Ms. 7/BTM



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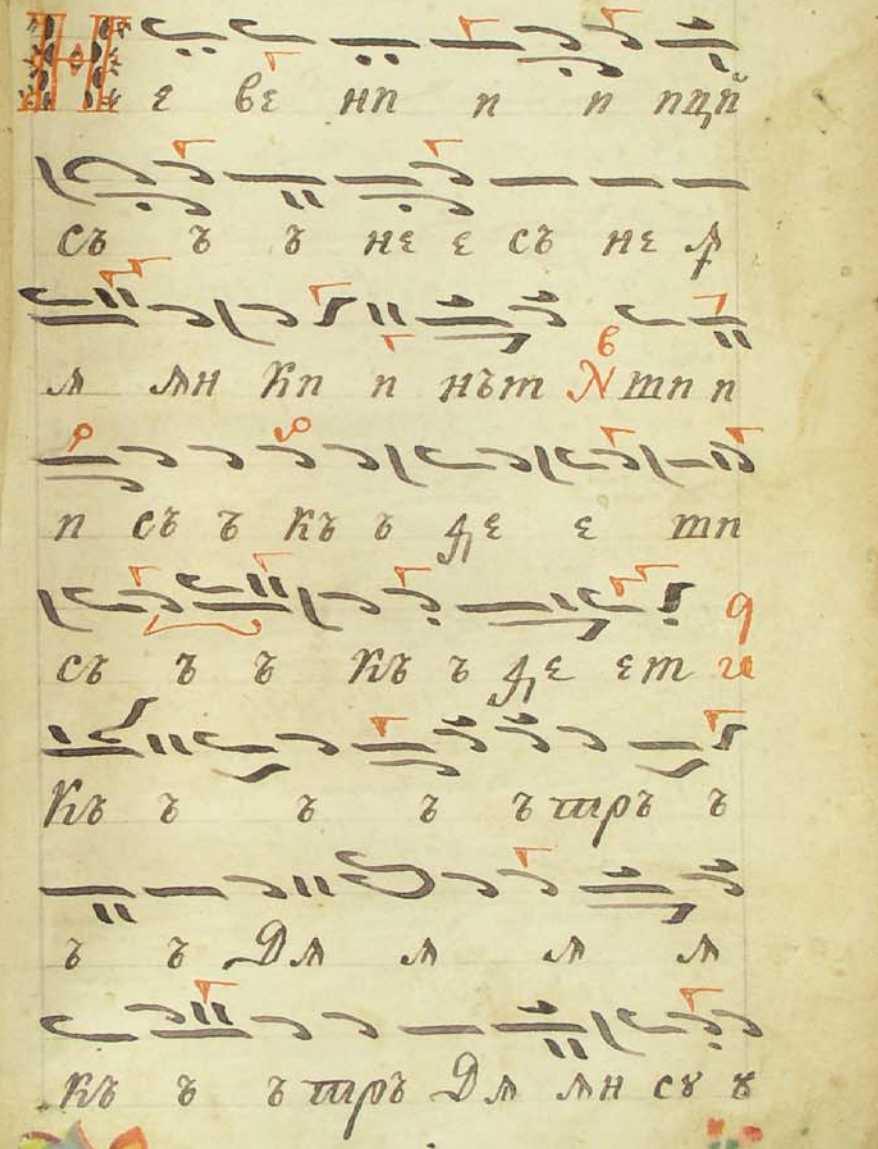

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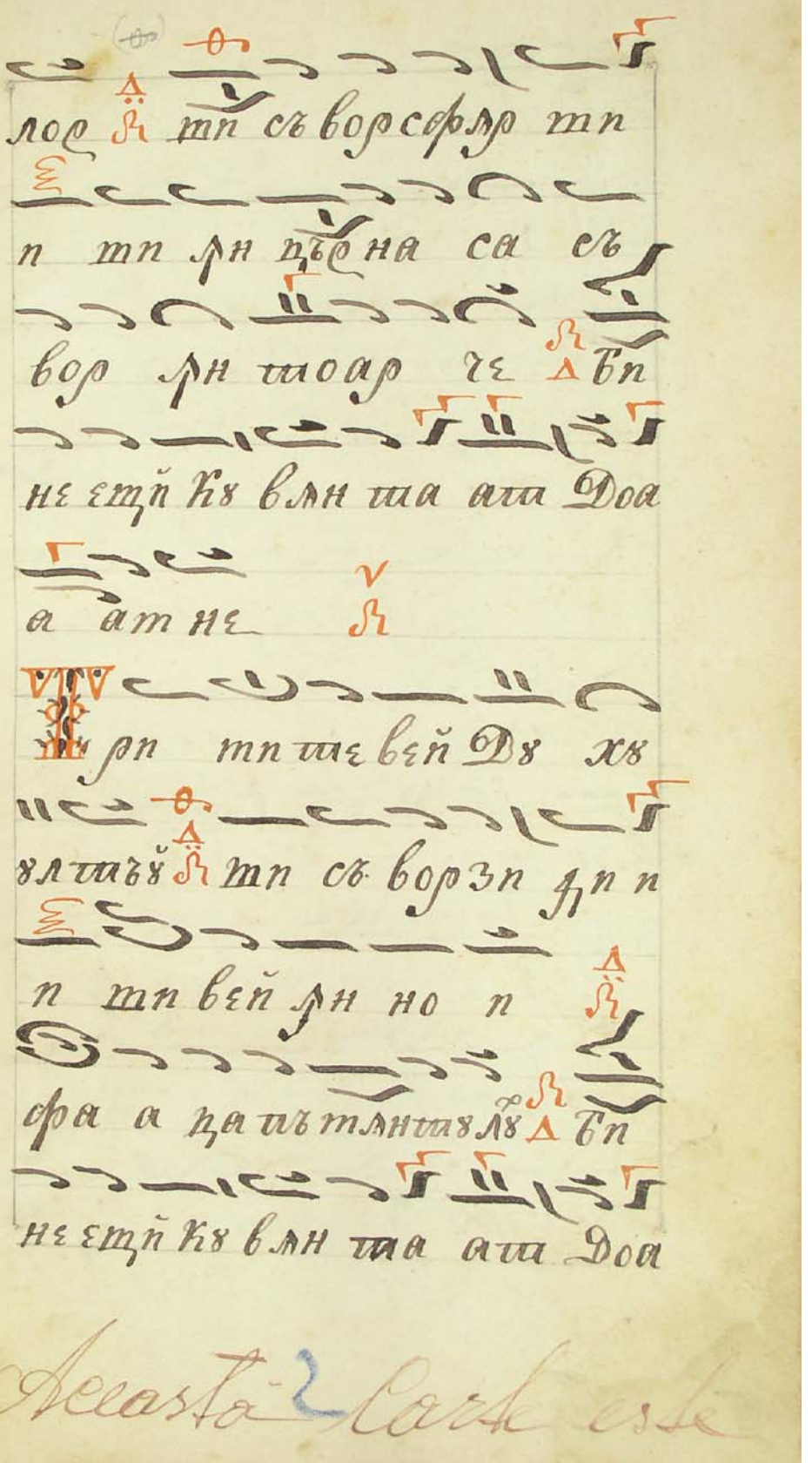

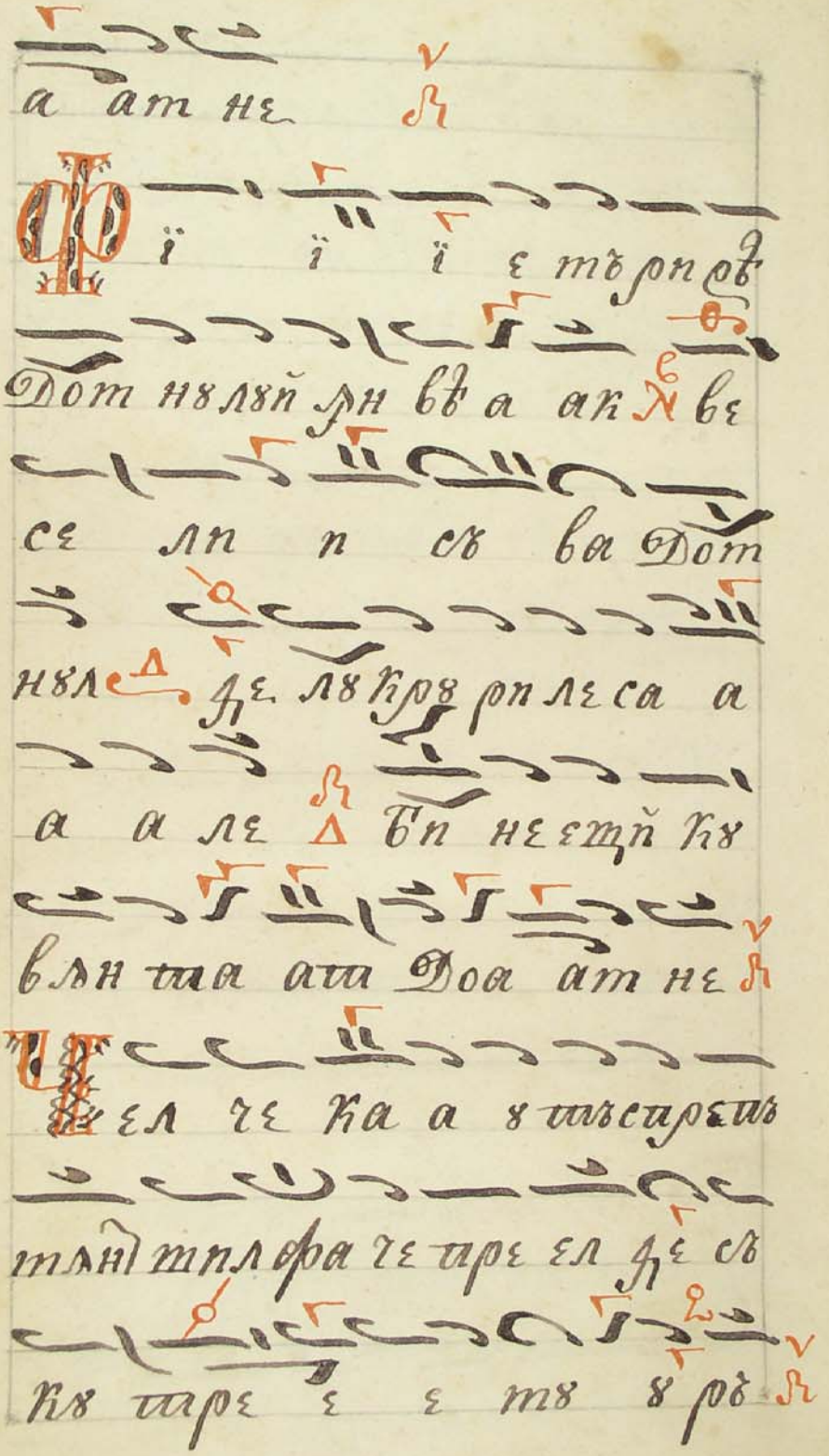

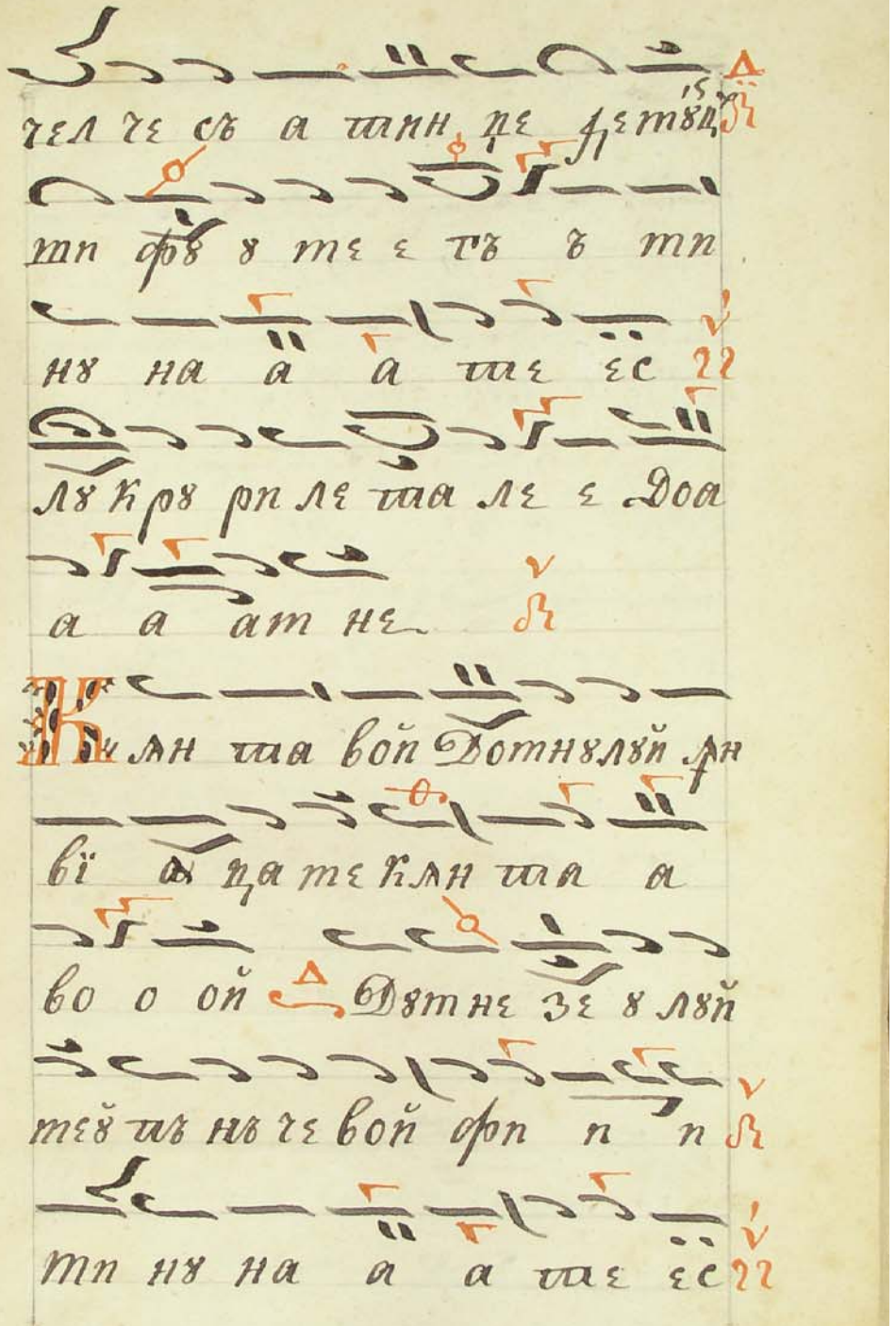

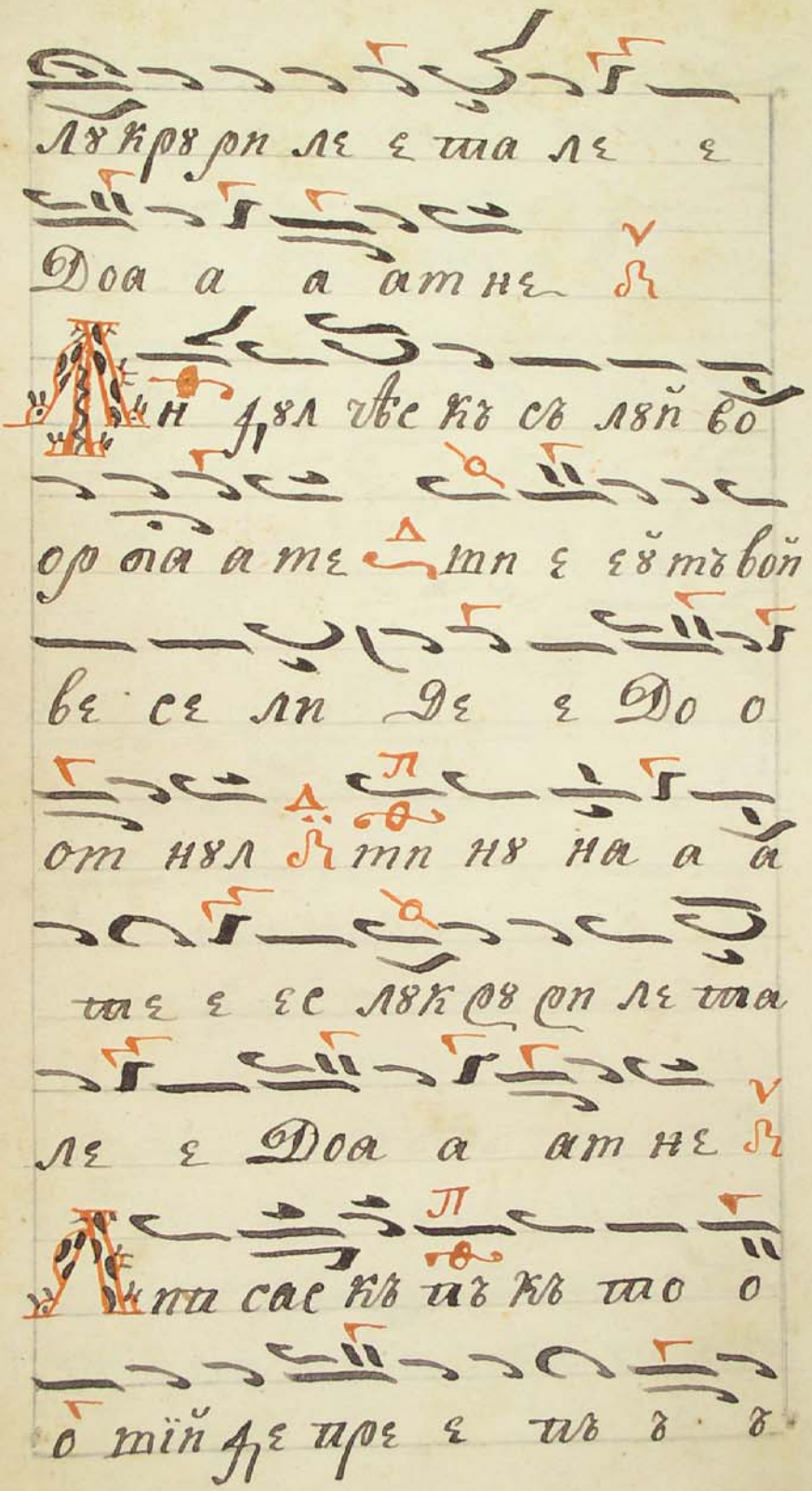

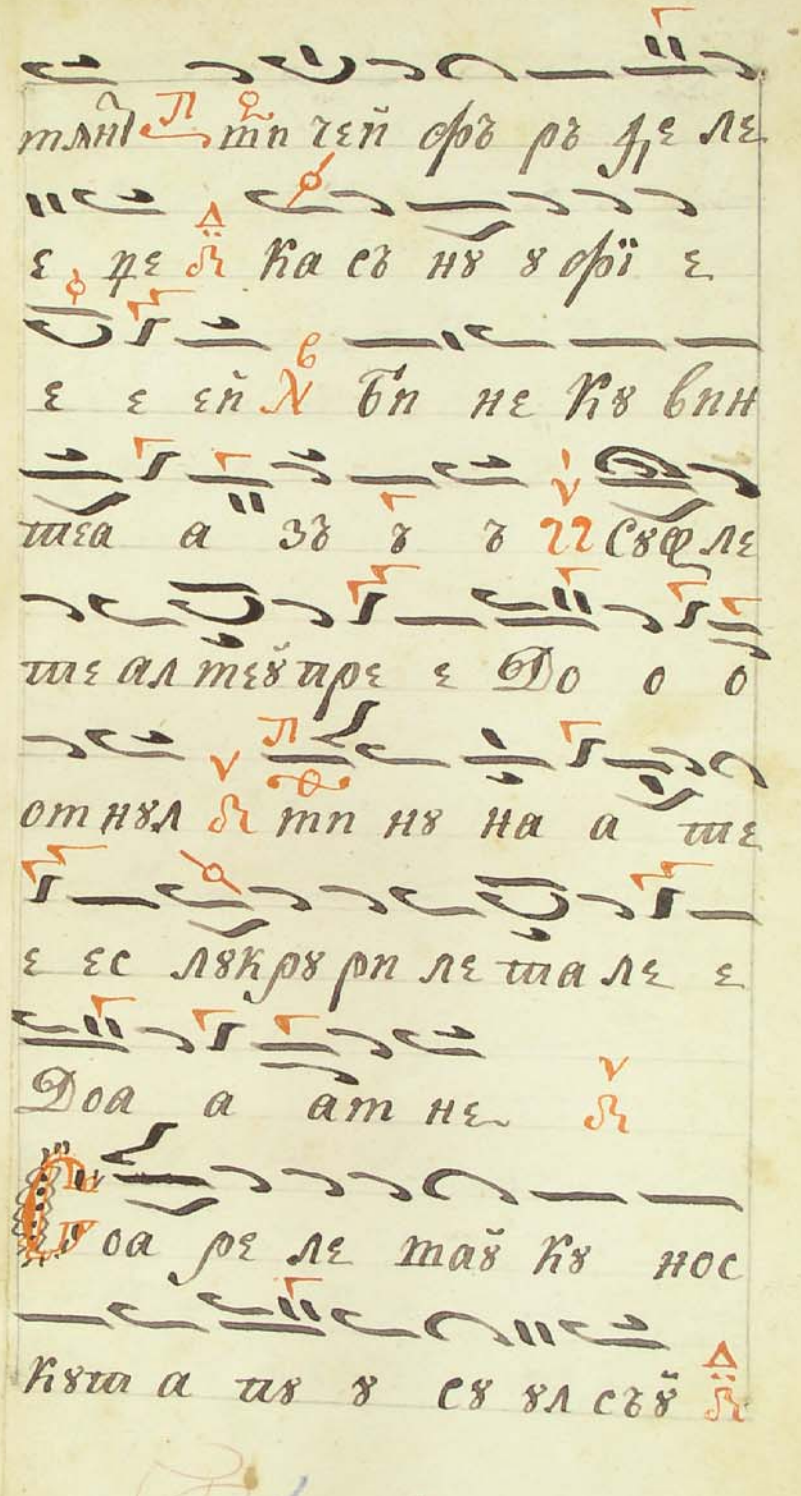

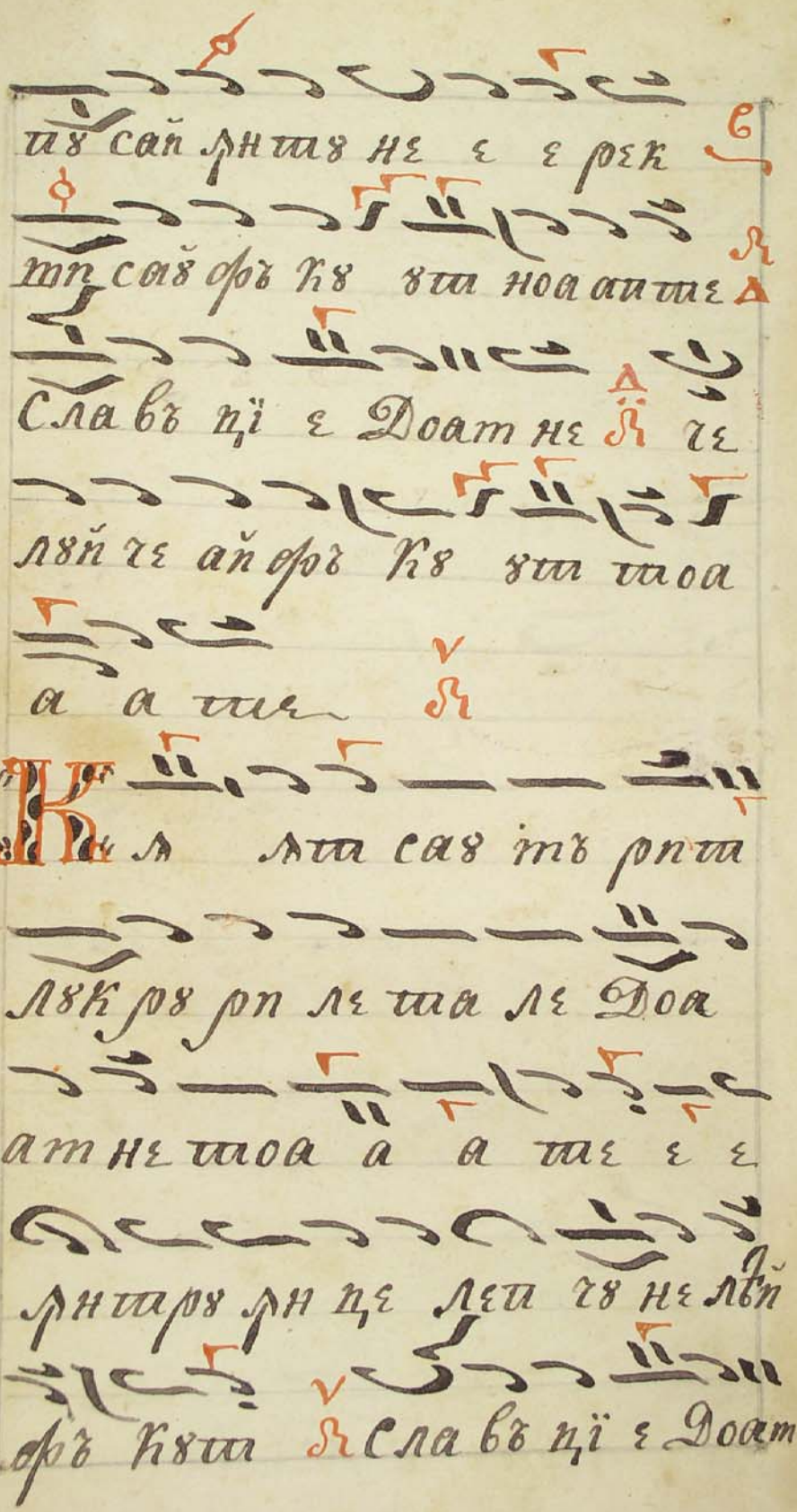

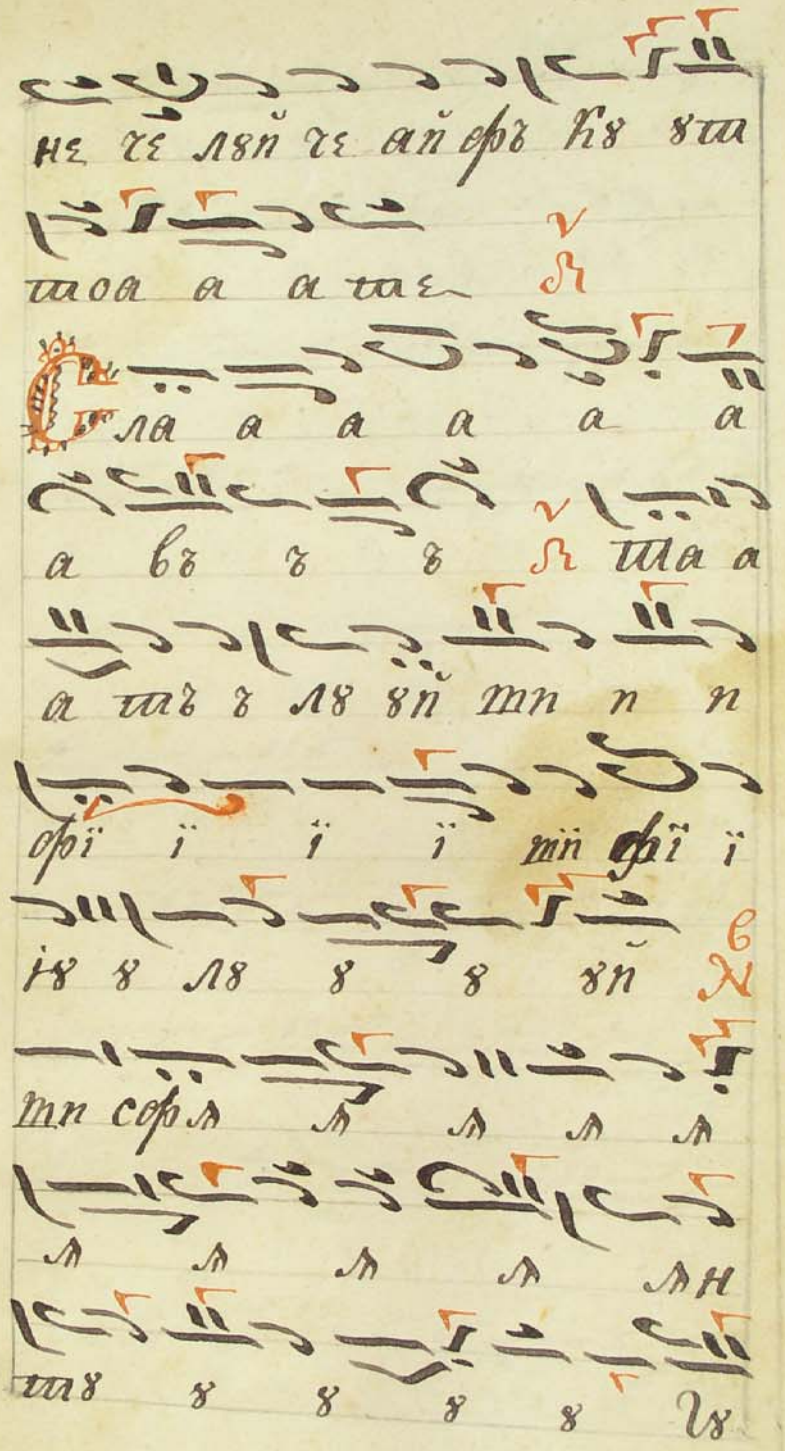

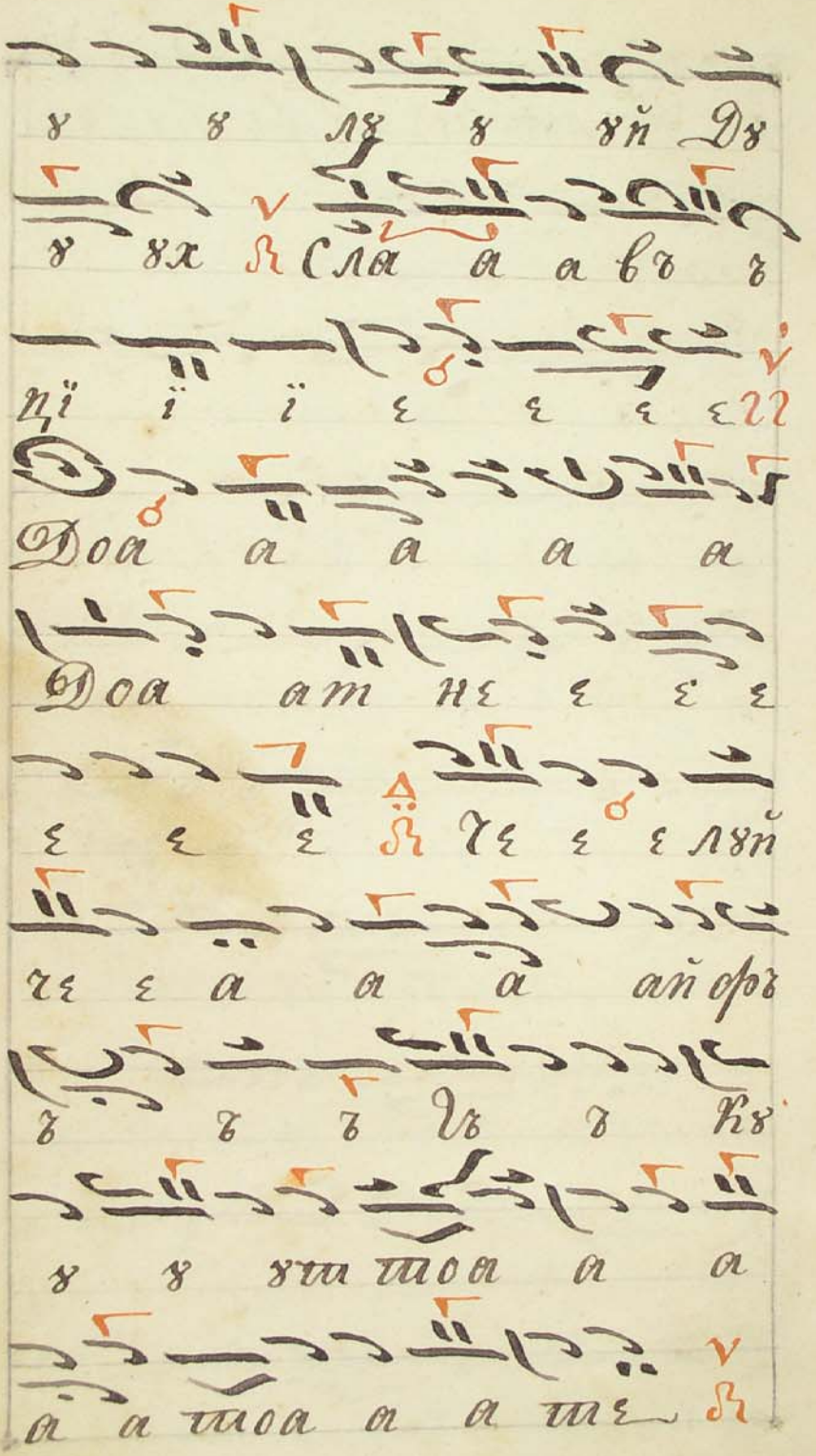

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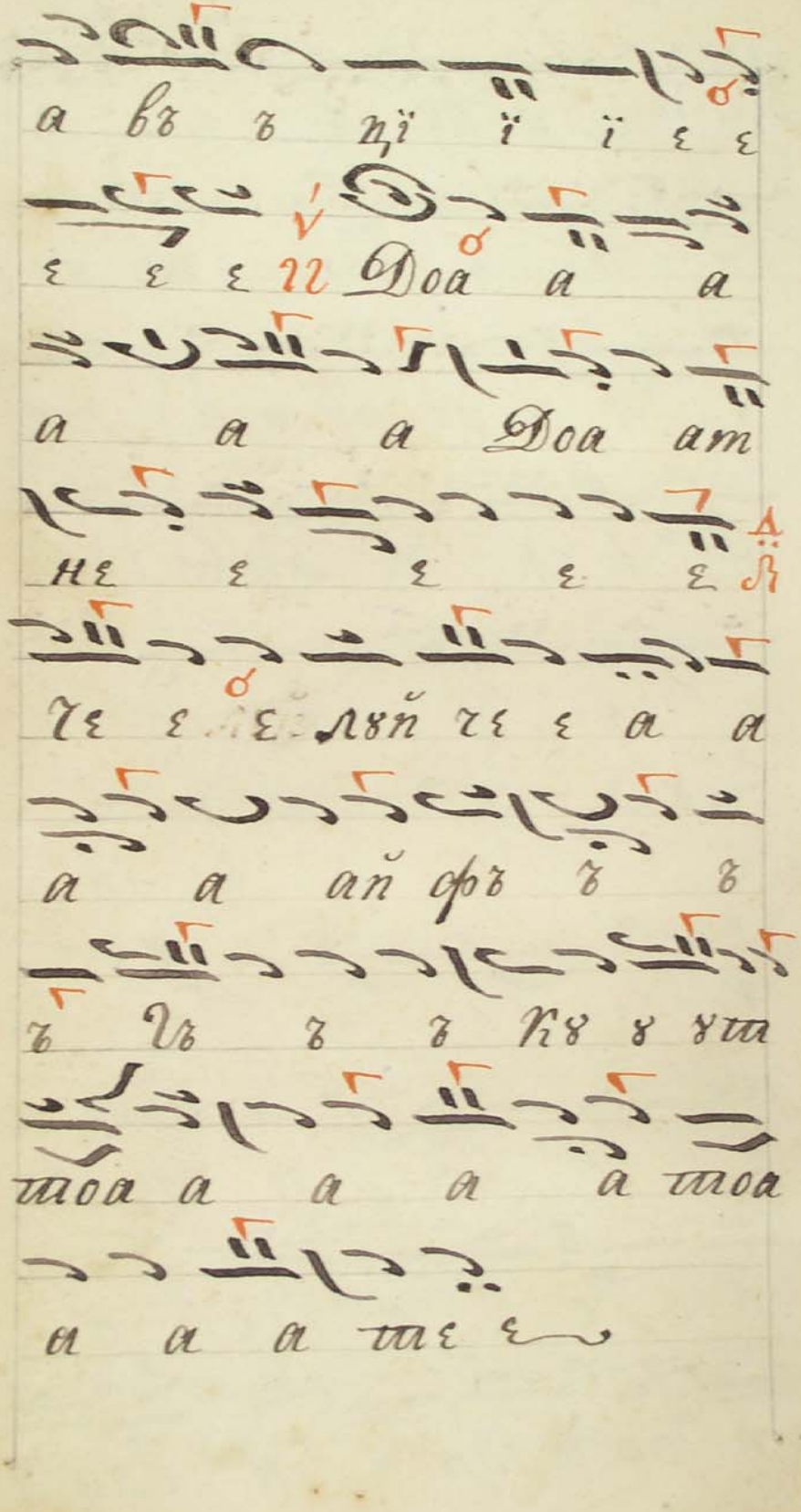

