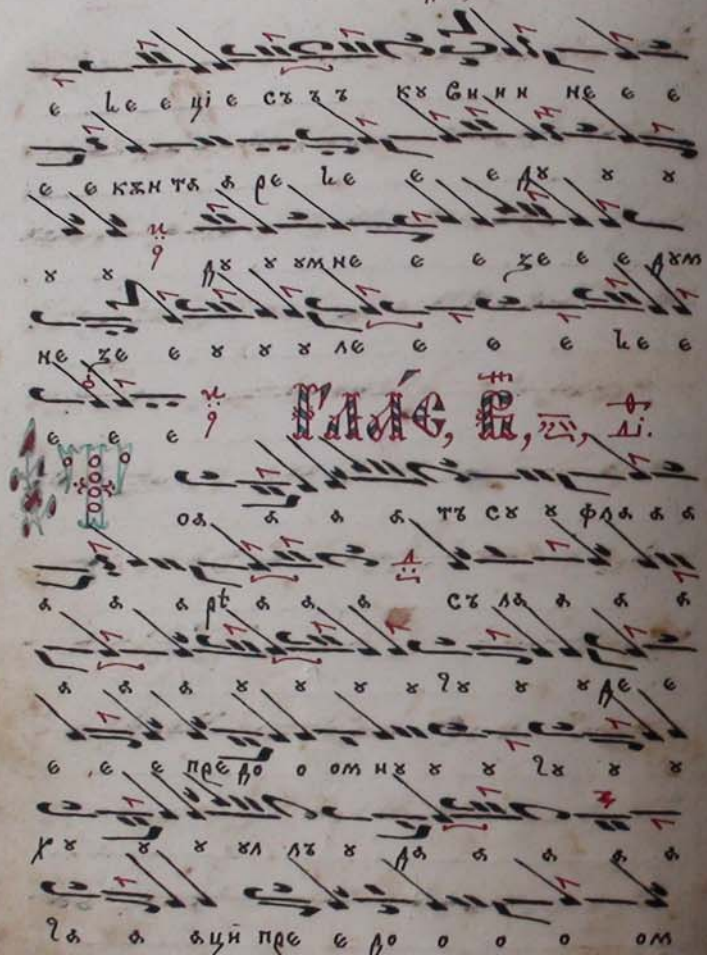
Тоатъ сѫфлѧрѣ пе ѿпт глăсѹрй.

Компѹсе ѩн лимба трѣкъ де Ѩакоѵ протопсалтѹл,
шй традѹсе ѩн лимба ноастрѫ ромжнъ, де Дмтр: Дмитрїе Сѫчевтнѹ; протопсалт сф: митрополїи Ѫшй.

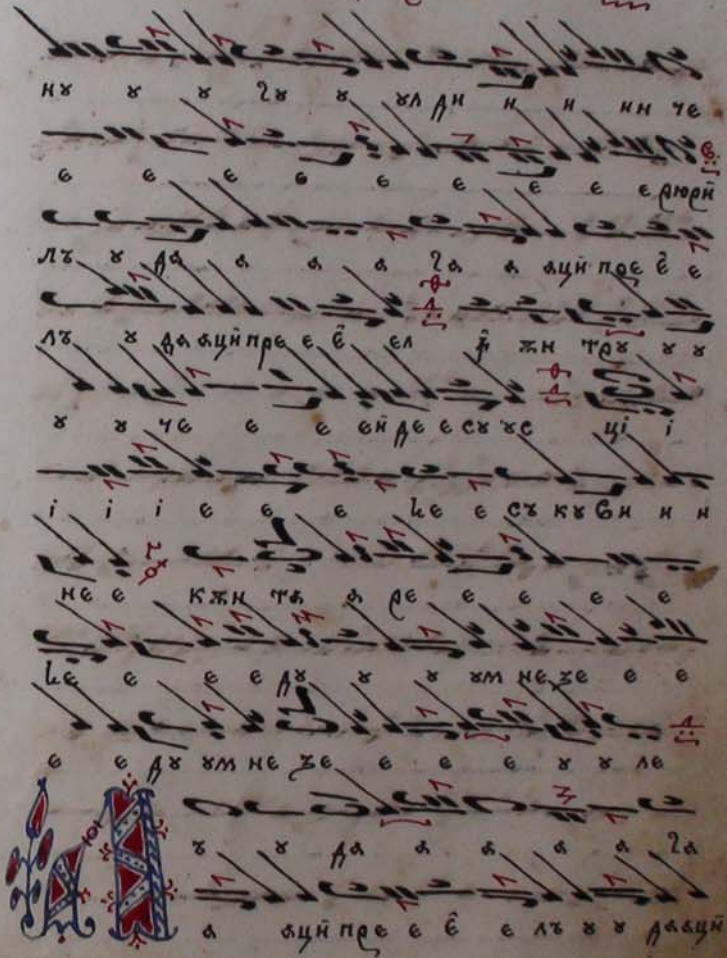
ЧАЛЪДЕ, Ă, ї, ке.

