

So or Te us da a a dar  
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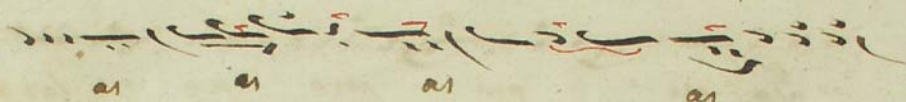
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ἡχοῦ ἐν τῇ βασιλῆας



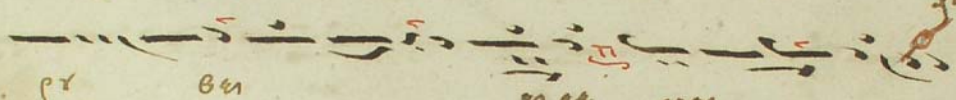
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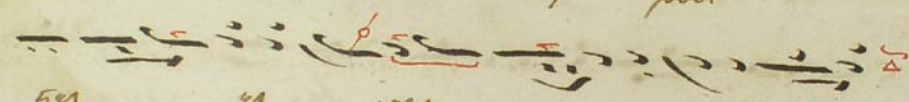
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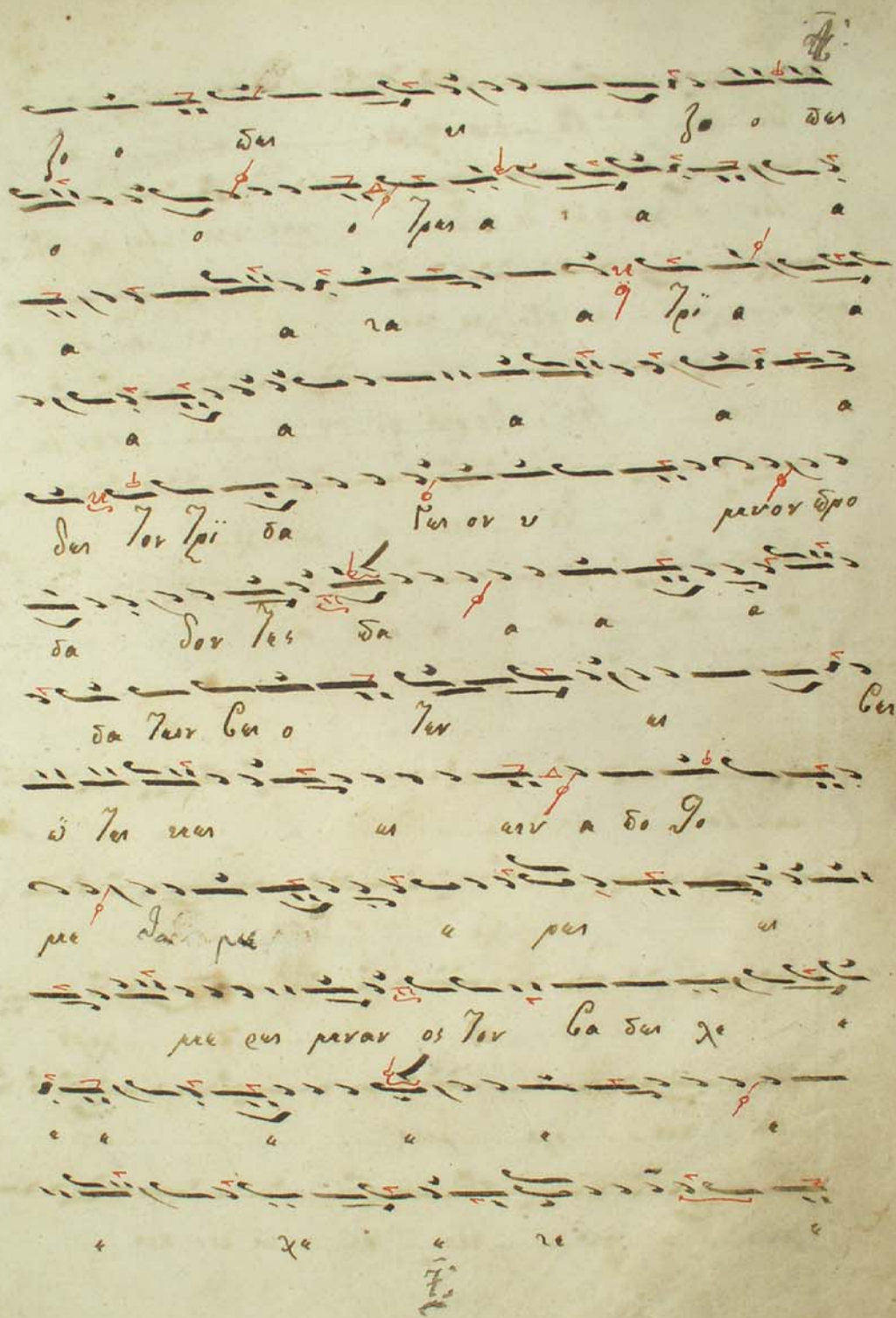


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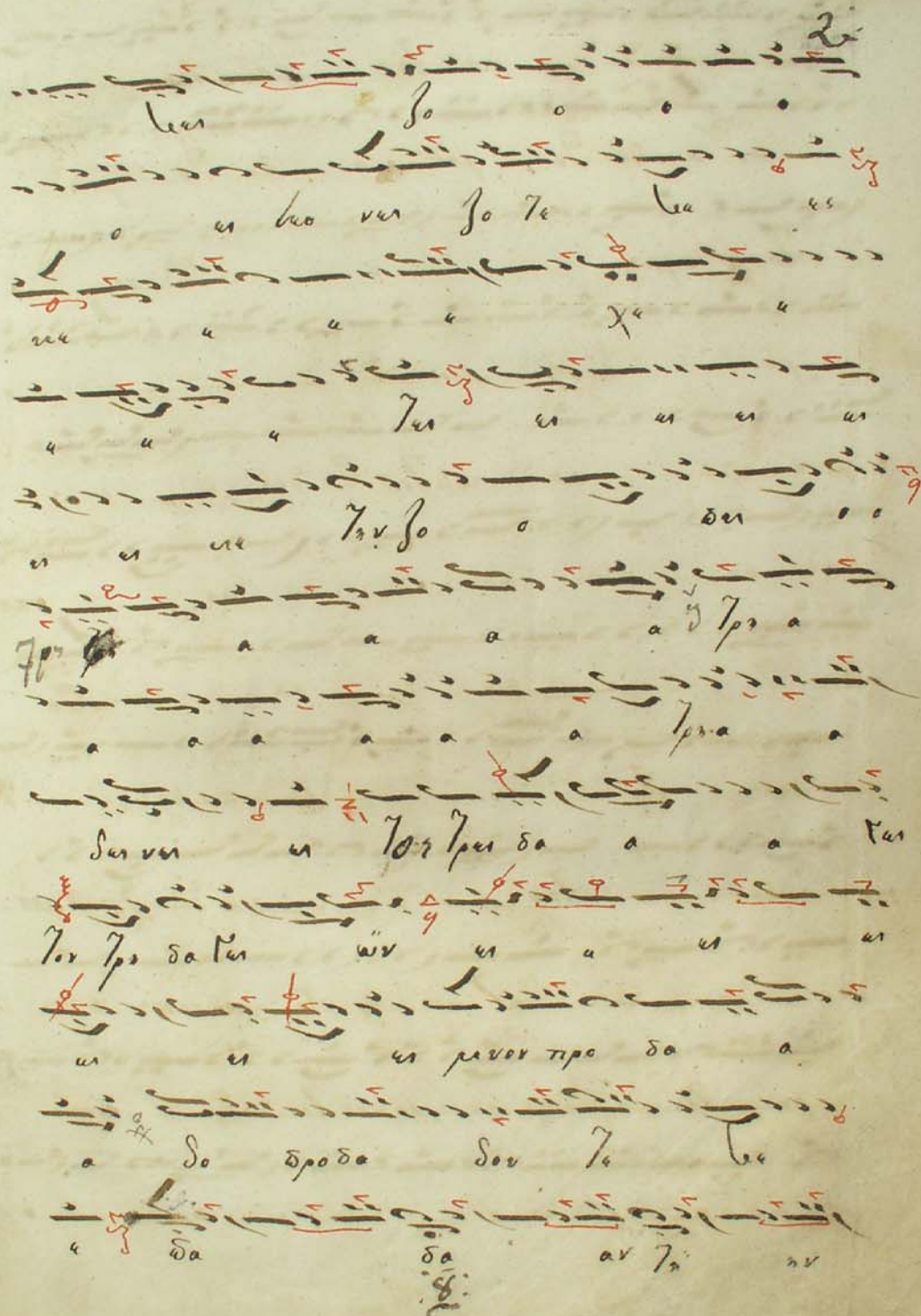


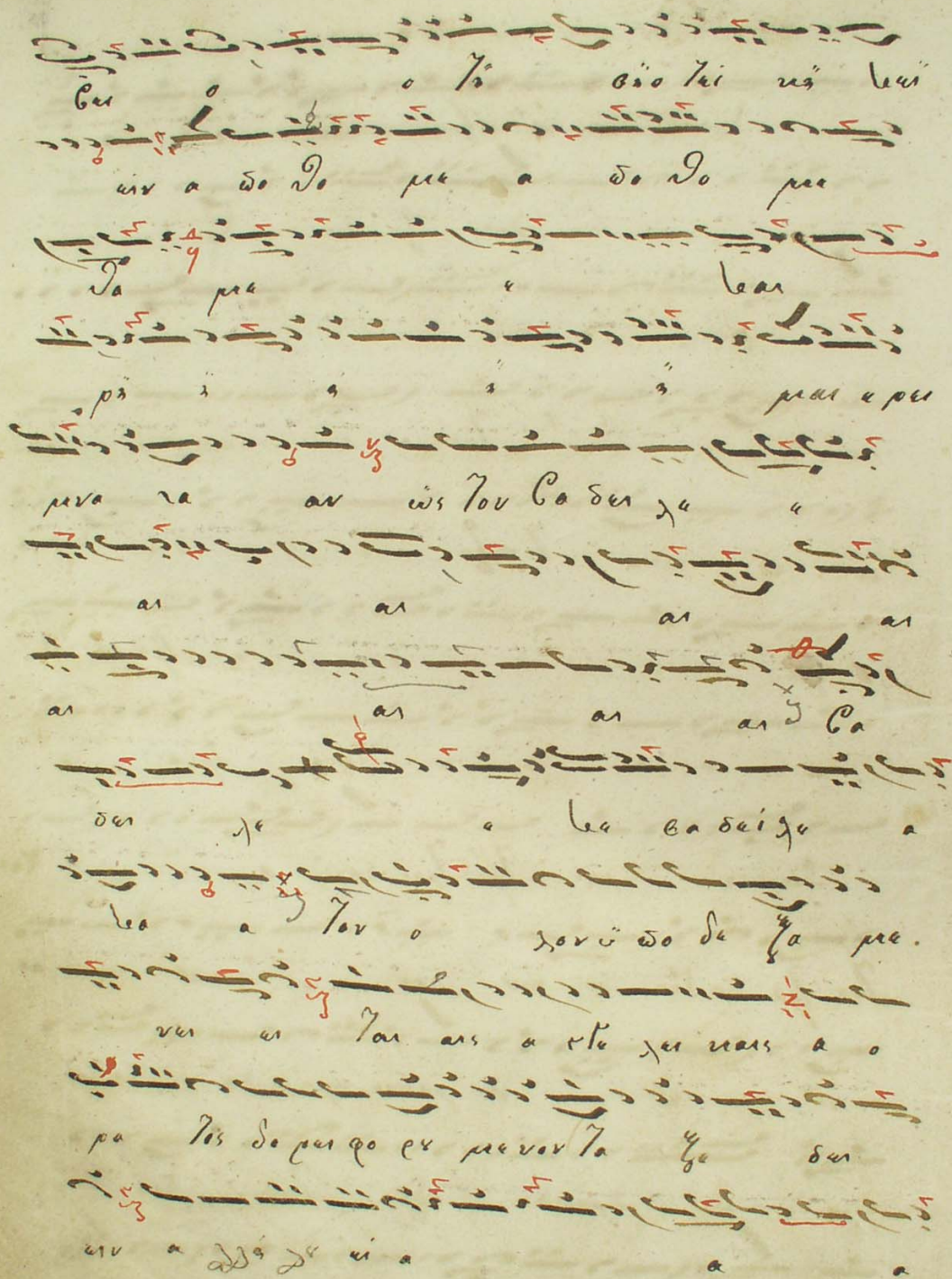
  
 λε βα δει δε ε α  
 ζου ο χει υ δο δε βα με νει ζες α ρθε  
 δε α ρθε δε νε α α ο εα  
 α ζος . δο ρει ρι ρε με νει ζα  
 α α βα δειν α χει χι ι α α  
 α α α α α α α

η αλμυρα αποτ αλμυρα παταραει προεορρε —  
 η χορ. ιν. λα. ε


  
 α ζα α α α α α α  
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a xos  
 Ges  
 in Taya pe v v xa pe  
 upa xous nos ei no ven ei  
 Jo ei ei no ven Jo ovte  
 ass mas ai ai ai Ter ei  
 Jo vo w w  
 o o dei ei ei Jo o  
 dei w w w Ter a a  
 a a a dei ei Ter  
 Ter da a la a a a  
 Ter ov v monopo da a  
 v monopo da Son Ter da San

[illegible]



αλμει το̃ αλκι προ̃τρη ημελοποιη̃ ρη̃ν  
 ὁ̃χος η̃ q πα

 $\bar{u}$ 

*(Handwritten musical notation on ten staves, featuring various notes, rests, and lyrics in Latin.)*

*Xos na*  
*a a x<sup>e</sup> e e*  
*pr v v v*  
*Ger u ap<sup>9</sup> par*  
*x<sup>e</sup> pr*  
*x<sup>e</sup> u u*  
*par ger no*  
*os u no ver u u*  
*no ver u u u u fo*  
*u no ver u for te u uai for*  
*fo o des u u fo o des w*  
*o w for a a a a Sen*  
*u u for for for sa*  
*a lea a for u for for*

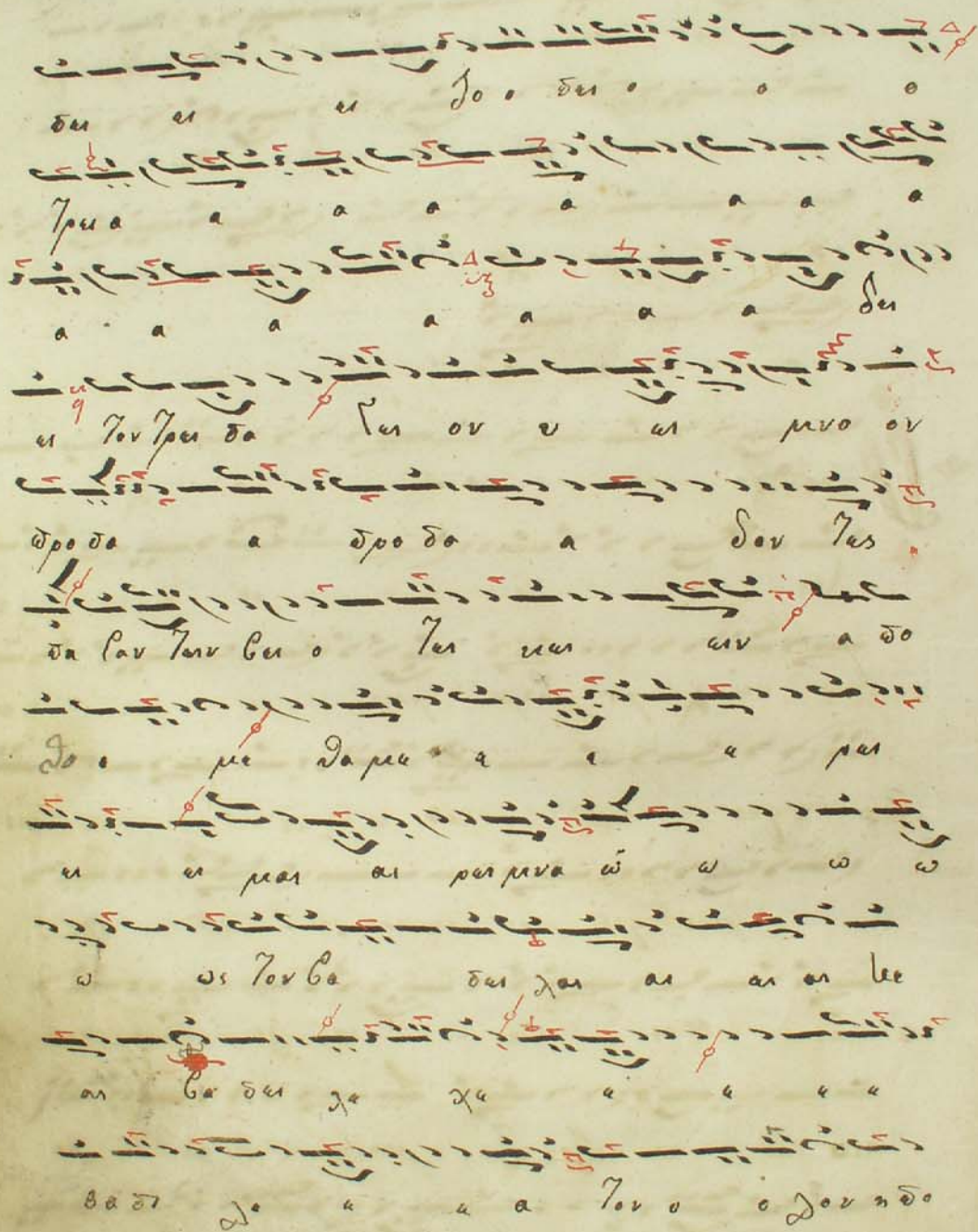
δα τει ο ον υ ει μνο  
ι μνου δο δα δο ον τε ει δα  
α δα αν τει λει εν  
βει ο τει ει ει βει ο τει ει  
ει εν α α δο δο ο ο  
μαι ει αι να α α με  
ει τει ει τει α τει μνα  
αν ω ω ω ως τον βα α δει γε α  
α α λει α α α βα  
δει δε α α α α α α  
α α α τον ο ο τον ει δο δε ζο  
με εν ει τει α ρτε γε α ρτε γε



nas as as a o pa nos dorus go  
pa e me ven Ta de des en  
a des x e u u ven  
a a a aa

αλλη αλλη χοιροχορη λαβει.  
αχος π η α.

u Ta a a a x  
le e e e pe e e  
e e x pe Cpe me u u u  
fer u u u u u u u  
me fer nos u no ven u u  
u H u u u Jo o u  
ko ven u Jon nos u u u  
fer u u u Jo o o

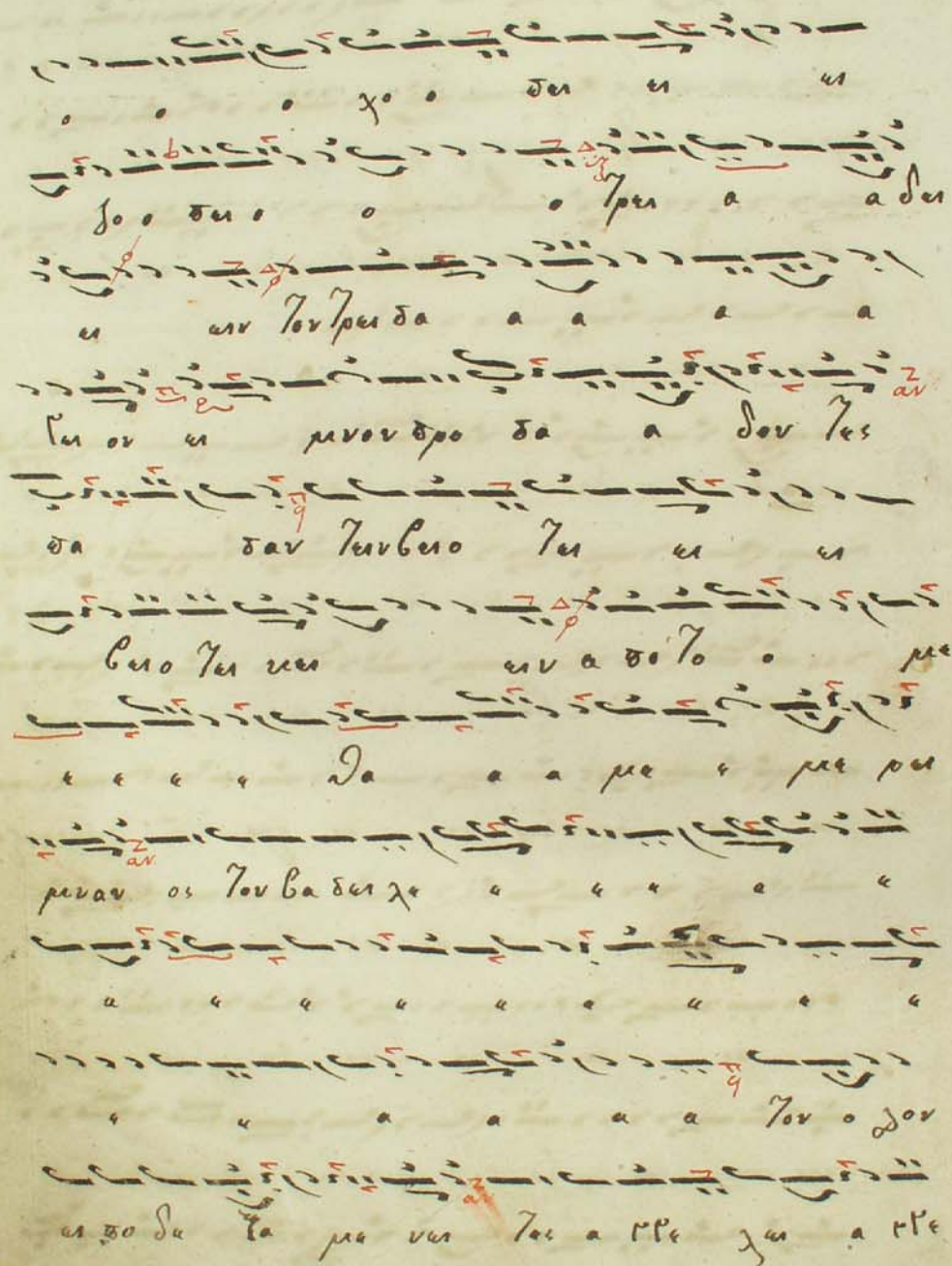




de la a me ven las a eger uas a o  
 pa a los doquier por me von la a  
 a a de den a xxi xe u u a a  
 a a a a a a a *amē an tiffa la oad*  
*axos an zu*



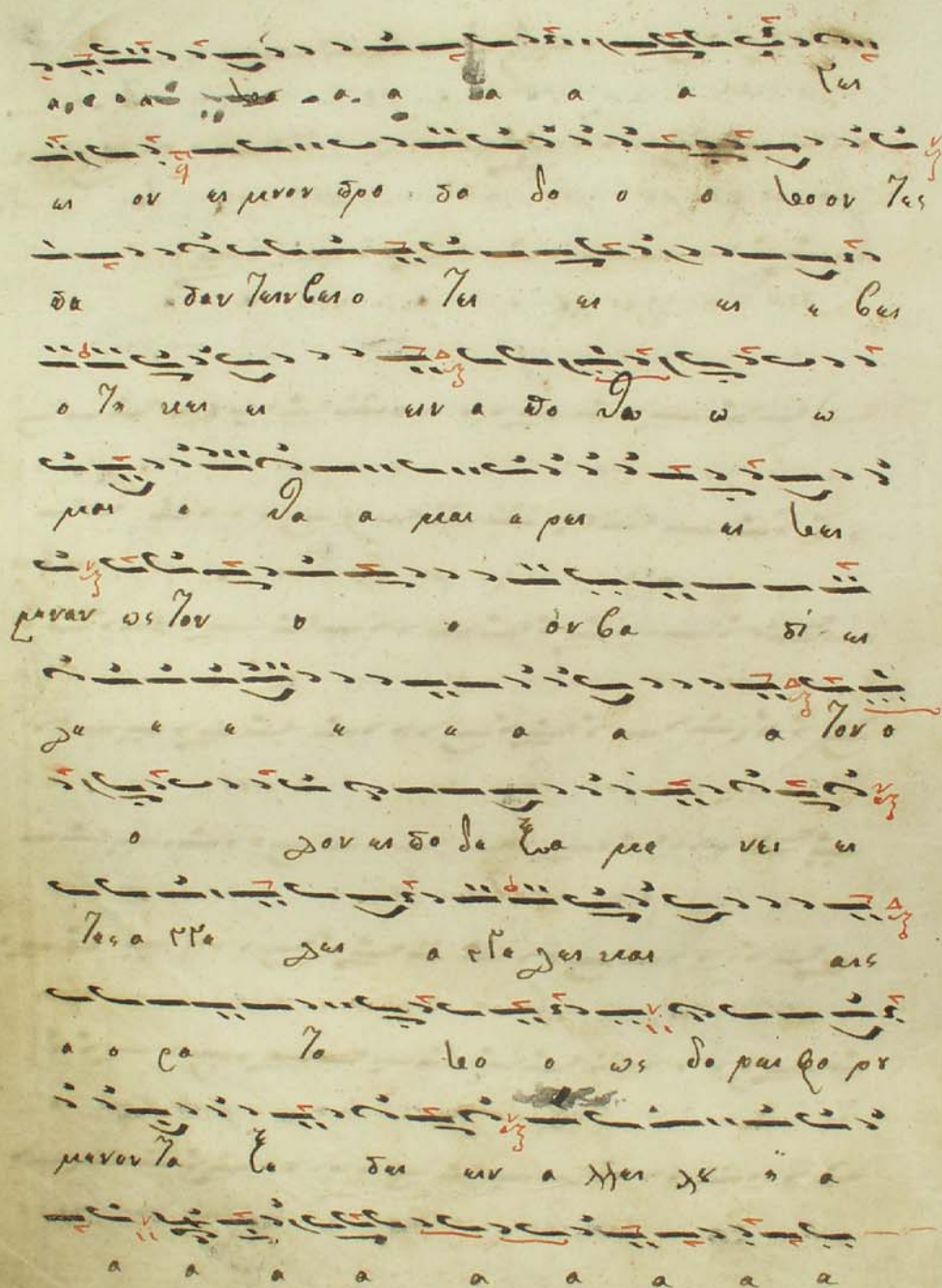
en la a la a a a xe a  
 e pe e e e e e e e e  
 o xape bei u u epe *an* men  
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 uo u u u o u u e e e  
*an* u u u u u u u u u u





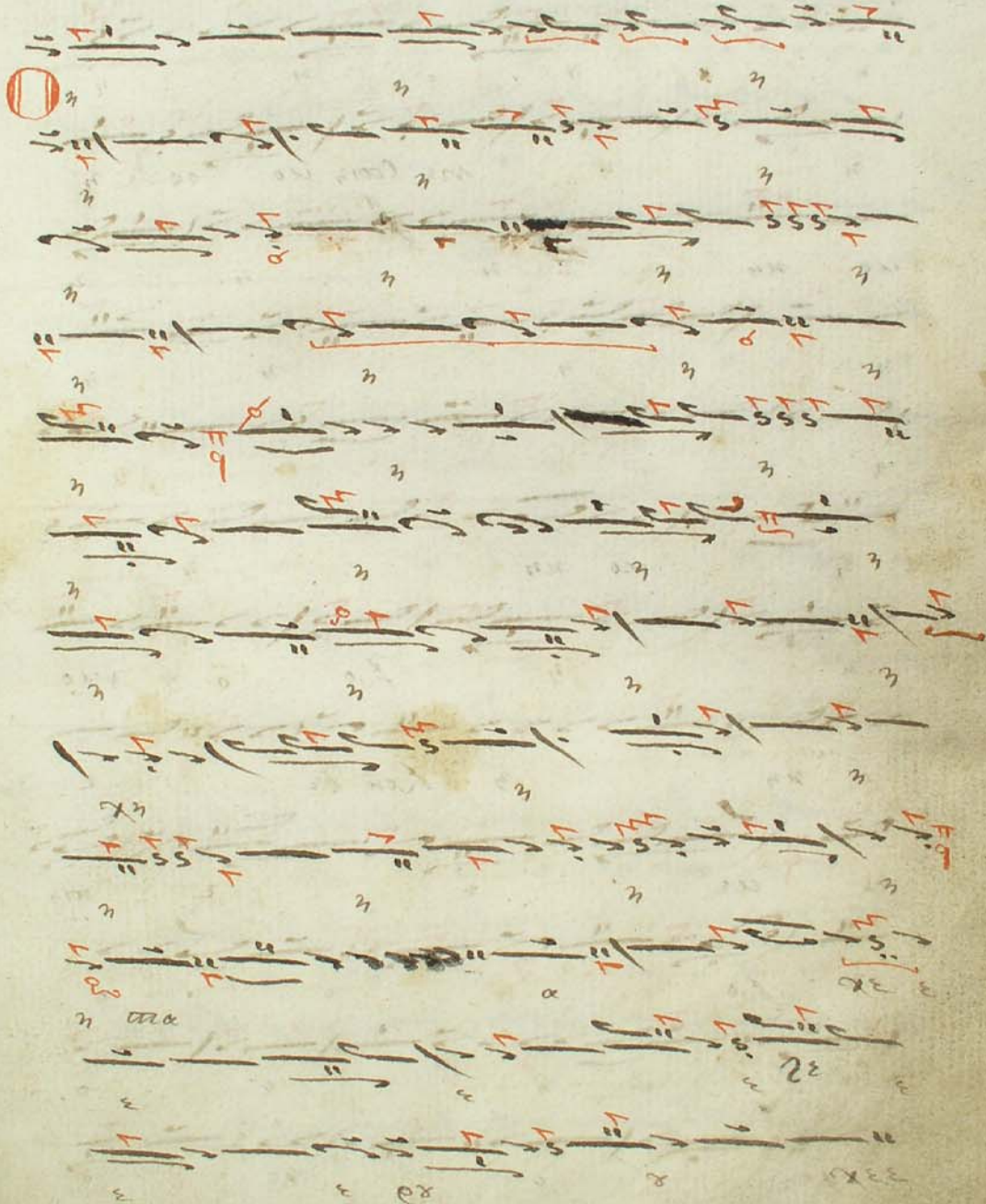
πιο π. α. λ. ι. πε. π. ο. υ. πε. ο. π. ο. η. ρ. ε. φ. ι. ν. α.  
 3ος π. 3. Ηφ.

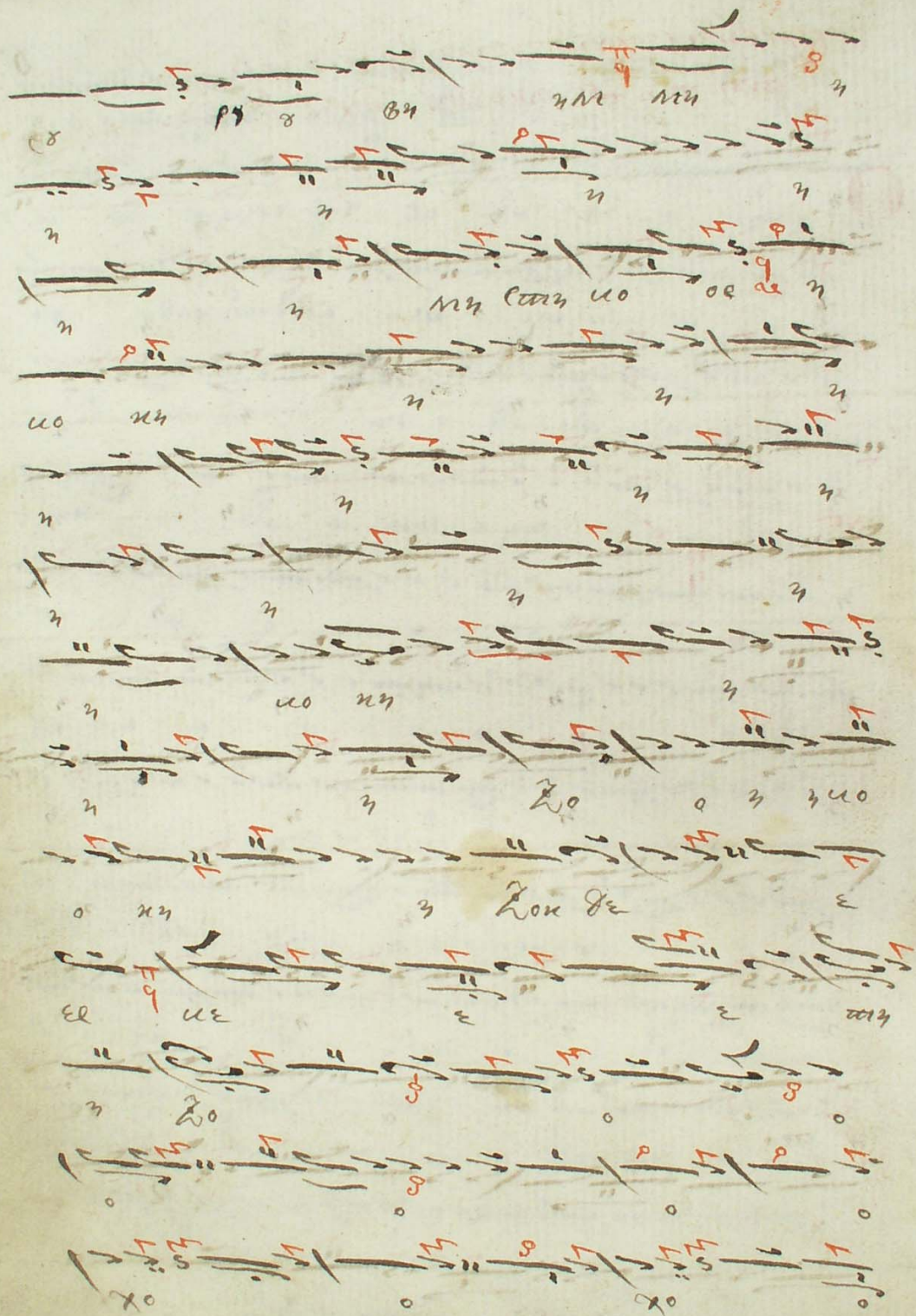
110 H. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844.



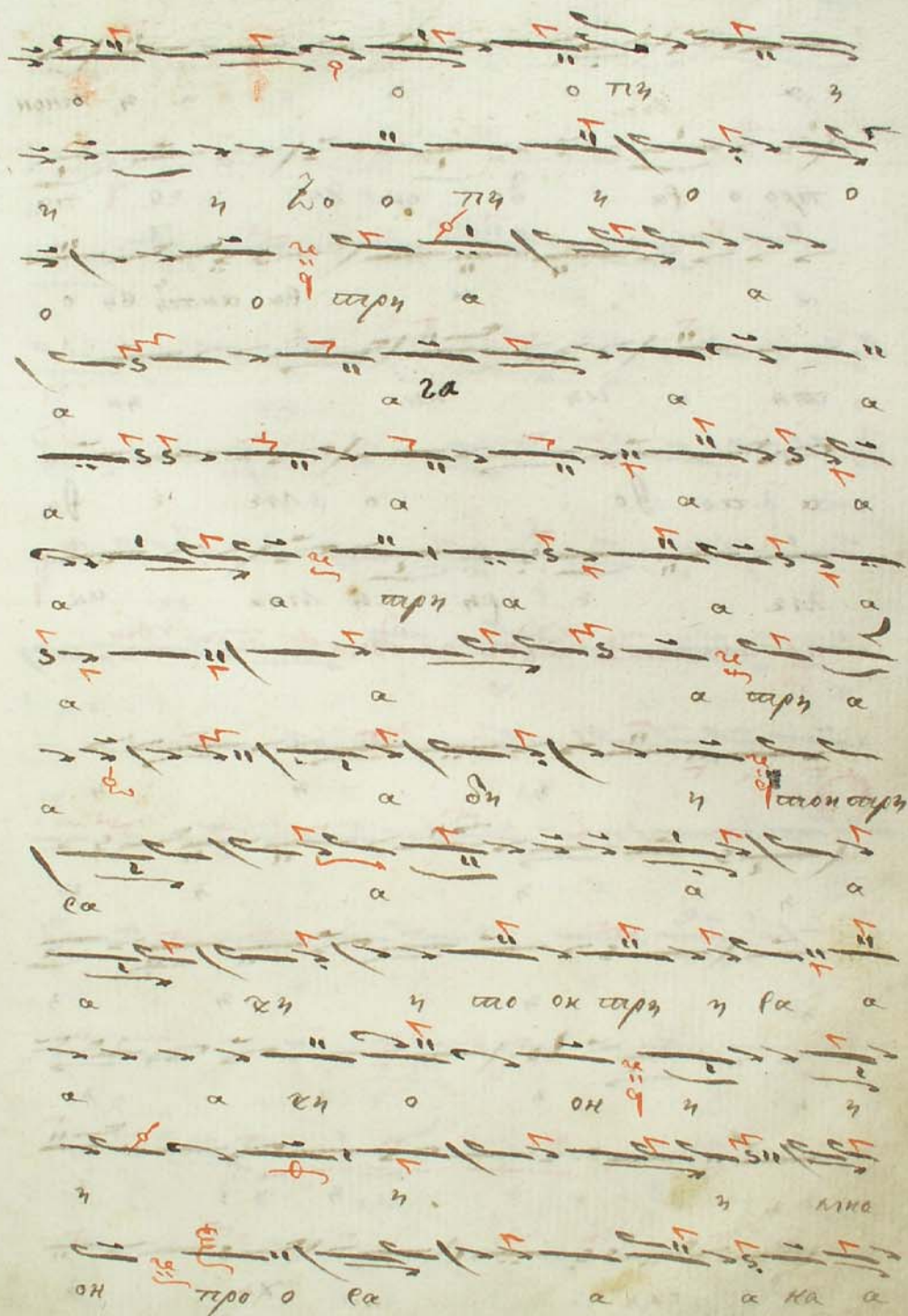


0:  
 χερσὶν αὐτῶν ἔργα αὐτοῦ καὶ τὰ ὄρη αὐτοῦ  
 ἀνέστησαν ἐκ ἀκροῦ ἰσχύος αὐτοῦ· πᾶν









α α α η ΑΗΜΟΗ

πρ ο ρα δο οκ δε ελ πα

α α ρα ακαη βγ ο

αη η υη κη ηκ

α πο βο ο με ε θα

με ε ρη η ηνα ακ

αλ αχρσιαλ ηχρλ αλ δοναλ πα

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Handwritten musical notation on 11 staves. The notation is written in black ink, with many notes and rests. Red ink is used for various markings, including accents, slurs, and specific note heads. The staves are numbered 1 through 11 from top to bottom. The notation appears to be a form of musical shorthand or a specific dialect of musical notation. There are several instances of double lines (double bars) and some markings that look like 'X' or 'Z'. The overall style is that of a handwritten manuscript.