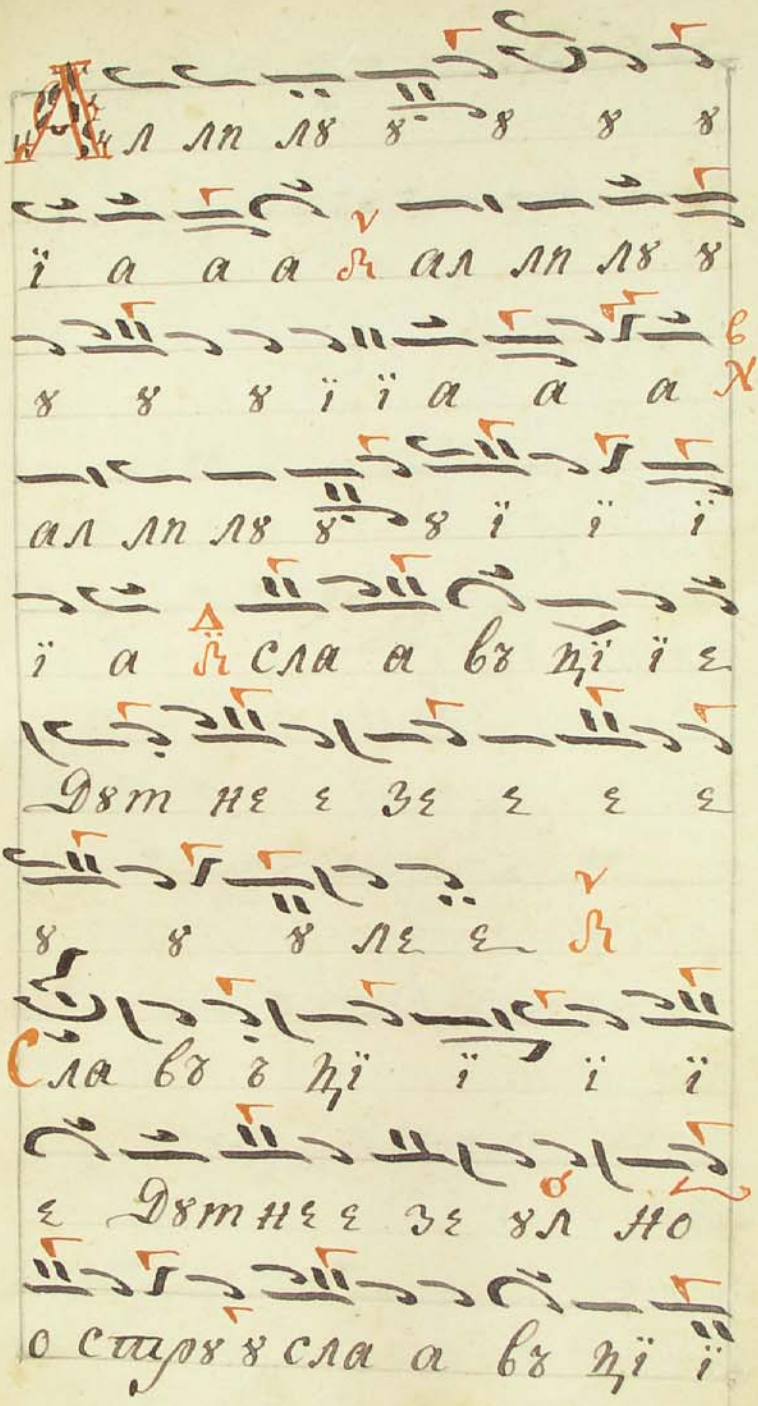

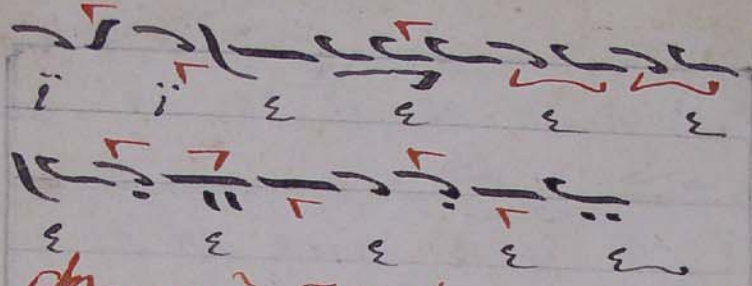

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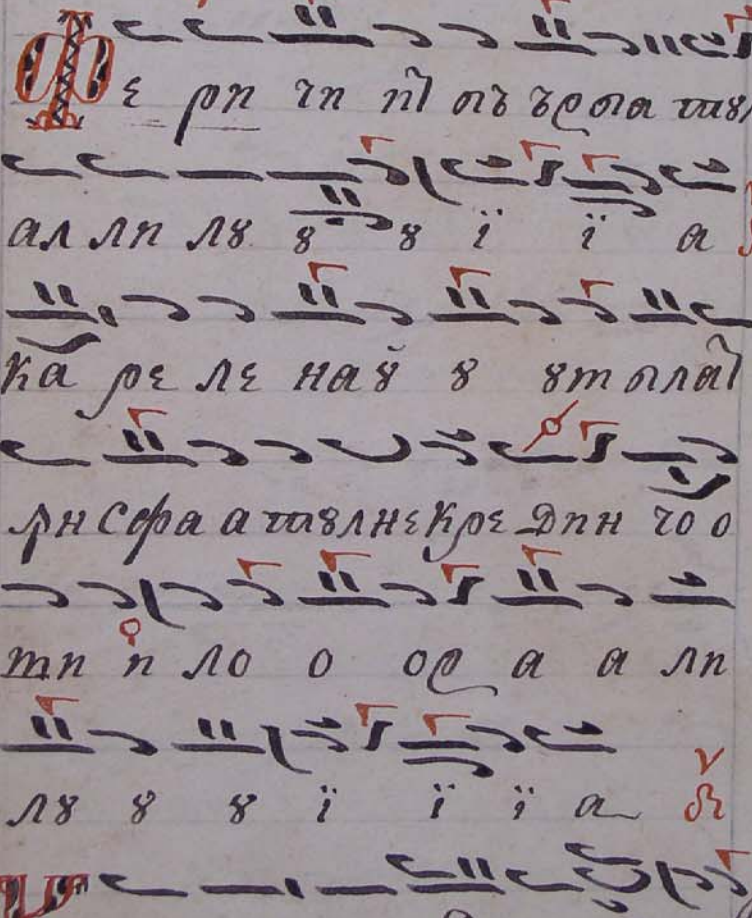

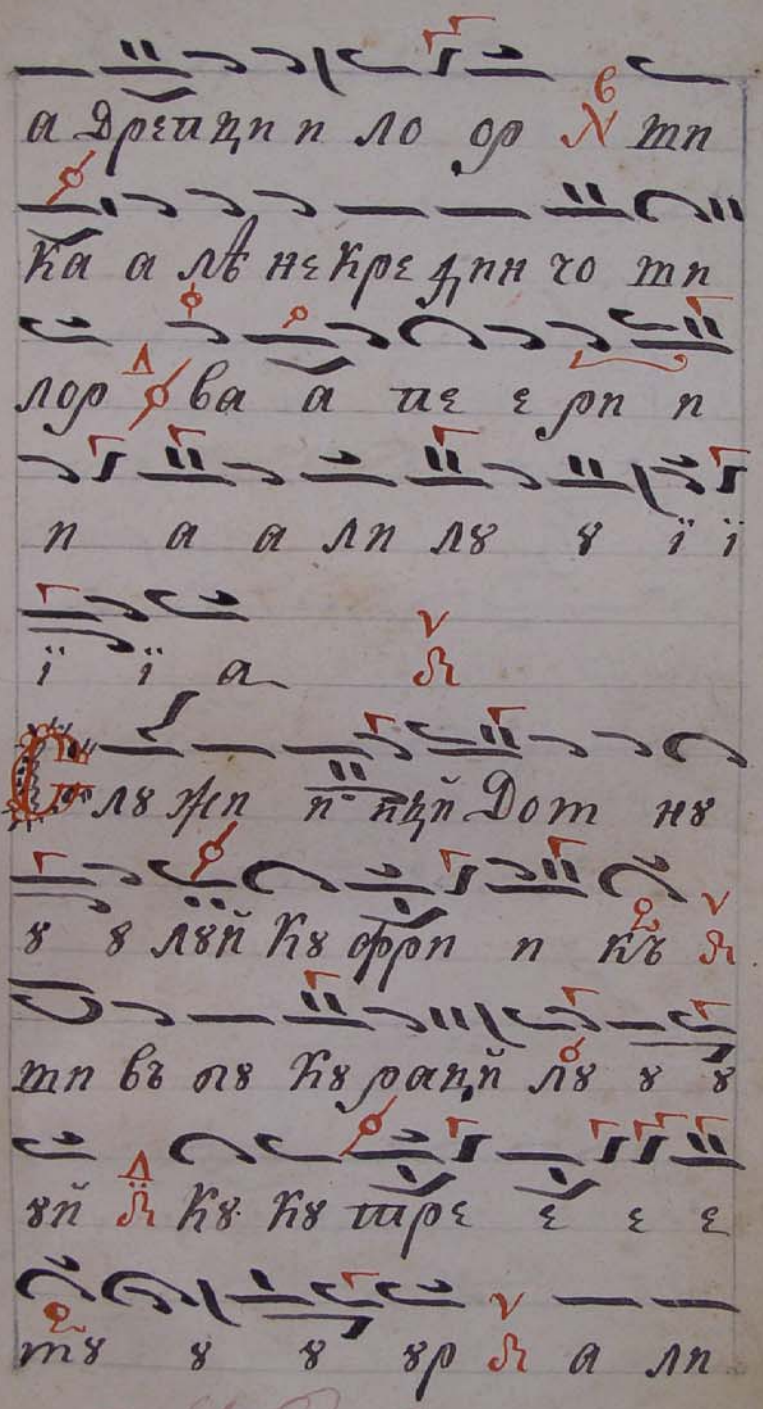

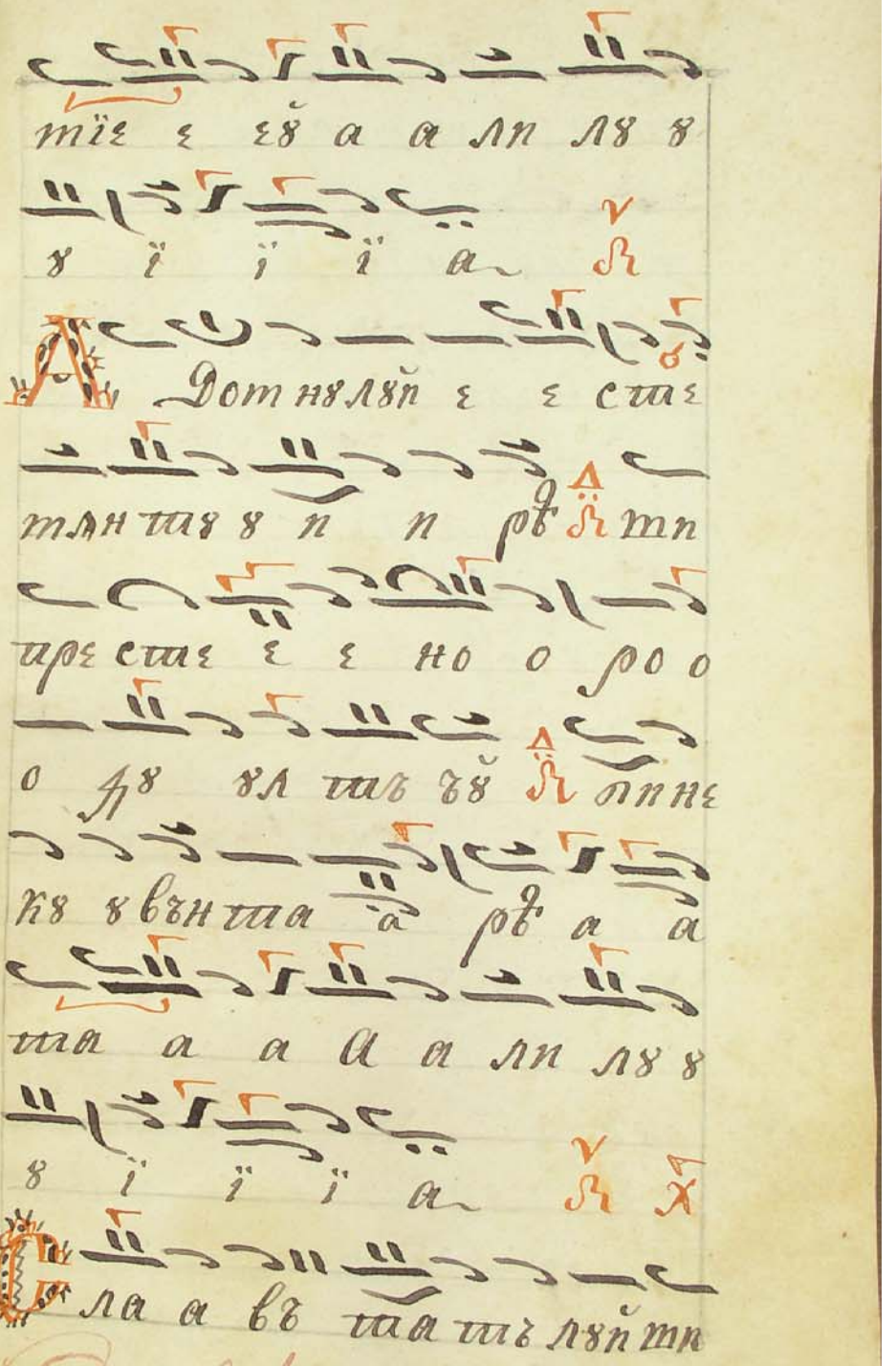

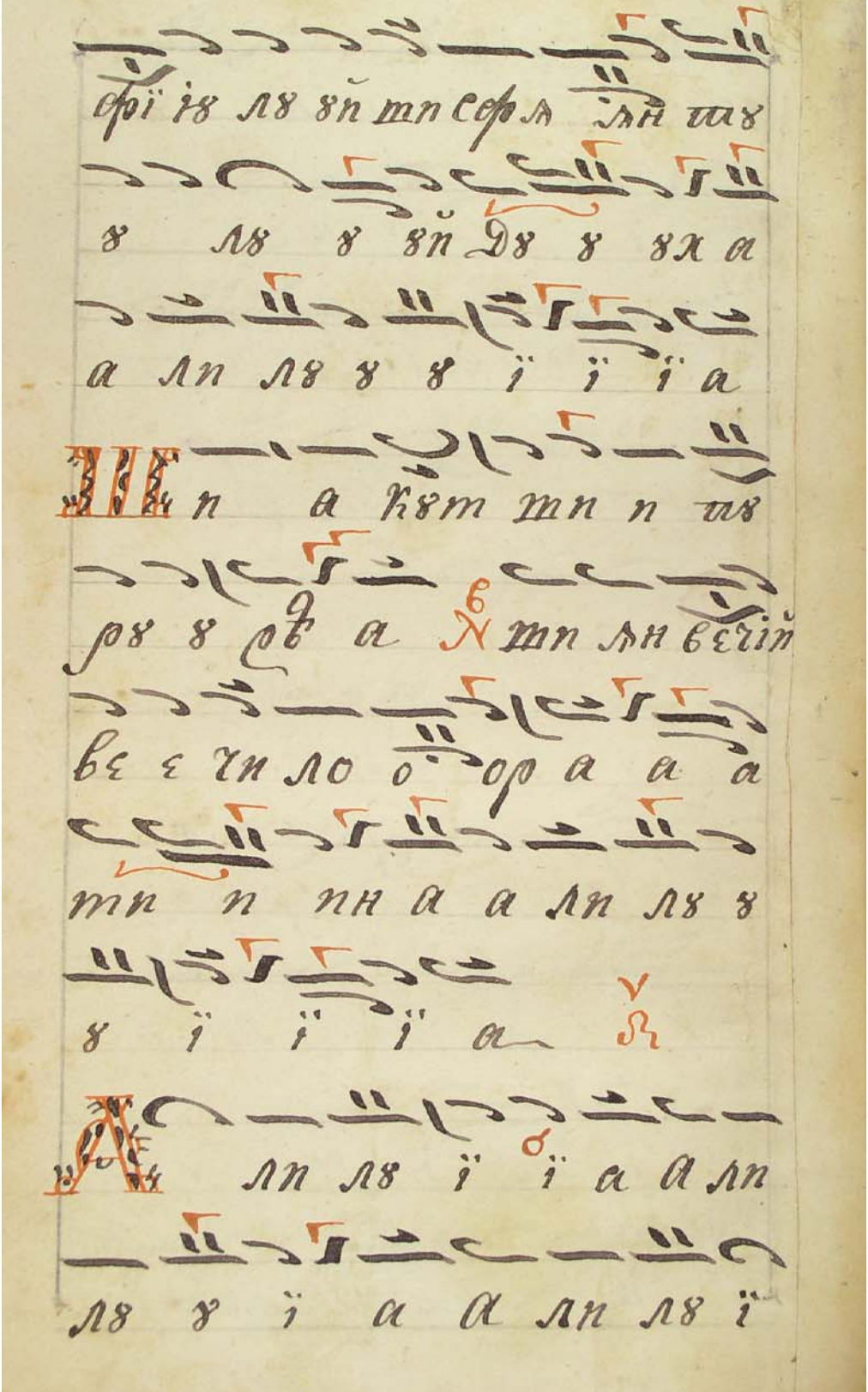

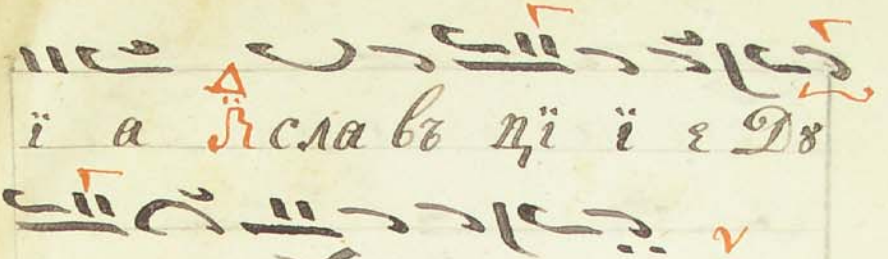

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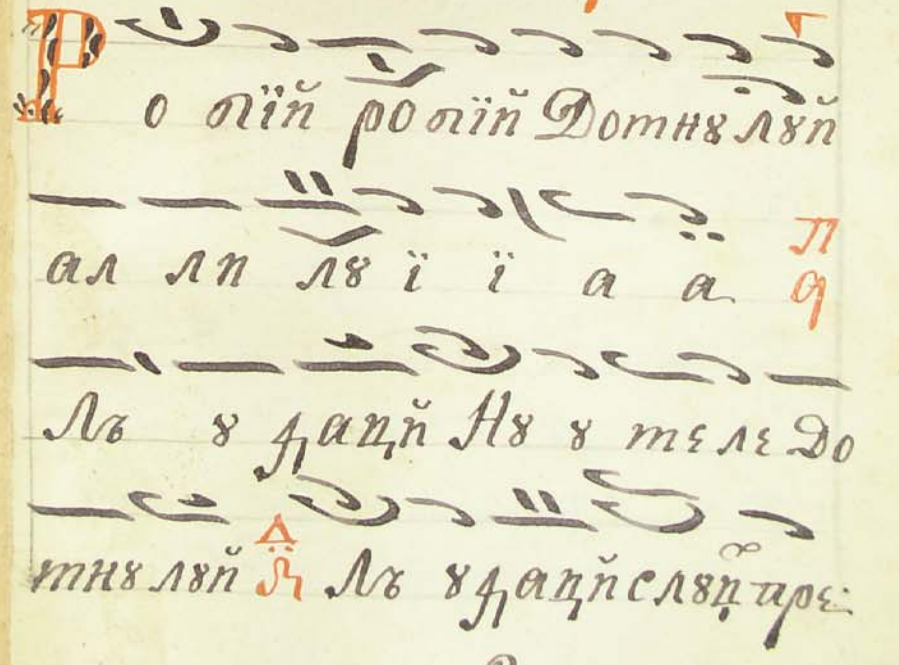



