



et Augustina

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С К Л Р Т Е

Η τὴν χάριν καὶ τὴν ἐλεῖσιν
 τοῦ Θεοῦ τοῦ Πατρὸς
 καὶ τοῦ Κυρίου ἡμῶν Ἰησοῦ
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Εργάζου, ο εργάτης η: λδ α τ θ, .18.

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οὐκ ἐστὶν ἄλλος: ἡ δὲ ἐκείνη: 66:

ομιλίας ἁ επιχέρι: φασ: ε: 198

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Діа́влово́ ві́ло на́хлєтє 721.

Εξομολογήσιν: φλαε: α: 541:

Въсѣмъ паринѣмъ, 2. : 192:

ῥιπτελεε πρεπτεμοτ: αηχα .168:

18909 кмнпн: ахаѣиѣл :21:

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Иже боуе Рупіхари и ехт
иже Рупіхари на охотиет: Рупі:

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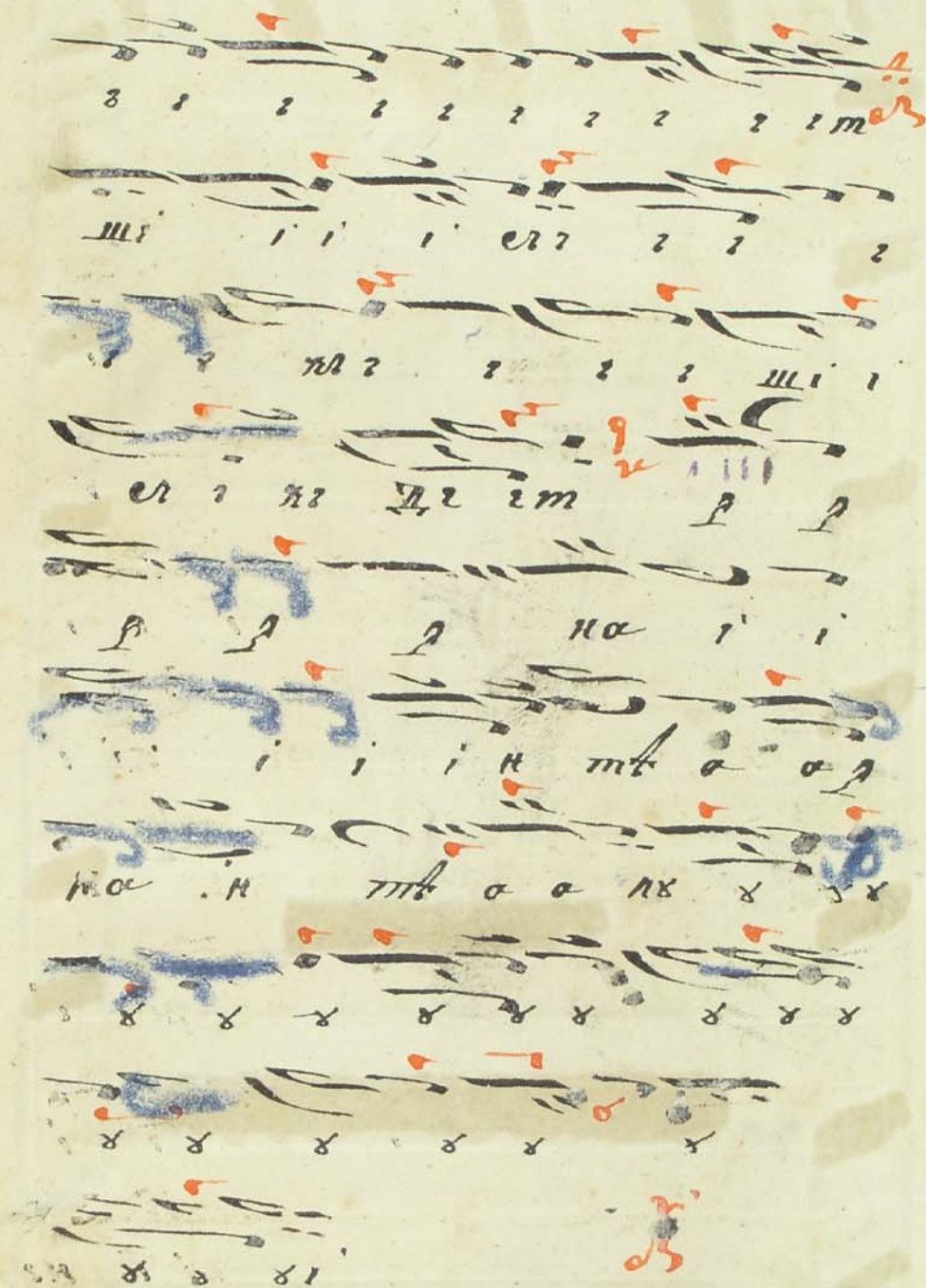
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Kin. i. ke Pzmmzmmme' 482.

Хрск: на призвѣніи сир.

A page of handwritten musical notation on aged paper. The notation consists of eight staves, each with a single melodic line. The notes are written in black ink, with some notes decorated with red and blue ink. The notation is a form of shorthand, likely a type of musical shorthand or tablature. The paper shows signs of age, including discoloration and some staining.







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... 1771 28 m. 18 m. 20

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Handwritten text in a cursive script, possibly a signature or a name, with some red ink markings above it.

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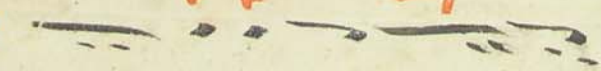

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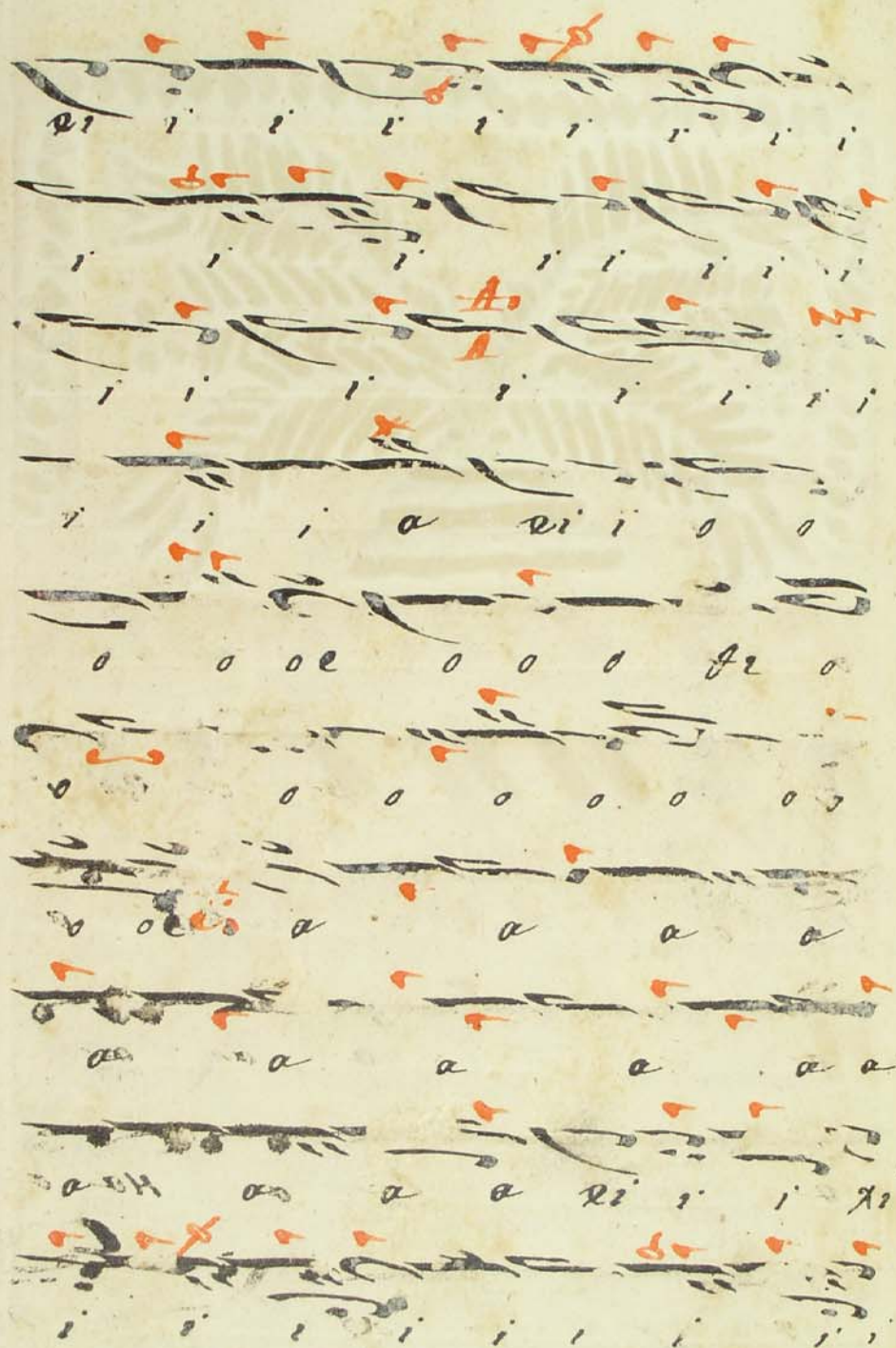
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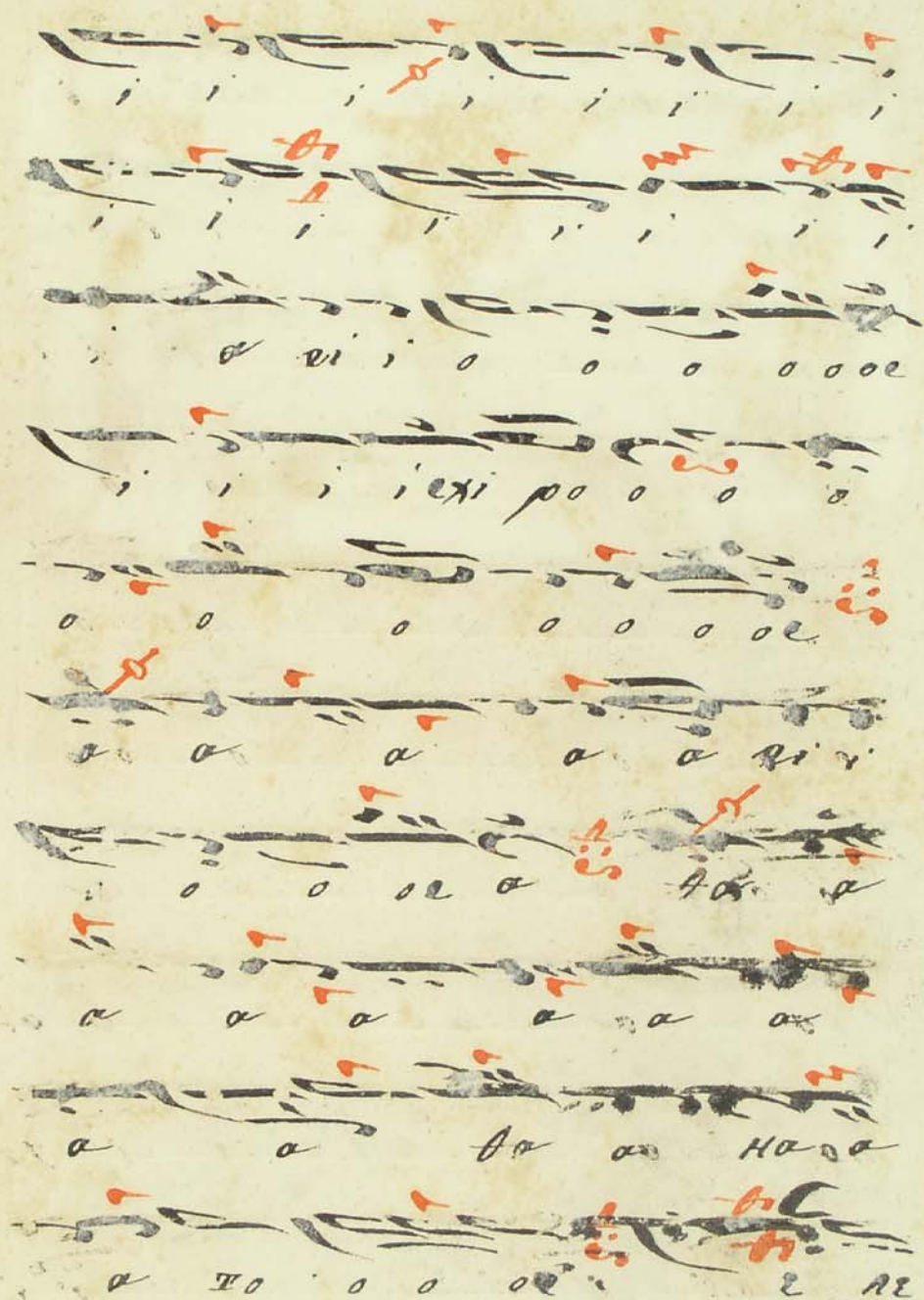
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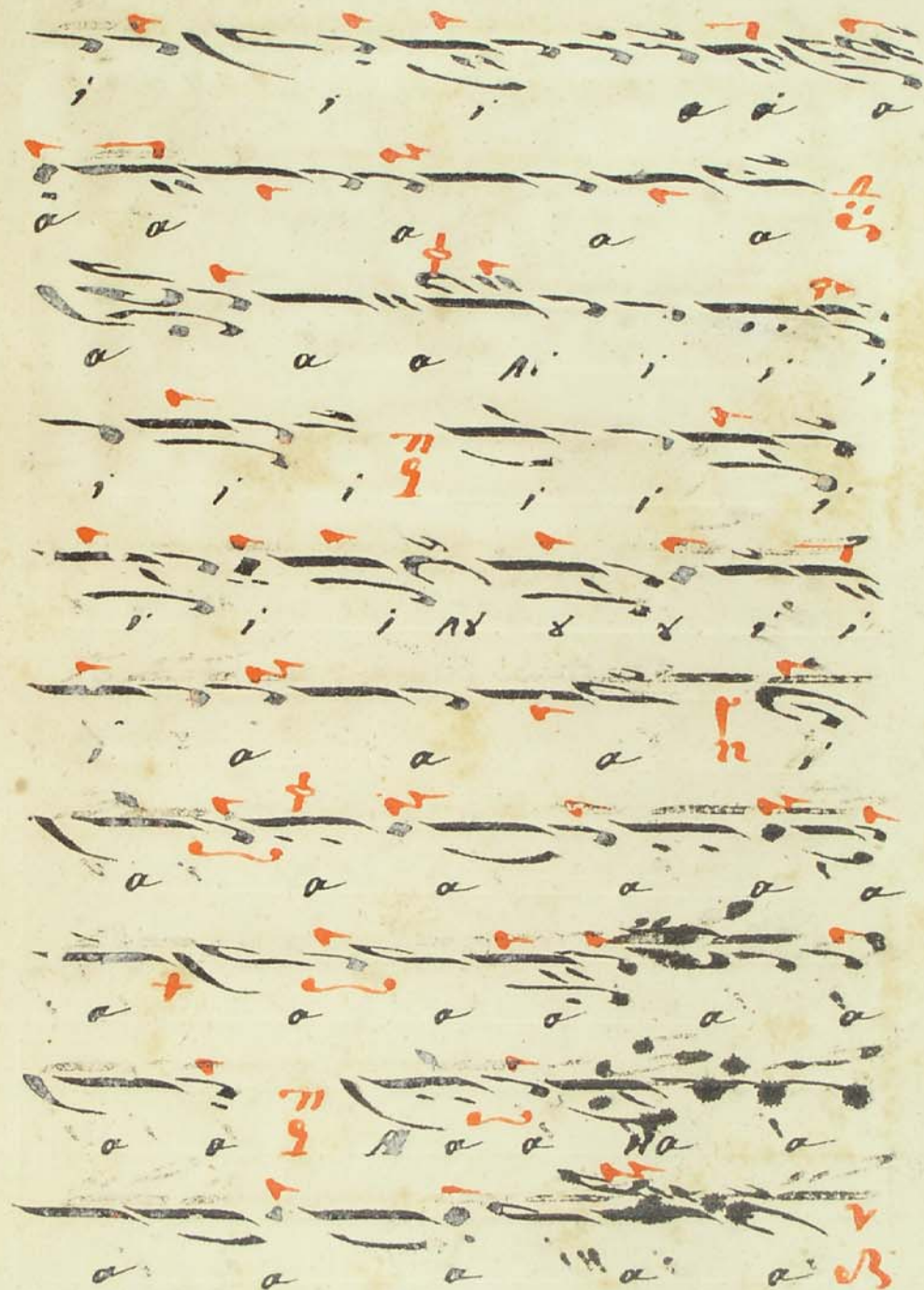
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Handwritten musical notation on a staff, featuring black notes and red accents. Below the staff, the letters 'a' and 'A' are written.

Handwritten musical notation on a staff, featuring black notes and red accents.

Handwritten musical notation on a staff, featuring black notes and red accents.

Handwritten musical notation on a staff, featuring black notes and red accents.

Handwritten musical notation on a staff, featuring black notes and red accents. Below the staff, the letters 'H', 'a', 'n', 'i', 'n', 's' are written.

Handwritten musical notation on a staff, featuring black notes and red accents.

Handwritten musical notation on a staff, featuring black notes and red accents.

Handwritten musical notation on a staff, featuring black notes and red accents.

Handwritten musical notation on a staff, featuring black notes and red accents.

Handwritten musical notation on a staff, featuring black notes and red accents.

Handwritten musical notation on a staff, featuring black notes and red accents.

ἀνέστη: ἐκ νεκρῶν πατέρα
 ζῶντος: ἐπισημασίου: φάσα: πα

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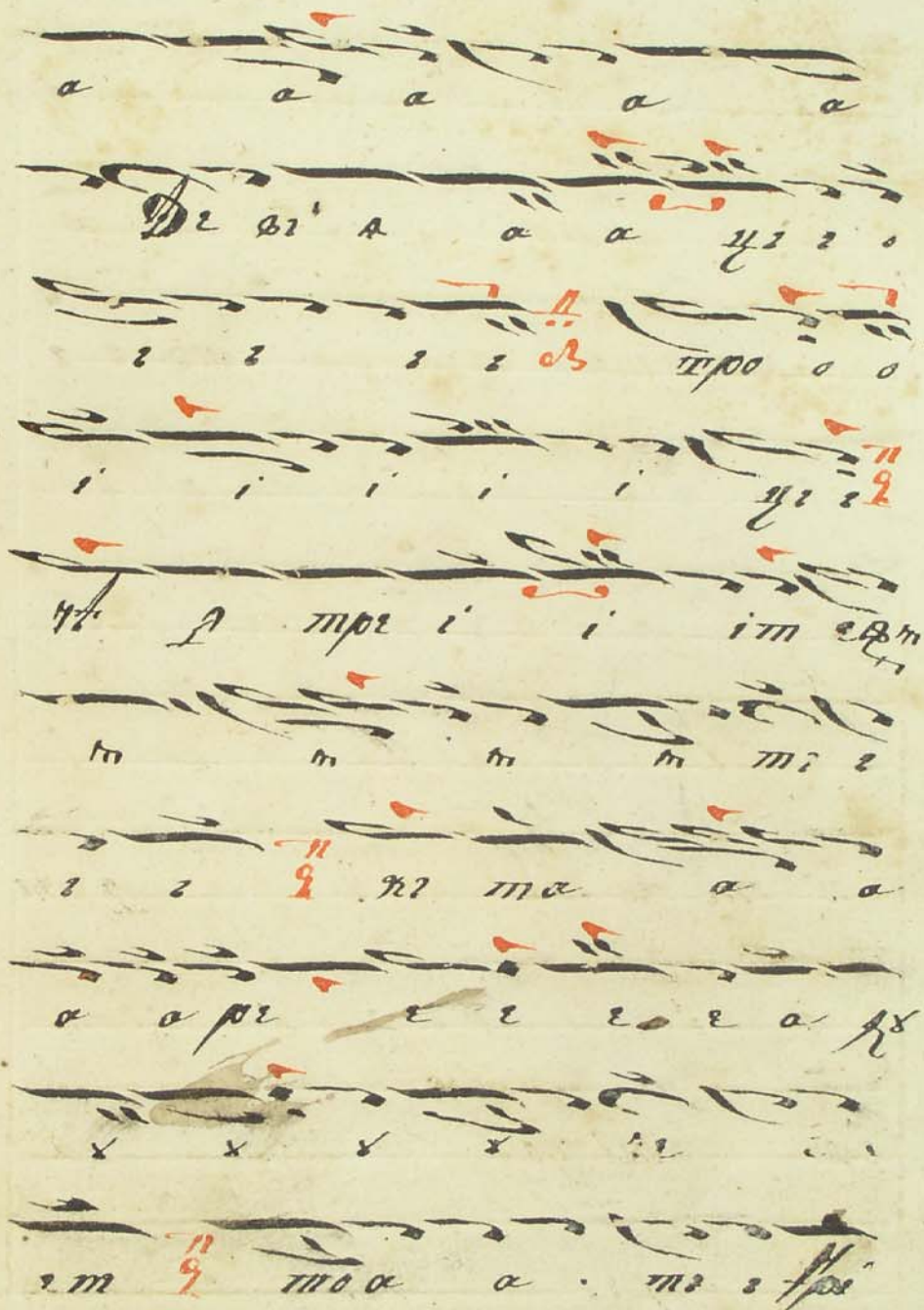
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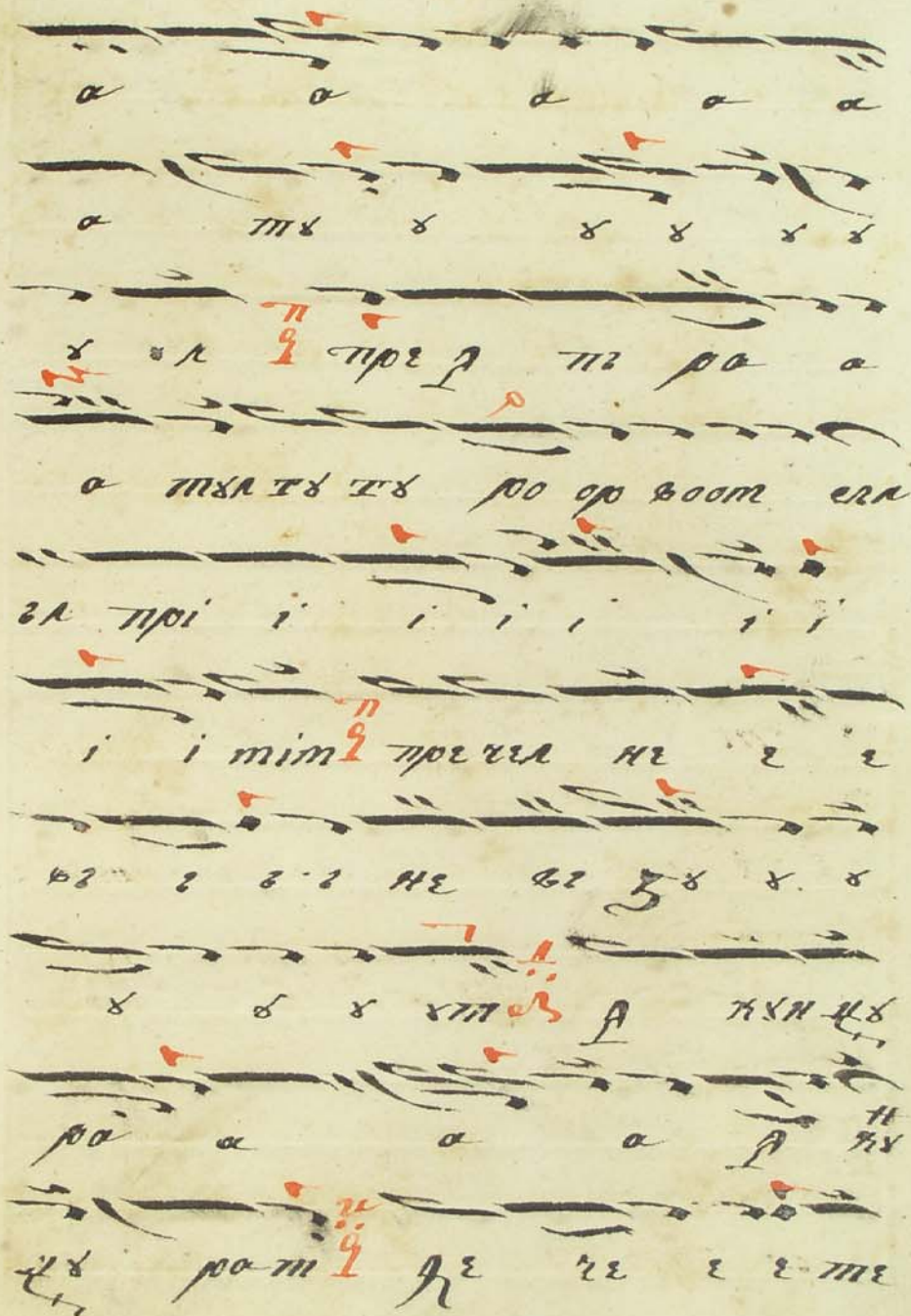
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i i m pa a a