Handwritten musical notation on a single staff with various notes and red markings.

Handwritten musical notation on a single staff with various notes and red markings.

Handwritten musical notation on a single staff with various notes and red markings.

Handwritten musical notation on a single staff with various notes and red markings.

Handwritten musical notation on a single staff with various notes and red markings.

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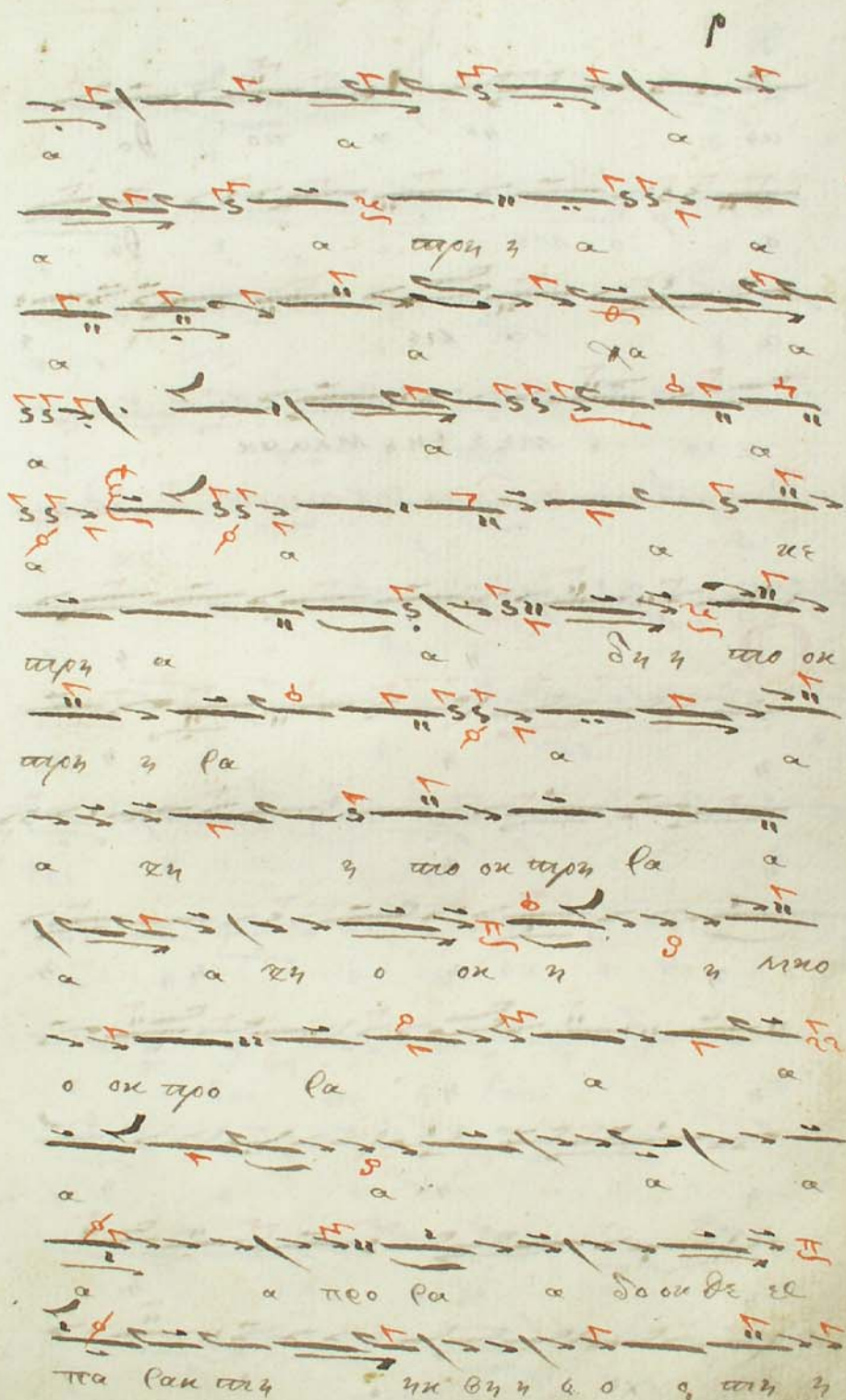
Handwritten musical notation on a single staff with various notes and red markings.

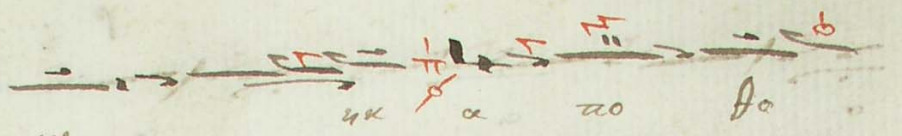
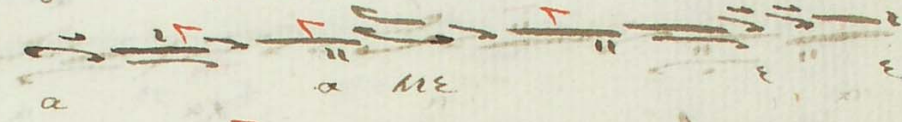
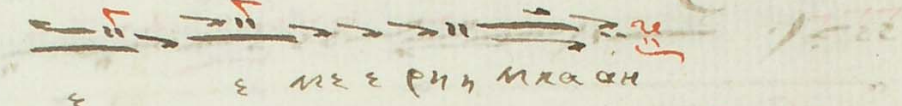
Handwritten musical notation on a single staff with various notes and red markings.

Handwritten musical notation on a single staff with various notes and red markings.

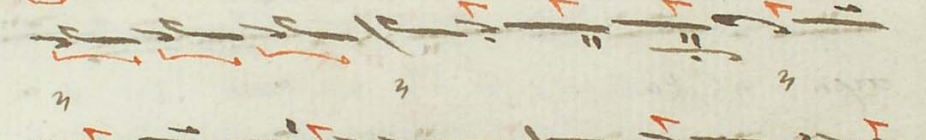
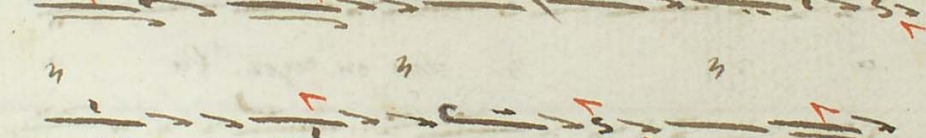
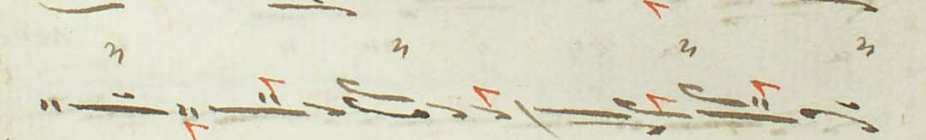
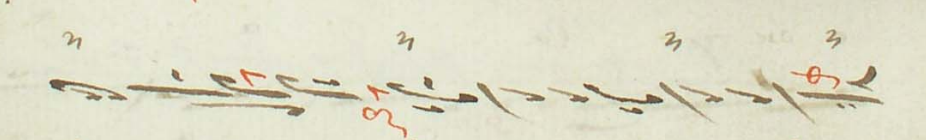
Handwritten musical notation on a single staff with various notes and red markings.





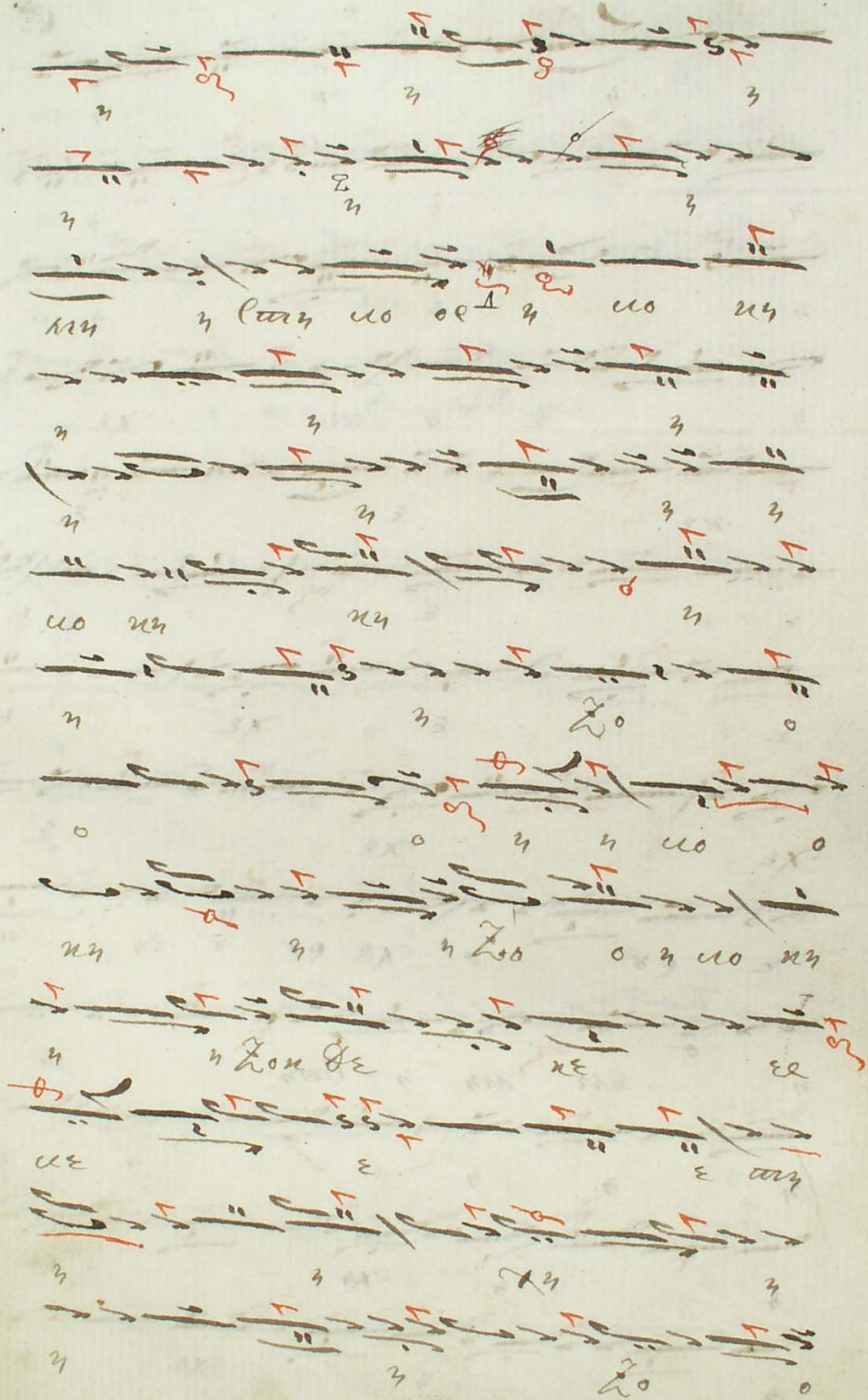
  
 αυ υκ α πο θα  
  
 ο ο με ε θα  
  
 α α με ε ε  
  
 ε ε με ε ρη η κλα αη

αλαλκρια ηχα αλαρεντ ε. τα. ε.

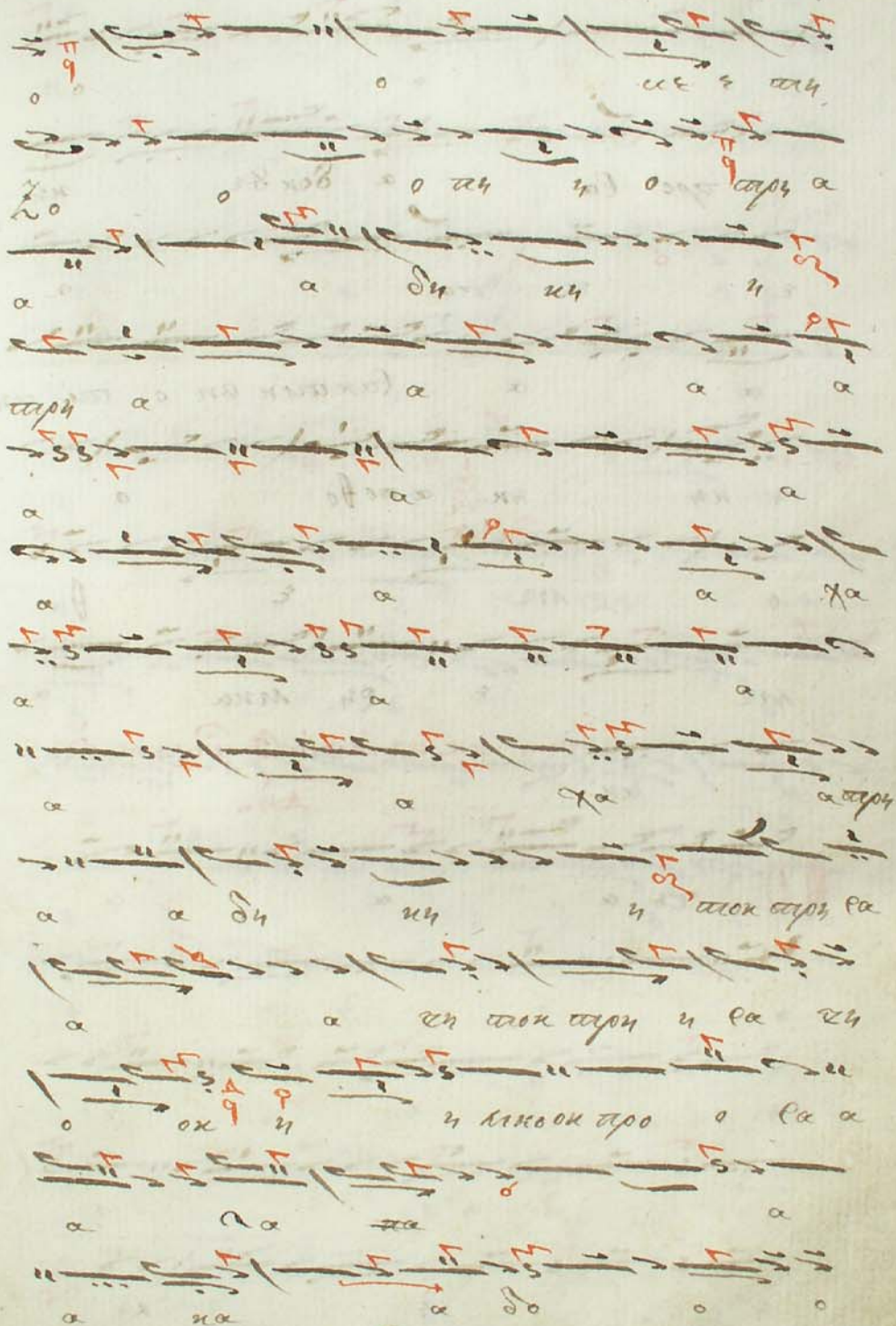


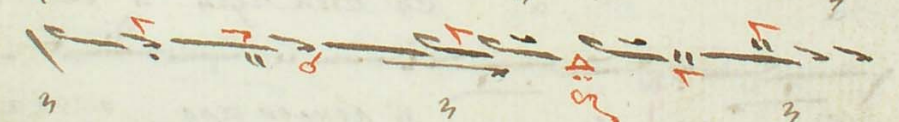
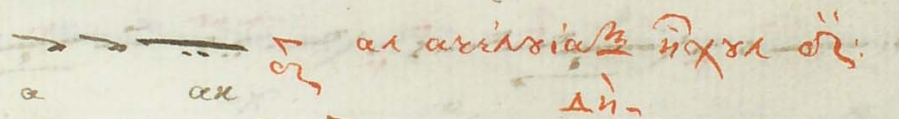
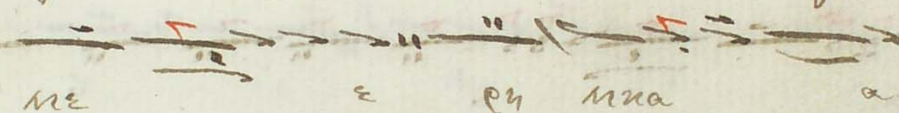
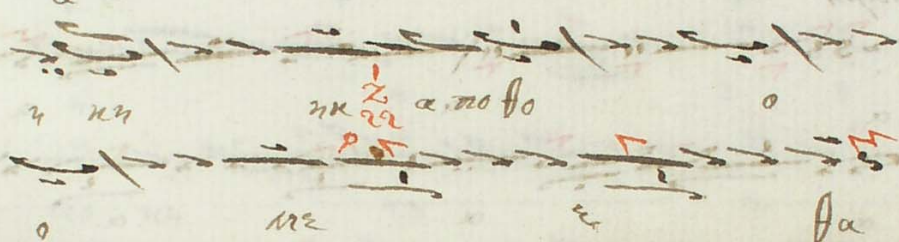
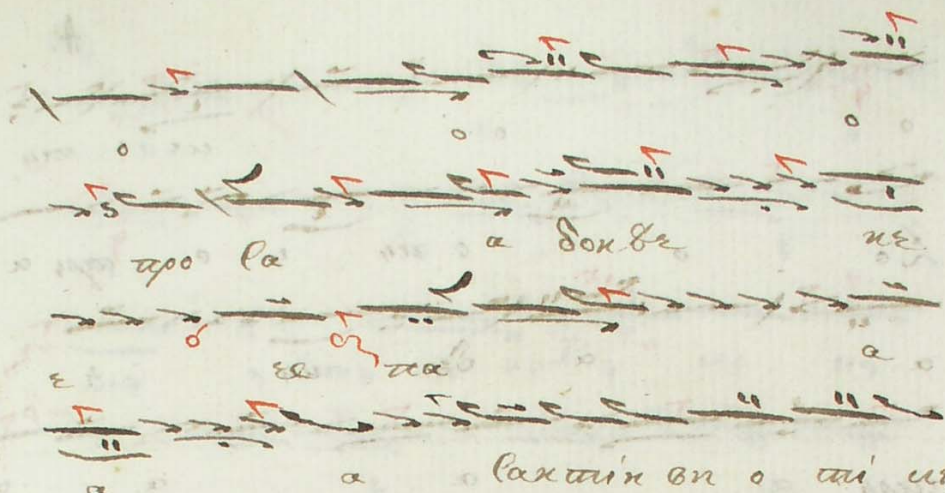

Handwritten musical notation on ten staves. The notation is written in black ink, with red ink used for accents, slurs, and other markings. The staves are numbered 1 through 10 from top to bottom. The notation includes various musical symbols such as notes, rests, and slurs, and is accompanied by handwritten numbers and letters (e.g., 2, 4, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 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795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).



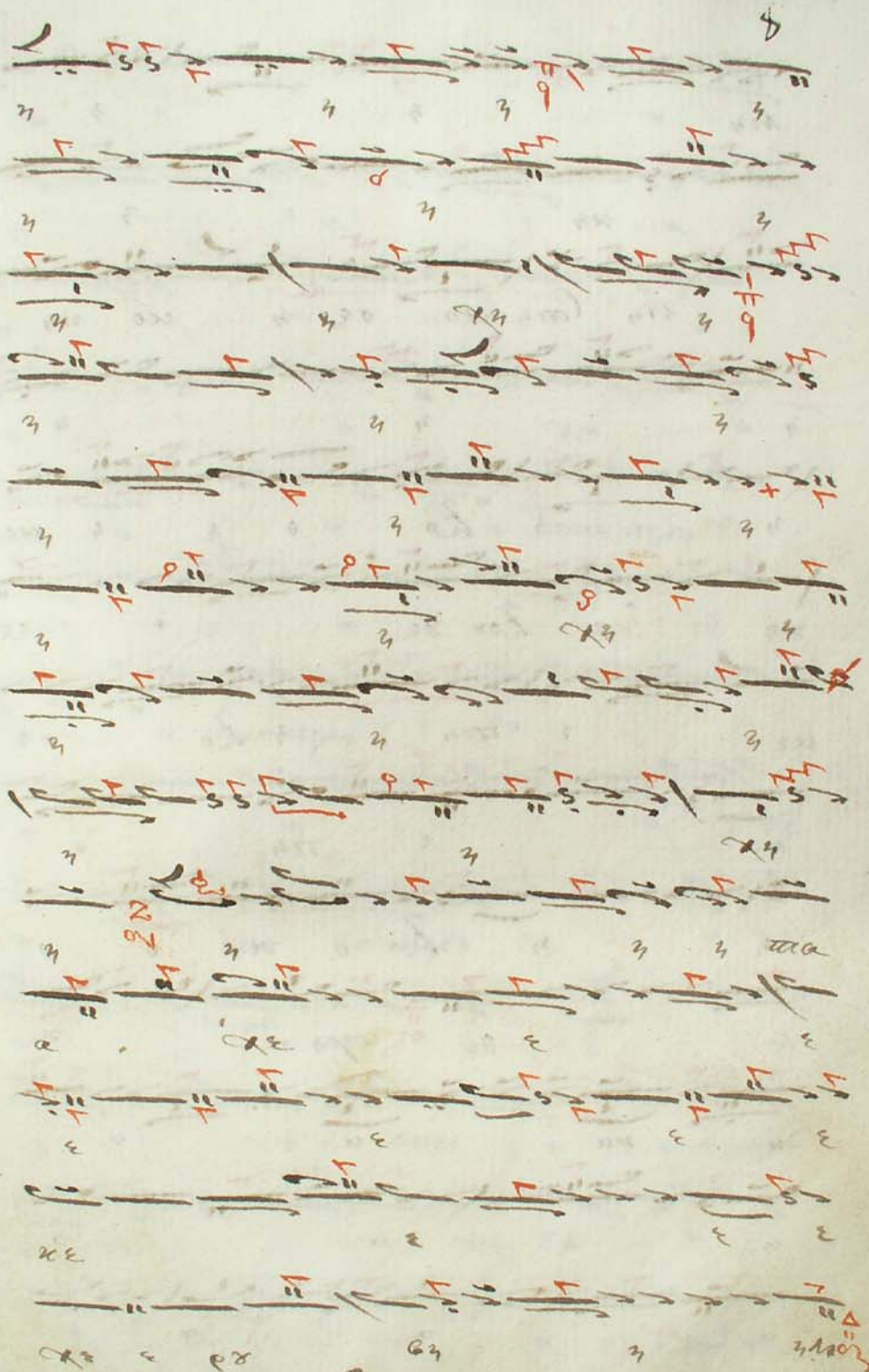


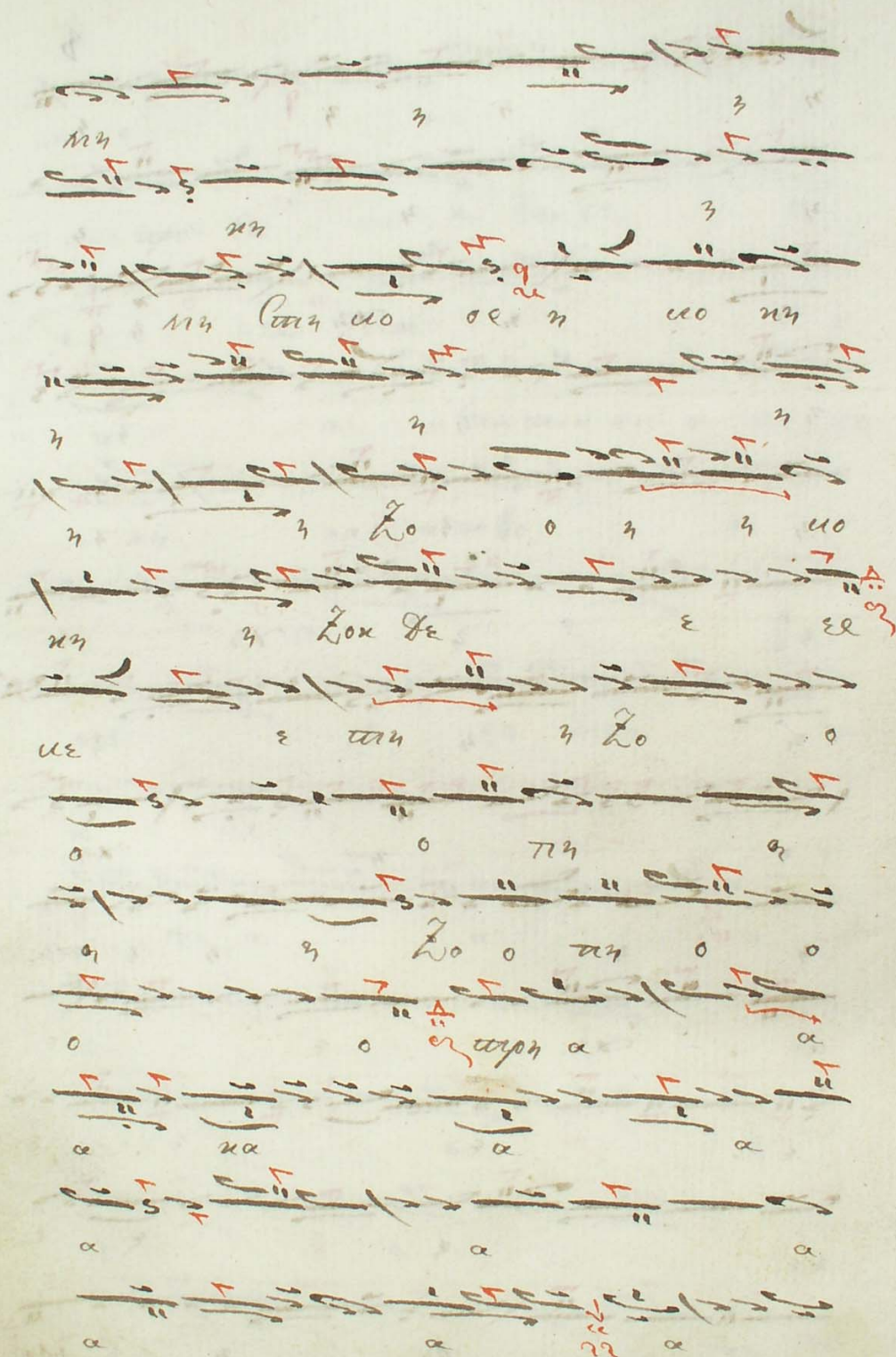
A.



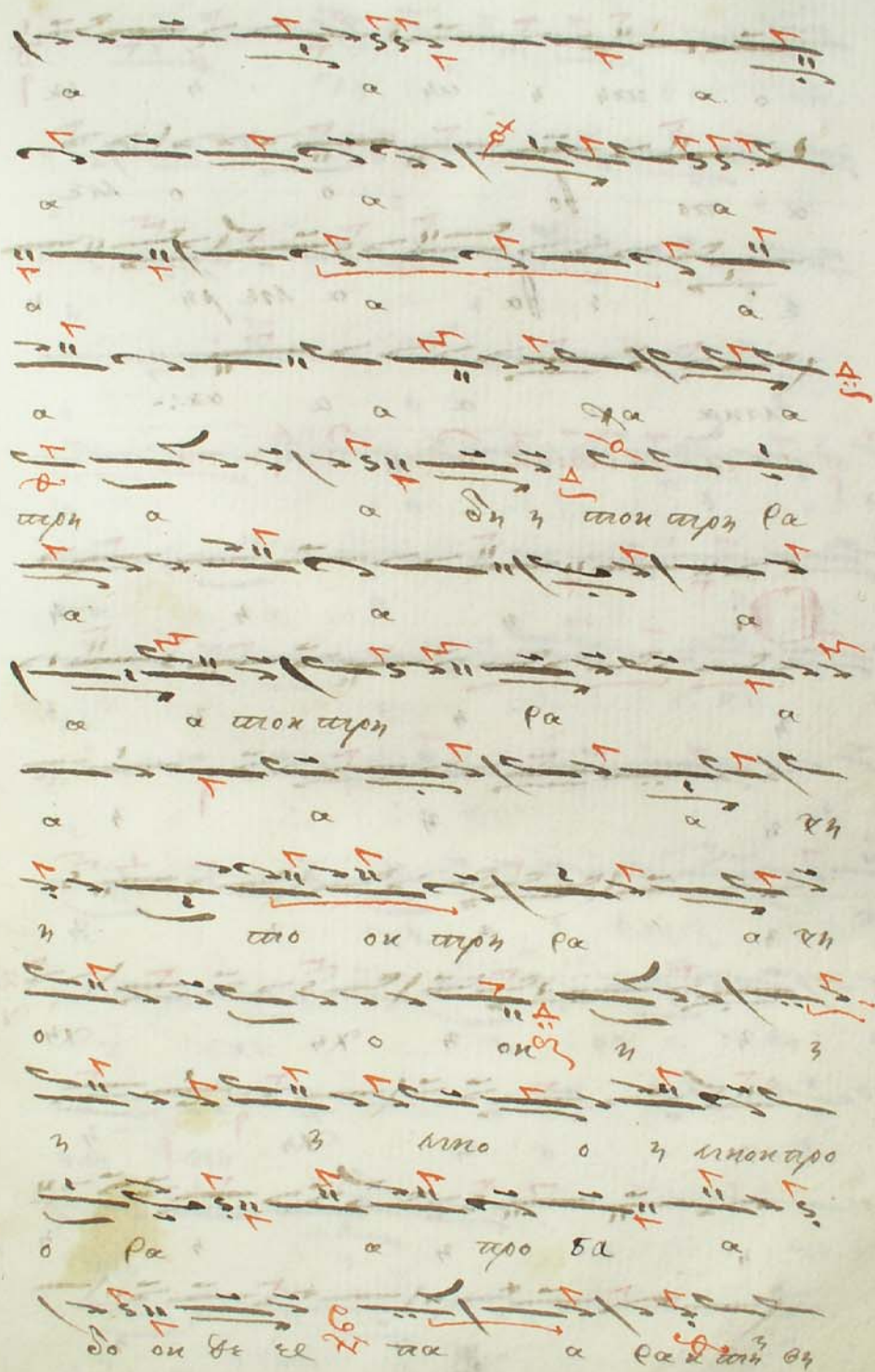


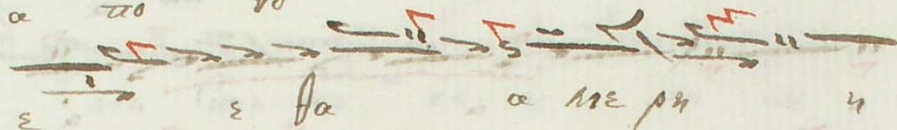
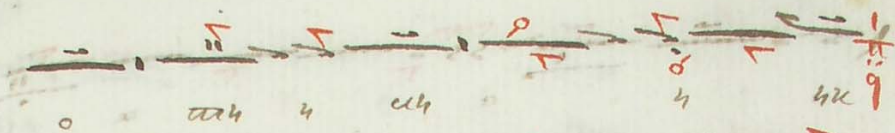




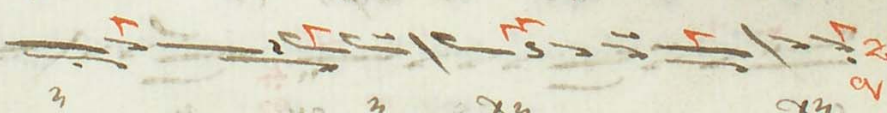






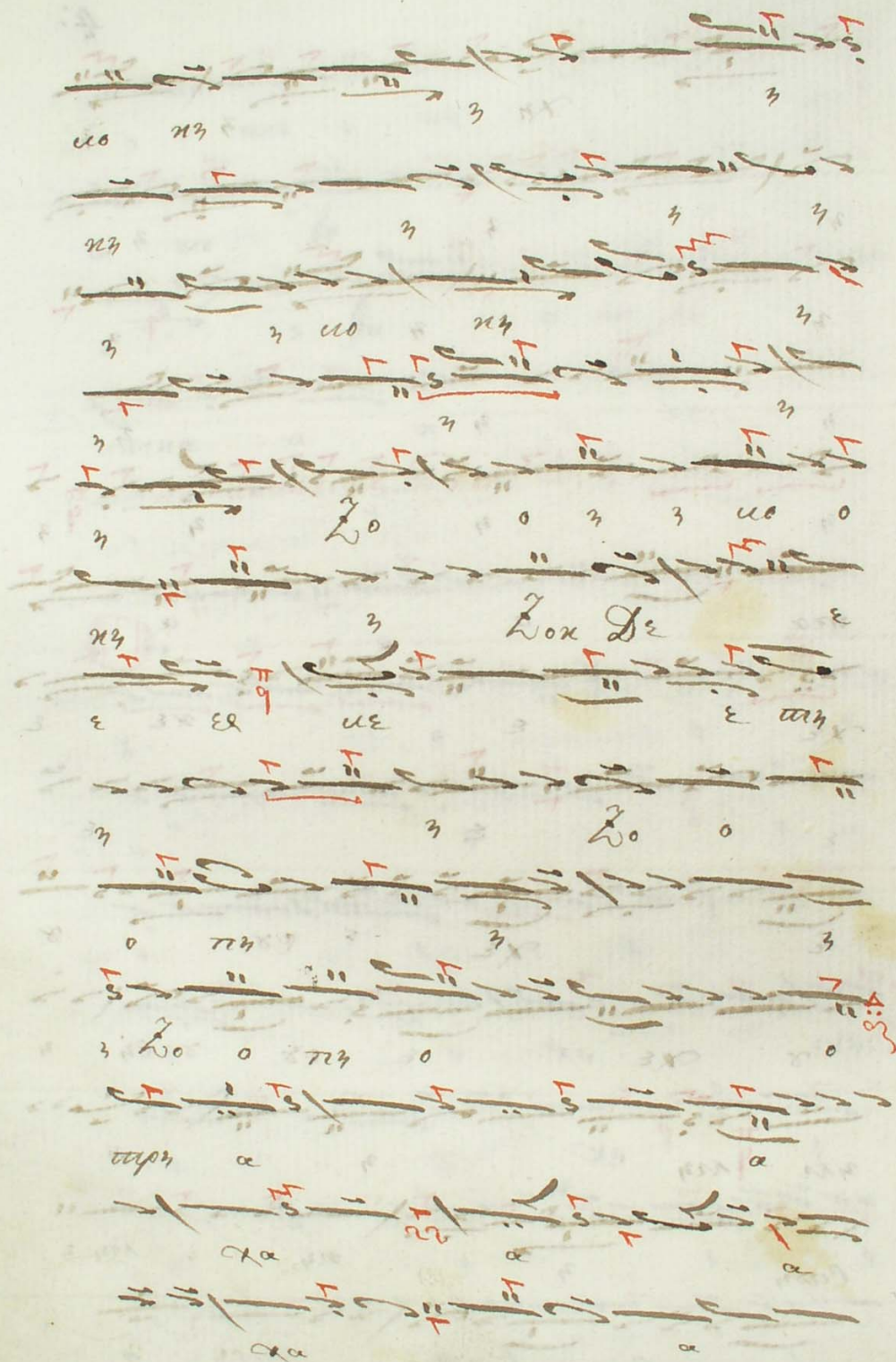


αλ ακενσία  $\pi\chi\sigma\alpha$   $\frac{\alpha}{\pi}$   $\frac{\epsilon}{\eta}$  πα

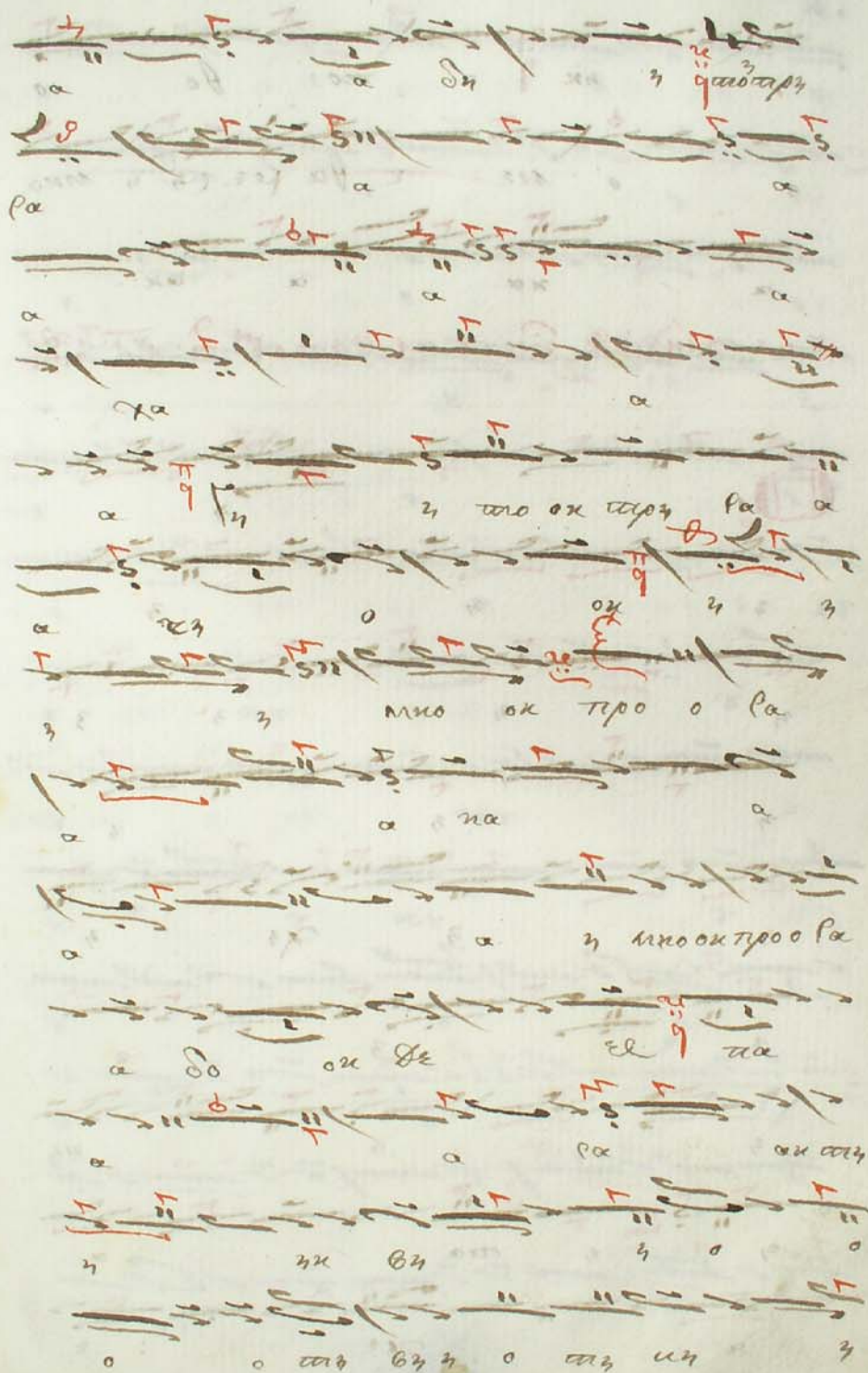




Handwritten musical notation on ten staves. The notation includes various notes, rests, and accidentals, with red ink used for some markings. The staves are numbered 1 through 10 from top to bottom. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.