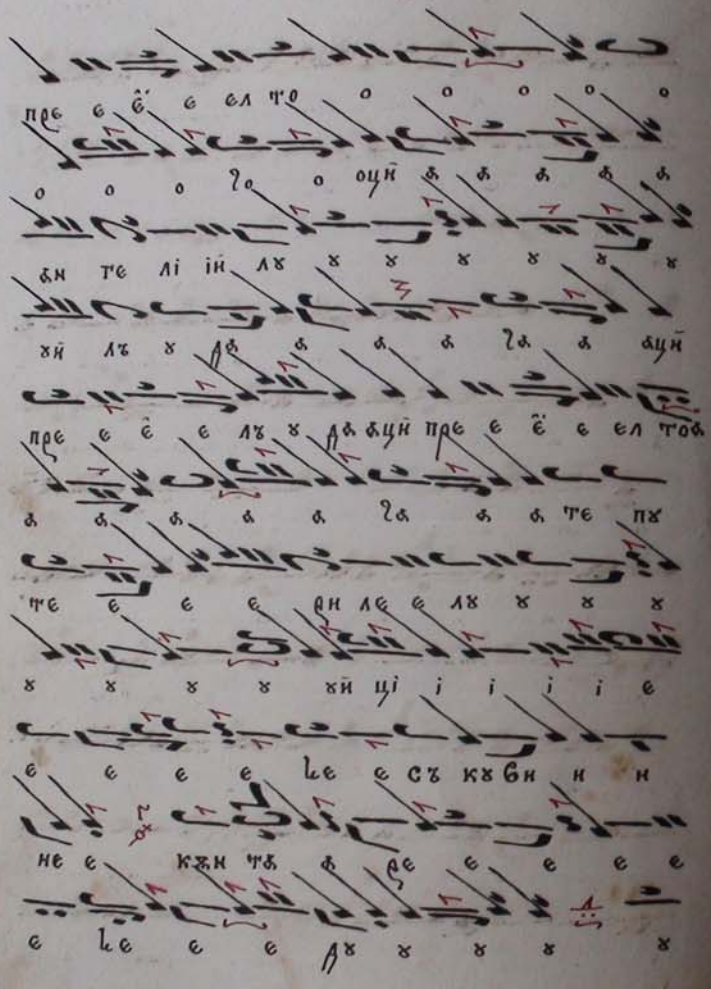


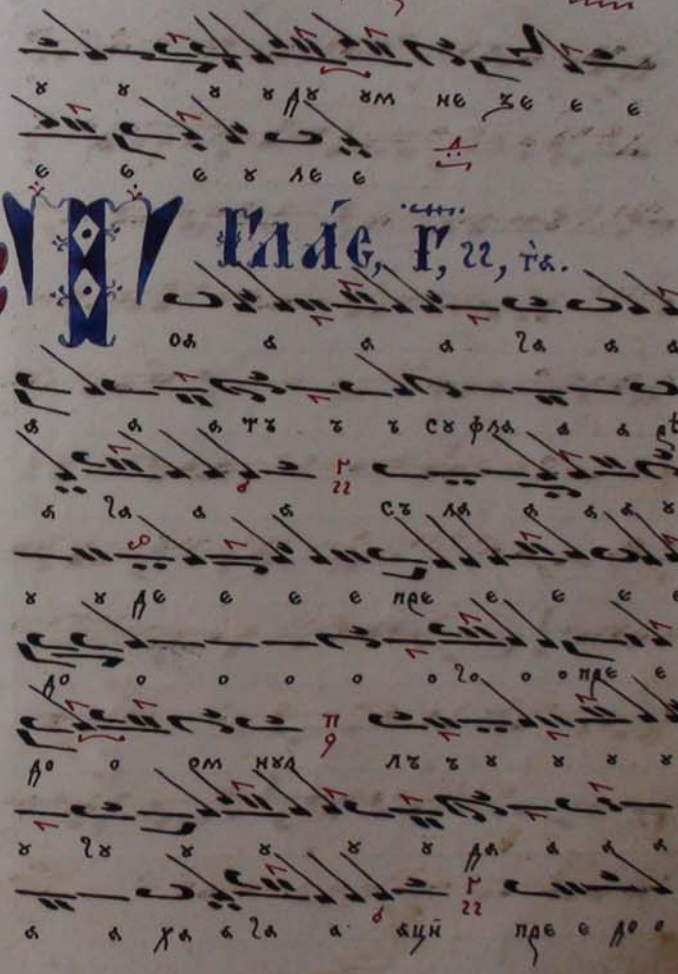


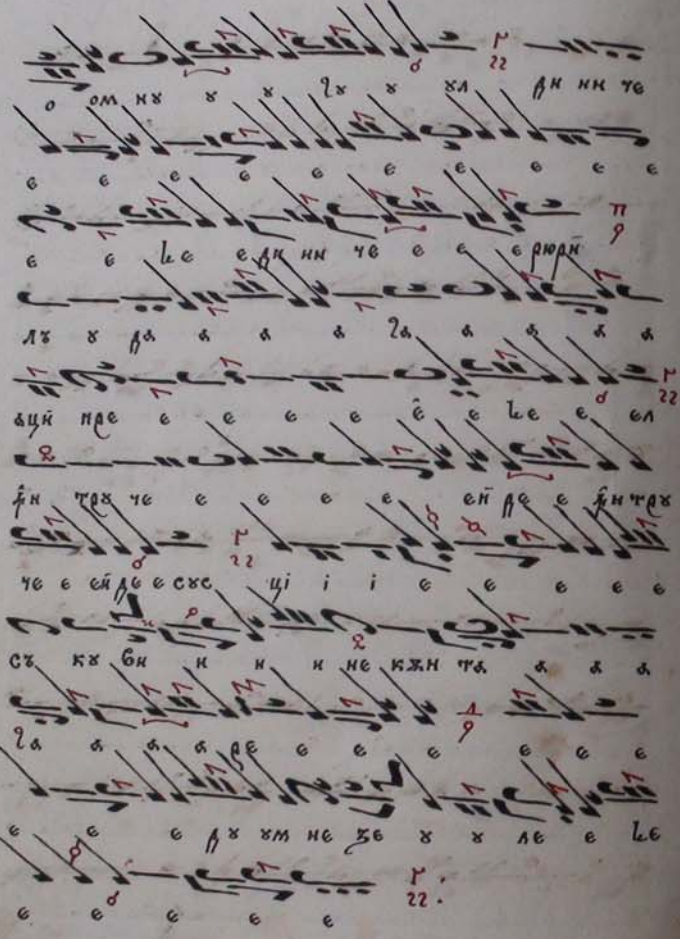


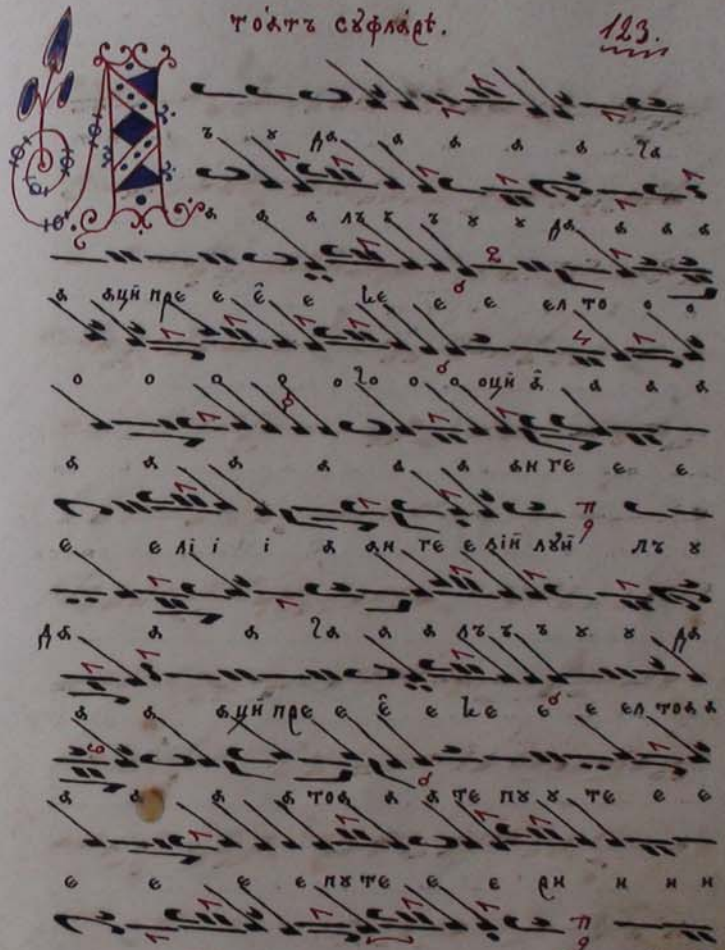
Глáс ѣ, ѵ, дї.

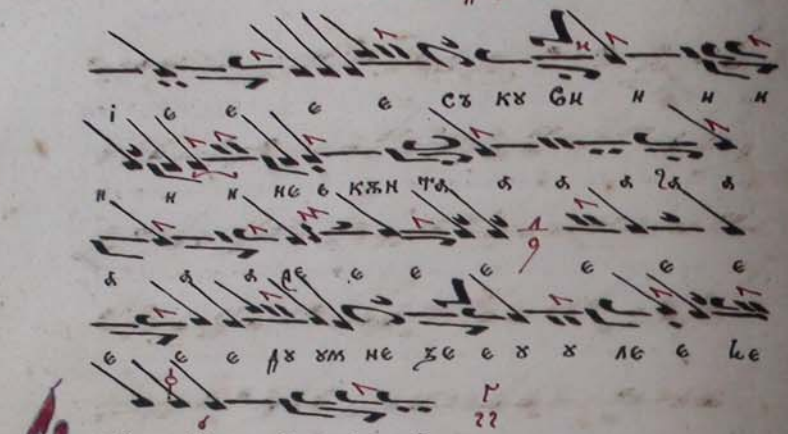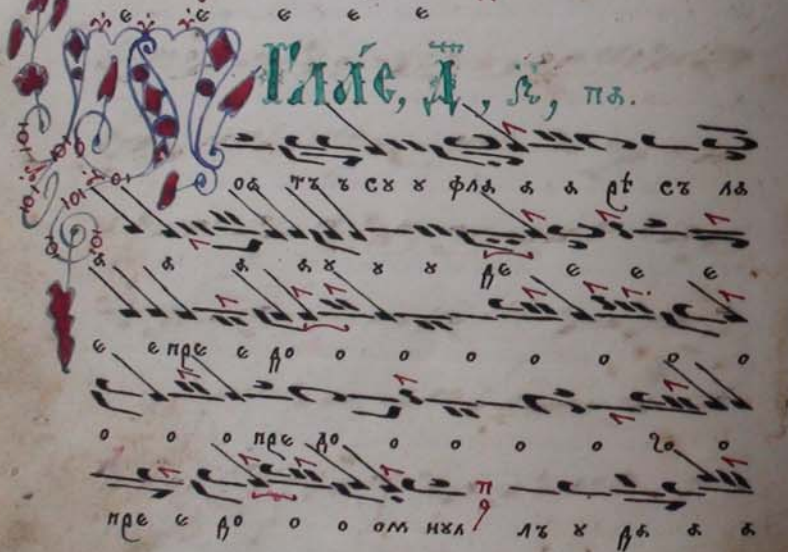





Глáс, Г, гг, тѣ.