a a a a a

a pre a m pa a a




 λε ρ ρ ρ ρ η

 ε ε ε ρε ε ε

 ημι π αλ λι νλ ι ι α

 α λι νλ λ λ λ λ

 ι ι ι ι α π α α α

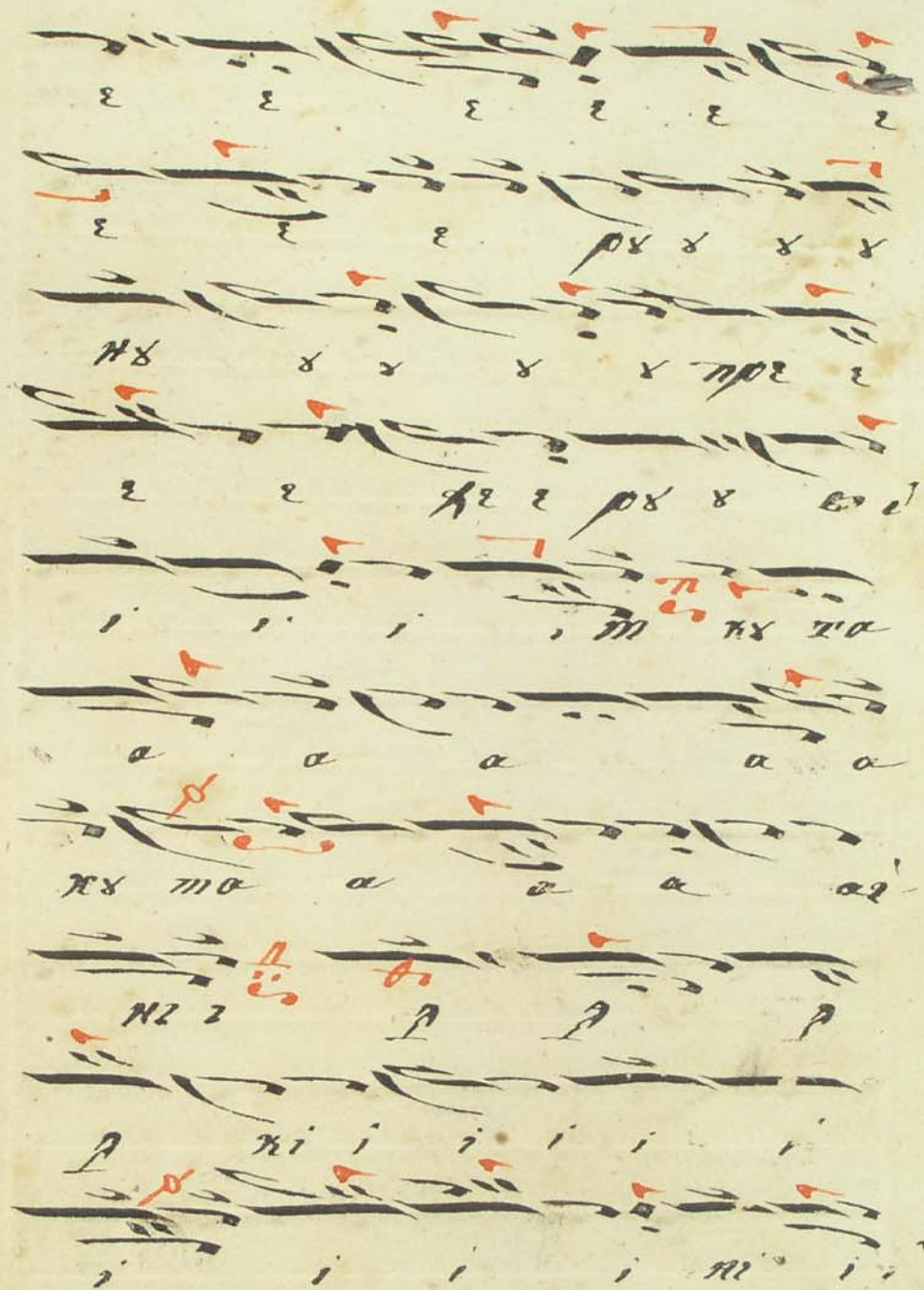
 λι νλ λ ι ι ι ρ α

 α α α α α α

 α α ρ **W H H C: B: no**

K α α ρι ηρε ε ε ε

 ε ε ε ε ε ε λ ε





α α α Η α α

α Η α α πρ π

ρα α α α ΤΑ

τη τη ρο ρο ρο τ ο ε α πρ ι

ι ι μι ιμ πρ η η η

η η η η η η η η η

η η η η η η η η η

η η ρα α α α α η

η η ε ε η η η η η

ρ ρ ρ ρ ρ ρ ρ

α ηι λγ γ ι α α

α α α α

α α π : π : εα ε

Κ α ρι ι πρε ε ε ε

ε ε ε ε ε ε

ε ε ε ε ε κε

ε ε ε ηε ε ε ε ε

ε ε ε ρδ γ γ γ γ

ηα α ρι' ποε κε ρδ γ βι ι ηι

ι ι ι μ ρ ηδ τα α α

α α α α α α α

α α η ε ι ι ι α α

α α α υ ι ι π ρ ο ι

ι ι ι ι ι ι ι ι

ι ι ι ι π ρ ο ι ι ι ι

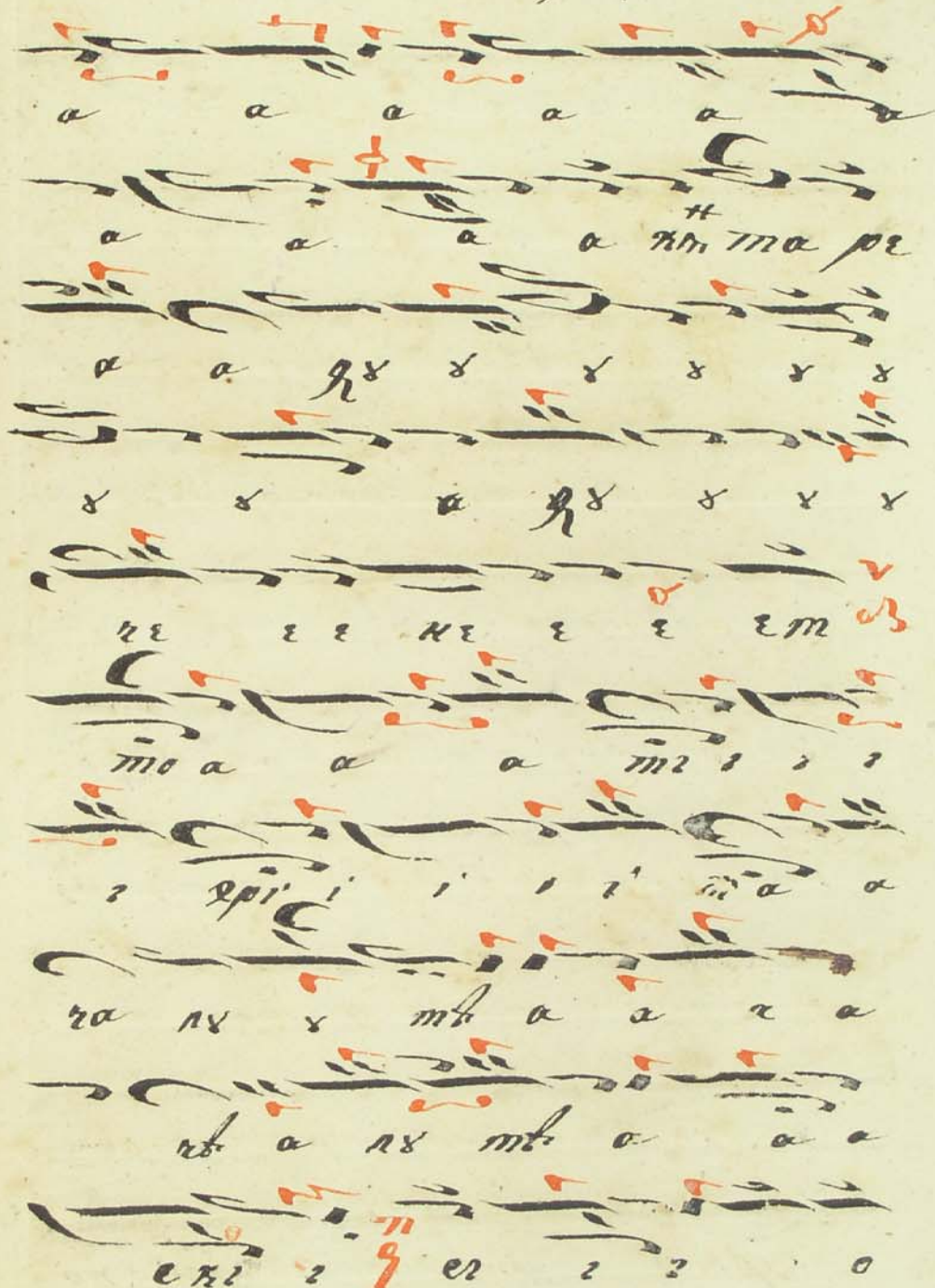
ι ι ι ι ι ι ι ι

ι π ρ ο ι ι ι υ ι ι η ι

ι ι ι ι ρ ρ ρ ρ ι

ι ι ι ι ι ρ ρ ρ ρ ι

ε φ η η η ι ι ι η η π α α



ne e e e e ne e e

e ne e e e e e e

e e e e e e e e

o o ne e ne qe e e ne

e e e e m **K** e e e e e e

p m e p a a a a

a a a a a a a

a a a a a a a

a a a a a a a

a a a a a e p p


 ρ ρ ε ρ ε ρ ρ α
 ni n8 x i i α α α α


 ai n8 x x i x α α


 α n ni n8 i α α α


 α α α α α α


 α α α α α

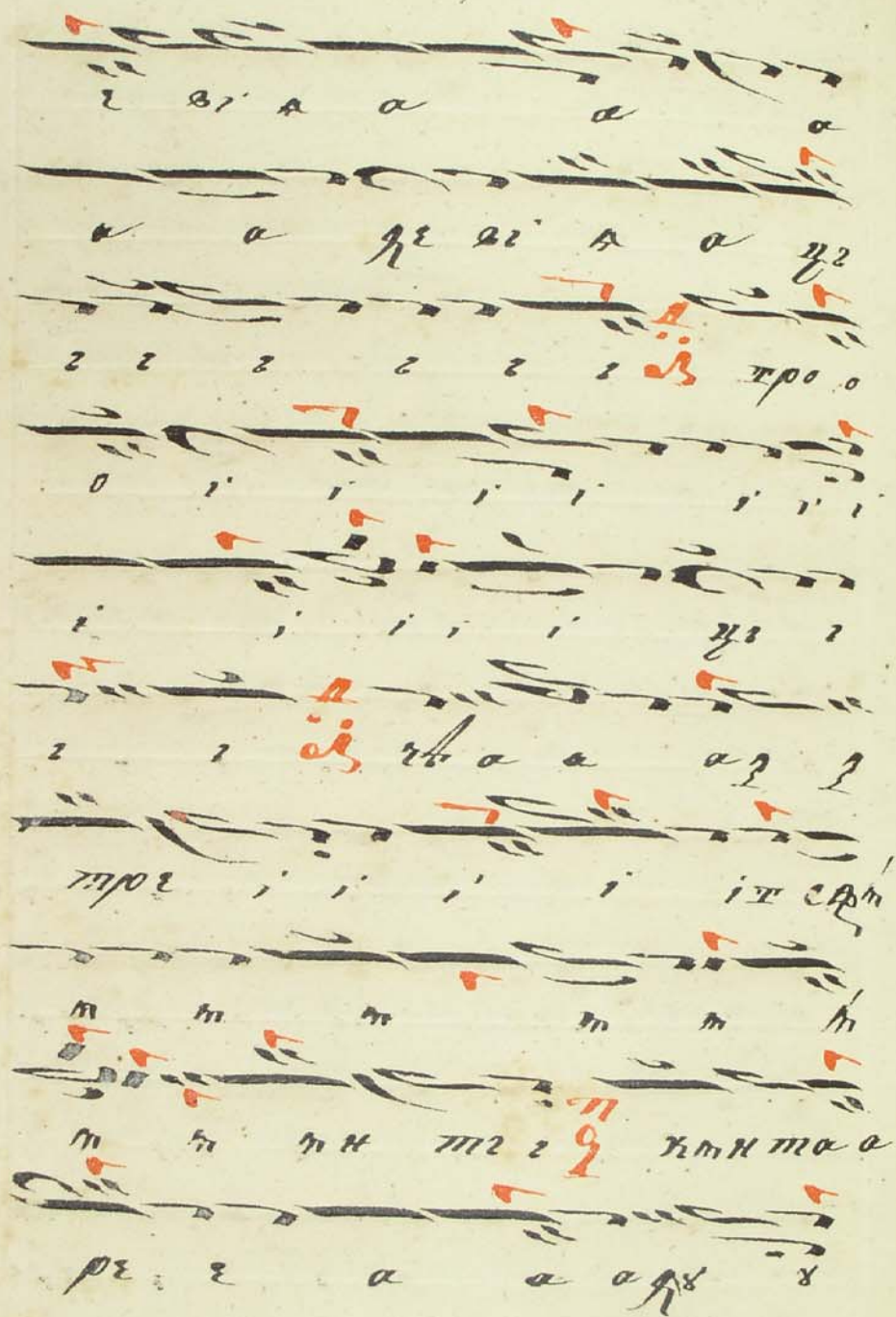
Γ Δ Δ ε :

Δ Δ Δ :

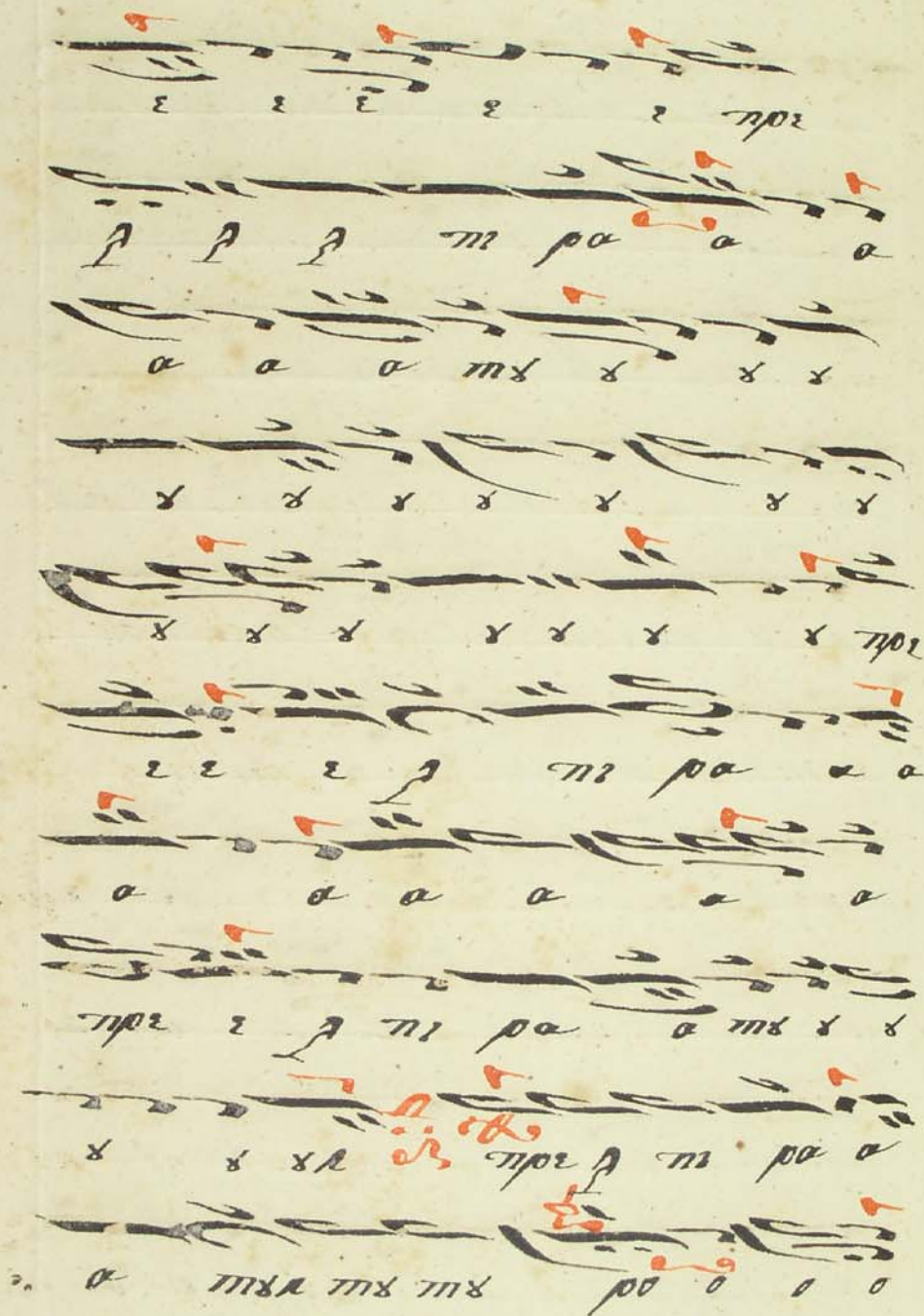

Δ α ρ i α α α α α


Κ α ρ i π ρ ε ε χ ε ε ε ε


 ε κα α α ρ i π ρ ε χ ε ε ρ ε



8 8 πηληταρα 98 88
 8 8 8 νε im τοαμιφι
 i μα νε ο ας mδ α ο
 α α α α νε ας mδ
 α εκε 2 1 1 1
 ο 2 0 0 νε ε ε ε ε
 ε ε ε 2 ε ε ε ε πι
 1 1 1 ο 0 νε ε πι 92
 2 1 2 2 2 ε im
 Ka νε 2 ε ε ε ε ε



o op bo o o o o om va

mi i i i i i mi m

pre e ee n ne e b

z z z ne b z z z z

z z z z m p n n n z z

rom ne e ee e me ne p

ne pe e e e e e

an ni' n z z a a an ni'

n z z i i a n ni' n

z z i i i a a a


 α α α α α α α

 α α α α α α α
ΓΑΛΕ· 
Ε  πα

Κ α α α α α α α ρι

 ι ι ι ι ι ι ι ι πρε

 χε ε ε ε ε ε ε ε

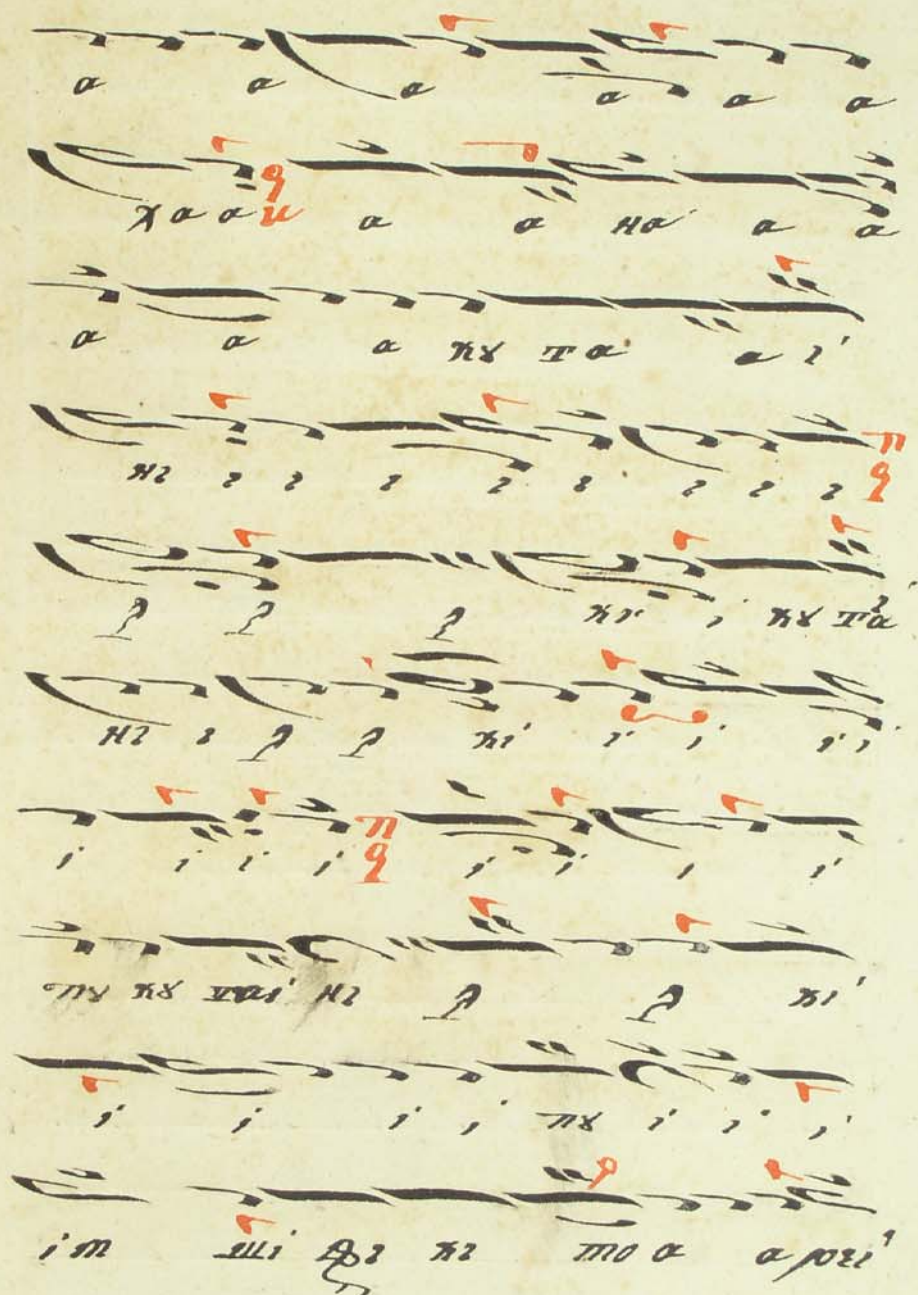
 ε ε ε ε ε ε ε ε ρα ρα ρα ρα

 ε ε ε ε ε ε ε ε κα α ρι πρε χε

 ε ρα ε ε ε ε ε ε ε ι ι ι ι ι ι ι

 ι ι ι ι ι ι ι ι π ρα ε ε ε ε ε ε ε πα

 α α α α α α α α α α α α α α α α



Handwritten musical score on ten staves. The lyrics are in Latin, and the notation includes various musical symbols and red annotations.

Staff 1: *a a a pr e e e*

Staff 2: *e e a H x x x*

Staff 3: *te e e em m m m m m m*

Staff 4: *z s fpi i i no a a*

Staff 5: *a re a a x x x re*

Staff 6: *a re m a a a a*

Staff 7: *a a re re m a a e re*

Staff 8: *z z z z z z B e z z*

Staff 9: *100 re a e e e e e m e*

Staff 10: *z z z z z H z z z*


 ε ε ε ε ε ε ε ε ε


 ε ε ε ε ε ε ε ε ε


 ε ε ε ε ε ε ε ε ε


K α ε ε ε ε ε ε ε


 ε ε ε ε ε ε ε ε ε


 α α α α α α α α


 α α α α α α α α


 α α α ε ε ε ε ε


 α α α α α α α α


 α ε ε ε ε ε ε ε

8A **u** **9** ηρε ρ μι ρα α α
 ηρα **u** **9** η ρα ρορ βοτ
 οη ηηρι' i i i i i
 i i mim **u** **9** ηρε ηηη ηη ε βη
 i i i ηηη βη ηηη ηηη
 η ηη **u** **9** ρ ρ ηη ηη ηη ρα
 ηηη ηηη ηηη ηηη ηηη ηηη
 ρ ρ ρ ηη ηηη ηηη
 η ηηη **u** **9** α α α ηηη ηηη
 η ηηη **u** **9** i i i i i ηηη
 i i α α α α α

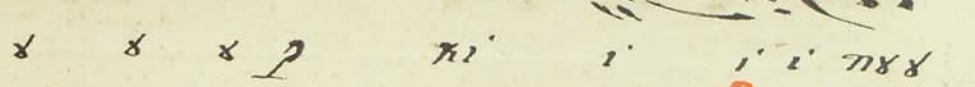
ΠΑΛΗΝΟ:
α.β.
no.

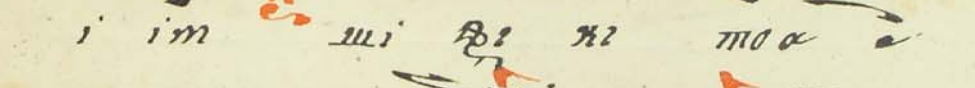
K α α α α α
α α α ρι ι ι ι' ηι
ι ι ι ι ηρε ε ε
ε χε ε ε ε ε ρε
ε ηρε χε ε ρε ε αι ι' m
ηε μα α α α α
α ηε ε ε μα α α
α α α α α α α ηα
α α α α α α ηε μαα

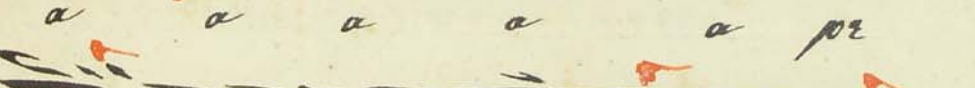

 α α' Η2 ρ ρ π' ι' ι'


 ι' ι' ι' ι' ι' Η' ι'


 ι' ι' ι' π8 x x x x


 x x x ρ π' ι' ι' π8


 ι' im μι ρ π' μο α

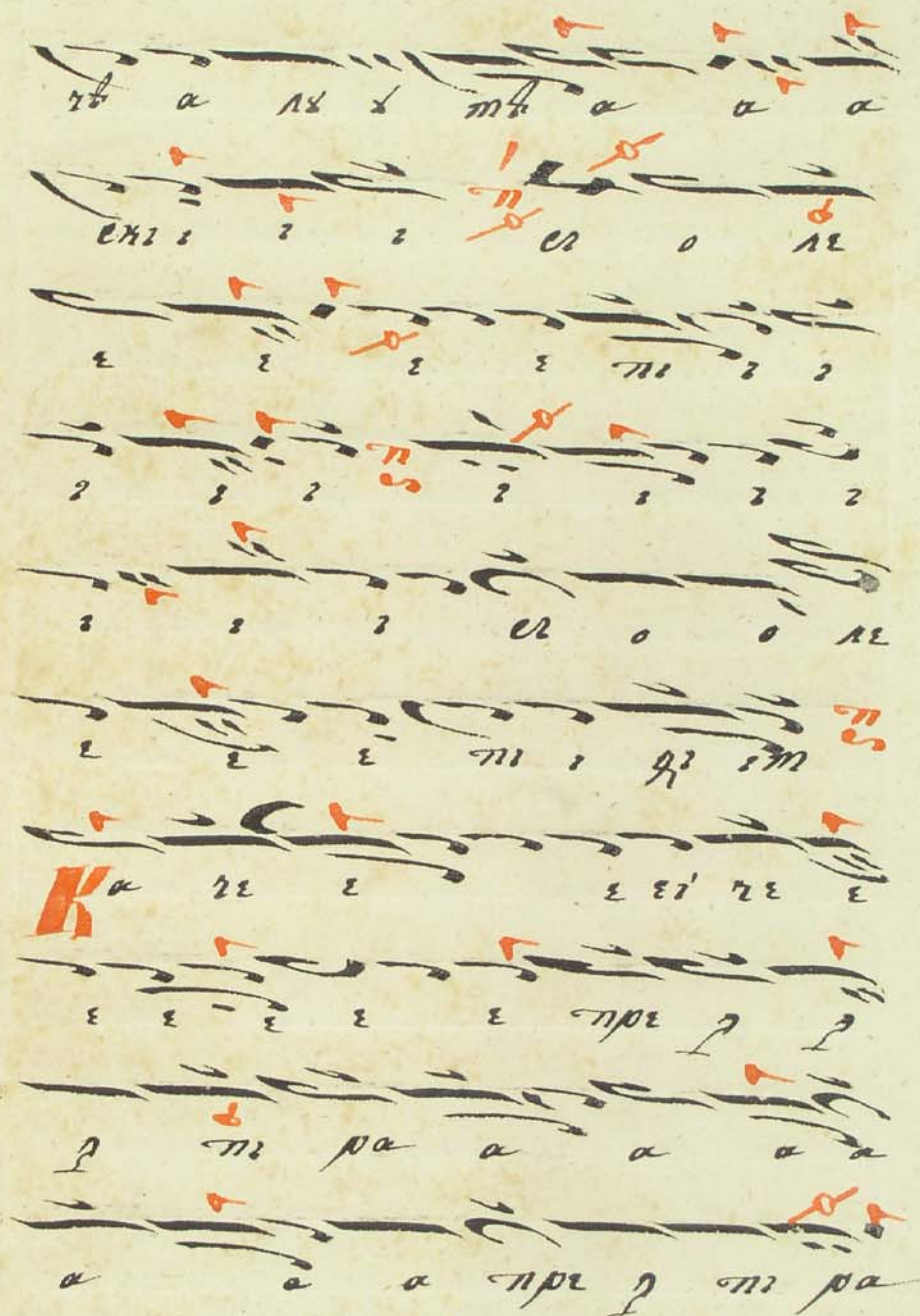

 α α α α α ρε

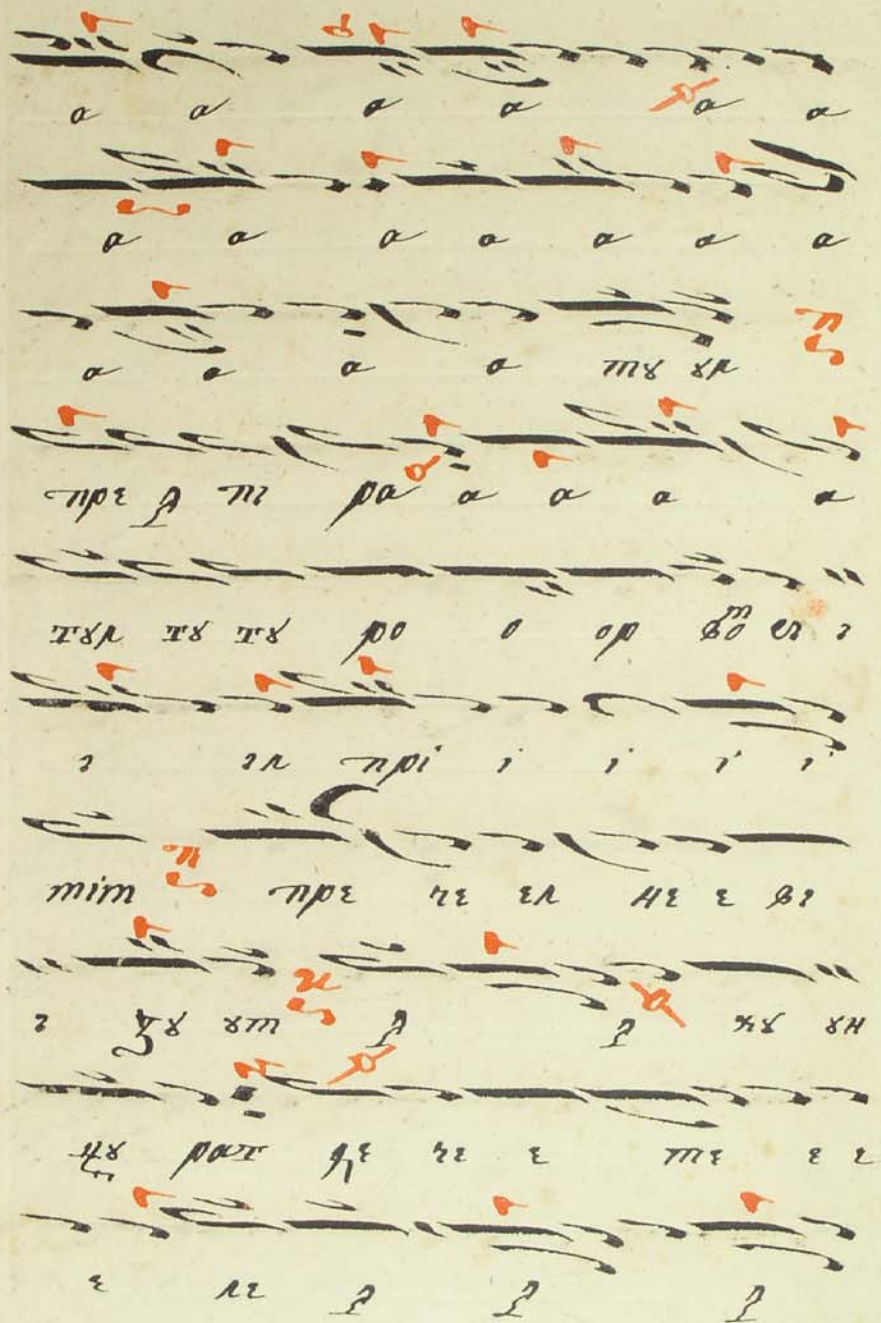

 ε ε ε ε ε ε


 ε ι' ρε ε βι' α α


 α α α α ρε


 βι' α α υς ι ι ι





ρ η ε ε ρε εϋι π αη ηι' λδ ι'

ι α α αη ηι' λδ ε ε ε ε

ι ι ι ι α ε αη ηι' λδ

ε ε ε ι ι ι α α α

α α α α α α α

α α α α α α α

ΕΛΛΗΝΕ: γ.