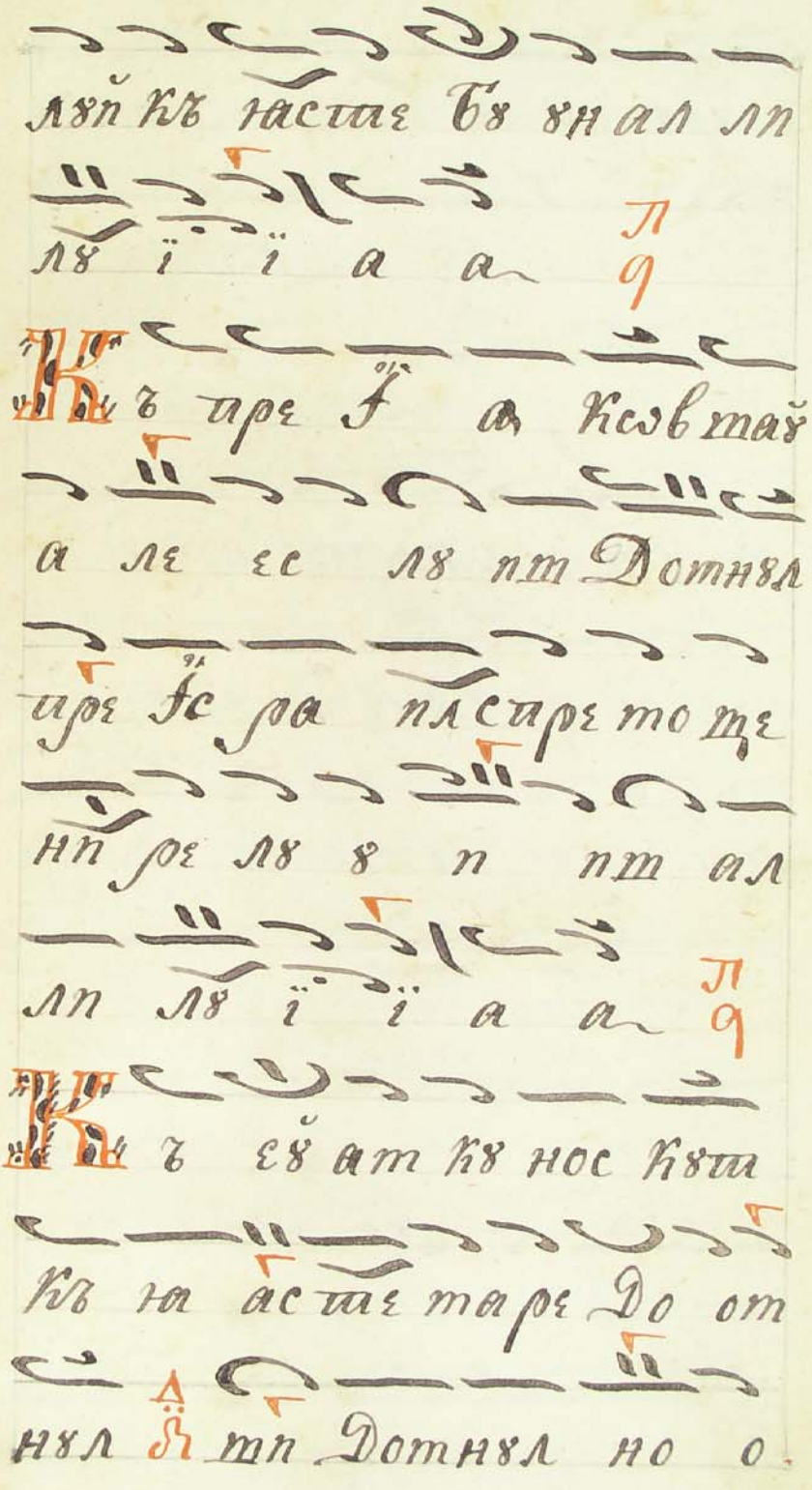

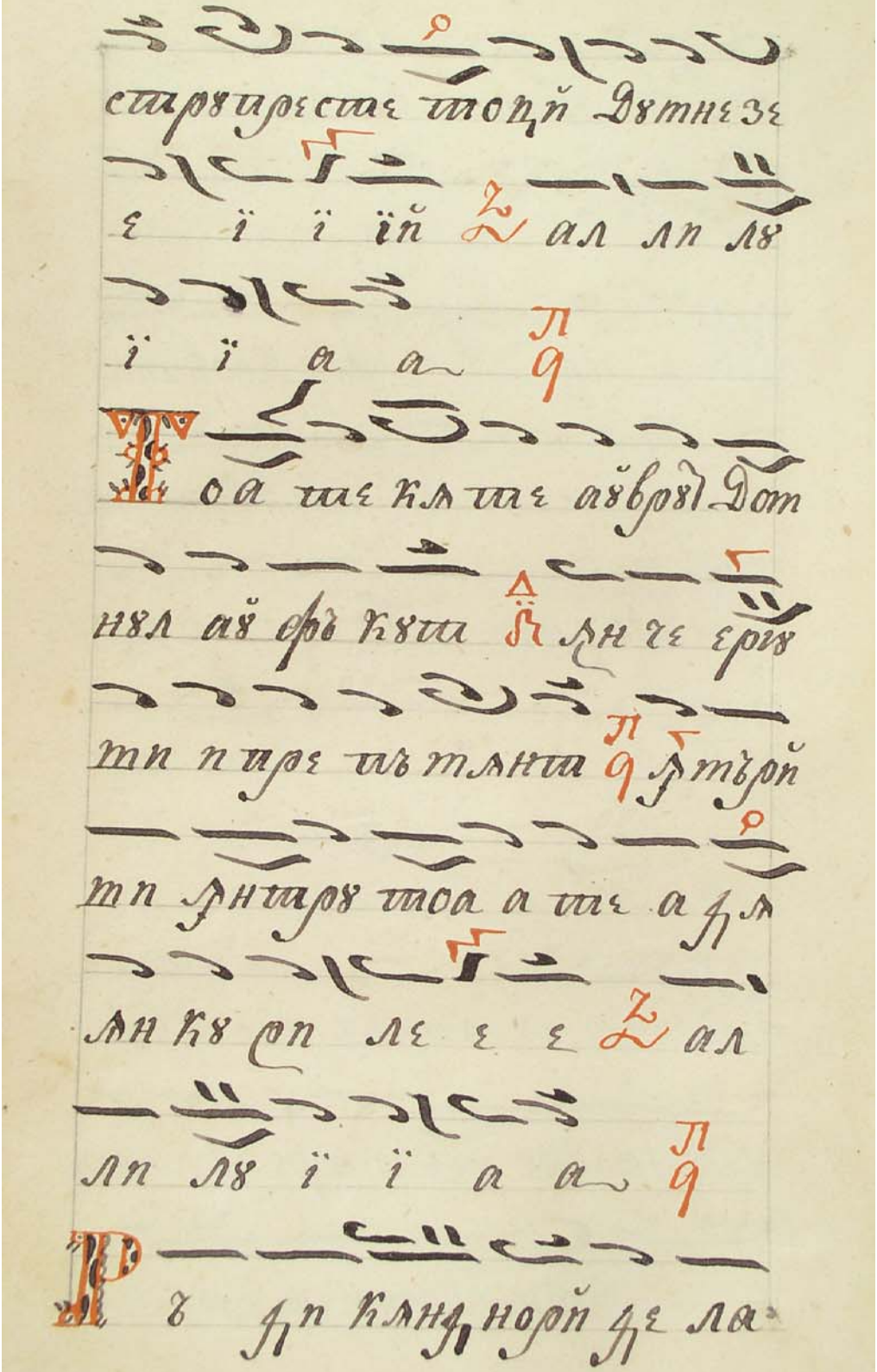

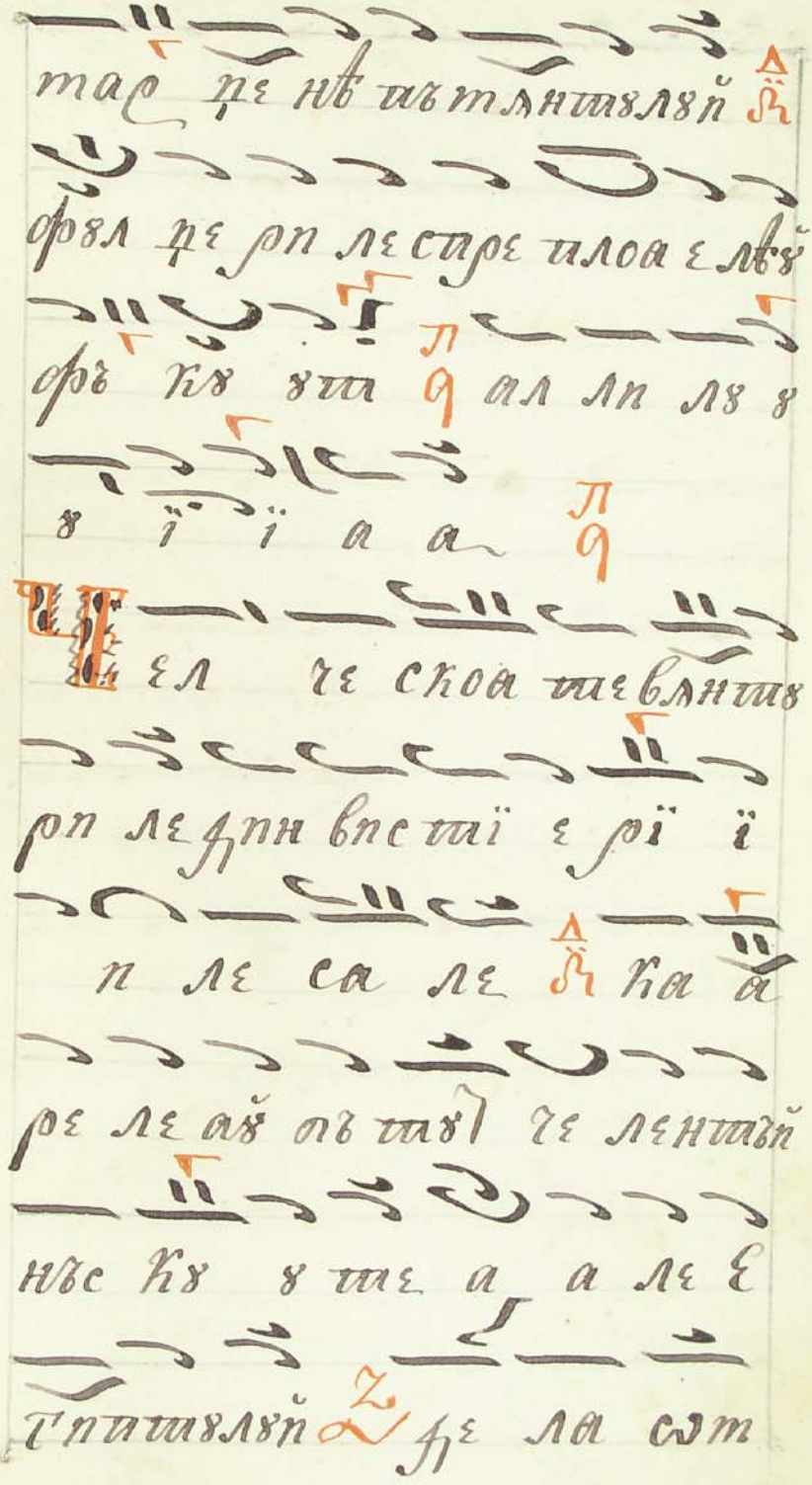

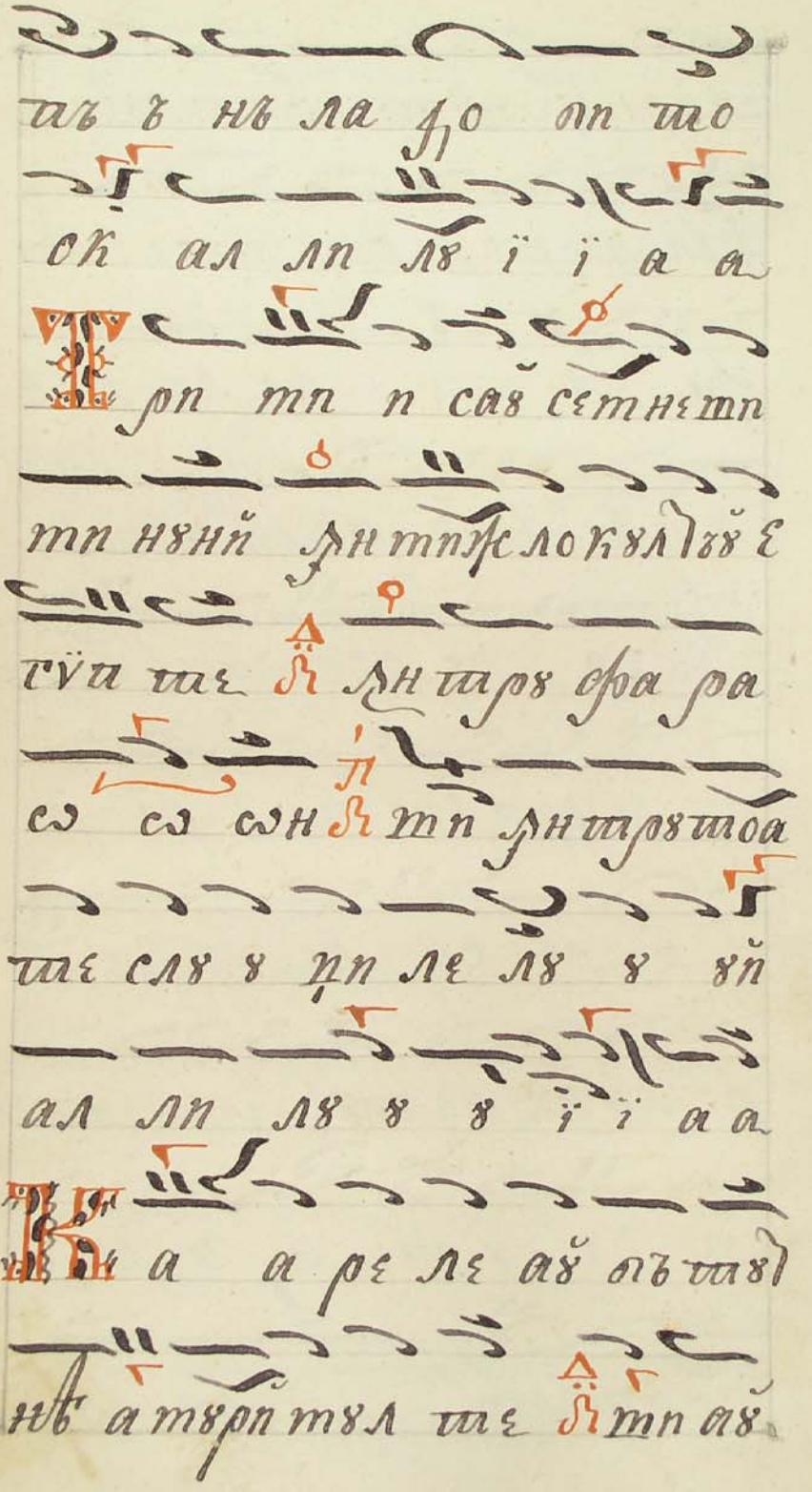

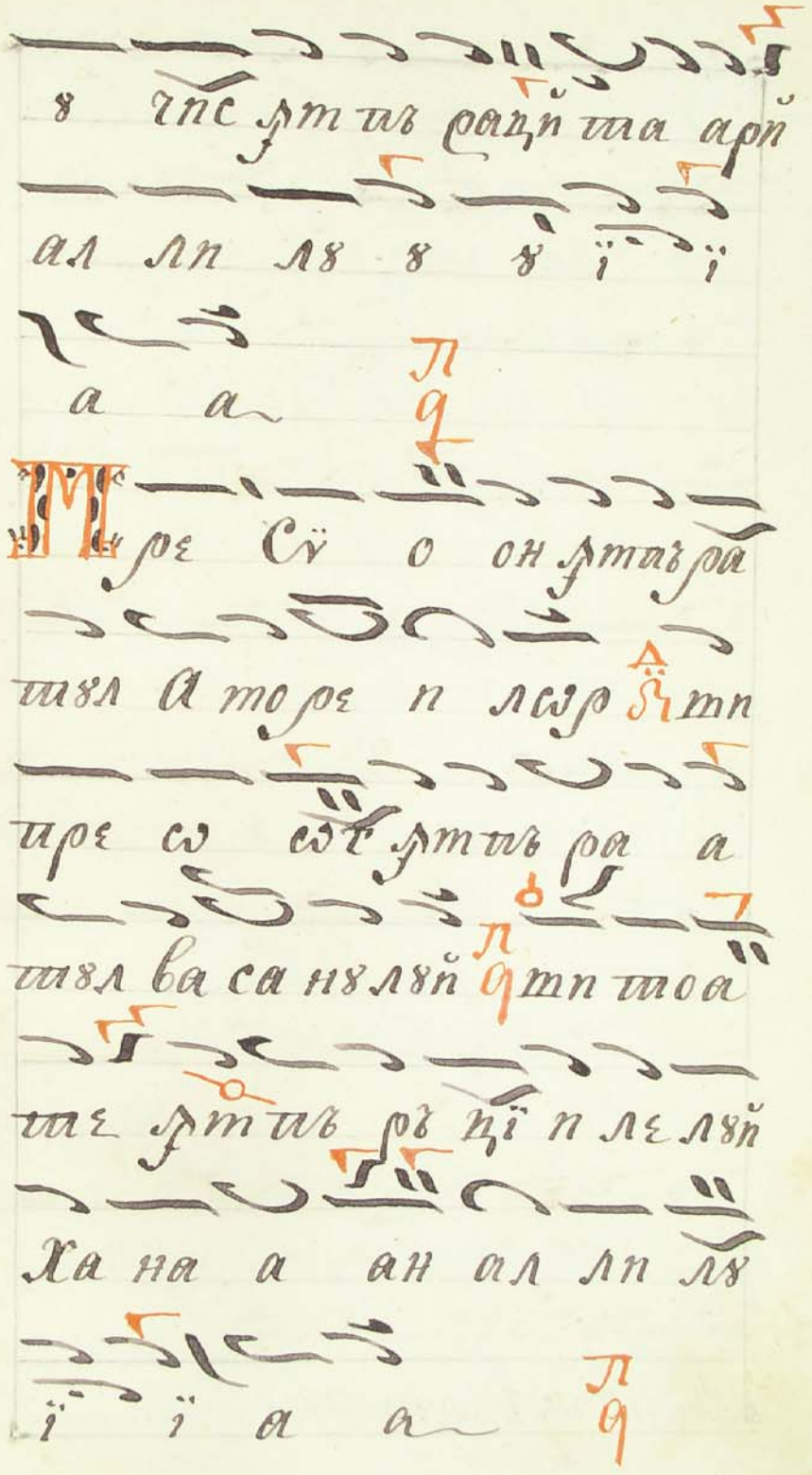

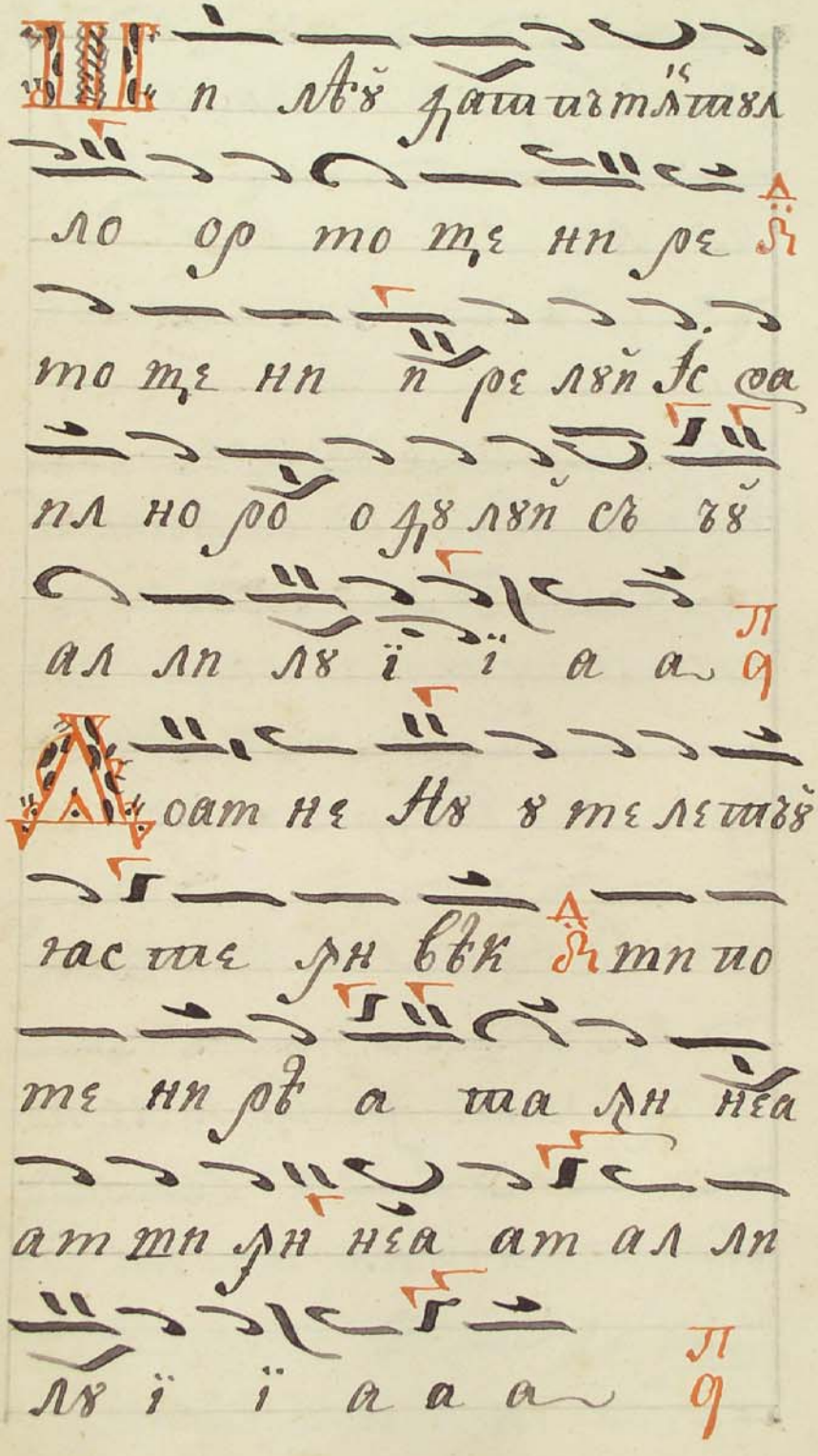





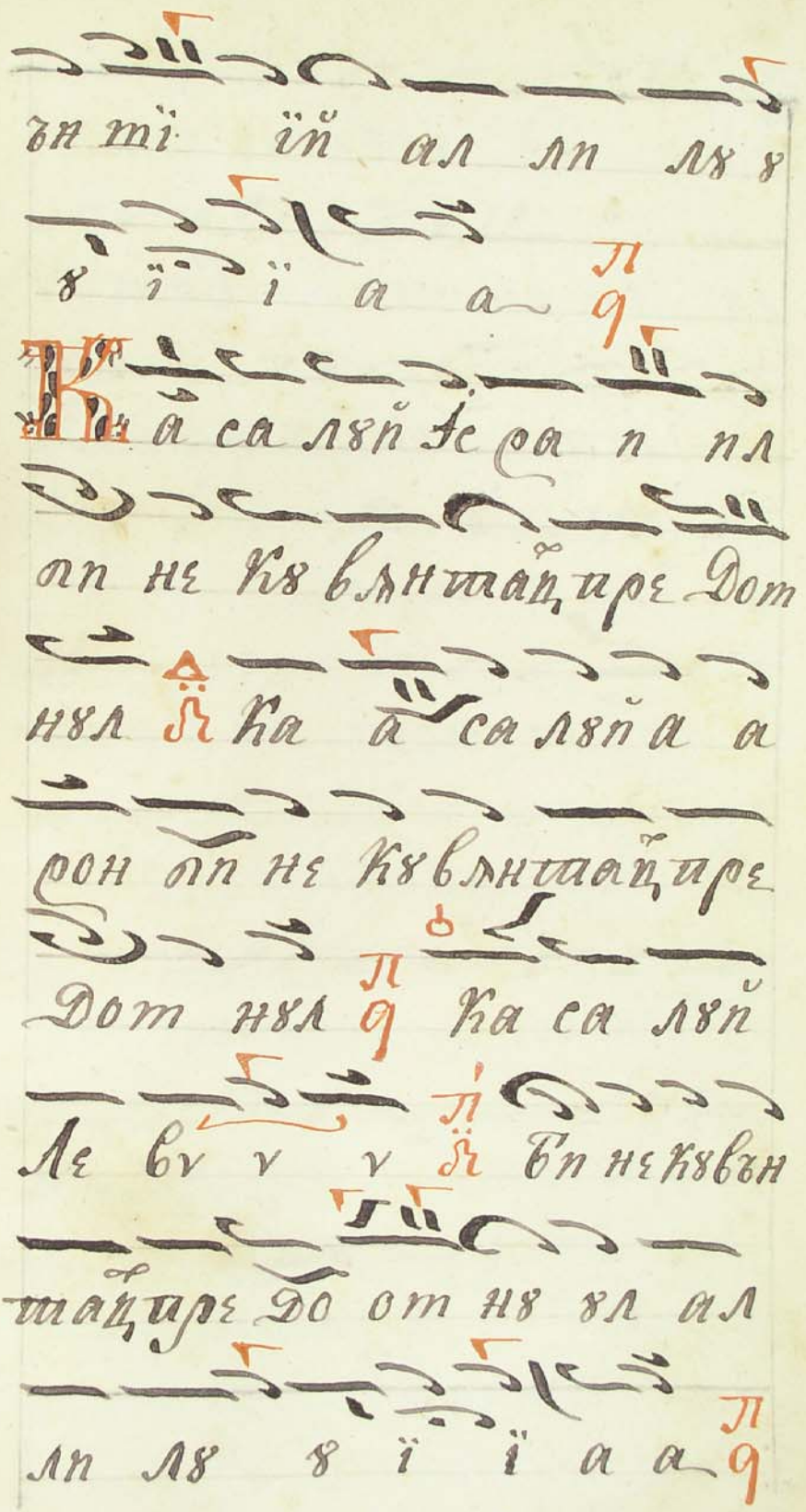

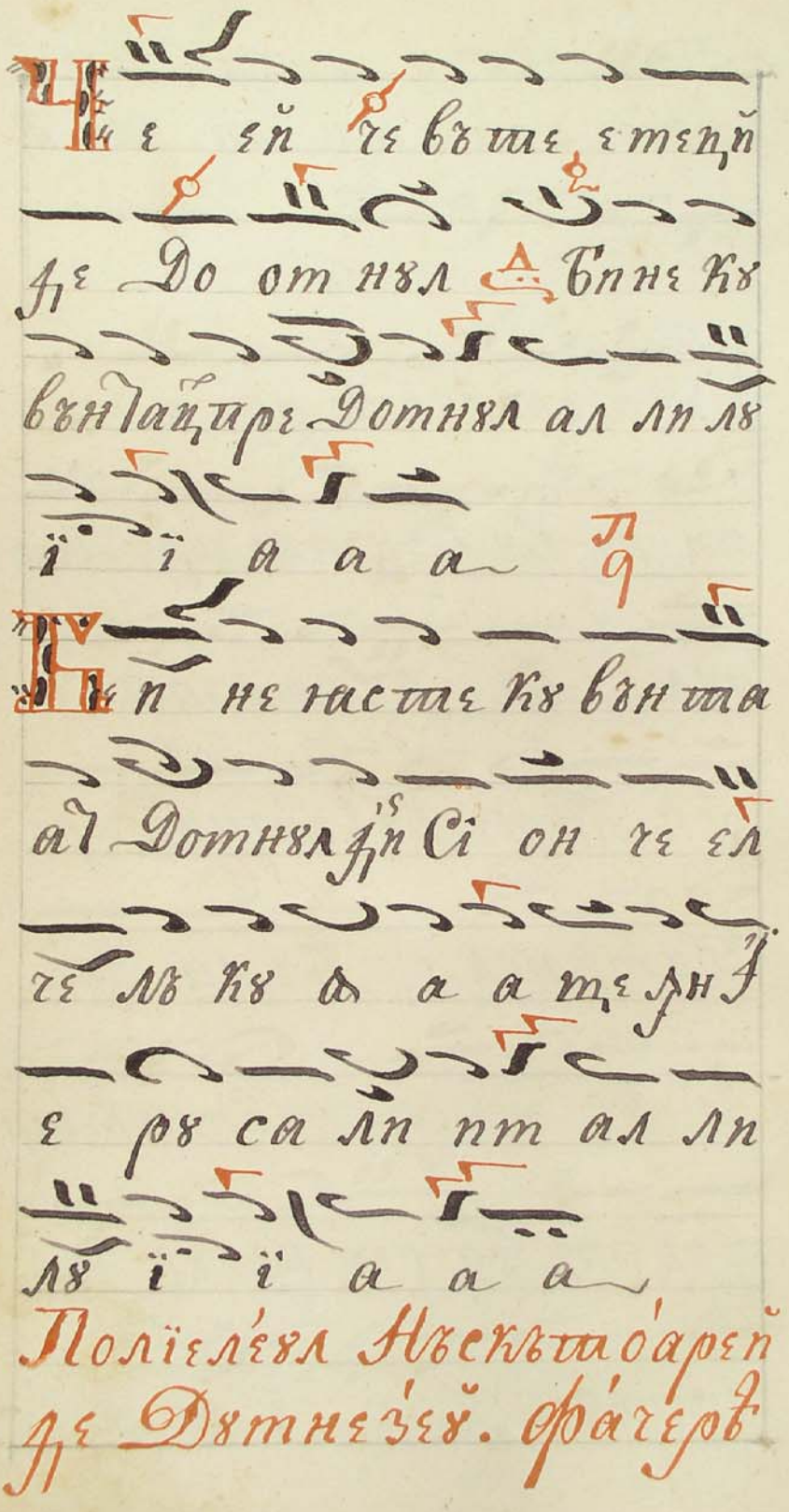

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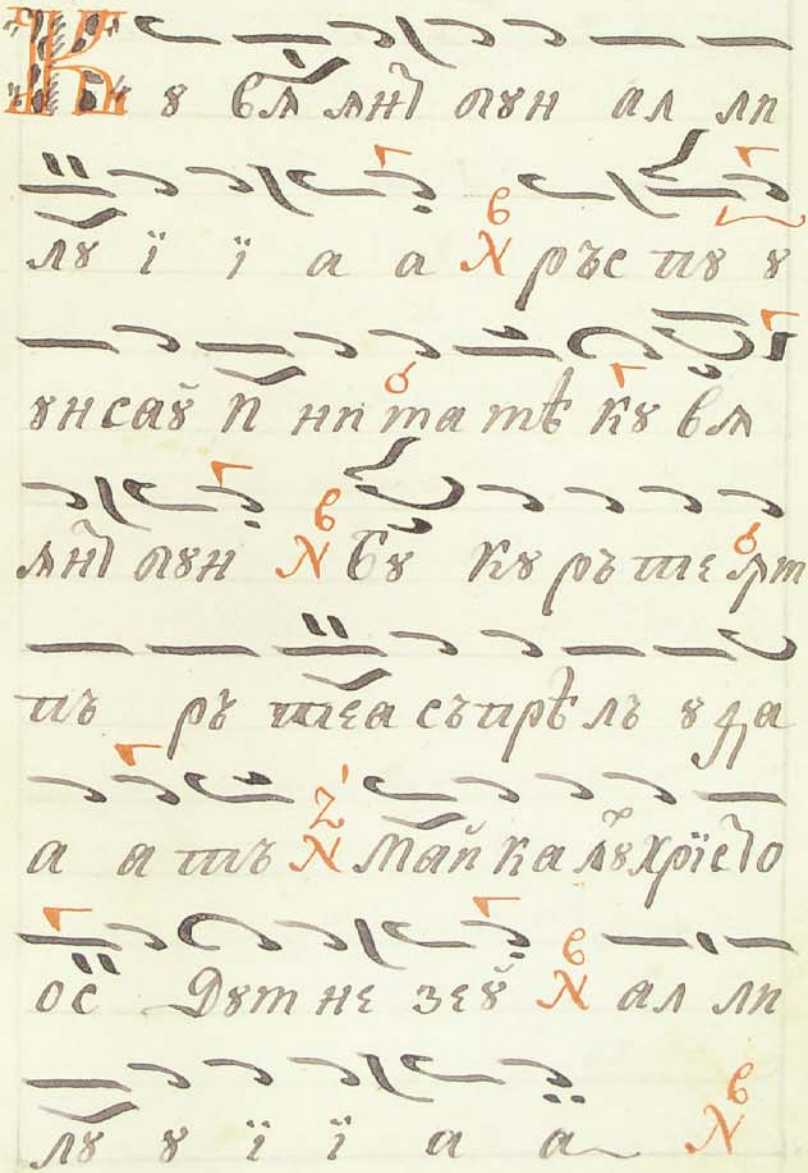

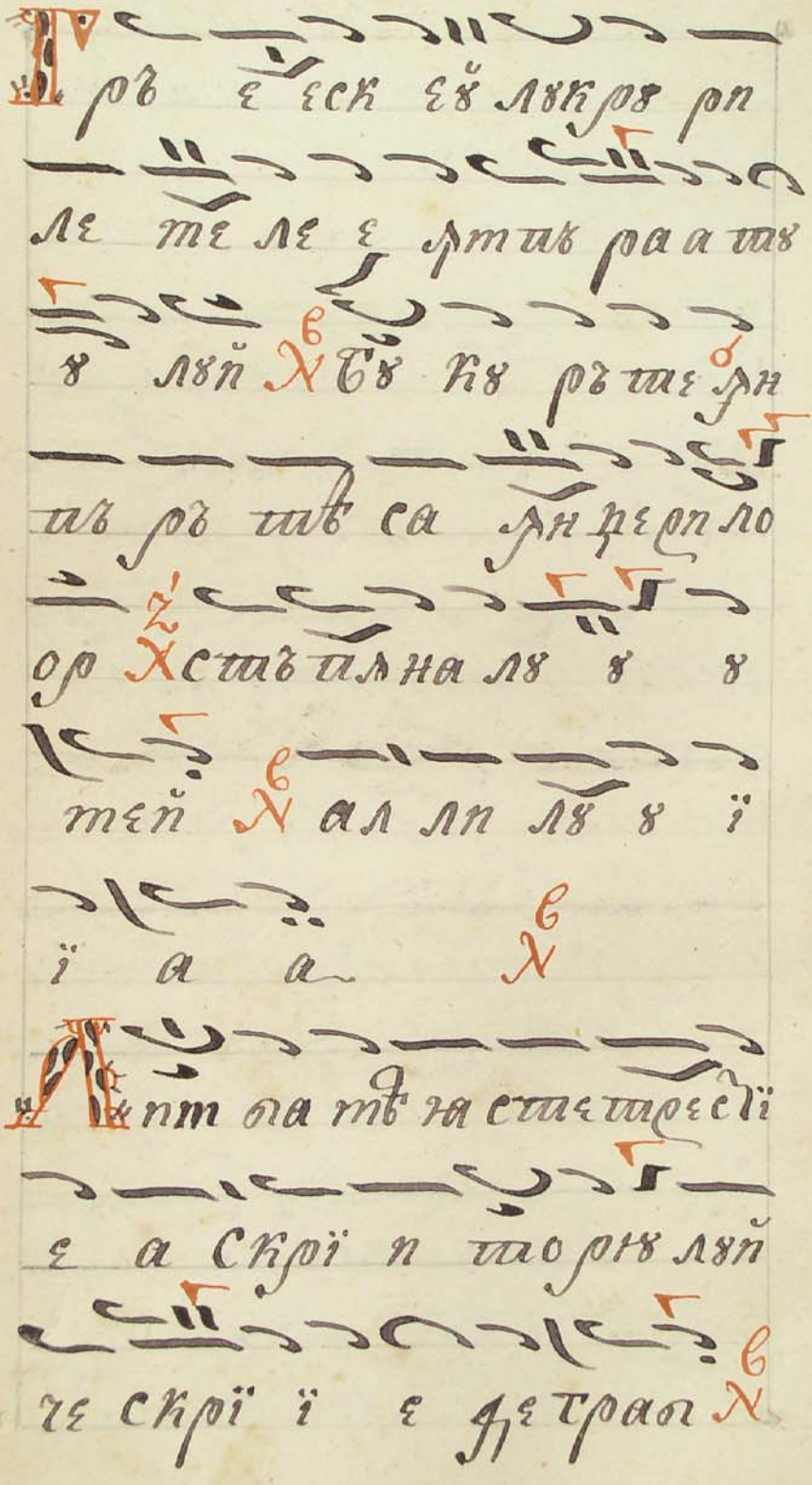

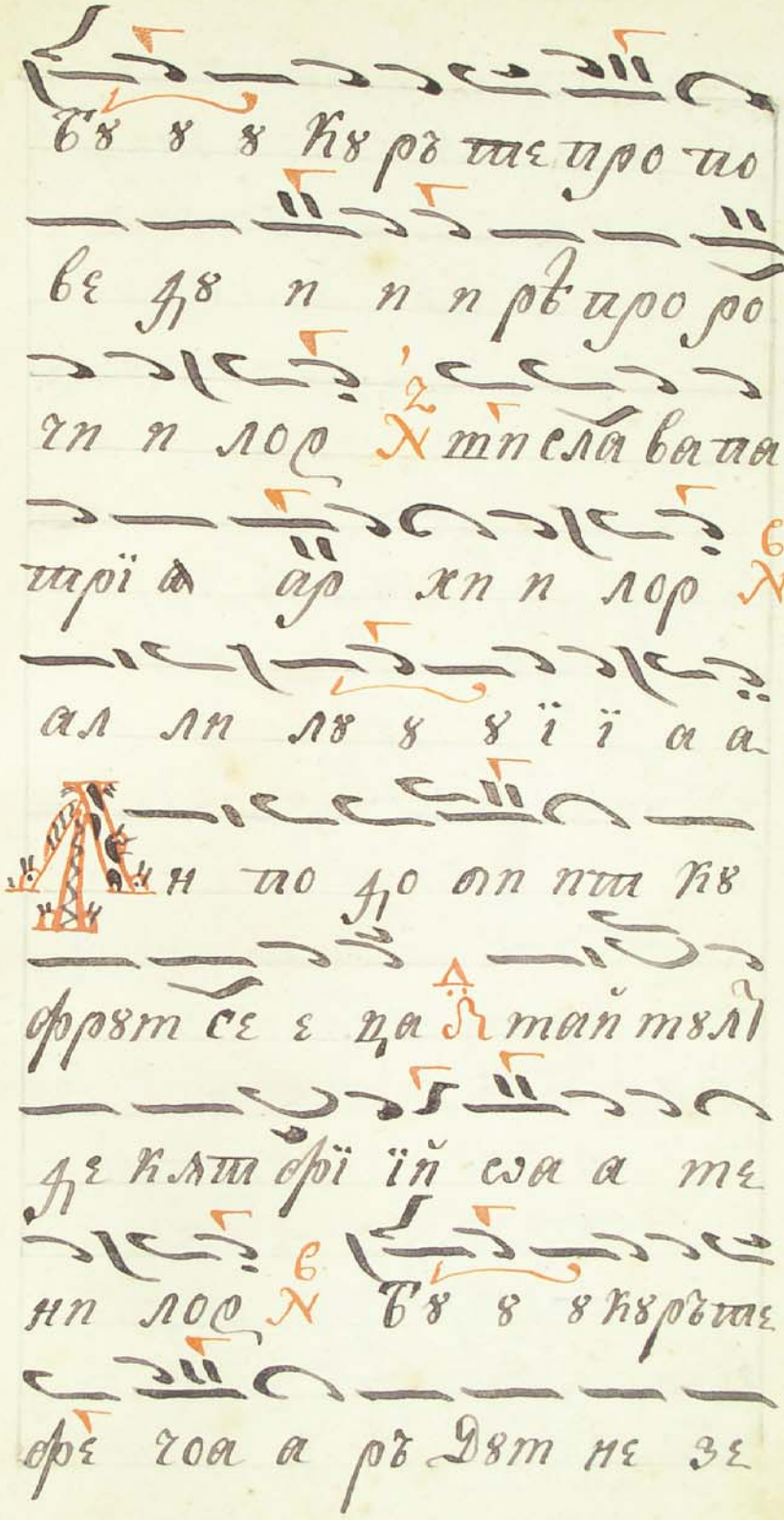



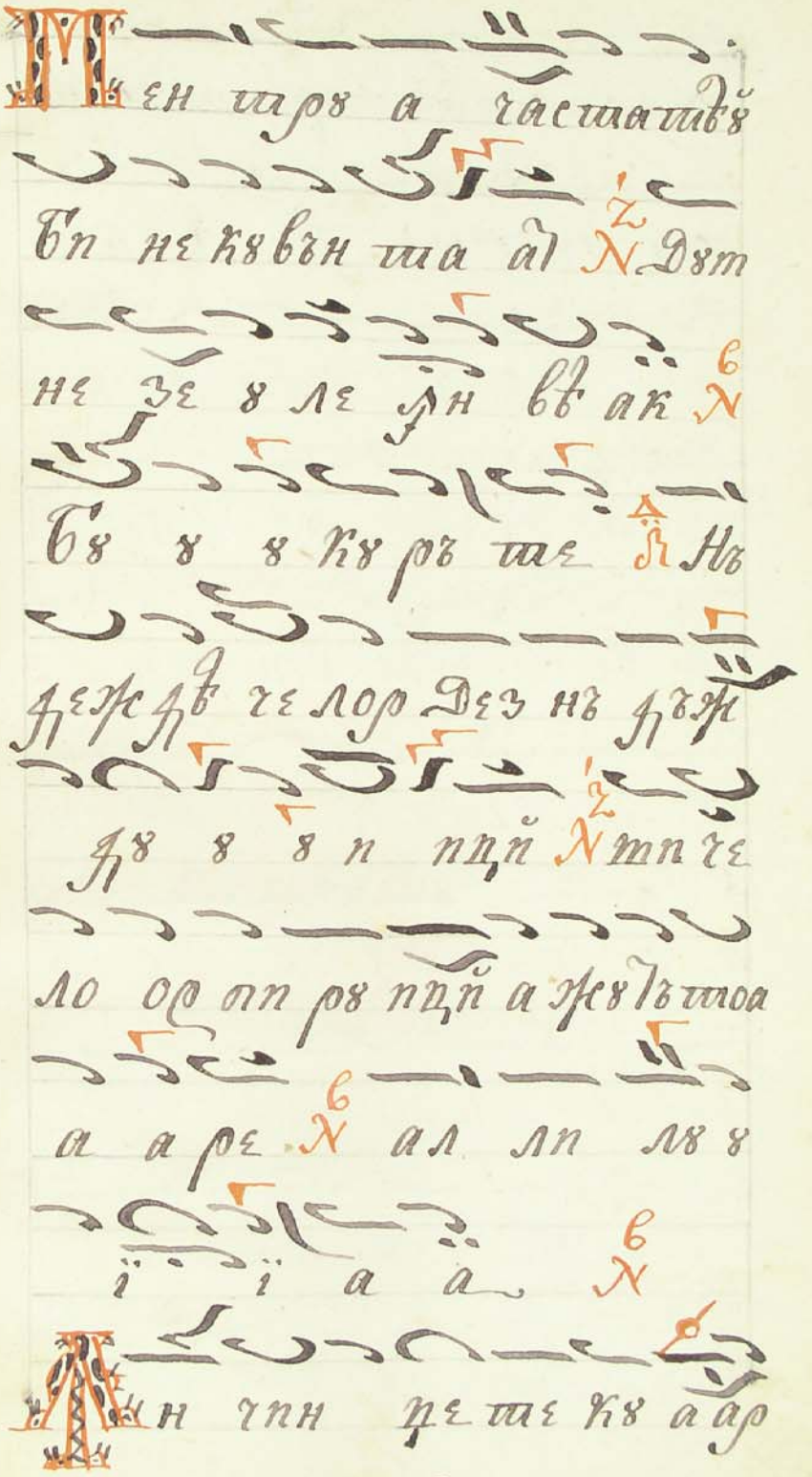

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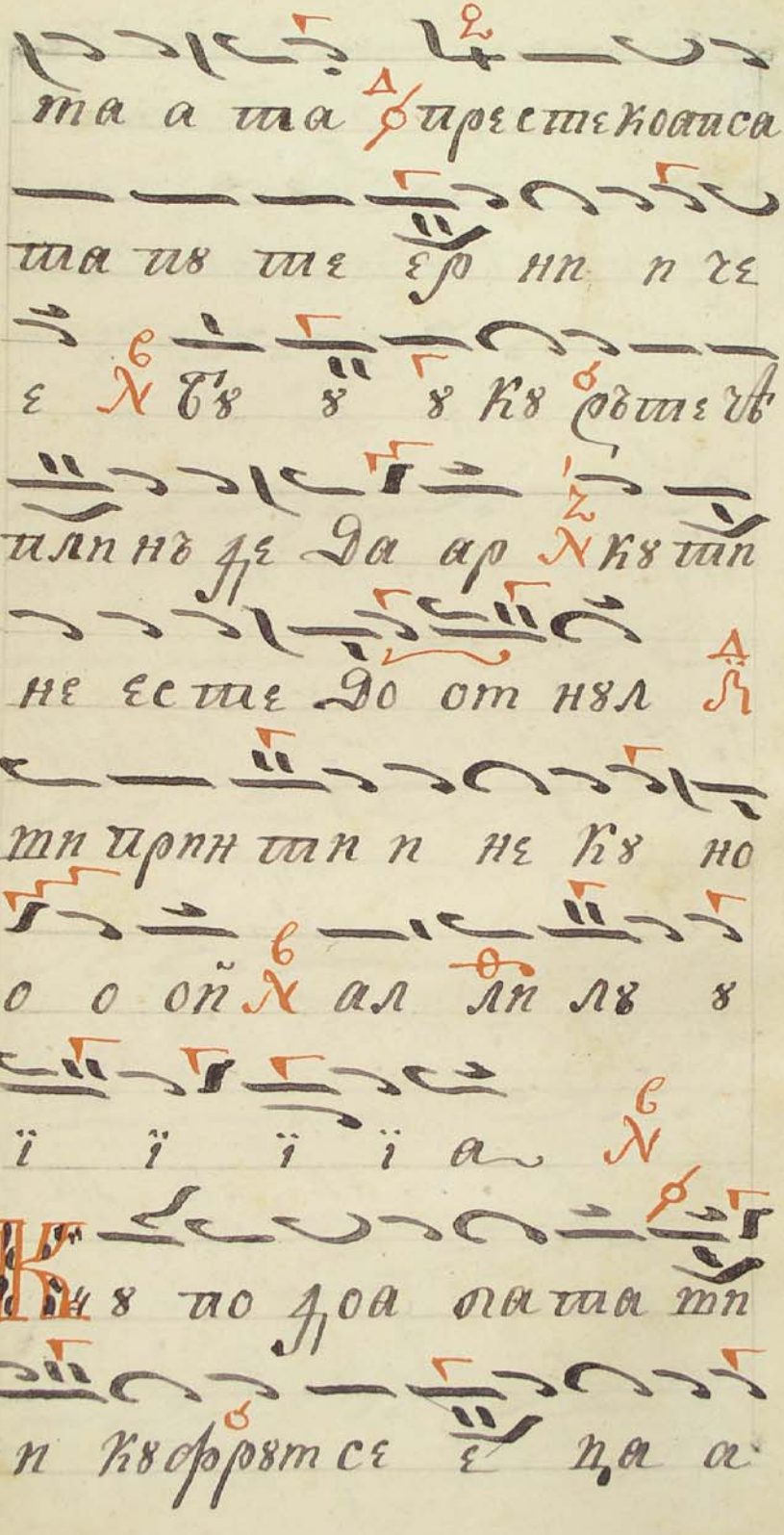