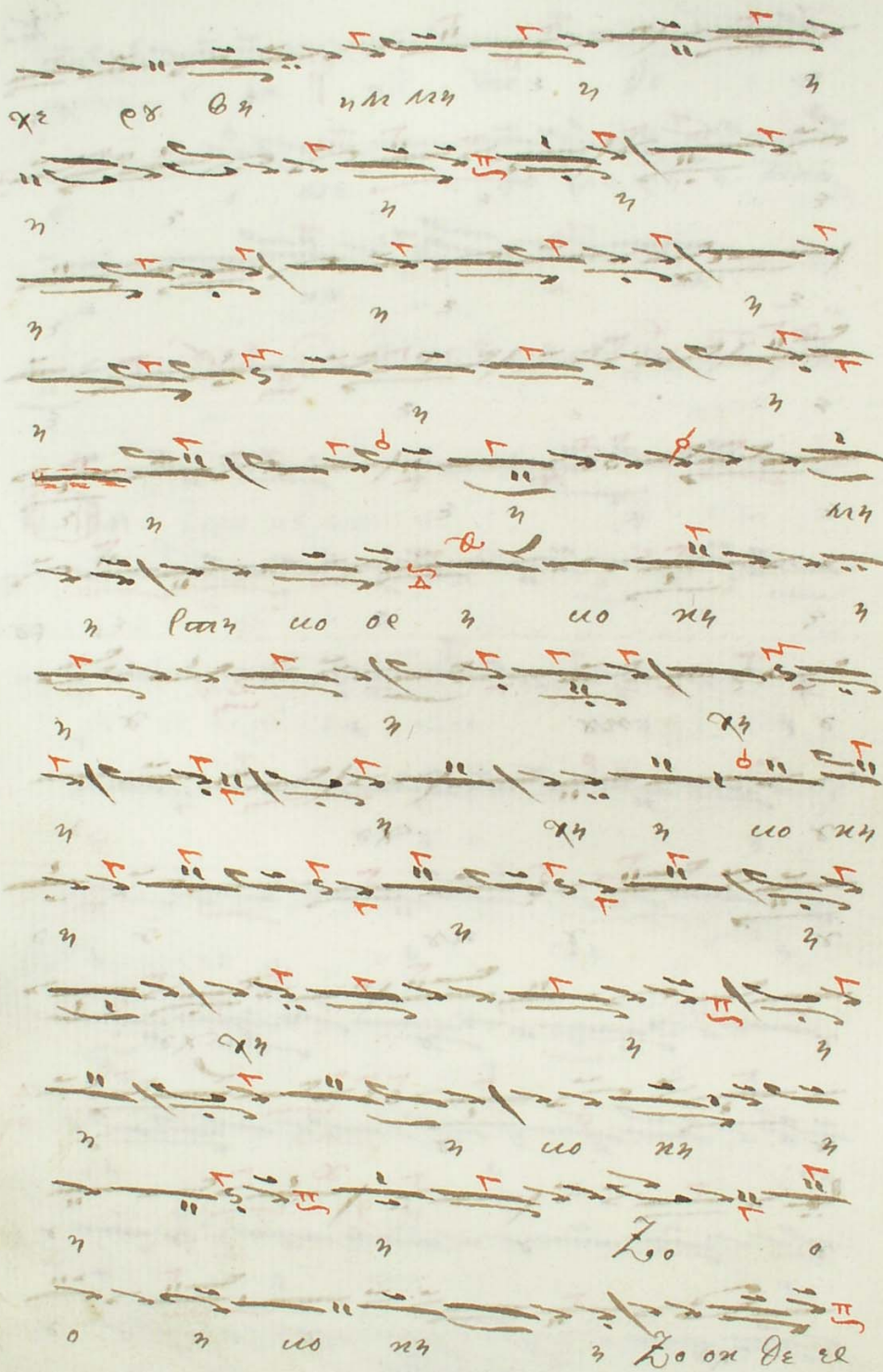
α αρέσις ης α α μαρτ π: ππ ππ



x.

Handwritten musical notation on ten staves. The notation is written in black ink with red accents. The staves are arranged vertically, with the first staff at the top and the last staff at the bottom. The notation includes various symbols, including notes, rests, and accidentals, with red markings indicating specific features or corrections. The handwriting is cursive and somewhat stylized, typical of historical musical manuscripts. The red markings include slurs, accents, and some specific note heads or stems.

284





Handwritten musical notation on ten staves. The notation includes various notes, rests, and accidentals, with red ink used for some markings. The staves are numbered 1 through 10 on the left side. The notation is dense and appears to be a complex musical score, possibly for a single melodic line. The handwriting is in a cursive style, and the ink is dark, with red ink used for some markings.



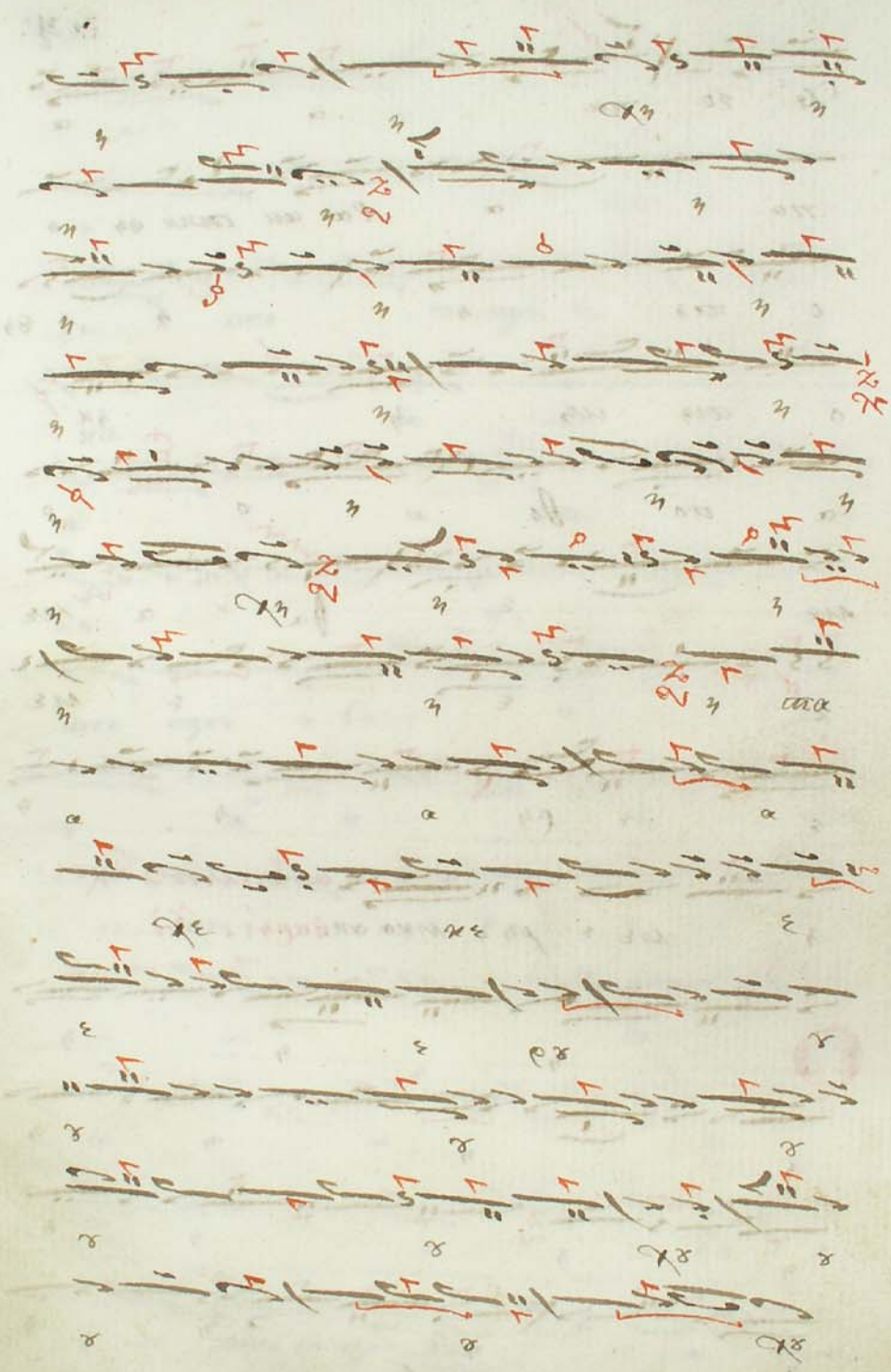


Handwritten musical notation on ten staves, featuring Greek lyrics and various musical symbols (accents, clefs, and a red circular stamp on the left margin).

Lyrics (from top to bottom):

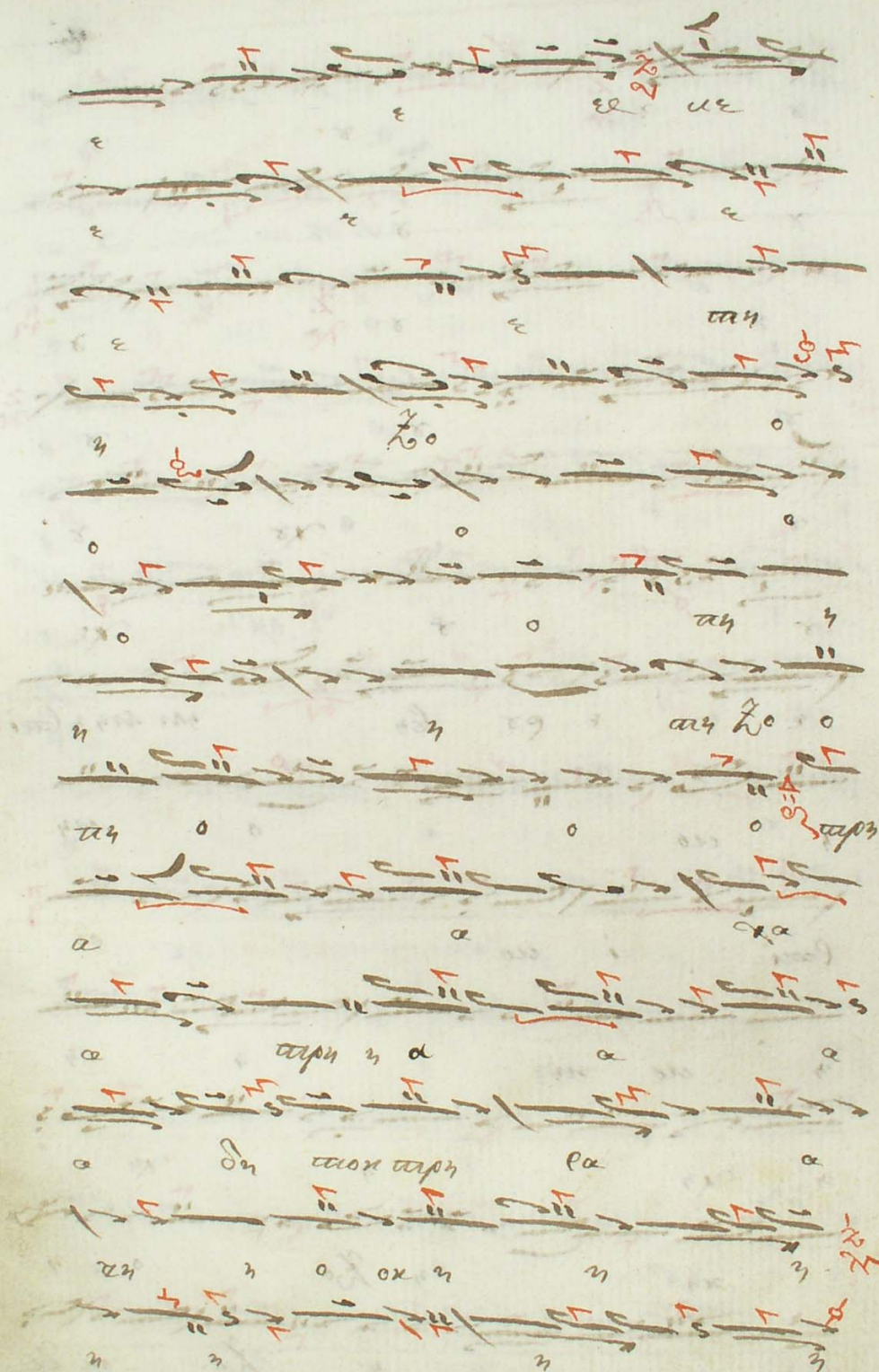
θε εε πα α α  
πα α ρα αν τανθ θη ο  
ο πα η η θη  
ο πα η η η η η η  
α πα θη ο ο ο ο  
με ε ε πα α με  
ε ε ρη η η η η η η  
η με ε ρη η η η η η η  
η η η η η η η η η η  
η η η η η η η η η η  
η η η η η η η η η η  
η η η η η η η η η η

202





A handwritten musical score on ten staves. The notation is in black ink, featuring various note values, rests, and bar lines. Red ink is used for annotations, including slurs, accents, and specific note markings. Below the staves, there are handwritten lyrics in a cursive script, likely a form of Russian or a related language. The lyrics are written in black ink and are interspersed between the staves. The overall style is that of a personal manuscript or a working draft for a musical composition.





m:

Handwritten musical notation on ten staves, featuring Greek lyrics and red annotations. The lyrics include:

η 4 2  
μνο ον προ ο πα α  
κα α δο ο η μνοκ  
προ ο πα α δο οκ δε  
ε ε ε ε ε ε ε  
Ραν τω η η η ο ο τω η  
ω η η α α πο ο δο  
ο ο με θα α με ε  
ε ε ρη η  
η 3 με ρη μνα ακ

αλ αμυσια πηχα αλ οαμνορ π. ρ. κη:

Handwritten musical notation on two staves, continuing the piece. The first staff begins with a red circular symbol. The lyrics include:

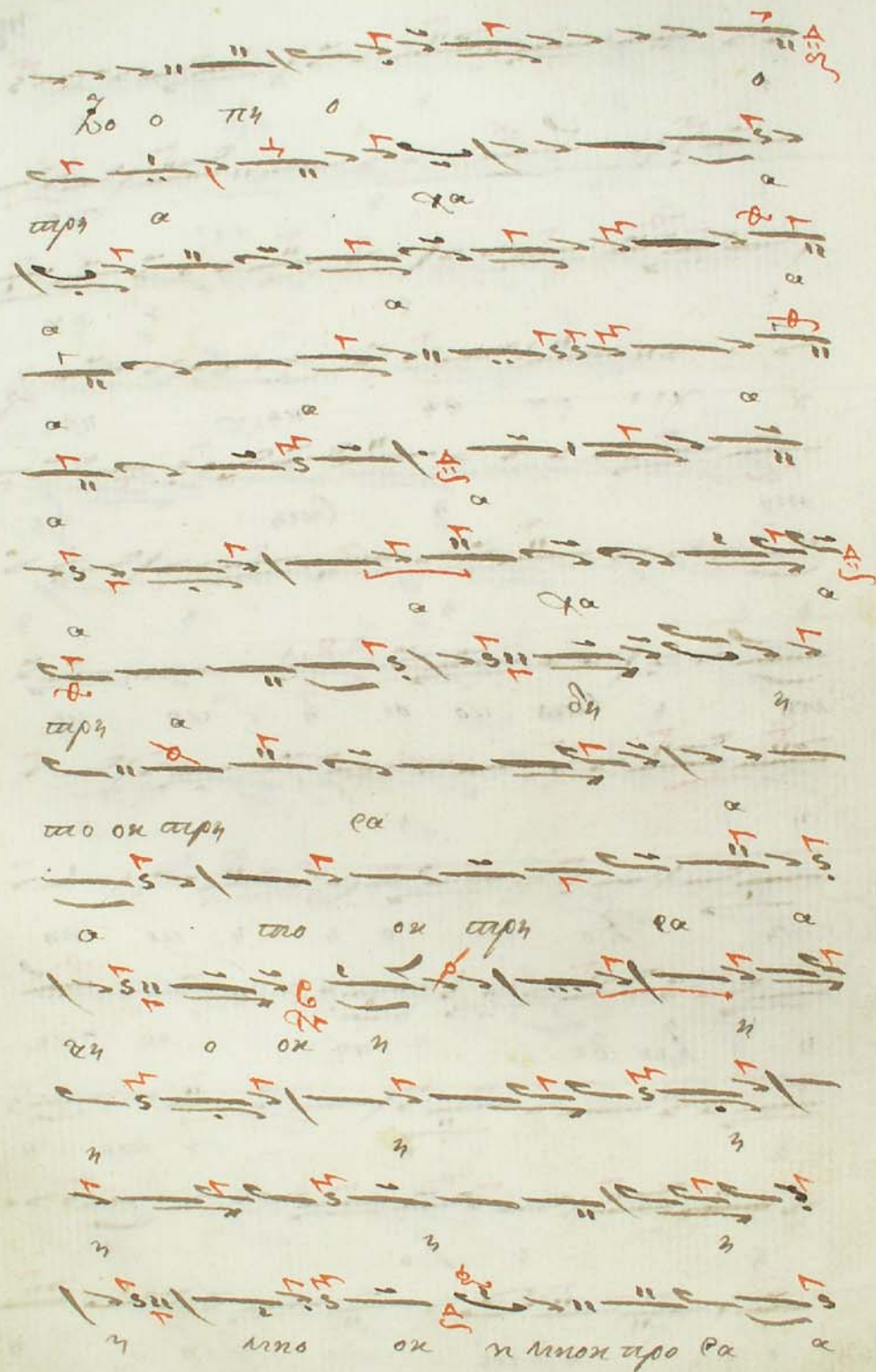
η 4 η 3  
η η η η η η η

This image displays ten staves of handwritten musical notation, likely for a string instrument. The notation is written in black ink on aged, slightly yellowed paper. Each staff contains a series of notes, often beamed together, with various red annotations. These include red arrows indicating fingerings or bowing directions, red numbers (1, 2, 3) possibly indicating fingerings or measures, and red squiggly lines that may represent ornaments or specific bowing techniques. The notation is dense and appears to be a practice or study piece. The staves are arranged vertically, and the handwriting is fluid and somewhat cursive.



The Rose Tree

28:





14a



Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as  $pp$  and  $ppp$ .

а 78 21 или он про ра

*[Handwritten musical notation]*

α ε' η ιπιο οκ πο ρα ρα

οκ γε ε ελ πα α

*(Handwritten musical notation on a staff with various notes and red markings)*

*[Faint handwritten notes at the bottom of the page]*

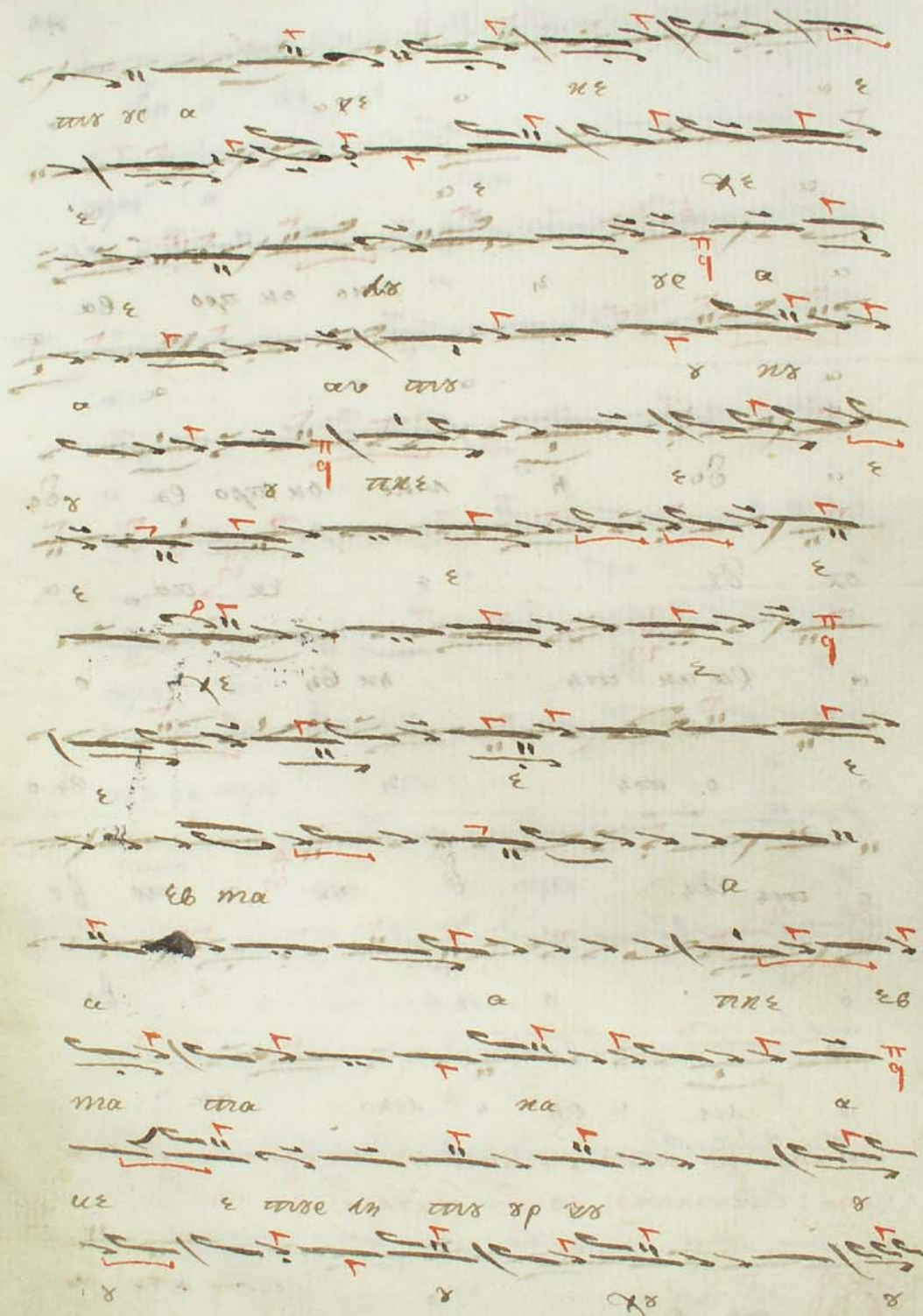
$\alpha$

0 ME 0

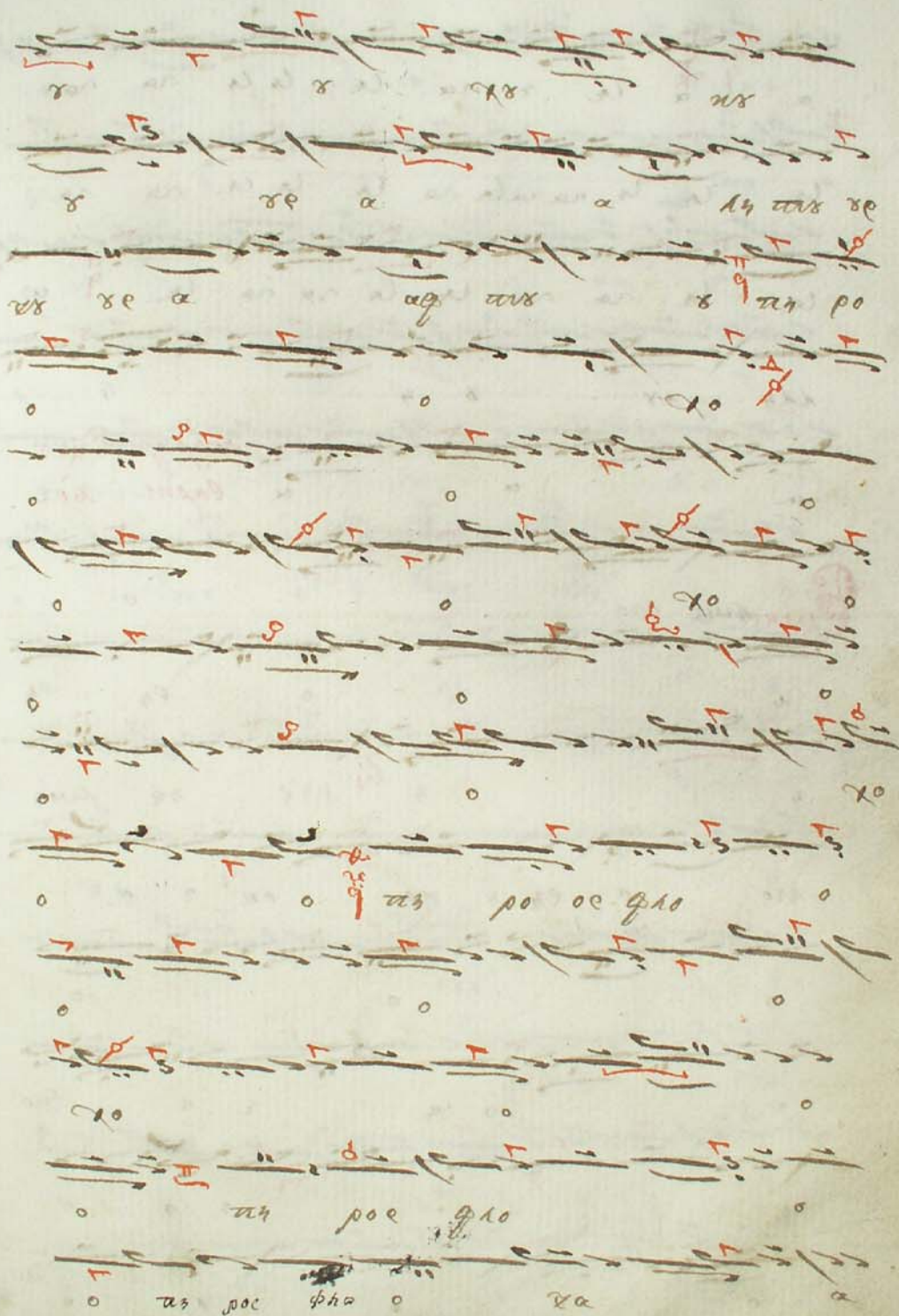
a re e CNS n an

εὐνομήειε στασιότηει· πεπαιετασθαι ἀνελ· αὐρε  
στα εὐελκτος λθνη· ἡχηλ·  $\frac{10}{1}$ ·  $\frac{6}{9}$ · πα-









Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Red markings, including a large 'X' and various symbols, are present above the staff. The lyrics 'le ra le le ra na' are written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Red markings, including a large 'X' and various symbols, are present above the staff. The lyrics 'le ra na le le ra na' are written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Red markings, including a large 'X' and various symbols, are present above the staff. The lyrics 'le ra na le le ra na' are written below the staff.

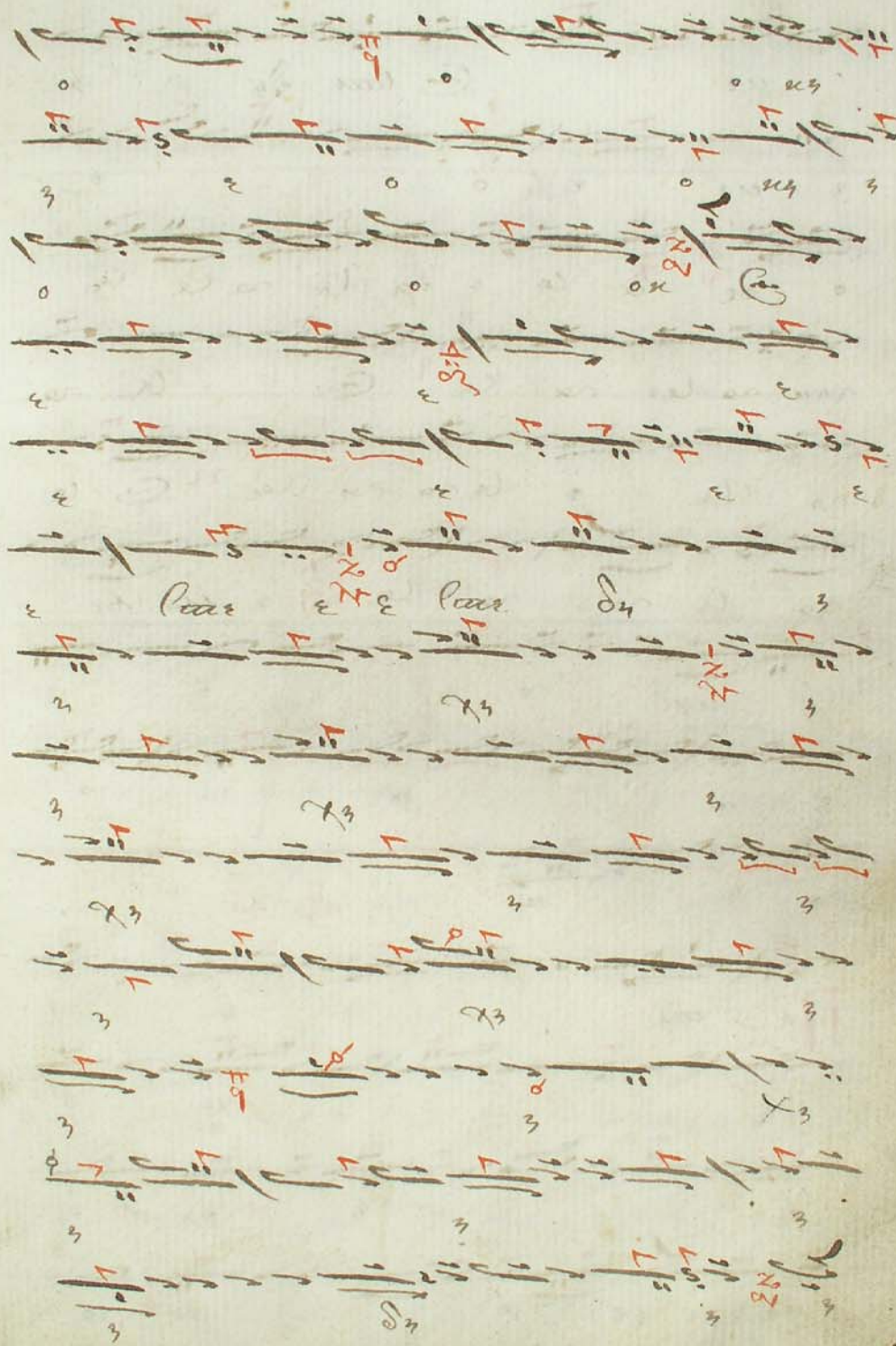
Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Red markings, including a large 'X' and various symbols, are present above the staff. The lyrics 'le ra na le le ra na' are written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Red markings, including a large 'X' and various symbols, are present above the staff. The lyrics 'le ra na le le ra na' are written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Red markings, including a large 'X' and various symbols, are present above the staff. The lyrics 'le ra na le le ra na' are written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Red markings, including a large 'X' and various symbols, are present above the staff. The lyrics 'le ra na le le ra na' are written below the staff.