ΛΟ Ψ

α α α ηα α α α

α α α α ρι' ι ι

ι ι ηρε ε ε ε ε


 ε χ ε ε ε ε ε


 ρ ε ε ε π ρ ε χ ε ρ ε ε ε


 ο ι ι ι ι ι ι ι ι


 ι ι m γ ε ε π ρ α α α α


 α α α α η α α


 α α α α ε ε ε ε π ρ α α


 α ι η ε ε ε ε ε ε ε


 ε π ε ρ ρ π ι ι ι ι ι


 ι ι ι ι ι ι ι ι ι


 ι ι π ε ε ε ε ρ


 hi' i' i' i' i' m' x x

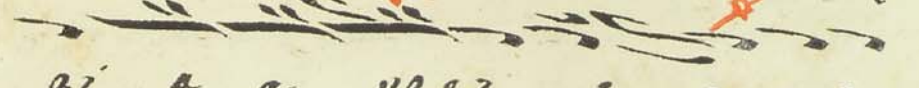

 i' i' i' i' i' i' i' m'


 mi' i' i' i' i' i' i'


 i' i' q' m' m' o' o'


 a a a p' ei g' e l bi' a


 a a a a a g' e


 bi' a a p' o' o' i' i' i'


 i' p' o' i' i' i' i'


 q' i' i' i' i' i' p' m' p' e


 i' i' i' i' i' i' e' n' n'

m m m m m m m m

m a a a a a a a

a a a a a a a a

m m m m m m m m

a a a a a a a a

a a a a a a a a

a a a a a a a a

a a a a a a a a

a a a a a a a a

a a a a a a a a

2 m 2 2 2 m

2. 2

— — — — —

K a re re re pre p p m pa

— — — — —

a a a a a a a

— — — — —

a a a a a a a

— — — — —

a a a a a a a

— — — — —

a a a a a a a

— — — — —

a m x x x x x x x

— — — — —

pre p m pa a a m m

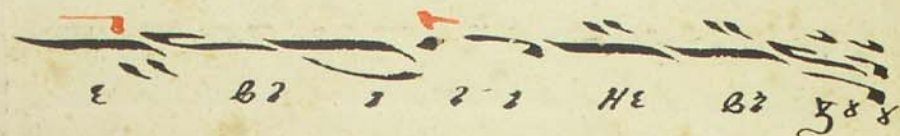
— — — — —

m po op som va pri' i'

— — — — —

i i m m pre re re

— — — — —



И. И. Д. С. н.:

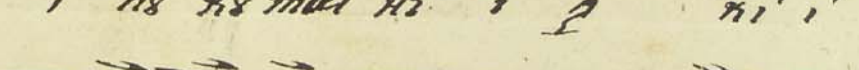
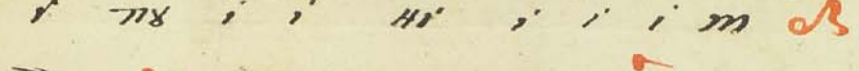


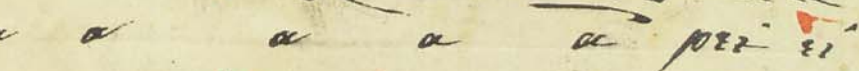

 x x x x xa a pi pre

 xe ps bi i ni i i m

 xa ma ai ni p p ki i i

 i i i i i i i

 i ps xa mai ni i p ki i

 i ps i i ni i i i m

 mi i i i i pi ni i mo

 a a a a a pi i i

 xe e e e e a i a a

 a a a a a a

α υι ι ι ι ι ι ι ι

προ ο ο ο ο ο ο ο

α ο ο ο ο ι ι ι ι

ι ι ι ι ι ι ι ι

προ ο ι ι ι ι ι ι ι ι ι ι

α ι προ ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι

α α α α α α α α α α

x hem **B** xom fpi i' i' i'
 i' ka rā a anamā a a
 a a eni 2 2 2 2
 2 **B** en 2 2 2 2
 2 0 0 0 0 ne e e
 m 2 2 2 2 en 2 2
 0 ne e m qe 2 i m **B**
K a rei re nre e e e
 e e e p p p m
 2 pa a a a a a

α α τηλ δ δ δ δ δ λ

πρε ρ πρ πα τηλ τηλ τηλ

ρο ο ο ο ο ορ βοτ εα

πρι ι ι ι ι ι μι'ιμ

πρε ηεα ηε ε βι ζ ζ ζ ηε

βι ζ δ δ δ δ δ δ δ μ

ρ ρ ρ ηδ δη ηαα αα

ηα α α π η ηε ε ηε

με λε ρ ρ ηε ε ρε ηη

αη ηι' ηδ ι ι α α αη ηι'

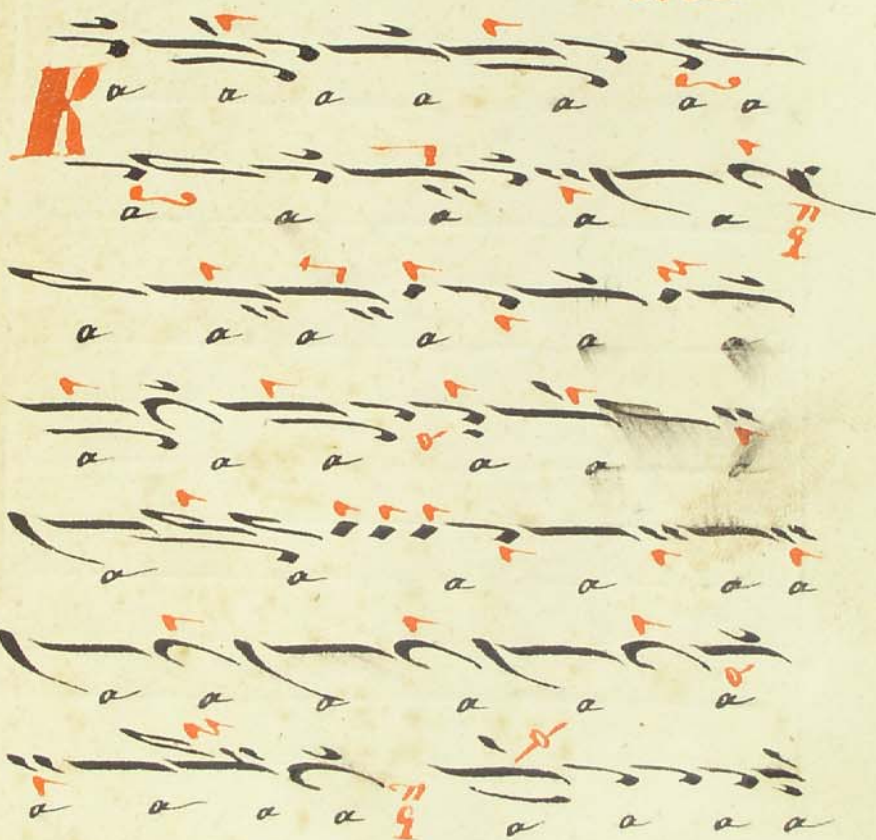


mi' l'ima ipnacy' n'p'm'p'p'p' p'p'm'm'm' De va
 p'p'm'm'm' n'p'm'm' a'p'm'm' p'p'm'm' p'p'm'm'

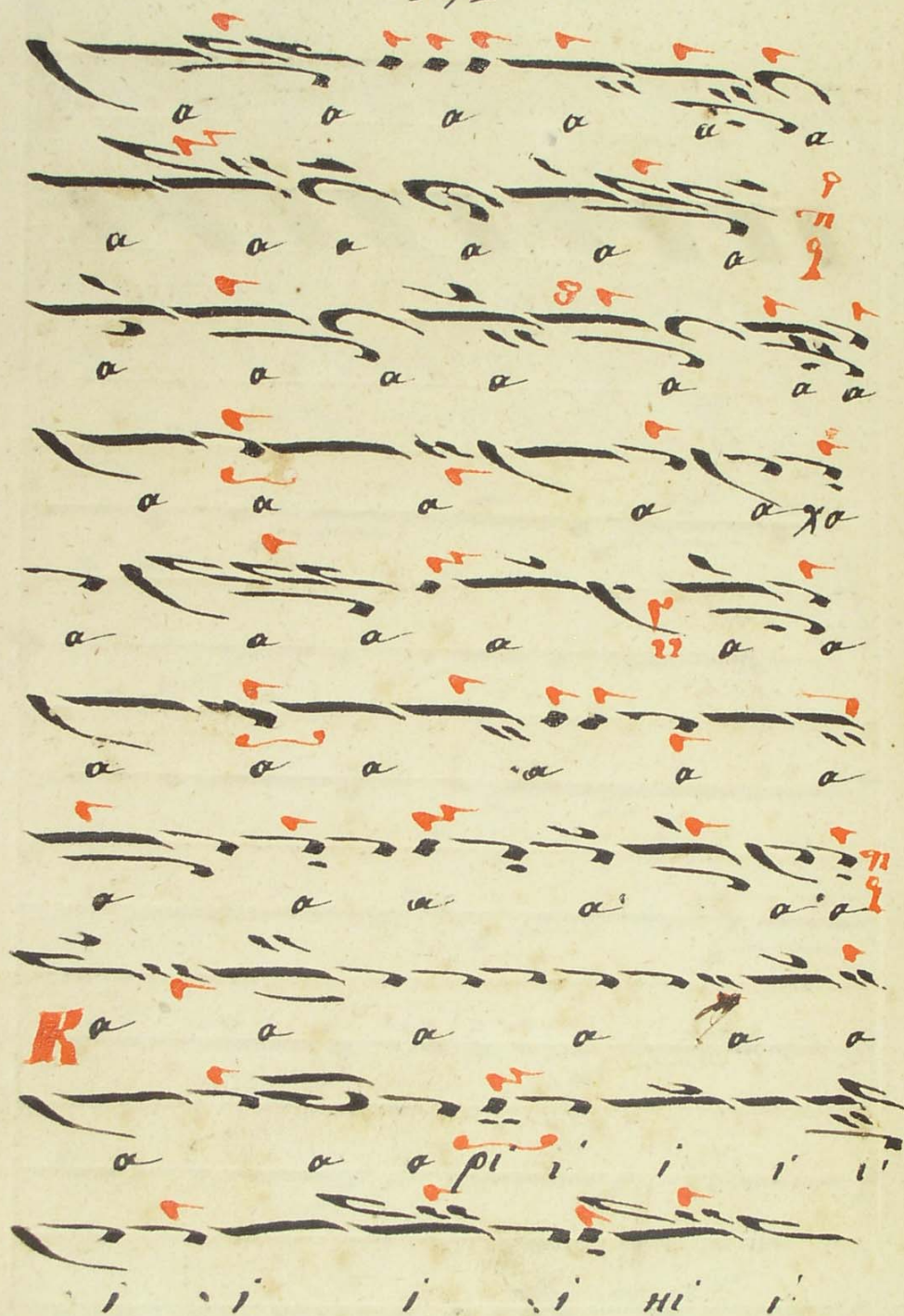
У П Р О В Е Т Е Н

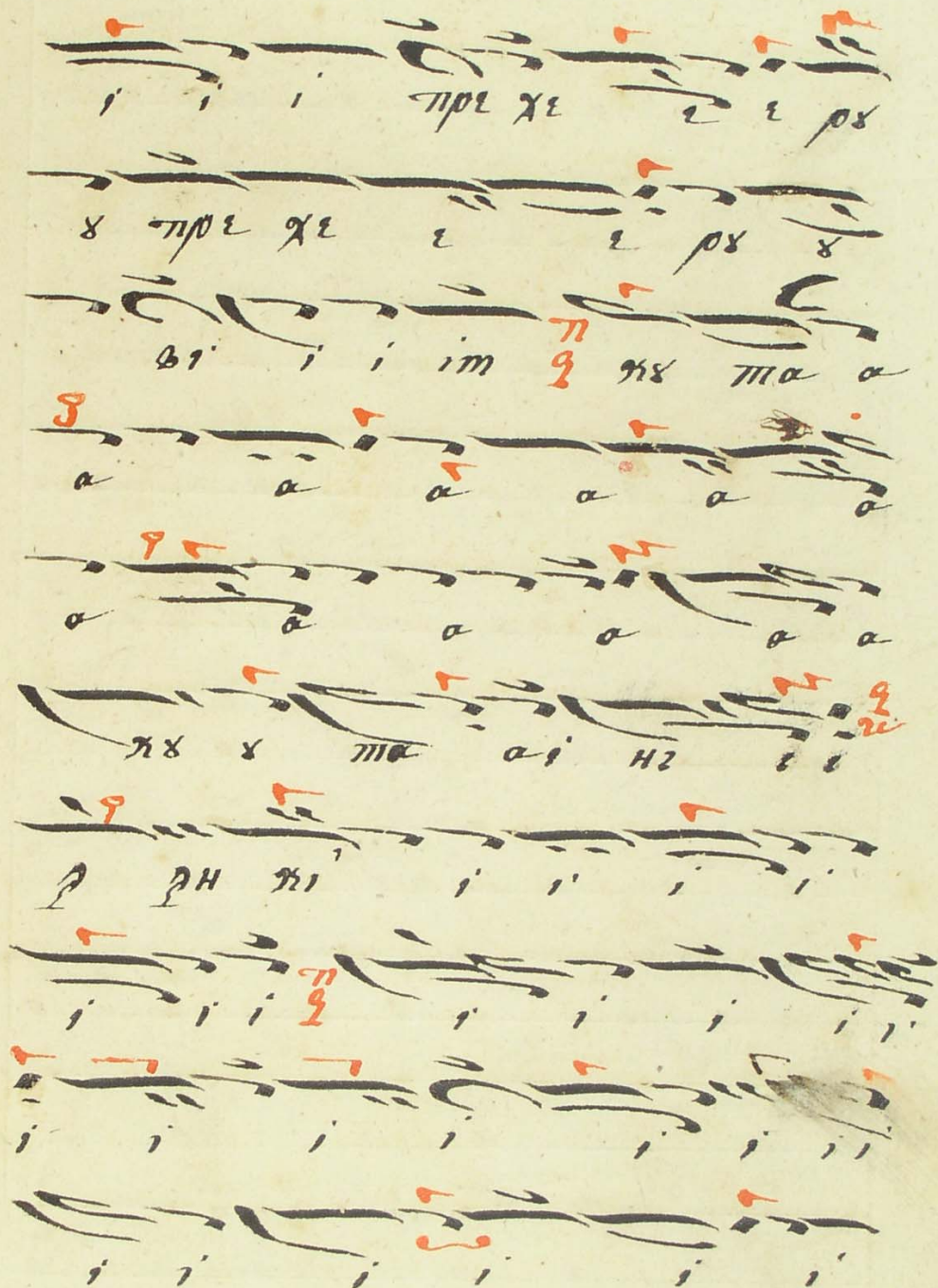
П Р Е Д У В Е Р

рѣшасѣмъ хнѣ зѣмъ нѣмъ
нѣмъ хнѣ нѣмъ зѣмъ нѣмъ
П. М. С. М. нѣ



НО





11

α α α α χα α α

α α α α α α α α

ρε ε ε ε ε ε ε ε ε

α α α α α α α α

ε ε ε ε προ ι ι ι

ι ι χι ι ι ι ι ι ι

ι ι ι ι ι προ ε ι ι ι

ι ι ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι

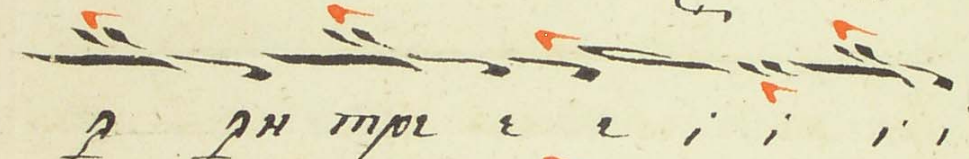




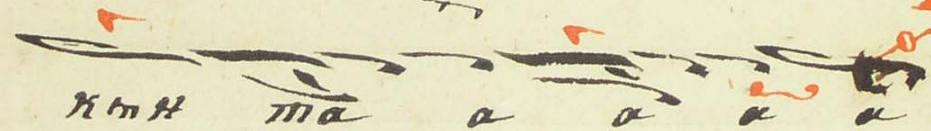














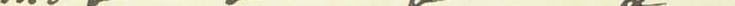


а а а а на ах

Handwritten signature

הַיְיָ אֱלֹהֵינוּ

[Handwritten signature]