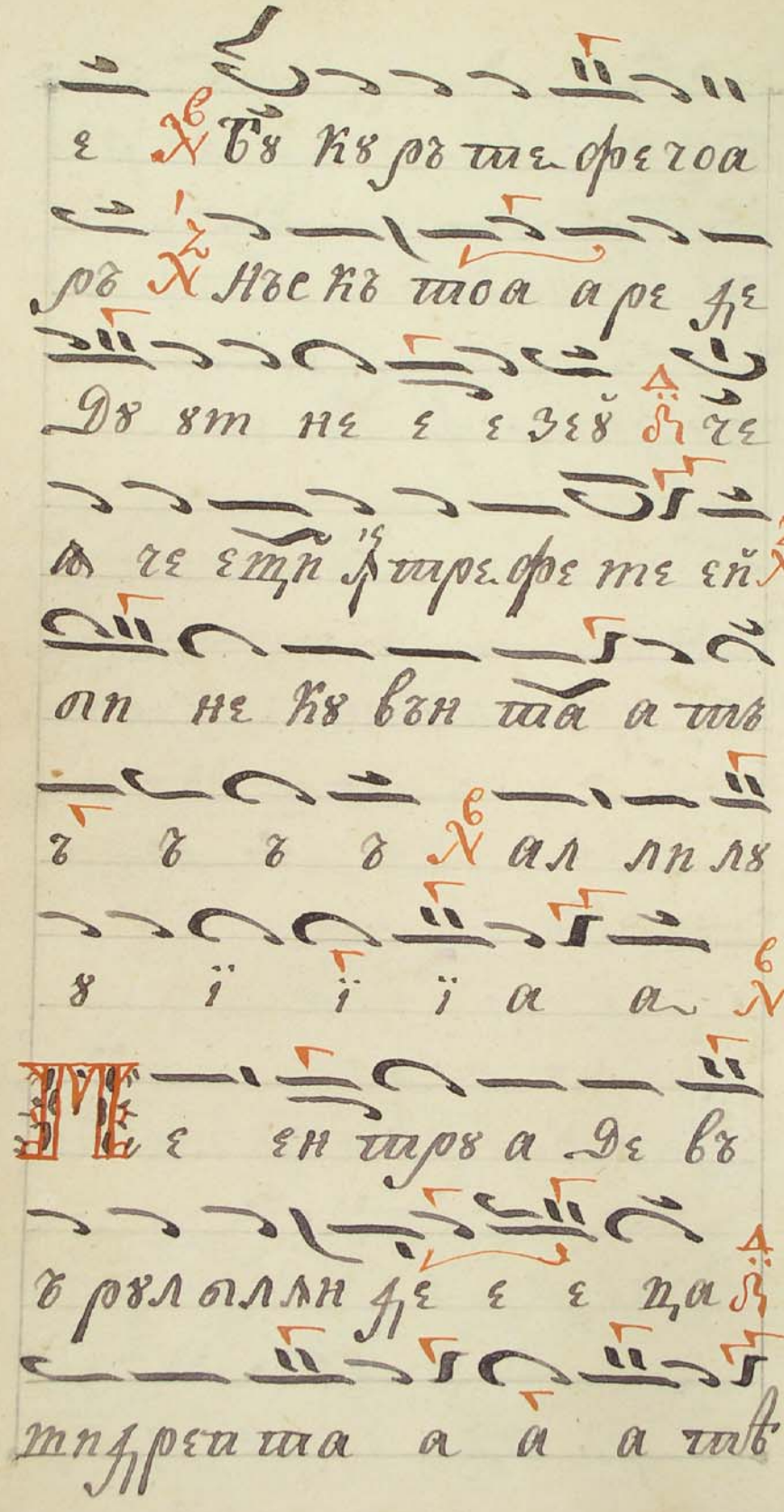



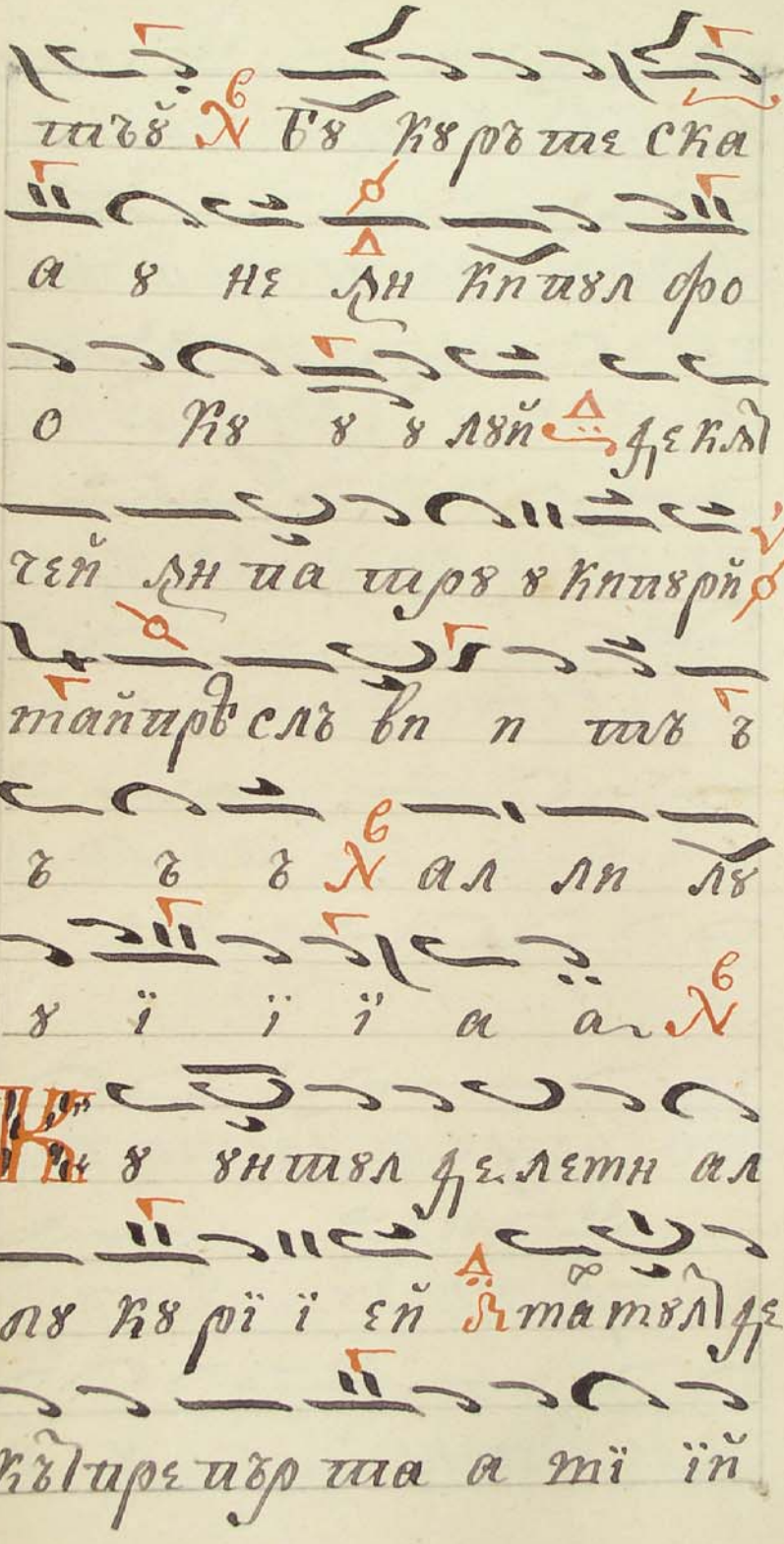



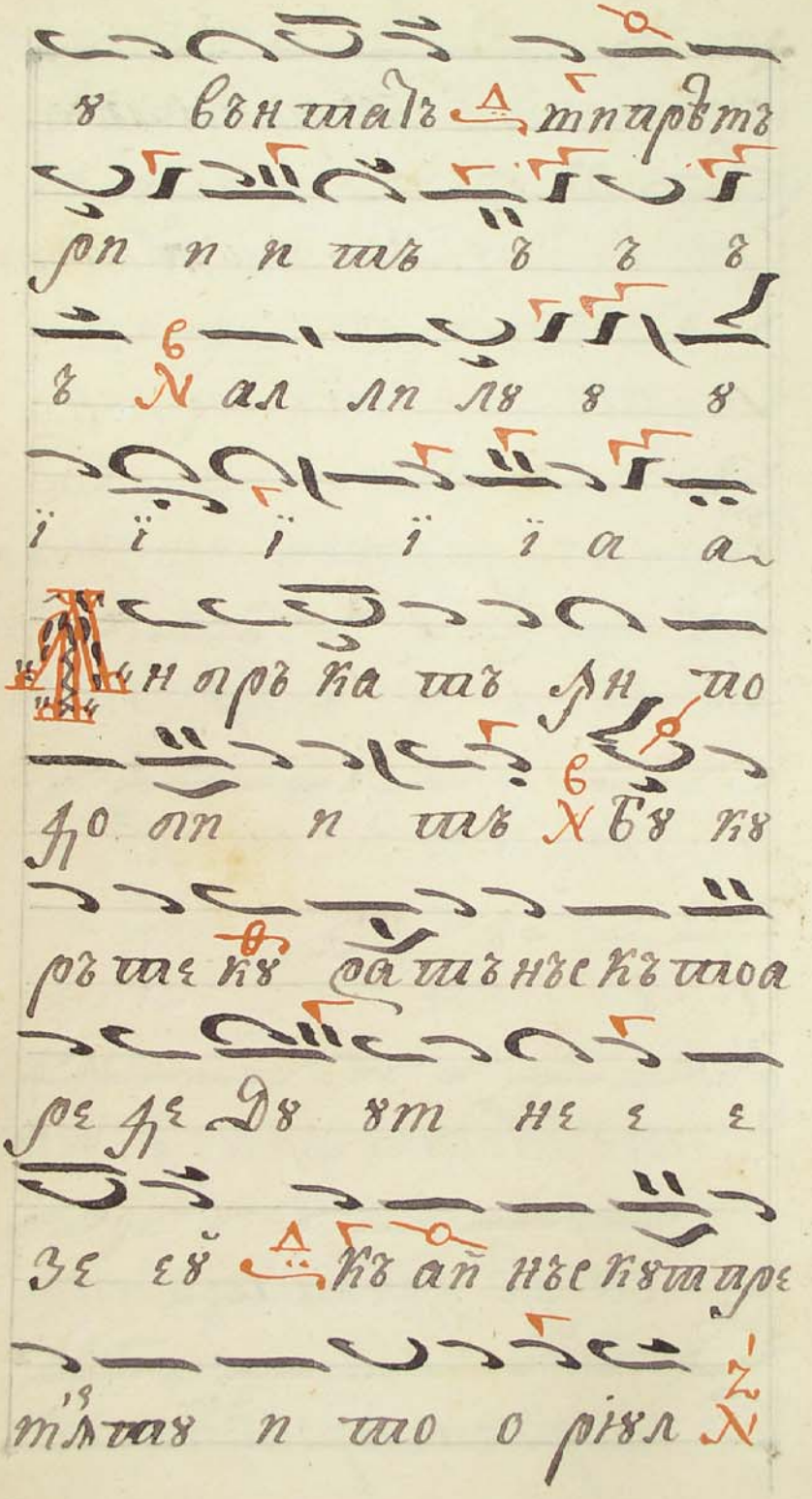





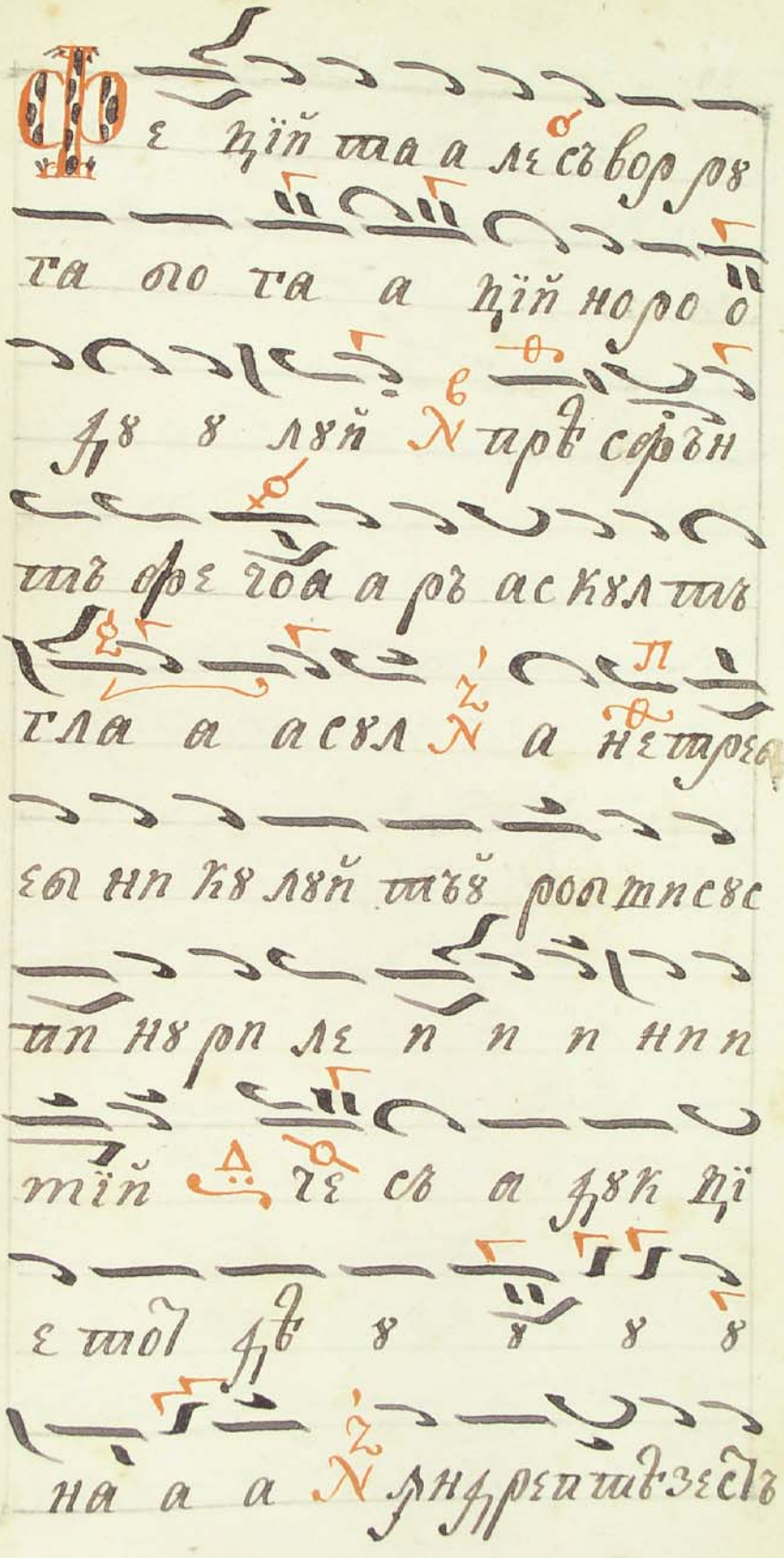

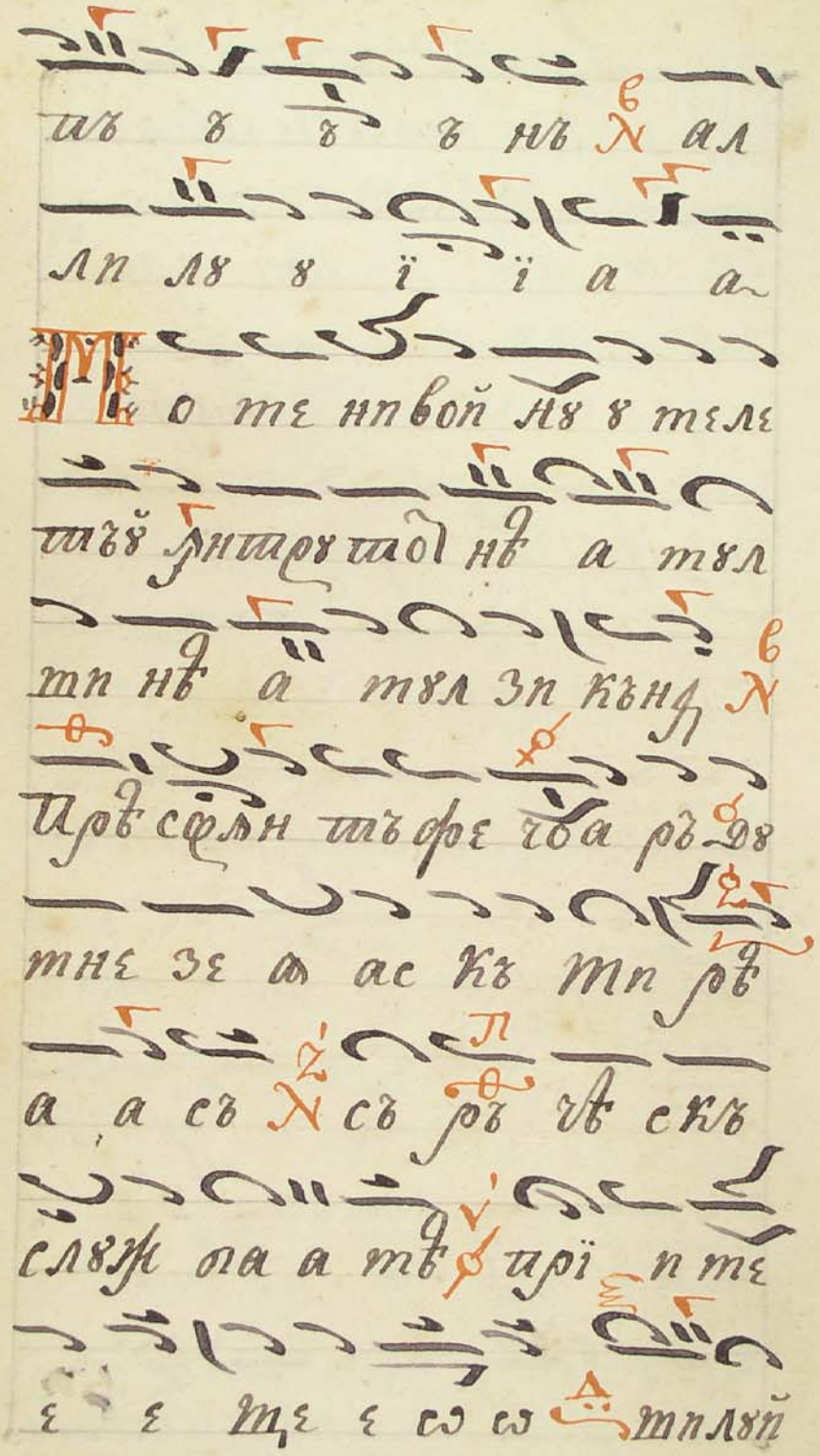

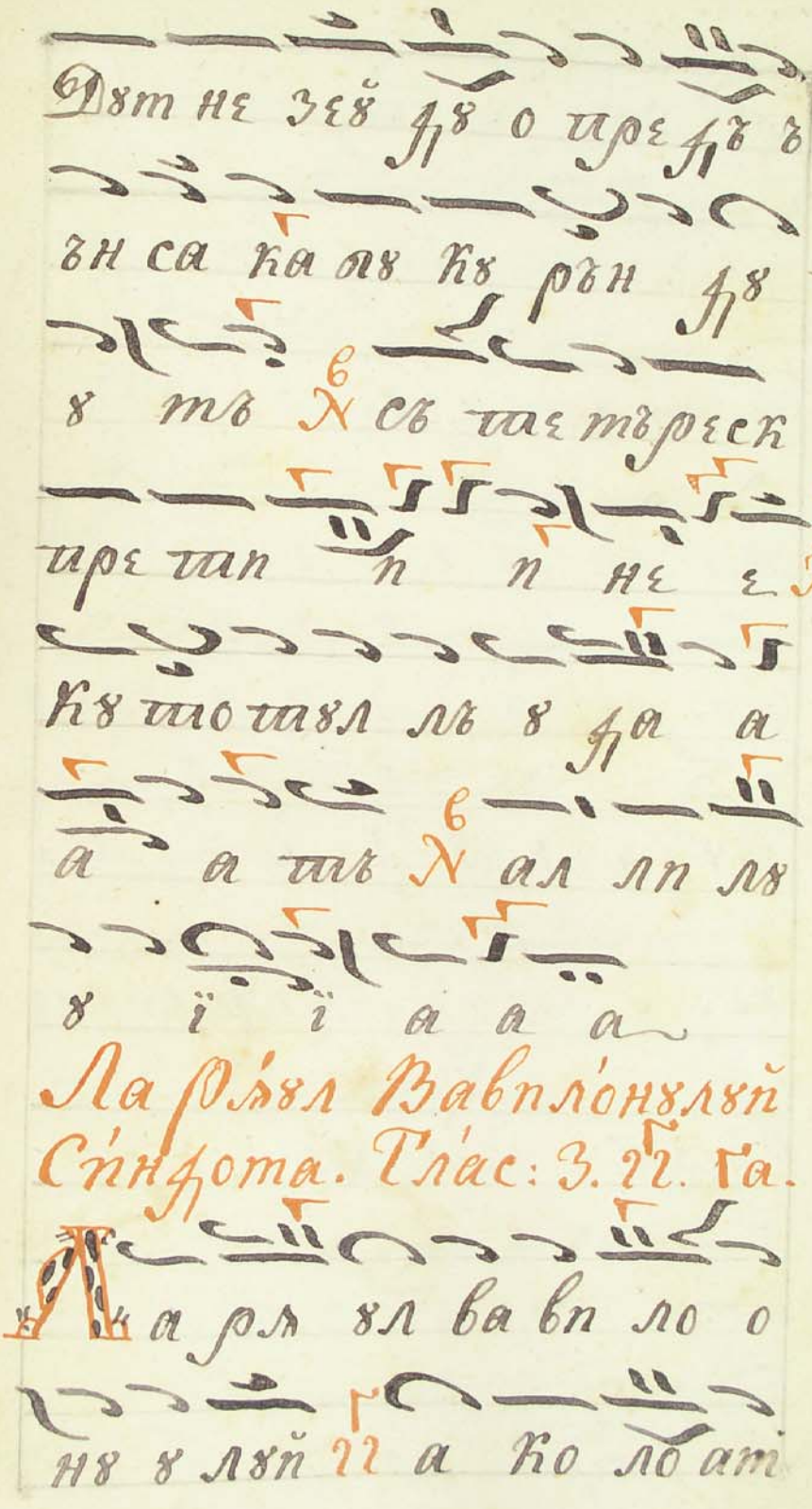

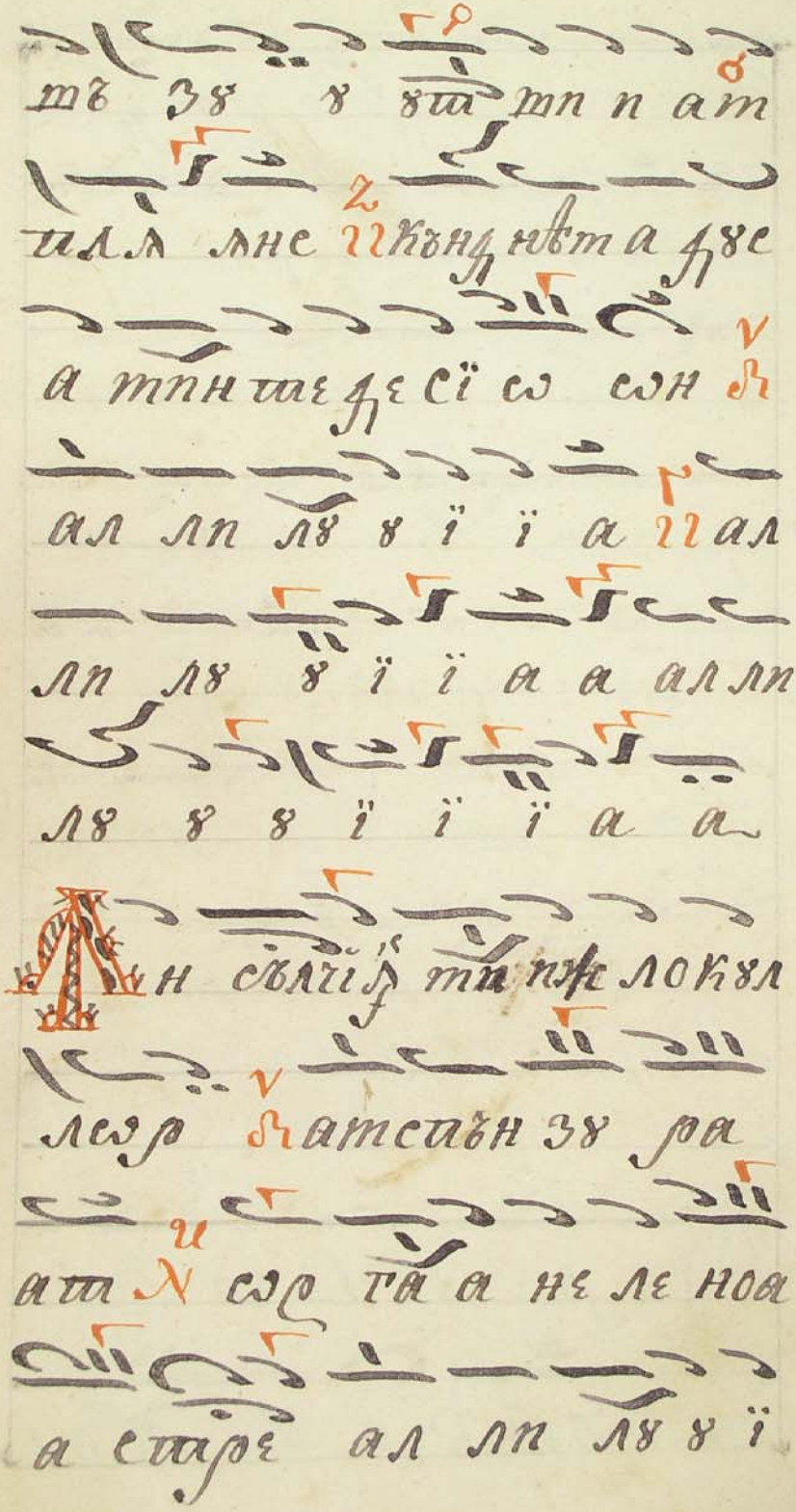



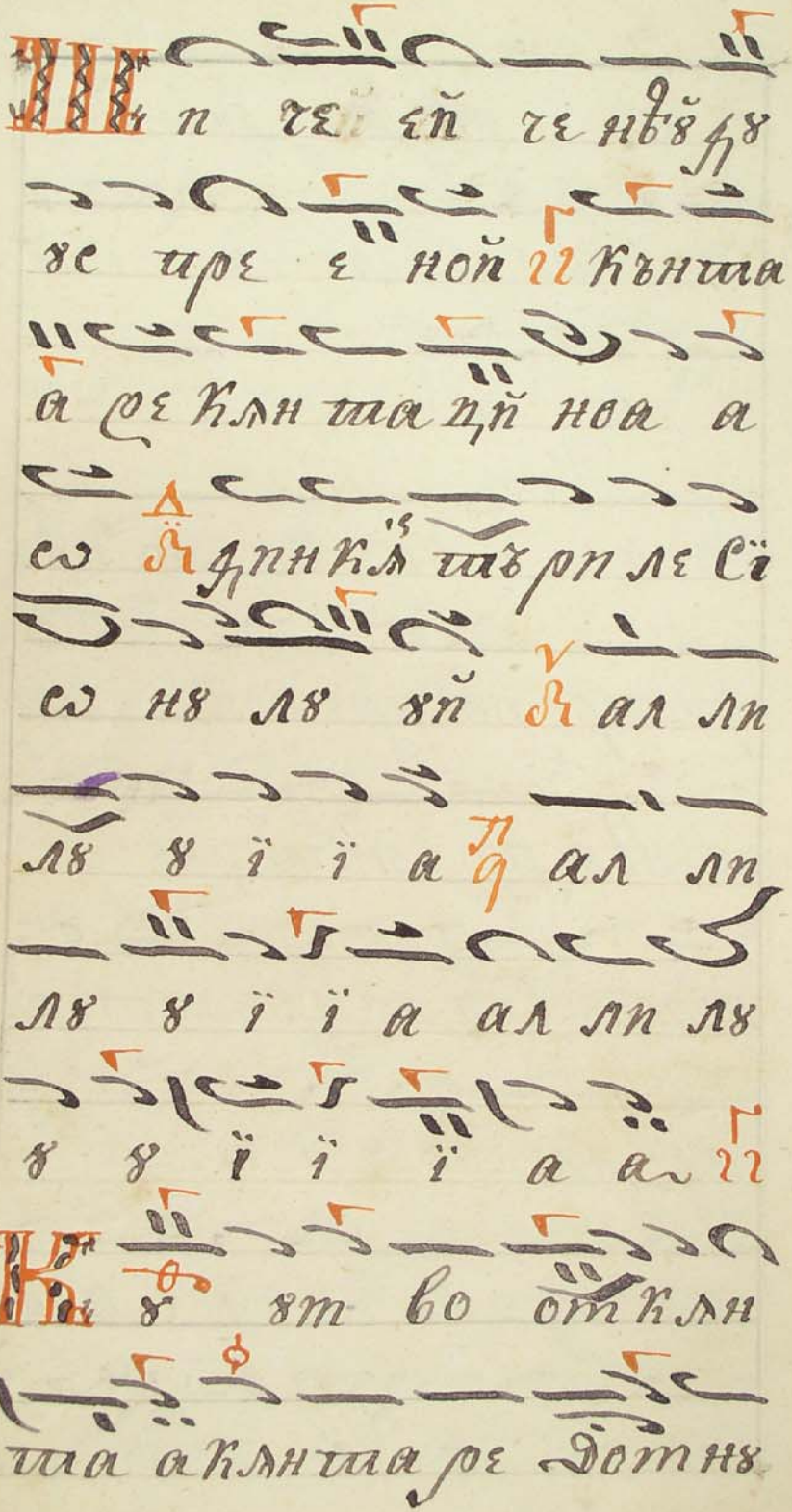

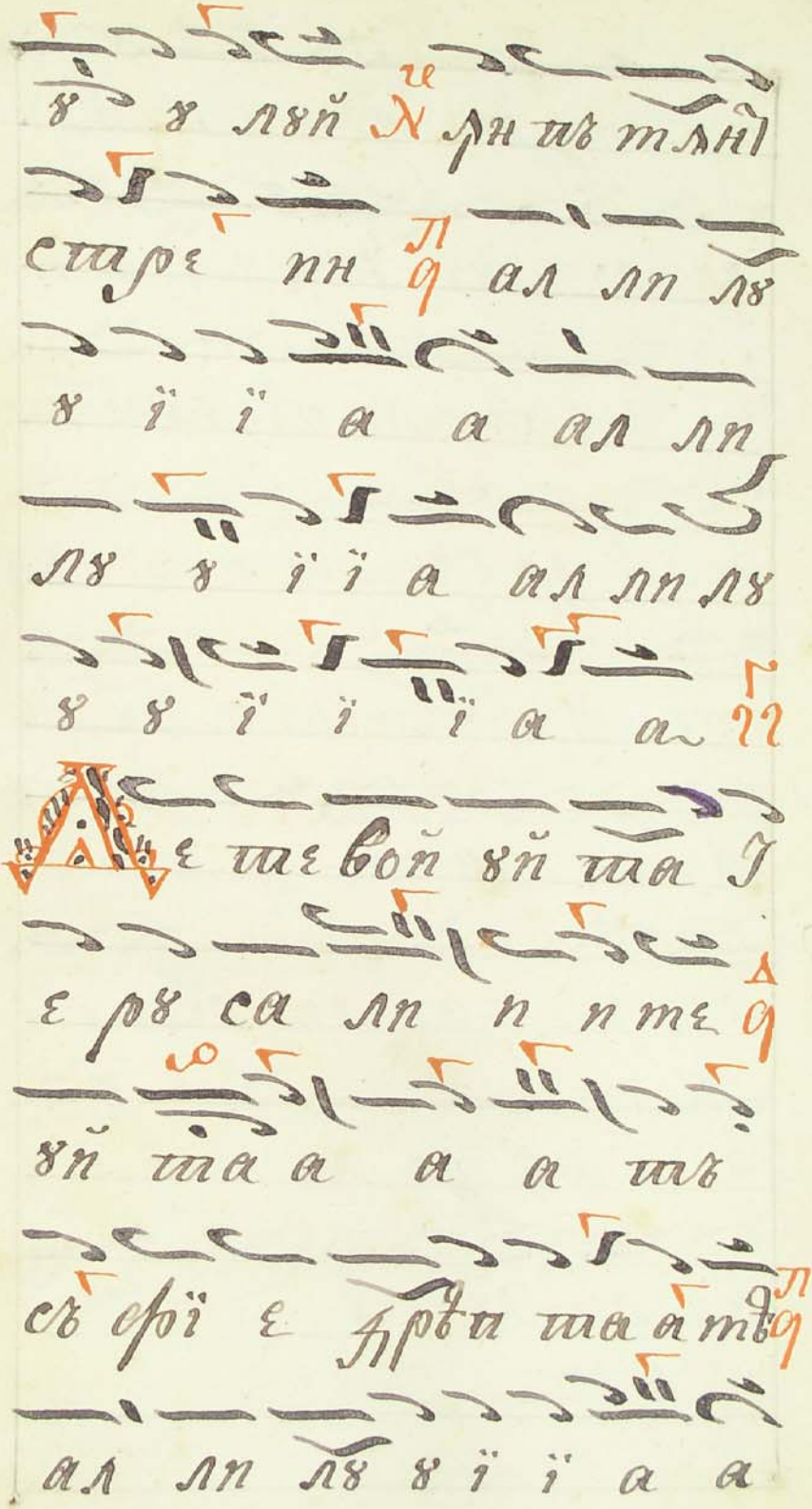