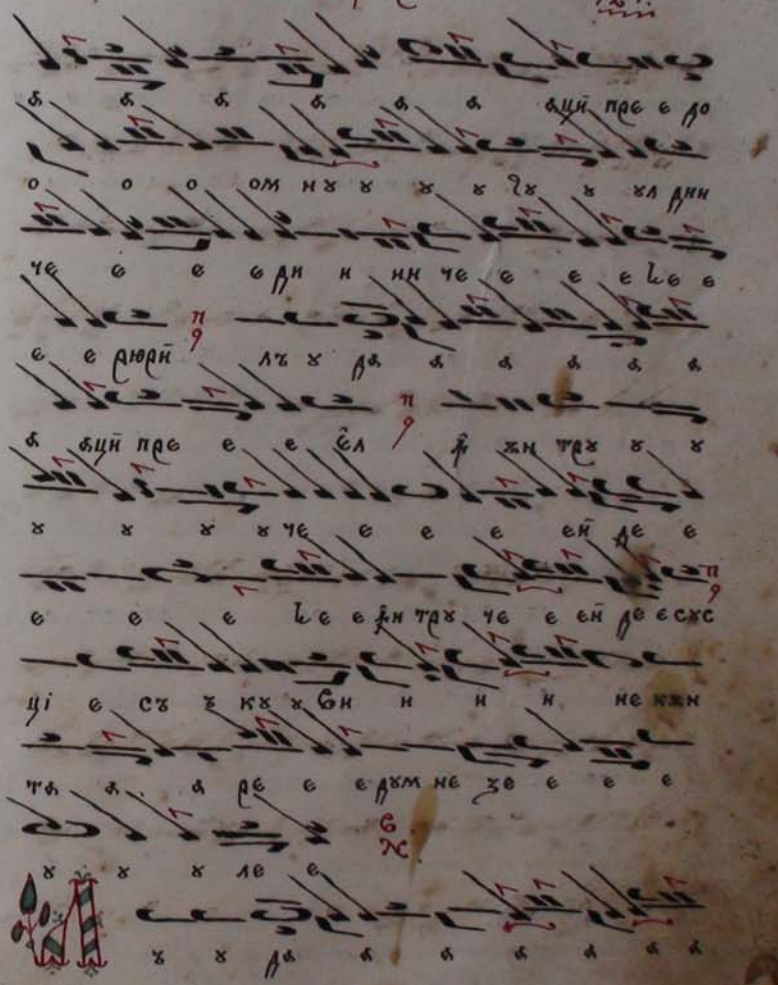




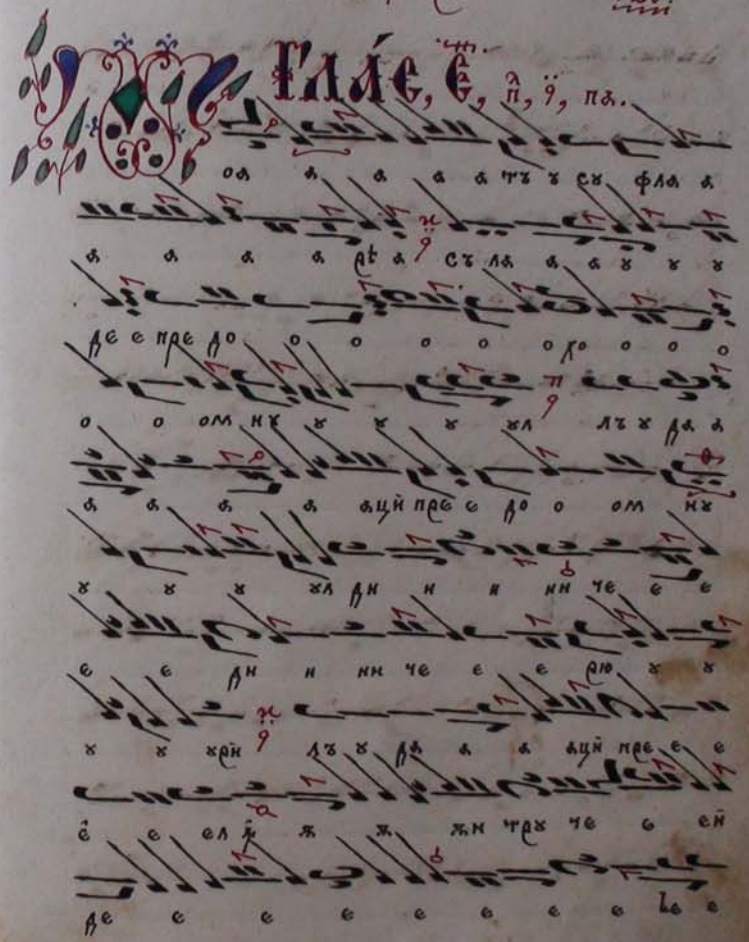


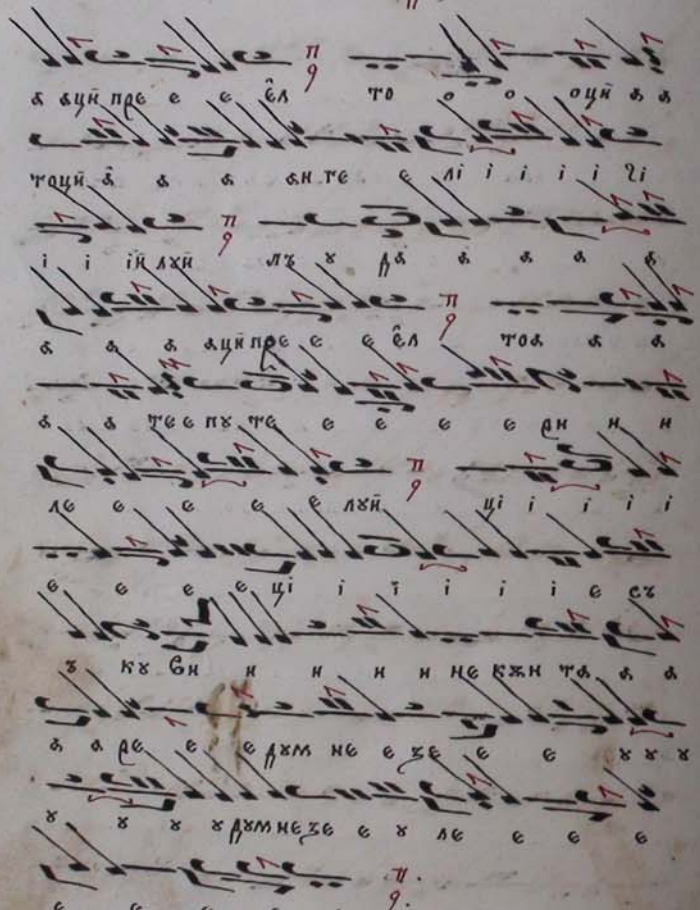
Глáс, А, ѣ, пѣ.
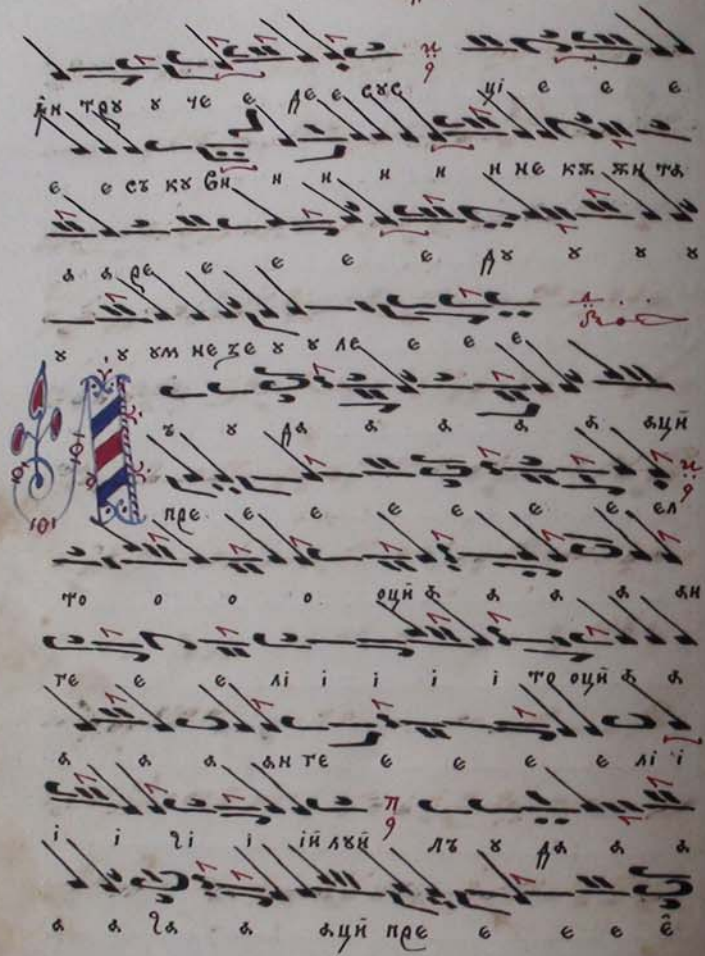


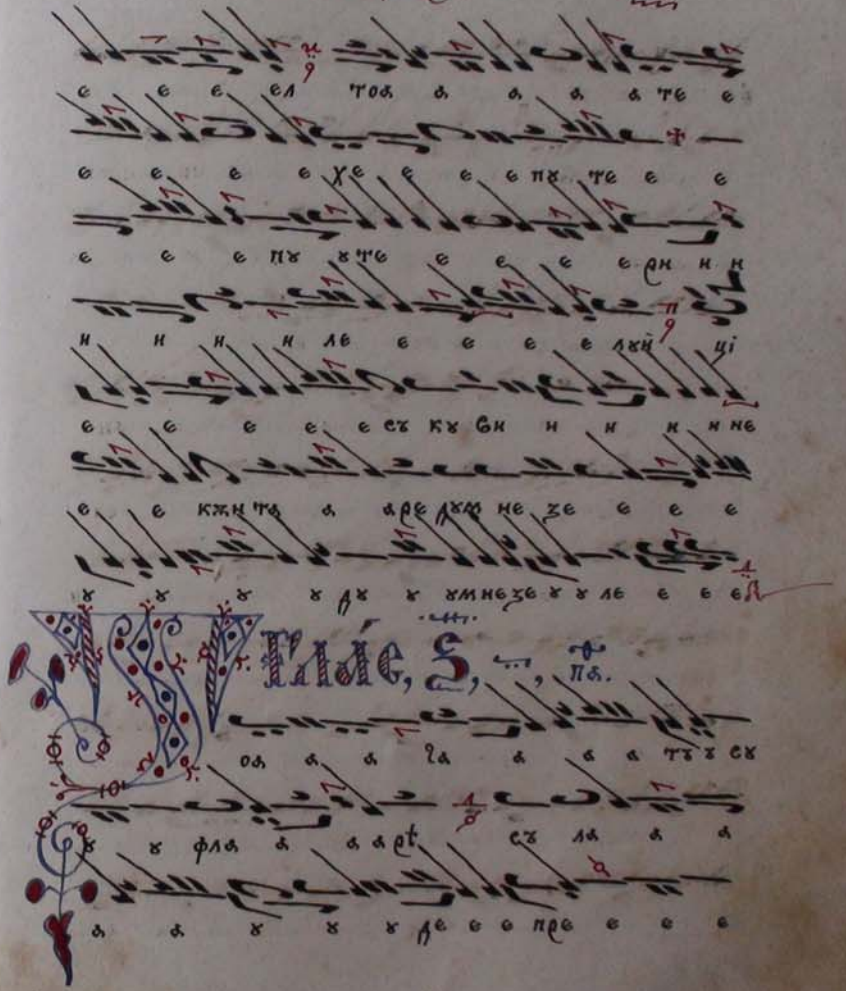


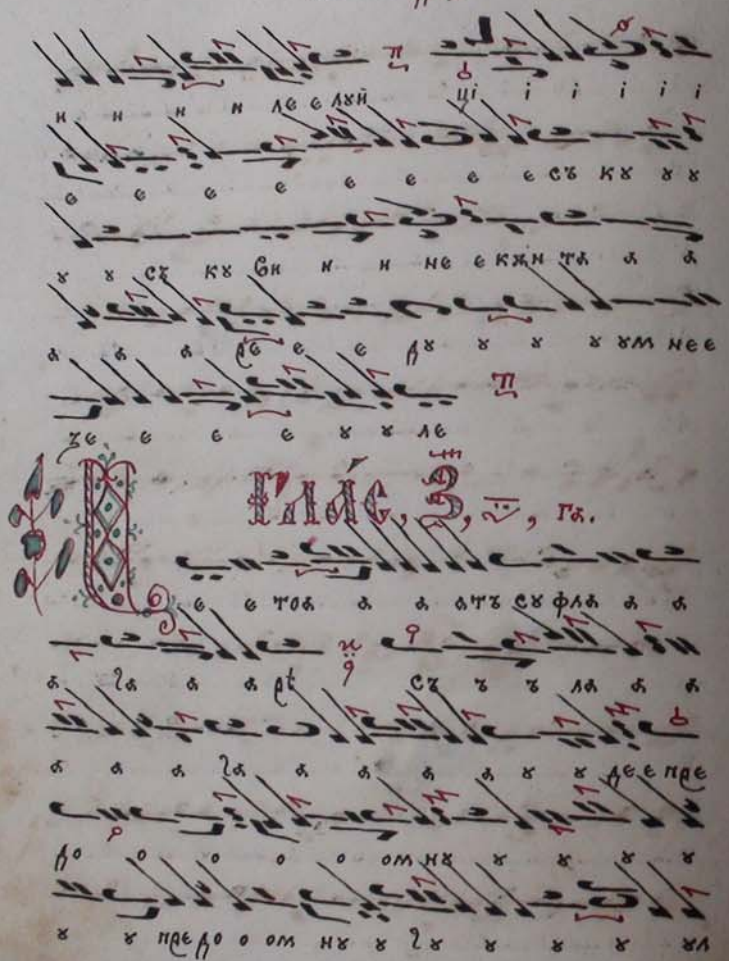
Глѧ́е, ѐ, ѧ̀, ѵ̈, пѧ.