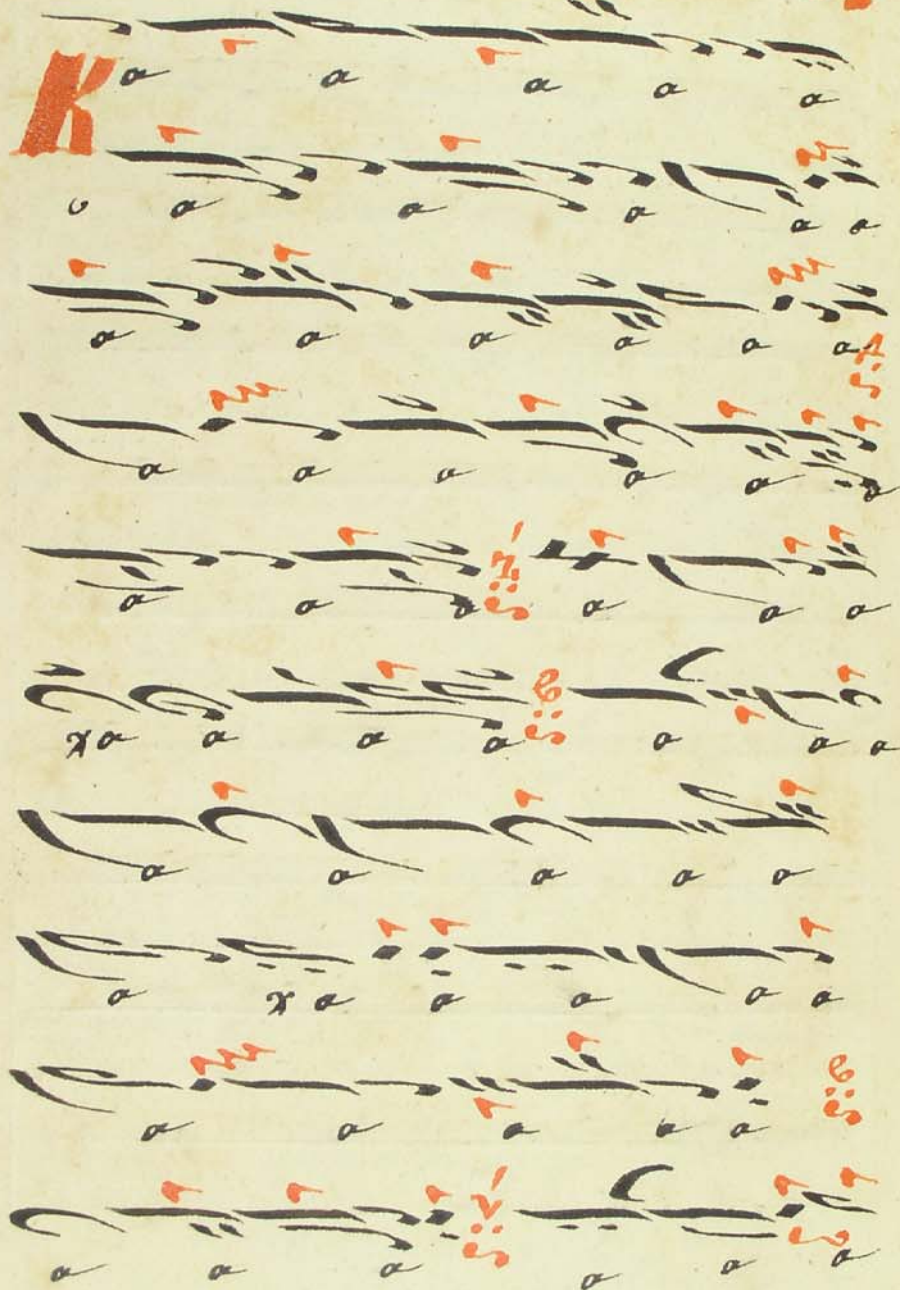
Спи ка рѣ 18 8 мѣ о о

na a a eni a n8

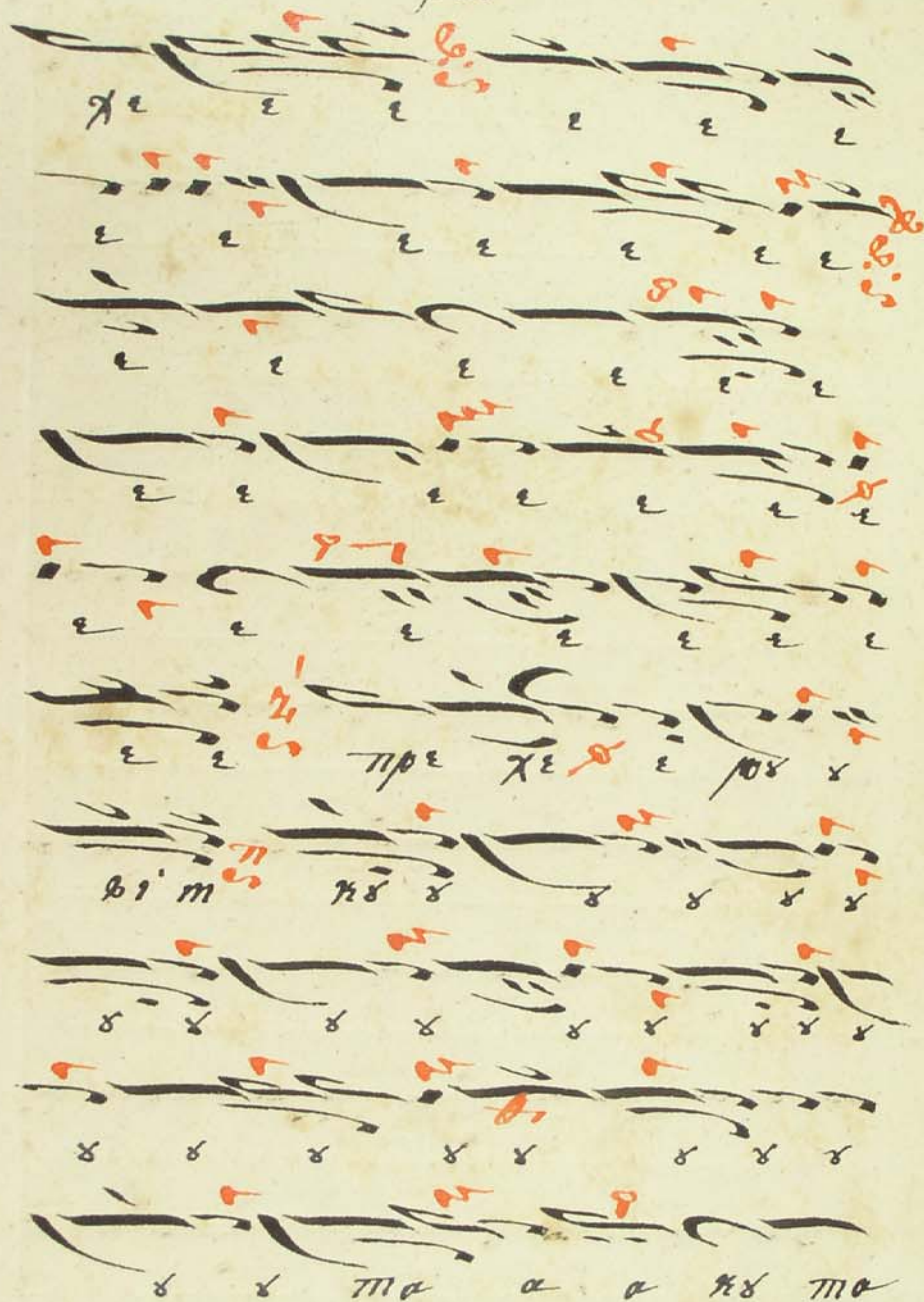
8 8m es 7 8 0 ne e

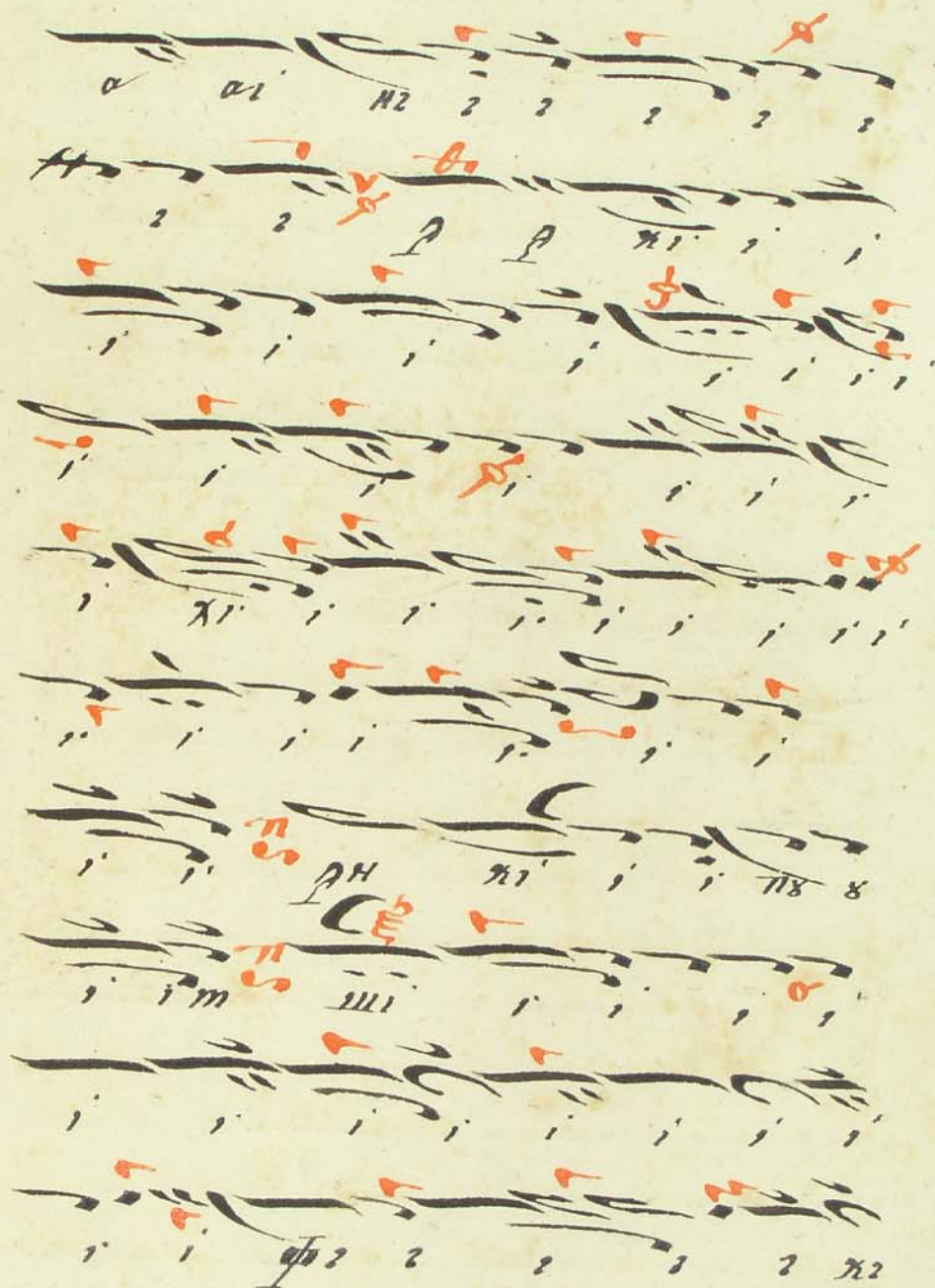
1 2 2 m 24 9

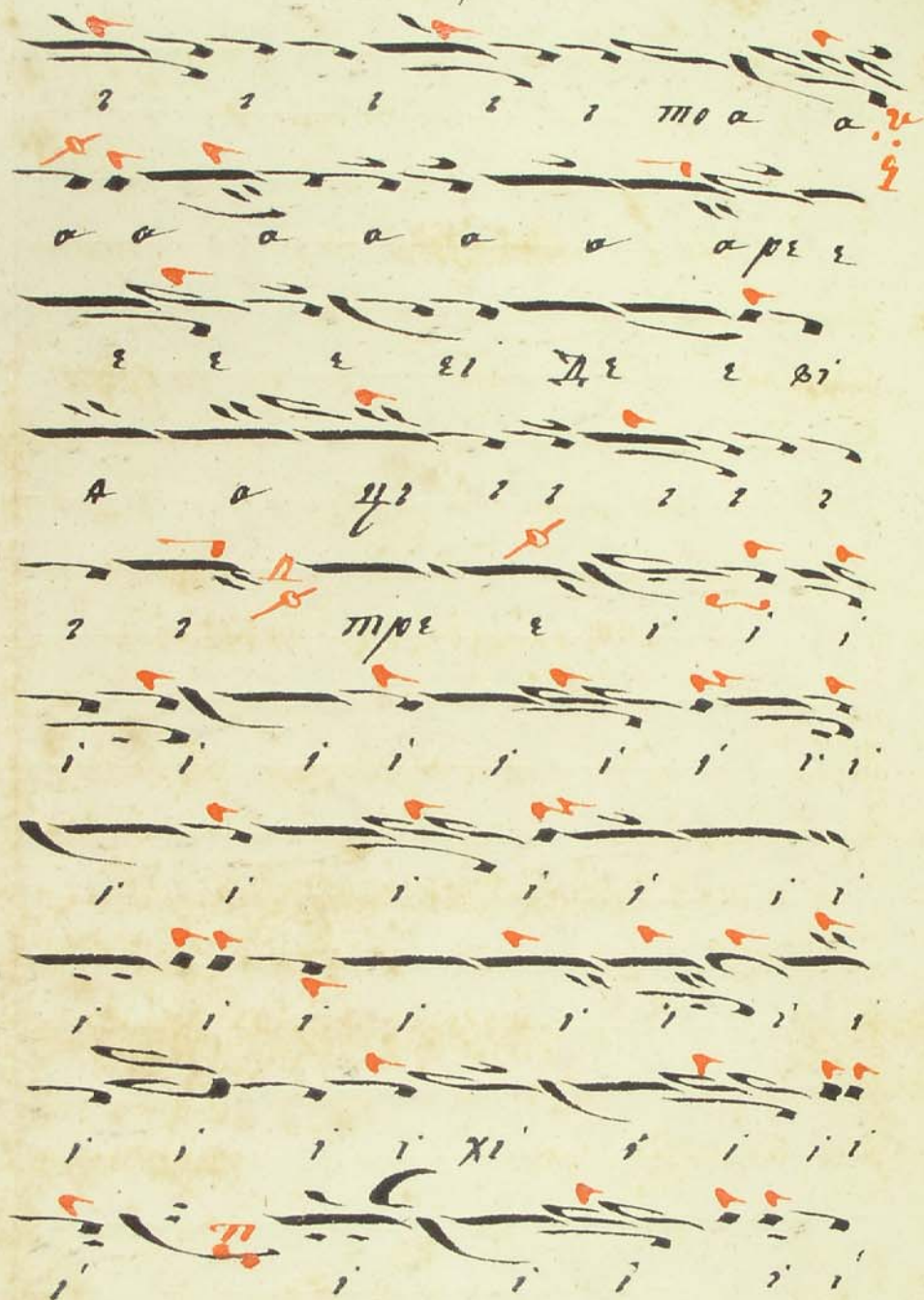
Wac: B: ex ^{6x} *موت*

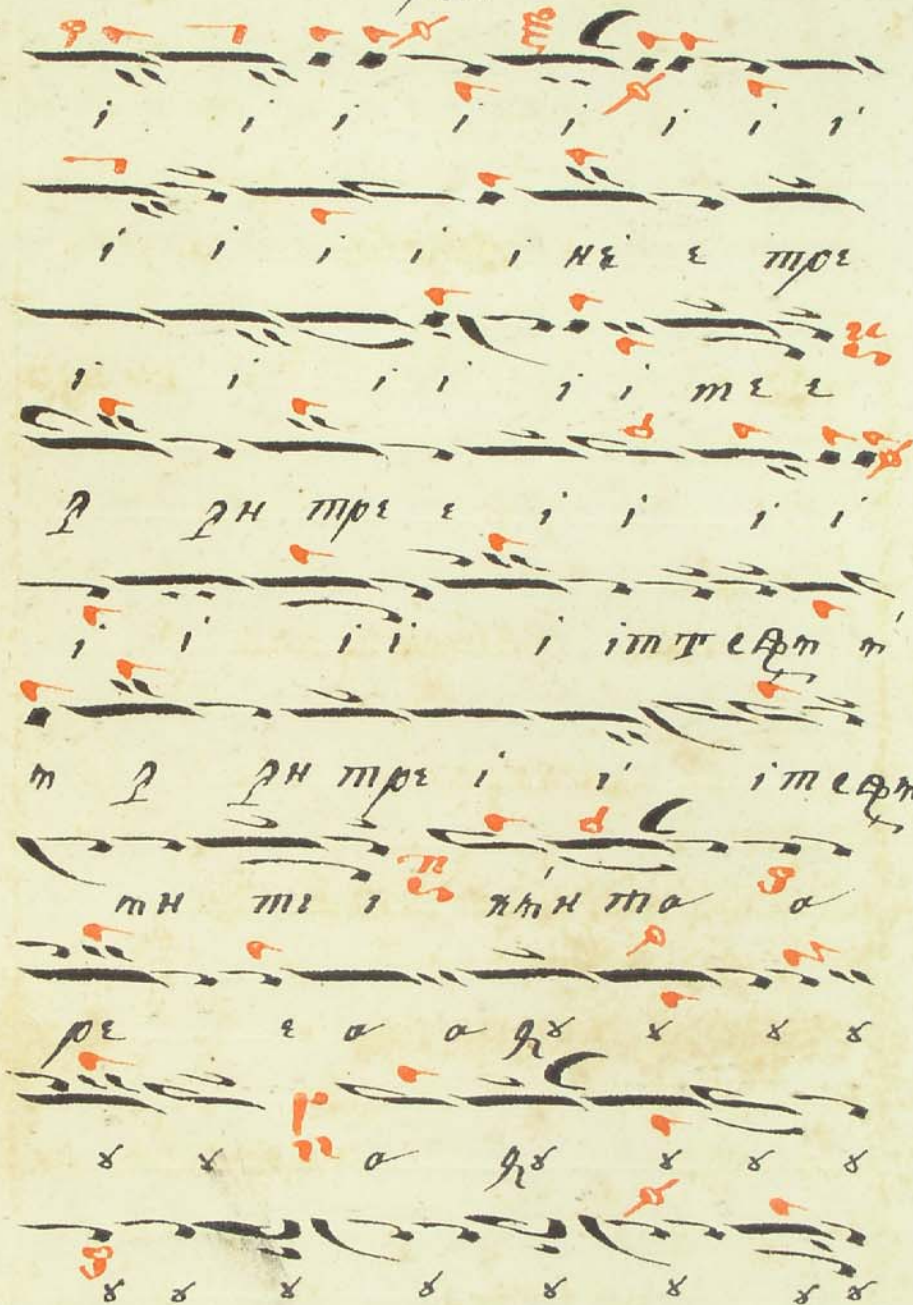


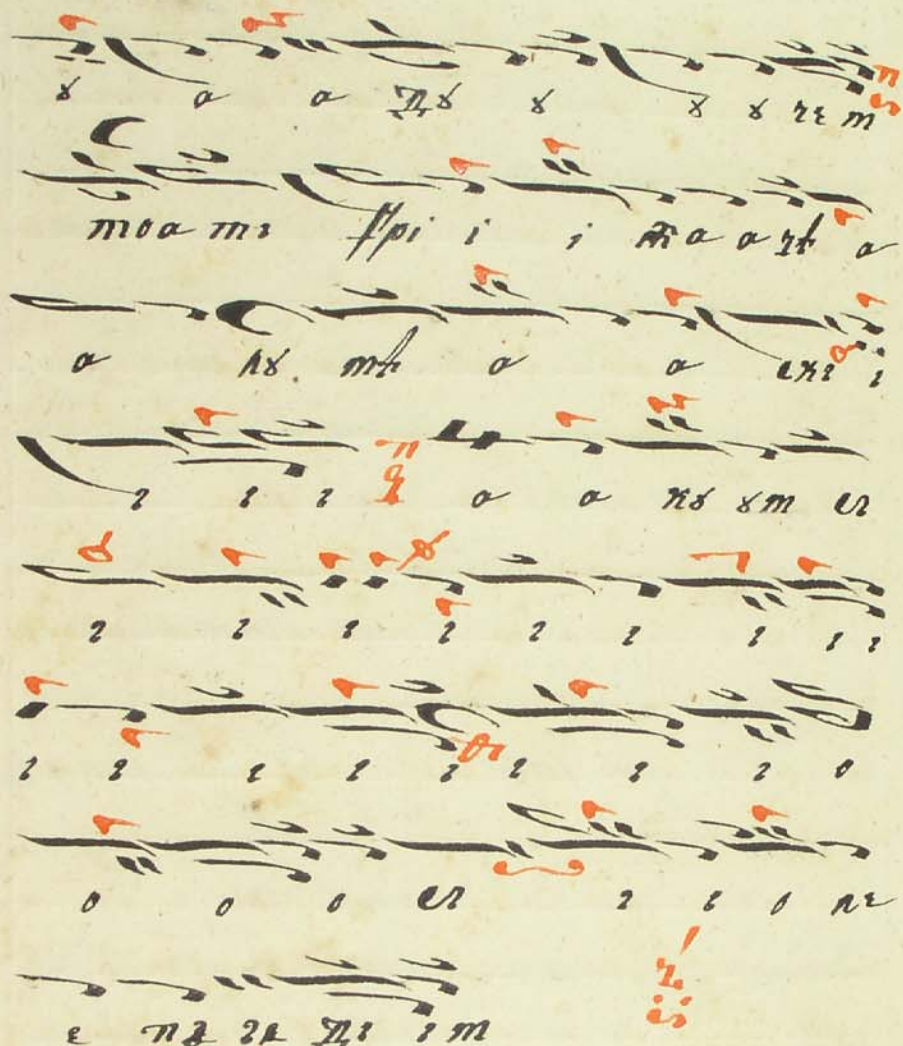








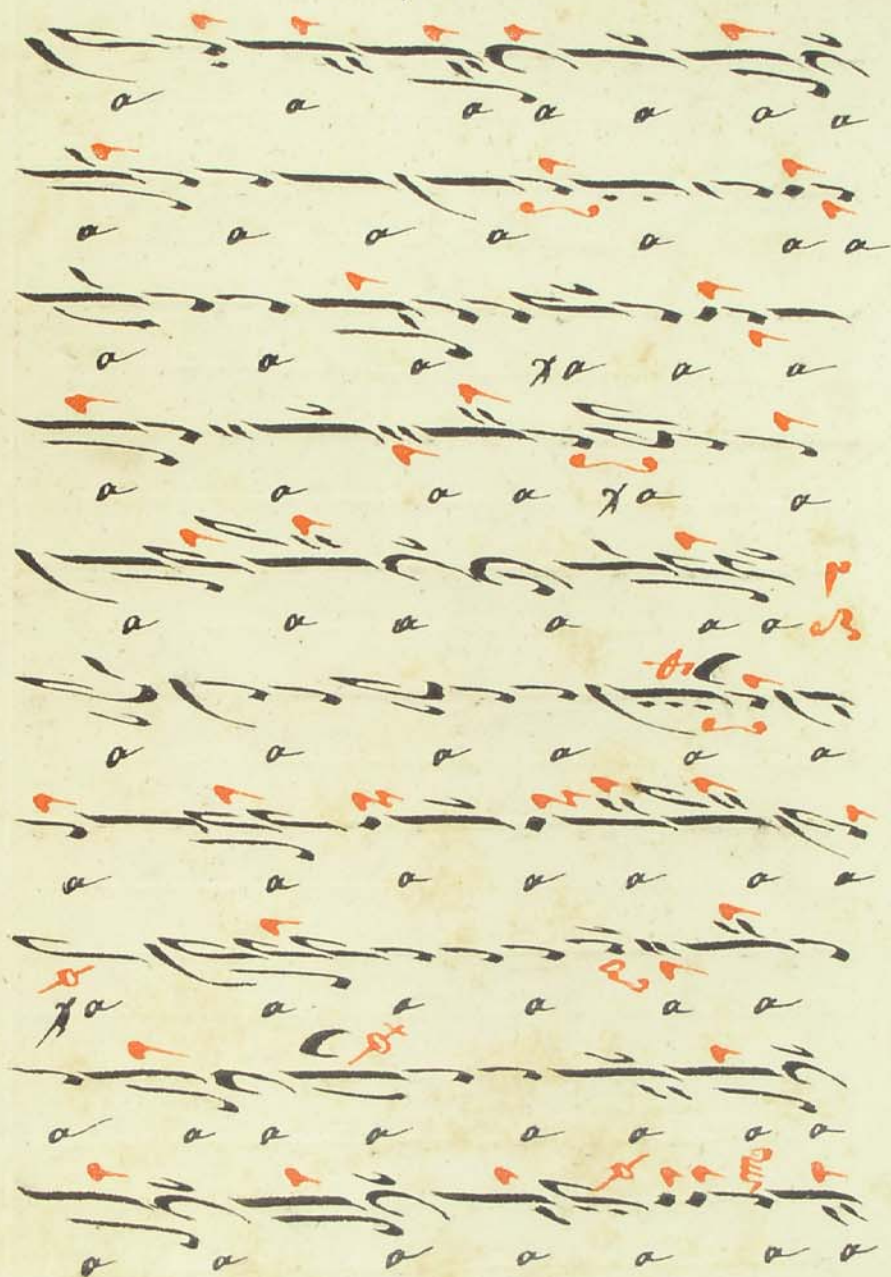




W. Mc: P n 2a

K





α α α α α α α

α α α α α α α

K α α ρι ι ι ι ι ηι

ι ι ι ι ι ι ι

ι ι ι ι ι ι ι

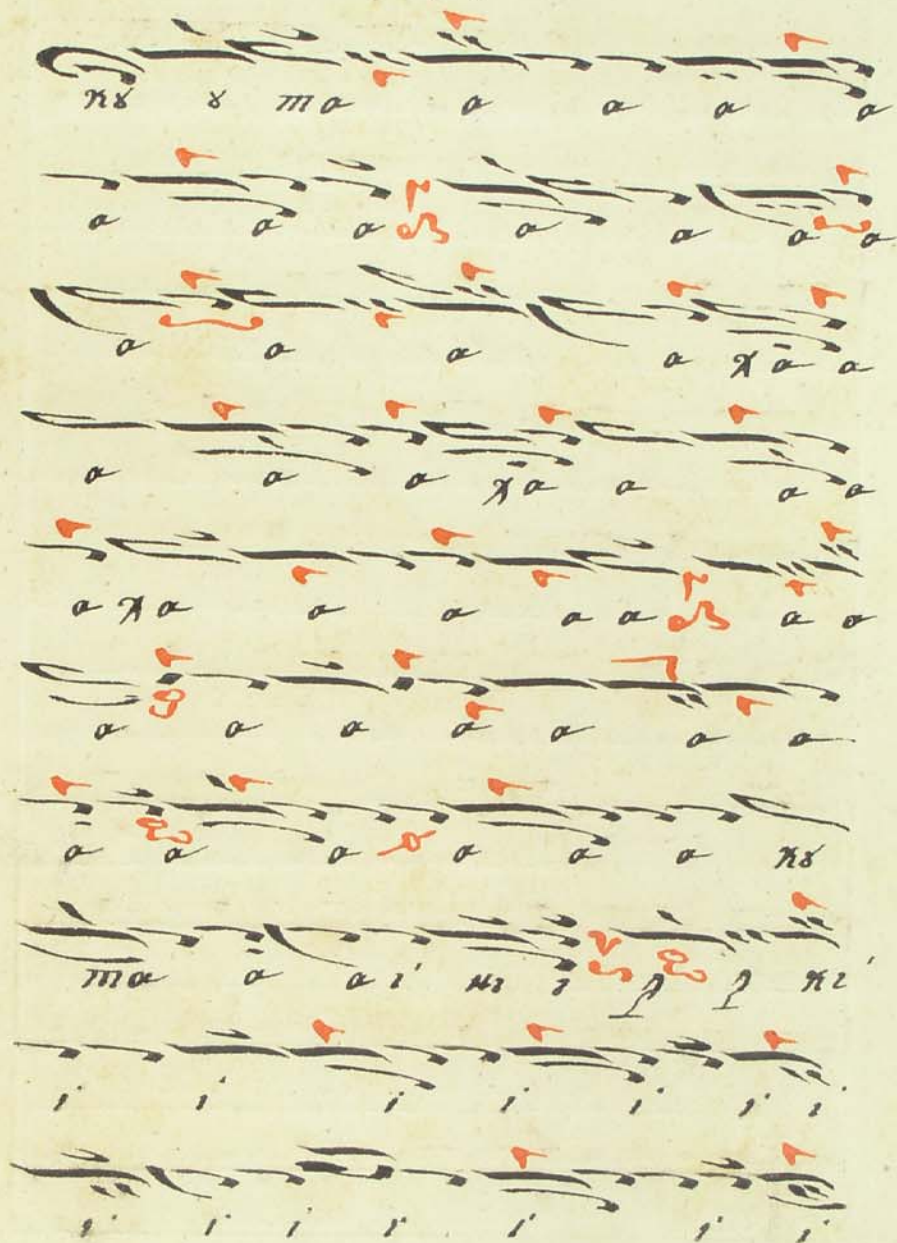
ι ι ι ι ι ι ι

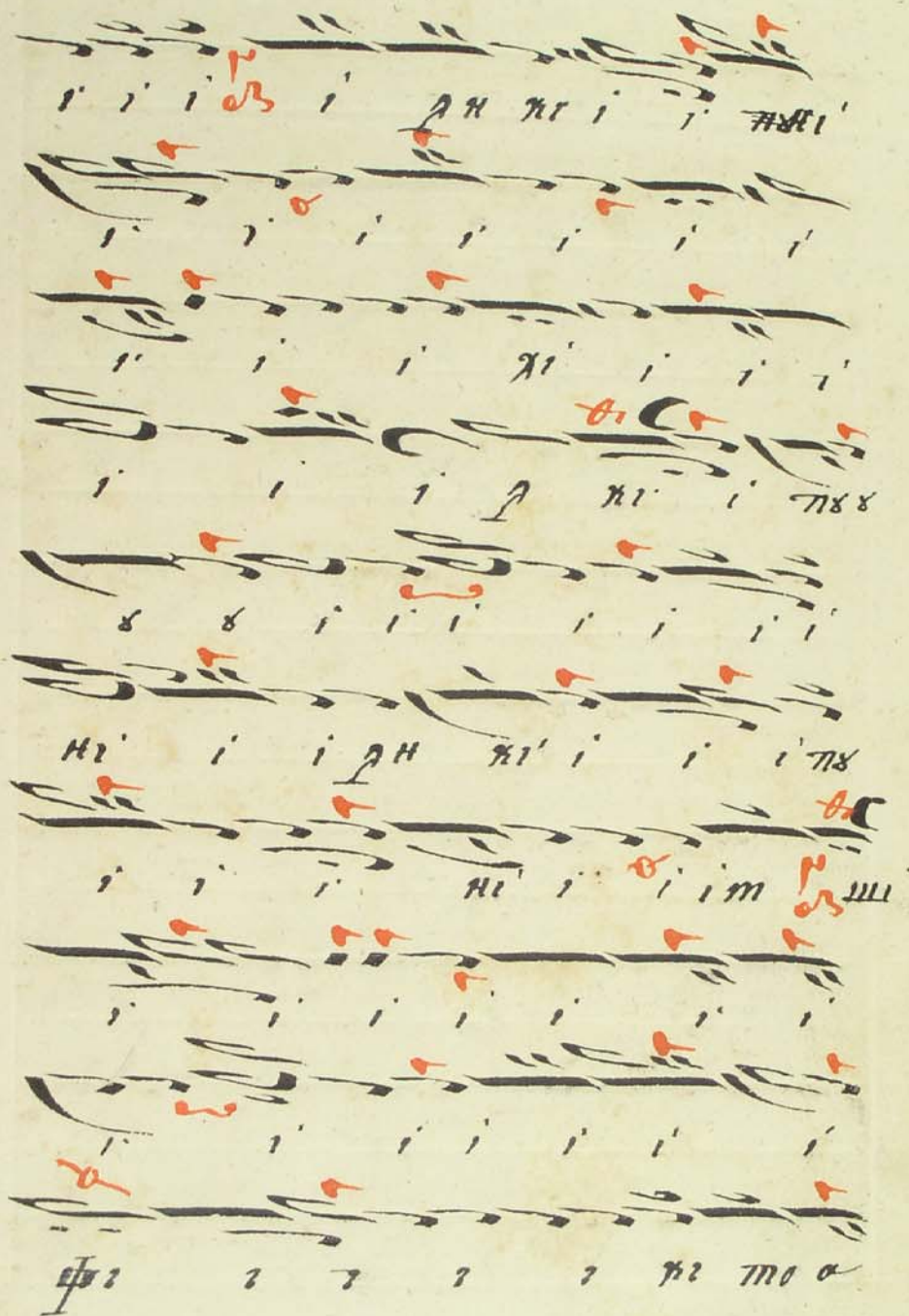
ι ι ι ι ι ι ι

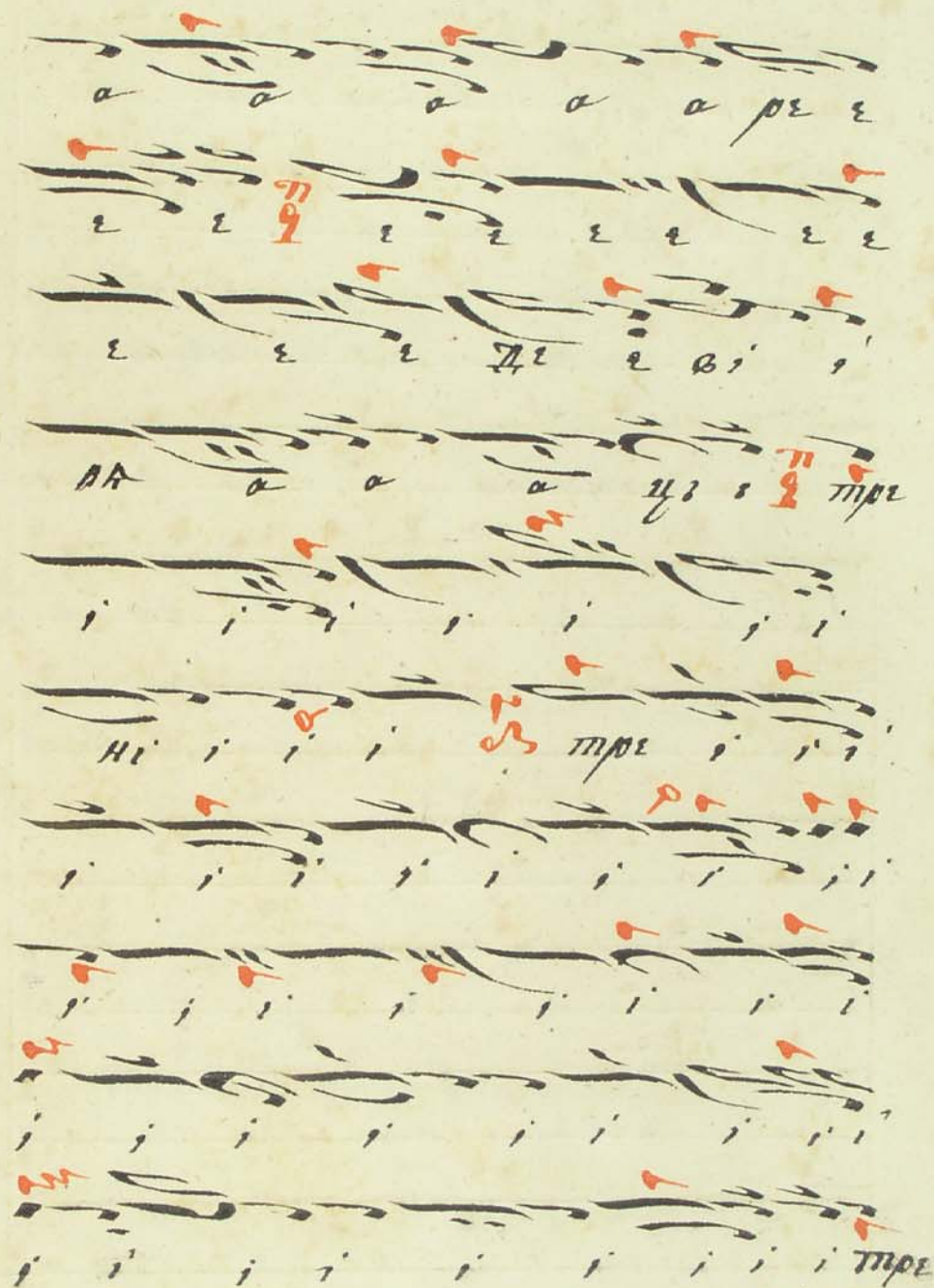
πρι ε ε ε ε χε ε ε ε

ε ε ε ε ρχ χ χ πρι χε ε

ρχ ε ε ρι ι ι ηι ι ι ι







i' i' i' mε ε ηε ε ε
 ε ρη πρε i' i' i' i' i'
 ρ ρη πρε i' mε ε ε m' η
 mε ρη ηη mα α α ρε ε
 ε α ρ ρ ρ ρ ρ ρ η ρ ρ
 ρ ρ ρ ρ ρ ρ η ρ ρ
 ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ
 ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ
 ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ
 ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ
 ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ

mi a a a a a

a a a mi ffoi i no

no no mi a a ehi i hi i

2 2 a no 8 8 8 8

8 8 sm ei i i i i

2 0 0 ne i e e mi h

2 2 hi i i sm

ariem xepxōm, cetm xpm
De Da amō na: A na: n: ni

a a a a a

a a a a a

α α α α

α α α α

α α α α α

χα α α α α

α α α α α

α α α α α

α χα α α α α χα α α

α α α χα α α

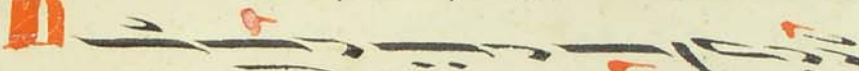
χα α α α χα α α

α α α α


 α α α α α α α

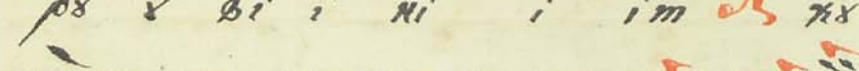
 α α α α α

 α χα α α α χα α

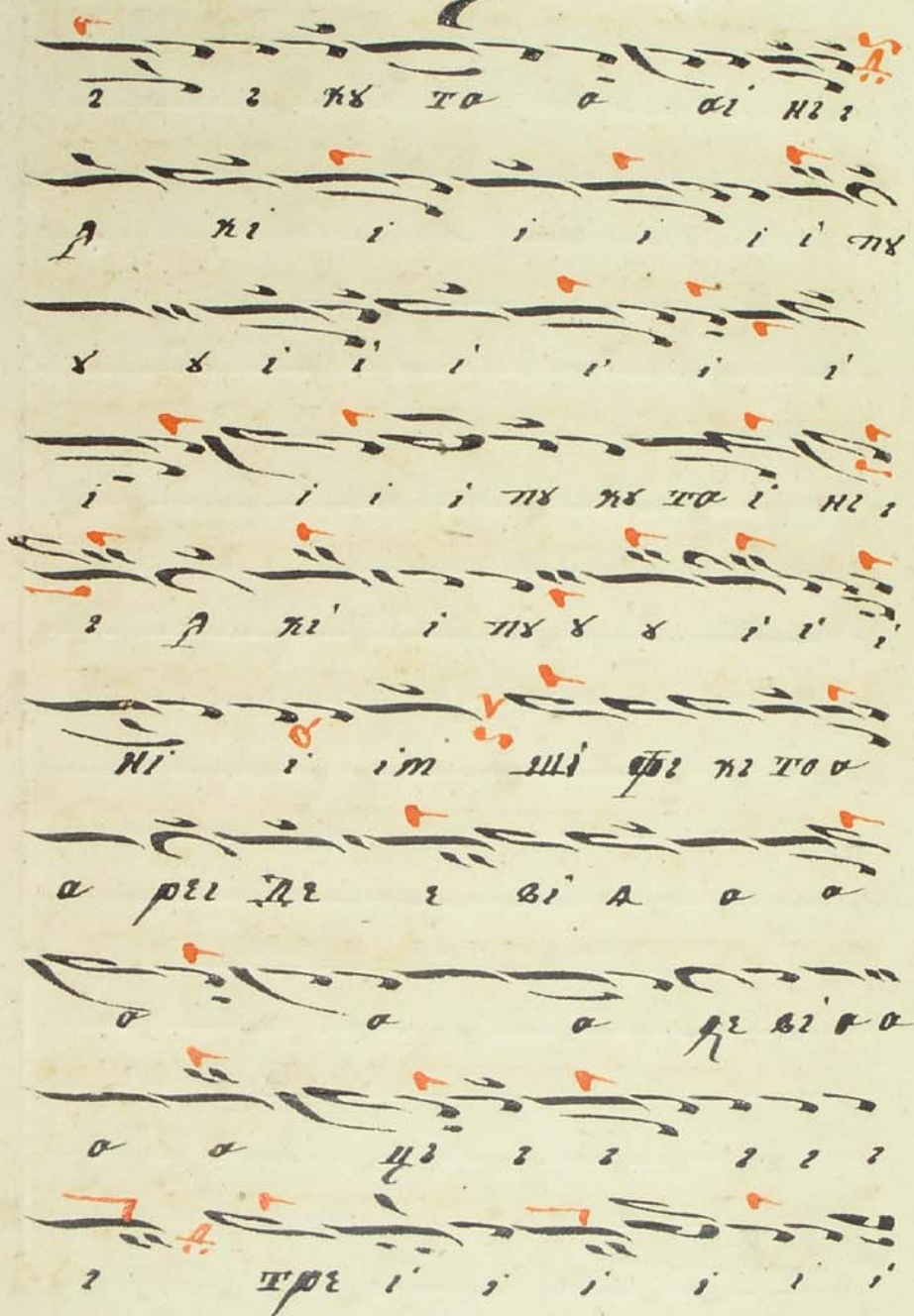

K α α ρι προ χε ε ε

 ε ε ε ε ε

 ε ε ρδ ε ε ηδ ε

 ε ε ε χα α ρι προ χε ε

 ρδ ε βι ι ηι ι ι'm ηδ

 μα α α α α α

 ηδ ε ε ε ε ε ε

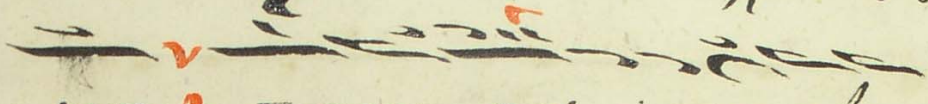


11

Handwritten musical notation on red staves, featuring black neumes and red decorative markings. The text is written in a Gothic script, likely Latin, and is arranged in ten lines. The notation includes various neumes, some with red accents, and the text is written in a Gothic script, likely Latin, and is arranged in ten lines. The page is numbered '11' in the top left corner.