ue (C) loue dy 3

3 ue e i o 0

0 oe a la e na le na le le

na na le na la (C) la na

na la e la na na la (C) la

na la na na la a na ds

na 3 2 3 3

3 a a a

0 a *μικρὸν ἤχη καταγραφαι*  
03: Δι

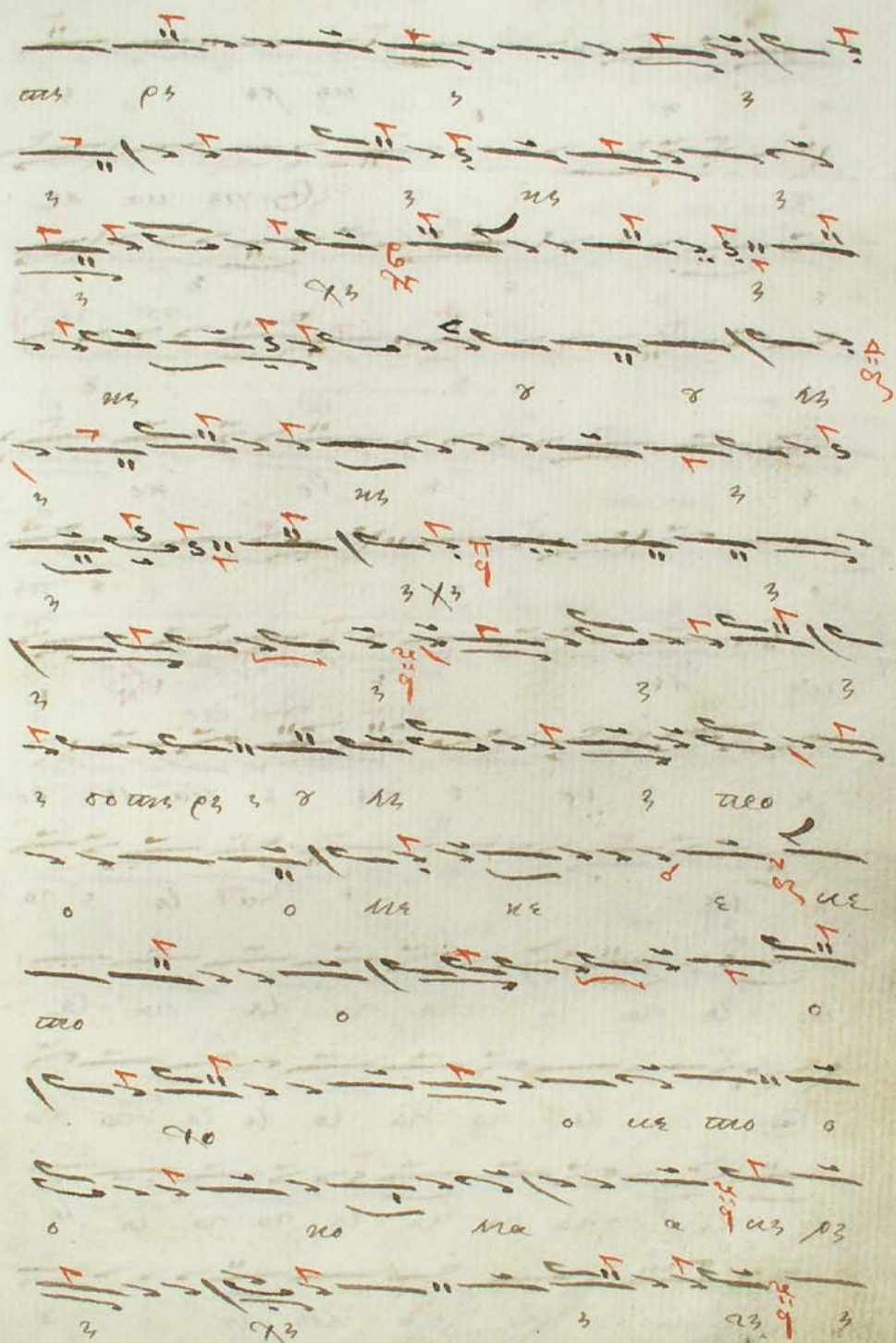
II 0 na 3 3

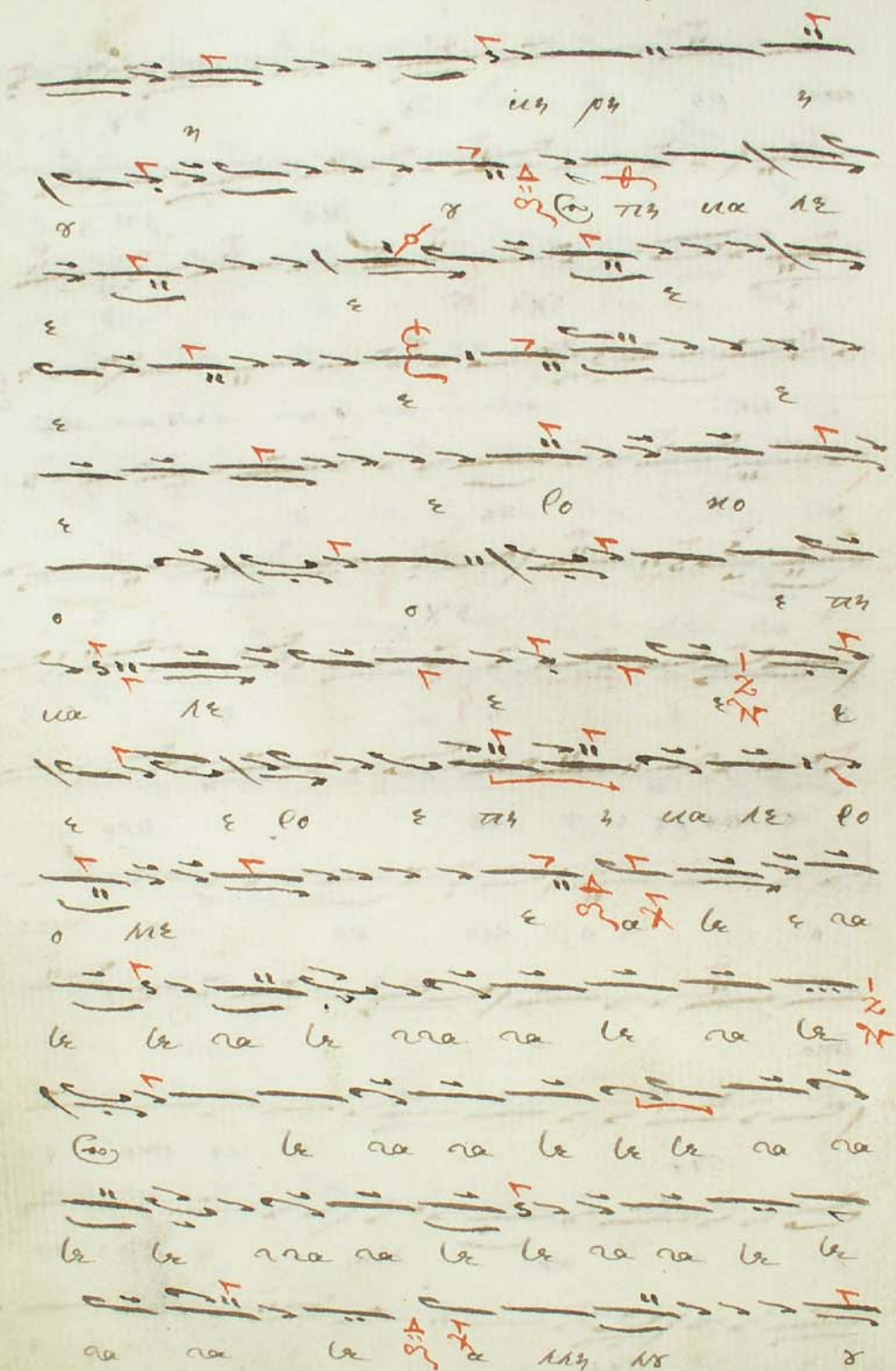
3 3 3 3

3 3 3 3

na na es 0 ok 3 3

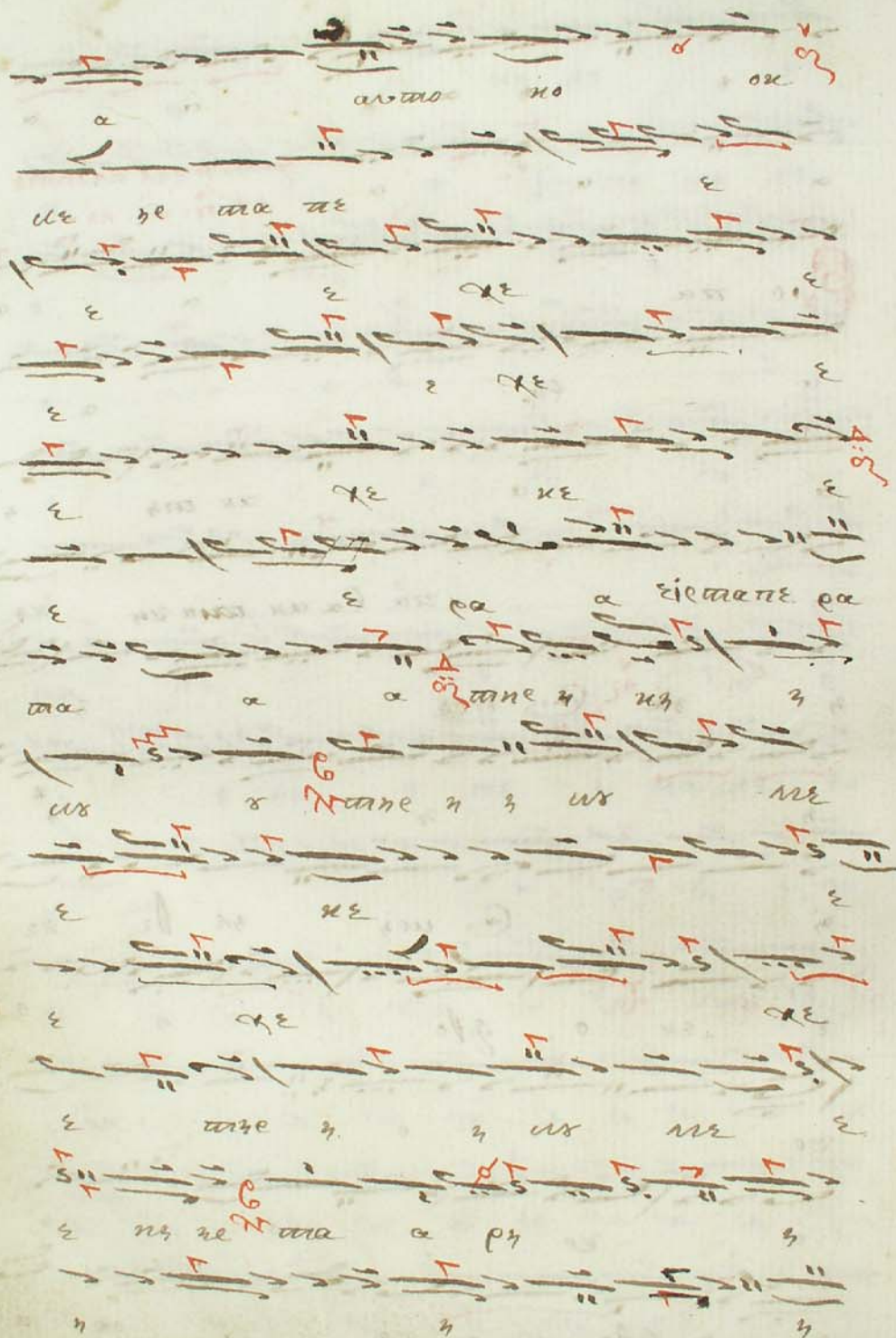










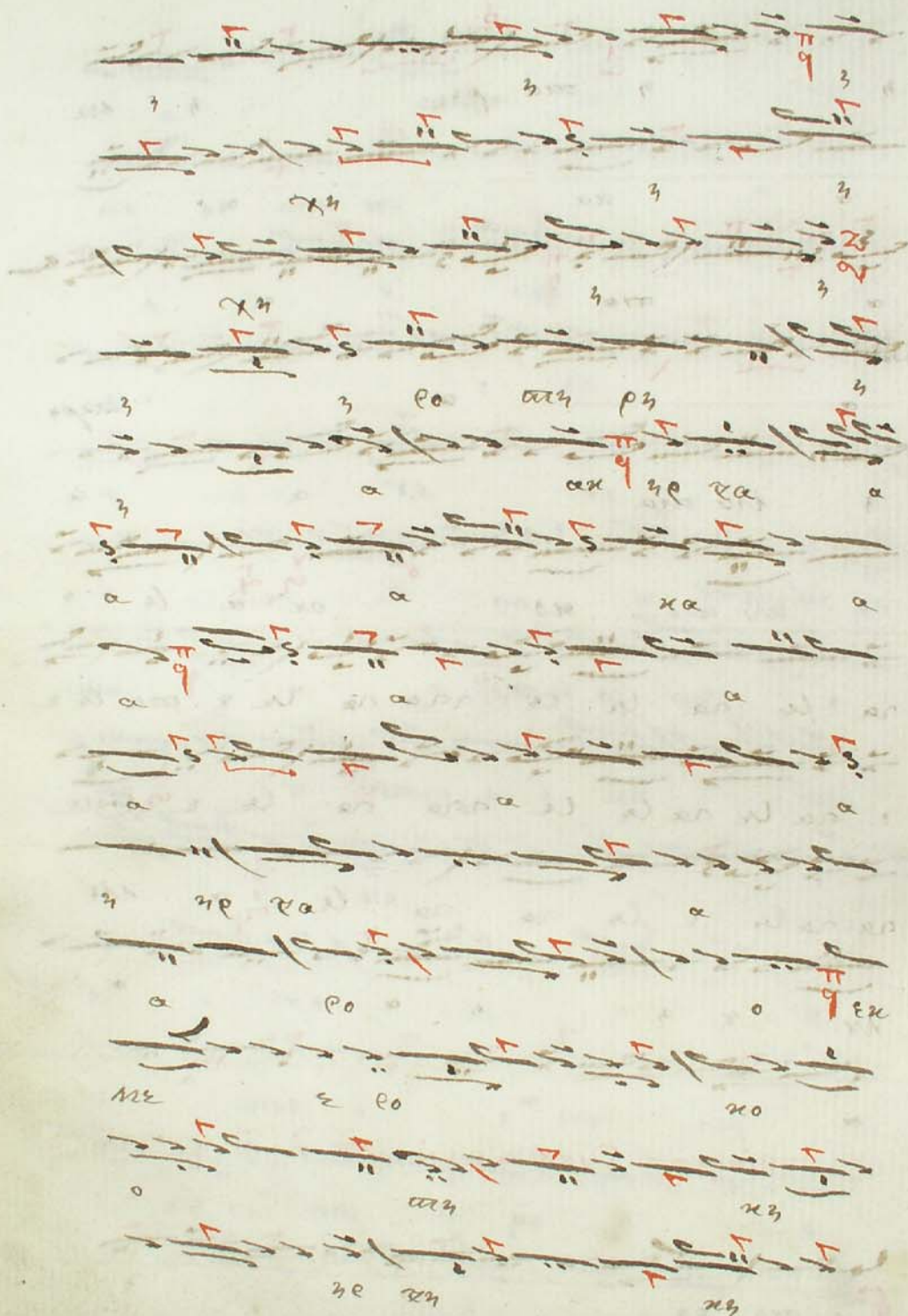




Handwritten musical score on ten staves. The notation is a form of musical shorthand with various notes, rests, and accidentals. Red ink is used for some notes and markings. Below the staves, there are handwritten lyrics in a non-Latin script, possibly Georgian, with some words in red ink.

ცინებნ ზრახ ან ვინაღმ ნა. ა. ო. მა.

Handwritten musical notation on a single staff, starting with a red 'C' time signature. The notation is a form of musical shorthand with various notes and rests.





Handwritten musical score on 11 staves. The notation includes various note values, rests, and bar lines. Red ink is used for some notes, stems, and lyrics. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with each staff containing a line of music and corresponding text below it.

Lyrics (from top to bottom):

ne xph Pare  
 xe  
 xe  
 xe  
 De  
 xph Pare  
 oe a le ra le  
 le e le le ra ra le ra le  
 ra ra ra le ra le le le  
 ra ra le a le le  
 ra a le le ra a ra le  
 ra le ra le le ra le ra le  
 a 114 118 3 a a

Самостоятельно изъяснит. п. 9. па

Handwritten musical notation on ten staves, featuring Cyrillic lyrics and red annotations.

**Staff 1:** Lyrics: ма, а, а. Red annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

**Staff 2:** Lyrics: а, а, рн, н. Red annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

**Staff 3:** Lyrics: ма, ма, рн, 4. Red annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

**Staff 4:** Lyrics: нн, 8, 8, нн, 8. Red annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

**Staff 5:** Lyrics: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8. Red annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

**Staff 6:** Lyrics: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8. Red annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

**Staff 7:** Lyrics: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8. Red annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

**Staff 8:** Lyrics: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8. Red annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

**Staff 9:** Lyrics: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8. Red annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

**Staff 10:** Lyrics: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8. Red annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.



Handwritten musical notation on ten staves, featuring Greek letters and red annotations.

Staff 1:  $\epsilon$   $\alpha$   $\pi\omega$   $\mu\eta\gamma$   $\mu\eta\theta$   $\theta\gamma$

Staff 2:  $\alpha$   $\pi\omega$   $\mu\eta\gamma$   $\mu\eta\theta$   $\theta\gamma$

Staff 3:  $\rho\gamma$   $\eta\gamma$   $\gamma$

Staff 4:  $\mu\theta$   $\theta\gamma$   $\alpha$   $\pi\omega$   $\mu\eta\gamma$   $\mu\eta\theta$   $\rho\gamma$   $\gamma$   $\mu\theta$   $\theta\gamma$

Staff 5:  $\theta\gamma$   $\alpha$   $\pi\omega$   $\mu\eta\gamma$   $\mu\eta\theta$   $\theta\gamma$   $\eta\epsilon$   $\chi\epsilon$   $\chi\epsilon$

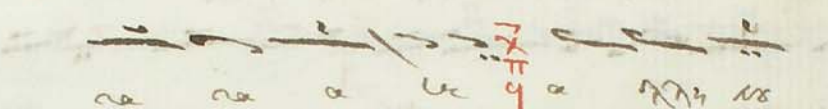
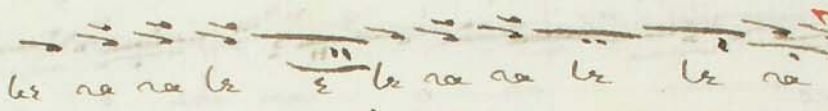
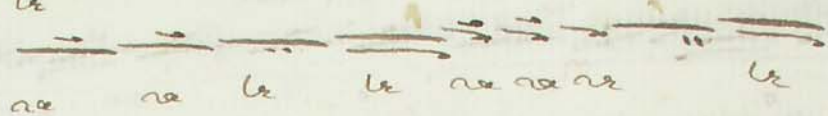
Staff 6:  $\epsilon$   $\eta\epsilon$   $\chi\epsilon$   $\chi\epsilon$   $\theta\gamma$   $\alpha$   $\pi\omega$   $\mu\eta\gamma$   $\mu\eta\theta$   $\theta\gamma$   $\eta\epsilon$   $\chi\epsilon$   $\chi\epsilon$

Staff 7:  $\epsilon$   $\eta\epsilon$   $\chi\epsilon$   $\chi\epsilon$   $\theta\gamma$   $\alpha$   $\pi\omega$   $\mu\eta\gamma$   $\mu\eta\theta$   $\theta\gamma$   $\eta\epsilon$   $\chi\epsilon$   $\chi\epsilon$

Staff 8:  $\epsilon$   $\eta\epsilon$   $\chi\epsilon$   $\chi\epsilon$   $\theta\gamma$   $\alpha$   $\pi\omega$   $\mu\eta\gamma$   $\mu\eta\theta$   $\theta\gamma$   $\eta\epsilon$   $\chi\epsilon$   $\chi\epsilon$

Staff 9:  $\epsilon$   $\eta\epsilon$   $\chi\epsilon$   $\chi\epsilon$   $\theta\gamma$   $\alpha$   $\pi\omega$   $\mu\eta\gamma$   $\mu\eta\theta$   $\theta\gamma$   $\eta\epsilon$   $\chi\epsilon$   $\chi\epsilon$

Staff 10:  $\eta\epsilon$   $\alpha$   $\pi\omega$   $\mu\eta\gamma$   $\mu\eta\theta$   $\theta\gamma$   $\eta\epsilon$   $\chi\epsilon$   $\chi\epsilon$   $\theta\gamma$   $\alpha$







62

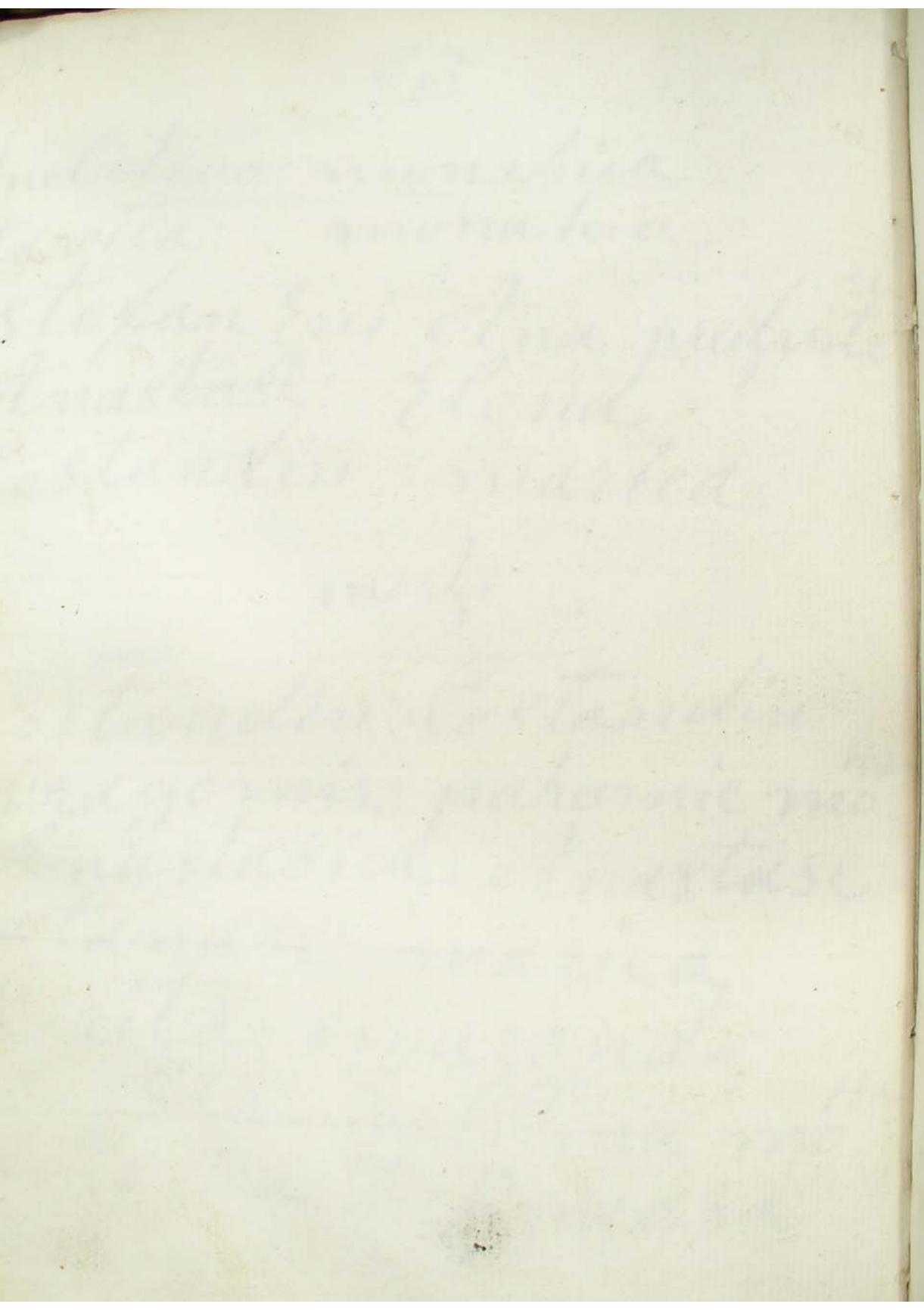
melitina: monahiea  
tarita: monahiea  
stepan Erei Ana predvite<sup>ru</sup>  
Anastase: Elena  
Costandiu mariea

mori

Costandiu: Costandiu  
Dragomir: pahomie mo<sup>HA</sup>  
Anastasiu: Anastase  
atanase: mariea  
Cirită: smaranda  
sasta: melitina mo<sup>HA</sup>  
mariea Dikonedsa  
Dimitrie







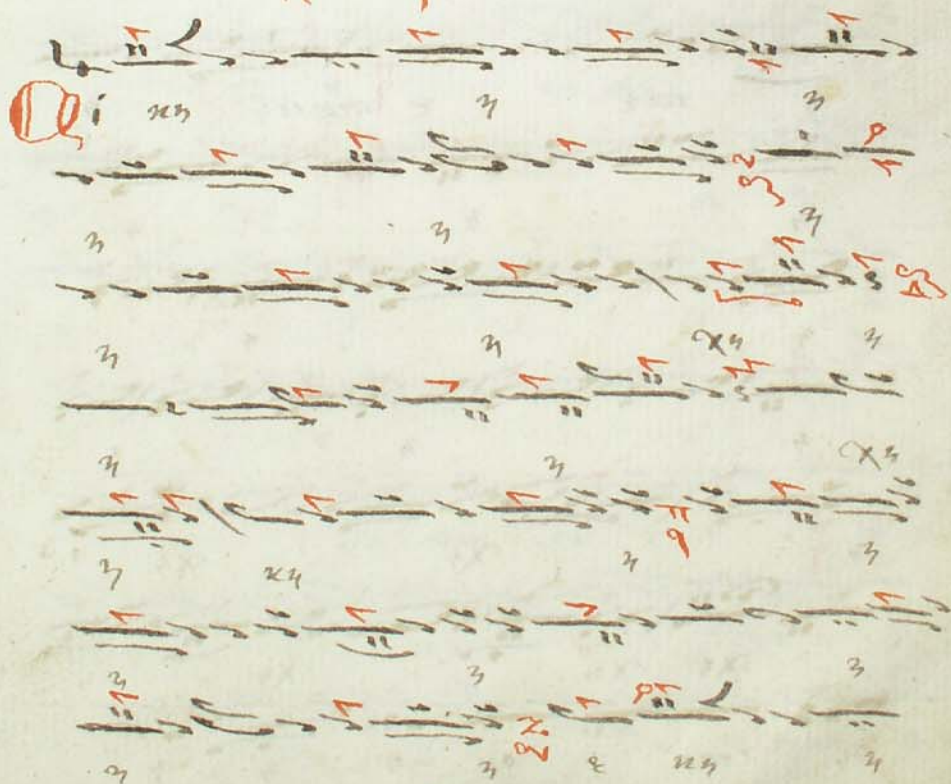


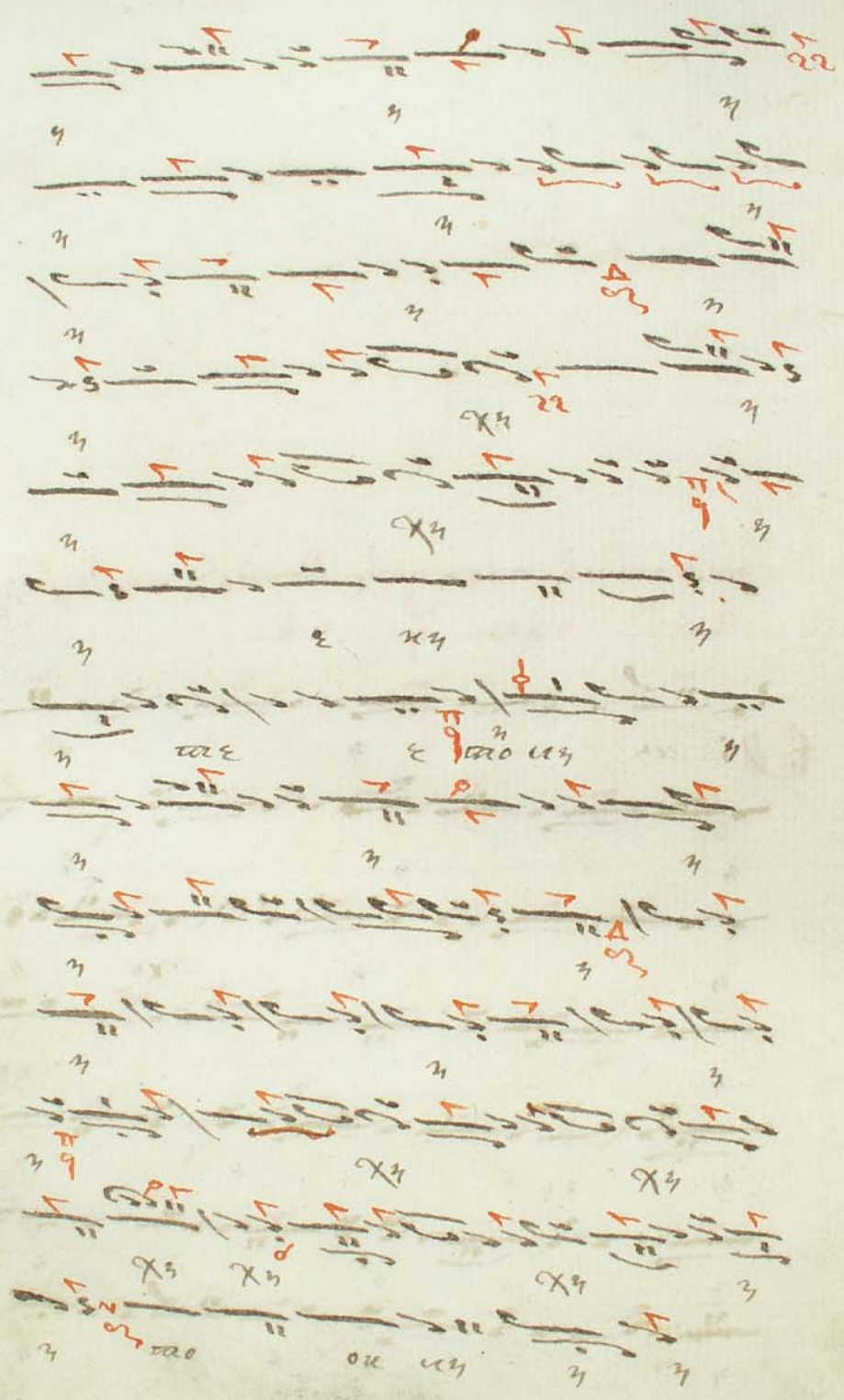




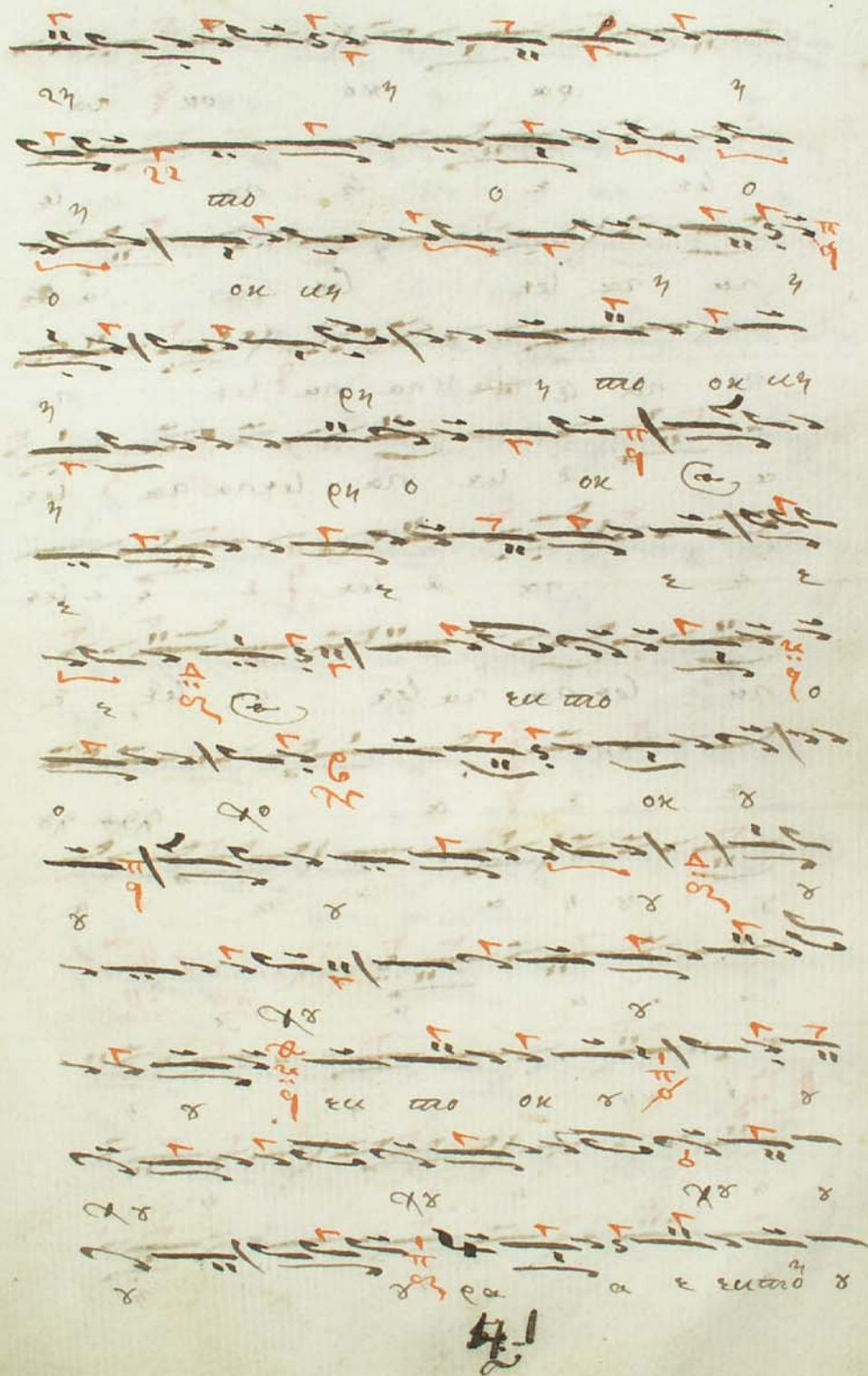


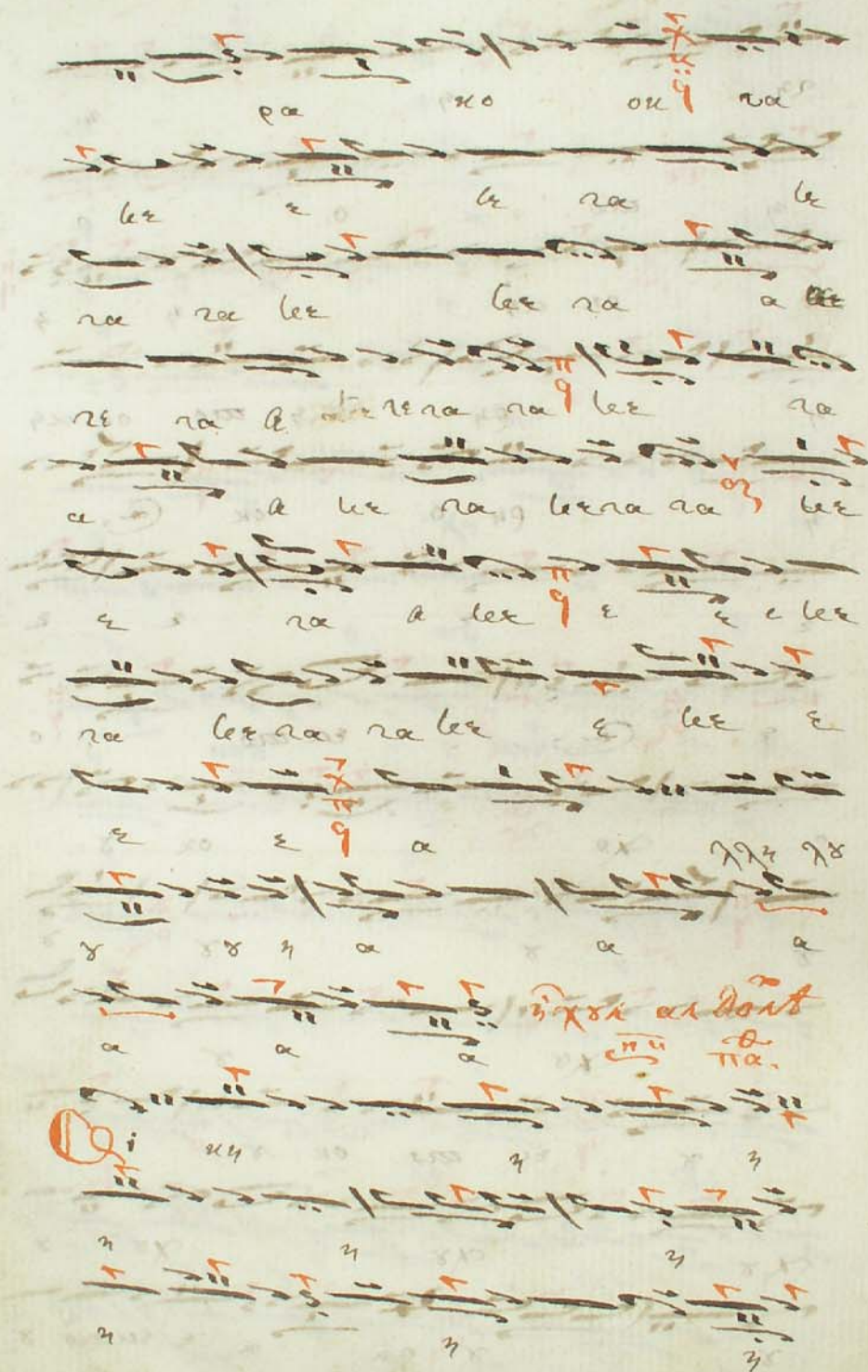
αἰνῶνται παρὰ κυρ δαυὶδ πρόψαλ  
 98 ἦχος ᾠ. πᾶ-



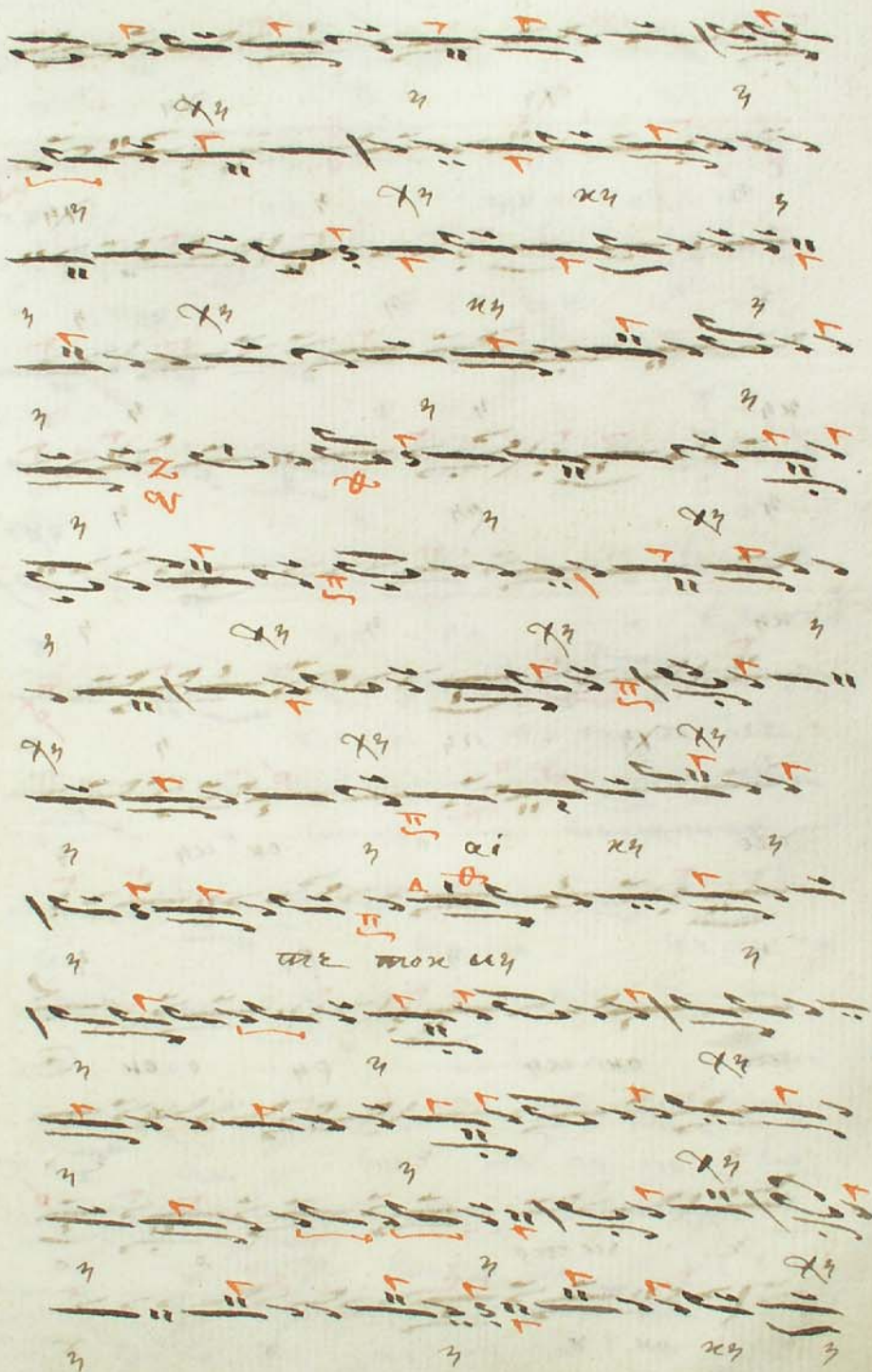












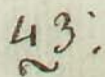
Handwritten musical notation on ten staves, featuring black notes, red accents, and various Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed throughout the score.