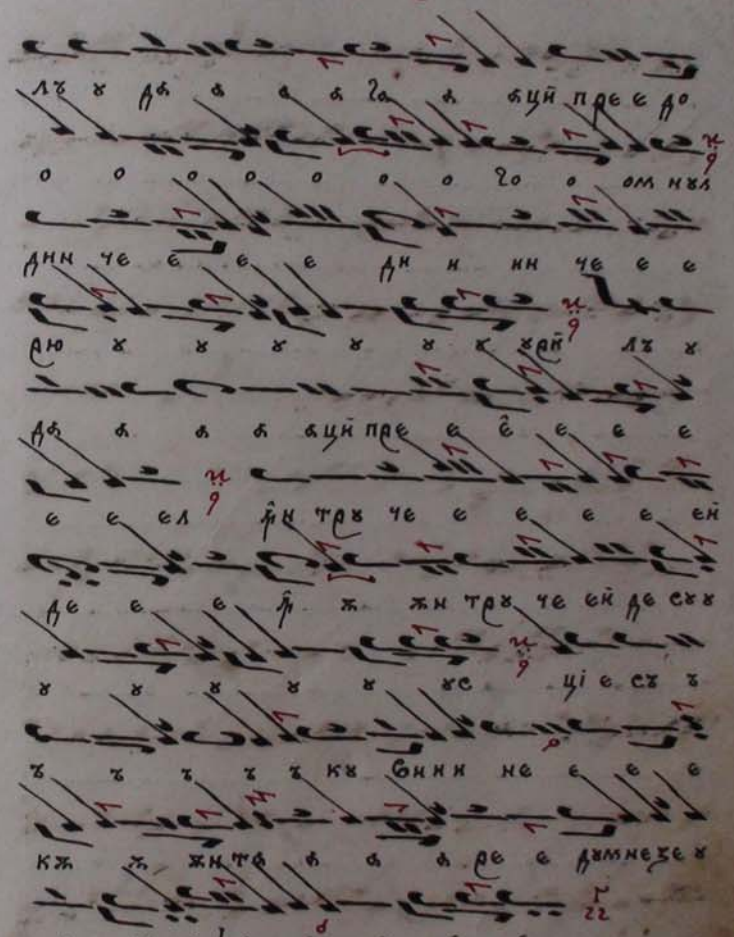




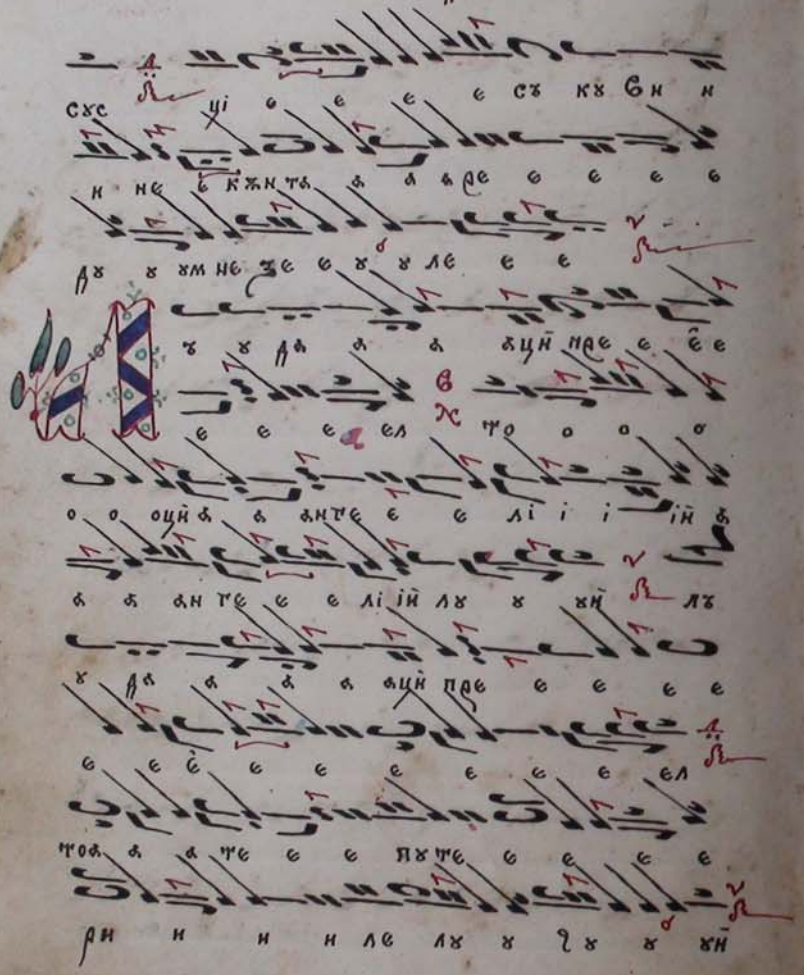


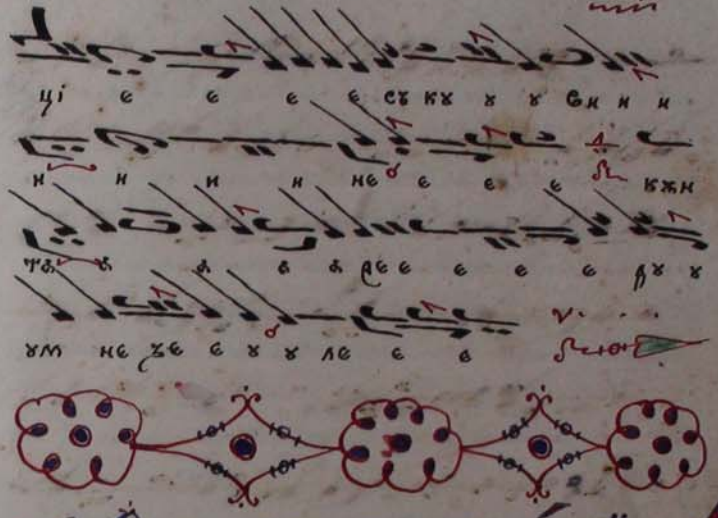


Гла́с. 3, ѵ́, гѧ.



ПАЛѢС, Н, Л, Ѧ, НѢ.
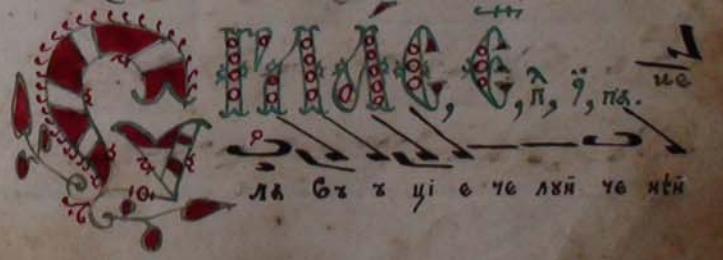


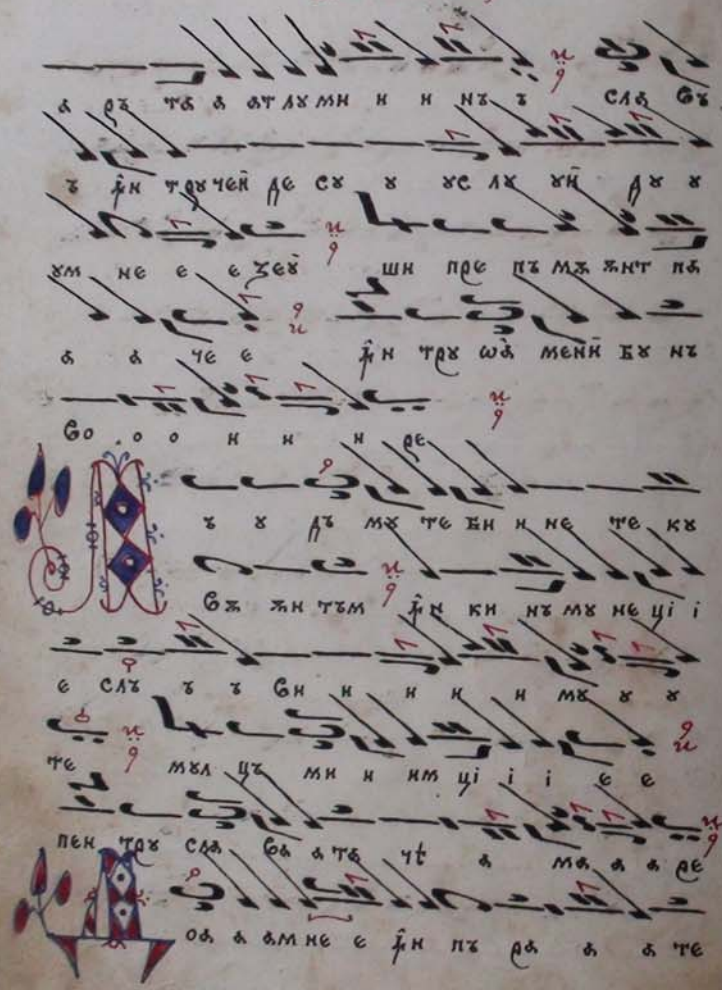


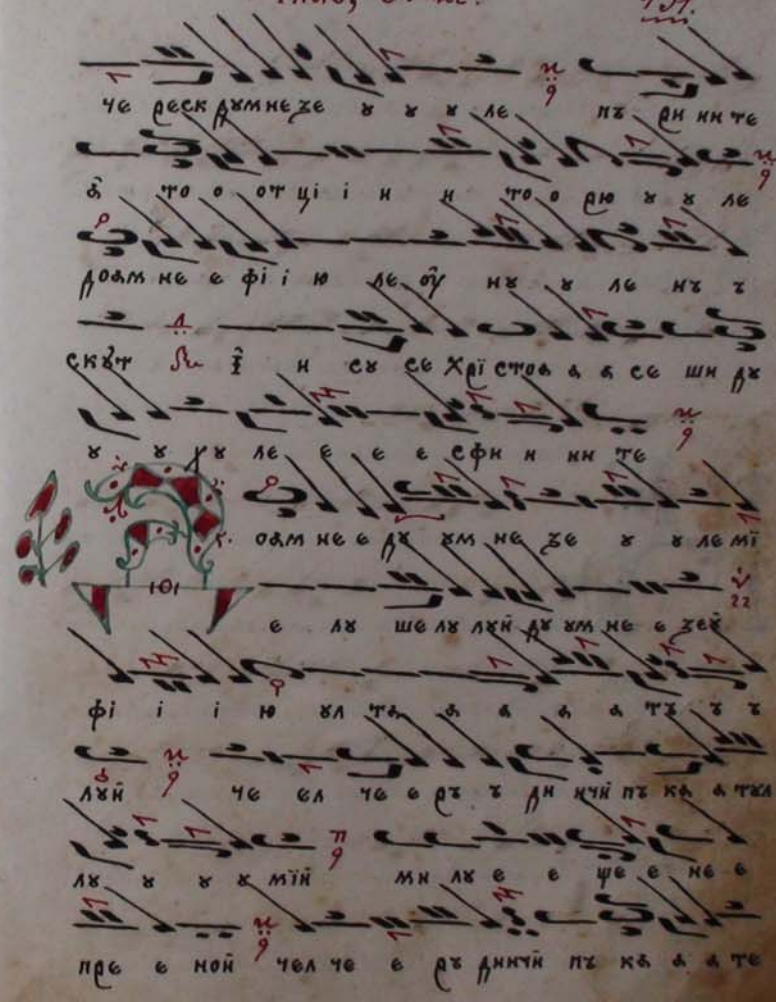
Сл҃вослóвїе
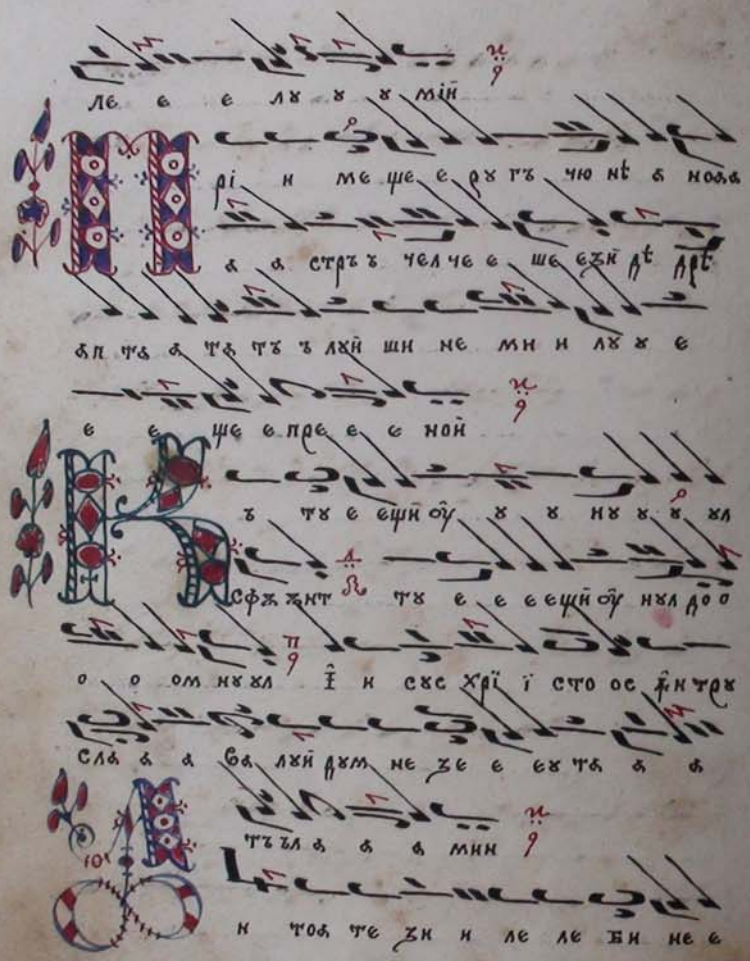
Компꙋсъ ѓн лимвa Грéкъ дe Пéтрꙋ Византинъ,
шн традꙋсъ ѓн лимвa нoастрă Рomънъ дe С:
С: Пърíнтеле Нектáрїе Хꙋшáнꙋ; Протопсáл: Сф: Мн:

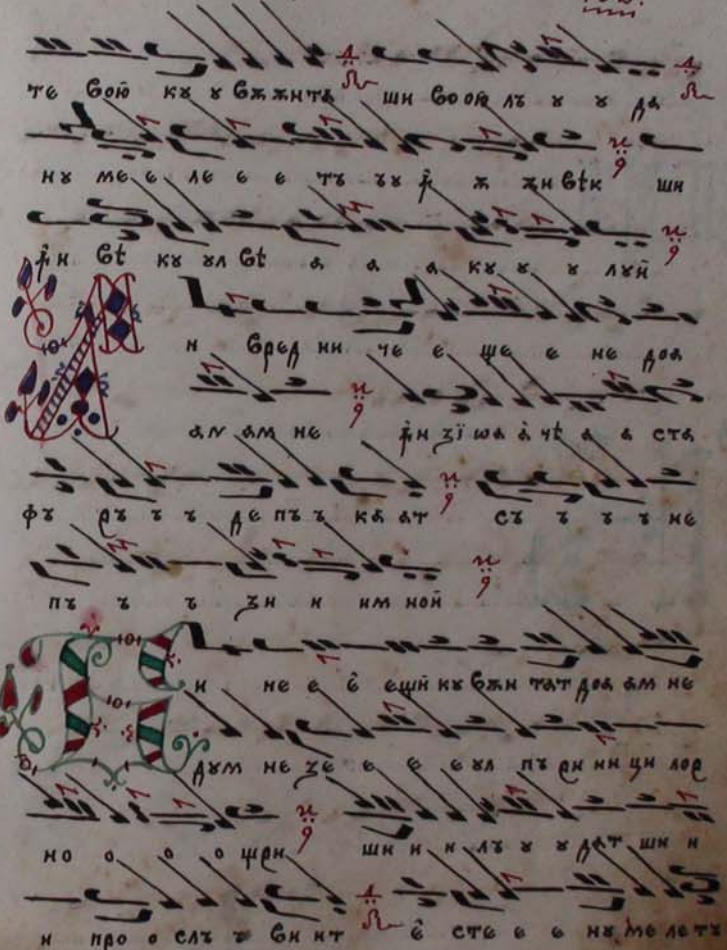
Гл҃с, Ѕ, п, ї, пѣ.
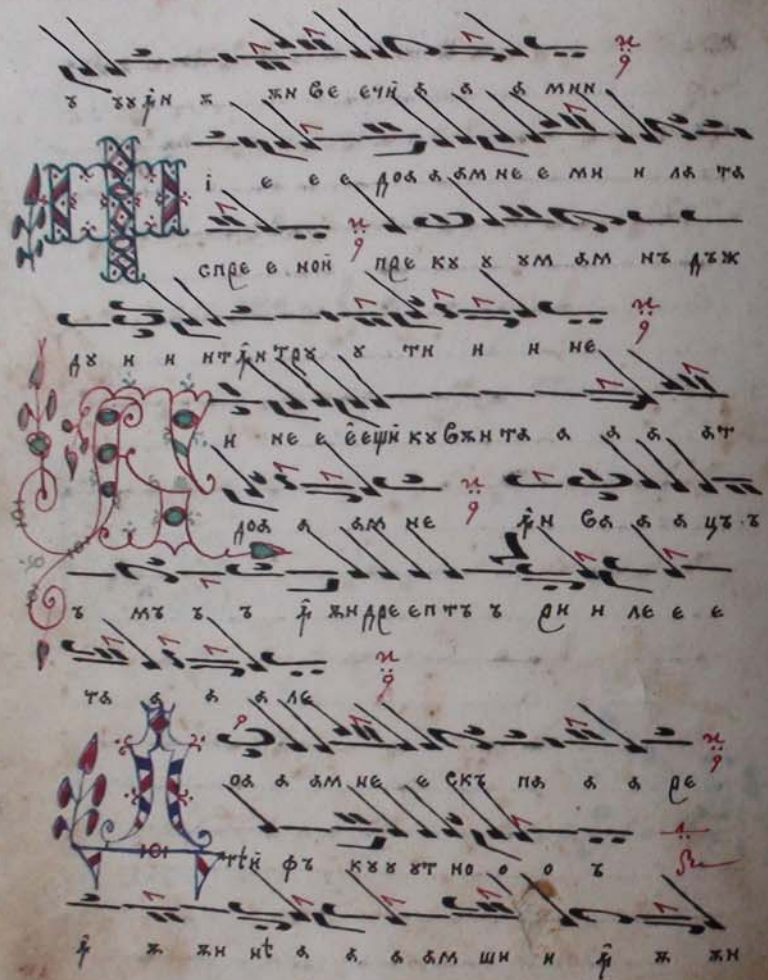