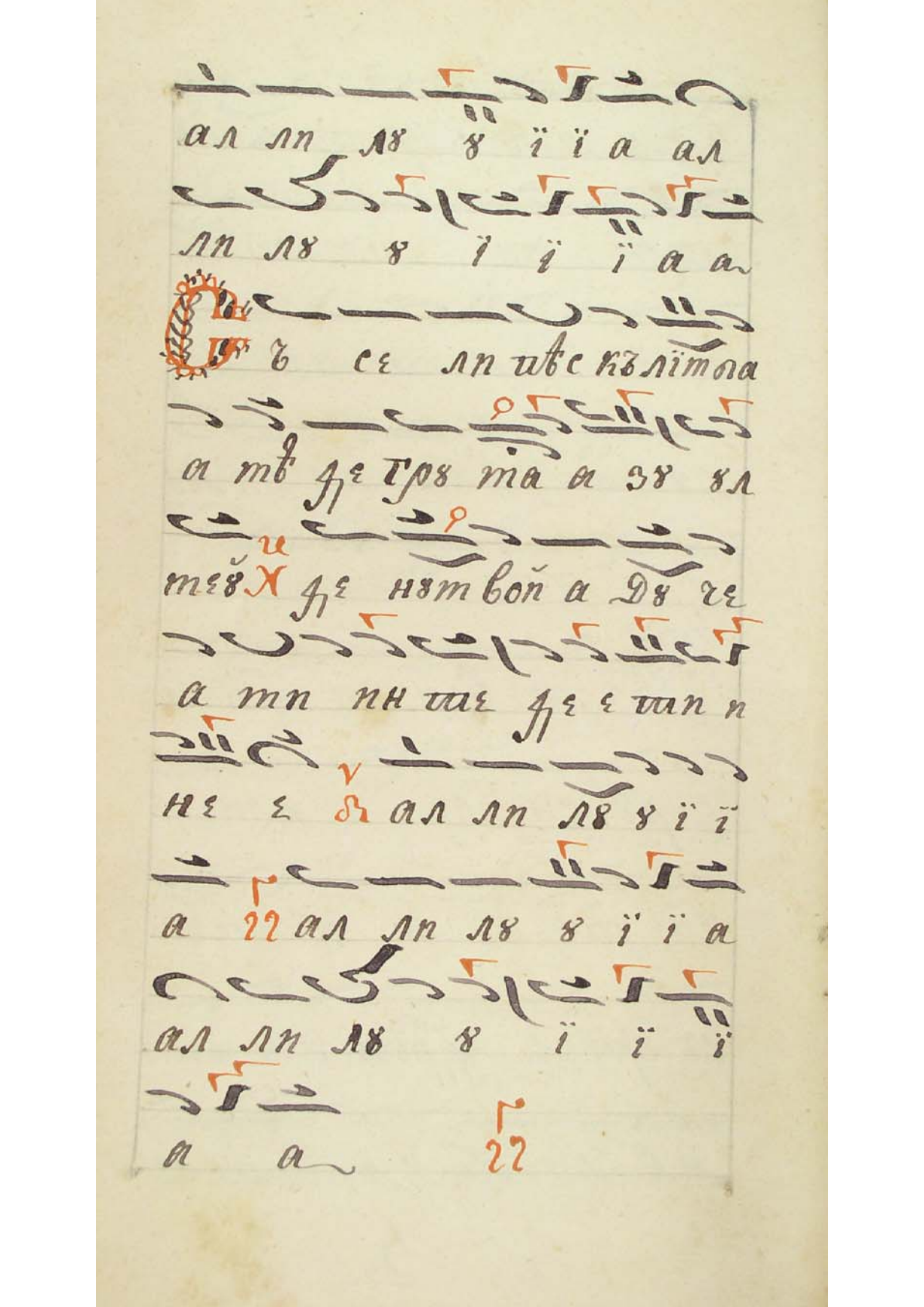

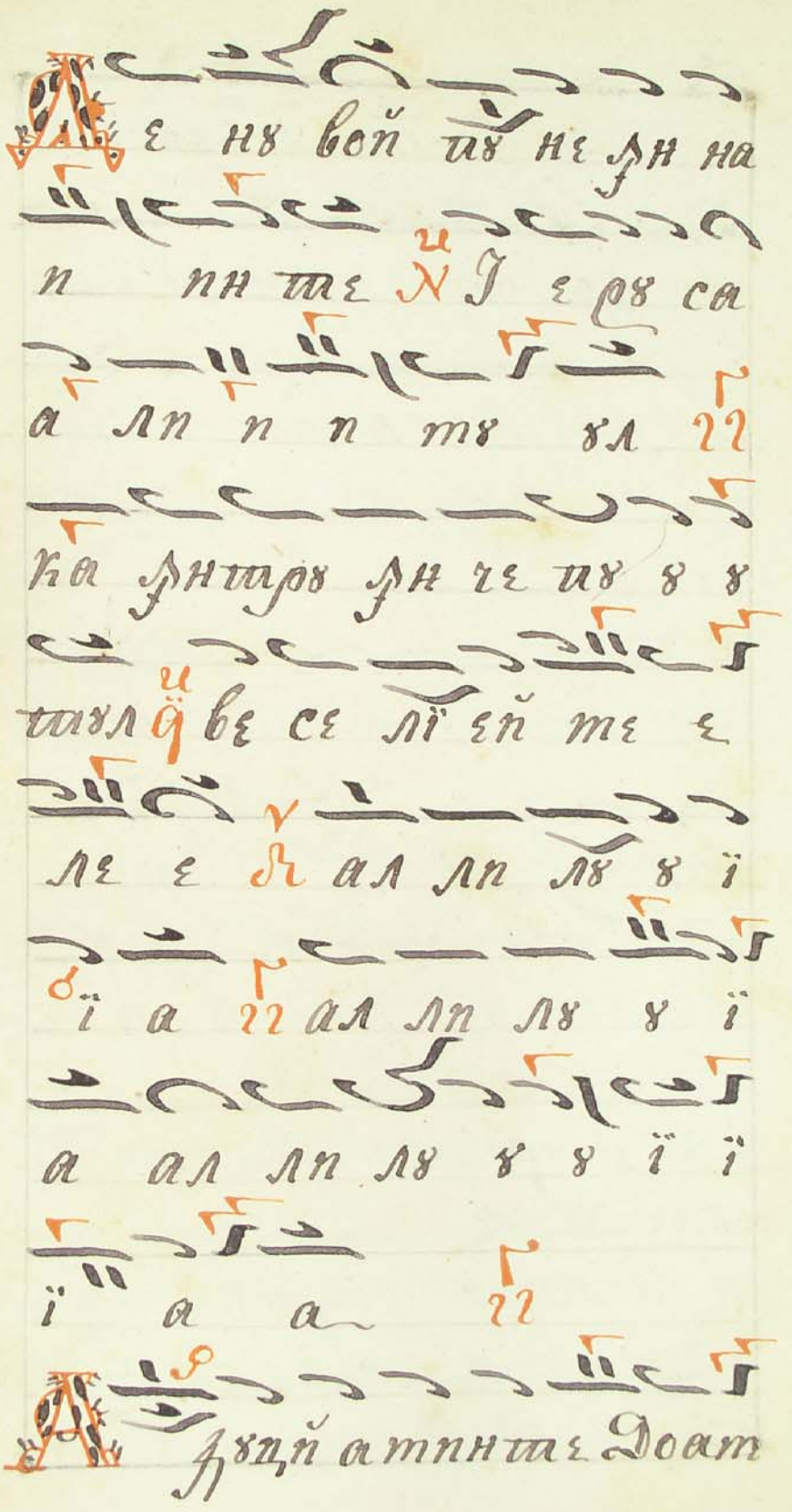

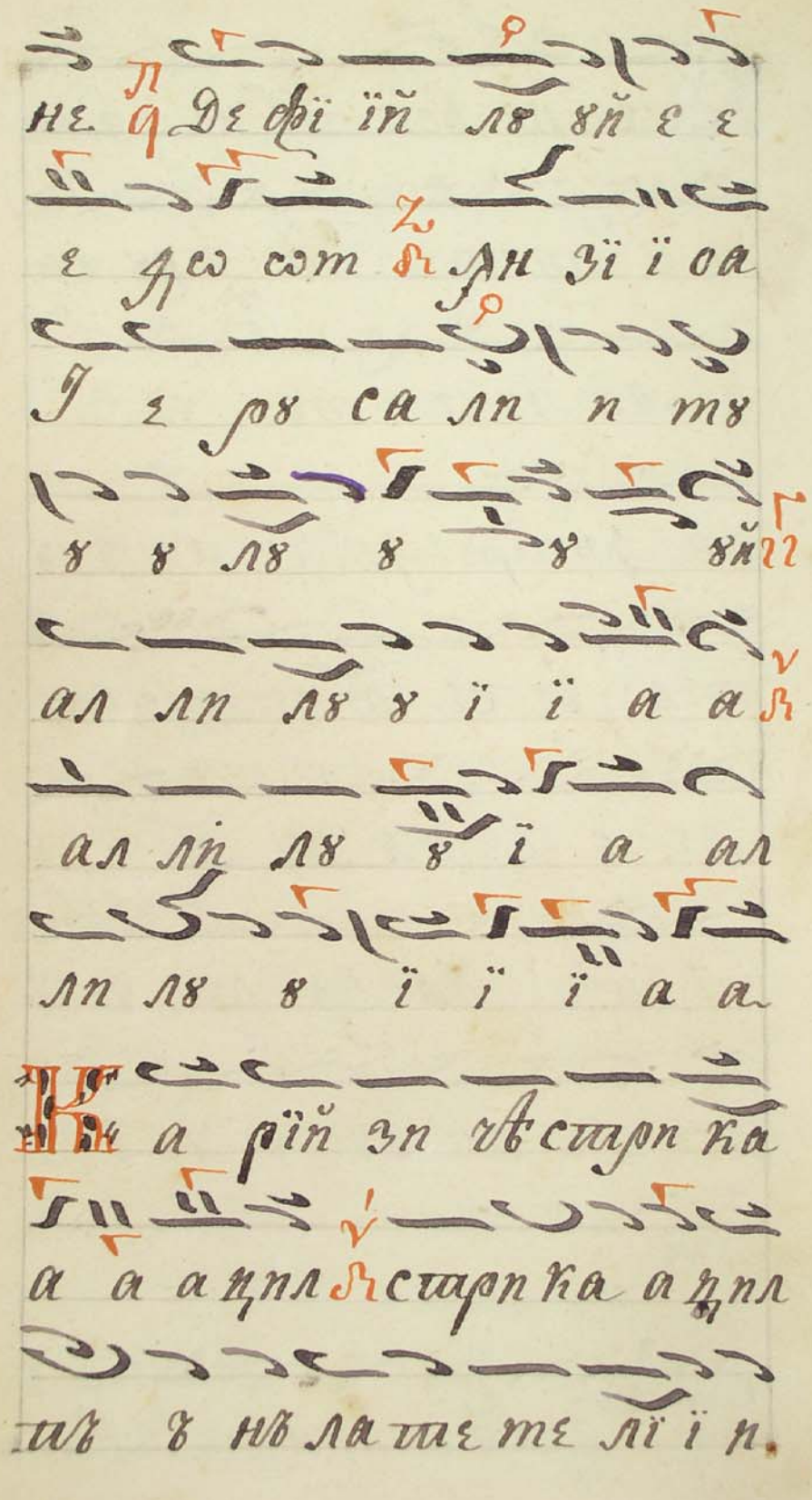

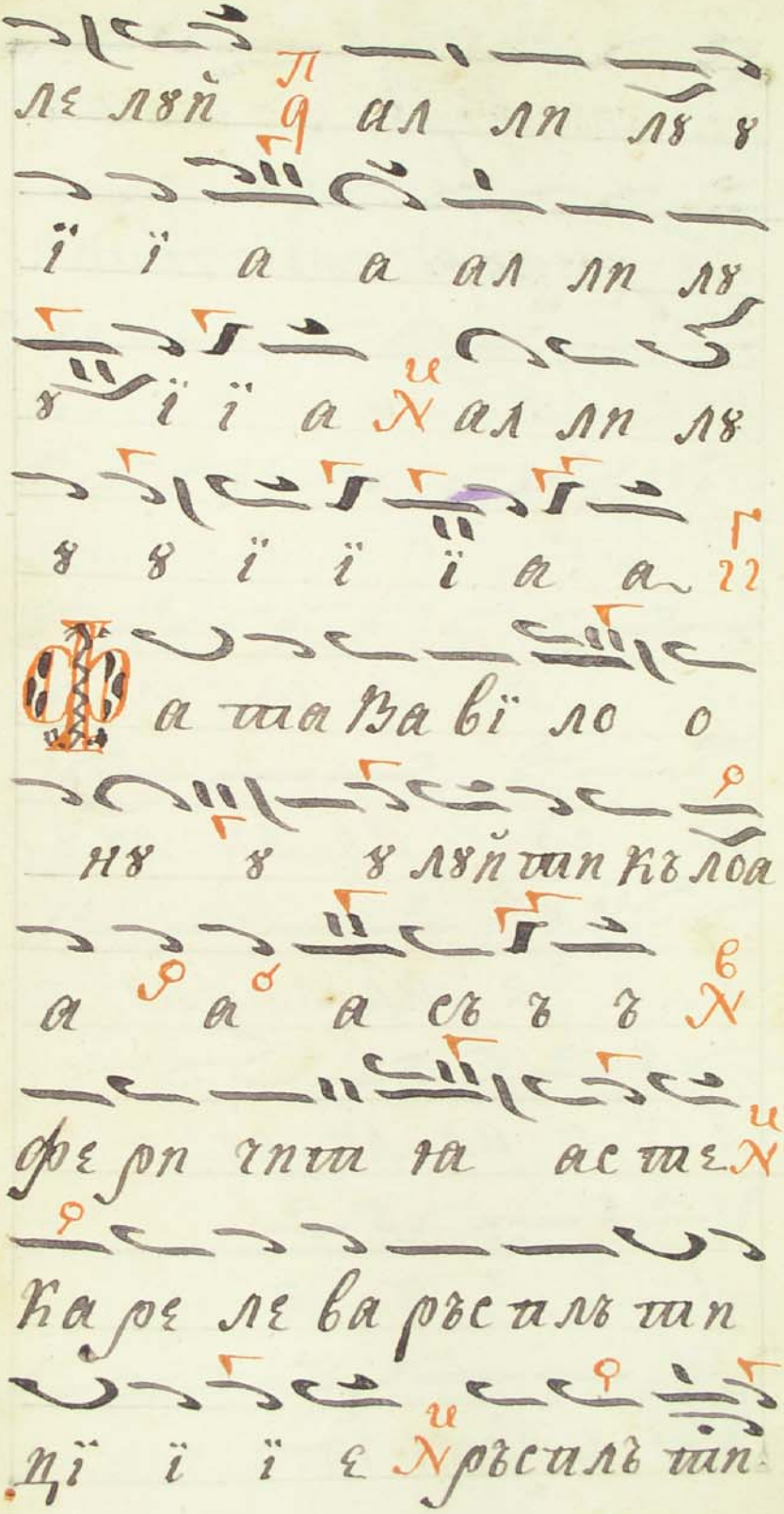

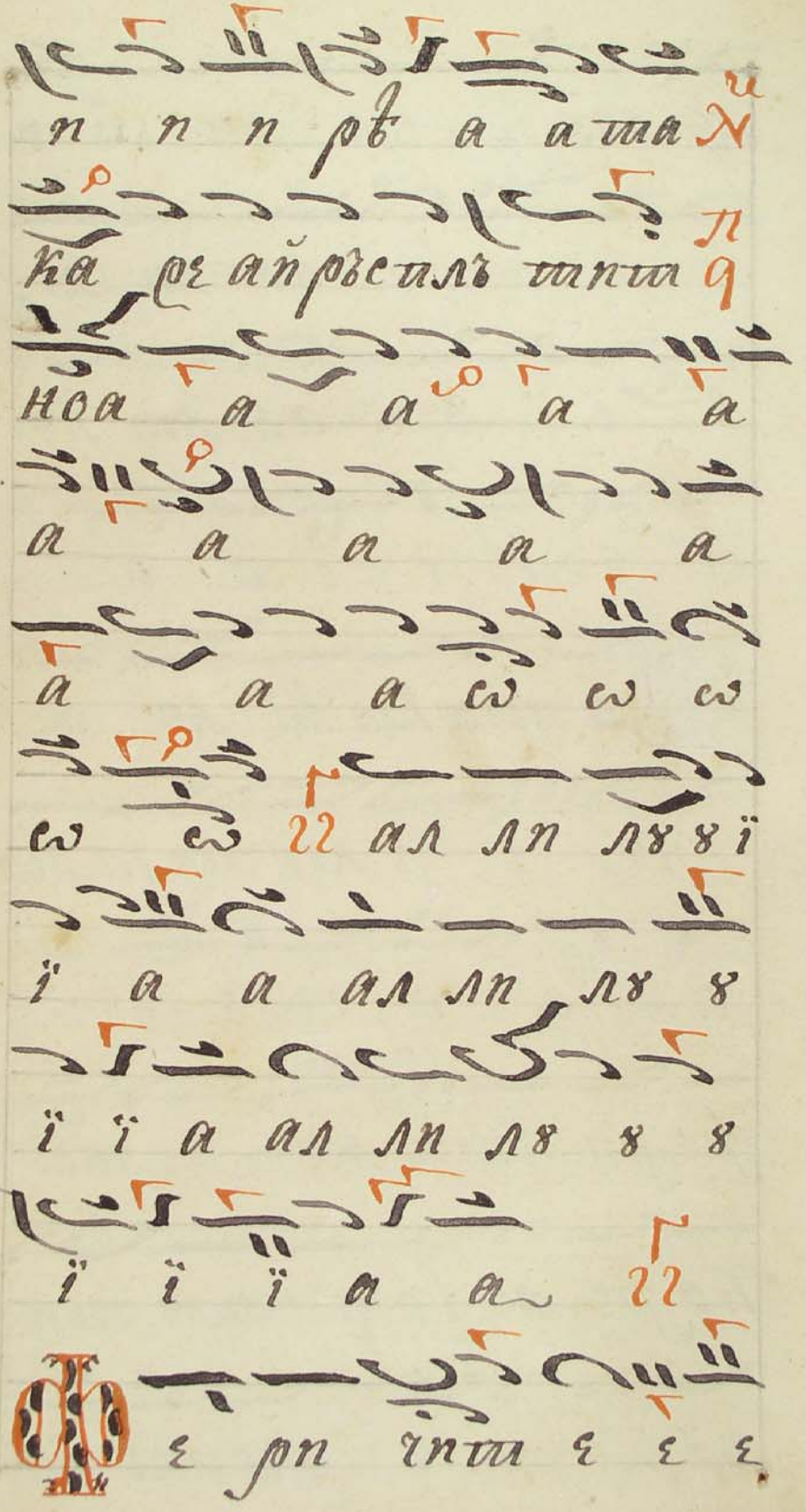

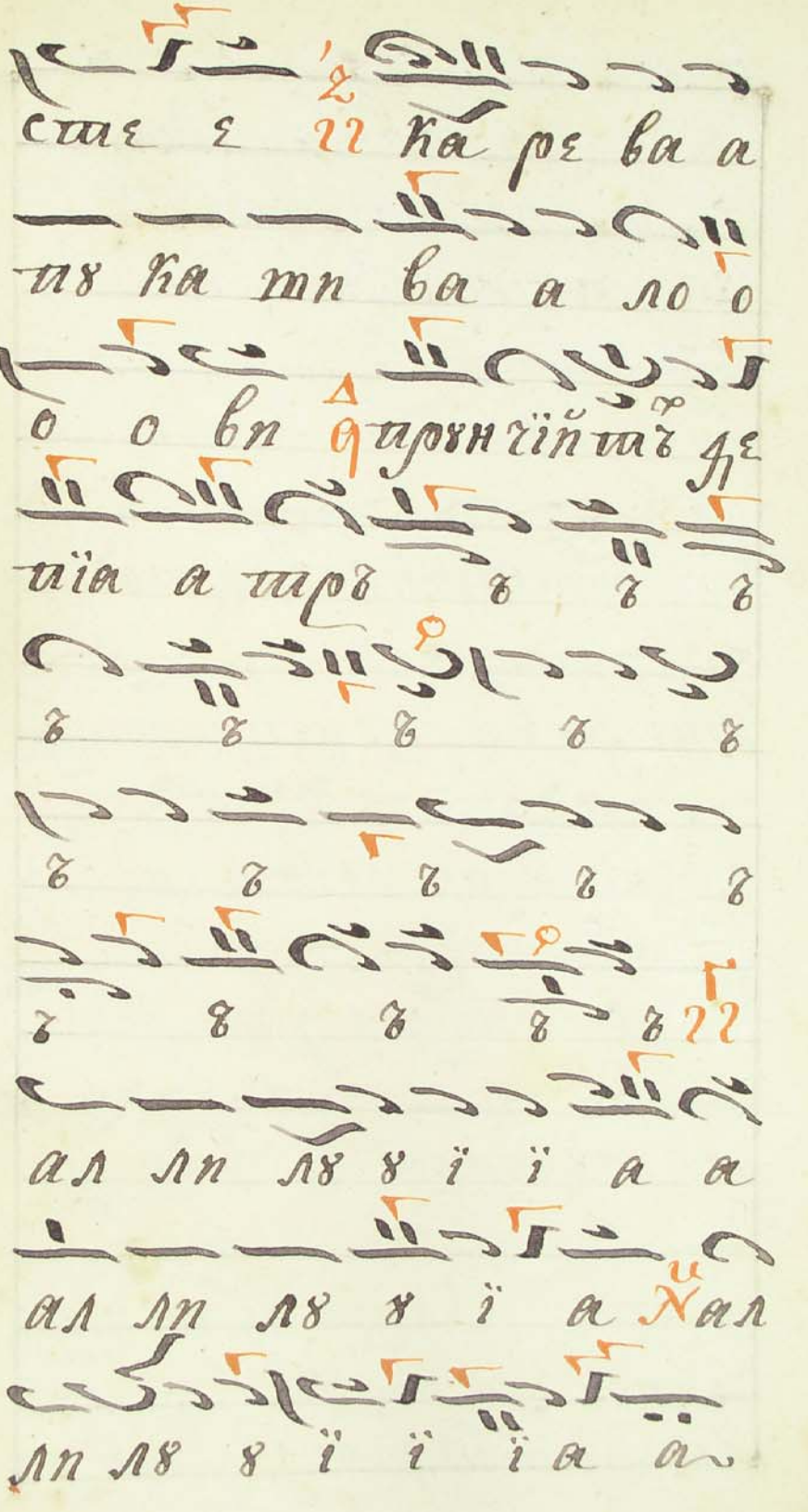

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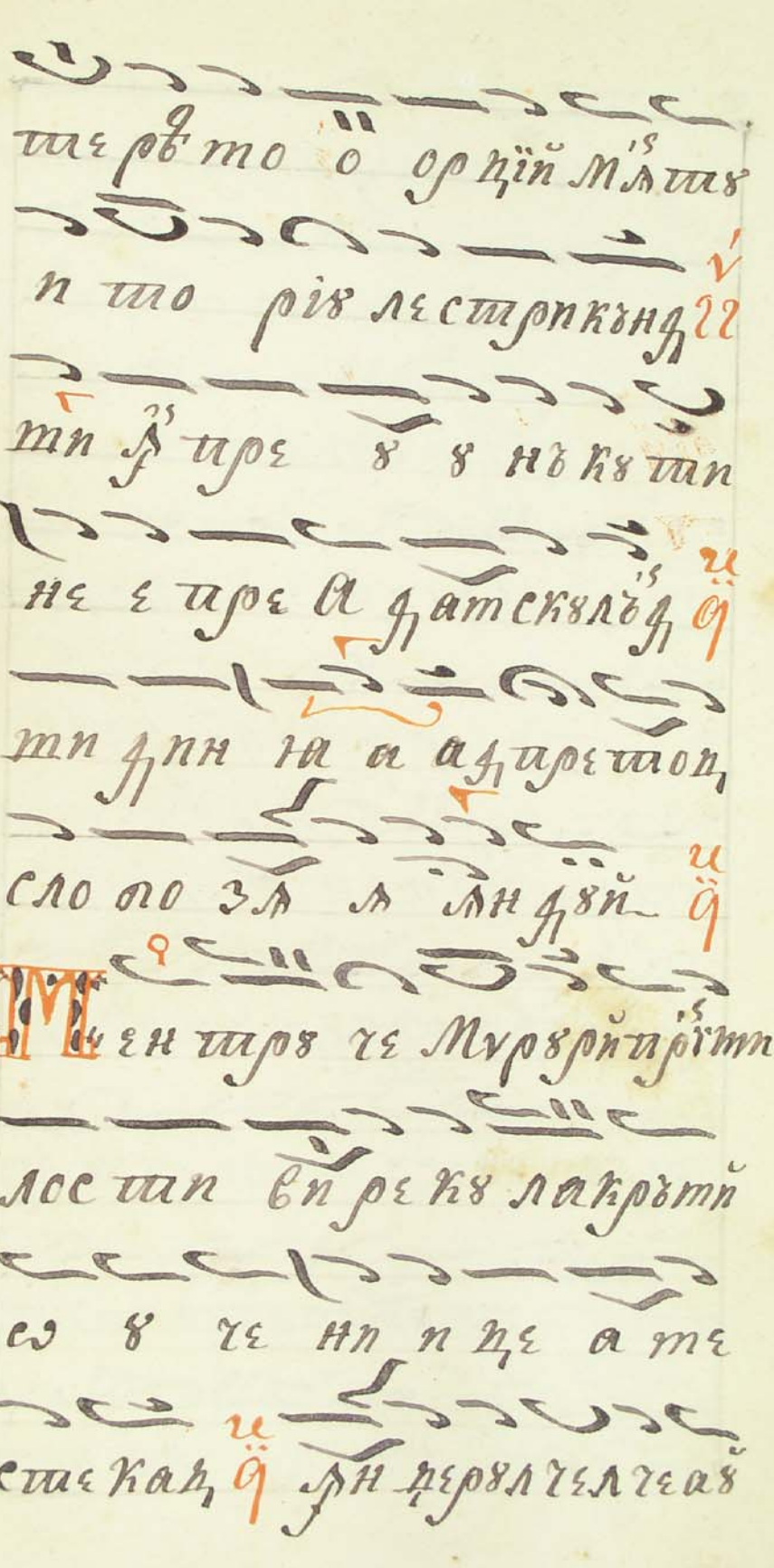