The notation includes various musical symbols such as clefs, notes, rests, and accidentals, along with red markings that appear to be corrections or performance instructions. The Greek letters are used as labels or annotations, often placed above or below the staves.

Key features of the notation include:

- Black ink for the primary musical notation.
- Red ink for accents, corrections, and specific markings.
- Handwritten Greek letters in black ink, often in a cursive or shorthand style.
- Vertical lines and double lines connecting different parts of the notation, possibly indicating phrasing or structural divisions.





Handwritten musical notation on ten staves, featuring black notes, red accents, and various symbols. The notation includes a large red initial 'Q' on the fifth staff and a red signature 'C. G. G.' on the sixth staff. The text 'ai' is written below the notes on several staves.

Staff 1: *le le le le la na na le*

Staff 2: *le na na na le a x x x x*

Staff 3: *x x x x x x x x x x a a*

Staff 4: *a a a a a a a a a a*

Staff 5: *Q i a i a i*

Staff 6: *a i a i a i a i a i a i*

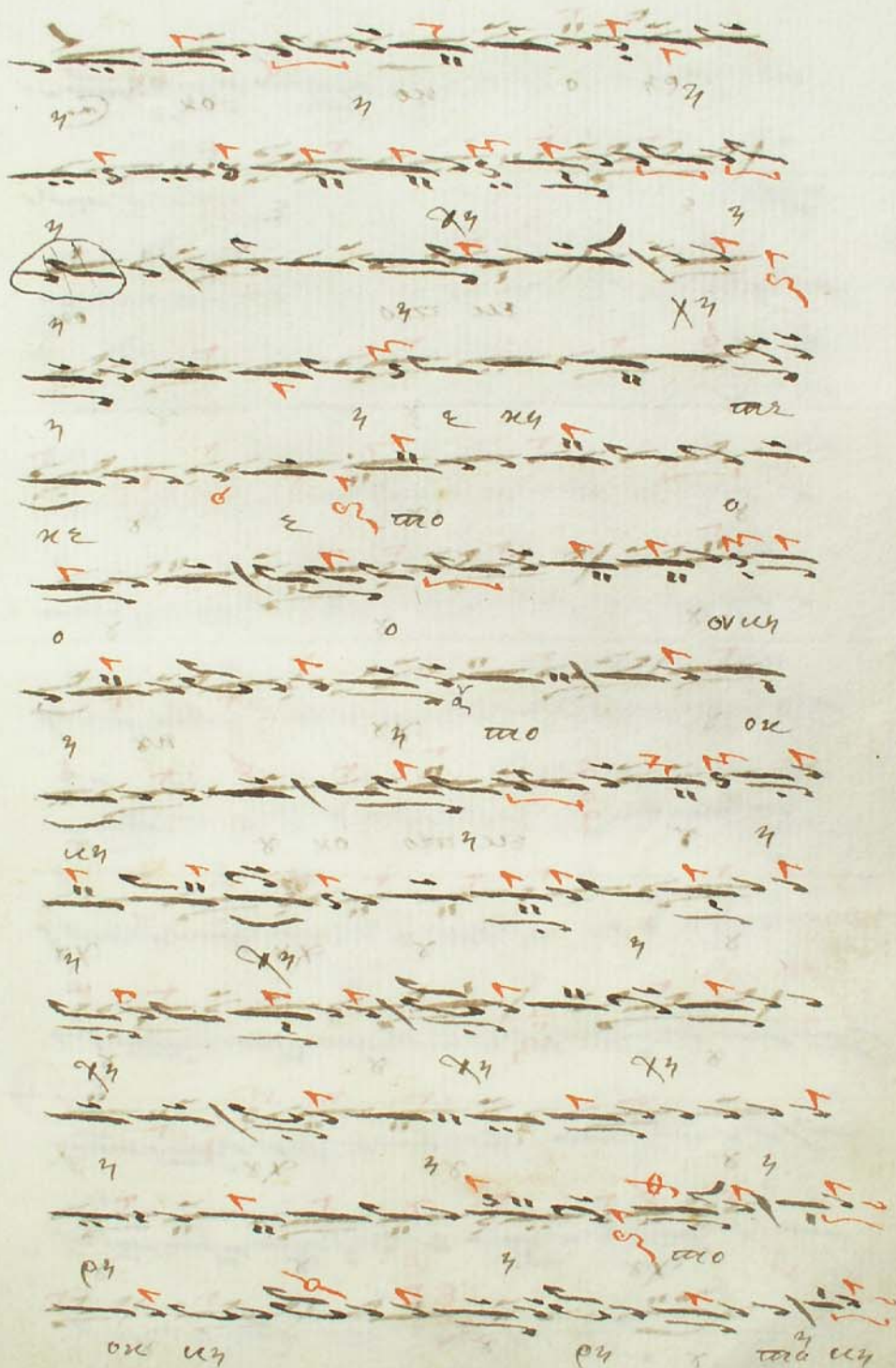
Staff 7: *a i a i a i a i a i a i*

Staff 8: *a i a i a i a i a i a i*

Staff 9: *a i a i a i a i a i a i*

Staff 10: *a i a i a i a i a i a i*





44.

Handwritten musical notation on a staff with red markings. Below the staff, the text "on 02" is visible, along with a circled symbol.

Handwritten musical notation on a staff with red markings.

Handwritten musical notation on a staff with red markings. Below the staff, the text "on 02" is visible.

Handwritten musical notation on a staff with red markings.

Handwritten musical notation on a staff with red markings.

Handwritten musical notation on a staff with red markings.

Handwritten musical notation on a staff with red markings.

Handwritten musical notation on a staff with red markings. Below the staff, the text "on 02" is visible.

Handwritten musical notation on a staff with red markings.

Handwritten musical notation on a staff with red markings.

Handwritten musical notation on a staff with red markings.

Handwritten musical notation on a staff with red markings.





Handwritten musical notation on ten staves, featuring black notes, red accents, and Greek text. The notation includes various rhythmic markings and accidentals.

Staff 1: *αχ*

Staff 2: *Η*

Staff 3: *αχ*

Staff 4: *αχ*

Staff 5: *αχ*

Staff 6: *αχ*

Staff 7: *αχ*

Staff 8: *αχ*

Staff 9: *αχ*

Staff 10: *αχ*



Handwritten musical notation on ten staves. The notation includes black notes, red notes, and red markings (arrows, brackets, and symbols like 'X' and 'A'). The staves are arranged vertically, with some staves containing additional handwritten text or symbols in red ink. The notation appears to be a form of musical score, possibly for a specific instrument or voice part, with various rhythmic and melodic elements indicated by the notes and markings.





Handwritten musical notation on 12 staves. The notation includes black notes, red notes, and red markings (possibly slurs or accents). The staves are numbered 1 through 12, with the numbers written in red ink below the staves. The notation is written in a cursive, handwritten style. The first staff is numbered 1, the second 2, the third 3, the fourth 4, the fifth 5, the sixth 6, the seventh 7, the eighth 8, the ninth 9, the tenth 10, the eleventh 11, and the twelfth 12. The notation is written in a cursive, handwritten style. The first staff is numbered 1, the second 2, the third 3, the fourth 4, the fifth 5, the sixth 6, the seventh 7, the eighth 8, the ninth 9, the tenth 10, the eleventh 11, and the twelfth 12.

Handwritten musical notation on a staff with red and black ink. Includes a red '22' and a black '9'.

Handwritten musical notation on a staff with red and black ink. Includes a red '9' and a black '2'.

Handwritten musical notation on a staff with red and black ink. Includes a red '9' and a black '9'.

Handwritten musical notation on a staff with red and black ink. Includes a red '9' and a black '9'.

Handwritten musical notation on a staff with red and black ink. Includes a red '9' and a black '9'.

Handwritten musical notation on a staff with red and black ink. Includes a red '9' and a black '9'.

Handwritten musical notation on a staff with red and black ink. Includes a red '9' and a black '9'.

Handwritten musical notation on a staff with red and black ink. Includes a red '9' and a black '9'.

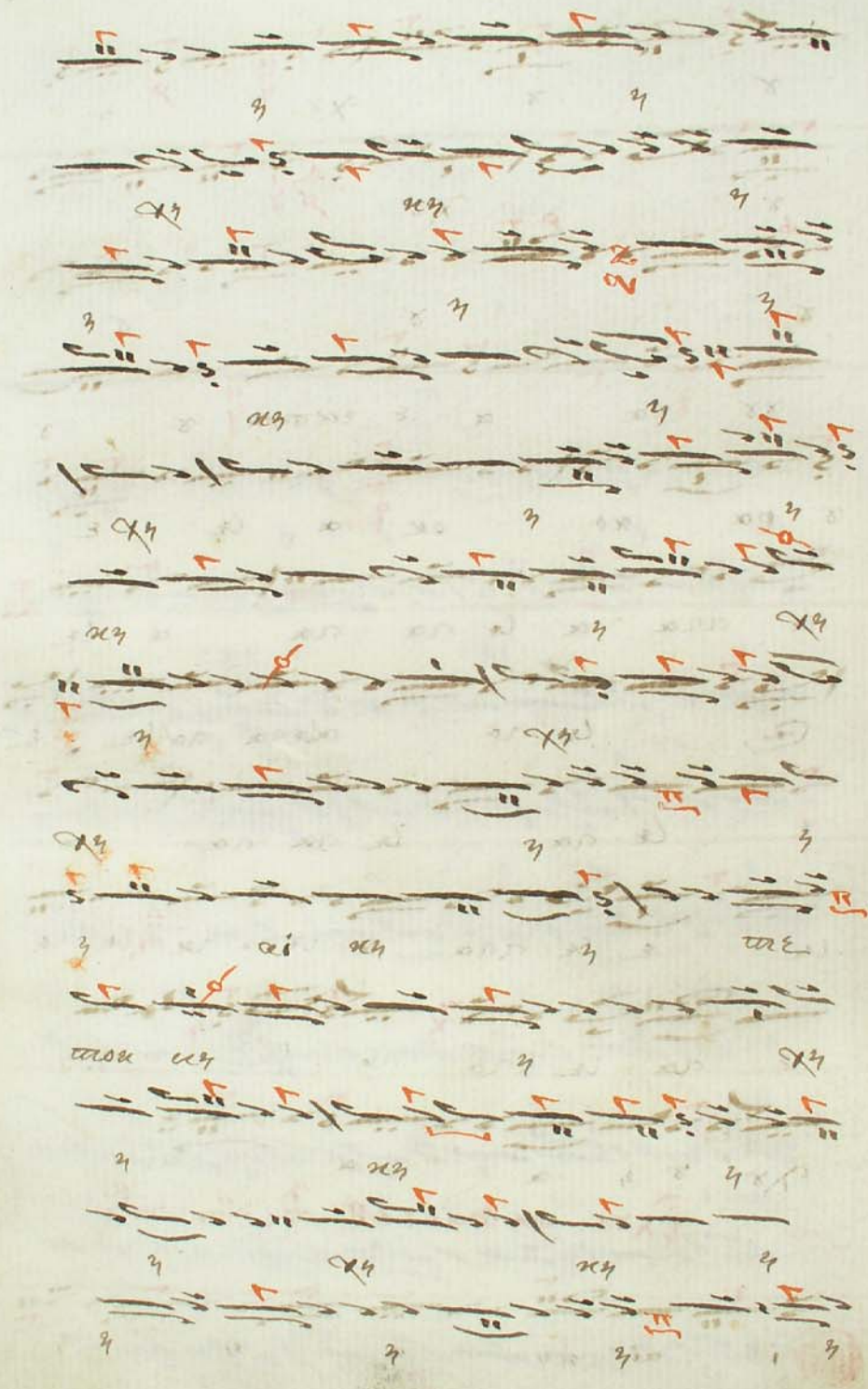
Handwritten musical notation on a staff with red and black ink. Includes a red '9' and a black '9'.

Handwritten musical notation on a staff with red and black ink. Includes a red '9' and a black '9'.

Handwritten musical notation on a staff with red and black ink. Includes a red '9' and a black '9'.

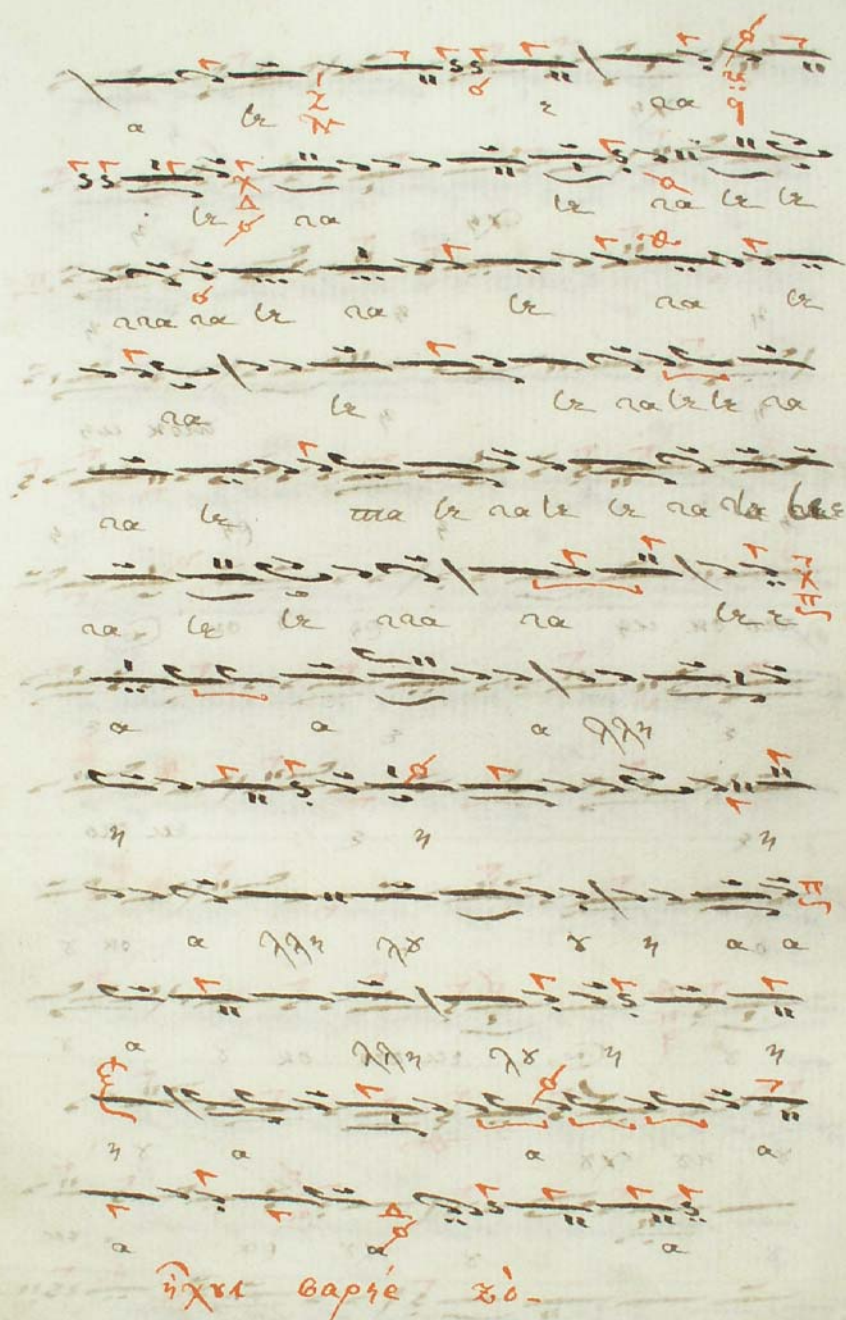








Handwritten musical notation on 11 staves. The notation includes black notes, red accents, and various Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed with the notes. Some staves have additional markings like "X" and "b".

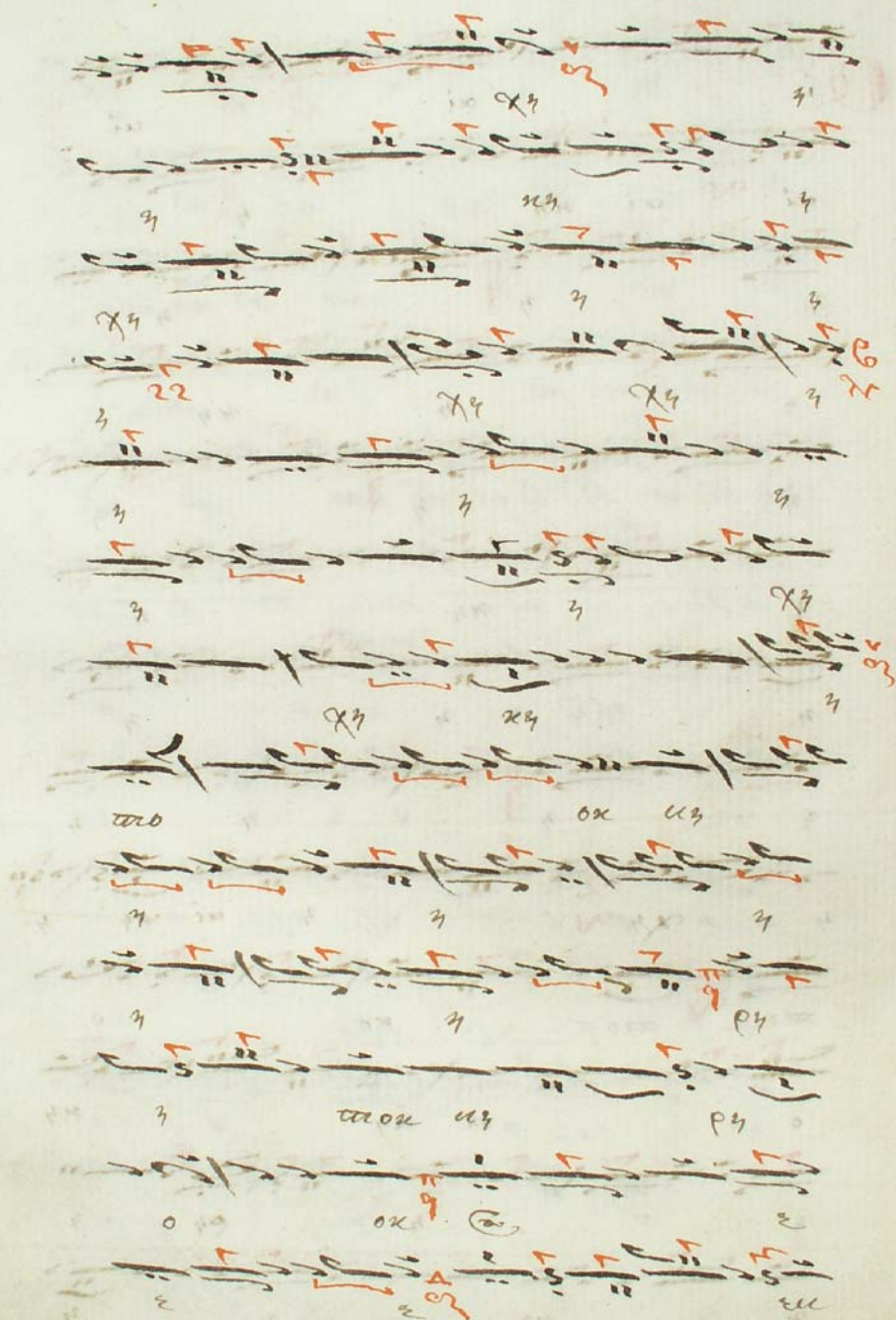




Handwritten musical score on 11 staves. The notation includes black notes on a five-line staff, with red markings above and below the notes. Red annotations include the letter 'Q' in a circle at the start of the first staff, and various numbers (2, 3, 4, 5, 6, 7, 8, 9, 10) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) written in red ink. The Greek lyrics are written in black ink below the staves.

Lyrics (from top to bottom):

- Q i ai ai
- ai ai ai ai
- ai ai ai ai
- ai ai ai ai
- ai ai ai ai
- ai ai ai ai
- ai ai ai ai
- ai ai ai ai
- ai ai ai ai
- ai ai ai ai
- ai ai ai ai





Handwritten musical notation on ten staves. The notation includes various note values (e.g., minims, crotchets), rests, and clefs. Red ink is used for some notes and markings. Lyrics are written below the staves in a cursive script. The lyrics include words like "mo", "ok", "ne", "pa", "no", "le", "ae", "ce", "a", "be".

Staff 1: *mo ok*

Staff 2: *ne*

Staff 3: *pa*

Staff 4: *no*

Staff 5: *le*

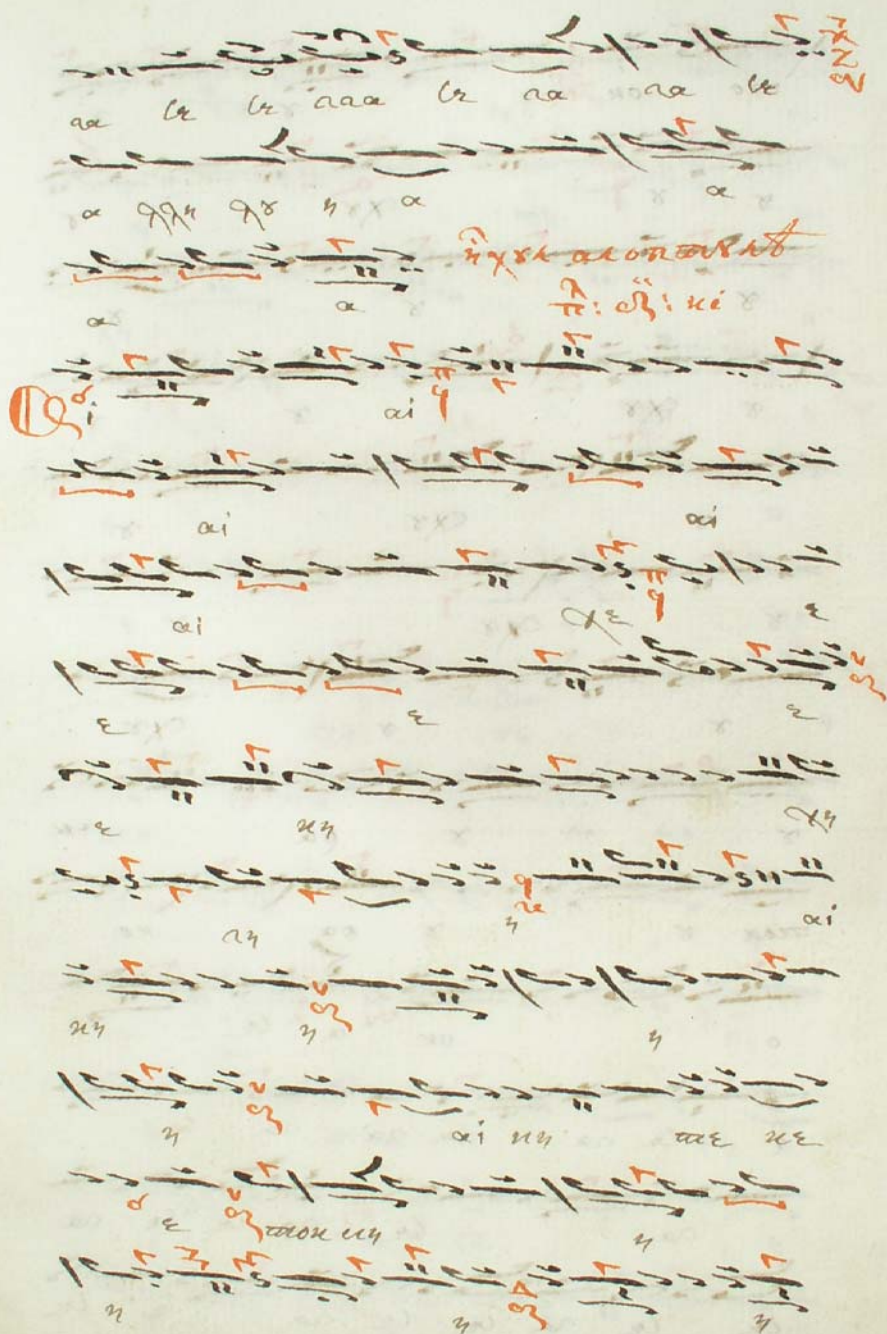
Staff 6: *ae*

Staff 7: *ce*

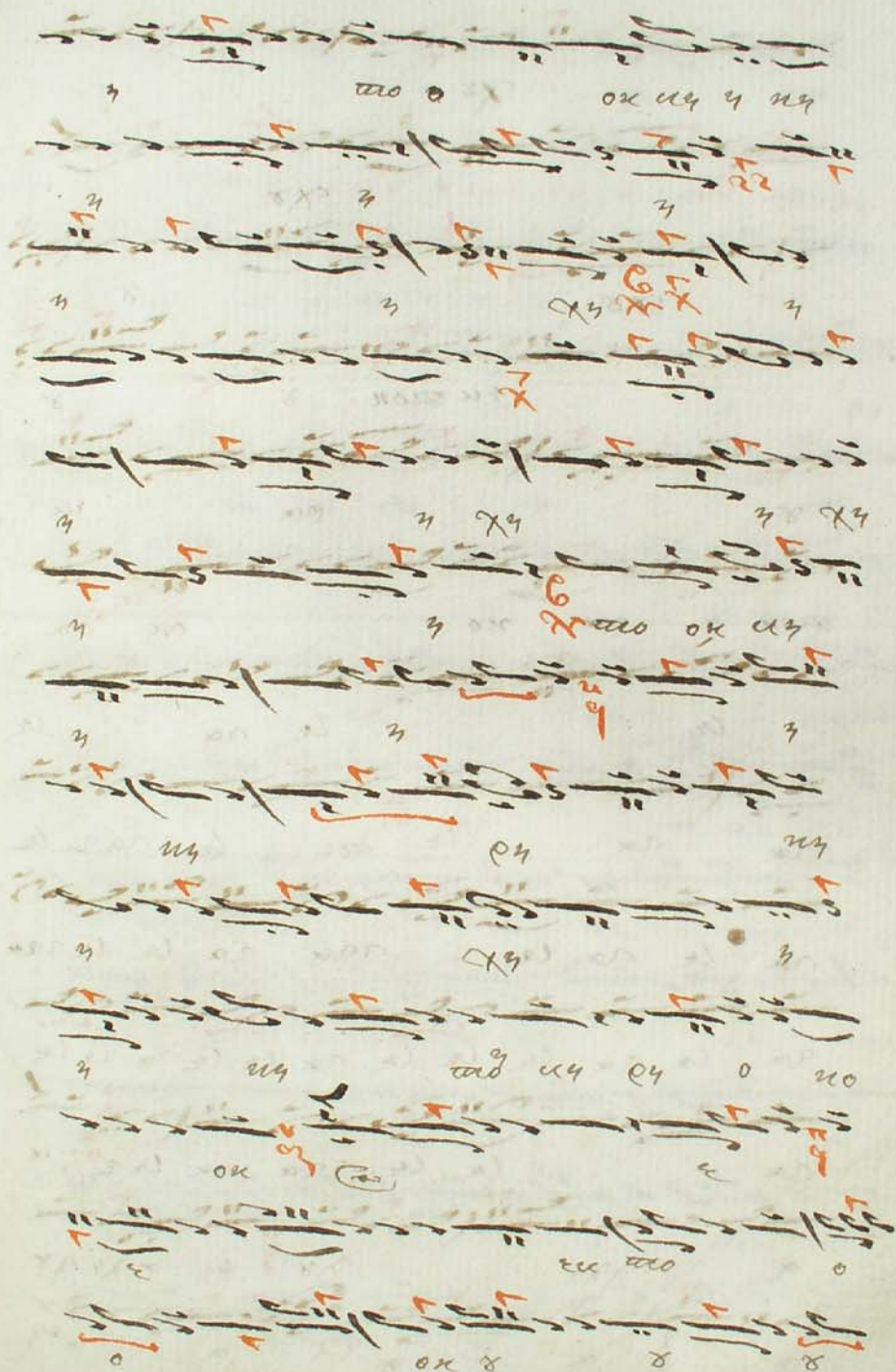
Staff 8: *a*

Staff 9: *be*

Staff 10: *le*







Handwritten musical notation on ten staves, featuring black notes, red accents, and French lyrics. The lyrics are arranged in a call-and-response format between two voices.

Staff 1: *Je ne sçay pas*

Staff 2: *Je ne sçay pas*

Staff 3: *Je ne sçay pas*

Staff 4: *Je ne sçay pas*

Staff 5: *Je ne sçay pas*

Staff 6: *Je ne sçay pas*

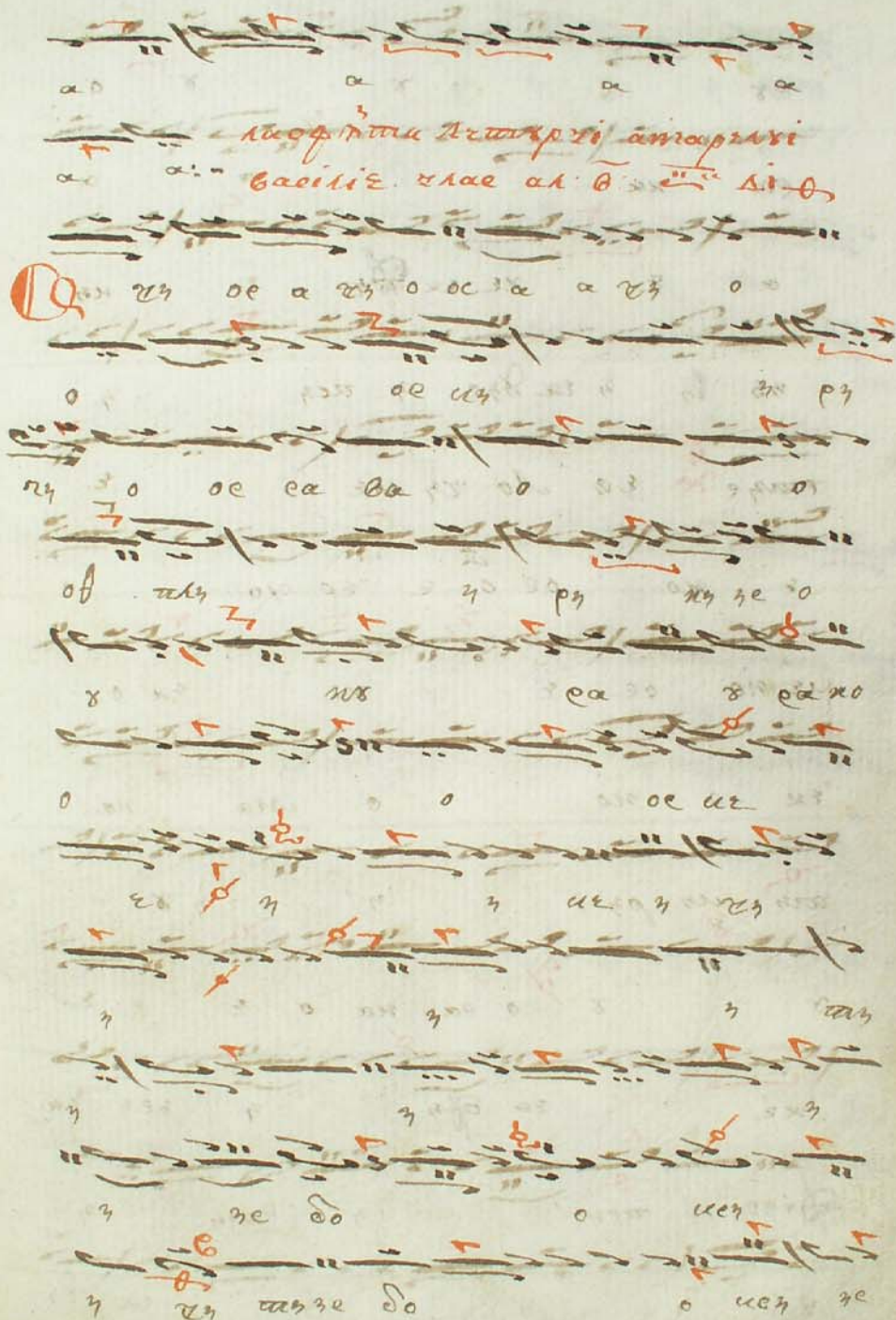
Staff 7: *Je ne sçay pas*

Staff 8: *Je ne sçay pas*

Staff 9: *Je ne sçay pas*

Staff 10: *Je ne sçay pas*





Handwritten musical notation on a single page, featuring ten staves of music. The notation is written in black ink, with red ink used for accents, slurs, and some note heads. The lyrics are written in Greek script below each staff.

οχ  
ρα κα  
α ε κε εκ η η  
η η η εκ η η η η  
ετα η ε ο λο η η με  
ε νο ο ο ε ερ ο  
με νο ο ο ε κε εκ ο  
εκ ο ο νο ο μα να  
α η η η η η η  
ο ο ο ο ο ο ο  
κε εκ η η η η η  
η η η η η η η  
η η η η η η η



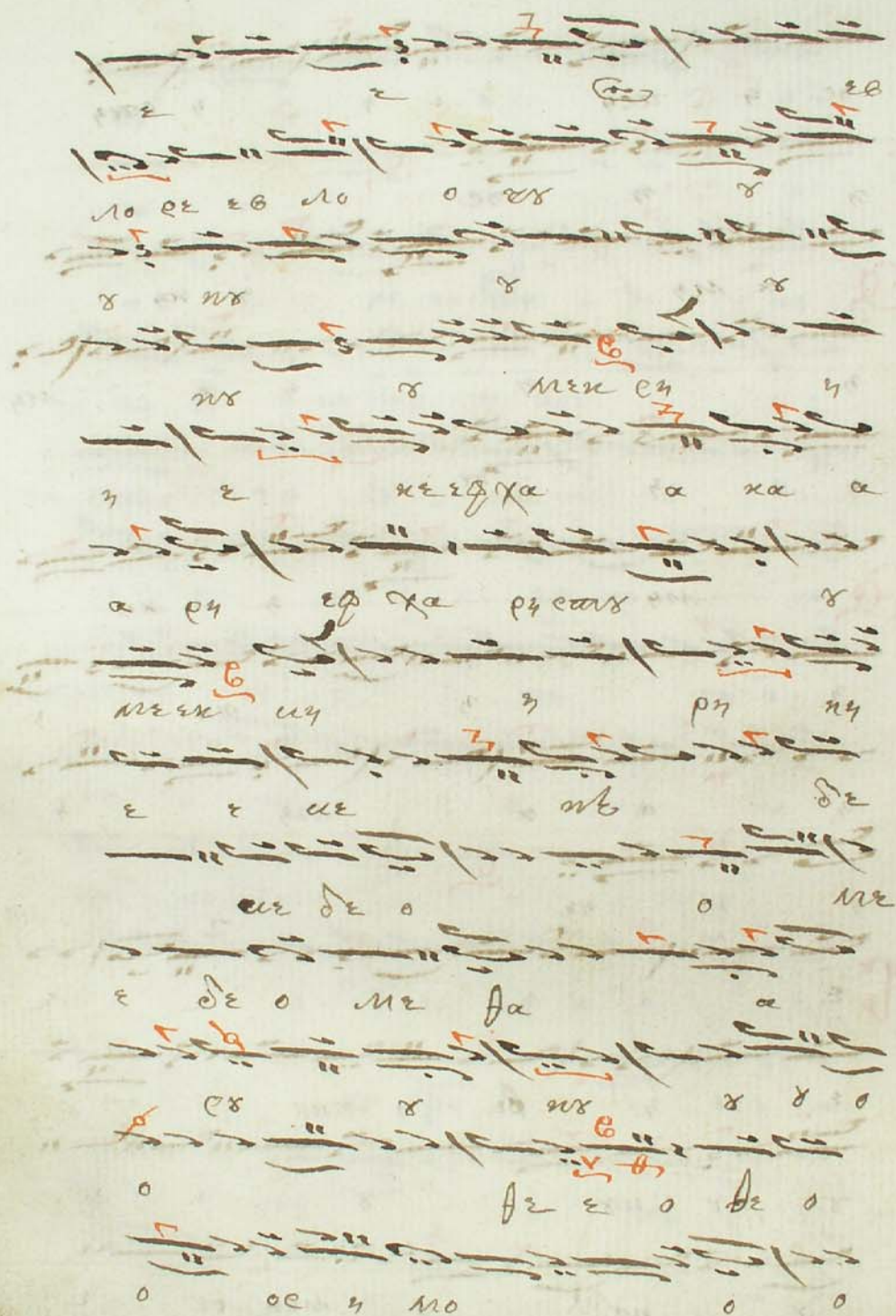
Handwritten musical notation on a page, featuring multiple staves with notes and lyrics. The notation is written in black ink, with some red ink used for accents or corrections. The lyrics are written in a Cyrillic script.