 x x x x x a x x


 rim v too mi xpi i ka re re


 mi o o xxi z ii ei i


 z z z o o o o re i


 z z mi z i too mi ei

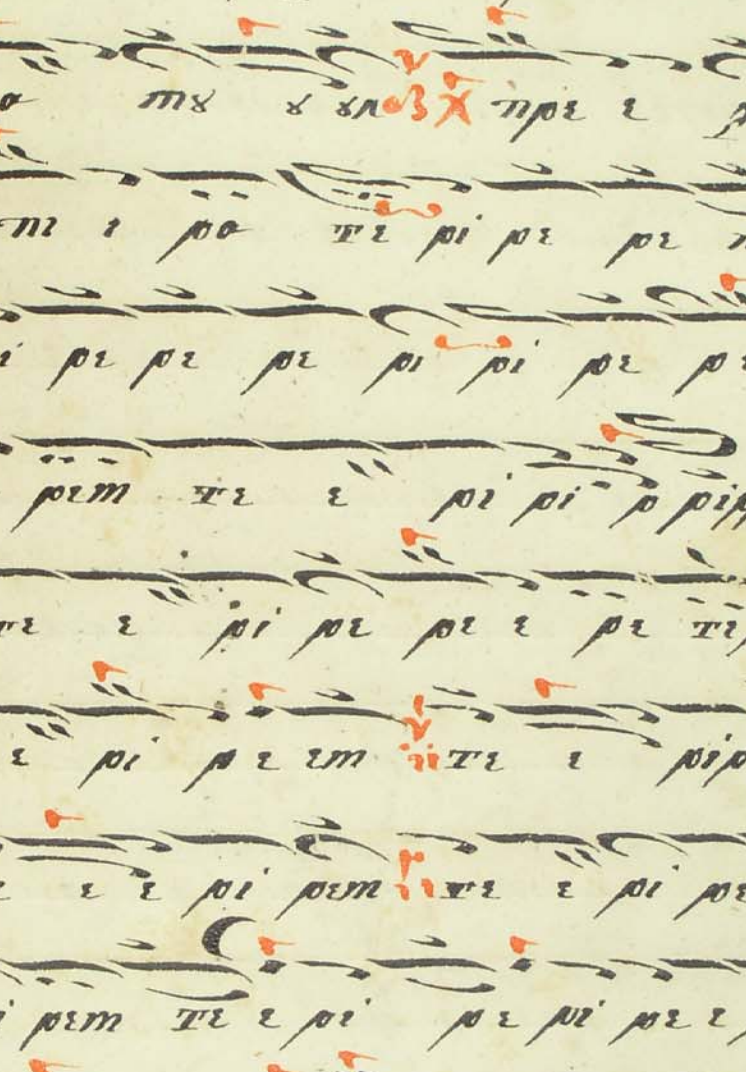

 z o o o re z z z

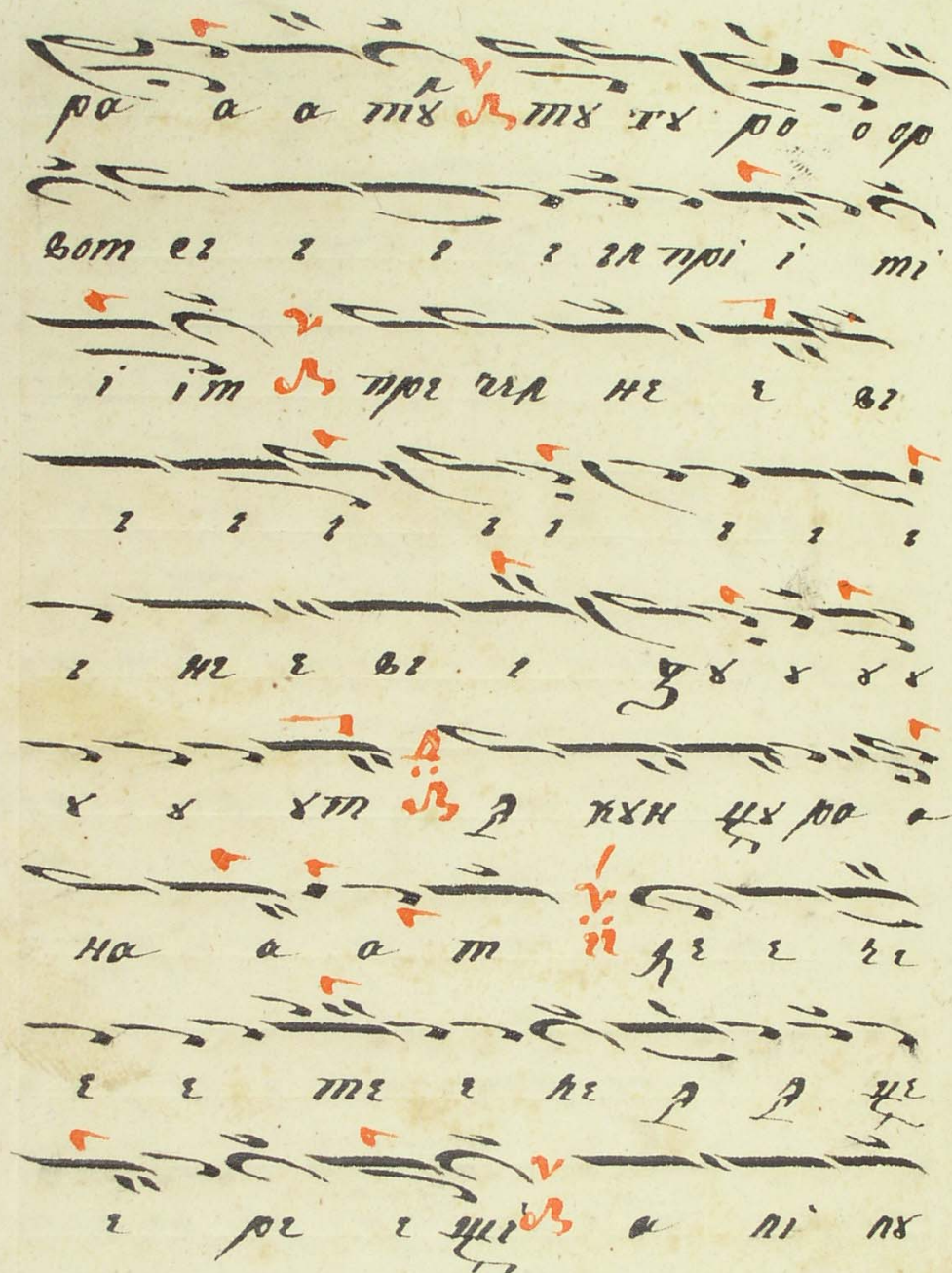

 mi z i ei o re i mi z him v


Ka re ii re i xpi p mi po

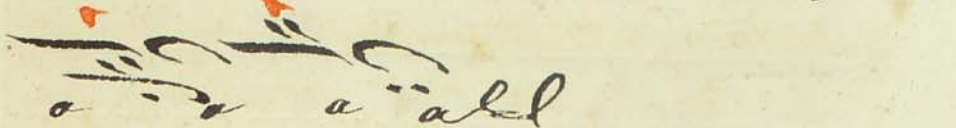

 o o o o o o


 o o o o o o


 a a nre h ni po a a
 a m8 & sl **3** nre i p
 ni i po te pi pe pe me
 pi pe pe pe pi pi pe pe
 i rem te i pi pi p p p p
 te i pi pe pe i pe t p p
 i pi rem **ti** i p p p
 te i i pi rem **ti** i pi pe i
 pi rem te i pi pe pi pe i pi
 pi pi pe i pi rem **3** nre ni



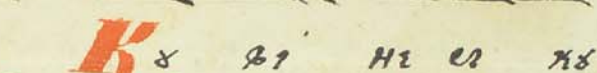


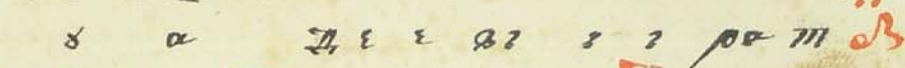


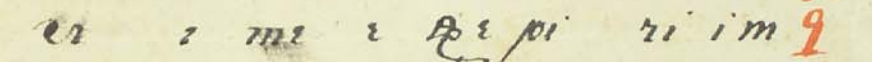
AKETOMETEG

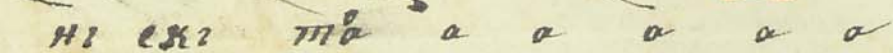


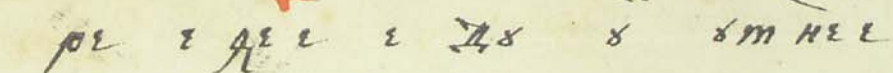


H  **K** 

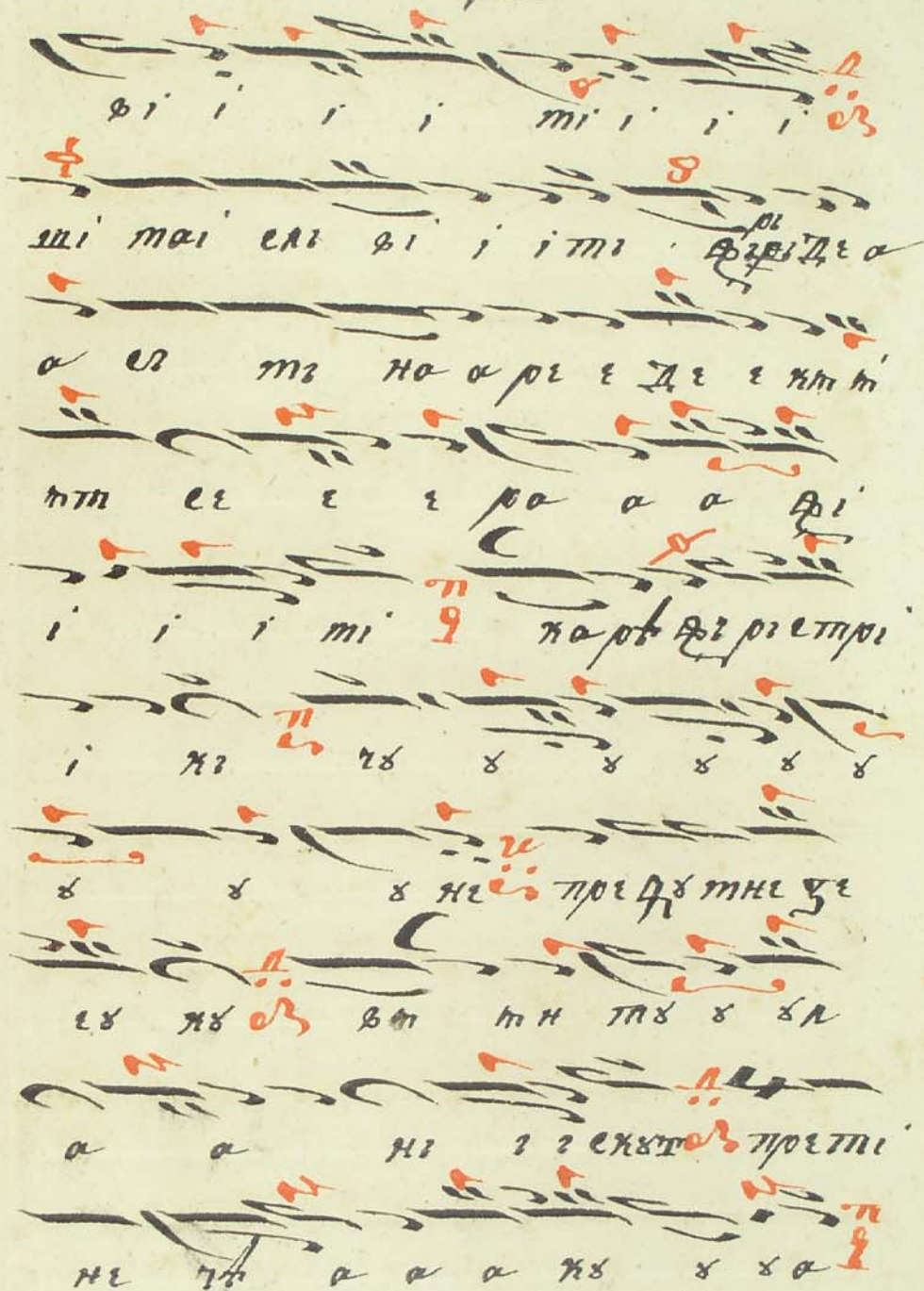



ε γι εχ π η πρ ε ρε ρε
 φε ε ρι ρι ι ι μι ι
 μι πρ ηε βι ηο β ο α α
 α α α α μι ι μι μι
 μα α αι κα α α
 δε τηε γε ε ε ε ε
 ε λρ ε ι ηο ο ο ο ε τρρ
 ε α ηε εμι μα αι ρι η
 εμι ι ι ι μι ι ι ι
 δε ε ηη ηη ηε ε ρε ε ε



Δε ε ε βι ι ι ρο π **Δ** ης

ι ι ι ι εκς μοα α α

ρε ε ε ε **Δ** δε Δς x της

γςx με ε ε ε μι ι ι

ρι ι ι ι ι ι ι ι ι ι ι

ΑΛΤΙΣΑ ΚΥΛΑΕ.

ε. Δι.

Κ x βι ης υς ι κς α α

α δε ε βι ι ι ρο α

α ατ υς ι ι με ε βι ε ε

ρι ι ι ι ι ι ι ι ι ι ι εκς μοα

α ρε ε ε δε ε ε δε ε της

ε ε γε ε ε δε δε πρ ε

ε ε ρε ρε δε ε ε ρε γι' ι

ι ι ι τρ ε ε μι πρ

α α ηε ε βι' ι ι ηο

βα α α α με ε ε μι το

α αι' κα α δε της γε

ε ε ε δε ε ε δε ηο ο

ο ο ε τρ **Υ** ε α δε μι' ται

γι' η ε μι' ται δε ημ' ται δε ρε ε

ΜΙ'

βι ι ι ι ι μι ι ι ι ι ι ι

μα α αι ελι ι ι ι ι ι ι

ι μι φρ ρι δε α ε ι μι η

ρι δε ημ ι ε ρο α α φι ι

ι ι ι ι μι ι ι ι ι α α

α α ρι α φρ ρι επι η ι

ι ι ι ι ι ι ι ι ι ι ι ι

πρι δε της ζι ι ι ι ι ι ι

ι βι η ι ι ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι ι ι


 ης κς ε σ α δε βι ρο

 α α α ατ ης ι εκι ποα

 α α ρε δε κς ε της

 ε γε ι εχ με ι μι ι ι


 ρι ι ι ι ι ι
 ἁλτχα: φλαέ: ἁλ: ρ: ἁρτο
 ηττιεν: ρα


Κ ε βι ι ης υ κς ε ε

 ε α α α ρε ε βι ι ι

 ρα α α ατ ης ι μι δε

 ι ρι ι ι ι ι ι ι

не зне тоа а а ре з з де

з де з тне з з зех

а а нх з з з рз рз

ре з з з рз з з з

и и тн шн прн не в

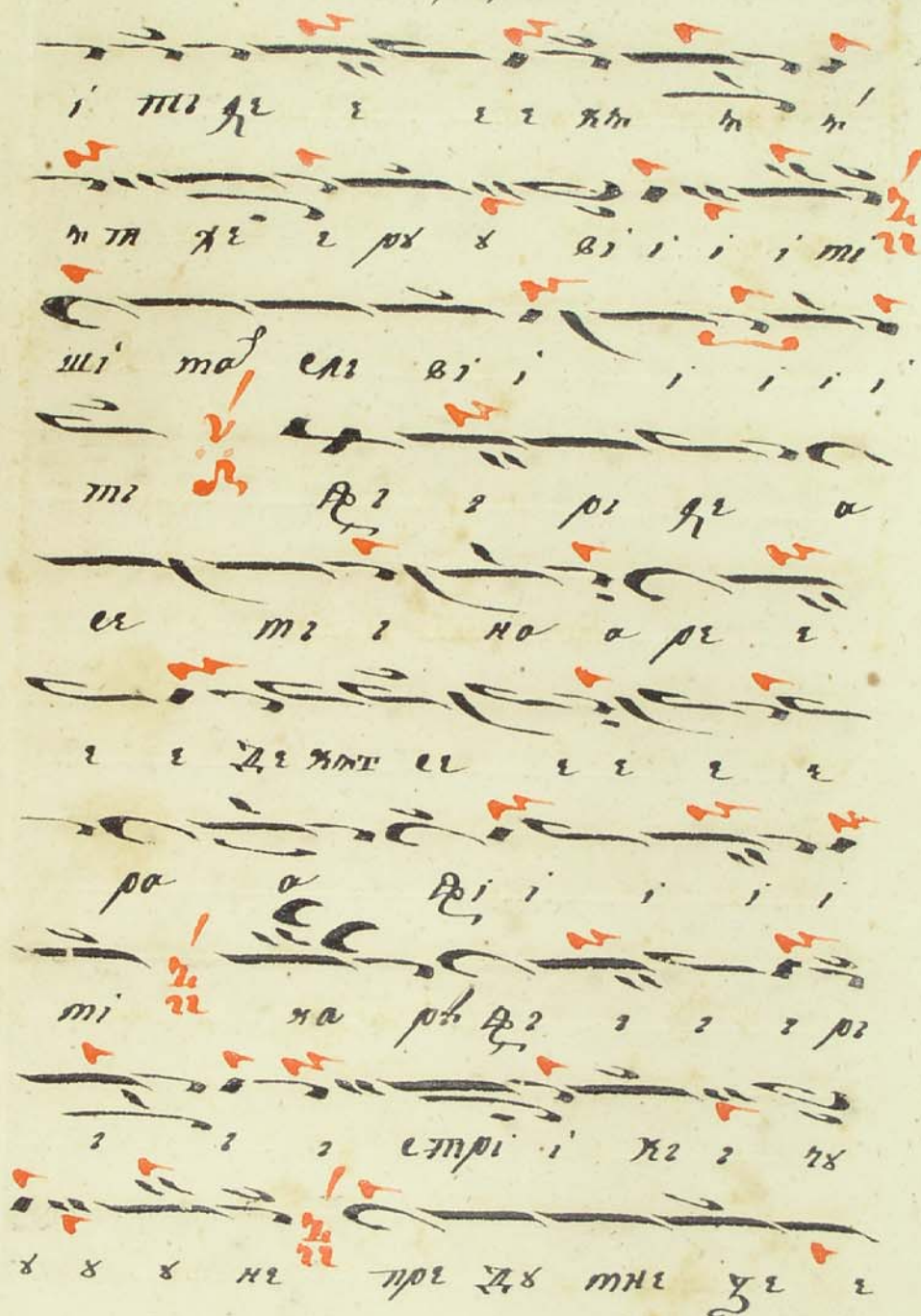
но во а а а а а тн

шн та а а ко х тне з

з з з з нх з з но

о о о о е трз

У з з а з з зми'маи'рин' ети



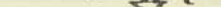
[illegible]

α αἱ ης ε εχθρὸν πρὸς ε

mi i i ne 48 48 8

A musical staff with handwritten notes and red markings above them.

po m **π** 9 H 1 1 ex 1 mo




429
Плає: аа: а: аі:

аі:

К

ѿ ѿ не ѿ нѣ а а хе ѿ

ѿ ѿ ѿ ѿ рѣт ѿ ѿ ѿ

те ѿ фѣ рѣ і ѿ іт ѿ

не ѿ то а а а рѣ ѿ

хе ѿ хѣ ѿ тне ѿ хѣ

ѿ ѿ ѿ рѣ рѣ рѣ рѣ рѣ

ѿ і і і і і тѣ ѿ ѿ

прѣ не ѿ но ва а ѿ тѣ

ѿ та а ѿ на хѣ тне хѣ

ε ε δ ε λ ε ε i no

ο ο ο ο ε τ ρ ε **4** ε ο η ε ε μ i

μα αι η i i η ε τ i i , τ i

Δε κ m τ χ ε ε ρ ε ε ε ε i

i i i m i n μ i τ αι ε λ i ε i

i i i τ i ρ i ρ i χ ε α ε ε

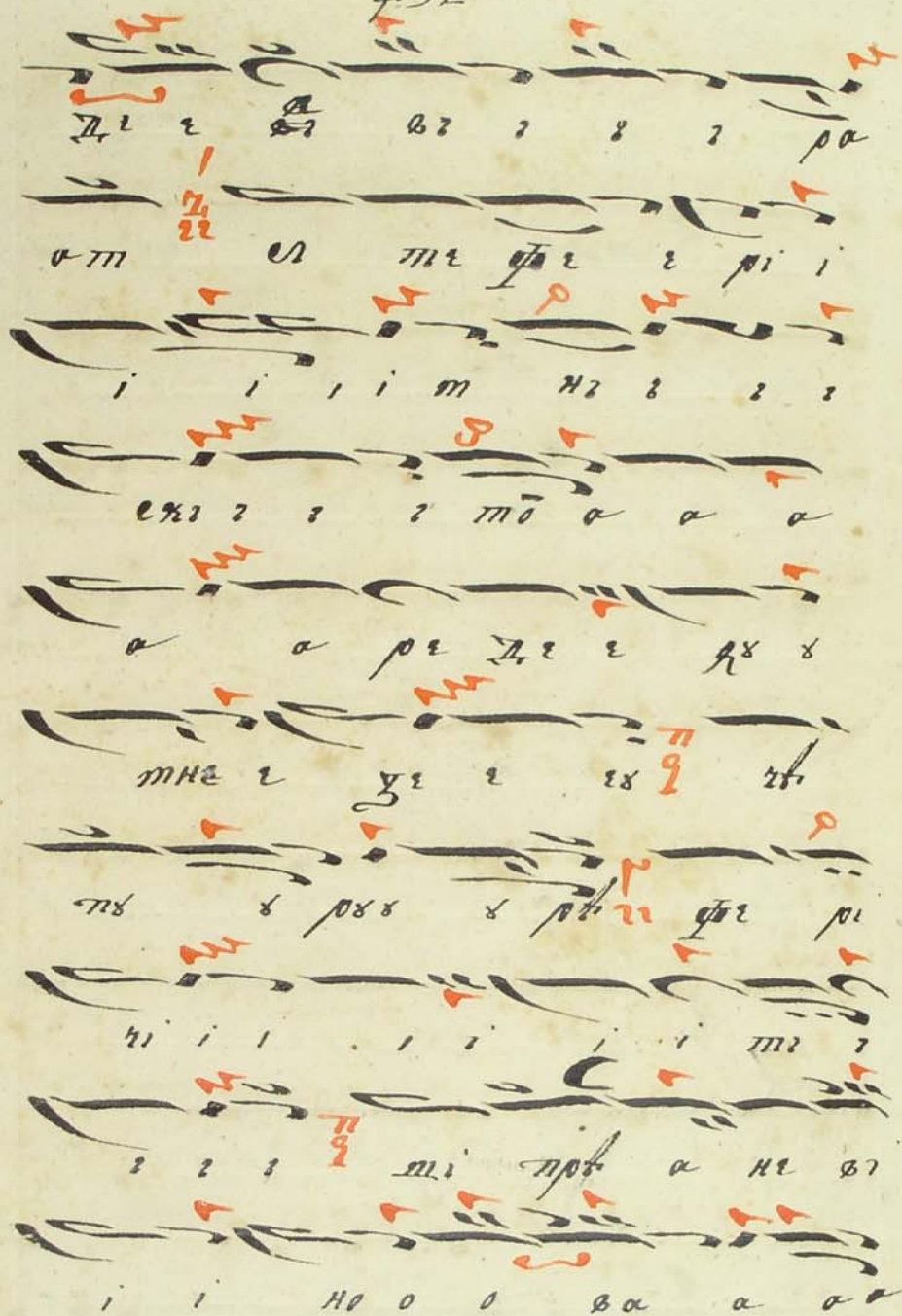
τ i η α ρ ε ε χ ε ε κ m τ

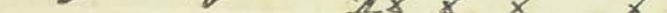
ε ε ε ρ α α ρ i i i i

τ i κ α ρ ε ρ i ρ i ε τ ρ i i κ i

ε ε ε ε η ε π ρ ε ε ε m η ε ε ε κ ε

Ωτ τη τη χα α α αι ηε
 ε ε ε εκστ προ τι ηε ηε
 ηε ε α α δε ε αι ι ε
 ρα τ ηε εκι πο α οα
 α α οα α α οα
 ο α α ρε δε εκστ
 γε ε ε ε εκστ ε με
 ε ε ρι ι ι ι ι ι
 ι ι ι ι ι ι ι
 Γλαε αλ : ε : : πο
 Κ ε αι ιη ηε ει ηε ε α α





8 18 6 9 HO O O O 0mp88

8 **π** **9** **4** ε A η ε υψι μοι ριημι

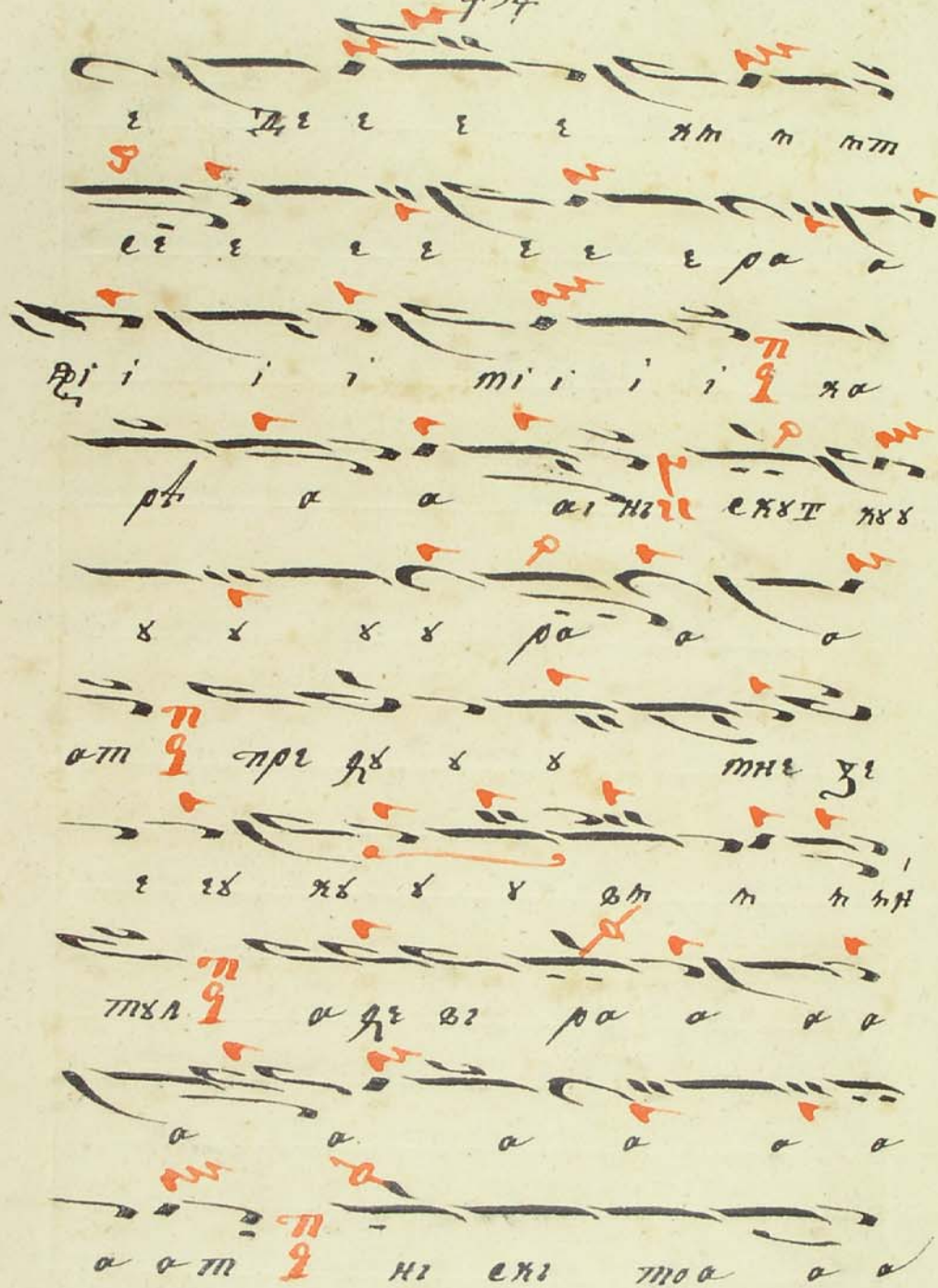
ἰ μι θε ἡμ θε ε ε ε



mi mi mo ei bi i i



ee me no a a a pee



α ρε ε ε ρε ε ε ε ρε

της γε ε ε ε ε μενι ε ε

αλην υνει
ρι ε ε ε ε ι m οη μοιαν, με

φρε: αλ: ε: ραυρ: ρα ρα
αμο με υνυα ε: ε: na

Β ρε ε ε ρε ηι ηι ε ε

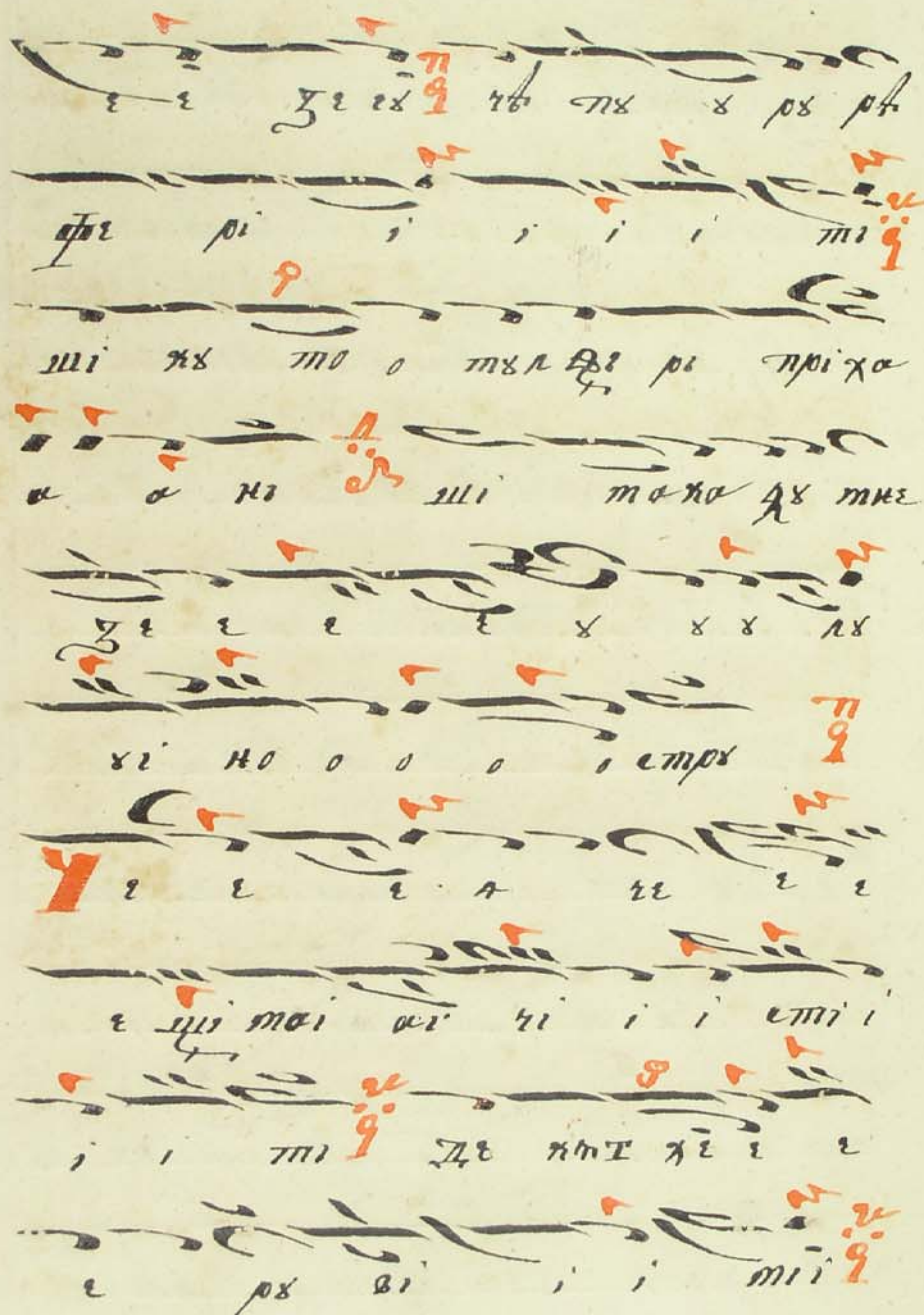
ε ε ε ε ηι ε α α ρε ε

ε ε ε ε ρα m ε ε με

φρε ε ε ρι ε ε ηι ε m

ηι ε ηι μο α α α ρε ε

ε ρε ε ε ρε ε της ε



ши ма ки елз з би і і

і тлз з флз рл дз а ел тл

на рл дз клтл ел е ро

а фл і і і і тл **п** ка

а а а рл а а **п**

фл рл етл кз лз л л

л л л нл прл дл тлз лл кл

бл тл тлз л л л а а нл

і і еклт прл тл і і і

і і нл **л** лл л л а а

Δι ε ε ε ε ροττ **Η** Η

εχι μοα α α ρε δε δε ε

μηε ε γε ε ε ε ε με

μη ε ρι ι ι ι ι ι

αλλη πεφασε: **Π** Λ Α ε: ε: πε

Κ ε ε ε ρι ι ηε ε ε ε ε ε

ε ε α δε ε ε ε ροττ

εε με δε ρι ι ι ηιτ ηε εχι μοα

α α ρε ε ε δε ε

δε ε μεε ε ε ε ε ε ε ε

πρὸς ἃς ῥῆμα ῥεῖ πρὶν ῥι' ῥι'