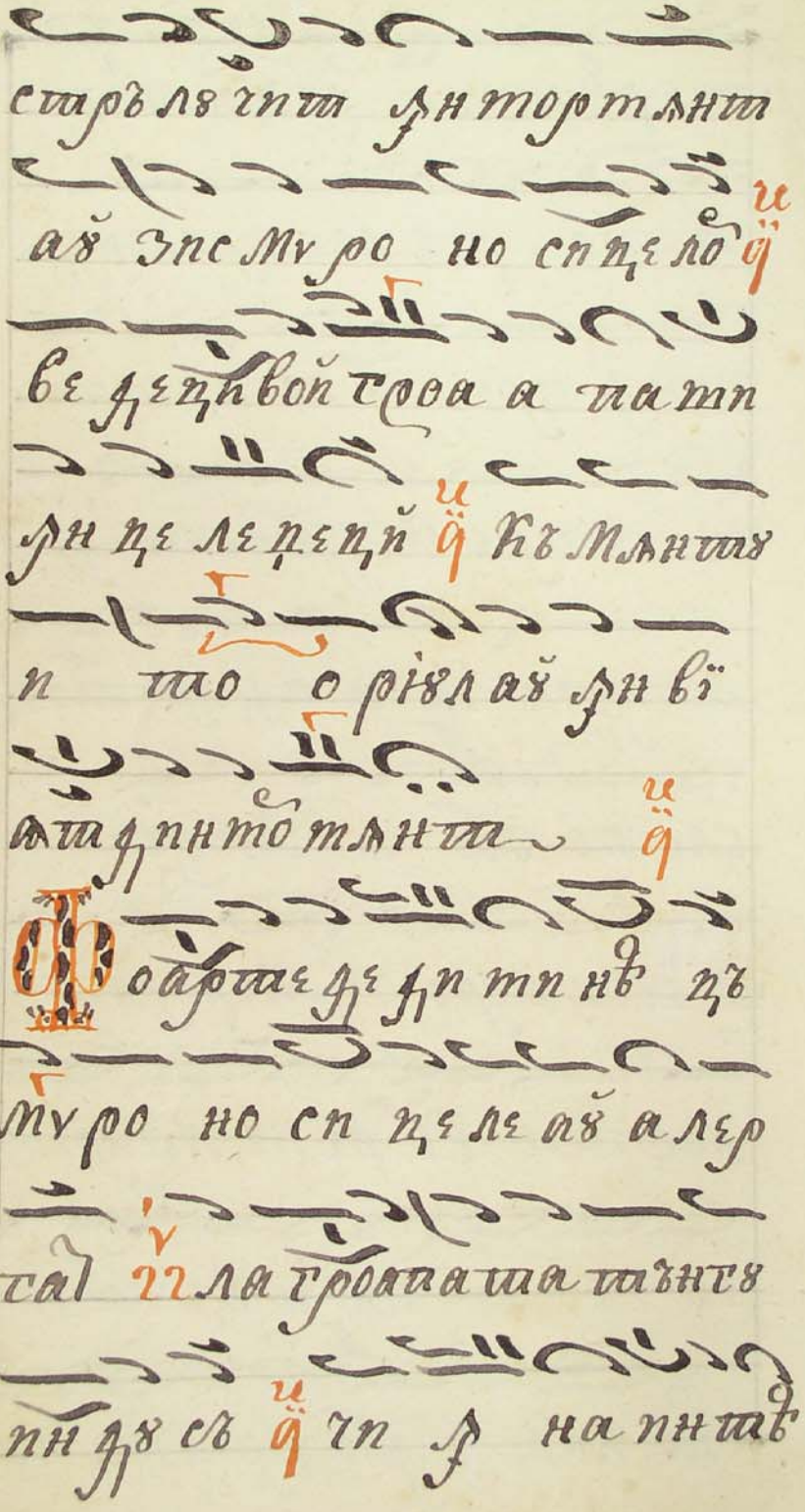

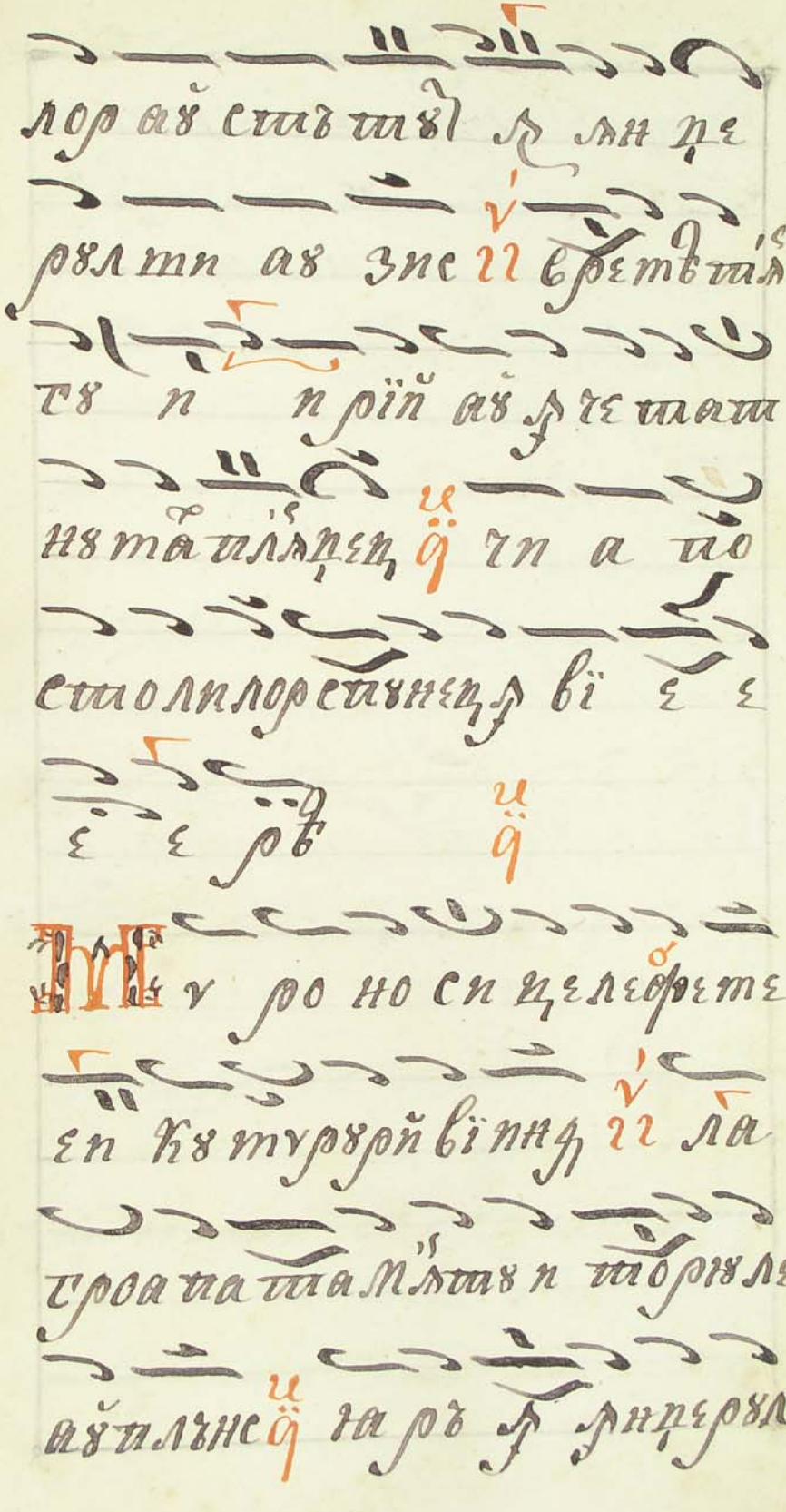

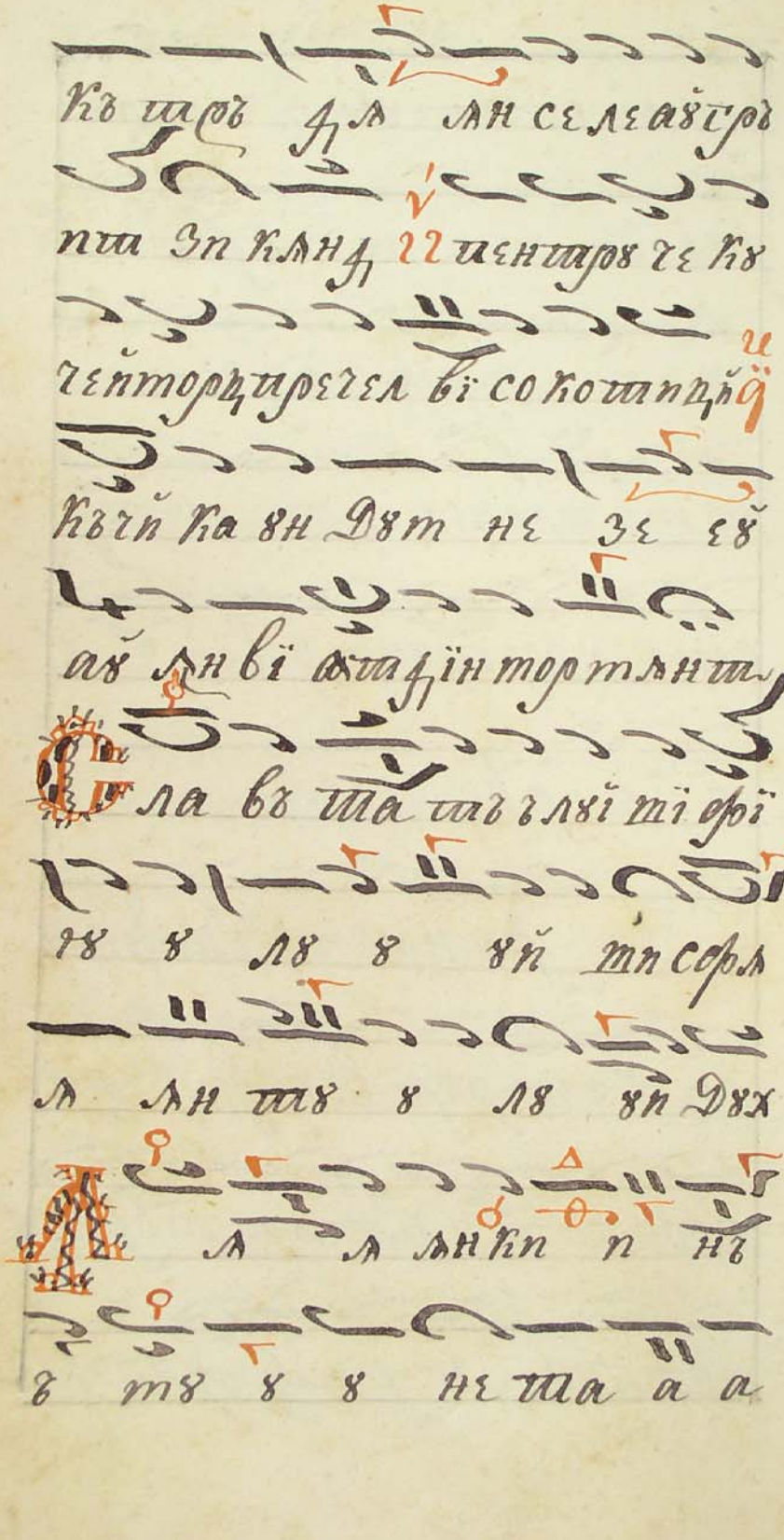

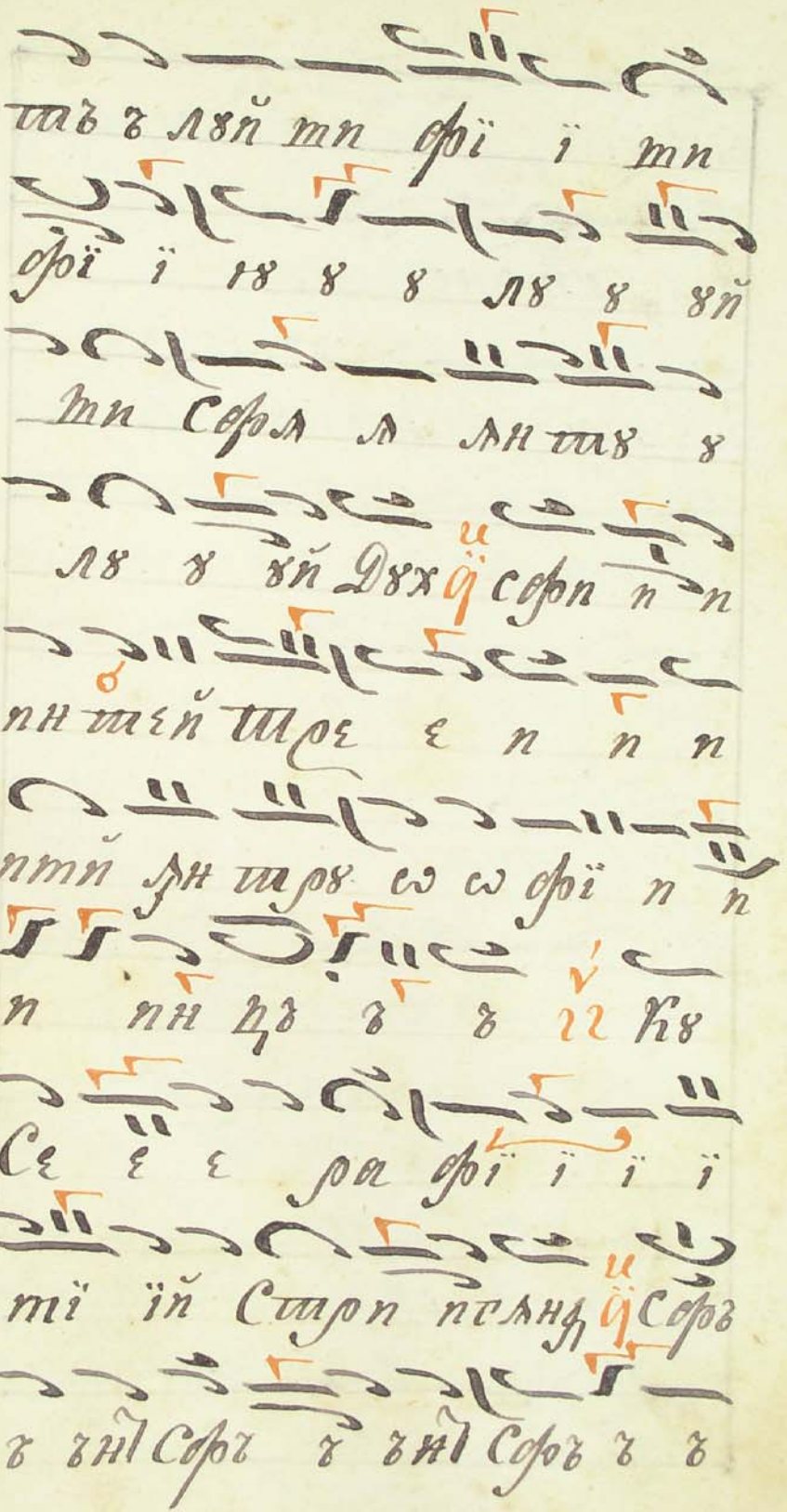

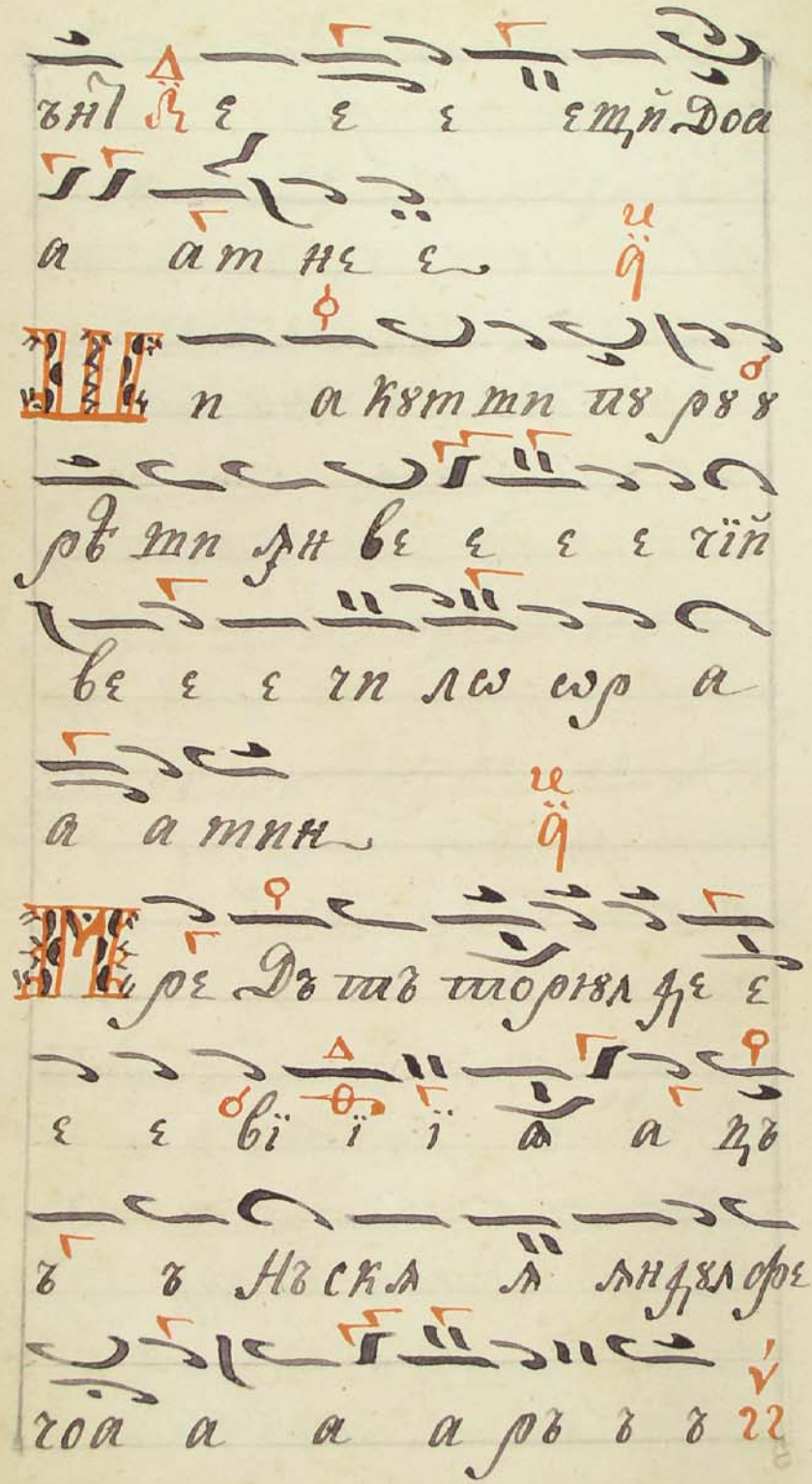

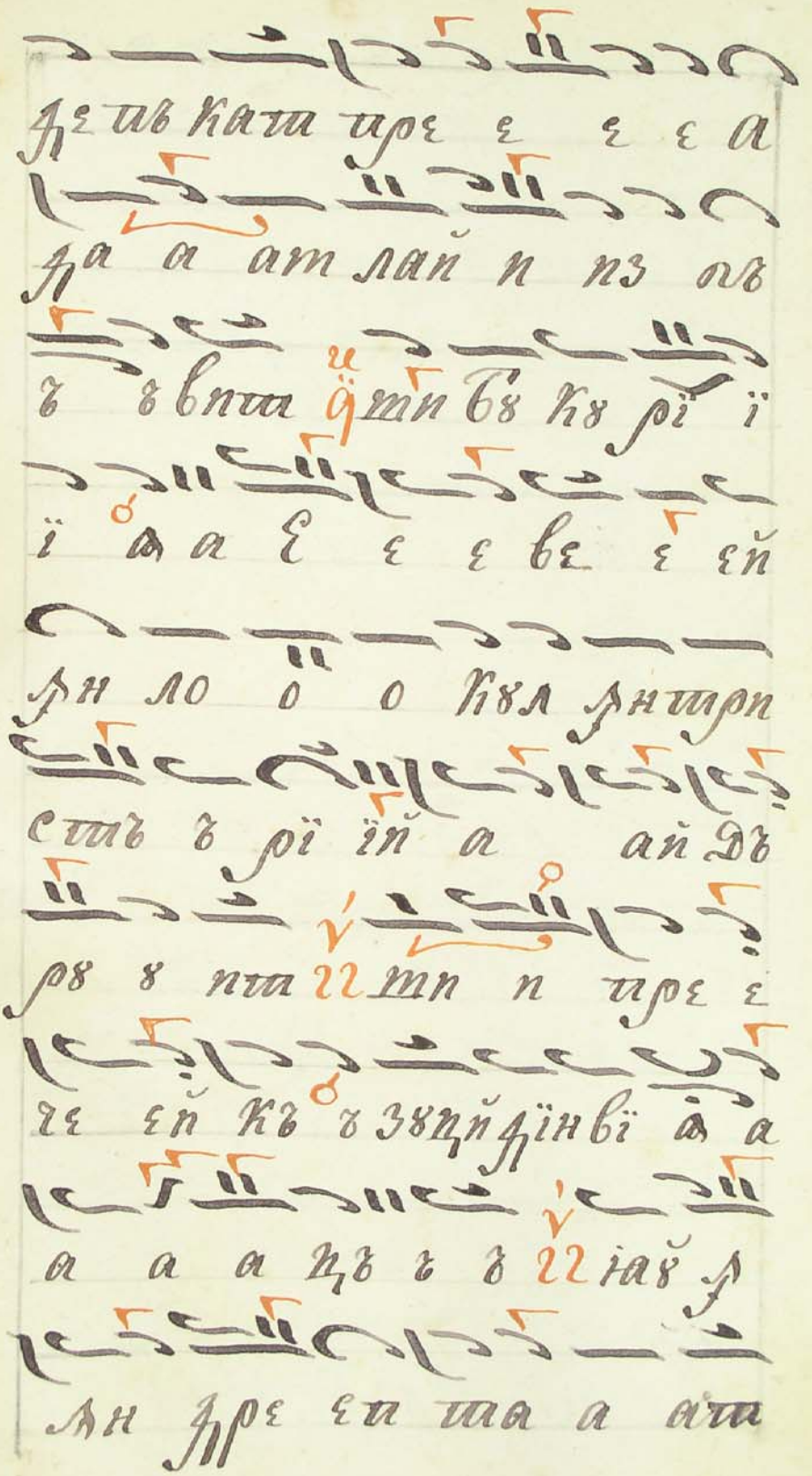

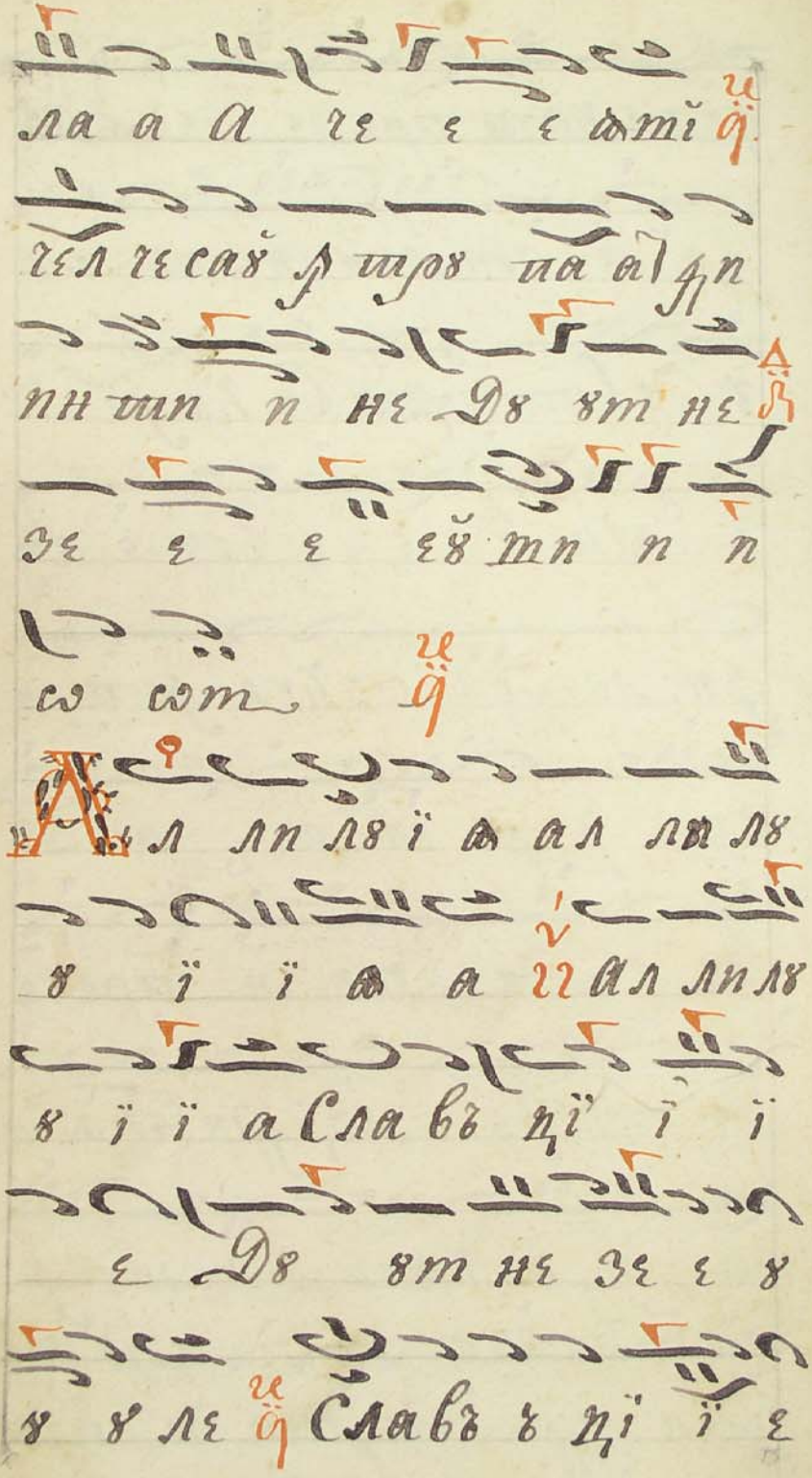

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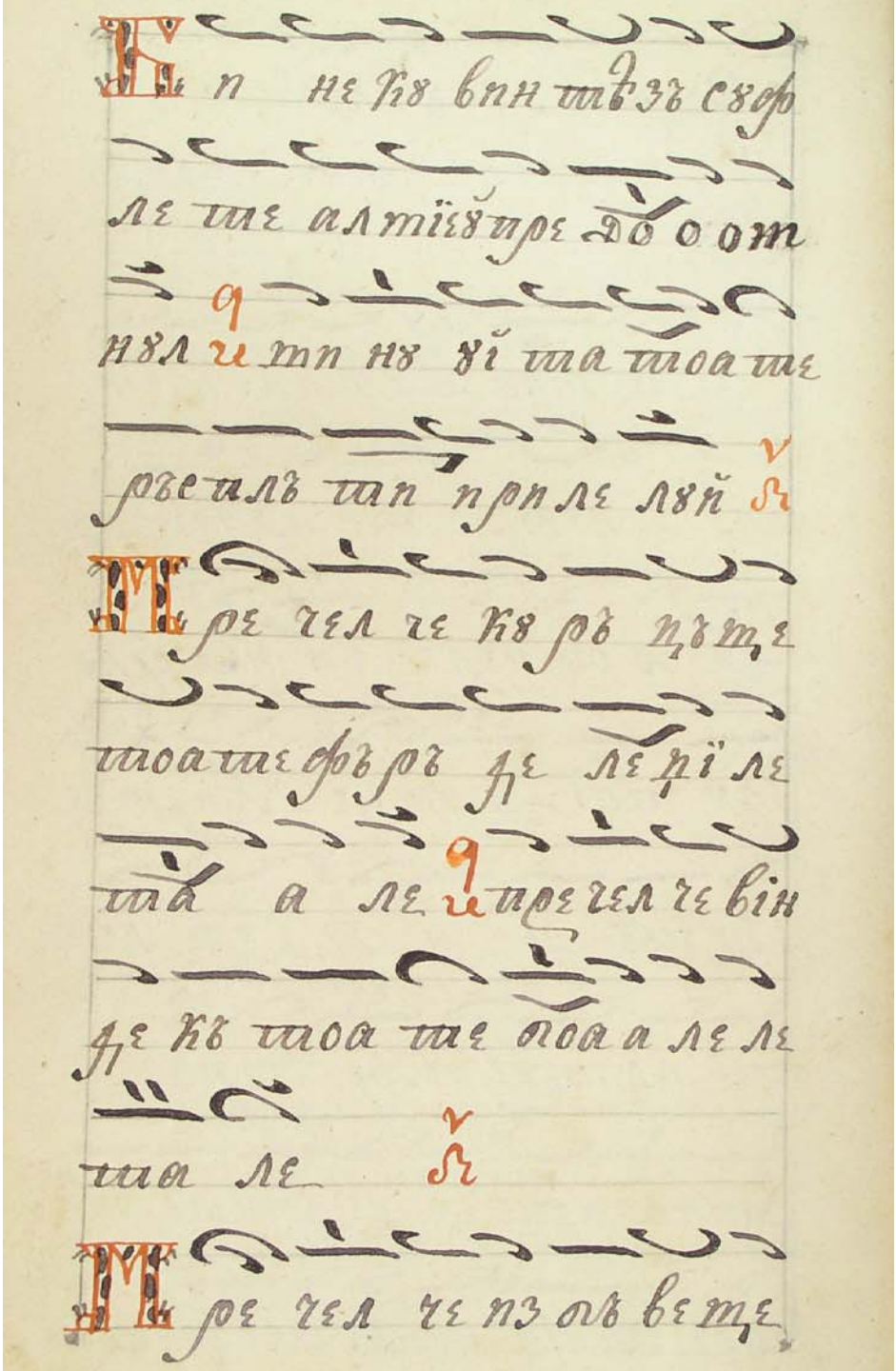
Аа тпн п нє ѧвїн
тав зѣ сѳфр лє тас алтїєѣтарє
До о отнѧлѧ Бп нєєщї ѧ
вн тал Доатнє ѧ Бп нєѧ
вїн тав а а зѣ сѳфр лє
тас алтєѣтарє До отнѧлѧ
тптоатаєтє лєдпнлѣ ѧн
трѵтиѣ Ѧѧ тє лєгєлсфпталѣ



рвлдъшорт тялл тї лостаїв
нв ти нъ дисфърътлсъ ва
нв дн нпїй дъвъ ак съ ва
тъ нї ѧ ѵ ѧ

И ѕ дъвдрс фръръ дс лс
дп лснодсрс аѣ фрък8 нод
а сэнїїй дъвдрс ти ка тис
лс нод стдрснвѣ рвстлвтаїй
нод сэ ѵ ѧ