The page contains several staves of music, each with corresponding lyrics. The lyrics are written in a Cyrillic script, likely representing a song or a piece of music. The notation includes various musical symbols, such as notes, rests, and bar lines, along with red markings that appear to be accents or corrections.

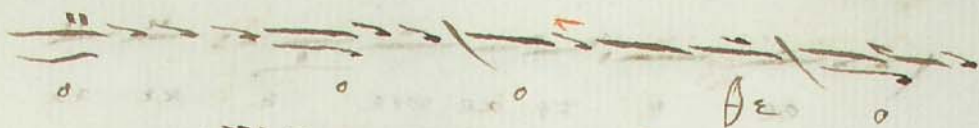
Key features of the notation include:

- Multiple staves of music, each with corresponding lyrics.
- Notes and rests written in black ink.
- Red markings, possibly accents or corrections, placed above or below the notes.
- Lyrics written in a Cyrillic script, likely representing a song or a piece of music.

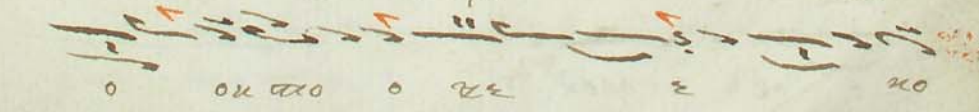
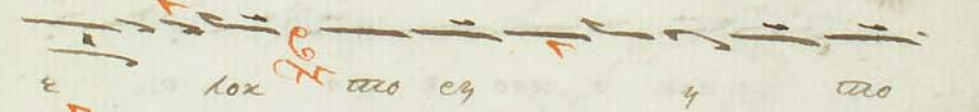
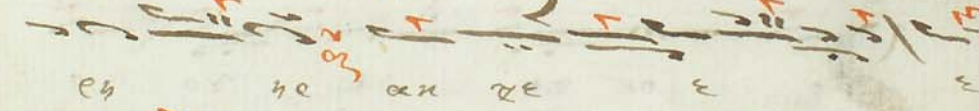
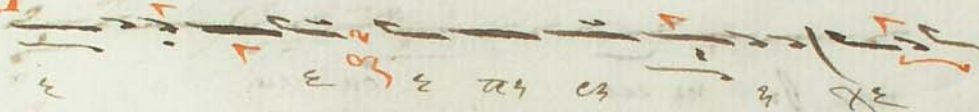
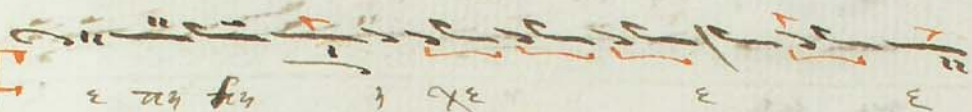
The page is numbered 55 at the bottom center.







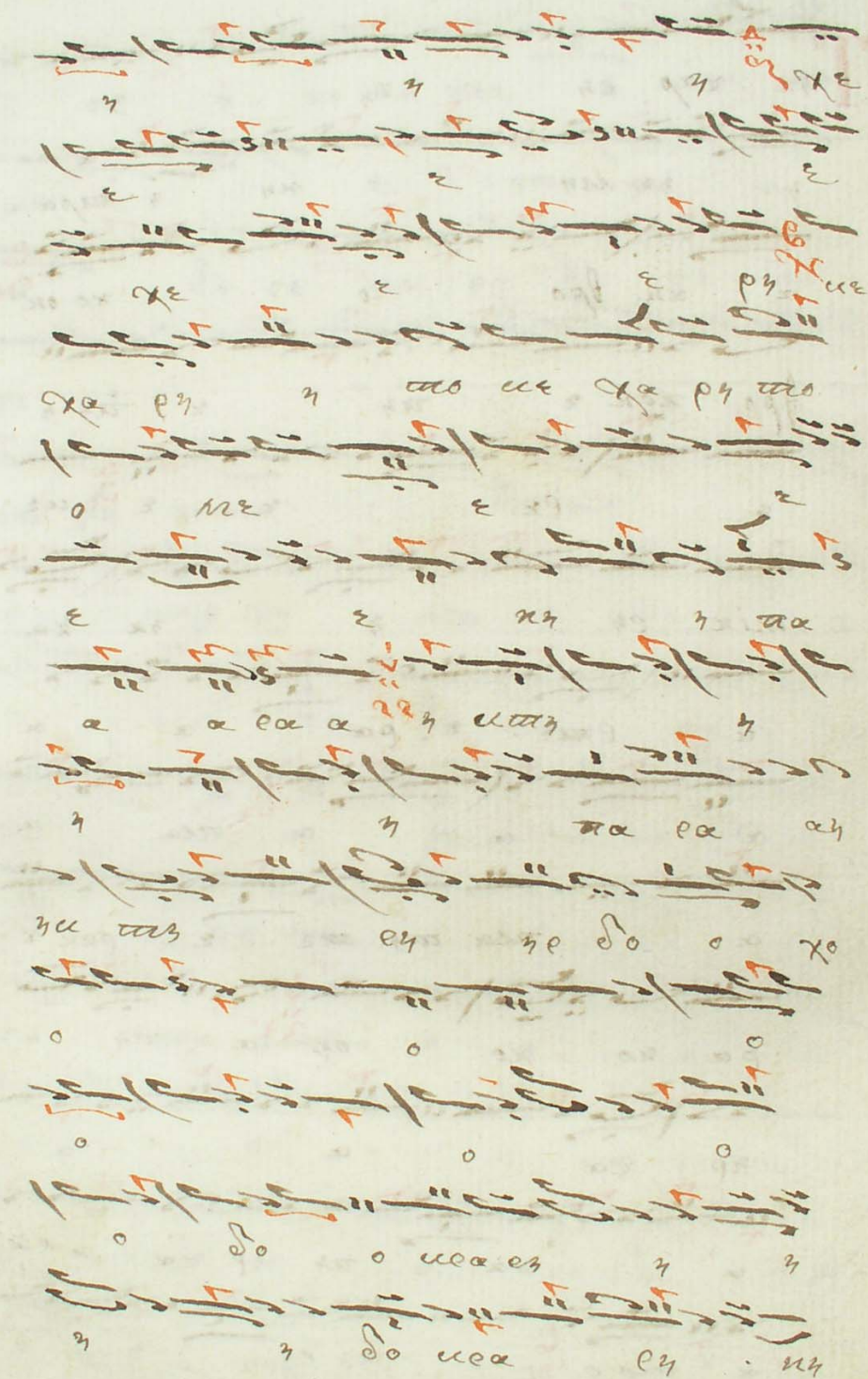
Ἰχθυή; τετραδόνος αλοαίνης



οε η χη αε με ε κε κα  
ε υαα ρα κα  
δη εε αα ρα δη εε λο  
χη κε  
παρ θε ηη υο οκ υα  
αρχη παρ χη μα ε υεη η  
η η ηε θε ο οε ε εαρ  
υο ο δη υαα δε η η  
ιο οκ υε ε χο ο  
ο κεκ ο αρ ο ο ο  
ο ο ο οκ η πα  
αρ οκ θε ο ο οε η ο θε  
ο οε η η μοκ



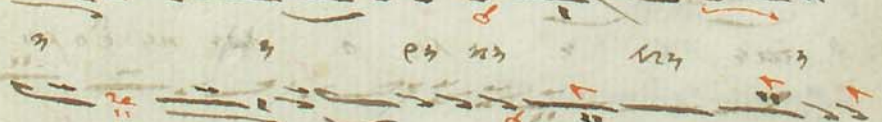
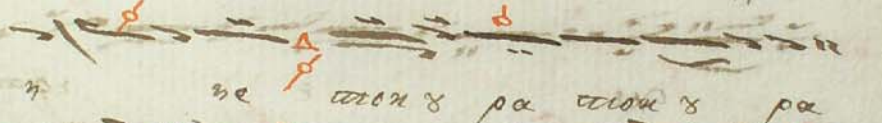
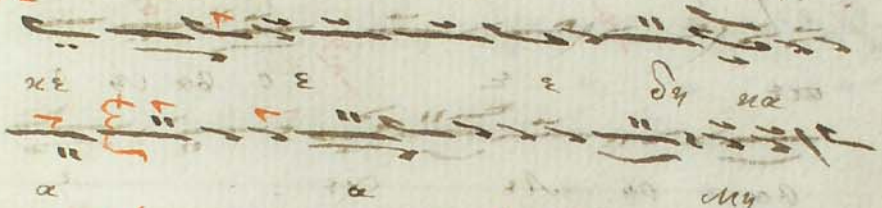
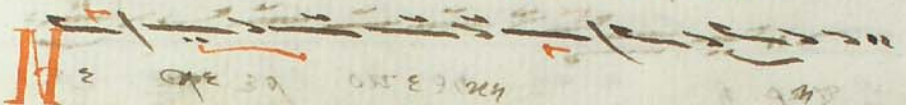
[illegible]







χειρὶν παρ' ἑαυτὰν κερύειν  
ἡρδ' ἡμαρτι ποτα ἡχα π: θ: πα:

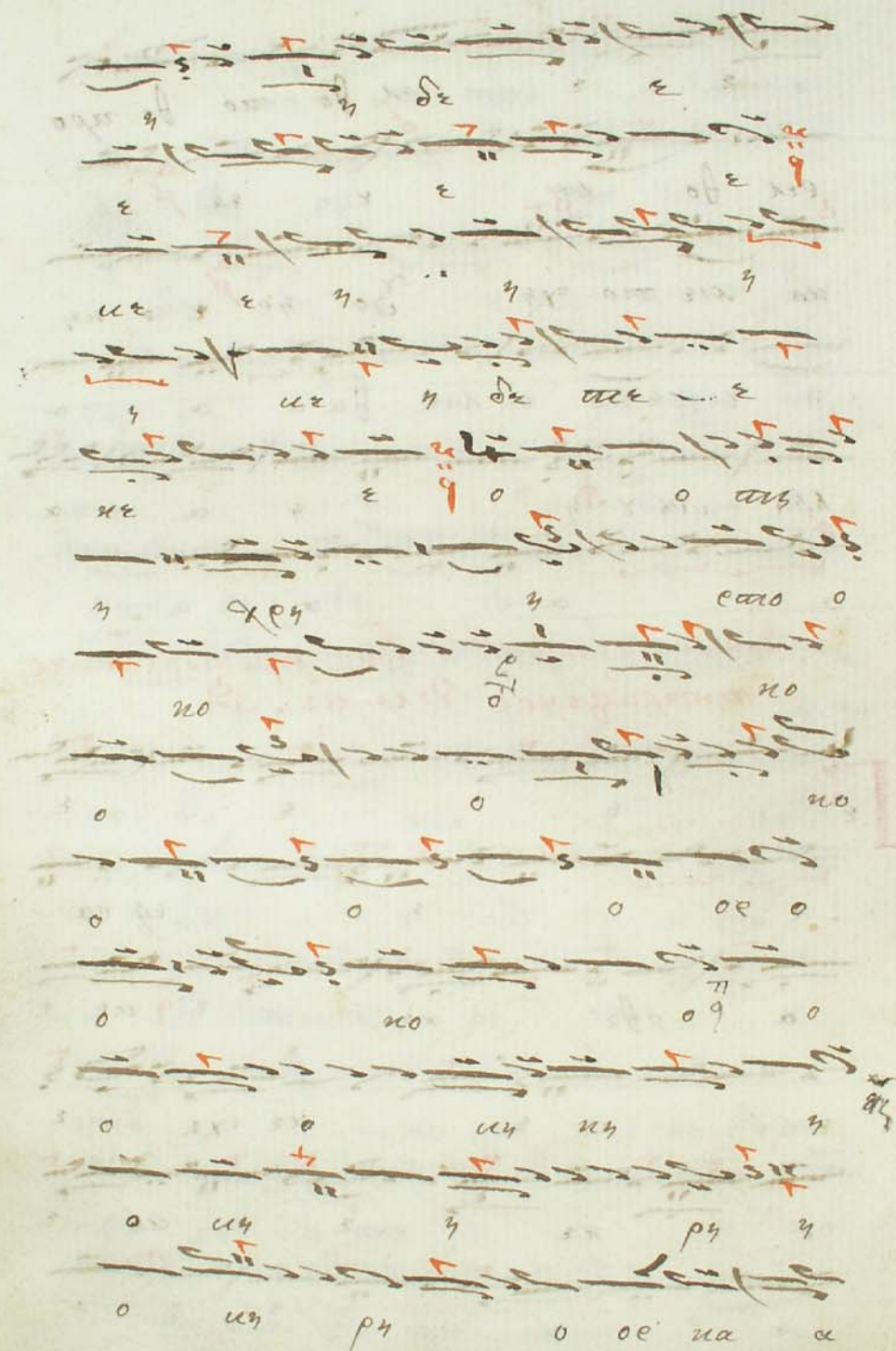


Handwritten signature or mark at the bottom center of the page.

οε λα παρε ε λα παρε  
εχ η η η  
δχ η δχ η δχ  
παρ η ηε πο ρε βε  
αε ο βα εη ο  
βα εη λε χε  
χε ε εφαιη  
ηε δο κει η ηε  
η δχ χ δχ εη α ηη  
η η η η η η η  
αε ε ηη ο με ηη δο ρη  
φο ρη η αε ε ηη  
εφαιη με πο δο πο ρε ε











στα στα ταί υρο ο  
 πα πα να α  
 η η η η η  
 η η η η η  
 η η η πα η η πα η η  
 η η η ρη η  
 η η πα η η η πα ρη  
 α πα α  
 Ο η η πα ο ο  
 η ο θ η η  
 η η η η η  
 η ρα α α α πα οκ  
 πα οκ η ο ο οκ ε ε



ε νε ρχα α  
 ρη η η η  
 η η η ηη  
 ρχα ρη η ραη η η η  
 η ρη η ηη ρα  
 χα α ρη ραη ρη α α ηα α  
 κα α α α  
 α α α α  
 α ρα α  
 ηα α α ηα ραφο οε  
 η ηη η  
 η η η ο ηη η  
 η ηη ηη οη ο

Handwritten musical notation on ten staves, featuring Greek letters and red markings.

Staff 1: Musical notation with red markings.

Staff 2: Musical notation with red markings. Includes the Greek letter  $\alpha$  and the word "απο".

Staff 3: Musical notation with red markings. Includes the Greek letter  $\alpha$  and the word "απο".

Staff 4: Musical notation with red markings. Includes the Greek letter  $\alpha$  and the word "απο".

Staff 5: Musical notation with red markings. Includes the Greek letter  $\alpha$  and the word "απο".

Staff 6: Musical notation with red markings. Includes the Greek letter  $\alpha$  and the word "απο".

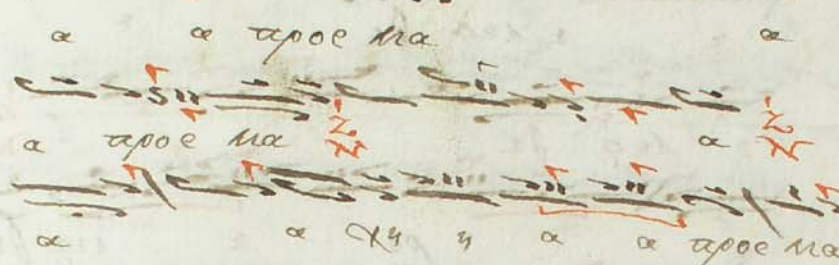
Staff 7: Musical notation with red markings. Includes the Greek letter  $\alpha$  and the word "απο".

Staff 8: Musical notation with red markings. Includes the Greek letter  $\alpha$  and the word "απο".

Staff 9: Musical notation with red markings. Includes the Greek letter  $\alpha$  and the word "απο".

Staff 10: Musical notation with red markings. Includes the Greek letter  $\alpha$  and the word "απο".





Handwritten musical notation on a staff with red accents and the Greek letter epsilon (ε) below.

Handwritten musical notation on a staff with red accents and the Greek letter epsilon (ε) below.

Handwritten musical notation on a staff with red accents and the Greek letters epsilon (ε) and theta (θ) below.

Handwritten musical notation on a staff with red accents and the Greek letters epsilon (ε) and theta (θ) below.

Handwritten musical notation on a staff with red accents and the Greek letters epsilon (ε) and rho (ρ) below.

Handwritten musical notation on a staff with red accents and the Greek letters epsilon (ε) and rho (ρ) below.

Handwritten musical notation on a staff with red accents and the Greek letters kappa (κ) and alpha (α) below.

Handwritten musical notation on a staff with red accents and the Greek letter alpha (α) below.

Handwritten musical notation on a staff with red accents and the Greek letter alpha (α) below.

Handwritten musical notation on a staff with red accents and the Greek letters alpha (α) and kappa (κ) below.

Handwritten musical notation on a staff with red accents and the Greek letters eta (η), kappa (κ), alpha (α), rho (ρ), theta (θ), and epsilon (ε) below.

Handwritten musical notation on a staff with red accents and the Greek letters kappa (κ), epsilon (ε), rho (ρ), and epsilon (ε) below.

Handwritten musical notation on a staff with red accents and the Greek letters kappa (κ), eta (η), rho (ρ), and epsilon (ε) below.

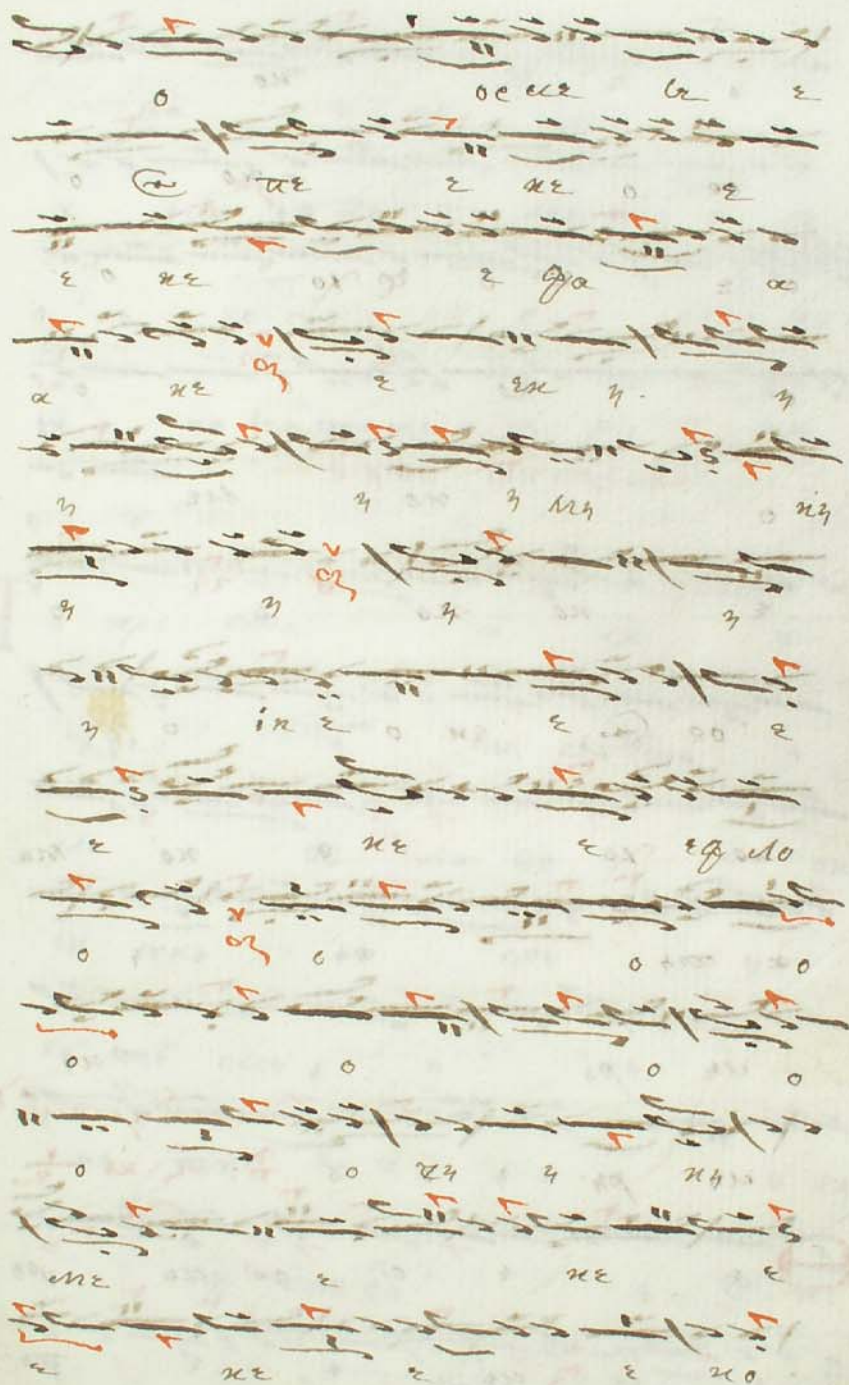
Handwritten musical notation on a staff with red accents and the Greek letters kappa (κ), eta (η), rho (ρ), and epsilon (ε) below.



nm φη α α α
   
 η η η
   
 η η α φη η η
   
 η α ηm φε ε ε φ ταε
   
 ε ε ε ε
   
 ε ε ε
   
 ε ε
   
 X ε ρε ηη η ηm φη
   
 η α ηm φε ε ε φ ταε ε ε
   
 ε ε ε ε
   
 ε ε
   
 α αη ηη
   
 η α ηη ηη η α







Handwritten musical notation on ten staves, featuring black neumes and red accents. The notation is accompanied by Greek letters and syllables written below the staves.

Staff 1: *no*

Staff 2: *oe* *no*

Staff 3: *no* *ne*

Staff 4: *no* *no*

Staff 5: *no* *ne*

Staff 6: *no* *ne*

Staff 7: *no* *ne*

Staff 8: *no* *ne*

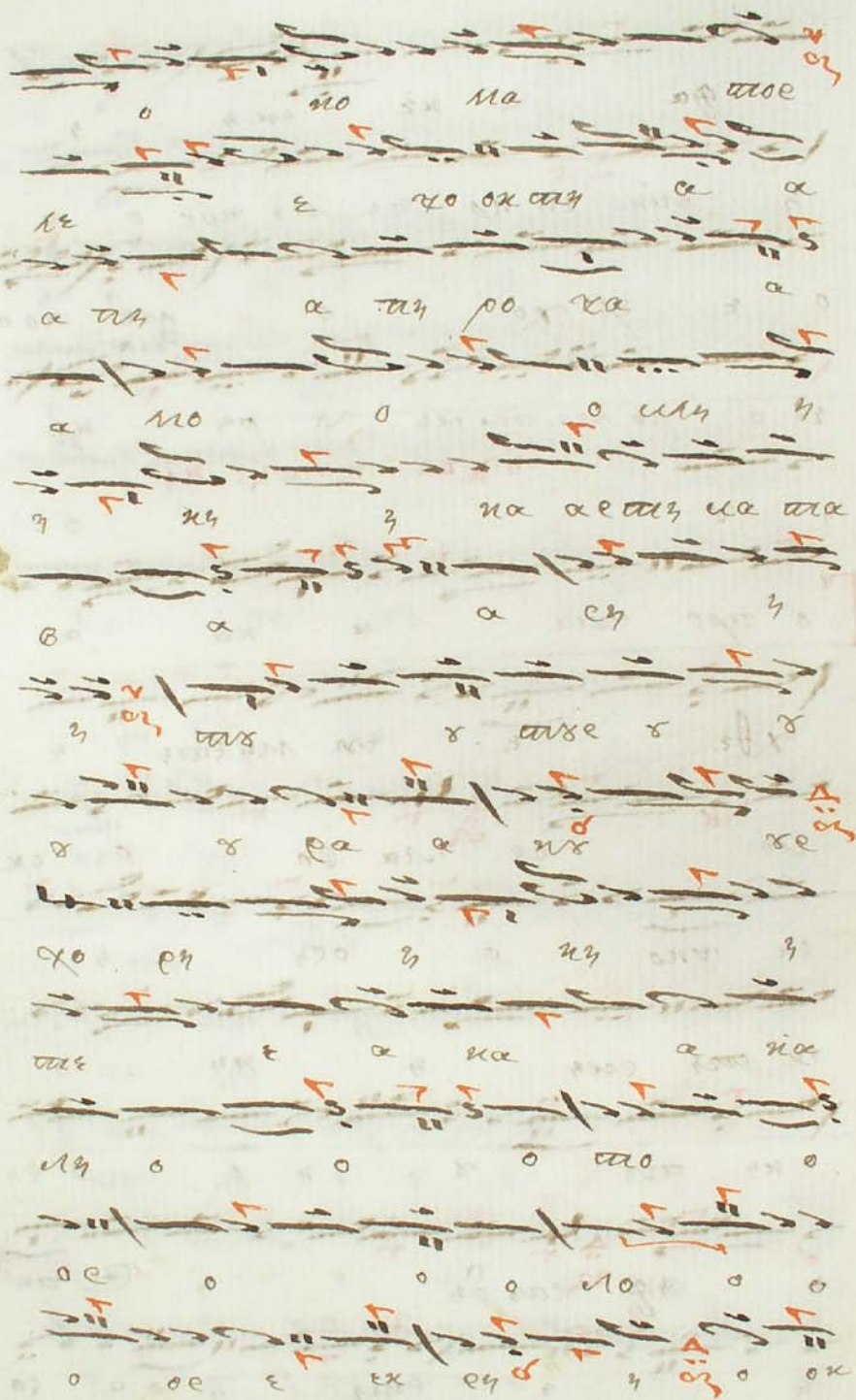
Staff 9: *no* *ne*

Staff 10: *no* *ne*











ὡς θλε ε ε ε ε πο

ο ο ο οκ ε εκμη η

η πα κα εδ κα α

βο οκ πα α δδ ε

λδ γ μο ορ φδ

η ηκ ωσ σα με ε ιρα

αβ πα α α βδ ιραβ

πα γο εη η η

χε εεηη η ηλδδ

η η α ηη η ημ

φδ ε ηε εφ σε ε ηδ

η η α ηη η ημ

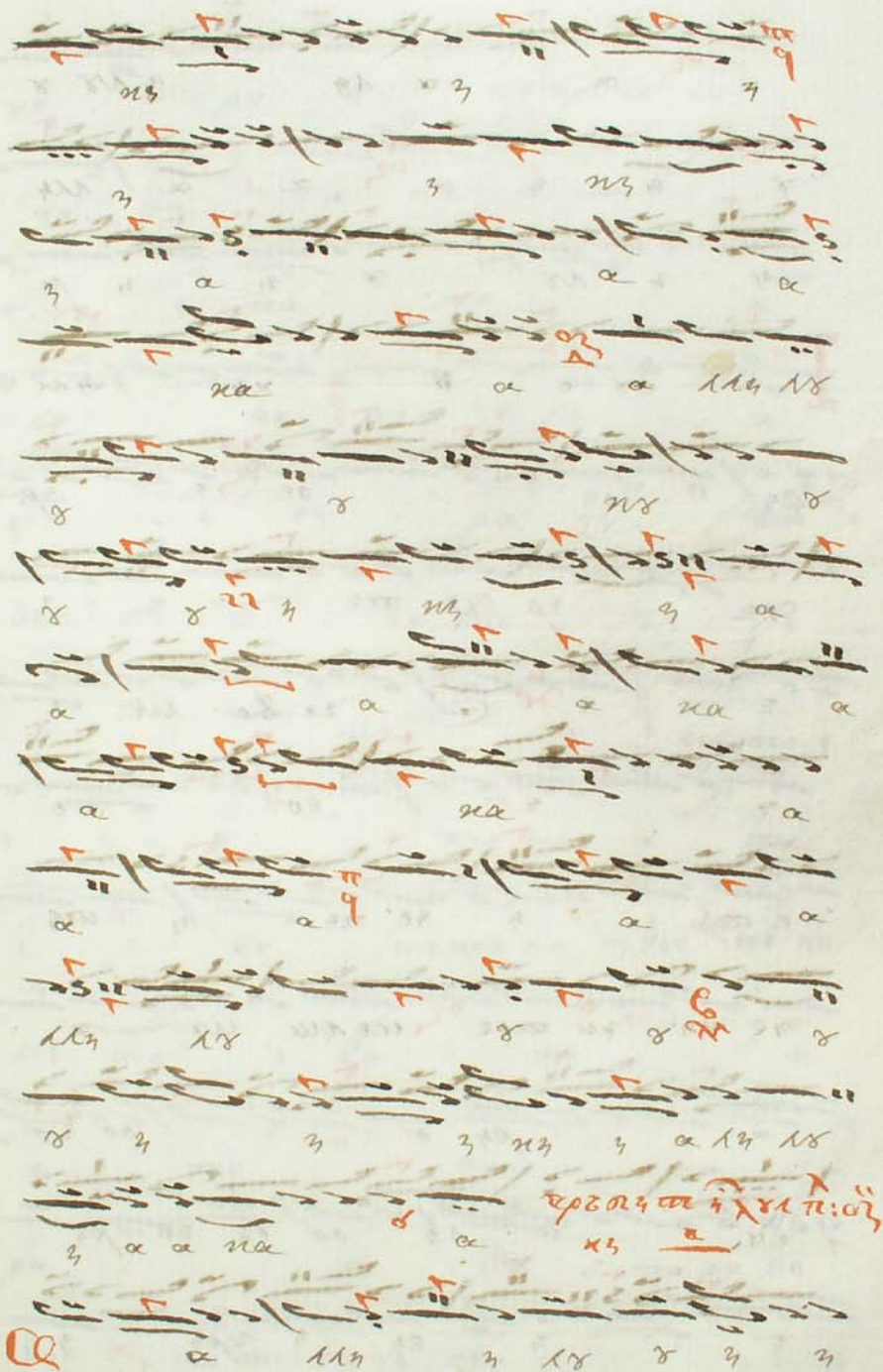
**Τ**ο προβατα εκμη, εως ποσ λα βοκ εκ ηνο

εη εκ δδ εεη ηη παδ η ο εφσεη δη

ηδ







Handwritten musical notation on ten staves, featuring black notes, red accents, and Greek letters. The notation is written on a light-colored, aged paper. The Greek letters used include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various combinations thereof. A large red initial 'I' is visible on the third staff. The notation is organized into groups of staves, with some staves containing multiple lines of notes. The overall style is characteristic of early printed music notation, possibly from a 16th or 17th-century manuscript.

α α α λη α λη α  
α α α α α λη  
η η λη α η η α  
**I** δ α ο θ κ η γ μ  
φ θ ο ο ε ε ρ  
κ ε ε ρ κ ε κ ε ε  
ε ε ε ε κ ο μ ε ε  
ε ε ε ε ο ο  
ο α η η ε' η η α  
η η η α ο μ ε μ α α α  
α ρ η ο ο ε ρ ο  
δ α α λ ο ο ε ο κ ε θ ρ  
η η ε η γ κ η η



χο ρο ο νε χορ χο ρο  
 οκ θα α να α μες ο  
 οε δε ε πα α α  
 α η οκ εβ ρη η  
 η ε η ρα θη θα  
 θα α ο οκ αα η η  
 η η νε ο με το η  
 η η απο να α τα  
 ε κε ααααα ααααα  
 με το ο θα να α  
 α το ο πα α  
 ρα α δο ο πα ρα δο  
 θε α ααααα α α  
 η νε ο νε ρα θη νε ο

Handwritten musical notation on ten staves, featuring Greek letters and Cyrillic characters. The notation includes various musical symbols such as clefs, notes, rests, and accidentals, with red ink used for some markings. The text is written in a cursive style, and the overall appearance is that of a handwritten manuscript.