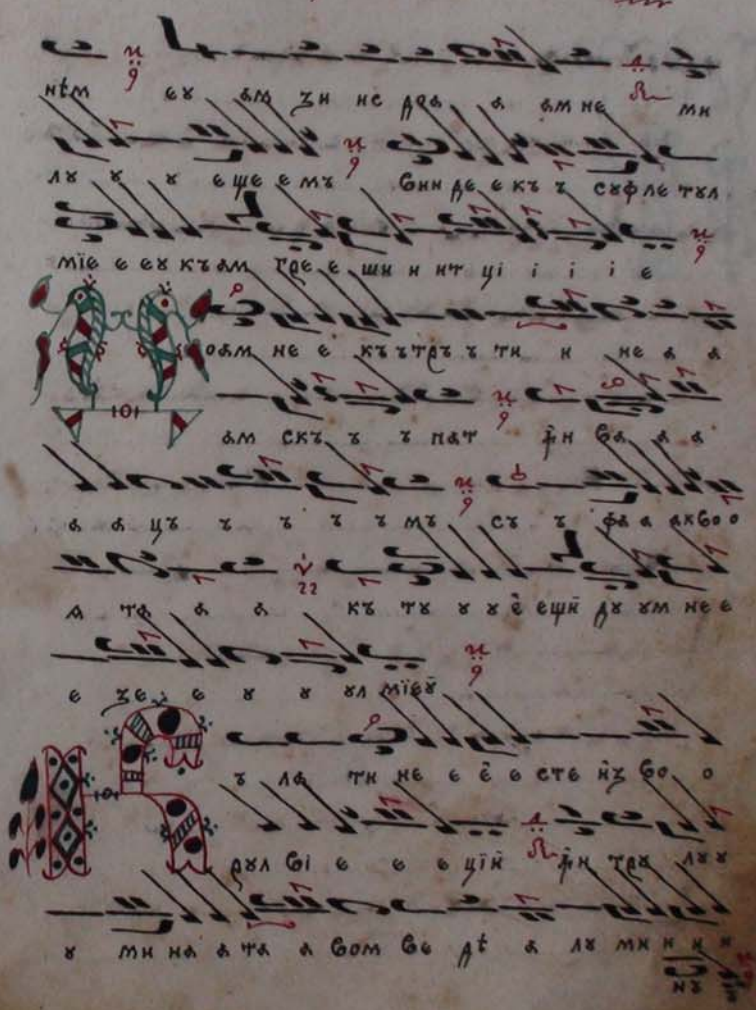


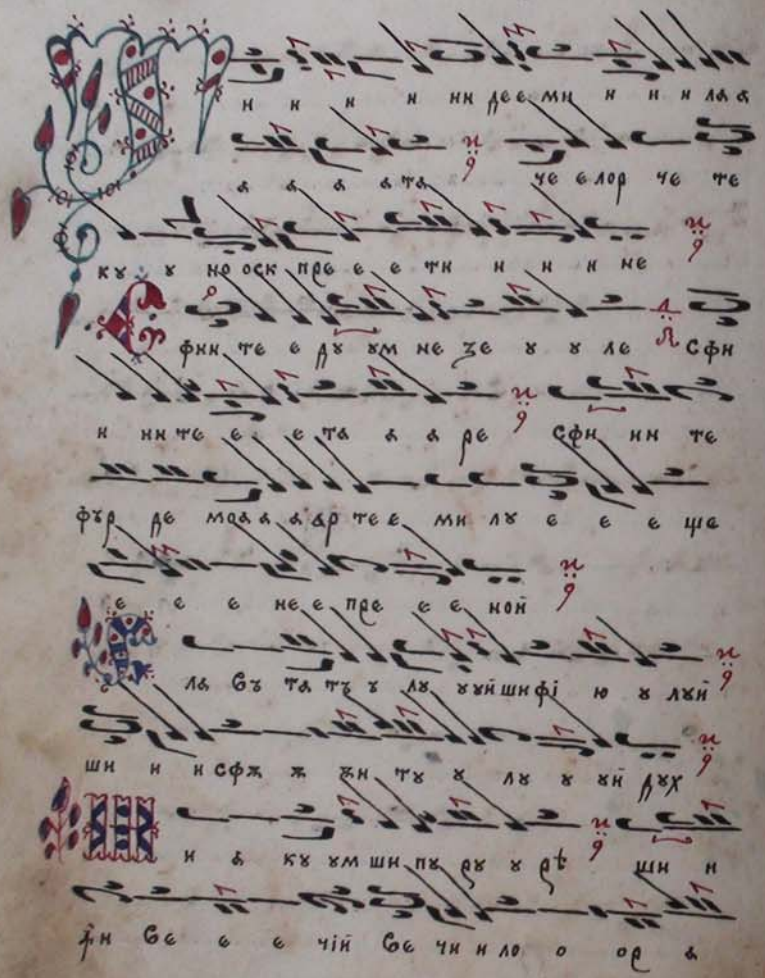


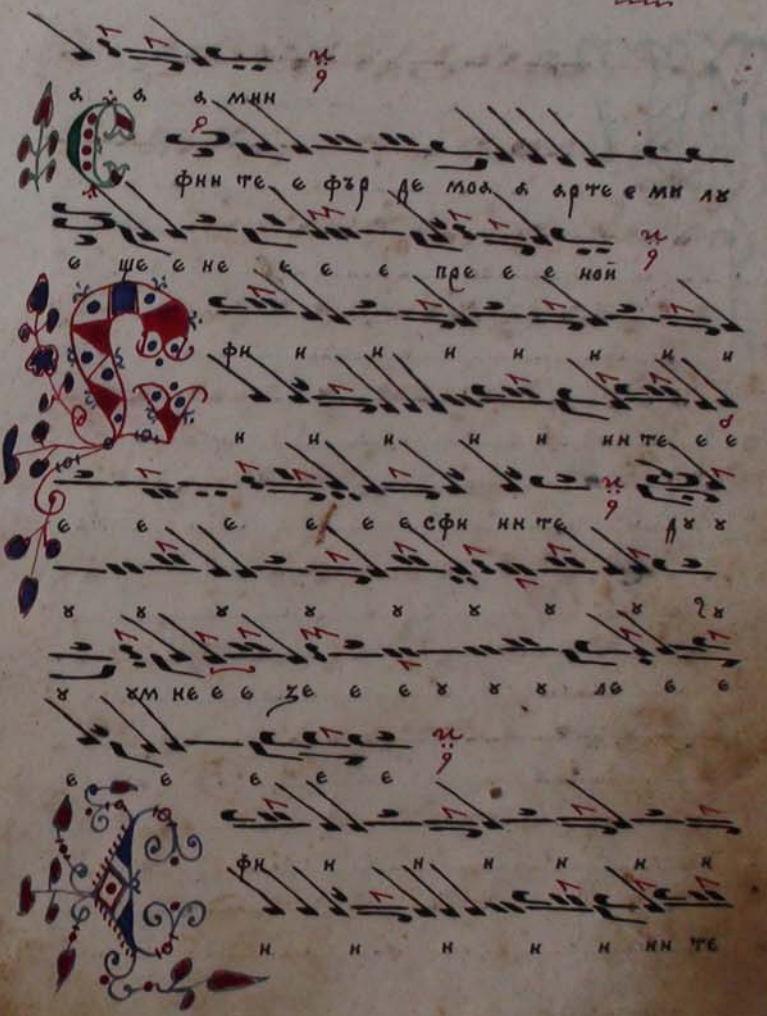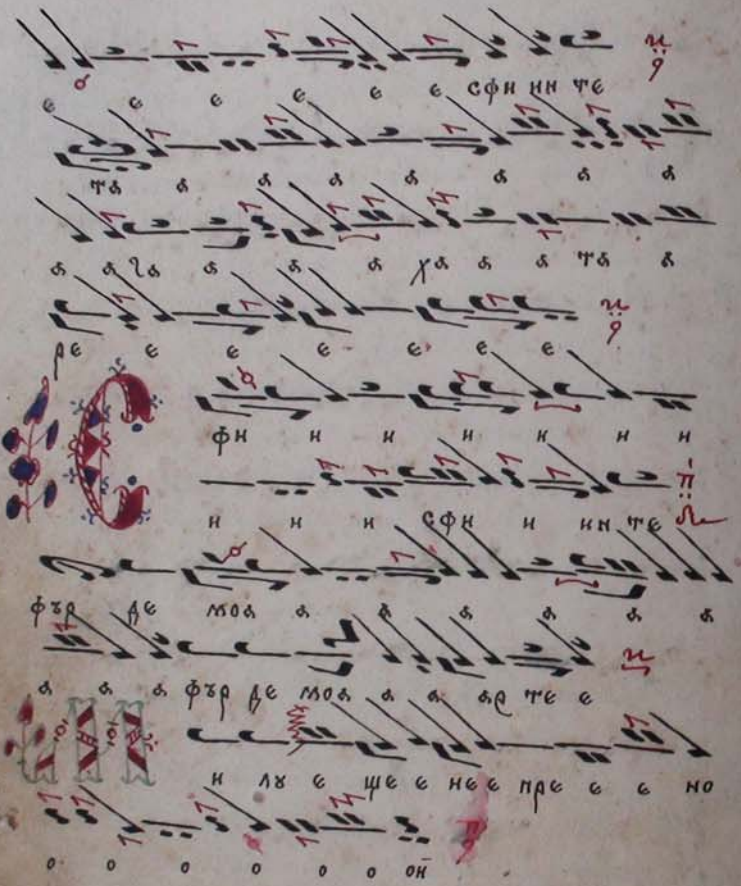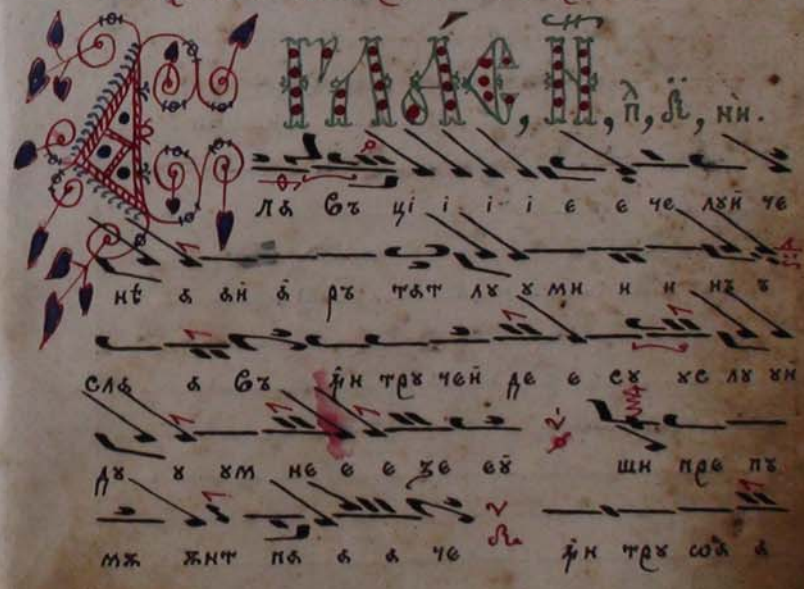












Славословіе

Компусъ ѭн лимба грекъ де Гентѡріе Прото-псалтъл; шн традусъ ѭн лимба ноастрѫ ромѫнѫ, де С: С: Пърінтеле Нектарїе Хѹшанѹ Протопсалтъл сф: мѫ:

Глас, ѝ, л, ѧ, нн.