К ъ дъвдрс длнгл дп тъ

чє рівлявй дє ла ѡ тлѧти

ав ѧн ѡ рй домнѧл тн

ла са пстрєгєй є свѧтдє

длн свѧ

Тре клѣ слнѣ дє ѡа а

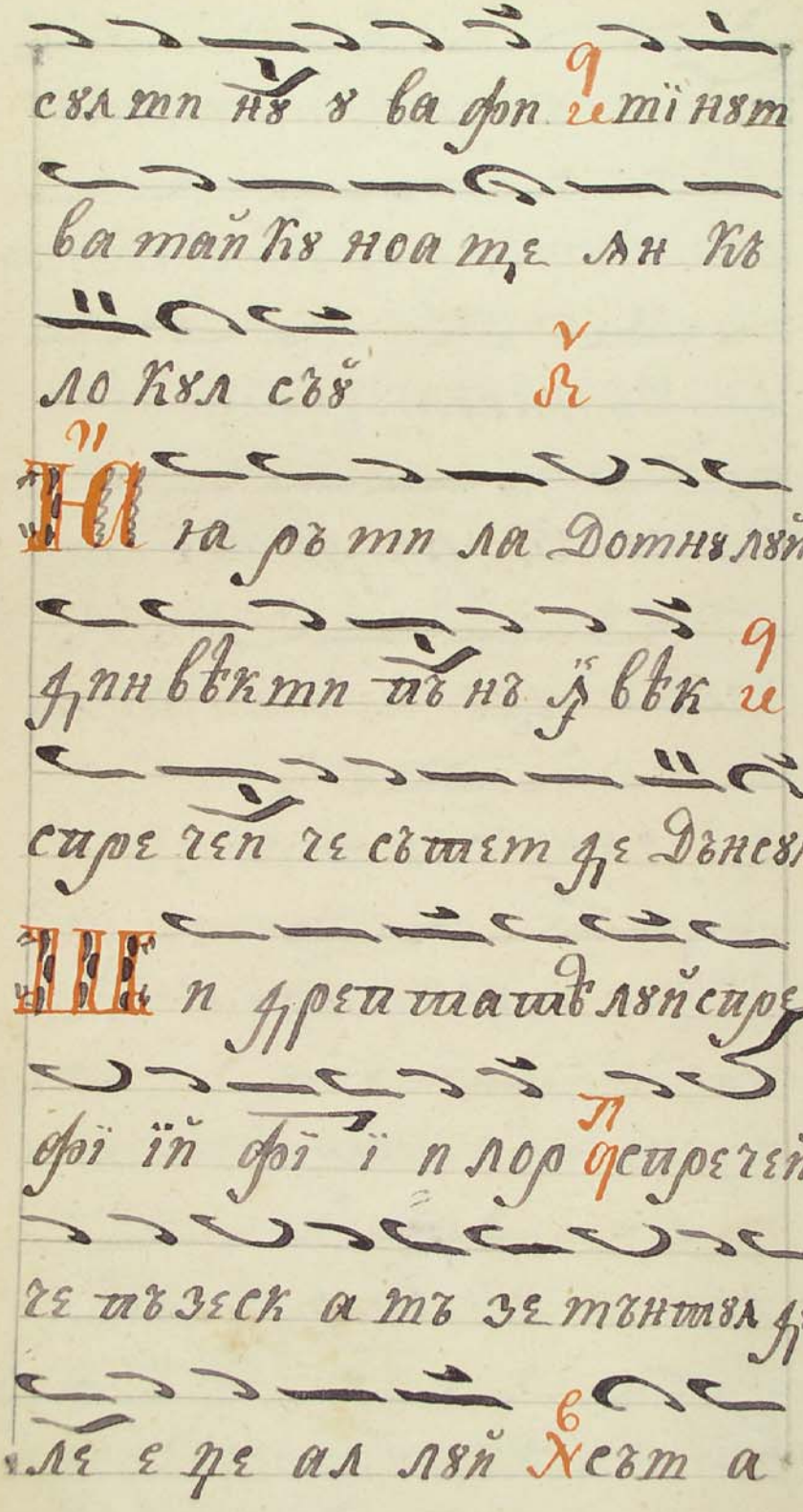
арѡаєрѣ сѣ рнѡѧрплє дє

ла а ѡѧ ѕ ѕєврй пстдєѡр

ѡаѡаѧй дє ланой дрѣрѣ дє

лє длнлєноа стрє

Ан є хпѡтплѧ дѡє

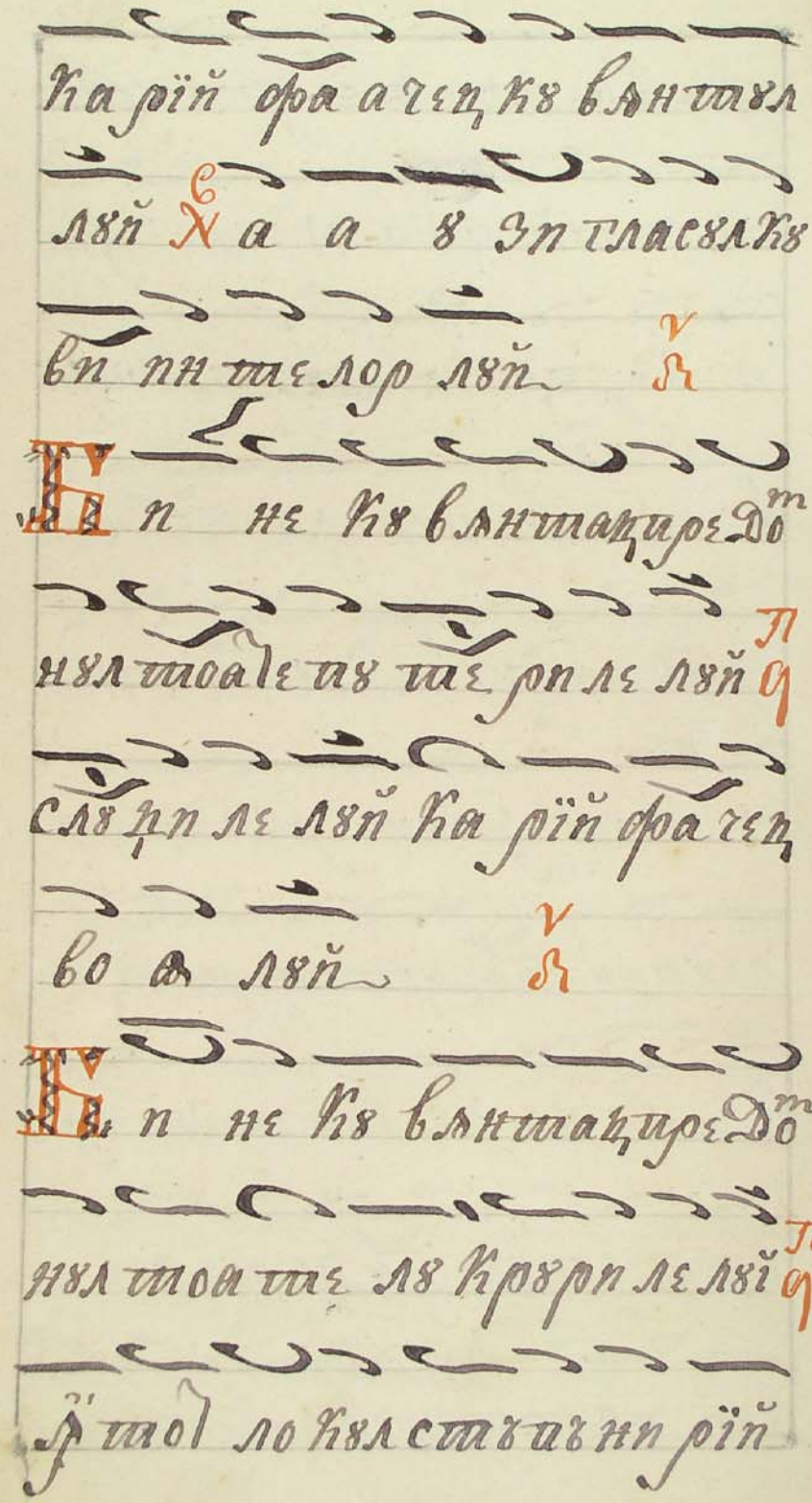


Дх ка тнште дѣторѧн
тлелѧй пр ка сѧ лѣ фра
а кѧ тре ѣа лѣ ѧ

о отнѧл дн чѣ ѣ ѣ
ерїѧ ѵ аѧ съ тпѣ ска ѧ нѧл

сѧ ѧ ѧтї дтъ рь дї ѧ
лѧй тре то оцстъпѧ нѣ тѣ ѧ

п нѣ кѧ вѧнтацї тре
Дотнѧлтоц дн дѣ рїй лѧй пр
гей ѧѧ таѥрнчй лавртѧште пр



лявй бп не ѣя впи шв а зв
свфолетше ал тєй̆ тре Дотнял.
Слава вь шаа шъ лявїтп сфої
і ѣя лявй тп Сфолн шаълявй
Дхх ѵ ѧ ІІІ п акятті
шяй рярв тп лн вє чїй
вє чплора тпн ѵ ѧ
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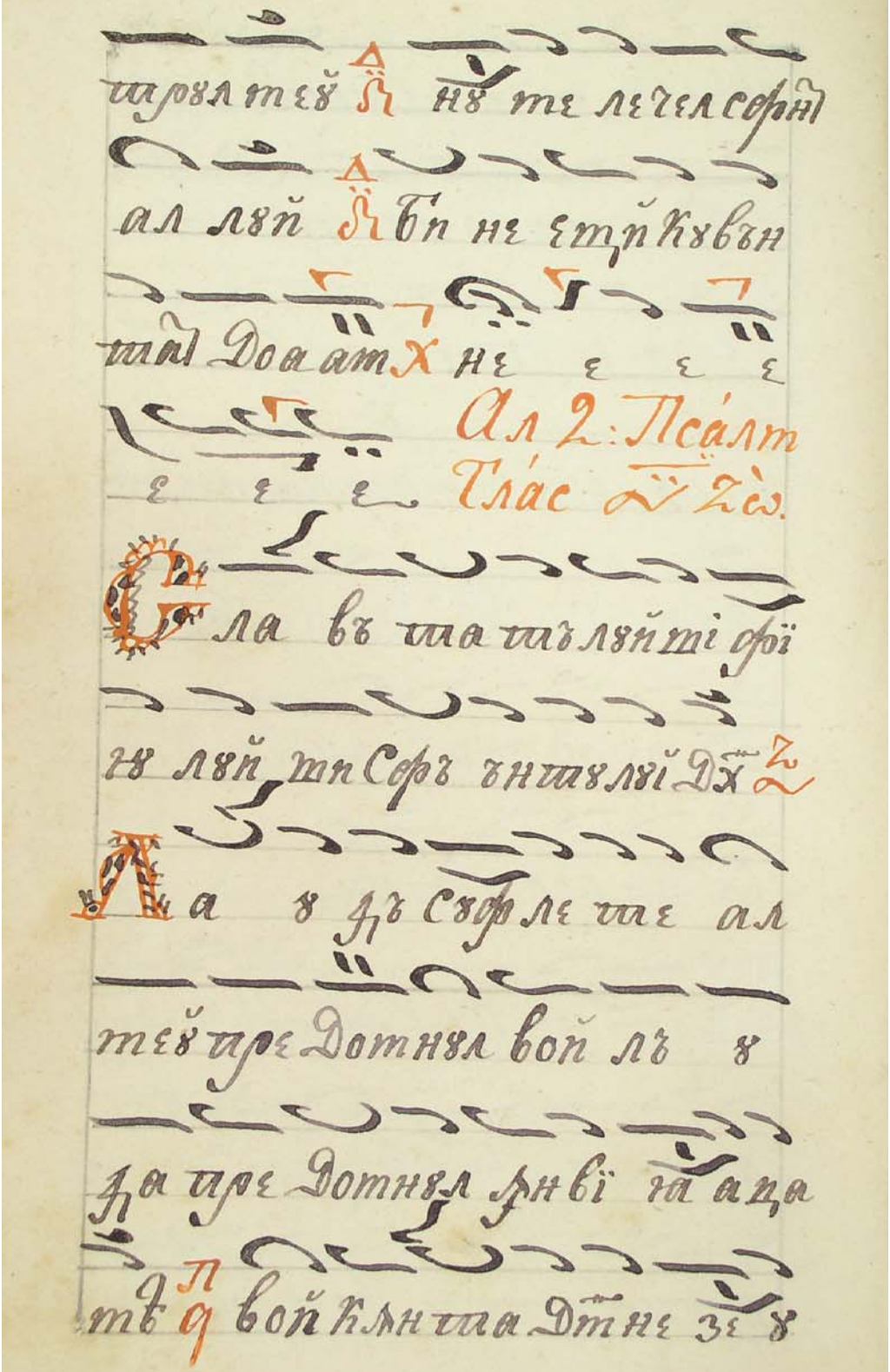





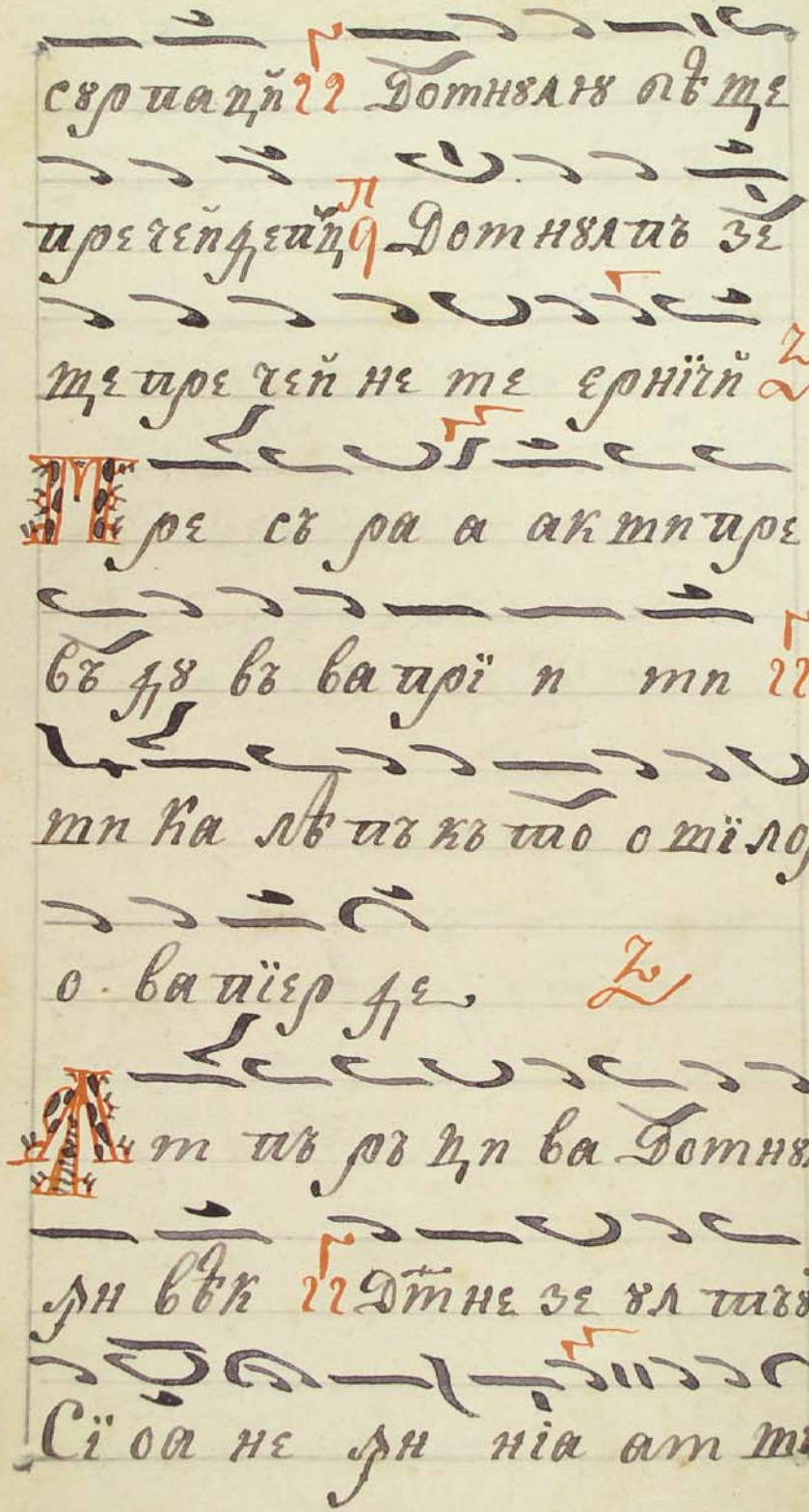

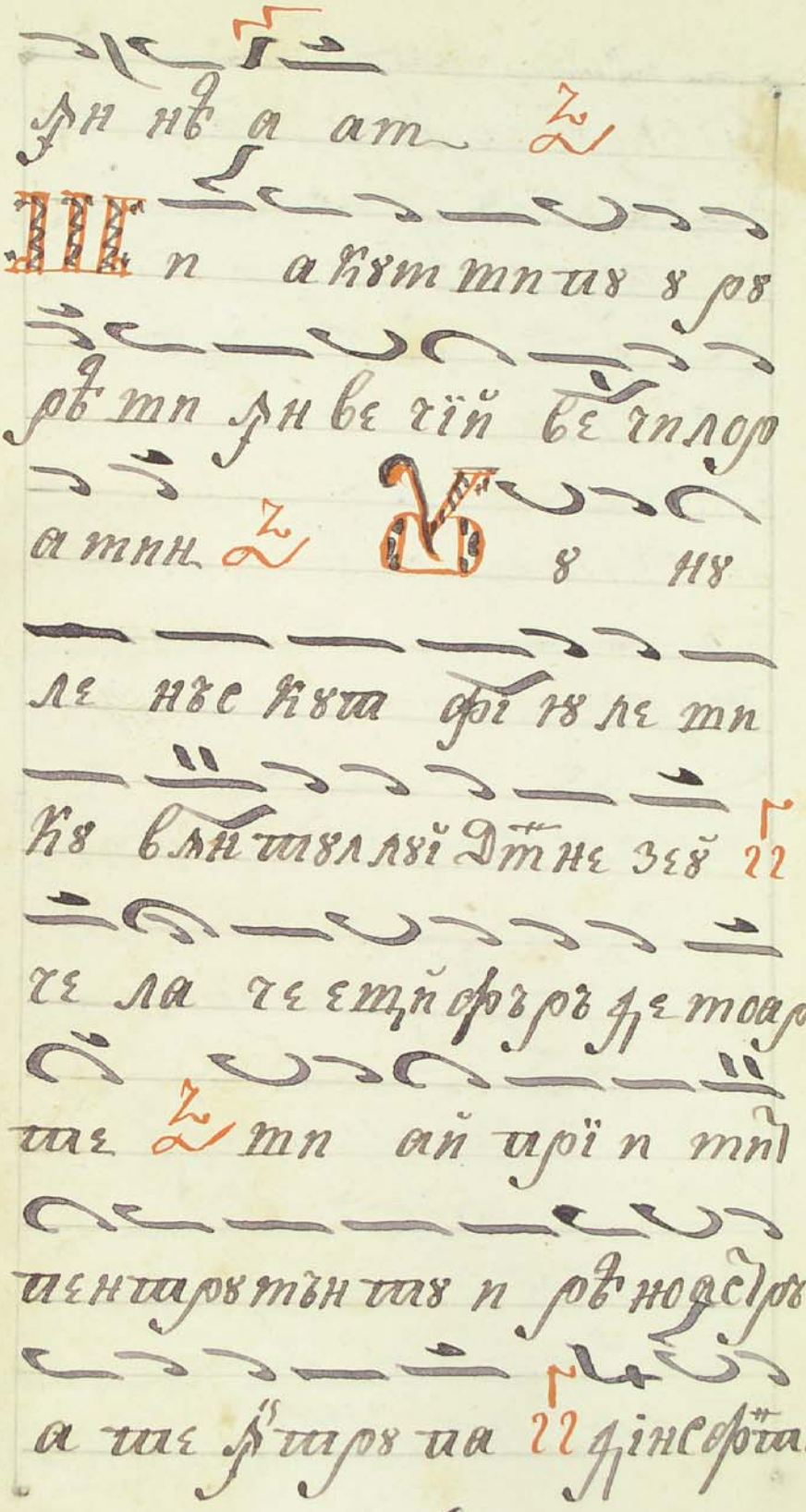

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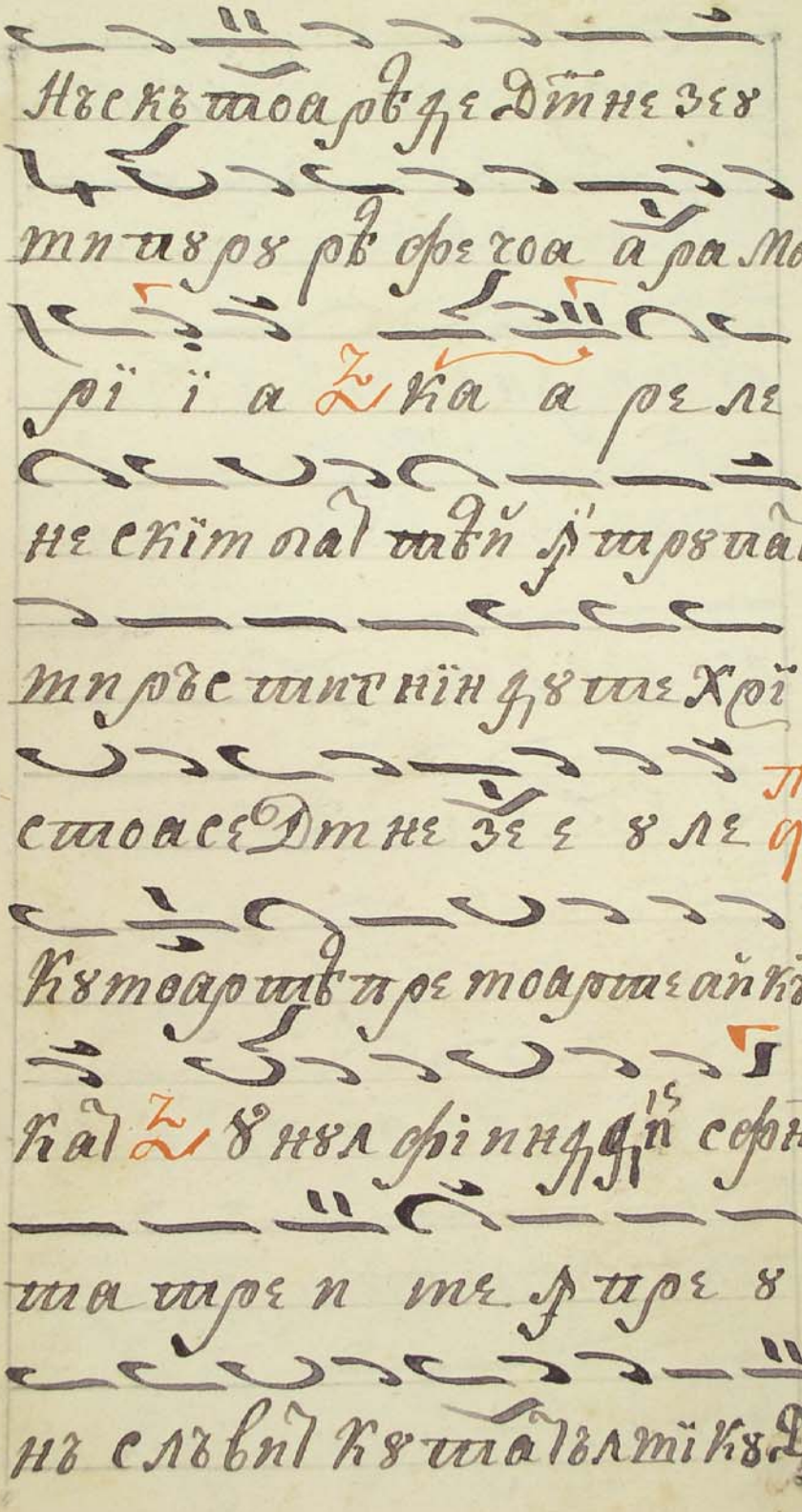

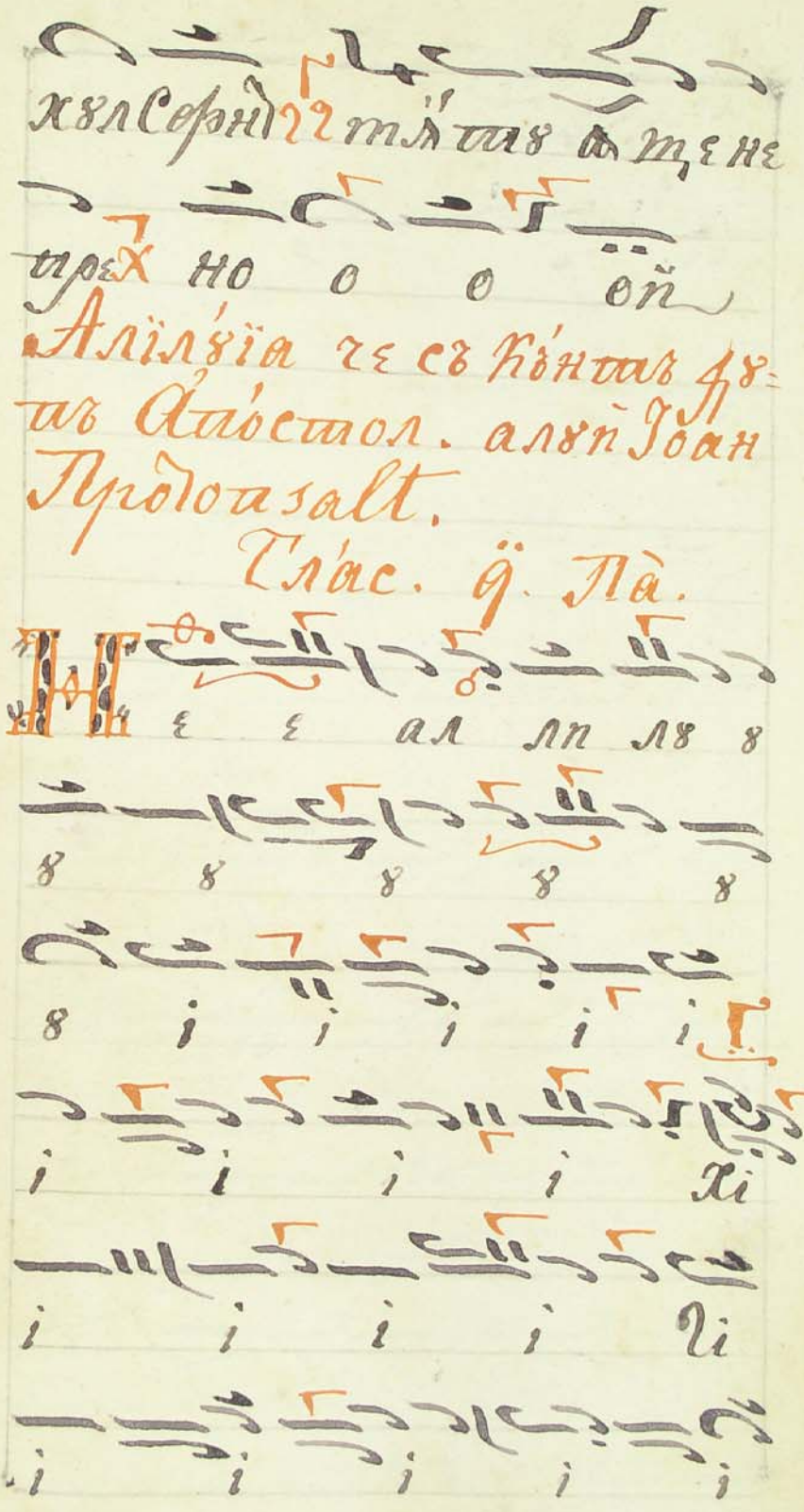

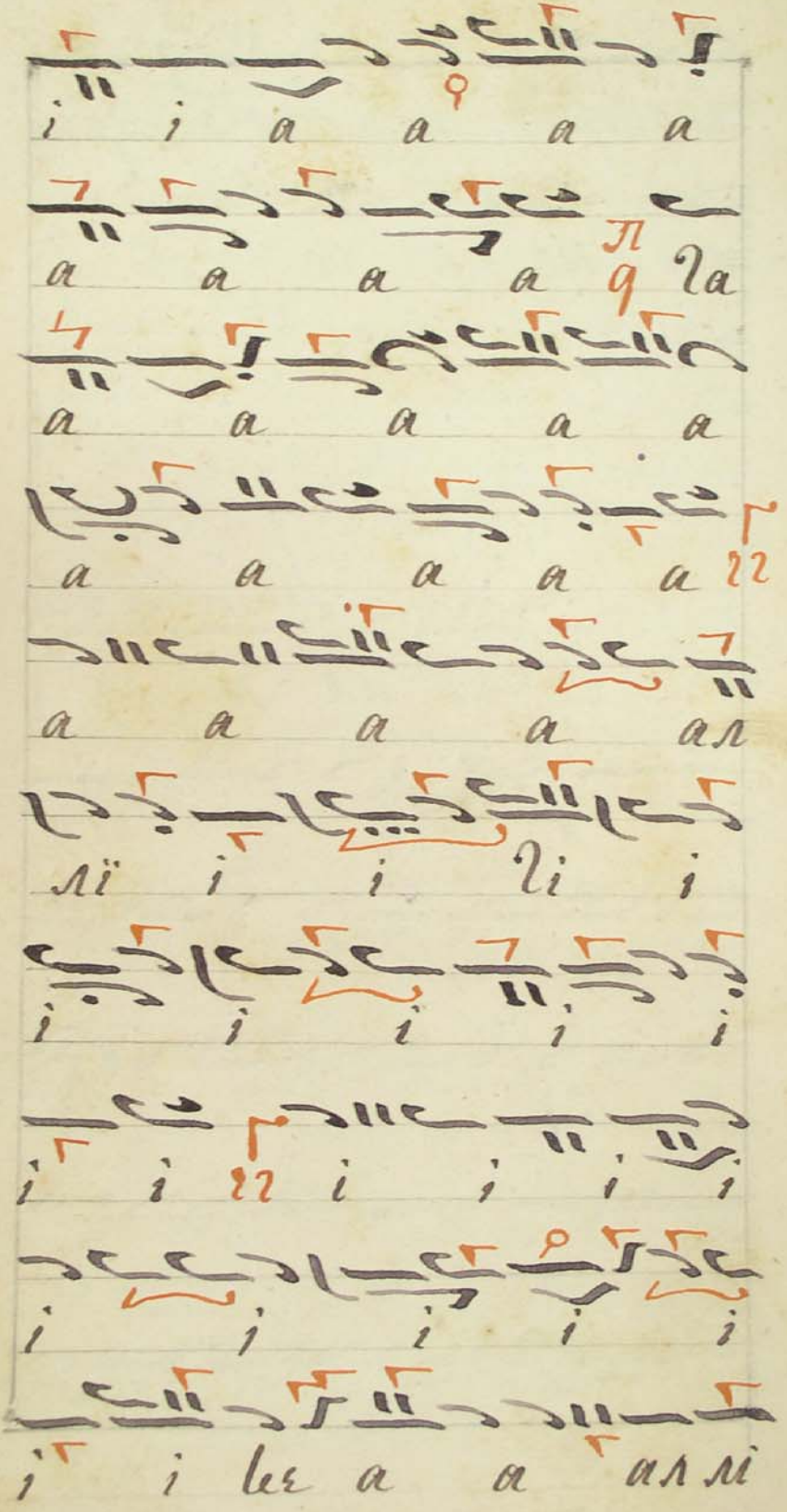

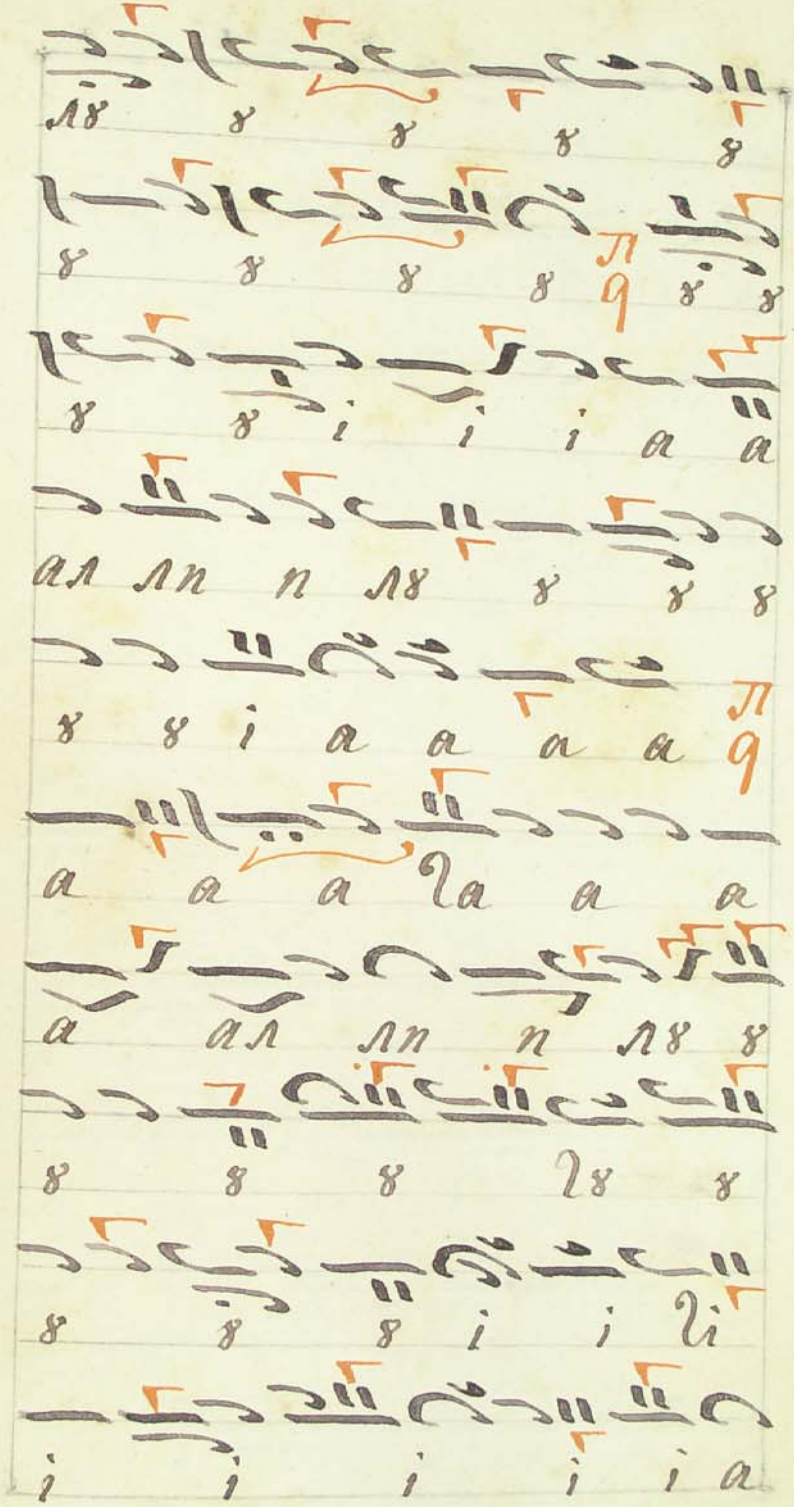

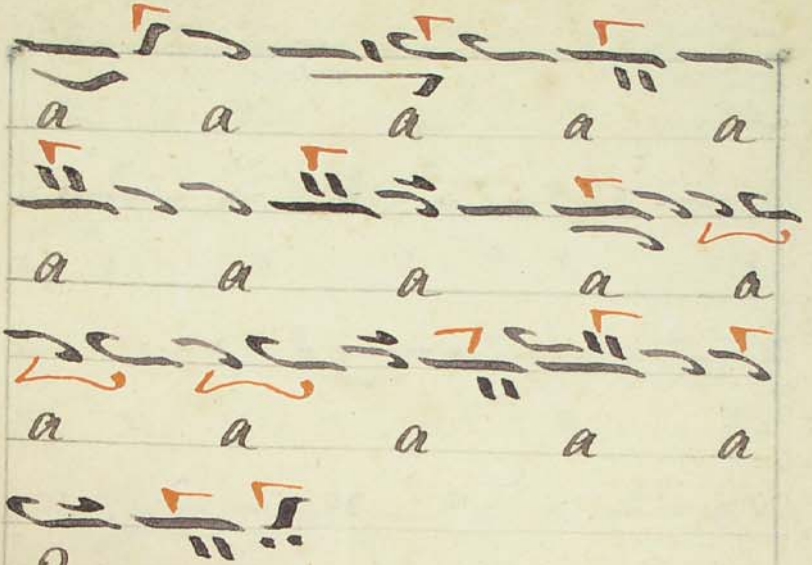

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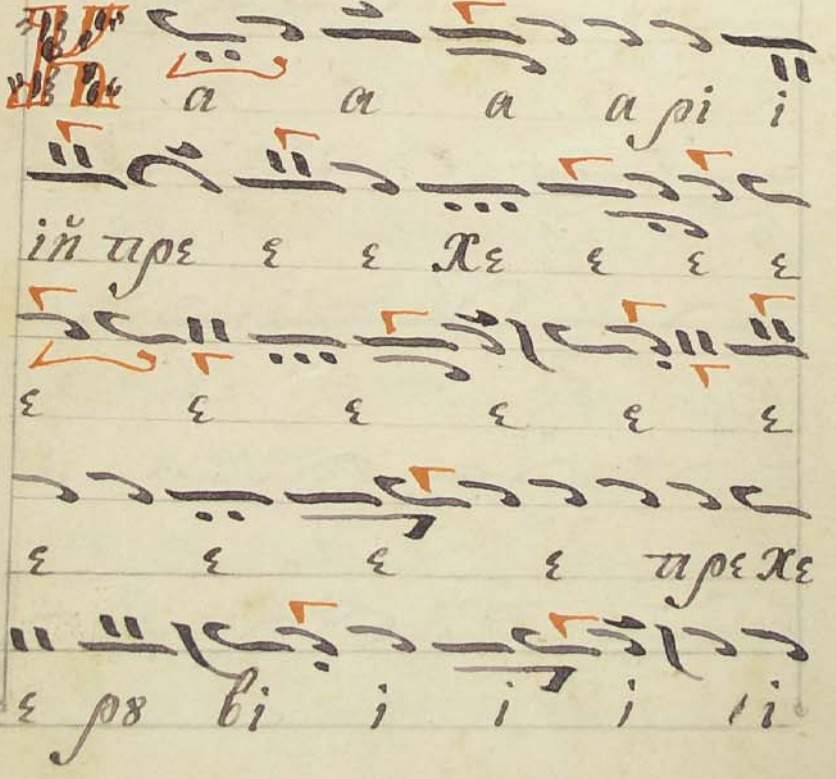