Staff 1: η αε 9 2 ηεο ηη η

Staff 2: 9 ηεο ηη εφ η ηε 9

Staff 3: α λα α ηα α α

Staff 4: α ηη η η αεο οκ

Staff 5: ηρα α 38 ηη ρα

Staff 6: α α ηη 0 0

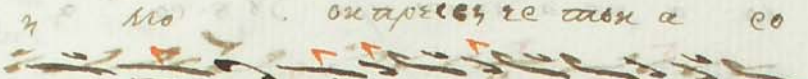
Staff 7: 0 ηο 0 0

Staff 8: 0 0 0 0

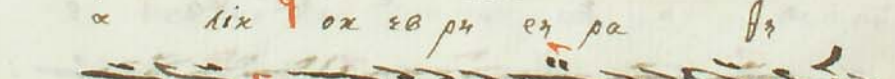
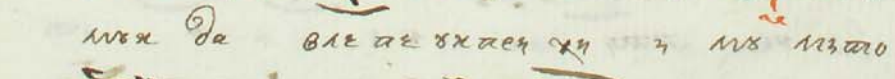
Staff 9: 0 0 0 0

Staff 10: α ηη 3 0 0 0 η η



  
 η ο ο ο θε ε  
  
 ο ο ο ο θε ο ο ο η  
  
 η μο οκταρτερε ταυα ε ο  
  
 μα α τα ε λε ε ε

  
 η η ε ο οκ η μαε  
*αερινή προηία διερχομένη καλαδορίε*  
*ήχη π: δ: 1/2*

  
 Δ ο ηηη θη οε ερ χεαεα ο  
  
 ηε εο ταε ηη ιταε με μα ια ρη  
  
 οε ο Δ ο ο ο οκ εβ ρη εη ηρ  
  
 η εο ρη θα α κα ιείοε δε πα  
  
 α λιχ οκ εβ ρη εη ρα θη  
  
 ηηη θα βλεαε χααε ηη η ηηη ηηη  
  
 η απομασε ηε χηε ηη ηηη ηηη ηηη  
 η ηη

να α ποπαρδο θρε 7 ανεμια θα εγ

ρη δε ε ε νεο υλη εθρε 7 α

λα α να α ηαεο ιρα 388. εα α

7 ο οε α α 7 ο οε α 7 ο οε 7 ο

δε οε 7 ροκ 7 θα αρε θε ο

πιο υλ ε λε 7 η ροκ η

μαε 7 μαρτ 7 ο: π. 7: η: -



αε ε η η η

εν δο ο υεγ μα α α

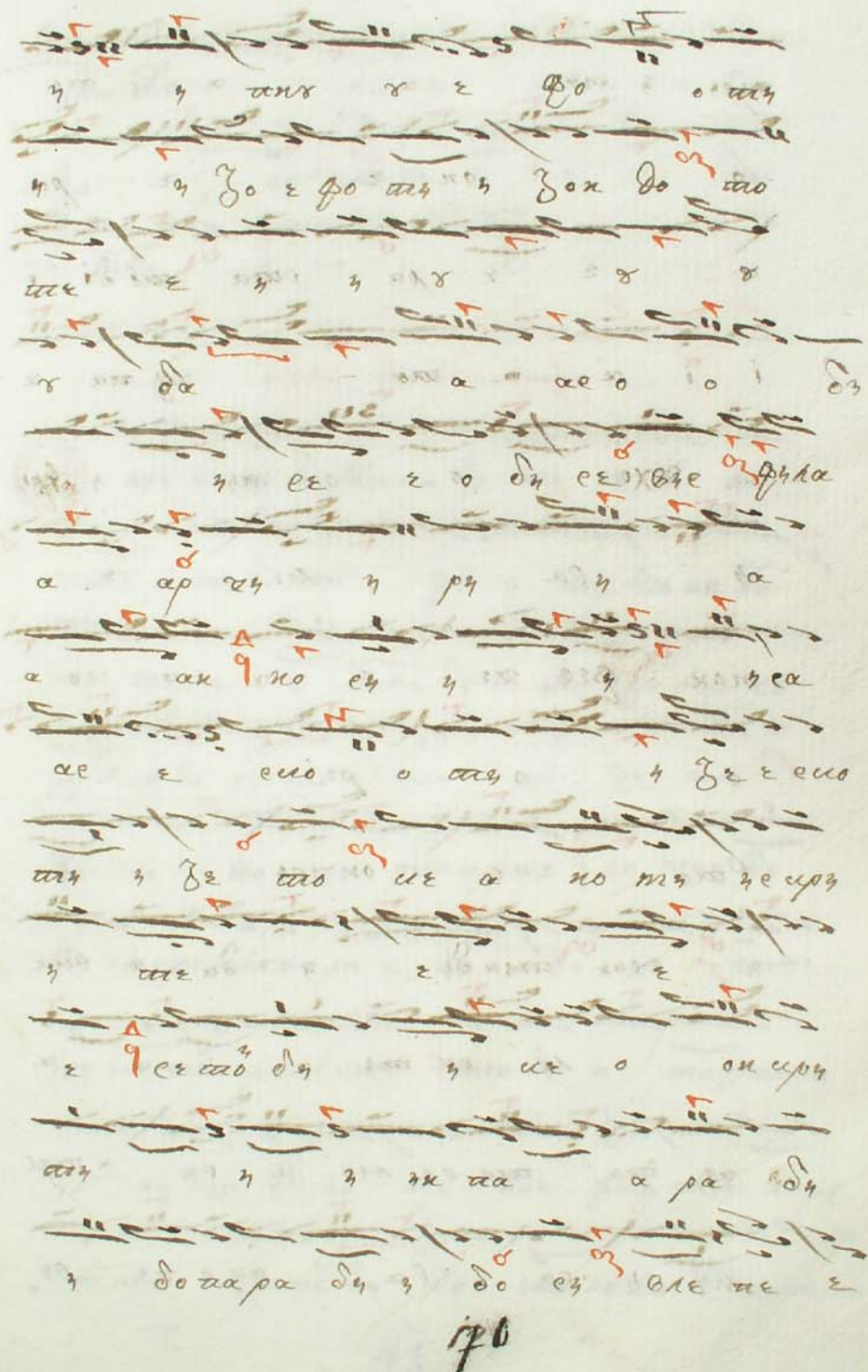
δε η μα α θε αρε ε

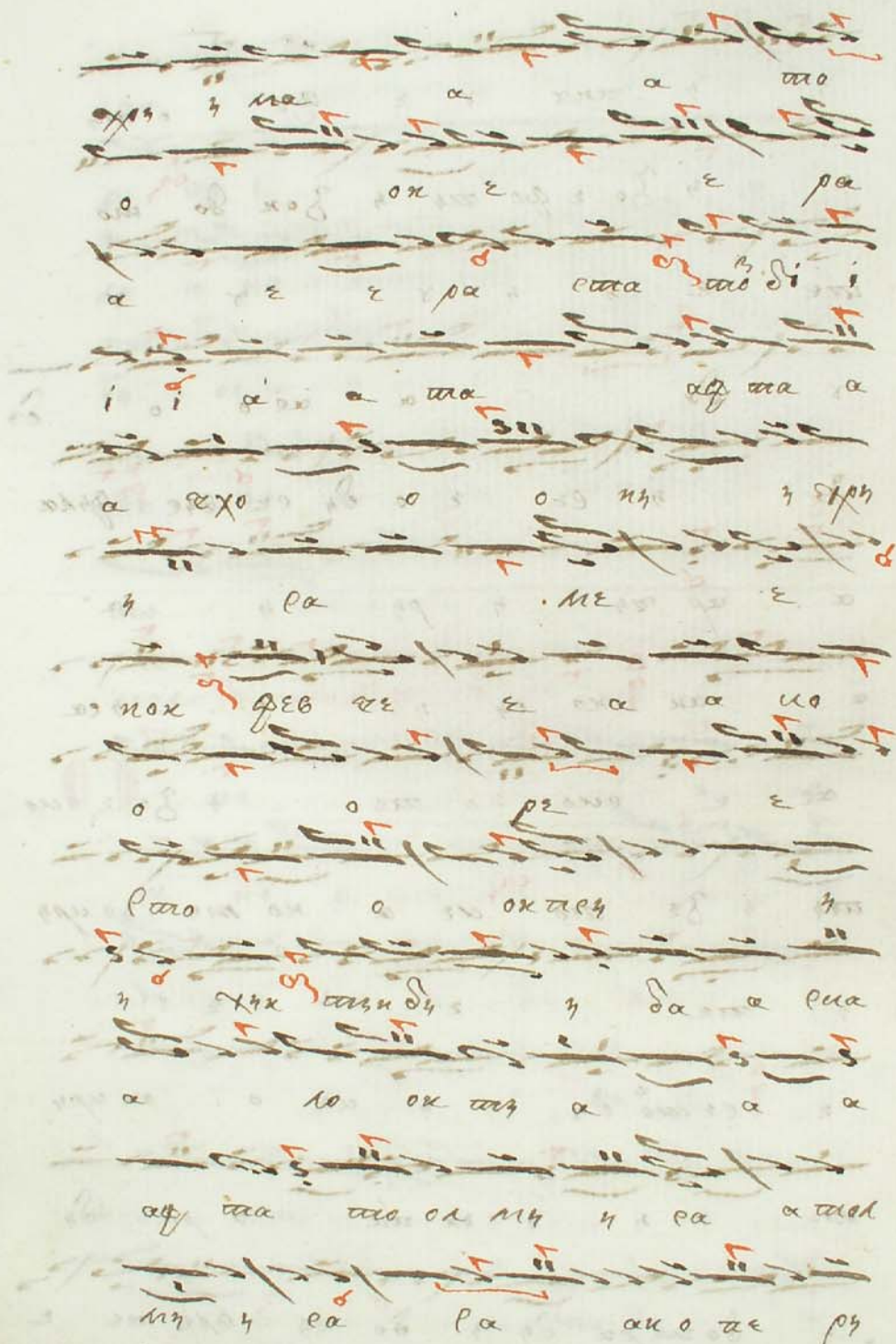
ε ε ε εν δο ο

η η η η η

7 ρη 7 7 7 7




  
 η η αντ ρ ε φο ο παη  
 η ζο ε φο παη η ζοκ δο παο  
 παε ε η η ρ ρ ρ ρ  
 ρ δα α α α ο ο δ  
 η εε ε ο δη εειθε οφθα  
 α αρ πα η ρη η α  
 α ακ η πο εη η η ηα  
 αε ε ειο ο παη η ζε ε ειο  
 παη η ζε παο αε α πο παη ηε αρη  
 η παε ε ε ε ε  
 ε εε παο δη η αε ο οη αρη  
 παη η η ηκ πα α ρα δη  
 η δο πα ρα δη η δο εη ολε πε ε  
 φο







μη εα εαν ο αε ρη παντα α

τα θοε 9 μη ρη ε δο ισα εη

μεσημα μι μαρτ μιν ριχη λα εαιχοσπια  
οβ μι αυθ' ολιμαχιρτ ικαϊκατορ δεφερτ  
ετατα ιασιανα τοπαχια ιαρ μιν οση δε  
ιιρ πατρ λαμααδαριε ιχχλ: αλ: π: οβ: η:

Δοα Δοα α  
μηε ηε ε μν ε

ε ε ε ρθ  
εε ια εε ηε δε

8 ρε η ηη πβ ηα

α α με

ε μν ε η η πβ

ηα με μν ελ

με ε ειμ ηι



Handwritten musical score on 12 staves. The notation is a form of Georgian musical notation, featuring horizontal lines with various note values and accidentals. Red ink is used for certain notes, stems, and slurs. Below the staves, Georgian lyrics are written in a cursive script. The lyrics are as follows:

1. *იმ*  
 2. *იმ*  
 3. *იმ გი* *ინდ* *ღ*  
 4. *მე* *ღ*  
 5. *მე* *ღ* *ე* *ე*  
 6. *ღ* *ა* *ღ* *ღ* *მე* *ღ*  
 7. *ღ* *ა* *ღ* *ღ* *ღ* *ღ* *ღ* *ღ*  
 8. *ღ* *ღ* *ღ* *ღ* *ღ* *ღ* *ღ* *ღ*  
 9. *ღ* *ღ* *ღ* *ღ* *ღ* *ღ* *ღ* *ღ*  
 10. *ღ* *ღ* *ღ* *ღ* *ღ* *ღ* *ღ* *ღ*  
 11. *ღ* *ღ* *ღ* *ღ* *ღ* *ღ* *ღ* *ღ*  
 12. *ღ* *ღ* *ღ* *ღ* *ღ* *ღ* *ღ* *ღ*

Handwritten musical notation on ten staves, featuring Greek lyrics and red musical markings.

Lyrics (from top to bottom):

8 8 8e 2yi i e 2yi  
i e 2yi 2yi 2yi 2yi 2yi  
2yi 2yi 2yi 2yi 2yi 2yi  
2yi 2yi 2yi 2yi 2yi 2yi  
2yi 2yi 2yi 2yi 2yi 2yi  
2yi 2yi 2yi 2yi 2yi 2yi  
2yi 2yi 2yi 2yi 2yi 2yi  
2yi 2yi 2yi 2yi 2yi 2yi  
2yi 2yi 2yi 2yi 2yi 2yi  
2yi 2yi 2yi 2yi 2yi 2yi

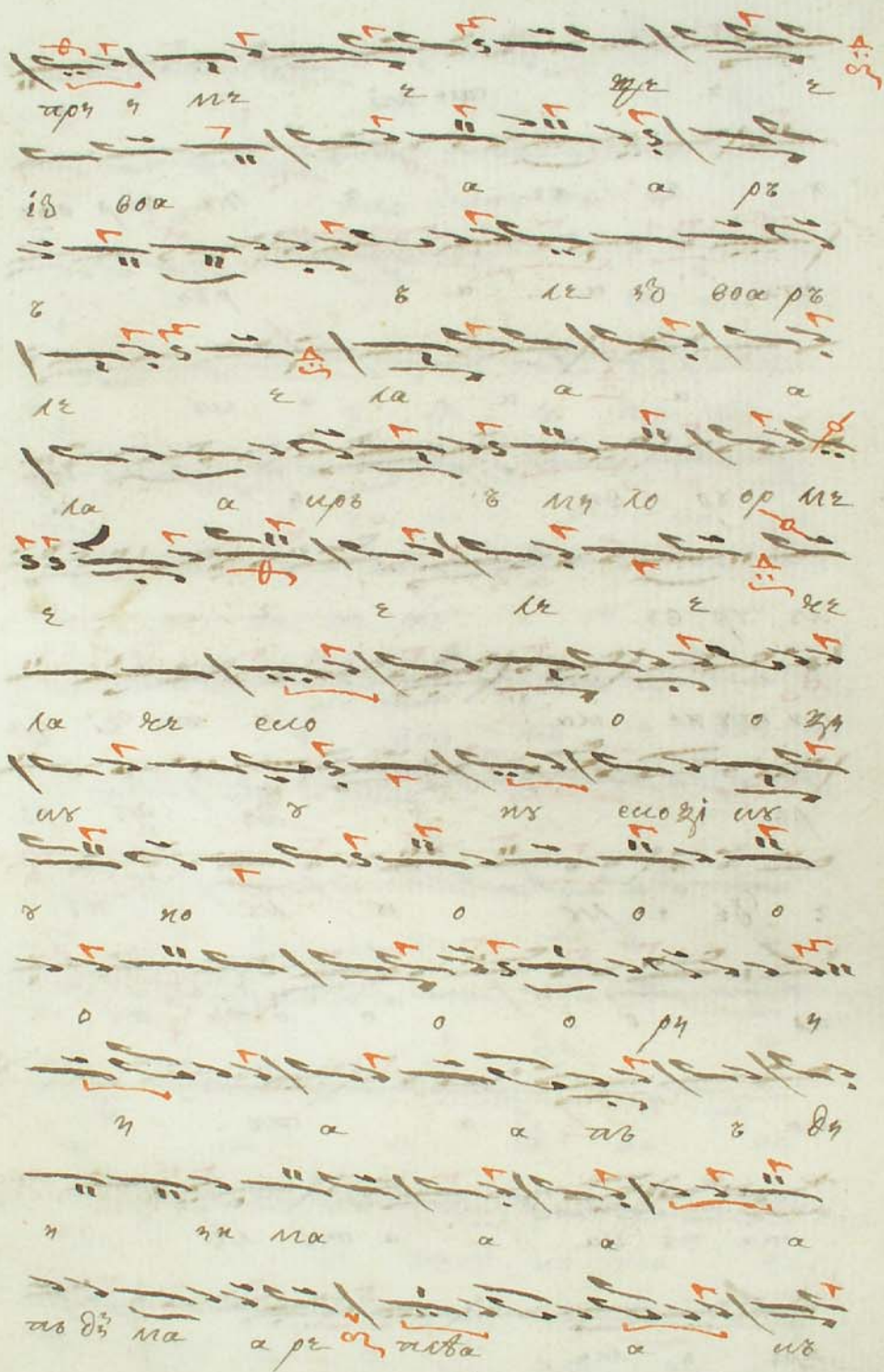
Red markings include various symbols, some resembling the letter 'E' or '3', and some resembling the letter 'G'.



Handwritten musical notation on a page, featuring a series of staves with notes and Greek text. The notation includes various symbols, including a large 'A' and a 'B'.

Staves and lyrics (from top to bottom):

- Staff 1: *ε* *κατε μι* *η*
- Staff 2: *η* *ε* *πρ* *ε* *ηκ φερ οακ*
- Staff 3: *μα* *α* *α* *ρφα*
- Staff 4: *α* *α* *α* *ωρ* *α*
- Staff 5: *δρ* *θη* *α*
- Staff 6: *ωρ* *δρ* *θη* *ε* *εη*
- Staff 7: *ηκ ωρ ηε* *α* *α* *κατε μι* *φρ*
- Staff 8: *ρρ* *ε* *θη* *φρ* *ρρ*
- Staff 9: *ε* *θρ* *ε* *ωρ* *α* *ωρ* *ηρ*
- Staff 10: *πρ* *ο* *ο* *ο* *μα* *πρ*
- Staff 11: *α* *α* *ωρ* *α* *ωρ*
- Staff 12: *μα* *ηρ* *α* *α* *ωρ* *ηρ*
- Staff 13: *α* *α* *ωρ* *ηρ* *α* *α*







8 πλε ε υδ υδ 8 ηε υα εδ

εδ ρδ 8 υα εδ 8 υδ ρδ

8 σκαρβα υδ 8 8

α παε λε παα

ρα λε πα υαα πα υαα ρε

ση εδ λε με ε υι εδ 6

λε με ερε προ ια λε ια α

α ρδ προ ια α λε ια α

α ρδ 8 8 υδ πα 6 ρδ

8 8 υα υα

α πα 8 υα πα υι με ε

υδ αη υδ ρδ αη υδ

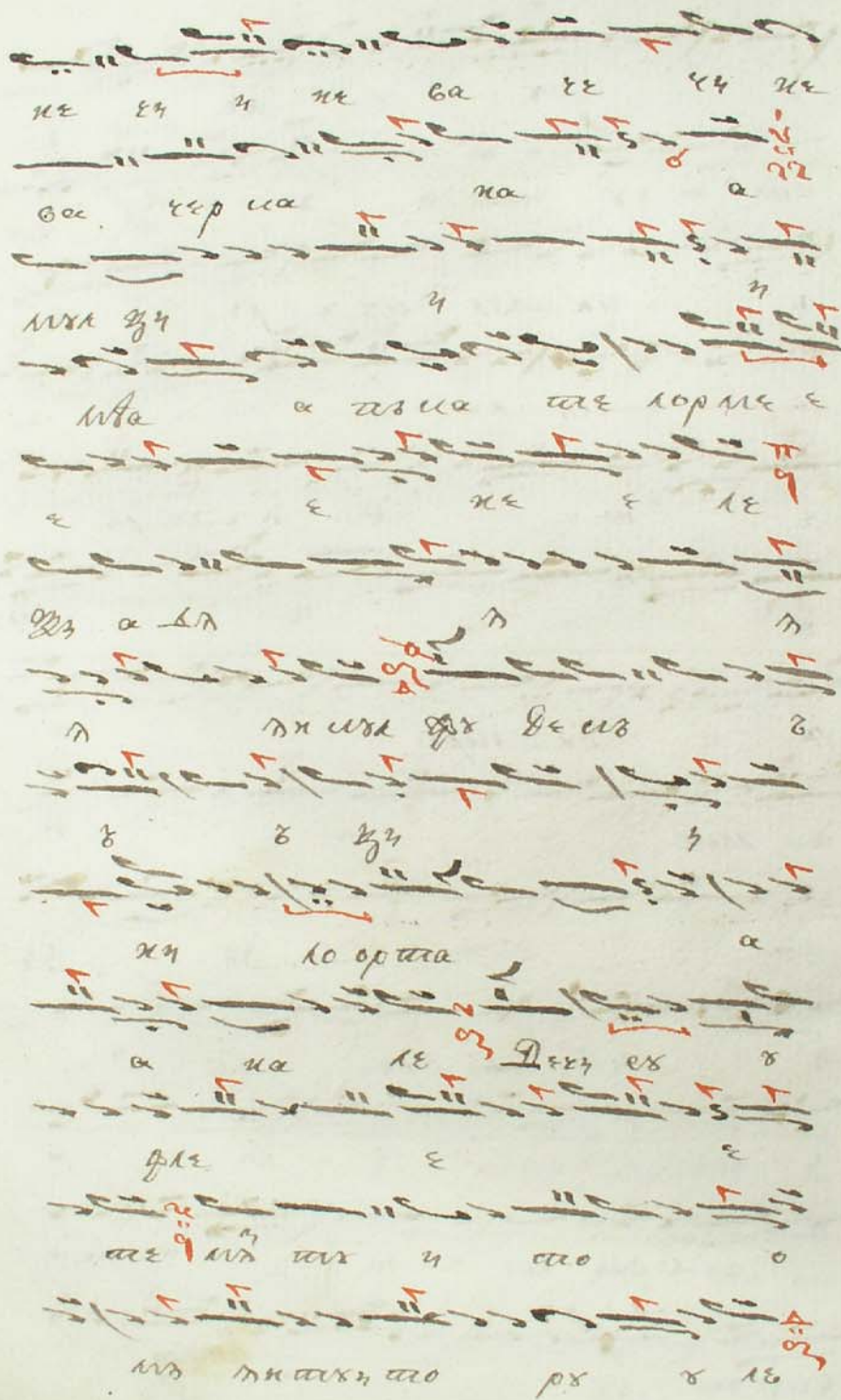
ρδ ρα 9 εδ 8



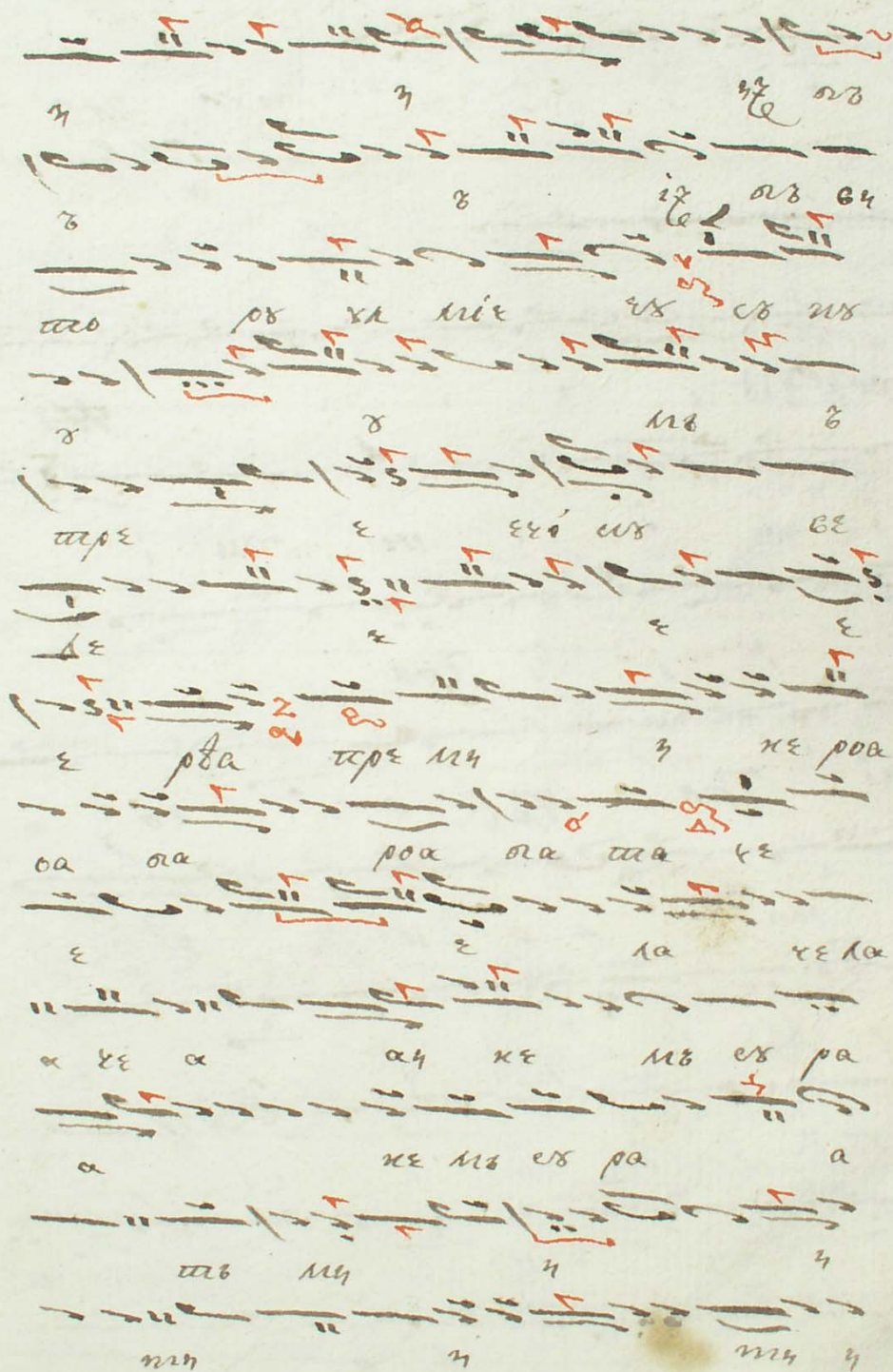
Handwritten musical score consisting of 12 staves. Each staff contains musical notation with black notes and stems, and red markings above the notes. Below the notation are Greek letters and syllables, likely representing a liturgical text. The notation includes various note values and rests, with red markings indicating specific rhythmic or melodic features.

Lyrics (from top to bottom):

- εσ ο ο νε ε
- ετα α εσ οτα α ο ο β η
- η ηκ λρα ωδ ο ρε ε
- ε ε υ η κε ε
- ε κε βα η ηκ ρα ε
- α α α
- η ηκ ερρ α
- α ηηα α
- α α β β
- η η η β ρ η
- η υ ο ε εα α
- α ο λ ρ η υ ο εα α ο α α
- φ υ ρ ο ο ε η η η

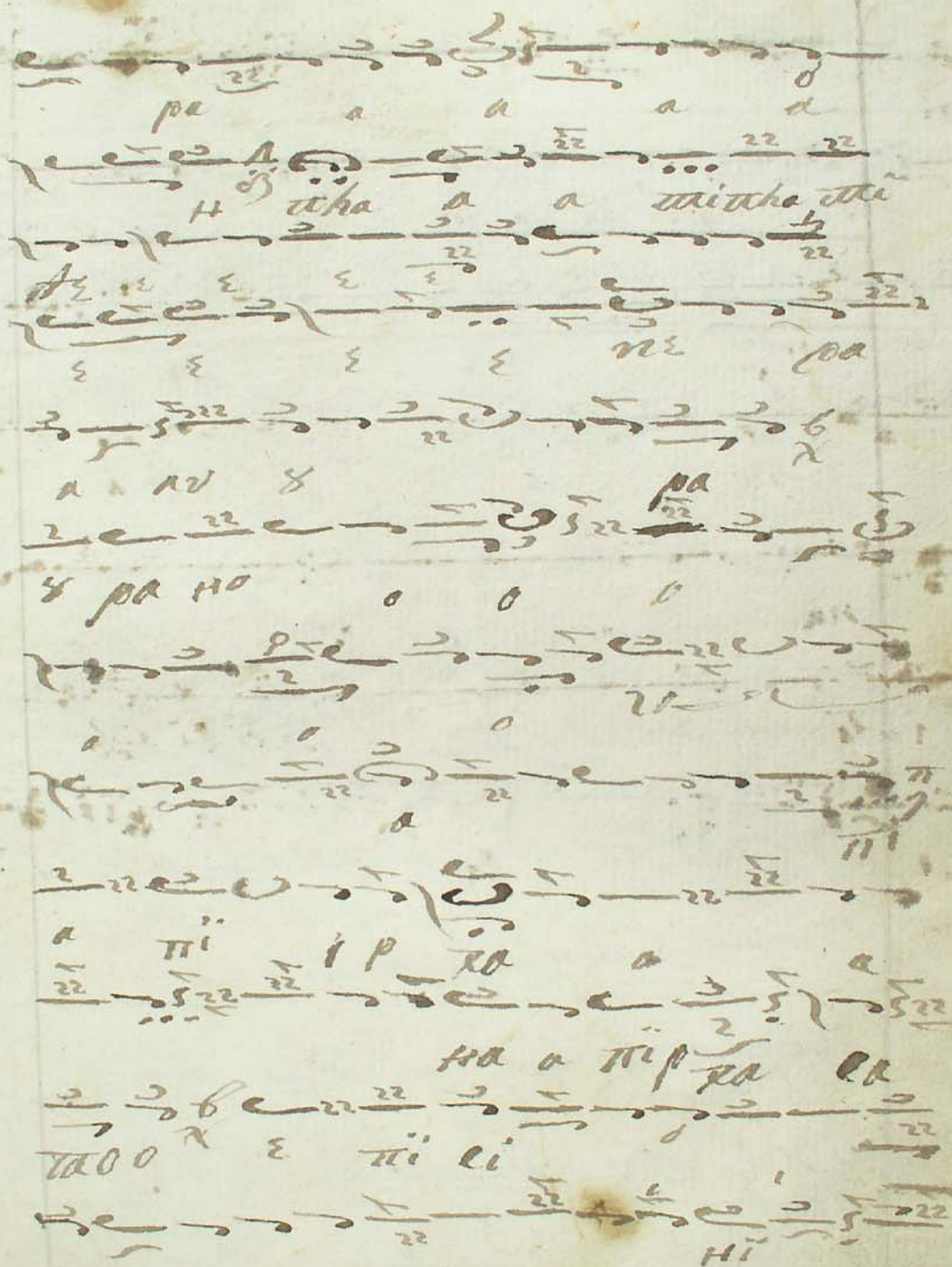


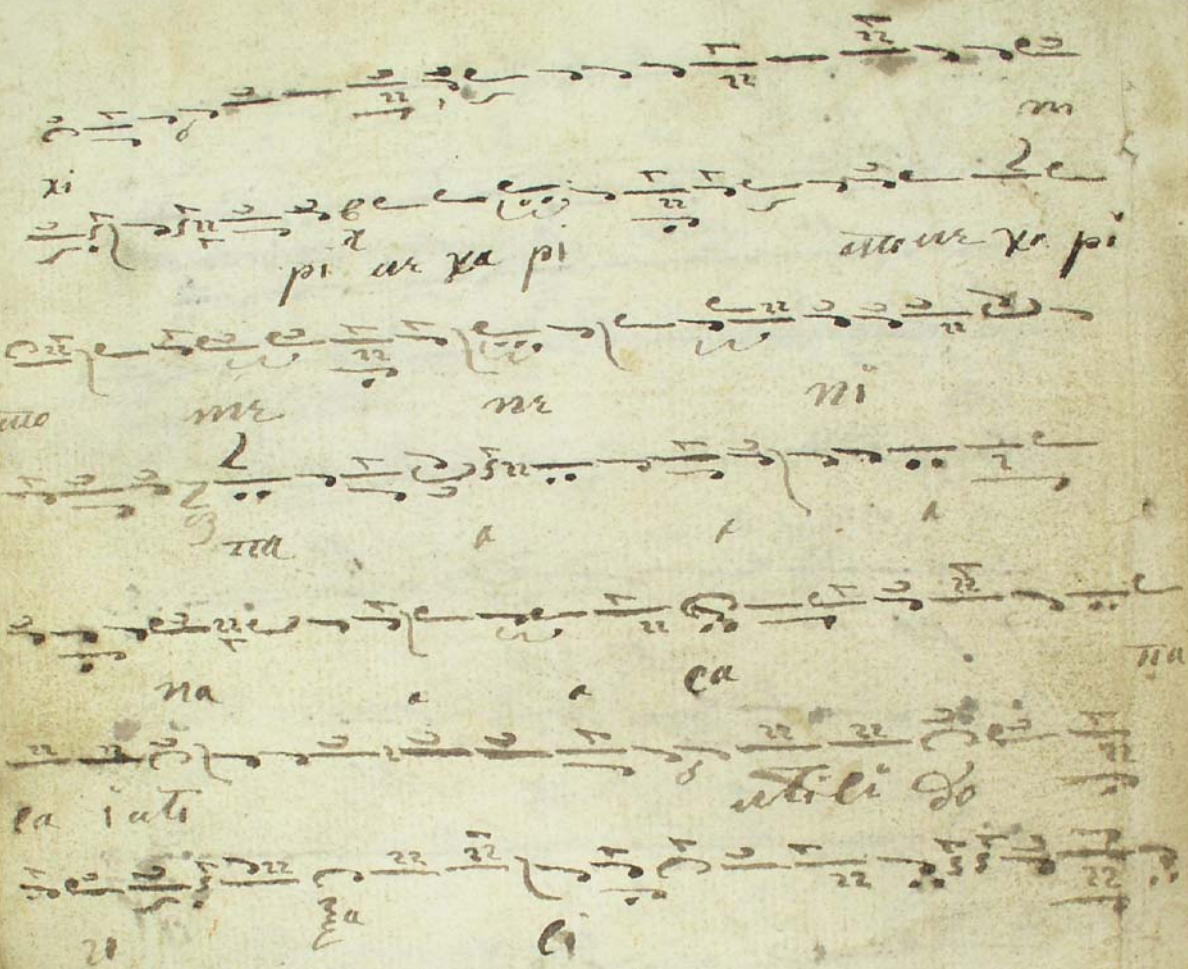










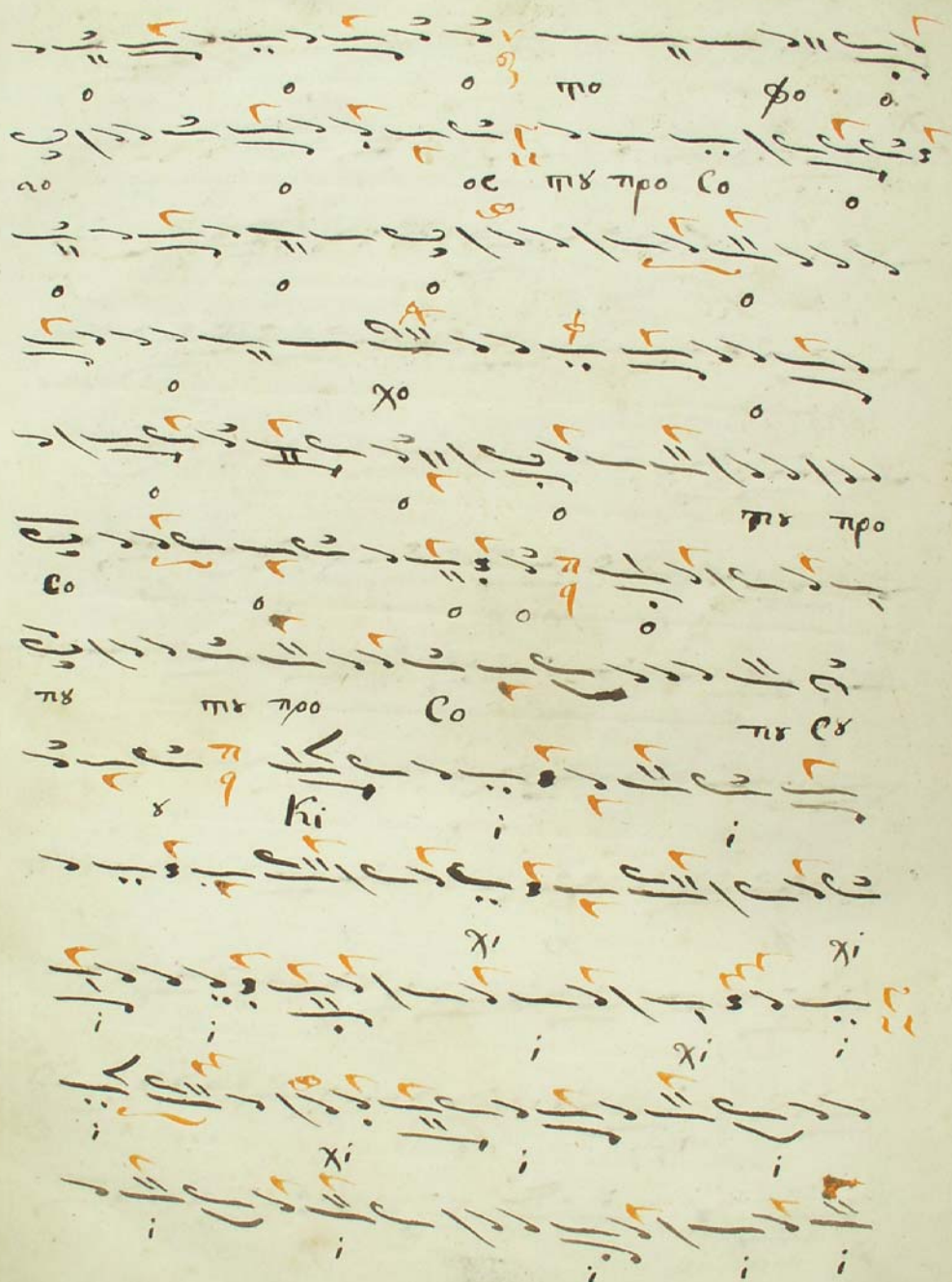




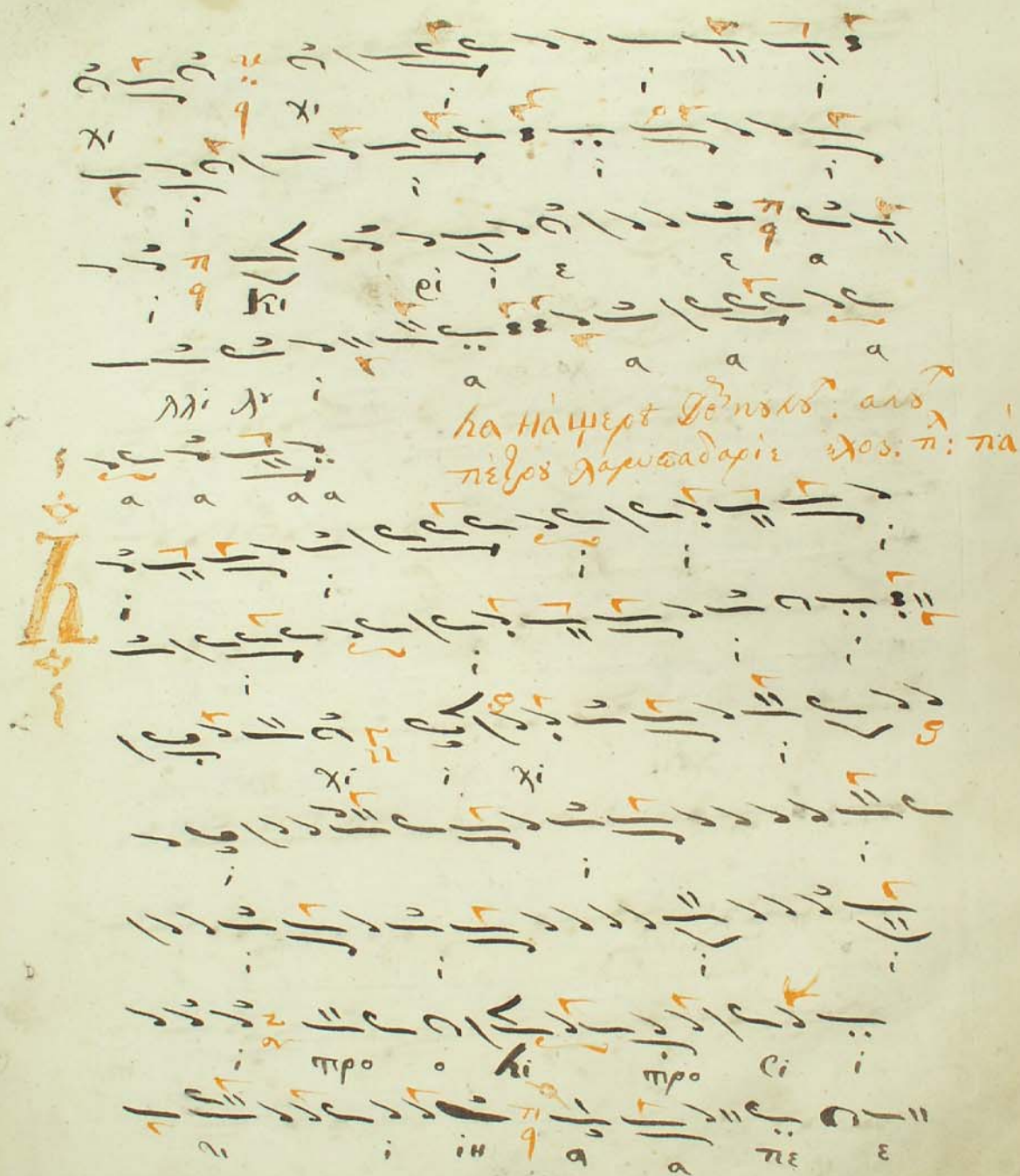
na

na

Handwritten musical notation on ten staves. The notation is written in black ink with some notes and accidentals in orange. The lyrics are written below the staves in a Cyrillic script. The first staff begins with a large orange 'S' and the word 'Ci'. The second staff has 'Mi' and 'o'. The third staff has 'o' and 'Xo'. The fourth staff has 'Xo'. The fifth staff has '2' and '9'. The sixth staff has 'Ci' and 'Mi'. The seventh staff has '9' and '3'. The eighth staff has 'fi' and 'X'. The ninth staff has '2' and 'X'. The tenth staff has 'fi', 'ma', 'ac', and 'no'. The notation includes various note values, stems, and accidentals, suggesting a complex melodic line.