ἰ ἰ ἰ ἰ ἰ πρὶν ῥ

πρὸς ἃς ῥῆμα ῥεῖ πρὶν ῥι' ῥι'

ἰ ἰ ἰ ἰ ἰ πρὶν ῥ

πρὸς ἃς ῥῆμα ῥεῖ πρὶν ῥι' ῥι'

πρὸς ἃς ῥῆμα ῥεῖ πρὶν ῥι' ῥι'

πρὸς ἃς ῥῆμα ῥεῖ πρὶν ῥι' ῥι'

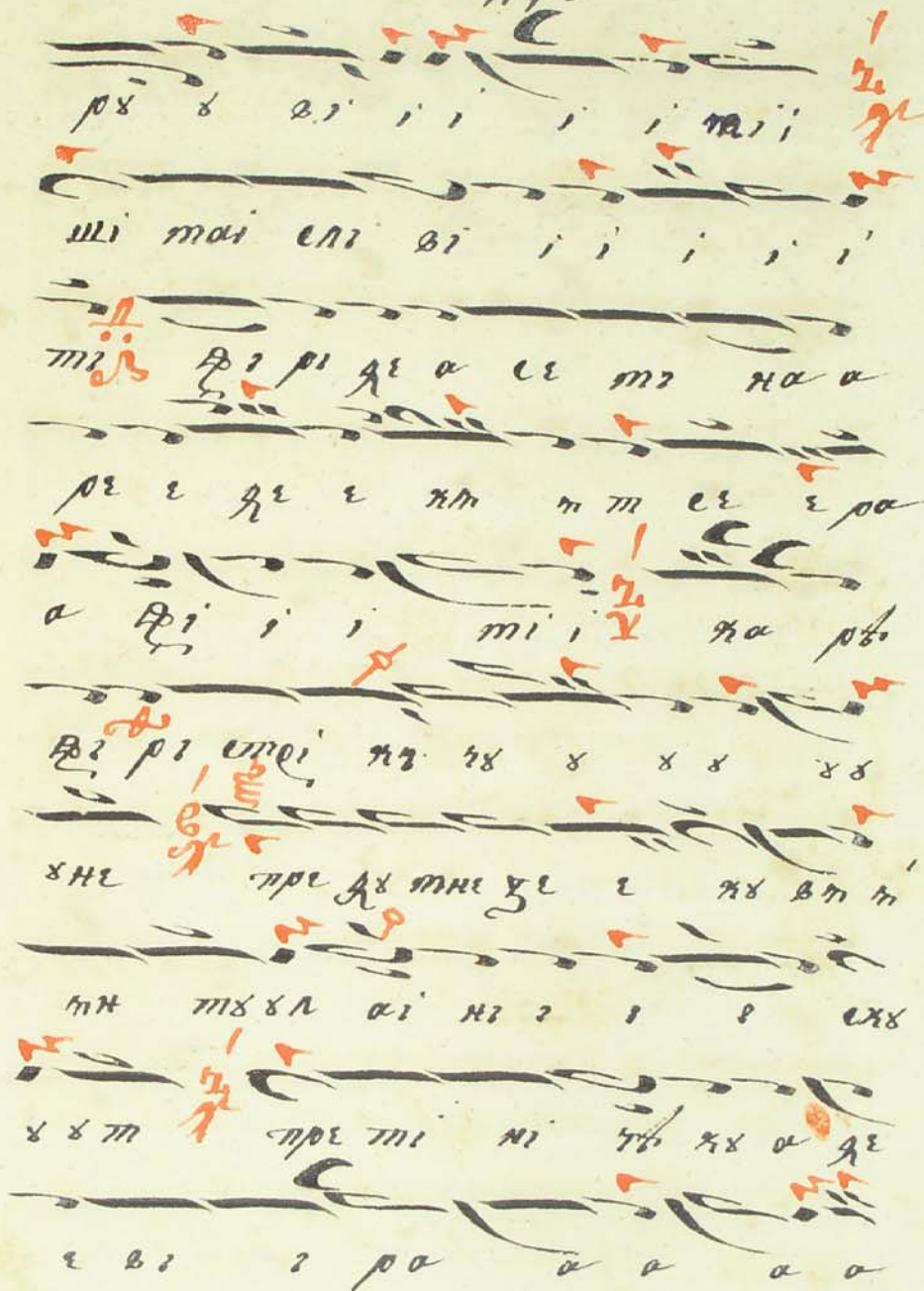
πρὸς ἃς ῥῆμα ῥεῖ πρὶν ῥι' ῥι'

πρὸς ἃς ῥῆμα ῥεῖ πρὶν ῥι' ῥι'

πρὸς ἃς ῥῆμα ῥεῖ πρὶν ῥι' ῥι'

NE

i i mi mi mai e li si i
 mi φ ρ ρ ρ α ε ε m i na
 α ρ ε ε ε ρ ε i π m m ε ρ α
 ρ i i mi i κα α ρ α α
 ρ i i ρ ε ε τ ρ i κ i ε ε ε ε
 ε ε ε ε η ε π ρ ε ρ ε m η
 γ ε ε ε κ ε ε ε m m η m ε ε
 na α α i η i i i ε m m
 π ρ ε m i i η ε ε ε ε ε ε
 ε α ρ ε ε ε ε i ρ α α



α τ η η ε η η τ ο α α ρ ε ρ ε

ρ ε ε τ η ε ε ε ε ε ε ε ε

τ η τ η ε ε ε ε ε ε ε ε

ρ ι ι ι ι ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι ι ι

ὁ λ τ η α τ η ε ρ α ε : α λ η :

τ η ε ρ α ε : α λ η :

ρ ε ε ρ α ε ρ α ε ρ α ε ρ α ε

ρ ε ε ρ α ε ρ α ε ρ α ε ρ α ε

α α τ η ε τ η ε ρ ε ε ε

ρ ι ι ε ι η ι τ η η ε η η ε η η



πο α α ρε ε ρε ρε ε ε ε



την ε ε ε ε ε ε ε ε ε ε ε



ρ ε ρ ε ρ ε ρ ε ρ ε ρ ε ρ ε



ι ι μι μι μι μι μι μι μι



α α η ε ε βι νο βο α



α α μι μι μι μι μι μι μι



ρ ε την ε ε ε ε ε ε ε ε ε ε



Υ ε ε ε ε ε ε ε ε ε ε ε ε



μι ε ε ε ε ε ε ε ε ε ε ε



ι ι ι μι μι μι μι μι μι μι

i i i i i mi *6* ρι ρι δε
 α εε m3 ησ α ρι ε ε
 δε ε ηm m m εε ρα αα
 ρι i i mi *3* ησ ρβ α αα
 ρι ρι επι ησ ησ ησ ησ ησ
 προ δε mηε γε ε εη ησ *3* ββm mη
 mη η δα α αηι i γεη *3* προπι
 i i i i ηε *3* ησ ησ ησ ησ
 α δε βι i ρσ α
 α α m *3* ηι εηι mοο α

4 4 7



Ms


 δε ηηηη ο ο ο ο ο οηηη η
 η ηη ε ε ηη ε ε ηη
 ε ηη ε ε εε
 η α α αι ηη ηη ηηηηη
 ε ε ηη ηη ηη ηη ηη ηηηηη
 η η ηη ηη ηη ηη ηη ηη
 η η ηη ηη ηη ηη ηη ηη
 ηη ηη ηη ηη ηη ηη ηη
 ε ερα εμα α α
 η η ηη ηη ηη ηη ηη ηη

2 ps x Bi' imi 22 400 a pa 9

8 i i i p 2 7 2 p m p 8 n a


 a a p^h **24** 9. cas 481 na a


 a


 am


 za


 he


 e


 e

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

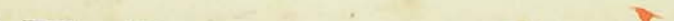
ка а р е м н о 8 д м н н 98



Аѡ потиуа ѿ тнхлхтн
спрх:іе: хе: аѡне: в'па

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The lyrics are written below the notes. The first staff begins with a large red 'H' and the lyrics '2 pe e me es s s fone'. The second staff continues the melody with lyrics 'me s a a an mi' es'.

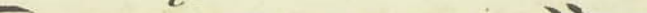




 дон де ла i o o а н а

a *x* *s* *a* *m* *o* *o* *m*

۱۸۸۳



H & er npi re e nee moa .

Handwritten musical notation on a five-line staff, featuring various notes and rests.

me 12 8 90 2 2 98 8 12

2 3pe e qh ni' i' i' zi' i'

i' i' e mi' es p m x

x ne e e e ni'

mi' mi' i' in m' z' mo ai' ppe

ex x xe qe e e ex x

x x me a hnh mo a yii

i' i' i' e de dx mne

ze e ex ne e ehi mo a d

pe p p p es i' ppi

i' i' i' inq ox x ni' i' ppi

і ме з з ще з хре рі
 і інца п хі мі і дра а
 по еть но а а естри з чв
 а хх тне з хе з з та
 а а а ехх хі з тх х
 хре з щі ні і лор з зці ро
 ло о о еі і і то а а
 ре пре мі і і не з з ме
 з тз з з рі і іт

2 2p 012 2 mba a eK22 π 9

42 22m xi i 222 m m m

mH mE 2 42 2 2 22

22m m mHm 222 22 2 m22

22 2 2 2 2 2 2 2

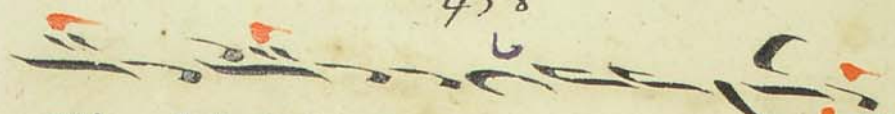
2 2 222 2 222 22 22 m'

m mH m2 2 222 m2 222 22

i i iH mE 2 m 2 2 eK2m π 9

22 i 22 m2 a m2 2 2

2 2 222 2 9 22 2 2 22


 μη μη μη x με οχ ης ρι' i

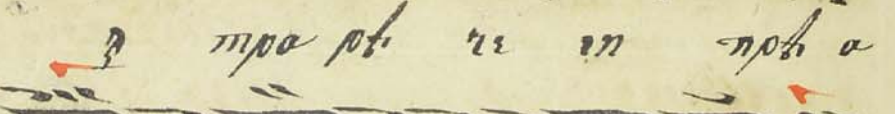
 i i ε ε ε τα α α

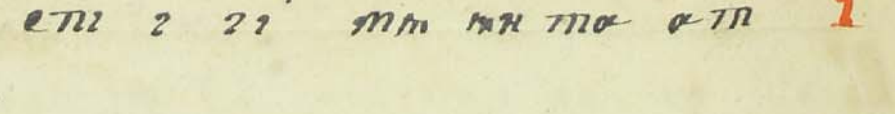
 ρε με x λαρι' ηε ε ρε ρι'

 μη ρι' i ρε α δε μη

 γε ε x x λαρι' ηο ο ο

 ο εμρσ **λα' ρ' τραρτ' ροι νε ρι'**

Π ρ ρ ρ ρ με ε ρι' **Δ**

 ρ τρα ρε ηε ηη ηρ ρ α

 ηδ x ρο α με βε γη^η εαδ

 επι ρ ρι' μη μη πο ατη **π**
9

$\pi \delta m$ $\frac{d}{dt}$ $r_0 a$ a a a p_0 $a x$

тра а ат р е р т н т а а

ΑΛΤΙΣΑ

сѣи и те и по ср : 68:

Κα α δε γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

18 2 explore in an

$\lambda \lambda$ λ λ $\lambda \lambda'$ $\lambda \lambda$ λ λ

m h e e

Handwritten notes:

8x 8 m 2
8x 8

2 88 8 es a mi i i'

1 1 iH 01 2 m m m H a a


 ηε ε κρε ε ε δι ιη εο

 ο μι ι ι λο ορ κα ρε οα

 ε ε γε λε κρε διη εο

 ο ο ο μι ι ι ι ι

 λο ορ φρ ρε ε πρ

 ε ε γε ε ε ρε ελα ο

 α α α α εε ε ε ε

 ε εα η ρ ρ ρ με ε ρε

 ε εεε ε ε ε ε κτη τητη η

 η η ηη ηε ε ε οε ε εε

и и рѣ і і і і е **п** егетрѣ

і і і ии и мекі тооо

рѣ ии де и дѣ тнѣ хуи **в**

оѣ и и нѣ и и рѣ и
те и и ии пѣ і і і

нѣ і де и доо о о рѣ **з**

до о тнѣ хѣ и и и

ете и нѣ тѣ і і і нѣ

На Дмитрия
в лоріо: флѣс:
лѣтмос: вх:

Дѣ тнѣ хѣ ии ете до о о

о тнѣ ѿ ші і і со ѿѿ

а рѣ тѣт нѣ ѿ ѿ ѿ

ѿ **п** **г** тох тѣ іцѣ прѣхѣ і

і і і і і прѣхѣ і

і і і рѣ ѿ ѿ ші і

і і і ѿѿ нѣ ѿ рѣ тѣ тѣ

нѣ ѿ ѿѿ ѿ нѣ рѣ тѣ нѣ ѿѿ

ѿ нѣ ѿ **б** **ж** ѿ нѣ і іцѣ ѿ і

ѿ ѿ тѣ ѿ рѣ іт прѣхѣ і і

ѿ тѣ ѿ ѿ ѿ ѿ ѿ ѿ **п** **г**

The image shows a handwritten musical score for "The Lord's Prayer" by Vangelis. It consists of ten staves of music, each with a single line of Greek lyrics written below it. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests. Red ink is used for some notes and lyrics, providing visual emphasis. The handwriting is fluid and characteristic of Vangelis's style.

Staff 1: Ky ri e lei son mi se re ken di sta ti on

Staff 2: Ma ni fa test a tu selfe

Staff 3: Mi se re ken di sta ti on mi se re ken di sta ti on

Staff 4: In the name of the Father and of the Son and of the Holy Spirit

Staff 5: Amen

Staff 6: Ky ri e lei son mi se re ken di sta ti on

Staff 7: Ky ri e lei son mi se re ken di sta ti on

Staff 8: Ky ri e lei son mi se re ken di sta ti on

Staff 9: Ky ri e lei son mi se re ken di sta ti on

Staff 10: Ky ri e lei son mi se re ken di sta ti on

την την ι' το ο ο ρυ ρ λυ

χι' ηο ο ο ο ετρυ ρ ρ ρ

Πο' εφ'ητο, τη λυτ'ητο: χι'
ο' ρυ'ι'ρι' φ'την'α'λ' ηο'ετρυ
χε: χε: ΠΛΗ: ο' α' πα

Π ρ ρ ηε ρα α α ετρυ'ι' ι'

ρα ατ ηε ε ε ι' ι' ι'

ι' ι' πλι' ι' ηε ρε ε ε ρε

α α ρυ ρ χρι' ηε ρα

α α τη ε φ'ε ρο α α ρε ι'

οι ρ ρ ρ ηε ρ ρ ρ ρε ι' ι' τη

ηι' το α α α ρε ι'

ἡμῶν ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς

ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς

ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς

ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς

ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς

ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς

ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς

ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς

ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς

ἡμεῖς ἡμεῖς ἡμεῖς

Α 8 mi' na α α 32 2 2

2 2 με 1 1 Α 8 mi' na α

α α 12 2 2 2 2 με 2 2

no 8 8 8 8 8 12 2

2 2 2 2 2 2 8 8

ea α 12 2 2 2 2 με 2 2

12 2 12 2 α α 12 2 2 2 2

8 12 2 2 2 2 2 2 2 2 2 2

α α 8 2 2 2 2 2 2 2 2

ea α α α α α α α

ε ρε ε ε ε λ ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Μετρίσις ρε: ρε ε ε
 μετρίσις ρε ε ε ε ε ε
 Η. Η. Η. Ε. Η.
 Η. Η. Η. Η.

Ερε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε


 η ε ε ρ β α α α

 δε ε ε ε φ ι η ρ α ο ρ ρ τ ρ ο

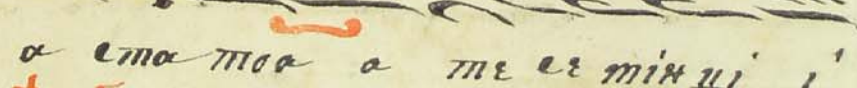
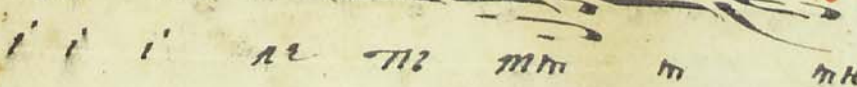
 μι ι ι ι η ε η ε κ ε τ ο ο

 α α ρ ε ρ ε ρ ε ε ε

 ε ε τ η ε ε ε ε α τ η ρ ε

 α α ο ο ο α α ε ρ η τ

 τ τ τ ρ ε ε α ε ρ η τ η ρ

 ε ε ι τ η ε ε τ ρ ε α η α α

 α ε τ α τ ο ο α τ ε ε τ ι η ε ι

 ι ι ι η ε τ η τ η τ η

ελ ρι ι ι ρι ι δε

ε ε ανι ρι κρε πιν το ο ο

ο μι κς δ δ η αν τη με

φρ ε ι ρι ι ι ρι ι

ι ι ι μ

λα πολεμις: δαχελον: ελμ
 ρι ρι ρι: λεητιος: ελ

ε ε ε κς ε ρι ι ι με ε

ε ε ε κς ε ρι ι ι με ε

α μι ρι μι α ε ι μα ο

α αι κι ι ελσ ο

α εα ο α φρ ε ι ι ροα

α εα ο α φρ ε ι ι ροα

α ρε ε ε ε ε λ ο ρ κ ι

μ ο α ο μ ι ρ α

η κ ι ι μ π ε ε ρ ε ε ο ι ι

ι ι η ε ε ε ρ ι ι ι ι

ι μ ο α α ε ρ ε β ο ρ ο β ι

ι ι ι η η ρ α τ ε ε μ ο α α

μ ε ε ε κ μ κ μ η μ α α α

α α α α α η ρ ρ ρ ρ

ρ μ ε ι κ α α α ρ ε

μ ι ε ρ α μ ρ ρ η ε κ ι μ ο α

mi i i mi i i i n t b a

h x h o o o u e e e h a

a a a a u e r b a a

ma a m e e e e e n

m p x x x a a a a

a a e t a h x h n b m h n h

p r e m i i h e m e e e a i i i

b i i i i i m

λα' φ' α' τ' η' ν' ι' γ' α' ε' λ' ι' α' ε' λ' ι' η' ο' α' ρ' η' :
λα' φ' α' u' γ' : φ' η' α' : ρ' η' η' ο' α' :

h i p e e e u e e x x p a e


 μηδ' ἀνίστησις ἄνθρωπος οὐδὲ μή τις


 ἔτι καὶ ἐκινήσονται ἅπαντες οὐρανοὶ


 καὶ ἡ γῆ καὶ ὁ οὐρανὸς καὶ ὁ ὕψος


 τῆς γῆς καὶ τῆς θάλασσης


Καὶ ὁ νεφέλης καὶ ὁ ὕδατος

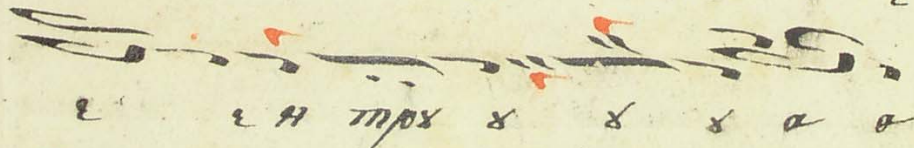

 καὶ ὁ ἀέρας καὶ ὁ ὕψος


 καὶ ὁ οὐρανὸς καὶ ὁ ὕψος


 καὶ ὁ οὐρανὸς καὶ ὁ ὕψος


 καὶ ὁ οὐρανὸς καὶ ὁ ὕψος


 καὶ ὁ οὐρανὸς καὶ ὁ ὕψος



Δι Δ & της γε ες ης εκι ποσ

α α ρε πο γιμεε με :

ε ρι ι ι ι ι
Μα α **Θ**ορτηρ. : προρ ρημω
 Ηεωμοσρι Δε Θμμηε
 μη παρρ. : Φεωσρεν. μα
 ριι **Ε**μμηε : η πο

Μ α μα ρι λε ποσ α με εε

με ε εε ρε ρι γε εκ προ

ε μι ι ι ηε ε ε ε ε

ε ε ησ αδε ρε ε ε τηε

γε ε ες ης ι ι εκι :


 1 μο α α ρε π 9


B 1 ρ ρ ρ ρ ρ ρ ρ ρ


 ρ ρ ρ ρ π 9 ρο μο α ρε λε


 ρ ρι ι ι ρι ι ρ ρ ρ


 μι ι ηε ηε ρα α ηε

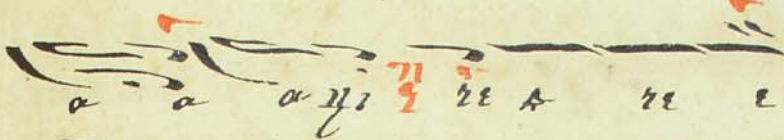

 α μι ρε ρ ρο α α α

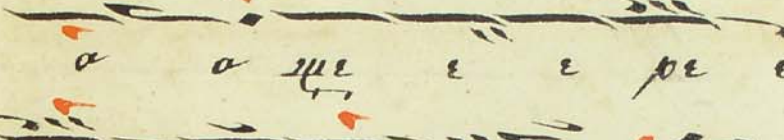

 α ρι ι π 9 ηε ηα α α ρε

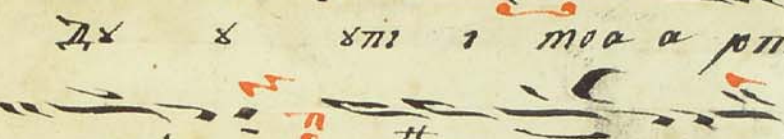

 ρ ρ ρε ρ ρο α ρε ρ ρε π 9


 μι μο α αρ μι α αρ ρρ


 ηε ρ ρε ρι α α α


 а а а ѿ ѿ ѿ а ѿ ѿ ѿ

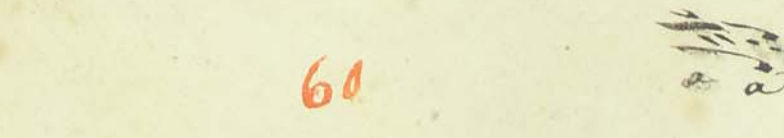
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 ѿ ѿ ѿ ѿ ѿ ѿ ѿ ѿ ѿ ѿ

 ѿ а а

Πά ῥημαρ: ὑψηλῶς
 τῇ δόξῃ: ὁ ὑψιστός
 κρῶν: Π. Σ. Α. Ε.: π: νι:

Ραί δε ταί νι ε ψι νι ε

ε ε ε ε κη ε το α α α

α α α ρε ε δε ρ ε ε ε

ε τνε ε ρε ρ ε ε τνε ε ε ε

κα α ρε αί ο ο ο ο ο ο

ρε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε

πρ ε ε ε ε χρί στο ε ε πρ

κα α α α ρε ε ε πρ κα

а ре е ле ле е е тнх хр

Handwritten musical notation on a single staff, featuring a series of notes and rests, with a red dot above the first note. Below the staff, there are handwritten numbers: 2, 1, 8, 8, 8, 8, 8, 2, 1, 2.



a a a a f z m s p

[illegible]



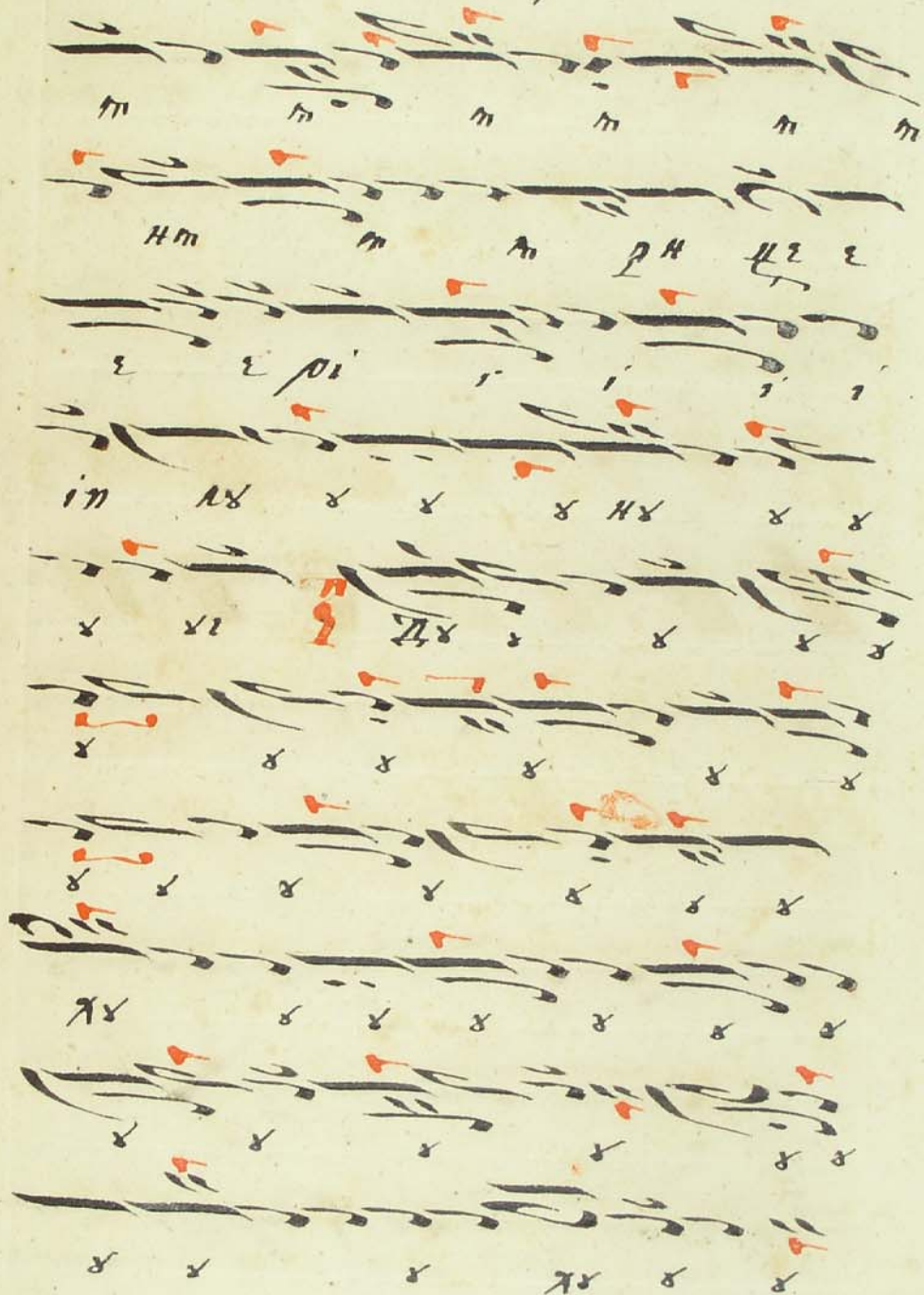
 m m H M e a a a x e i g i i

in **B** ne en mps a 4a a 2da

а нх х хт р нн ца а а

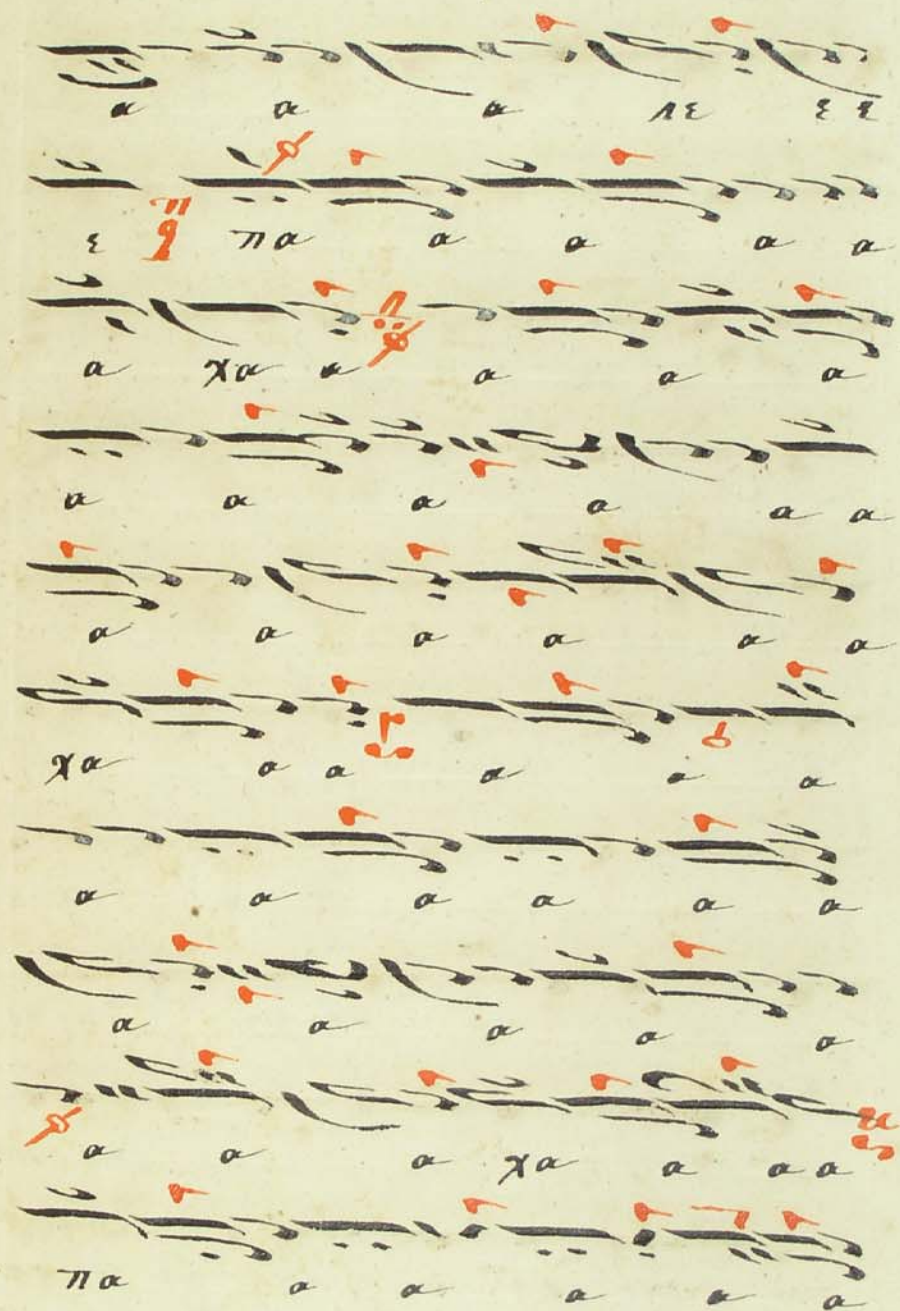
Om i i i i

і іна **а** ах хі нм т т т



Handwritten musical notation on ten staves, featuring black neumes and red neumes. The notation is written in a cursive style, with some letters visible below the staves, including "mi", "pr", "el", "x", "y", "z", "a", "b", "c", "d", "e", "f", "g", "h", "i", "k", "l", "m", "n", "o", "p", "q", "r", "s", "t", "u", "v", "w", "x", "y", "z".