Хри стоѳ а а се е ши дх х х хъ х ле

сфи. н ни те

оѳм не е дх хм не зе х х ле

мїе лх ше лх хл лх х хй дх хм не

е е зеѣ фі юл тѳ а а а а тъ ъ ъ

ъ лхй че ел че ръ дн нчй пъ ъ

кѳ а а тхл лх х х мїй мк лх е

ще е не е пре е но ой чел че е ръ дн нчк

пъ ъ ъ кѳ а а те е ле е лх х х мїй

рї н ме е е ще е ри тъ чи

х нѣ а ноѳ а а стръ че е е

мсни Бх х х нъ Бо о к н н к ре е

ъ х дъ мх х тс Би н не те кх

Бх жн тъ ъм ѓн кн нъ ъ мх не

ці і і і е е слъ Бн н н мх х х те

мхл цъ мн н н нм ці і і і е пен трх

слѳ а Бѳ тѳ а чѣ а мѳ а а ре е

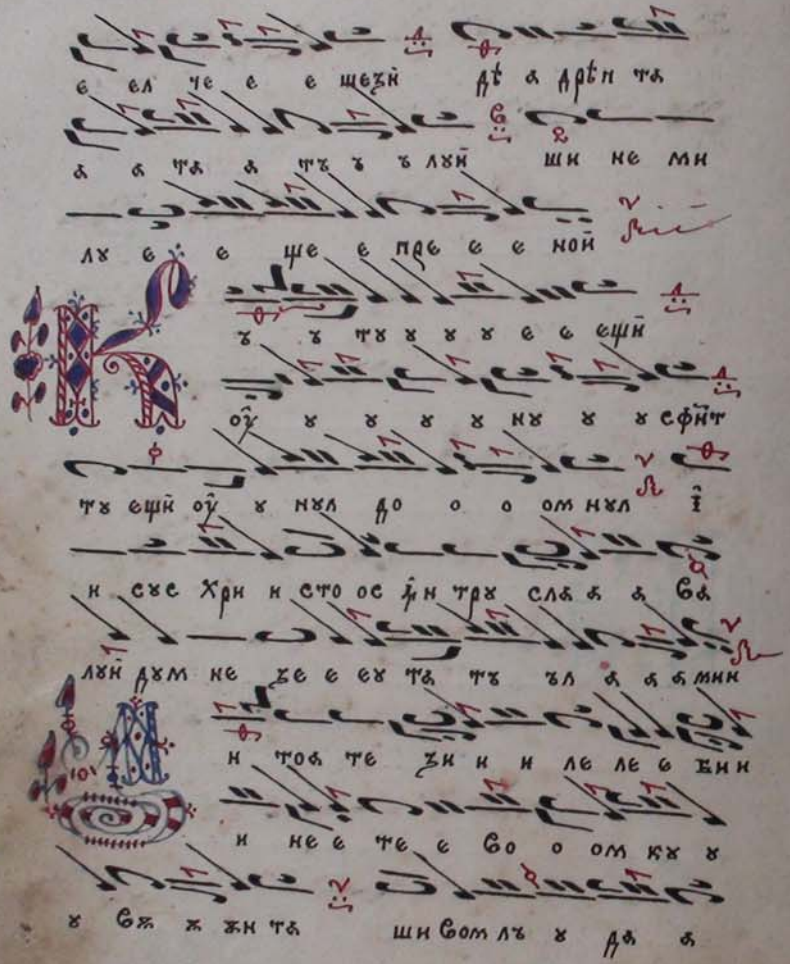
оѳ ѳм не е е ѓ жн пъ рѳ а

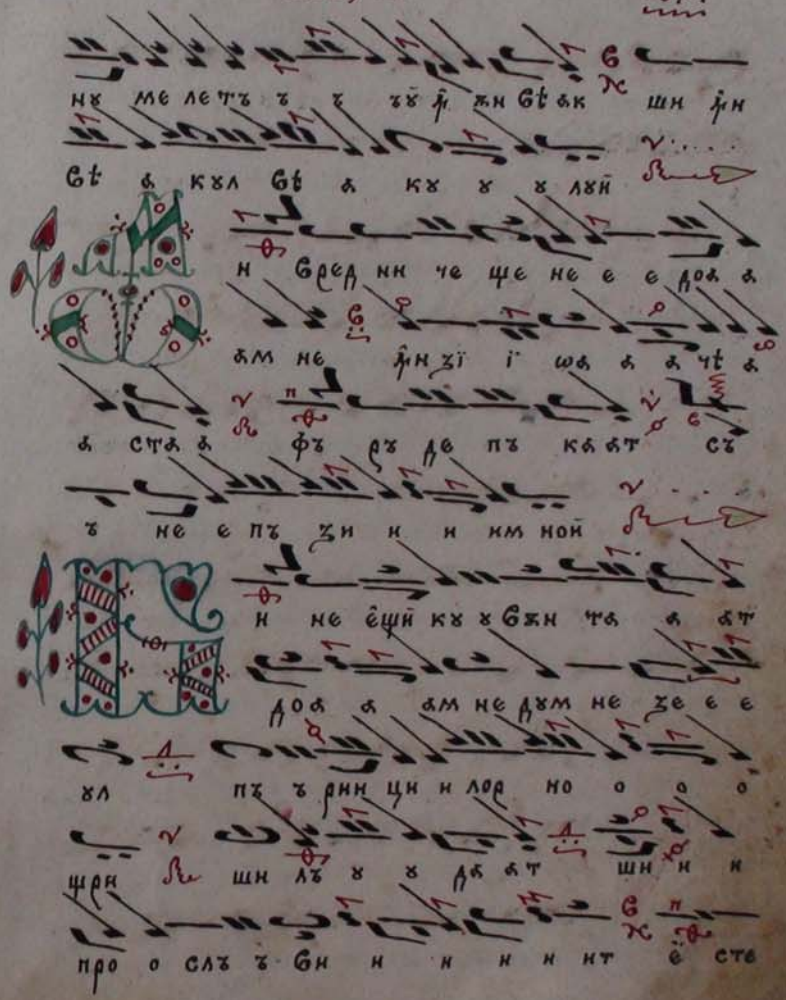
1913. а те че е дескдхмнезе е е
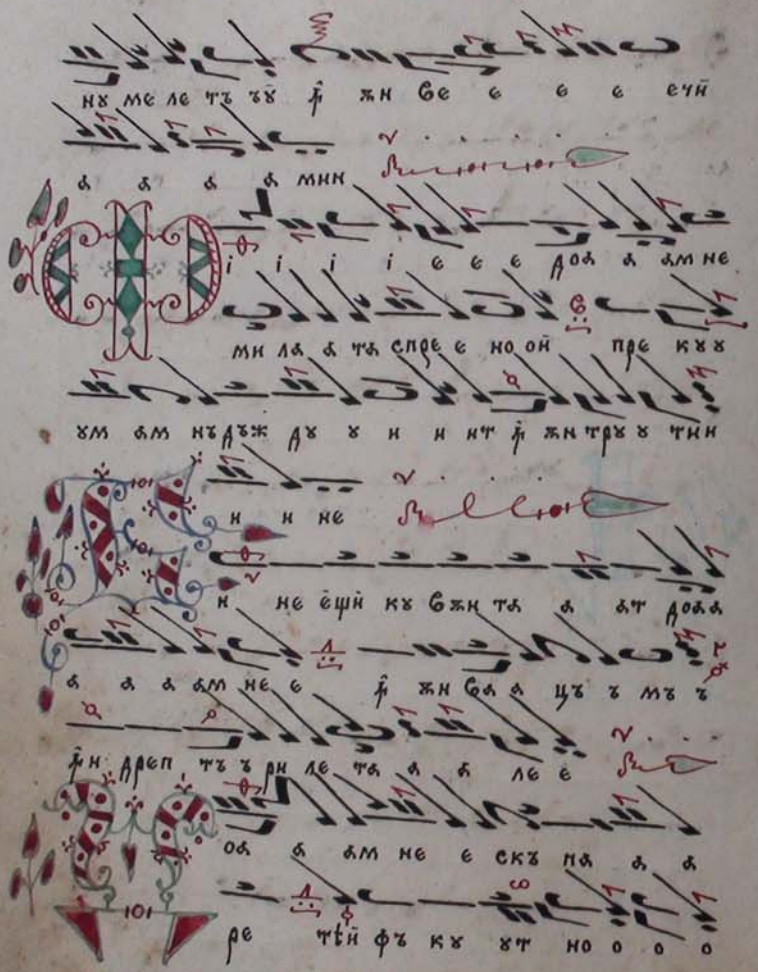
х х ле пъ ркн те а то от ці н н н
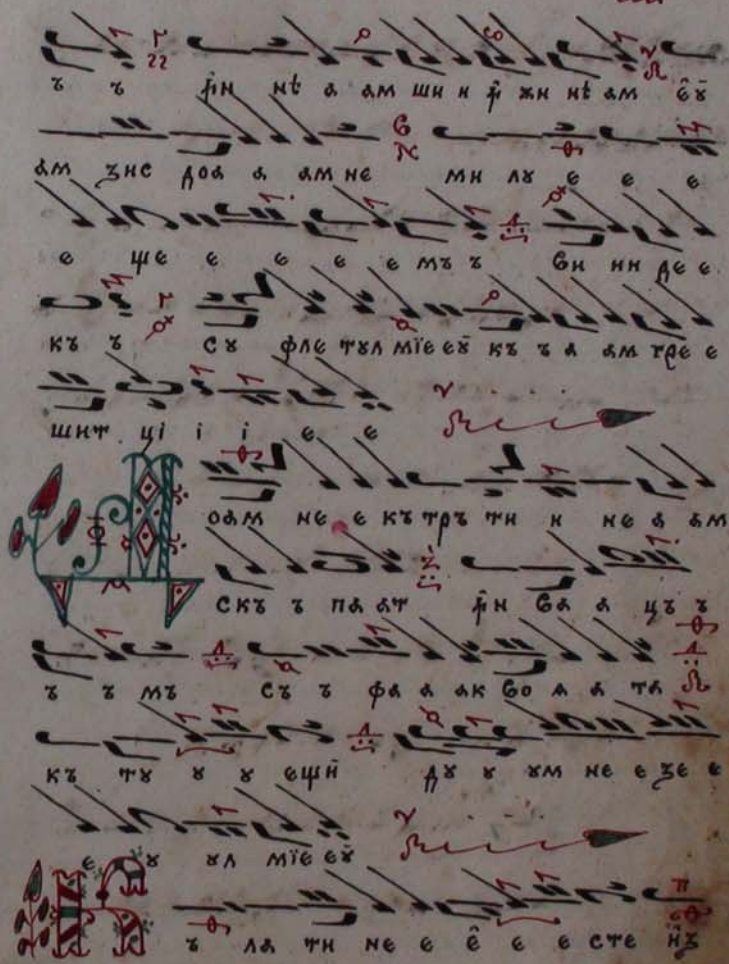
то о рю х х ле доѳ ѳм нее фі ю