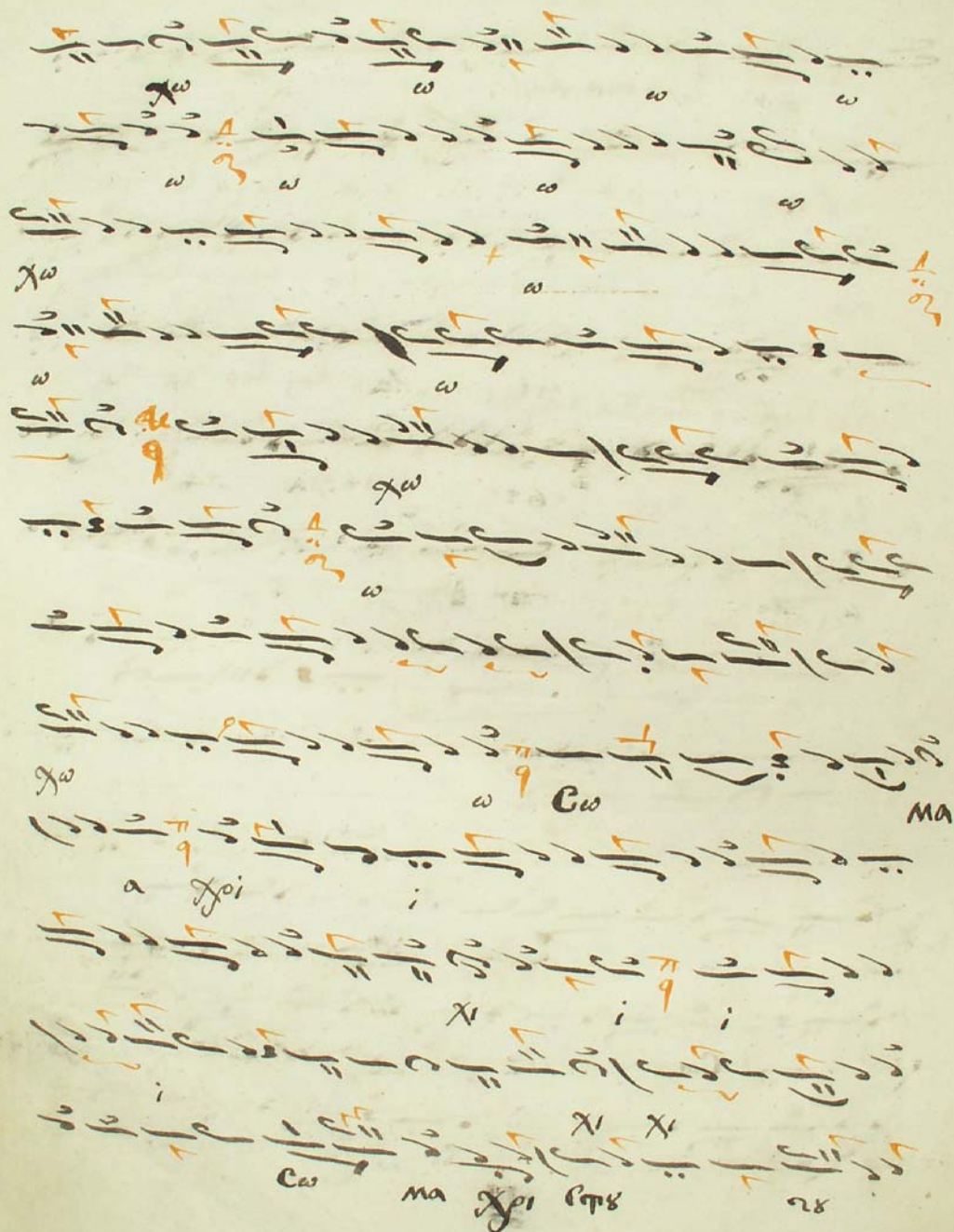


Handwritten musical notation on a single page, featuring a series of staves with notes and various Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed throughout the text. The notation is written in black ink, with some notes and letters highlighted in orange. The page is numbered "10" in the top right corner.

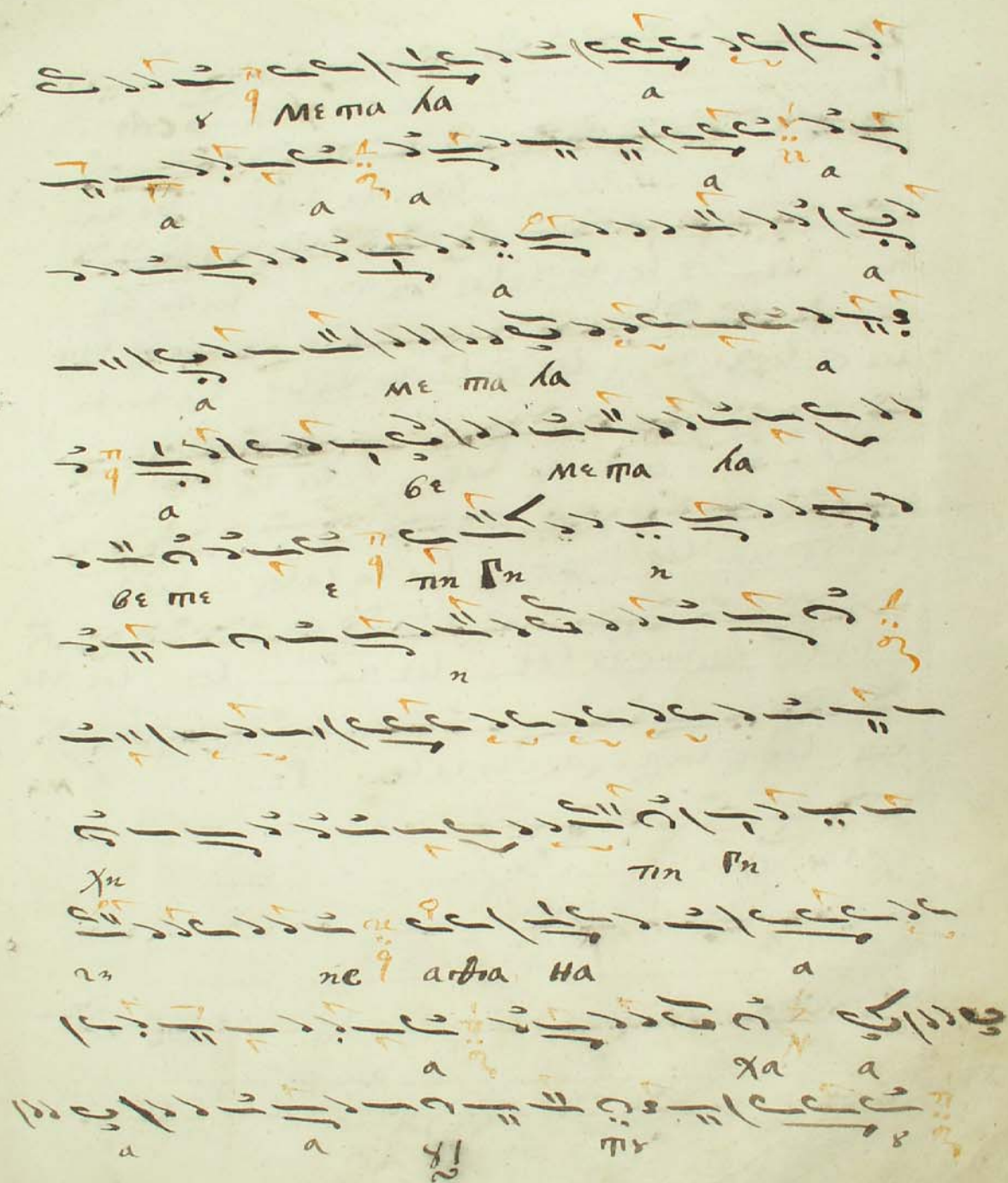
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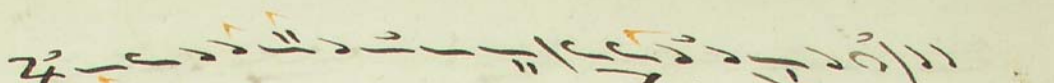
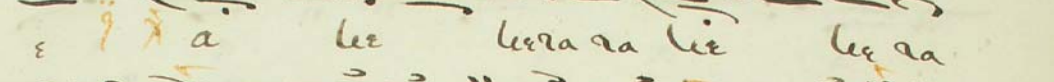
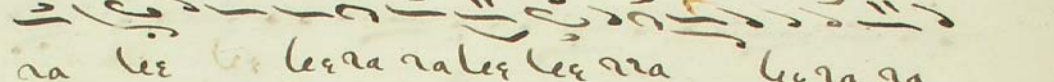
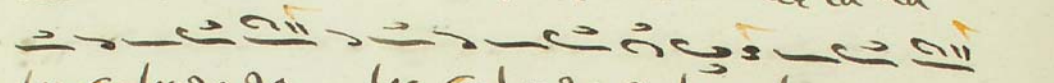
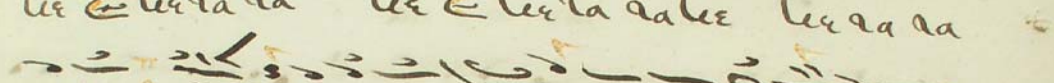
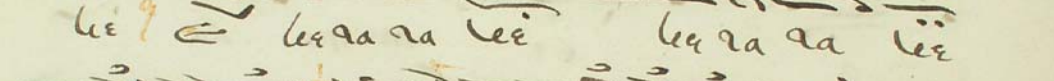
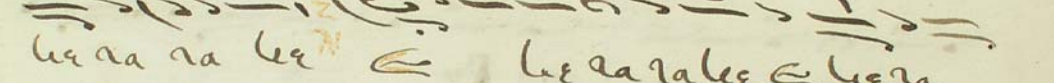
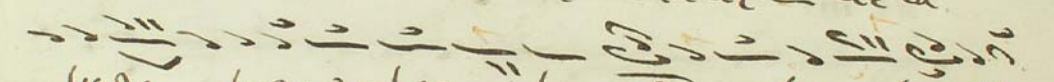
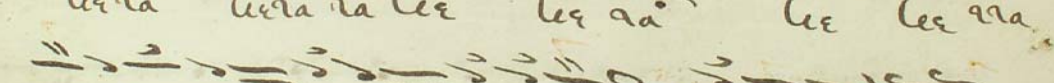
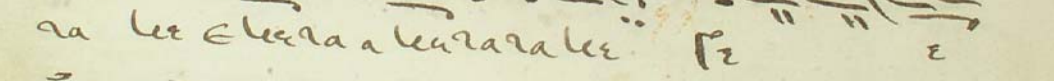
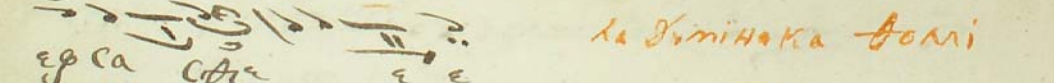










  
 24 *pe* *e* *epca* *acae*  
  
*e* *9* *a* *lee* *leera* *ra* *lee* *lee* *ra*  
  
*ra* *lee* *leera* *ra* *lee* *leera* *ra* *lee* *leera* *ra*  
  
*lee* *leera* *ra* *lee* *leera* *ra* *lee* *leera* *ra*  
  
*lee* *leera* *ra* *lee* *leera* *ra* *lee* *leera* *ra*  
  
*lee* *leera* *ra* *lee* *leera* *ra* *lee* *leera* *ra*  
  
*lee* *leera* *ra* *lee* *leera* *ra* *lee* *leera* *ra*  
  
*lee* *leera* *ra* *lee* *leera* *ra* *lee* *leera* *ra*  
  
*lee* *leera* *ra* *lee* *leera* *ra* *lee* *leera* *ra*  
  
*ra* *lee* *leera* *ra* *lee* *leera* *ra* *lee* *leera* *ra*  
  
*epca* *acae* *pe* *e*  
  
*epca* *acae* *pe* *e*  
  
  
  
  
*xe* *xe*

*la Dominica Domi*  
*na:*



Handwritten musical notation with black and orange notes. Includes the Greek letter  $\chi$  and the number 3.

Handwritten musical notation with black and orange notes. Includes the Greek letter  $\chi$  and the number 3.

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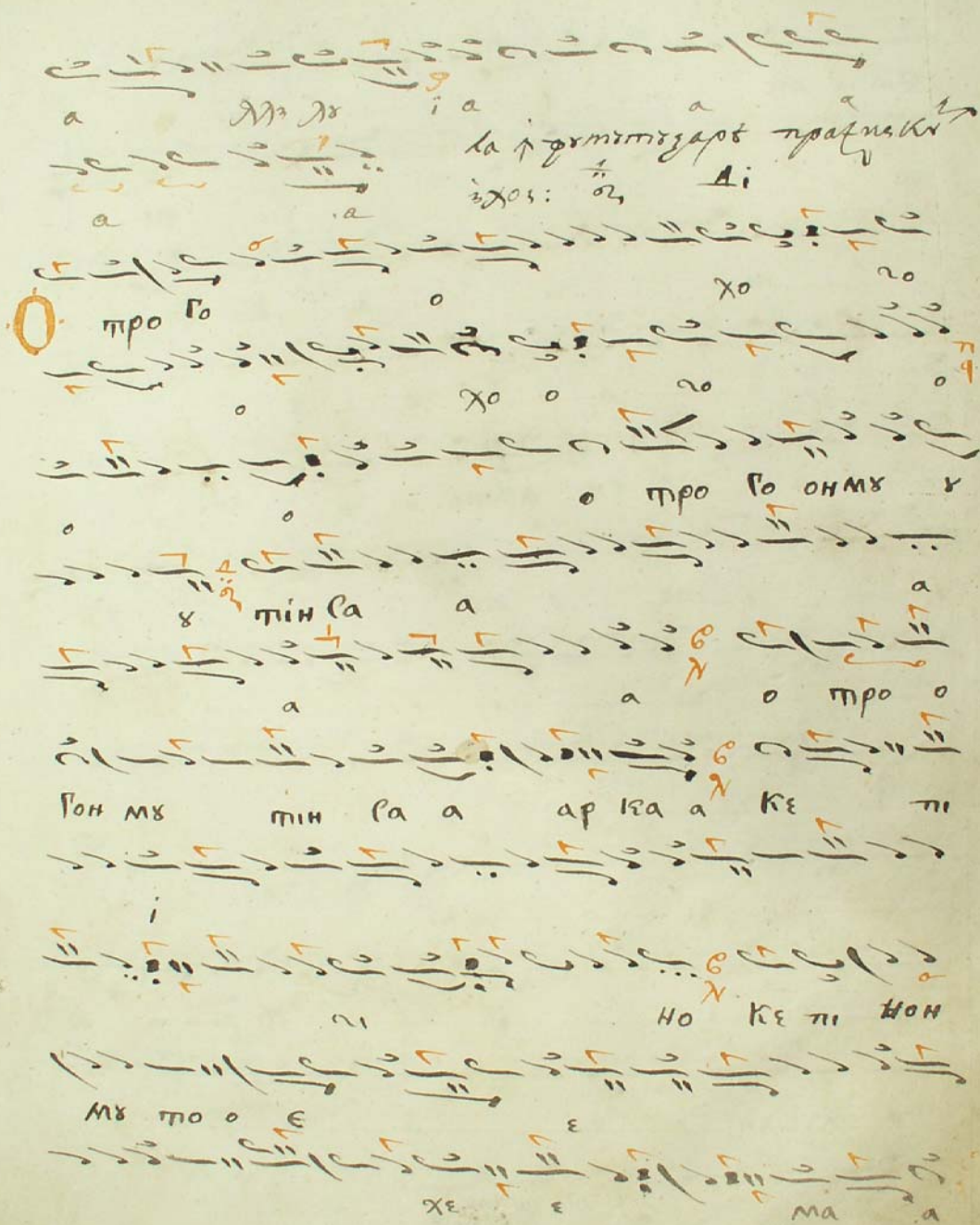
Handwritten musical notation with black and orange notes. Includes the Greek letter  $\chi$  and the number 3.

Handwritten musical notation on a page, featuring ten staves of music. The notation is written in black ink, with some notes and symbols highlighted in orange. The lyrics are written below the staves in a cursive script.

Staves 1-4 contain the lyrics: *OH*, *OH*, *OH*, *OH*.

Staves 5-10 contain the lyrics: *a leera ra le leera ra le leera*, *ra ra le ra le leera ra le leera*, *ra ra le ra le leera ra le leera*, *le ra le ra le ra le leera*, *ra a le le le ra le*, *ra le ra le ra ra le le*, *le ra le ra ra le le leera ra le le*.





ΕΗ Ε ΜΙ i Χι  
Χι ΜΕ  
Hi ο i Ka Po  
o o ε  
ΕΗ α α ΕΗ α φ πο o o  
i i i πε o Ki i Χι  
Χι i i i  
i i Χι i i  
Χι o Ki i  
ei i i o Ki p, o oc  
a η η η r ri a a a  
a a a a



Κίρονικε λα ΧΗΘΕΡΟΤ παραδωνη:

ηχος: οζ

11

Handwritten musical score consisting of ten staves of neumes. The lyrics are written in Greek below the staves. The notation includes various neumes (dots, lines, and curves) and some are marked with orange ink. The lyrics are as follows:

α ΗΕ Ε

Ε Ε Ε

Ε

ΧΕ Ε ΧΕ 9 α ΗΕ

Ε 61 1 0

0 0

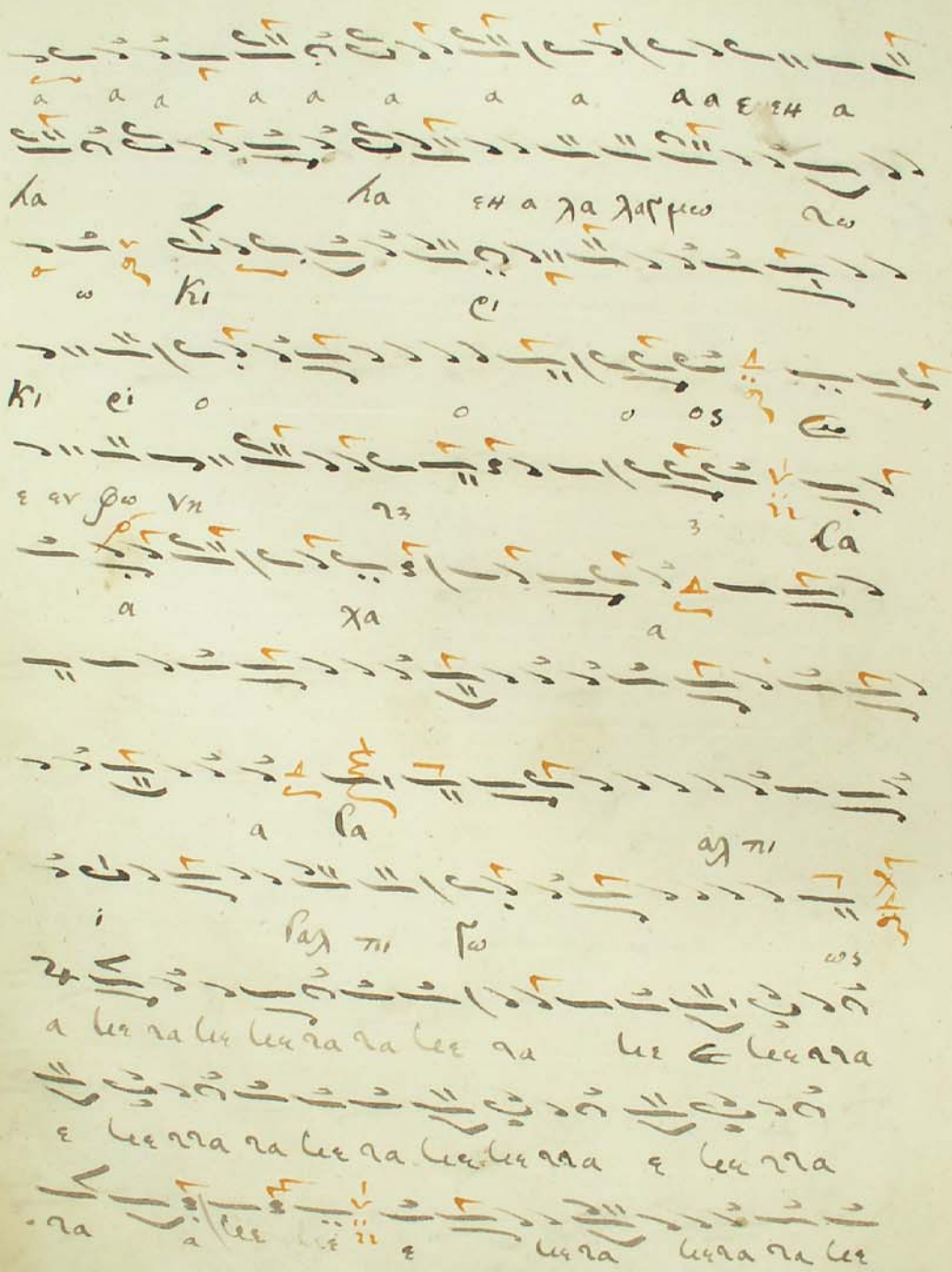
0 α ΗΕ 61 0 0 2Ε

0 0Ε ΕΗΗ α λα α

λα 2α

χα α

χα α ΕΗ α λα





le aa a le aa le a

21 i i

a a

a a

a a

na lēte tōoieo

nixos capous: zew

le

21 21

21 21

21 21

21 21

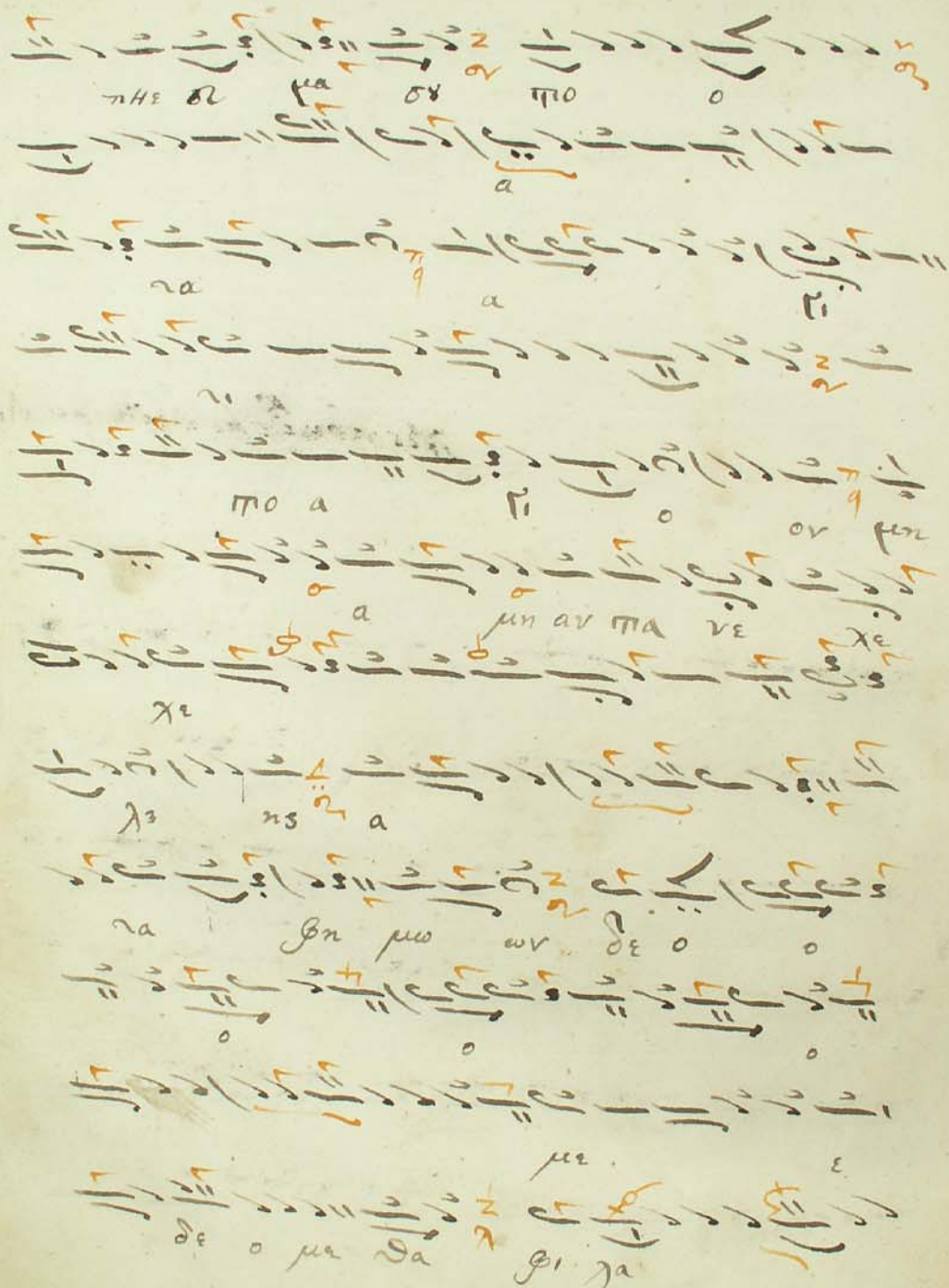
21 21

21 21

21 21

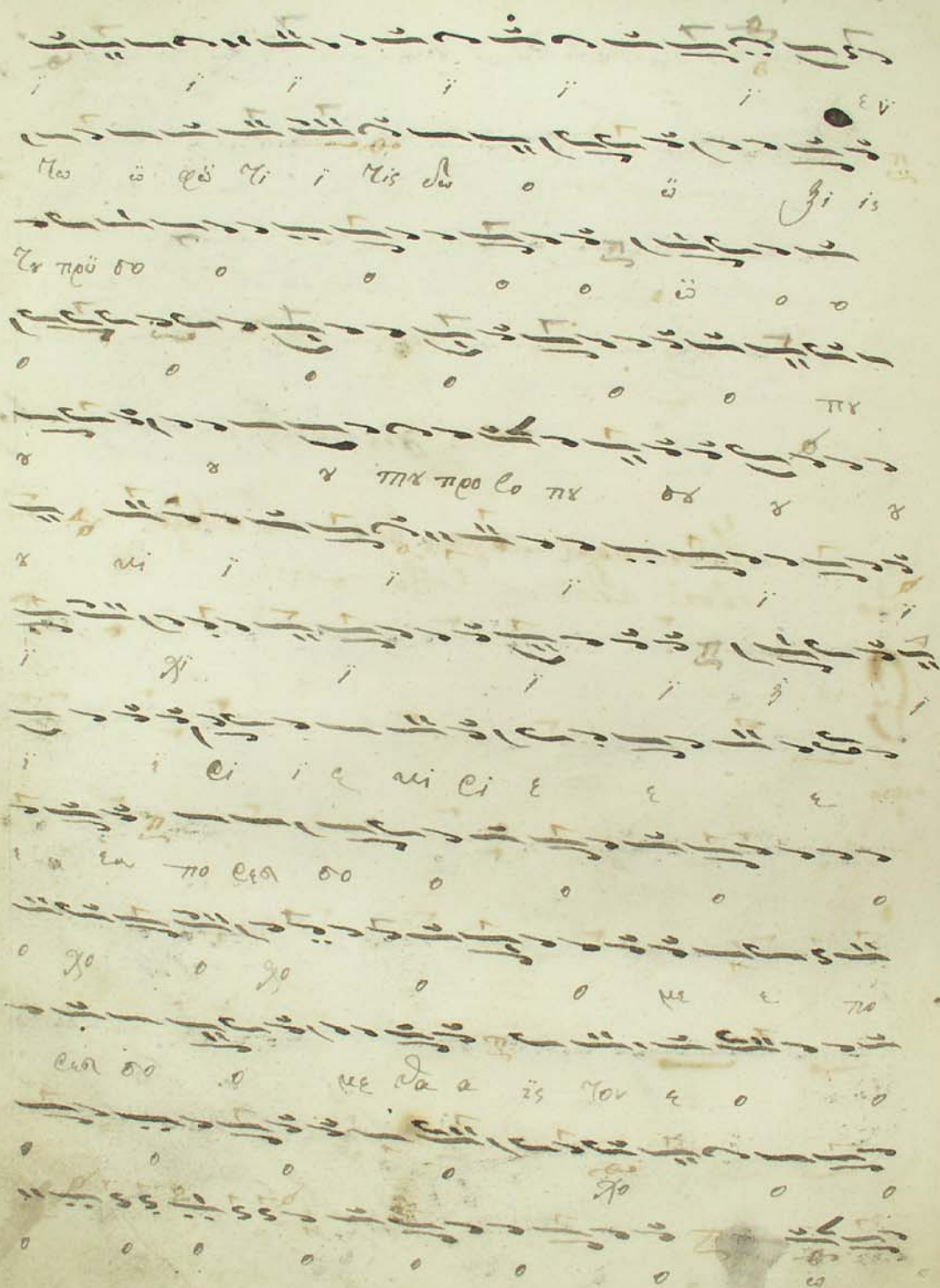
21 21

21 21

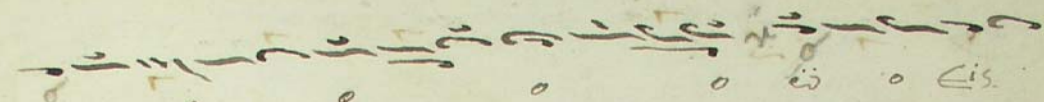
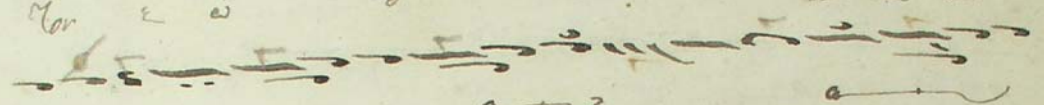


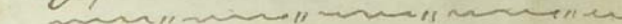


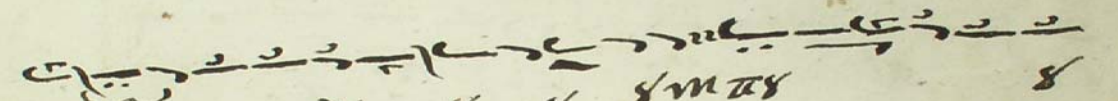
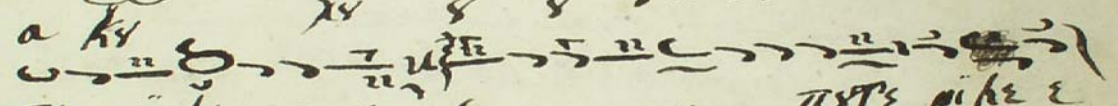
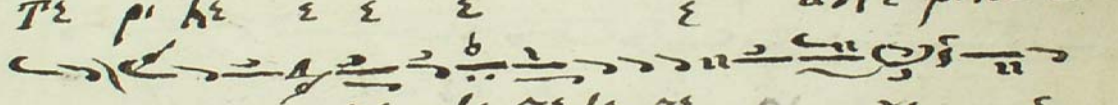
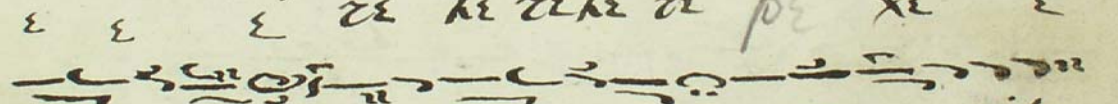
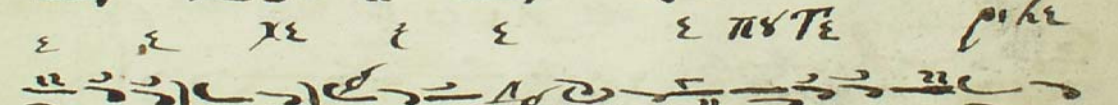
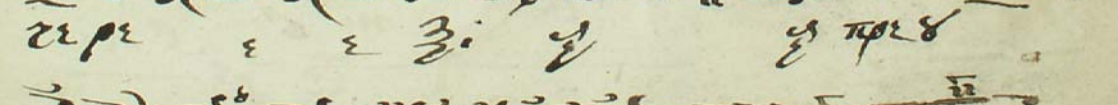
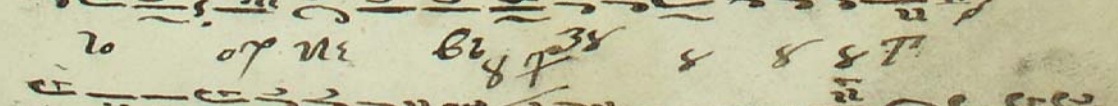







Doppelst. Miss. Immer's hands  



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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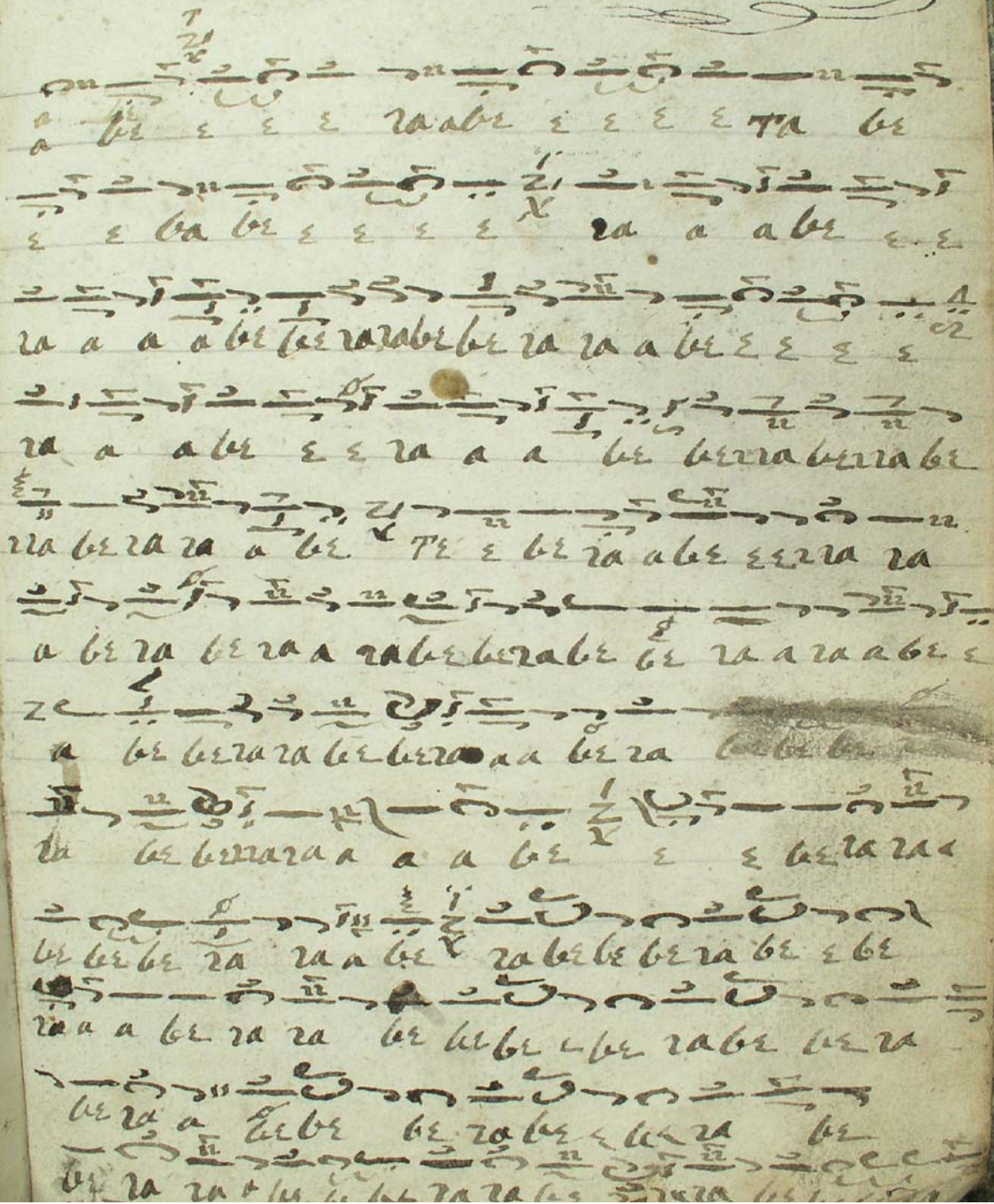
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.



Antal Koareu





Ayeche: Napte: eete akvi metan: Kocta  
 nein: Dinmaxa hao: ayishvi: nicas un nas  
 pat haan 1846 mopte 23: nairine: hila  
 Jeaiti as gpa: oaiernvmai aior: niri xpa  
 niri spai niri mni: Javus reche gpa  
 gpa uati: nava lypd msh: gpa ouj hoo  
 oos

Kitoche  
 gpa  
 omshre nreii gahna gutye tene  
 einxrp rihacs ahte er te hore  
 uori eospna Dinouir ah tura  
 o Gzi cap atianro Gzi toote aacpra yuasnte  
 as ii zira uasnte aine Dap nre mai aine  
 oeh Deoacurhtas eri ahac mshyi omeni  
 Sanb gahniri ynaicta totprop uacineis  
 urnaes mape aas Deochoa mintrae  
 nreinaoe

Sipi tanze: Bohmsh ney lani  
 gpa bome lani eim lpa mize  
 32  
 10 Dpzepra basopni  
 haan 1844 m

22000000  
 00245000  
 16  
 1848  
 1844