The notation is written in a cursive style, with some letters visible below the staves, including "mi", "pr", "el", "x", "y", "z", "a", "b", "c", "d", "e", "f", "g", "h", "i", "k", "l", "m", "n", "o", "p", "q", "r", "s", "t", "u", "v", "w", "x", "y", "z".



α α α α α α α

α α α α α α α

α α α α α α α

α α α α α α α

α α α α α α α

α α α α α α α

α α α α α α α

α α α α α α α

α α α α α α α

α α α α α α α

να ηλ ε α λι λ ε ε

ε ι ι ι ι ι α α

α α α α α

Η Η Ρ Η Ι. Η Λ α ε:
α η ε γ: ε: ε ε.

Η η τ ρ ε π ο τ ε η ι ι ι

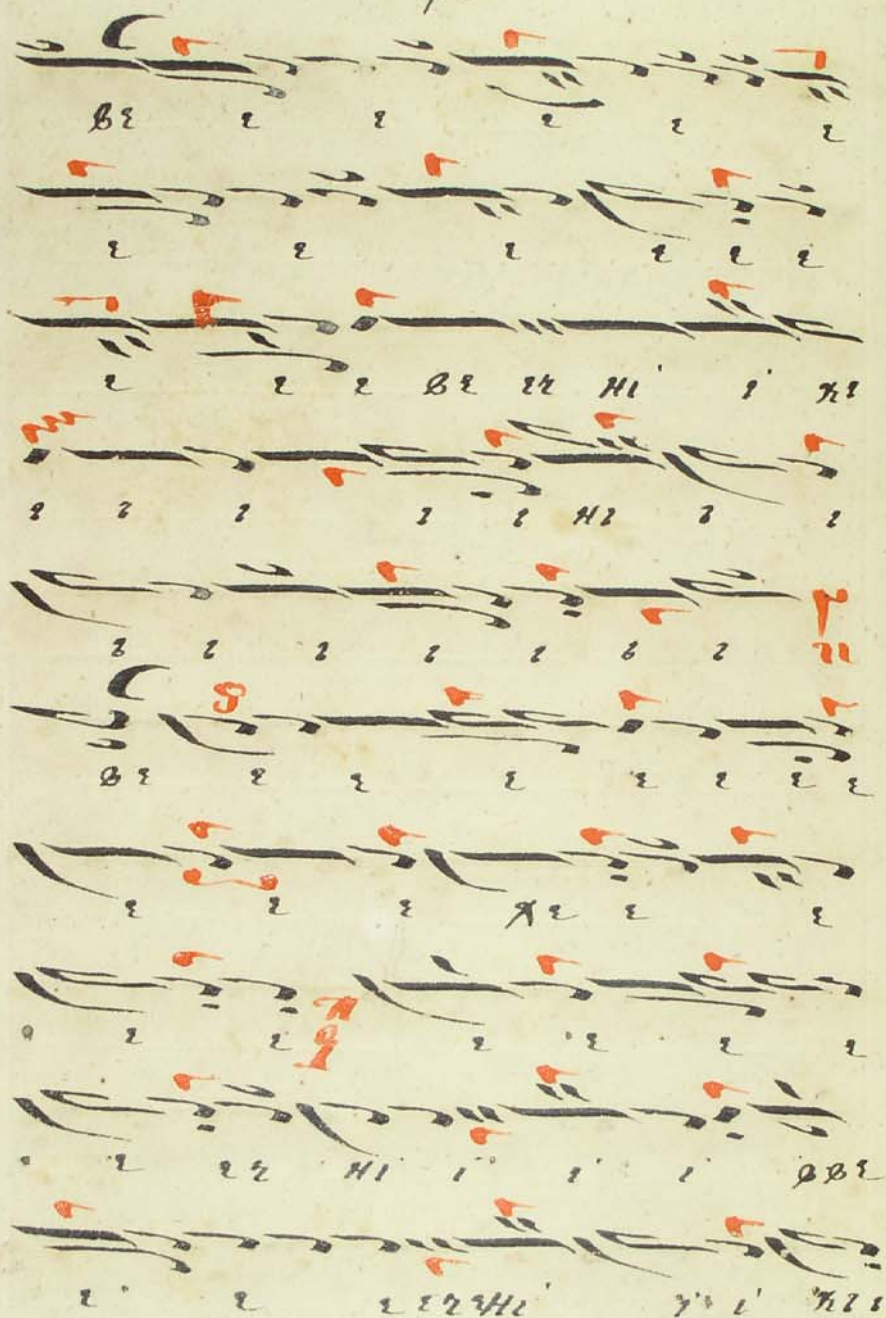
ι ι ι ι ι ι ι

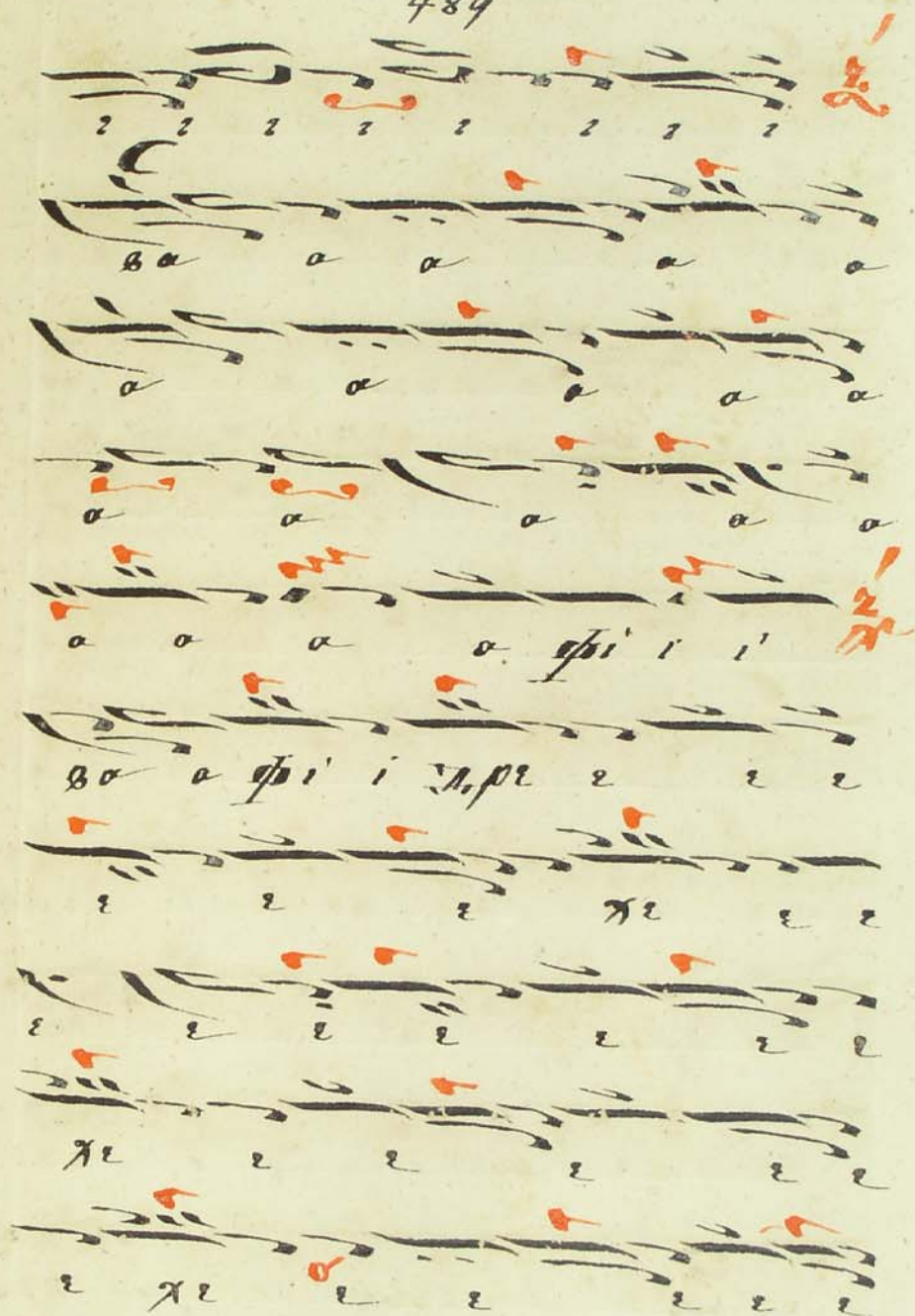
ι ι ι ι ι ι ι χ ι ι

ι ι ι ι ι ι ι

ι ι ι ι ι ι ι

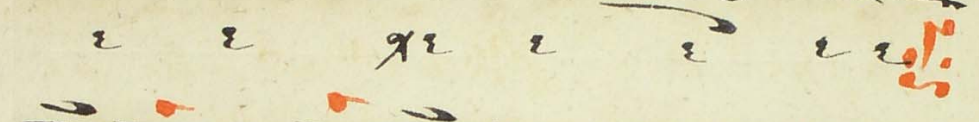
με ε η ι ι ι ι ι ρ ε ε




















HO O HE HE HHOHO HE



HO O HE E E E HE



HO HO O HE E HE HO HO



O HE E HE HO O HE HE



O HO O HE E O L H 8



8 8 8 8 8 8 8



i i i i i i a a

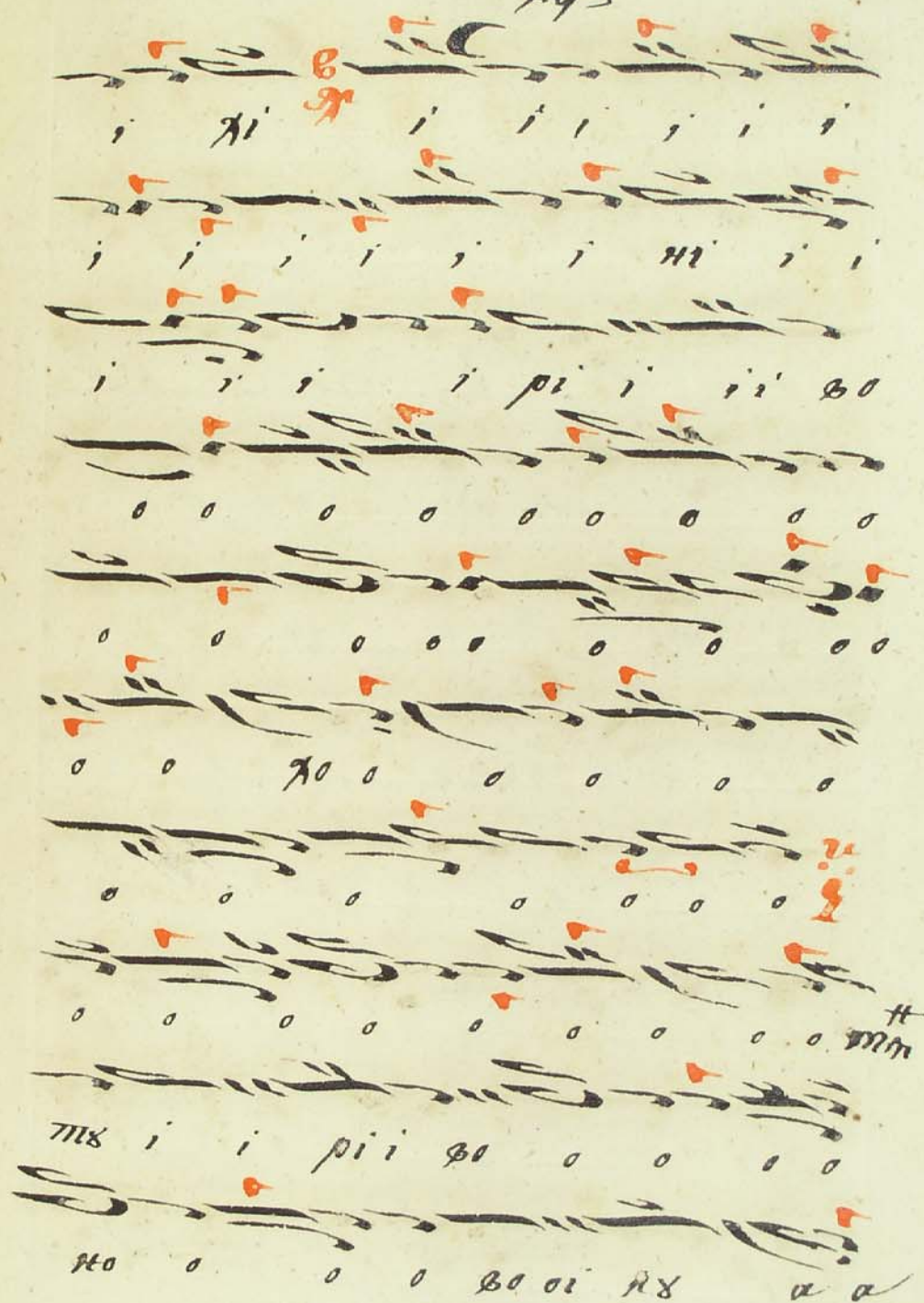


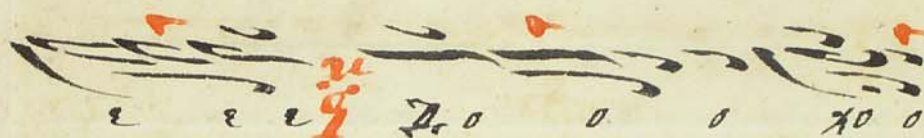
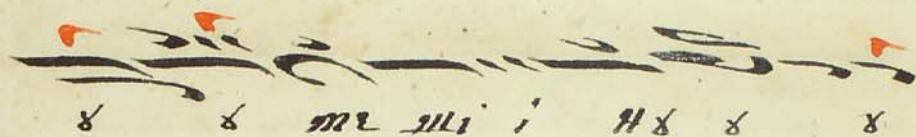
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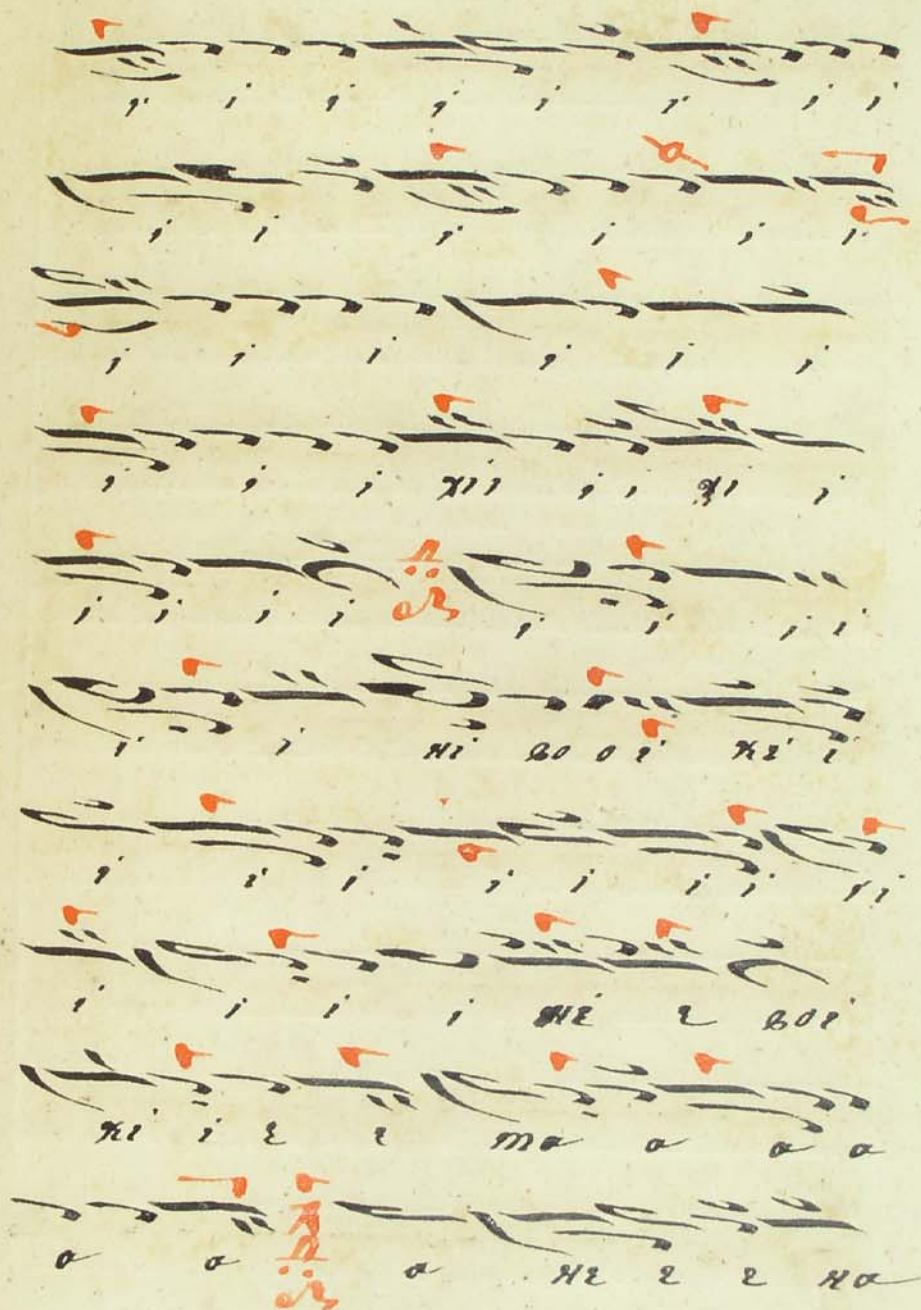


a a a a a a

a









H_1 I H_2 H_0 H_1 H H_0 H_0 0



$\begin{array}{r}
 \text{H}_2 \quad \text{H}_2 \quad \text{O} \quad \text{H}_2 \quad \text{H}_2 \quad \text{H}_2 \\
 \hline
 \end{array}$



НЭ НО НО а НЭ НЭ НЭ НО



Ha He He E H Ho He He E Ho



HO HO a HZ HZ HO HO a HZ



RR *Ni'* *N8* *x* *p* *x* *x* *i*



α α α



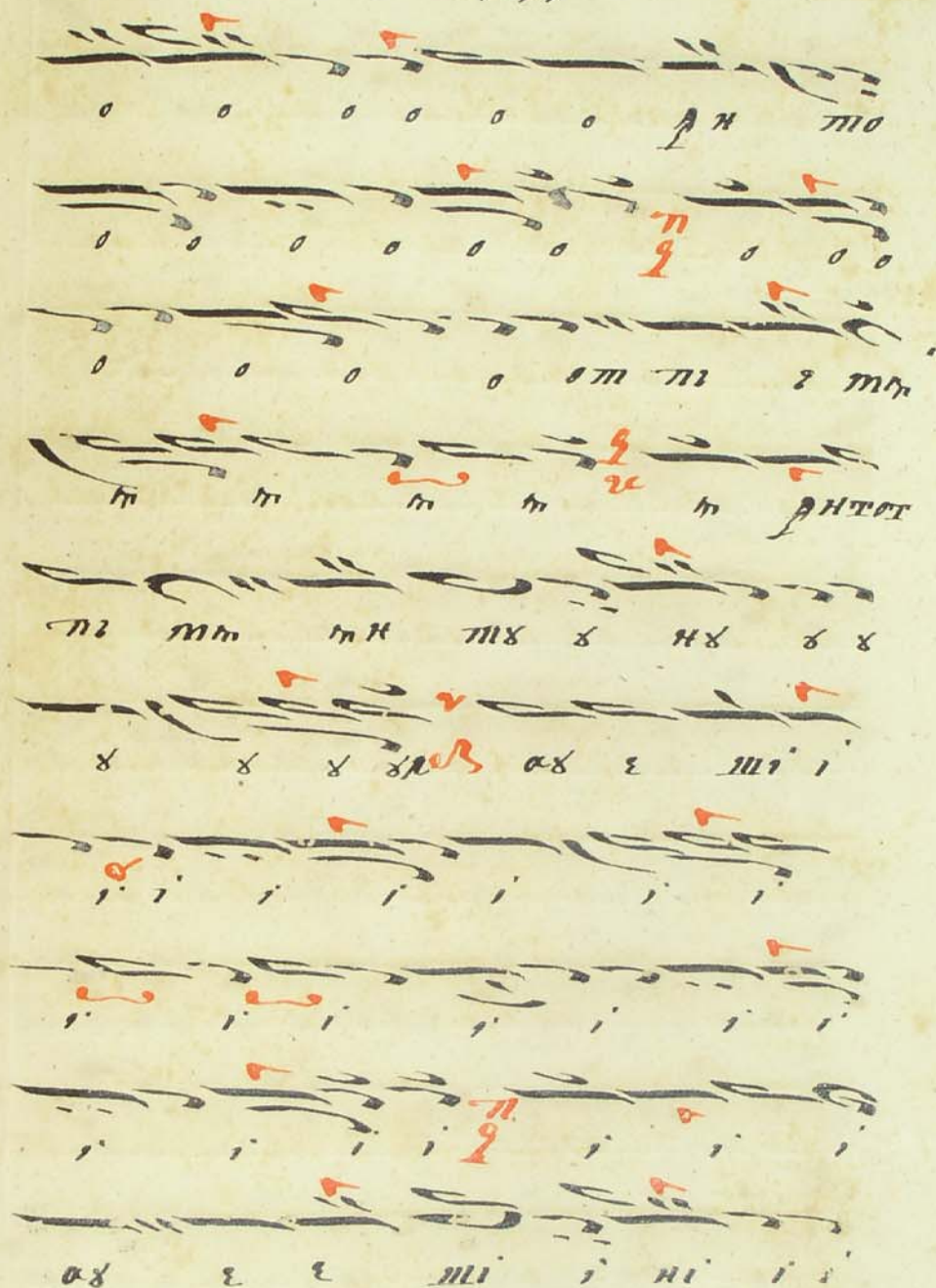
a all

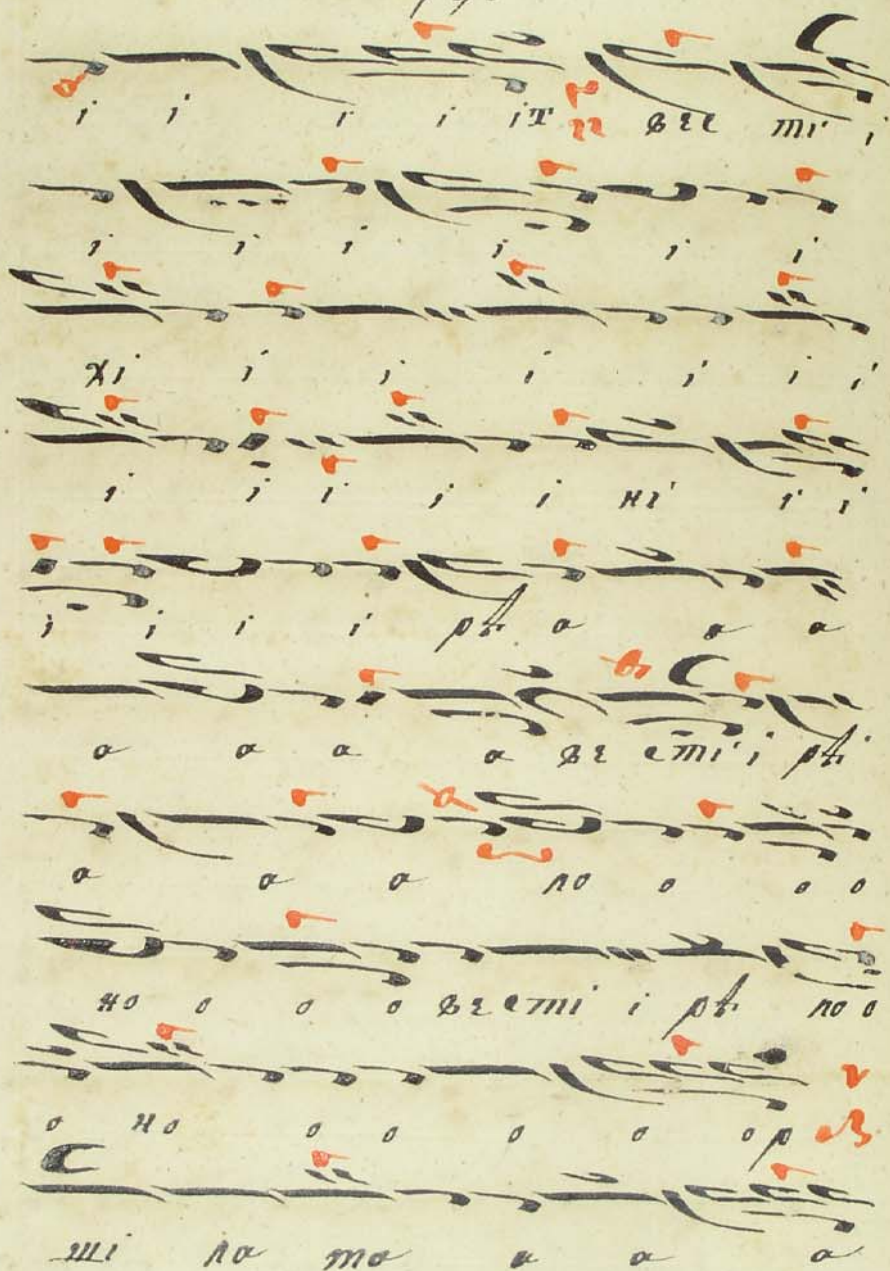
Жон:

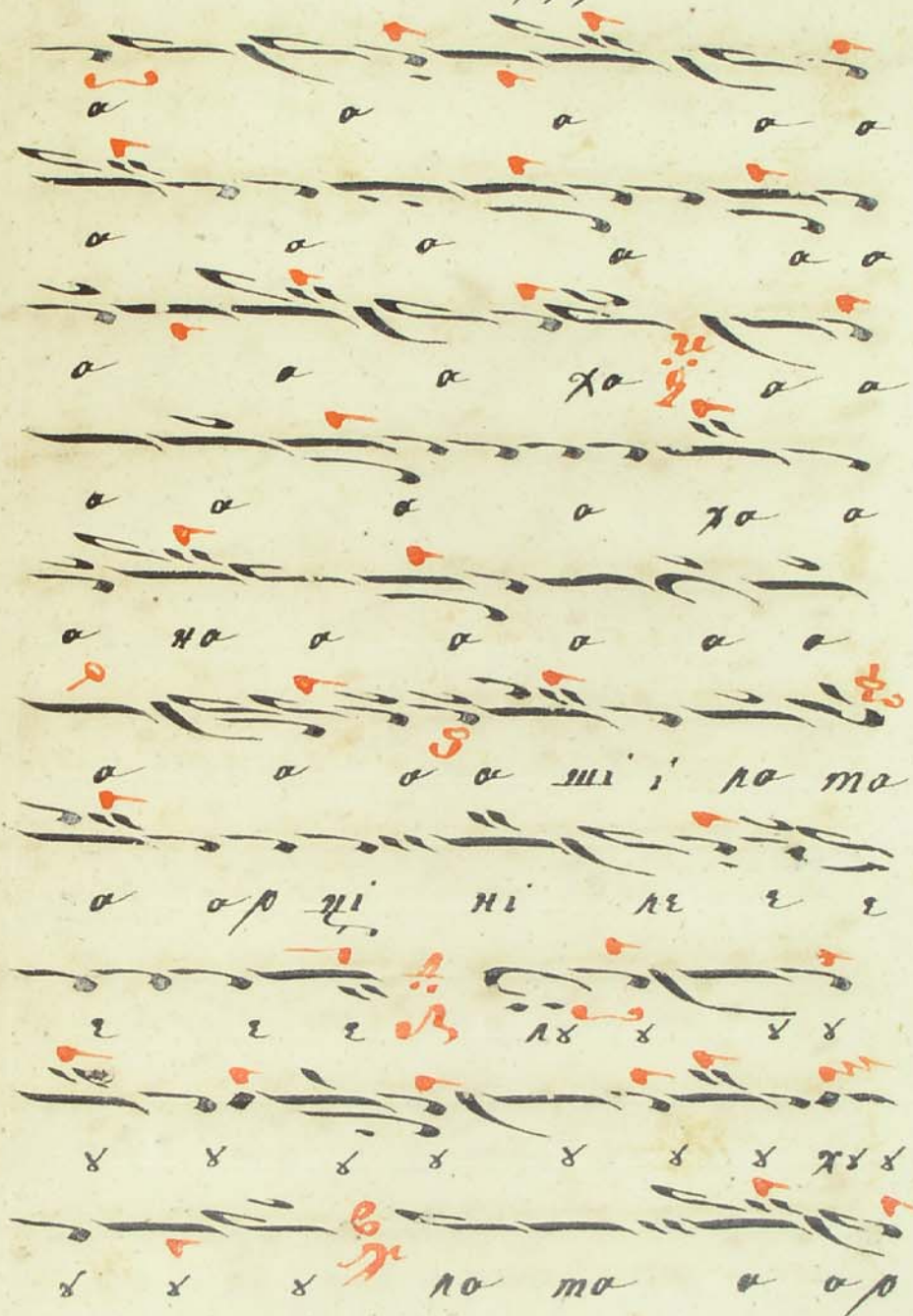
Παύ: οη:η: μιβ



Н мо 2 0 0 0 0 0







Handwritten musical notation on a staff with red accents. Below the staff, the letters "ψι" and "ηι" are written, followed by several "ι" characters.