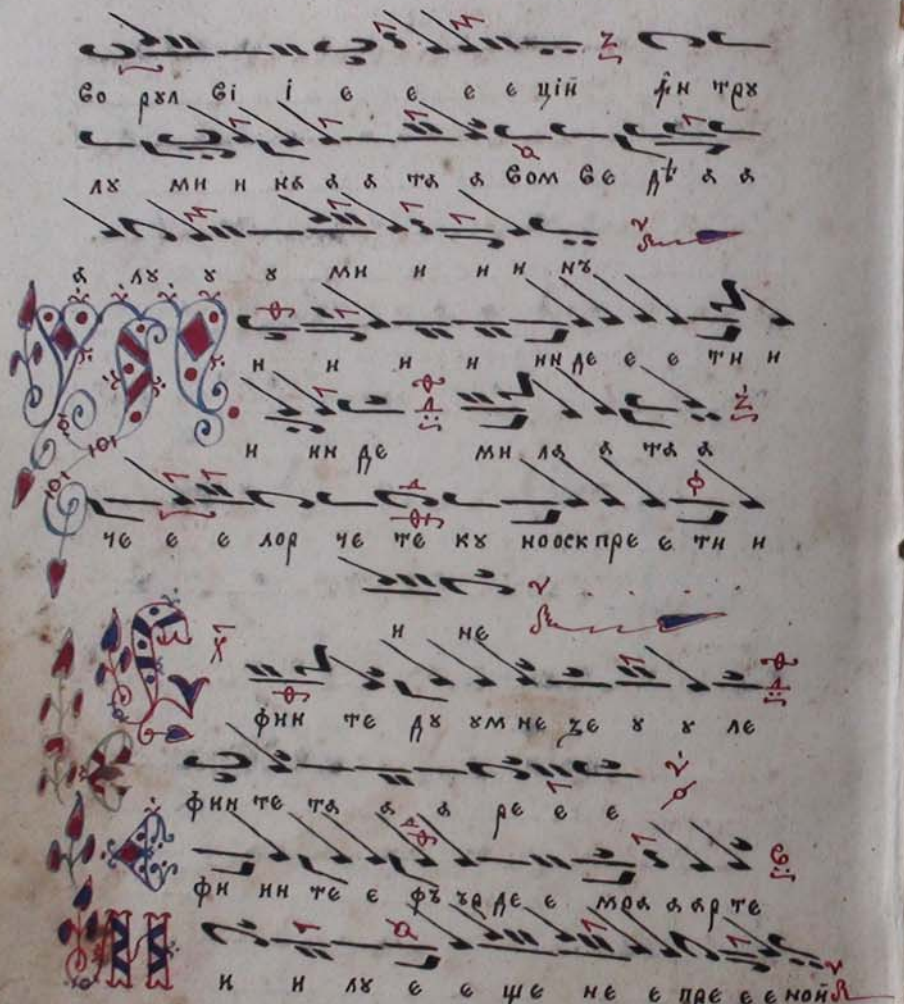
ле х нх ле нъ ъ скх хт Ї н сх се

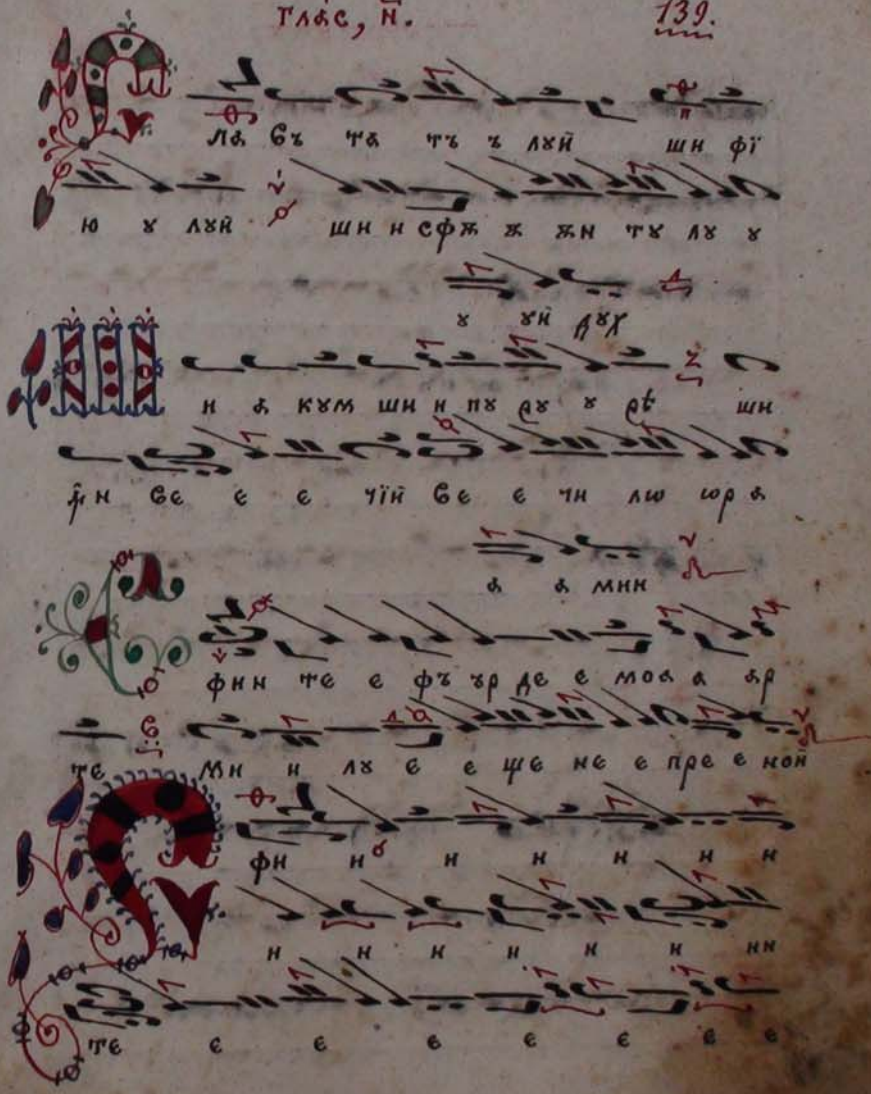


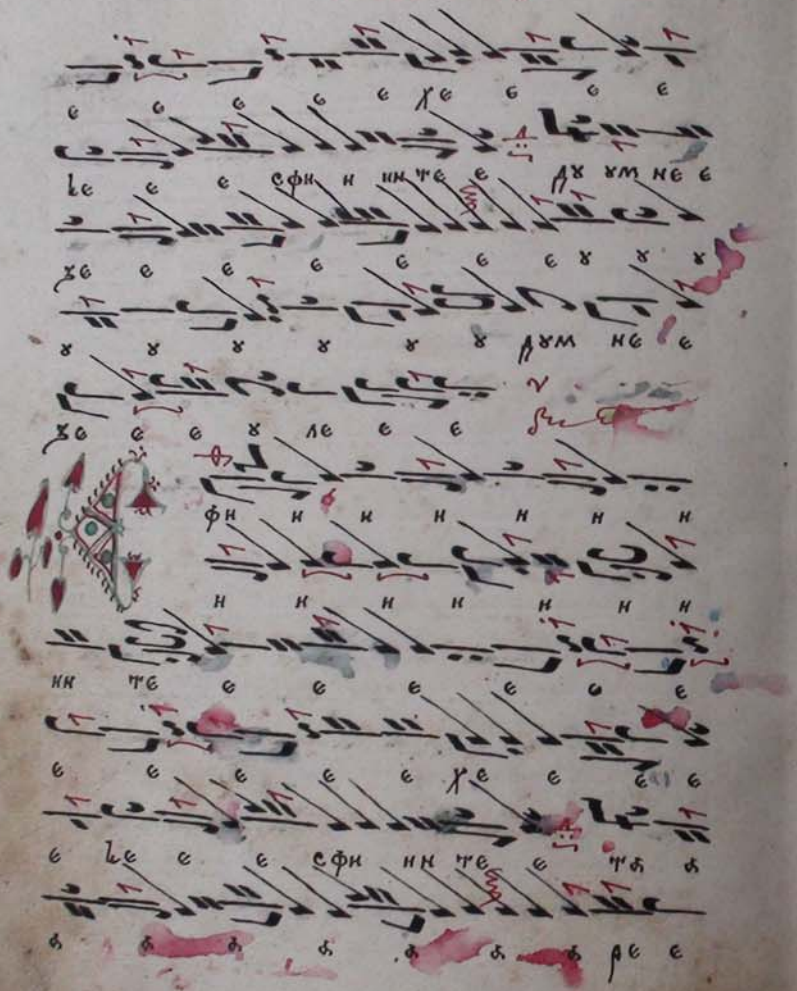


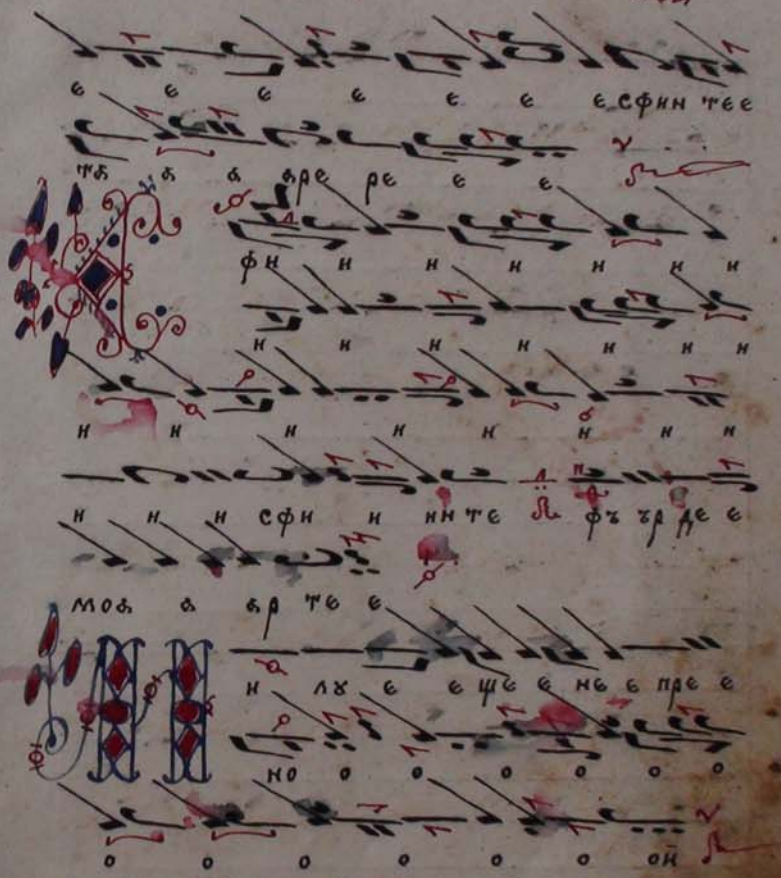




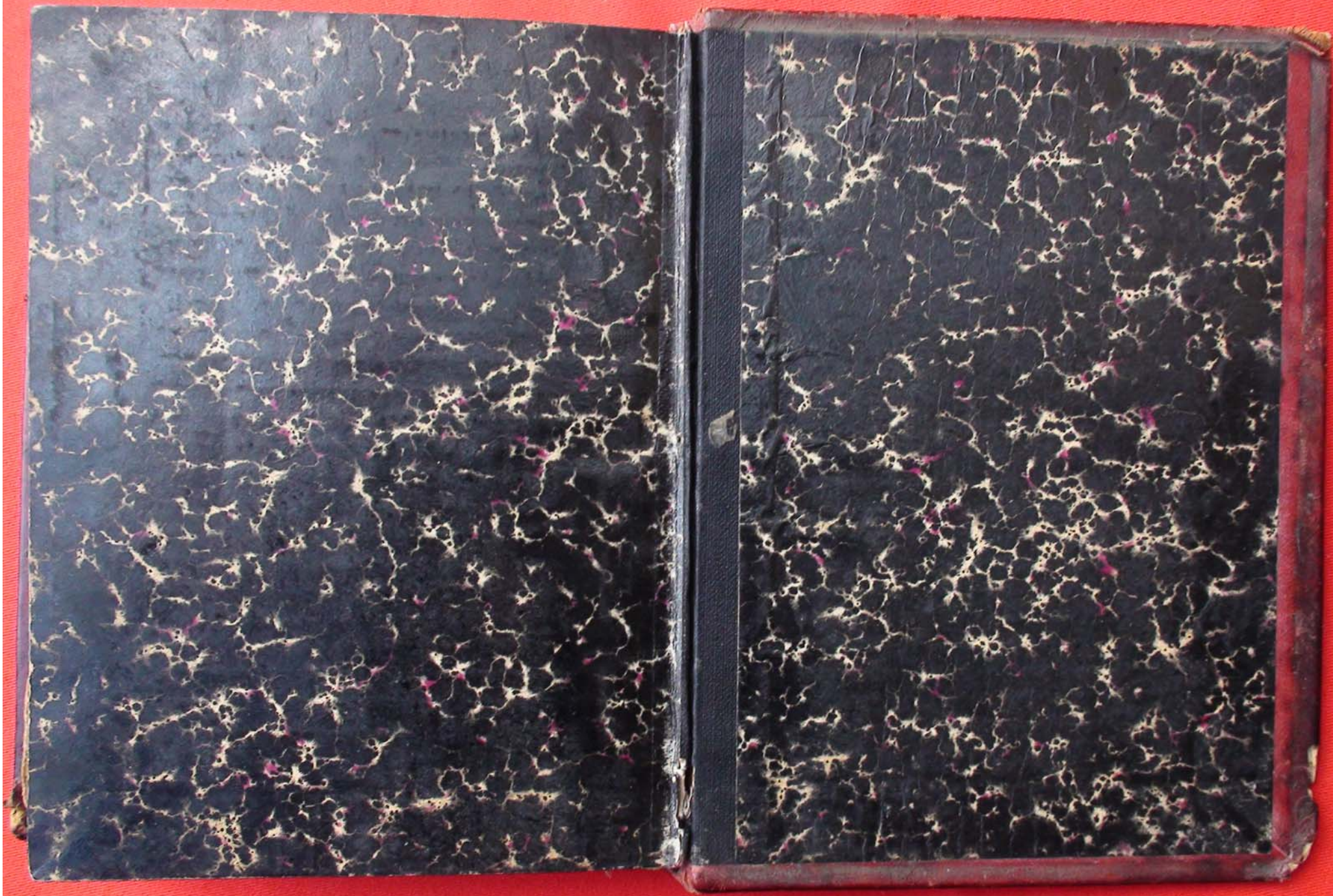




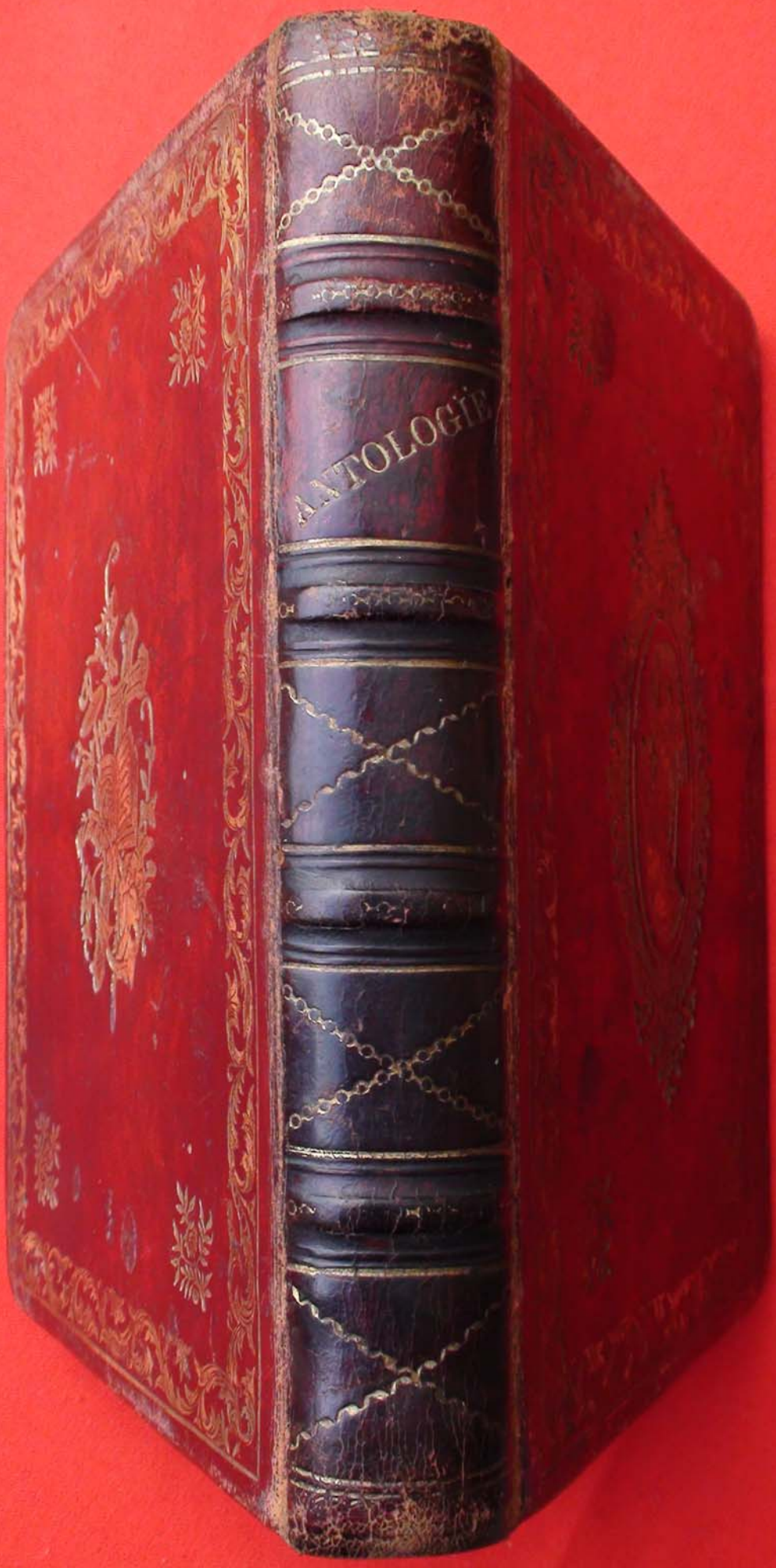




Финнít,
шн [illegible] нóстрд
1913. Martie 4. Ier: Ieсиріе Петріеск.






ANTOLOGIE