Handwritten musical notation on a staff with red accents. Below the staff, several "ι" characters are written.

Handwritten musical notation on a staff with red accents. Below the staff, the letters "ι", "λα", "μα", and "α" are written.

Handwritten musical notation on a staff with red accents. Below the staff, the letters "α", "α", "α", "α", "ρ", "ψ", "ηι", and "ι" are written.

Handwritten musical notation on a staff with red accents. Below the staff, the letters "ι", "λε", "ε", "λε", "ε", "ε", "ε", and "ε" are written.

Handwritten musical notation on a staff with red accents. Below the staff, the letters "ε", "ε", "μι", "η", "κ", "ε", "βι", "ι", "ι", and "ι" are written.

Handwritten musical notation on a staff with red accents. Below the staff, several "ι" characters are written.

Handwritten musical notation on a staff with red accents. Below the staff, several "ι" characters are written.

Handwritten musical notation on a staff with red accents. Below the staff, the letters "ι", "ι", "κ", "βι", "ι", "ι", "ι", and "ι" are written.

Handwritten musical notation on a staff with red accents. Below the staff, the letters "ι", "ιν", "με", "ε", "ε", "ε", and "ηι" are written.

Handwritten musical notation on ten staves, featuring black neumes and red accents. The notation is written in a cursive, historical style. Below each staff is a line of text in a Cyrillic script, likely representing the lyrics or a specific notation system. The text includes various characters and symbols, some of which are highlighted in red.

Staff 1: *и и и и и и и и*

Staff 2: *и и и и и и и и*

Staff 3: *и и и и и и и и*

Staff 4: *и и и и и и и и*

Staff 5: *и и и и и и и и*

Staff 6: *и и и и и и и и*

Staff 7: *и и и и и и и и*

Staff 8: *и и и и и и и и*

Staff 9: *и и и и и и и и*

Staff 10: *и и и и и и и и*



ΒΗΝΥΡΗ: ΓΛΩ: α: 9
μα

7102



i i i i i i m m m m

m m i i i i i

p r i i i i i

a i n x p a a a a

a a a a a

a a n a a a a

a a a a a a

a a a a a a

a a a a a a

n x p a a a a

α α i λδ κρ α α

α α α α π

3
ρ η m i i i λ ο ο ο ο

ο ο ο ο ο ο ο ο ο

ο κδ δ δ δ δ δ ηδ

δ δ λ π δ δ m m m λ δ δ

δ δ δ ηδ δ δ δ

δ δ δ i 9
χ ρ i ε m o α α

α α α α α α α

χ α α α α α π

nos

o o o ee e ee e ee

e e e e e e e e

ee e ee e ee e ee

e e e ee ee ee ee

e e e ee ee ee ee

e e e ee ee ee ee

e e e ee ee ee ee

e e ee ee ee ee ee

e ee ee ee ee ee ee

e ee ee ee ee ee ee

Handwritten musical notation on a five-line staff with square neumes. Below the staff, the text "H E I H O H E I I H E H E" is written in a Gothic script. A red flourish is at the end of the line.

Handwritten musical notation on a five-line staff with square neumes. Below the staff, the text "H O H O O H E H O O I" is written in a Gothic script. A red flourish is at the end of the line.

Handwritten musical notation on a five-line staff with square neumes. Below the staff, the text "M E I I H E H O O O H E I I" is written in a Gothic script. A red flourish is at the end of the line.

Handwritten musical notation on a five-line staff with square neumes. Below the staff, the text "H E H O O O H E I I" is written in a Gothic script. A red flourish is at the end of the line.

Handwritten musical notation on a five-line staff with square neumes. Below the staff, the text "H E H O O H E I H H O H O I" is written in a Gothic script. A red flourish is at the end of the line.

Handwritten musical notation on a five-line staff with square neumes. Below the staff, the text "H E H E H E H O H O H E I" is written in a Gothic script. A red flourish is at the end of the line.

Handwritten musical notation on a five-line staff with square neumes. Below the staff, the text "O A H I H E I O O I" is written in a Gothic script. A red flourish is at the end of the line.

Handwritten musical notation on a five-line staff with square neumes. Below the staff, the text "O O O" is written in a Gothic script. To the right, the text "Chmoum" is written in red. Below that, "P. Hae: qd na" is written in red.

Handwritten musical notation on a five-line staff with square neumes. Below the staff, the text "I I I I I I I I" is written in a Gothic script. A red flourish is at the end of the line.

Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, the letters "ne" are written in a cursive script.

Handwritten musical notation on a single staff. Below the staff, the letters "e e e e e e e e" are written in a cursive script.

Handwritten musical notation on a single staff. Below the staff, the letters "a ai" are written in a cursive script.

Handwritten musical notation on a single staff. Below the staff, the letters "i i i i i i i i" are written in a cursive script.

Handwritten musical notation on a single staff. Below the staff, the letters "i i i i i i i i" are written in a cursive script.

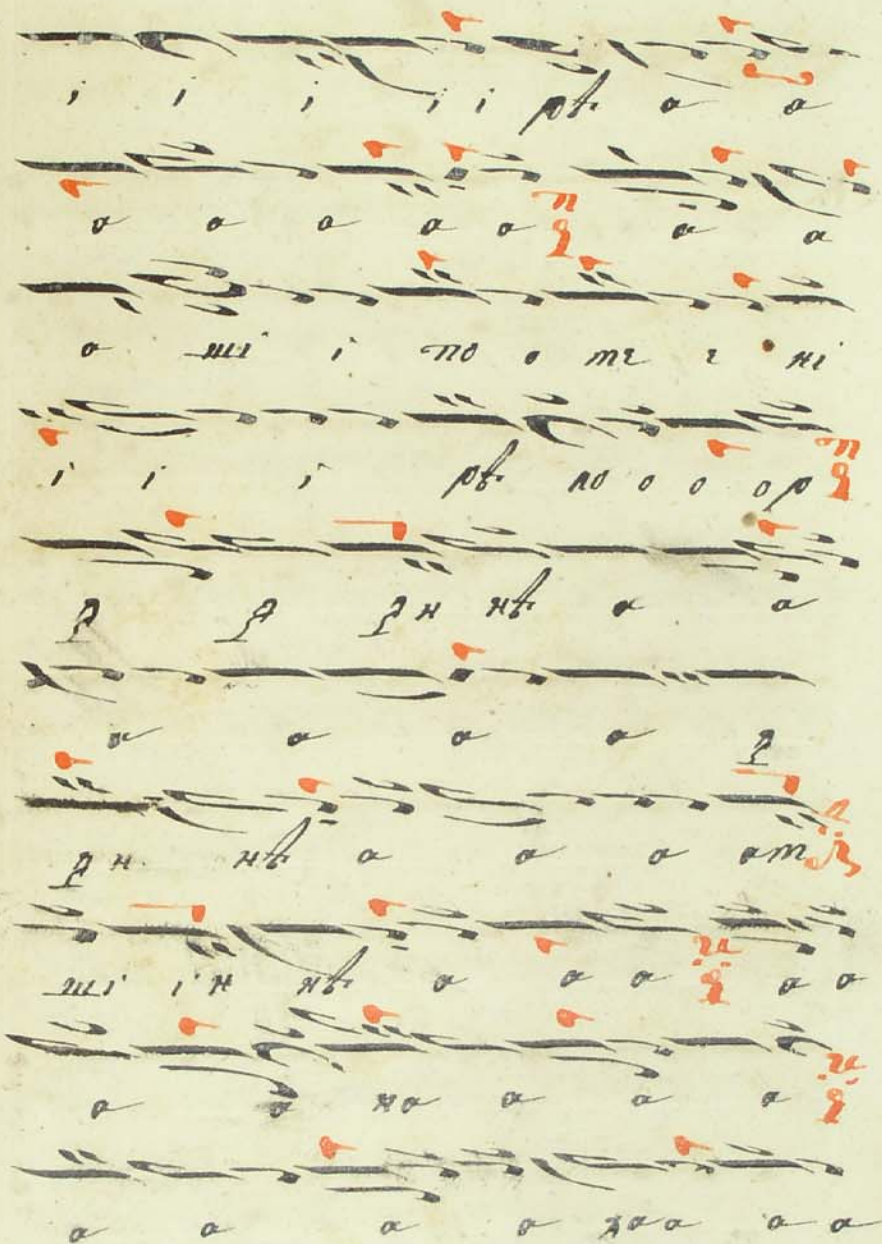
Handwritten musical notation on a single staff. Below the staff, the letters "i i mi i i i i i i" are written in a cursive script.

Handwritten musical notation on a single staff. Below the staff, the letters "ne e e e e e e e e" are written in a cursive script.

Handwritten musical notation on a single staff. Below the staff, the letters "hi i i i i i i i i" are written in a cursive script.

Handwritten musical notation on a single staff. Below the staff, the letters "i i i i i i i i" are written in a cursive script.

Handwritten musical notation on a single staff. Below the staff, the letters "i i i i i i i i" are written in a cursive script.



а а а а а а а а

а а а а а а а а

а а р р н н о м ш

а а р р р н н а а

а а т н о н л л л н о

н л н л н н о н л л л н л

н о н о о н л н л н о н о н л

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н о н о о н л н л н о о н л


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 H O H O O H E E H O A L I


 L X X X X X X X


 I I I I I I I I


 I I I O O O O


 O O O O O O

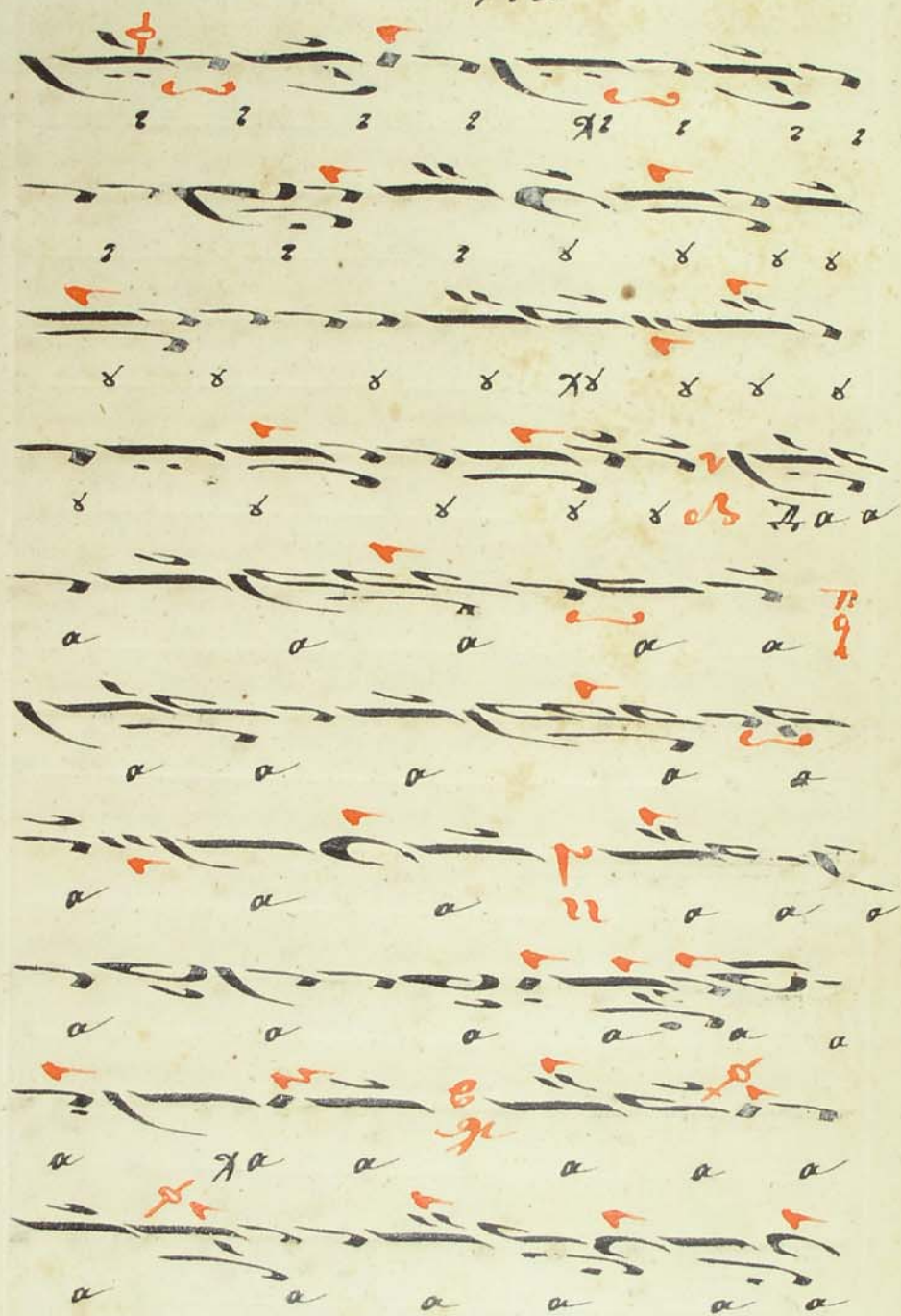

 O O

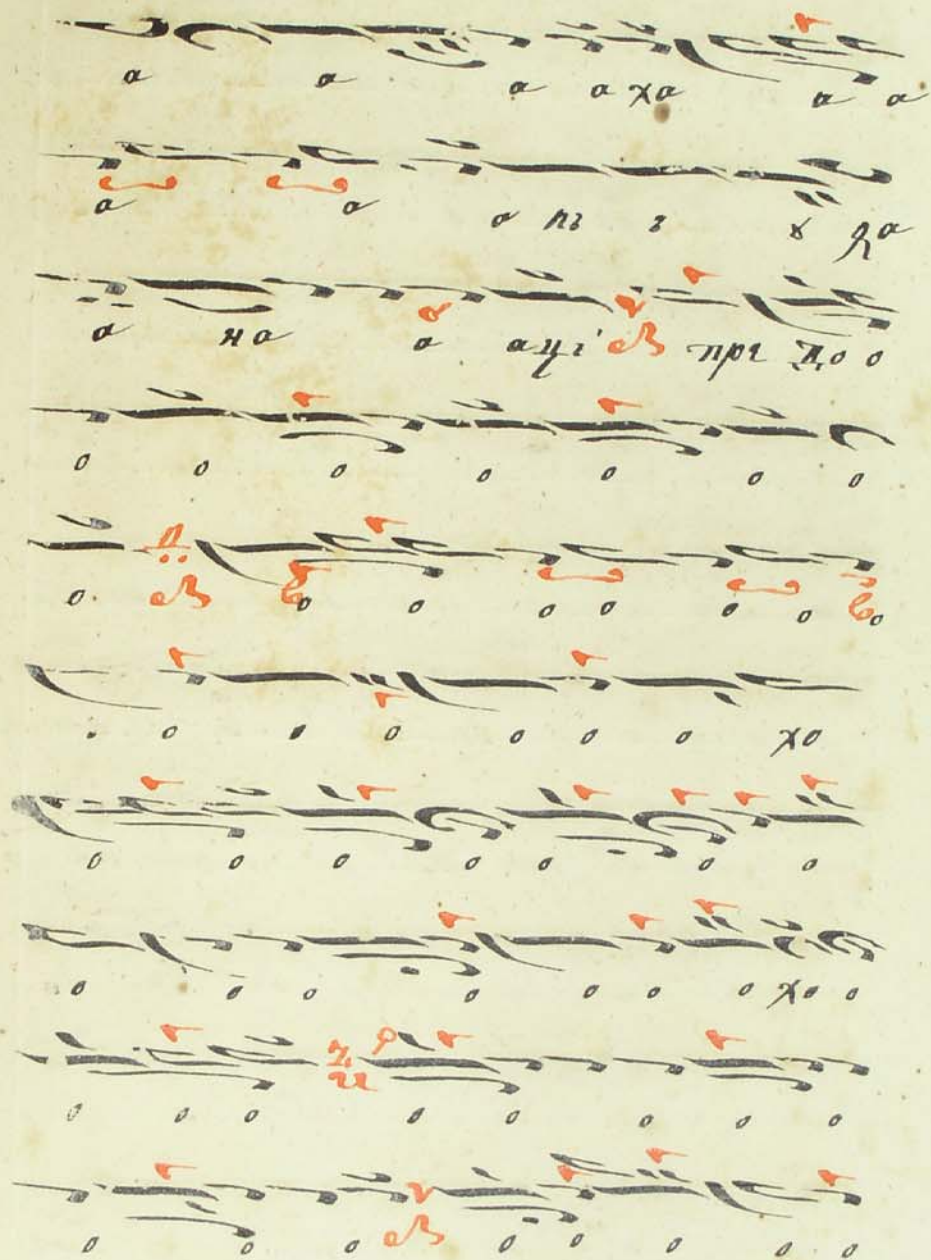
Охтмнеки
 Глаз: н: ни


 I I I I I I I I


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η ι η ε ε ε ε ε ε

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ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε

Ybi

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

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1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

α ηα ηηε το ηε εε

ηε ηε ηα ηα ηε ηα ηε ηε

η ηα ηα ηε ηα ηε ηε ηε

ηα ηα ηε τε εε ηε ηα

α α α ηε ε ηε ηα α ηε

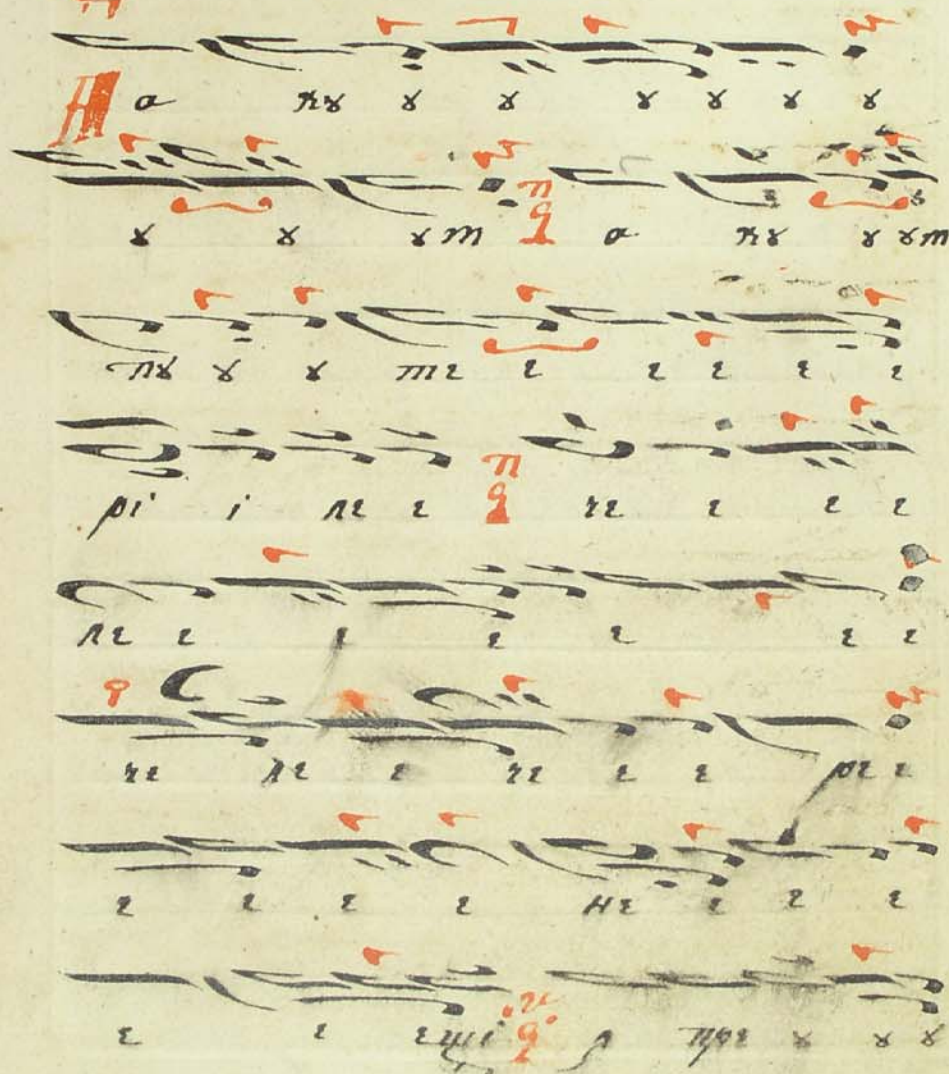
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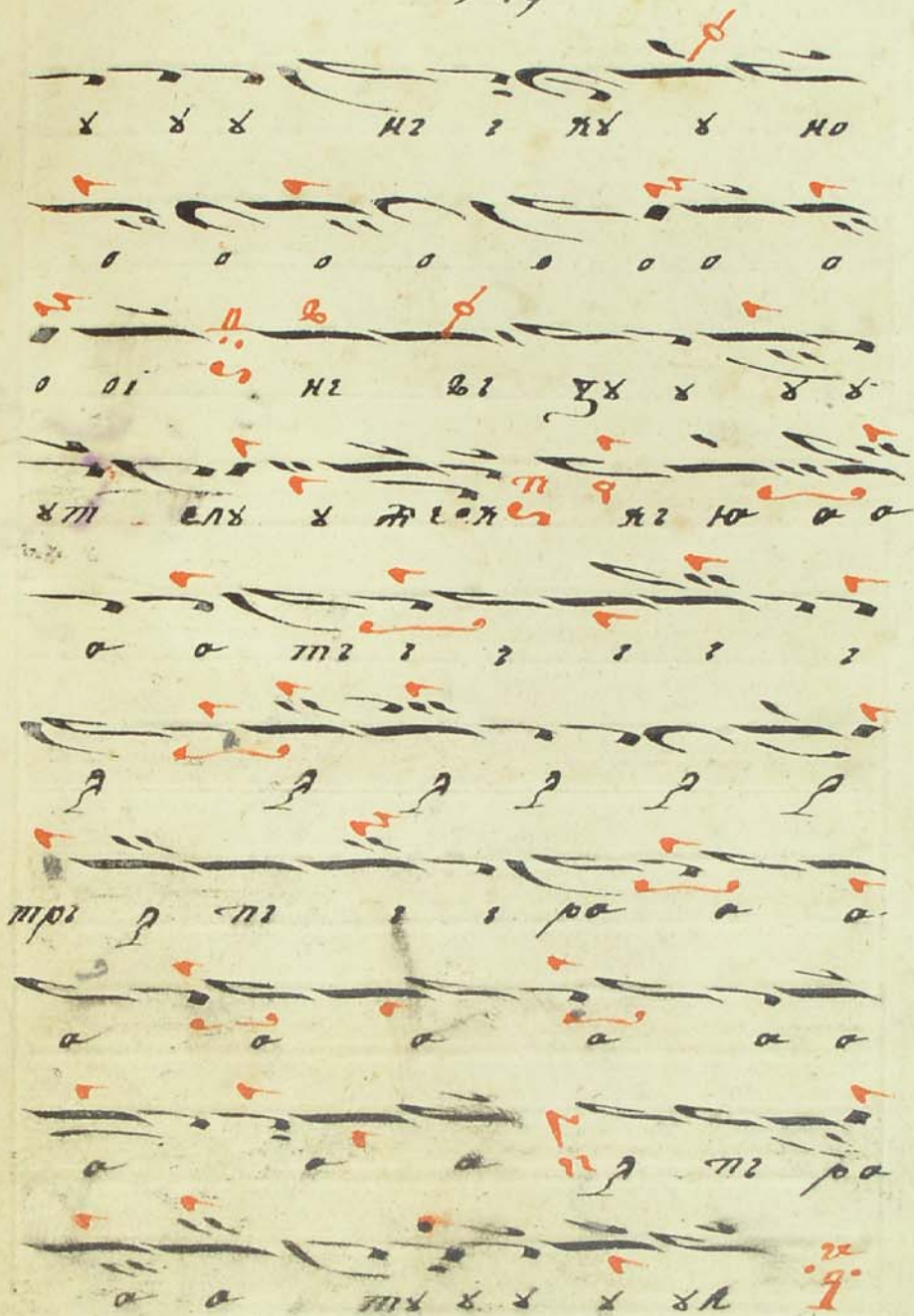
αλ λι λλ λ λ λ λ λ α

α α α α α α α α

α α α α α α α α

вѣста! ѿмѣни злочъ дѣхъ!
 рѣши ла произвѣниѣ томъ Да
 сна вѣдѣхъ. прѣимѣхъ пох
 вѣри: Г. М. Ас. Н. по





elo a a a a a a

a a de e e e e

A mī mē e

a a a de m

el amp mī i

i i i mī i i i

el p mē mē mē mē mē

mē mē mē i i i i i

i m mī mē mē mē a a

fo o mē mē mē mē mē

ο πι ι ι ε ε ε m π ρ

κα ε φ ι ι m π ρ m α ι β ι

ε ε ε ε ε ι ρ ρ

α ε ι β ε α ι ι ι α

ε ε ε

522
Herrn von 5na

u e a r r c c c a
 s s s s s s s s
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 a a a a p e e e h e
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 b b b b b b m p e e i i
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 e e e a h m p e e i m e φ a
 a a a h m b b a h m a a a a
 a p e e e a h s s s y e

— — — — — π — — — — —
Γ α Α δ δ δ Υ ε μ 9 πο α α

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α α α α α α α α

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α μ β ρ ρ ι

— — — — — — — — — — —
Φ α α Υ α α α λ β μ ε α α

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α ε ρ β β β β β β β β

— — — — — — — — — — —
β β β ο ο ο ο ο ο

— — — — — — — — — — —
ο ο λ ρ ρ ρ ρ ρ ρ ρ ρ

— — — — — — — — — — —
μ β β β β ο λ ρ ρ ρ ρ

— — — — — — — — — — —
μ β β β Α β β β β β β

π
9

... ..

Bine teo. 10
 a. toate stramine

$\frac{2}{3}$ — — — — —
 $\frac{1}{3}$ — — — — —

88 m.

Această carte ce cuprinde în sine din cântările Vecerniei, Utreniei și Dumnezeieștii Liturghii [...] Starițu Calinic arhimandritul pentru trebuința [...] cântarea. 1849 mai 27. [...] de Ștefan monah.

Scară pentru câte cântări să află întru această carte de muzică bisericească:

(această scară nu corespunde cu ce este în manuscris!!! vezi cuprinsul pe următoarea pagină)

Anixandarele lui Anton - p1
Fericit bărbatul - p18
Prochimenile Postului Mare - p25
Polieleu Robii Domnului - p29
Polieleu mare, glas 5 - p66
Polieleu în stihuri, glas 5 - p98
Polieleu în stihuri, glas 8 - p110
La râul Babilonului - p121
Evloghitarii, glas 1 - p141
Evloghitarii, glas 5 - p152
Pripelele preste tot anul - p168
Slujba Cântării Acatistului - p211
Troparele din Săptămâna Patimilor - p241
Alte două stihuri ce să cântă Sâmbăta la Acatist - p290
Doxologii pe toate glasurile
Glas 1 - p254
Glas 2 - p264
Glas 3 - p274
Glas 4 - p285
Glas 5 - p295
Glas 6 - p305
Glas 7 - p314
Glas 8 - p324
Liturghia
Dinamis la Liturghii - p337
Aliluia la Evanghelie - p340
Câți în Hristos v-ați botezat - p343
Heruvicile săptămânii - p345
Heruvici mari - p391
Axioanele săptămânii - p419
Axioanele praznicilor, la toate praznicilor - p448
Chinonicele săptămânii - p482
Heruvic la Prizvăștenie - p519

CUPRINS

88 m. Ms. rom., Cântări la Liturghie, Mrea Cernica, 27 mai 1849, când era stareț Sfântul Calinic: cântări ale Sfintei Liturghii; 124 file; piele; 19,5/13,4; Fundație; cuprins

(cu roșu: pagina din pdf)

Anixandare: doar *Veniți să ne închinăm...*, de A. Pann, gl.1 6v/p6

Antifonul I: La Dumnezeiasca Liturghia Sfântului Ioan Zlatoust, *Amin. Binecuvintează suflete al meu pre Domnul...*, gl.8 8/p9

Antifonul II: *Slavă. Laudă suflete al meu...*, gl.8 13/p19

GR. Trisaghion: începutu Dumnezeieștii Liturghii, Dinamis grecesc, gl.2 16/p25

Aliluia ce să cântă înaintea Evangheliei, gl.1 forma 2 17v/p28

Acestea să cântă la praznice stăpânești, *Câți în Hristos...*, gl.1 19/p31

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