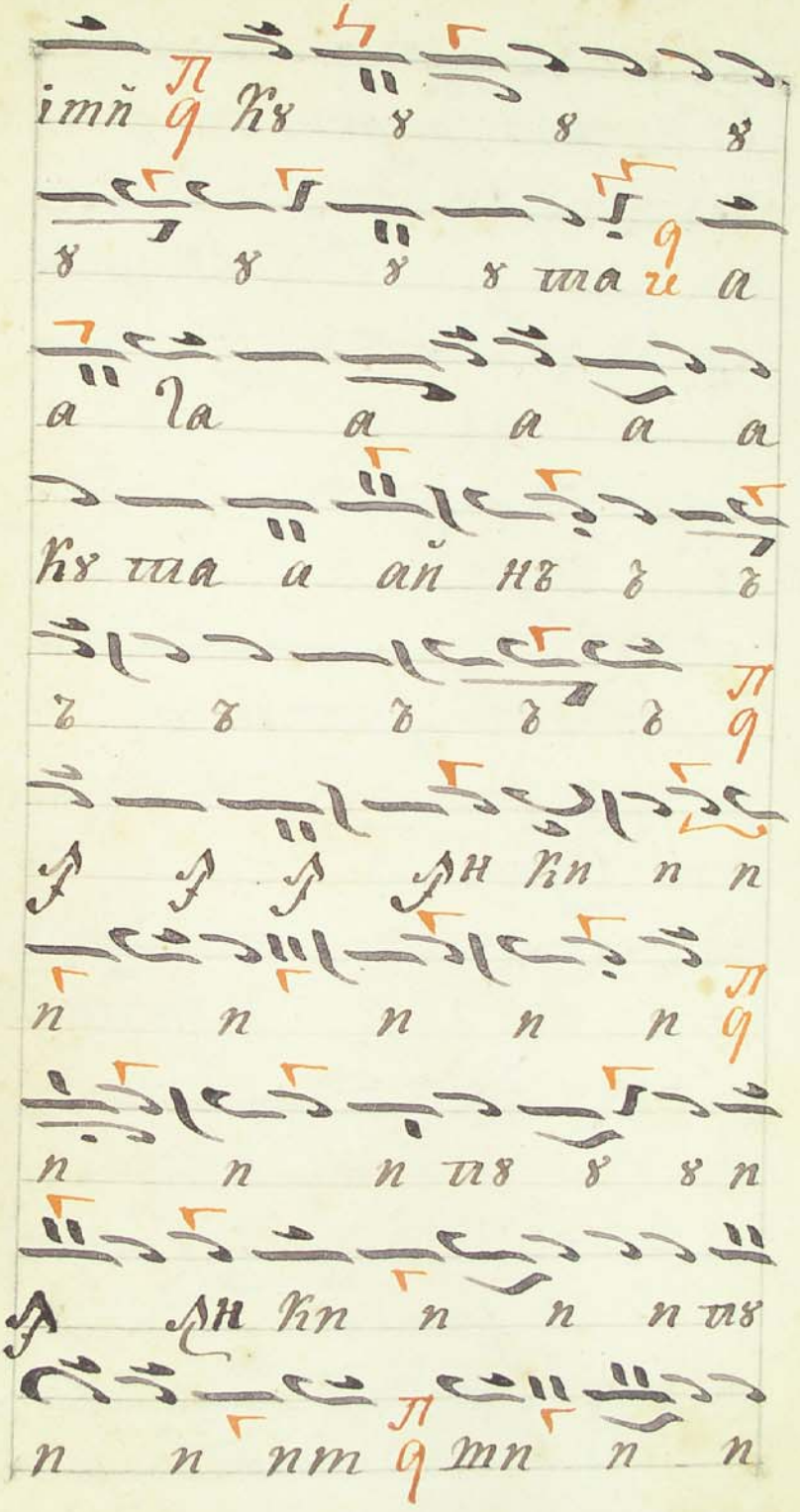

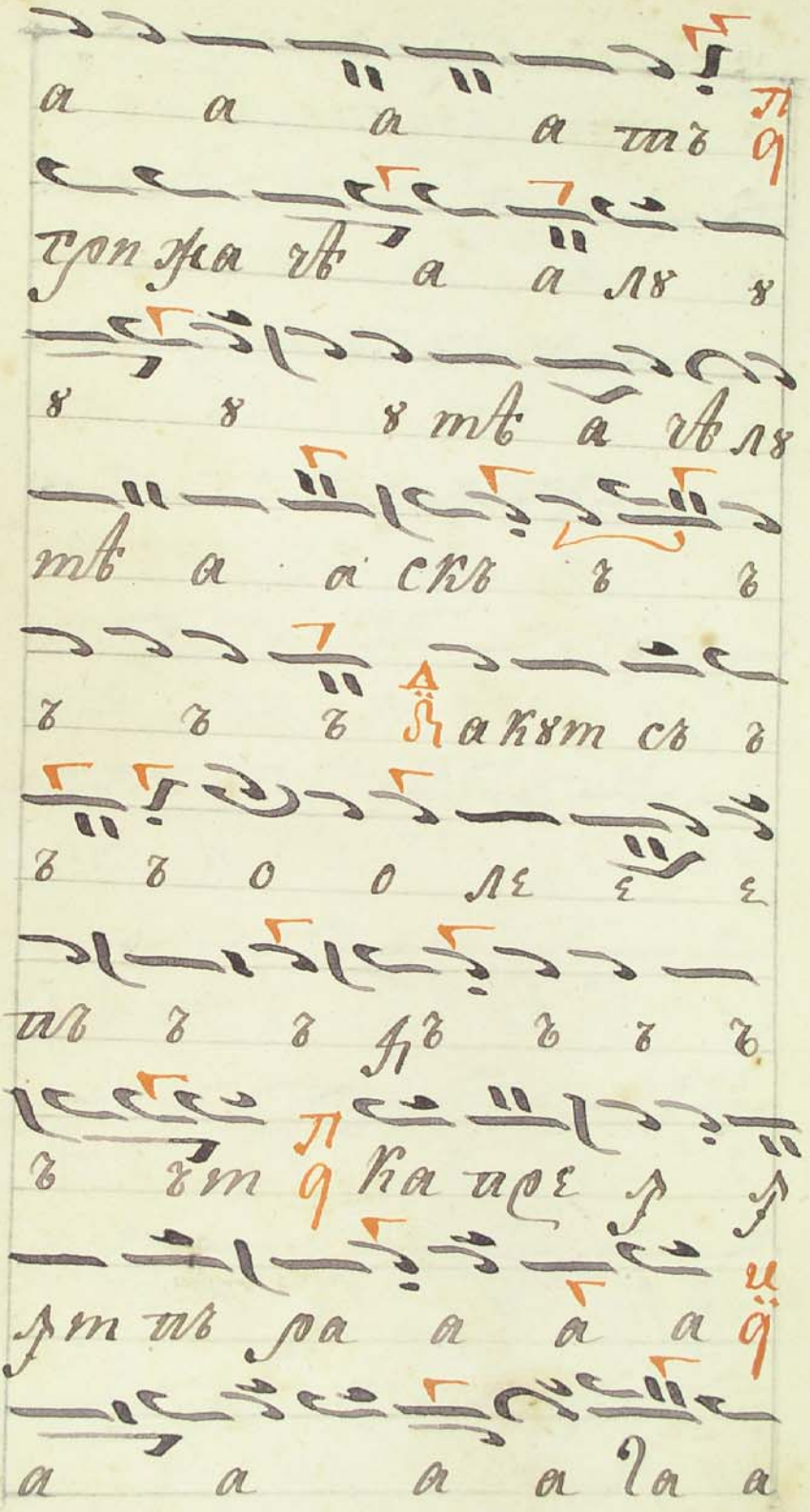

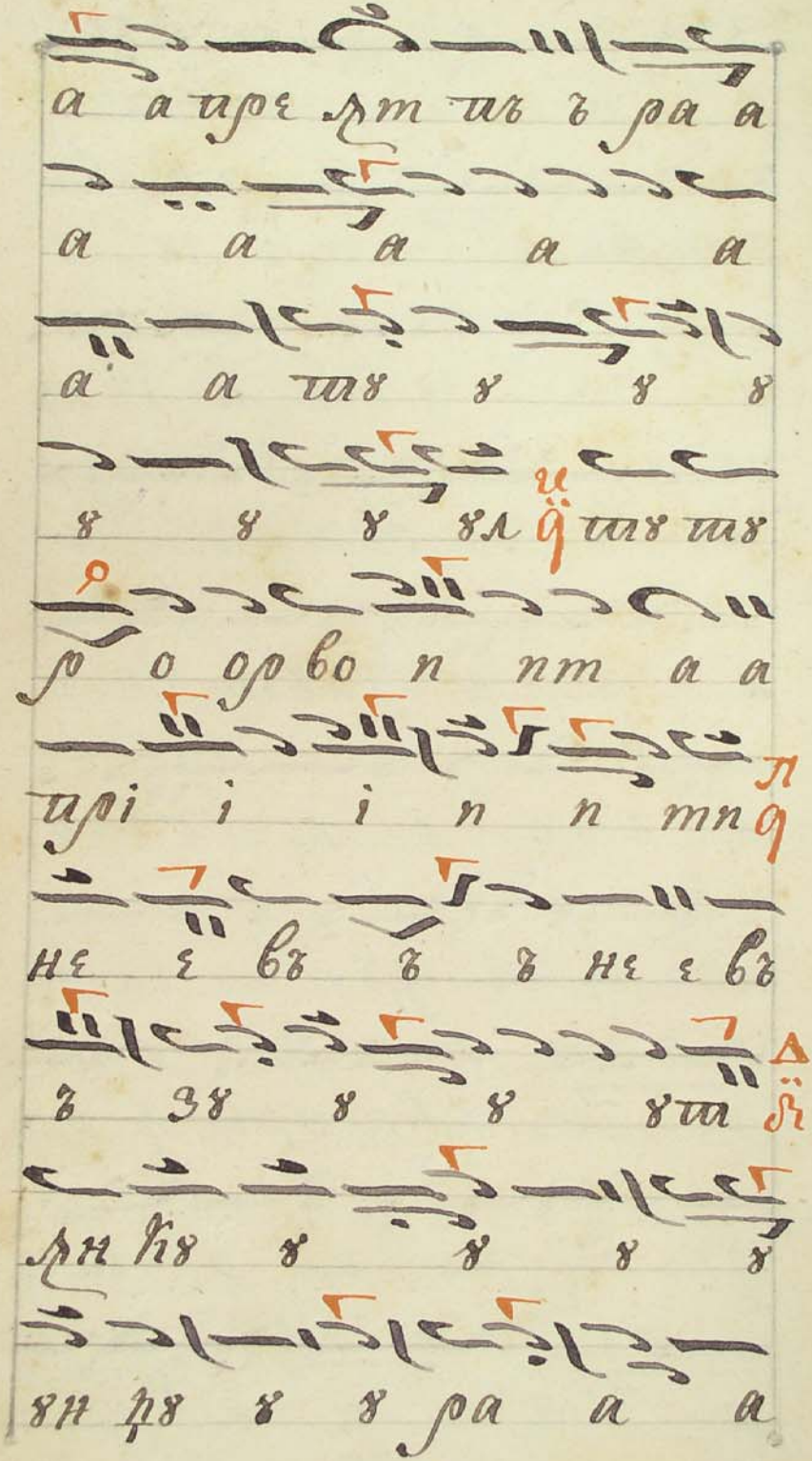

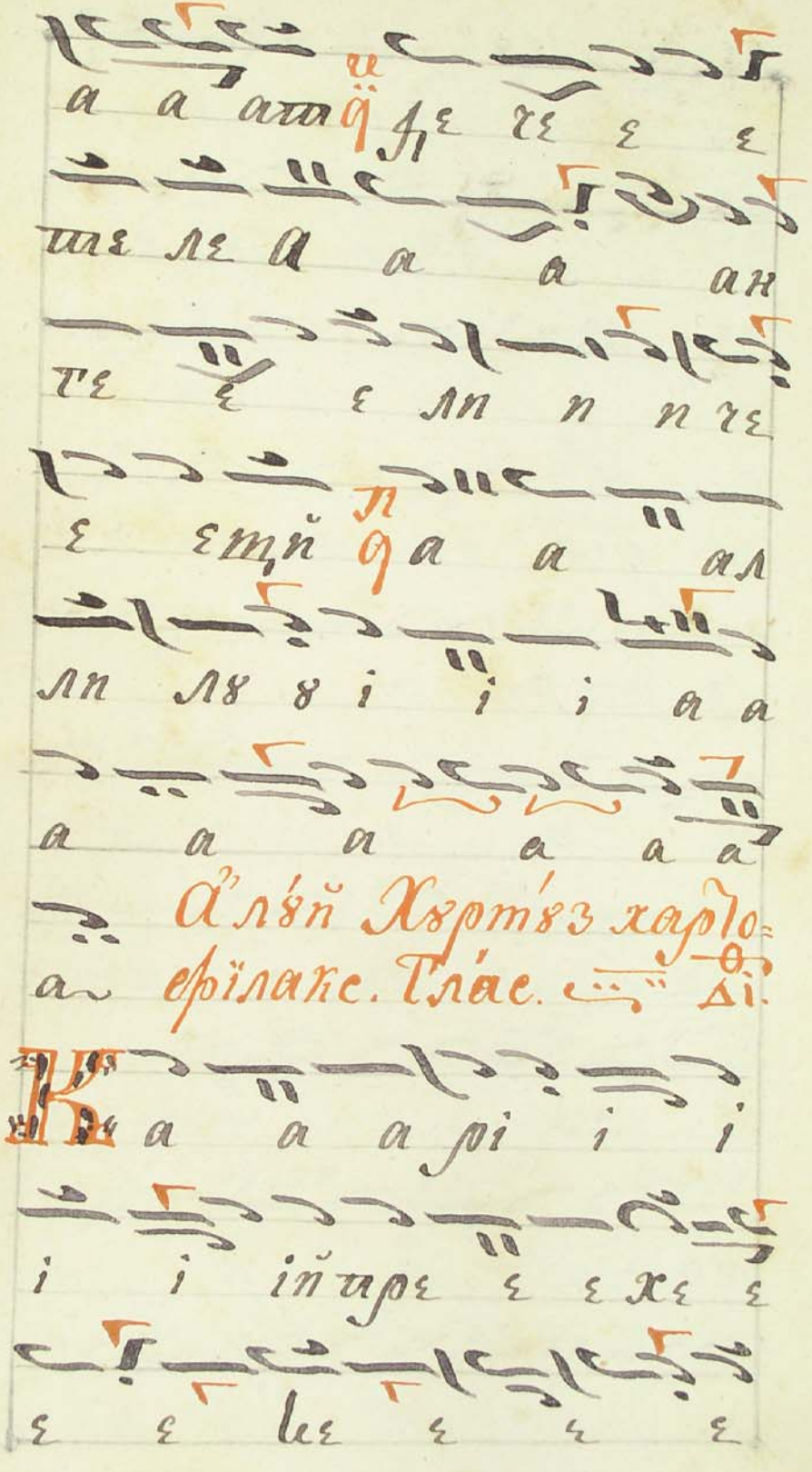

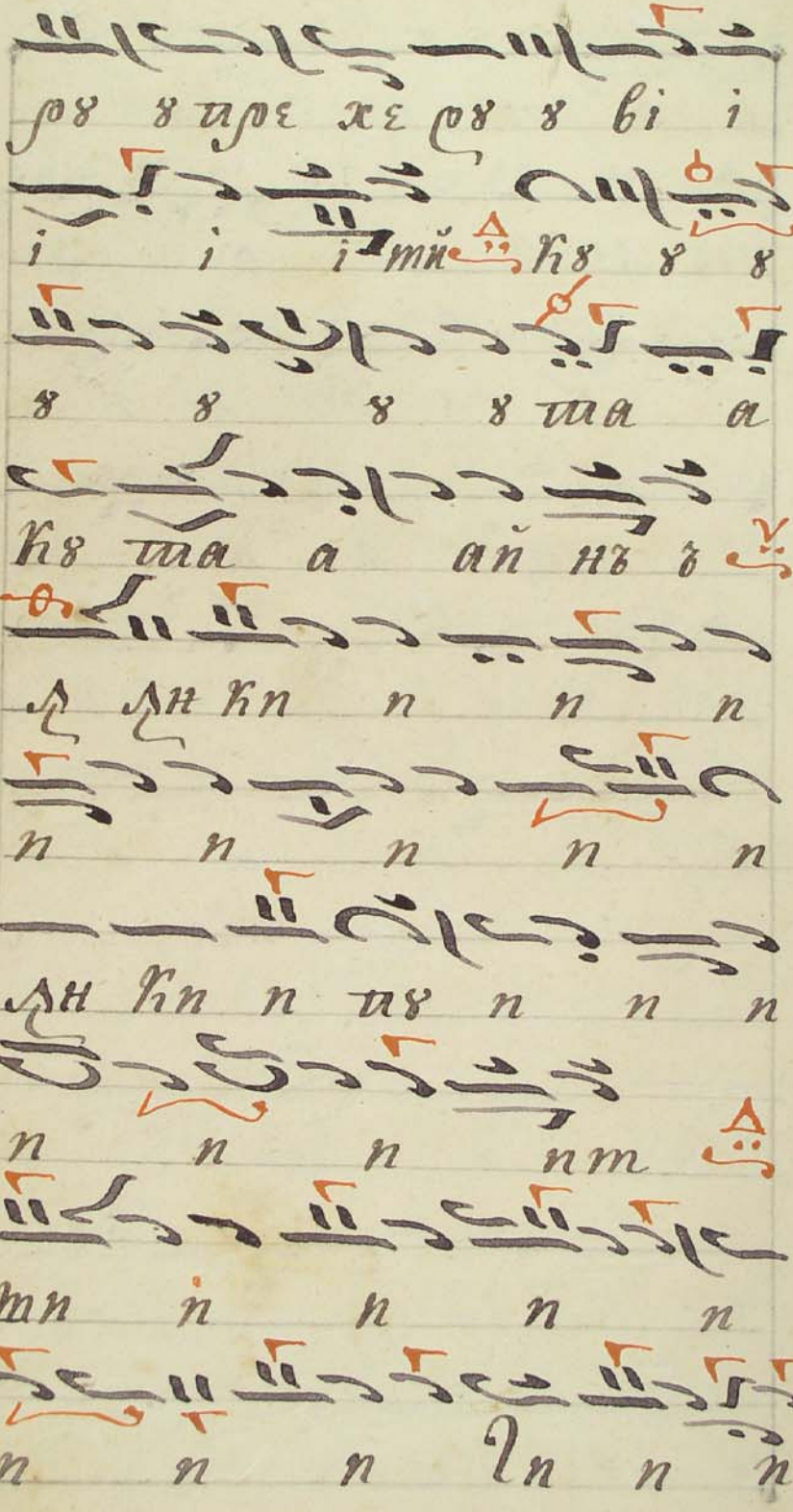

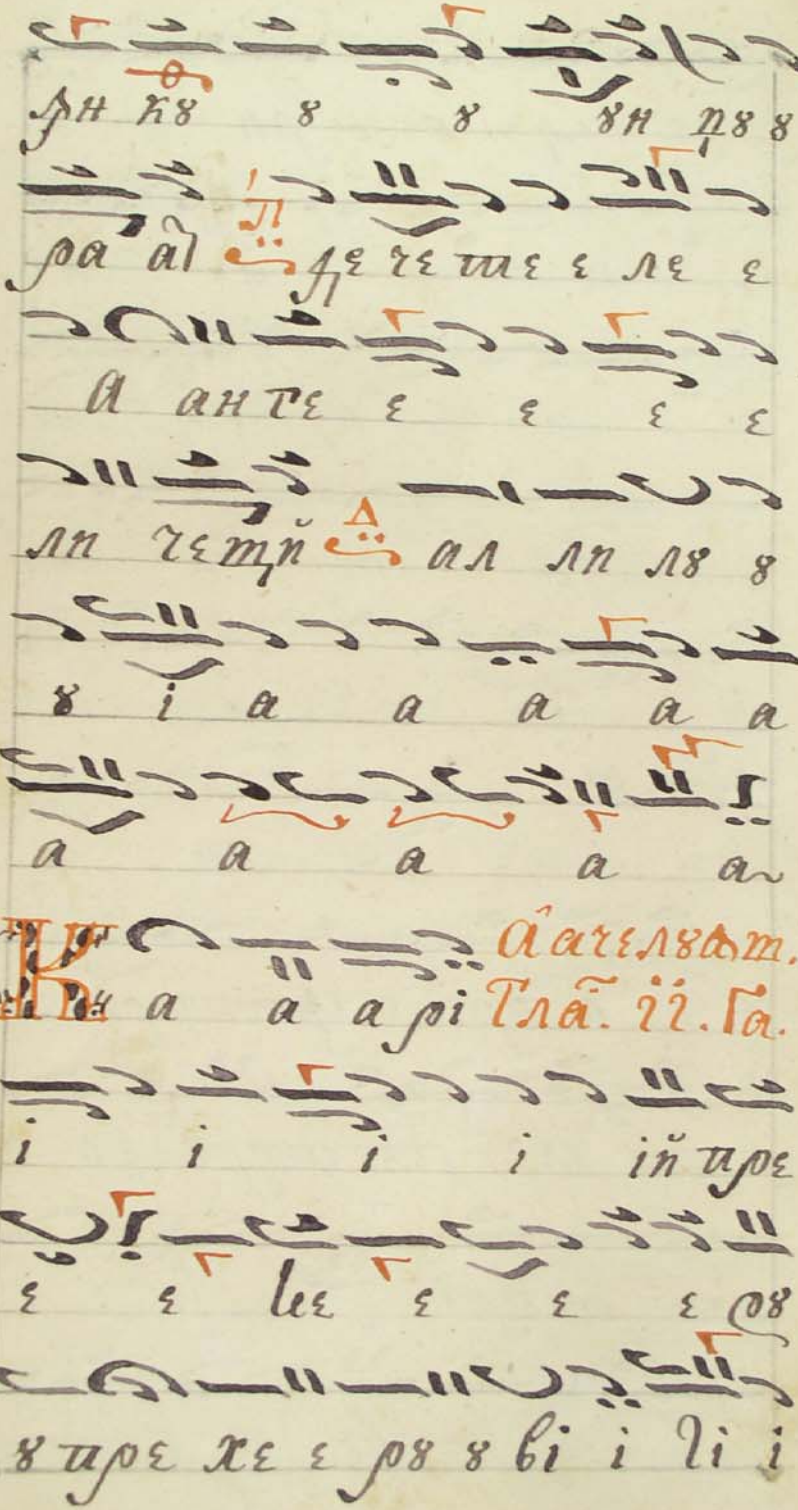
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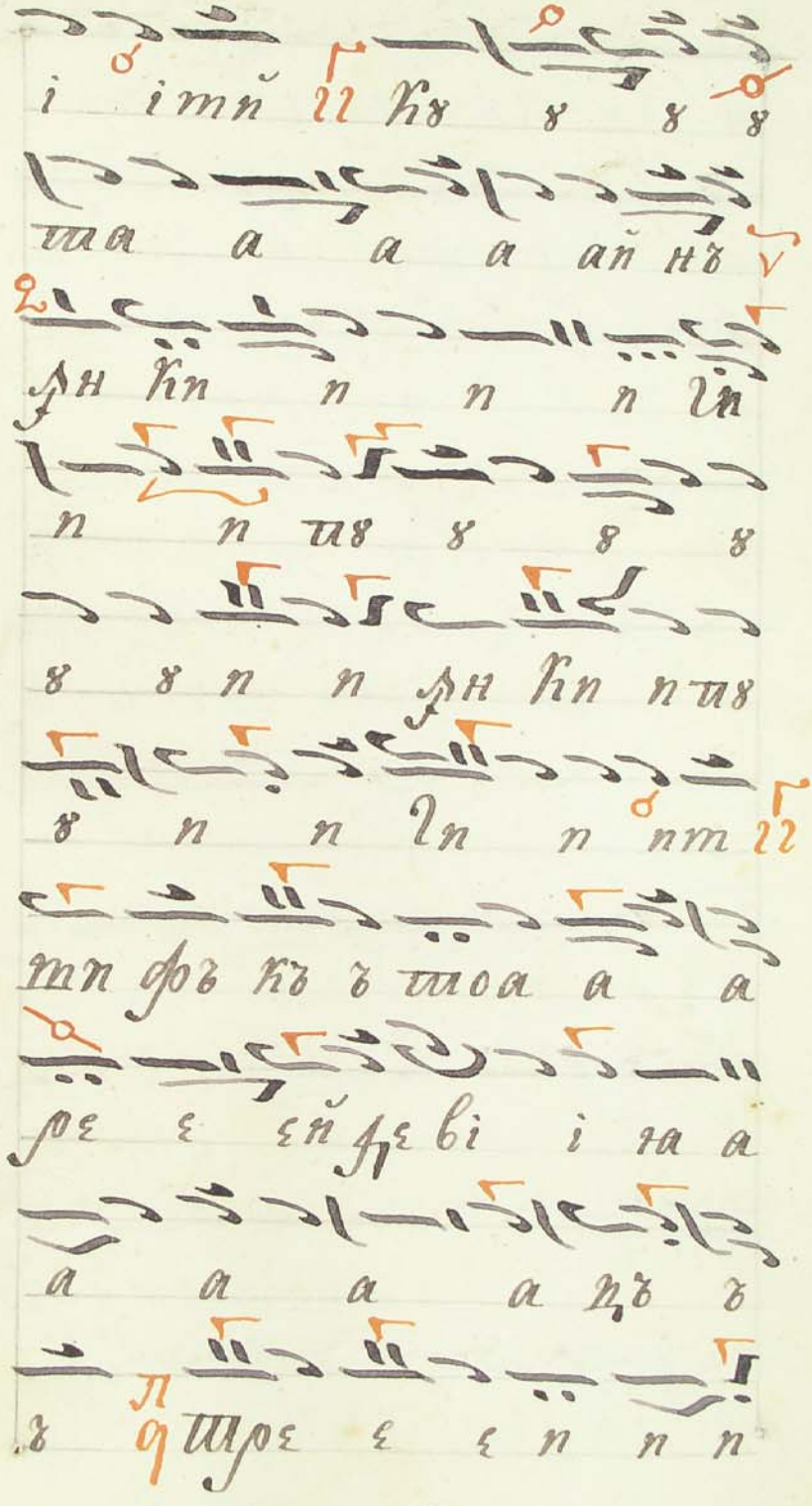

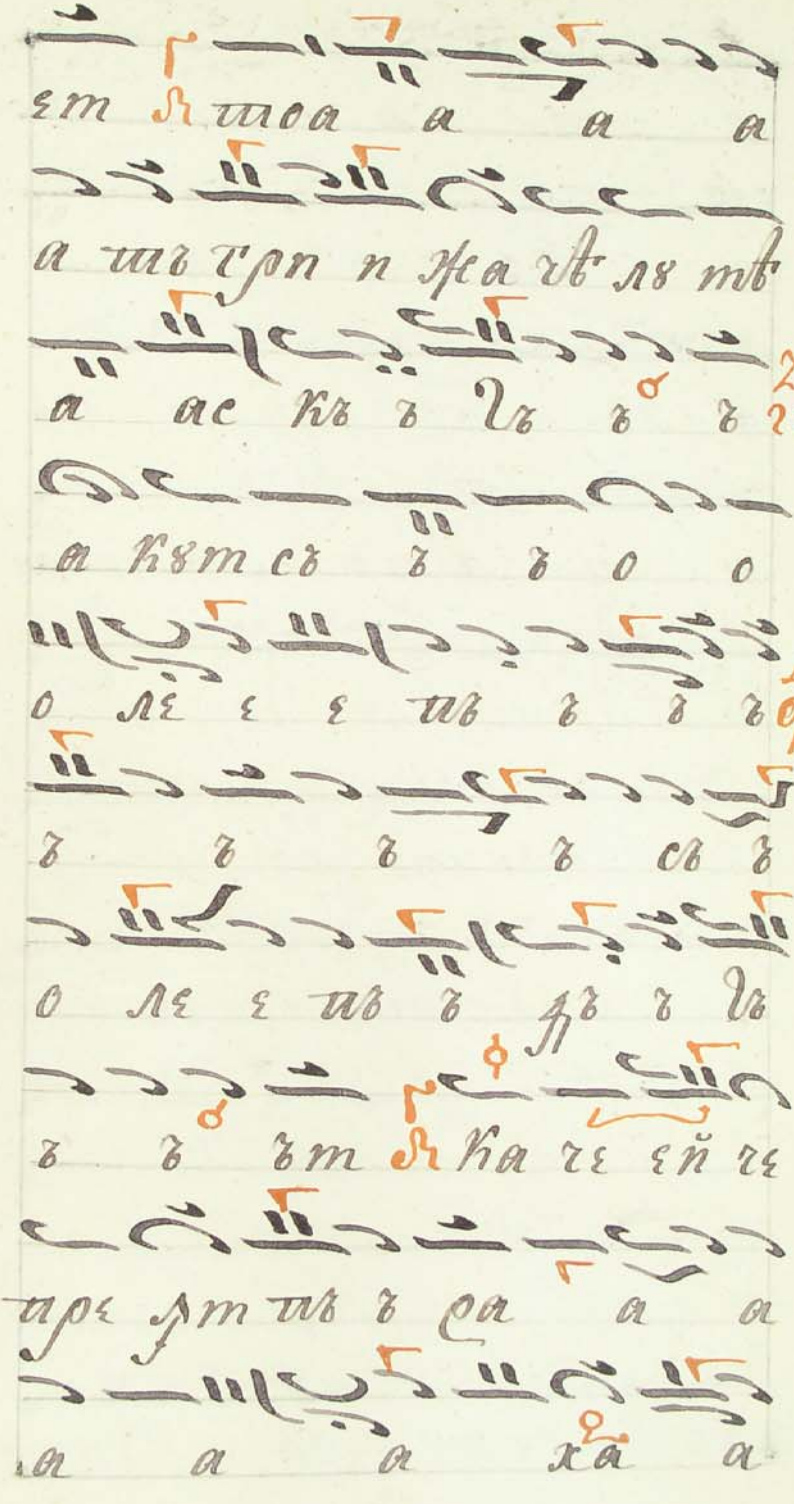

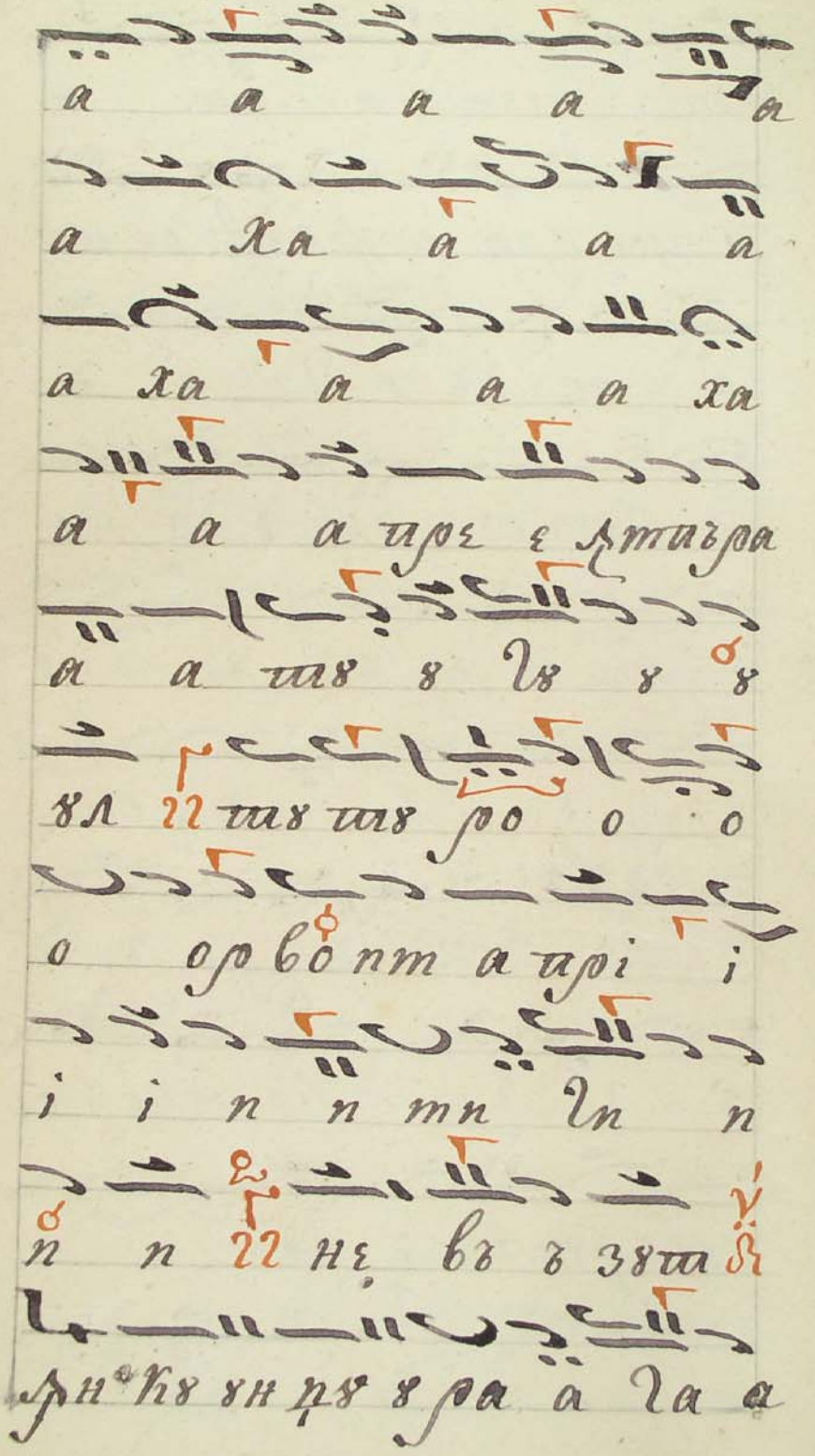

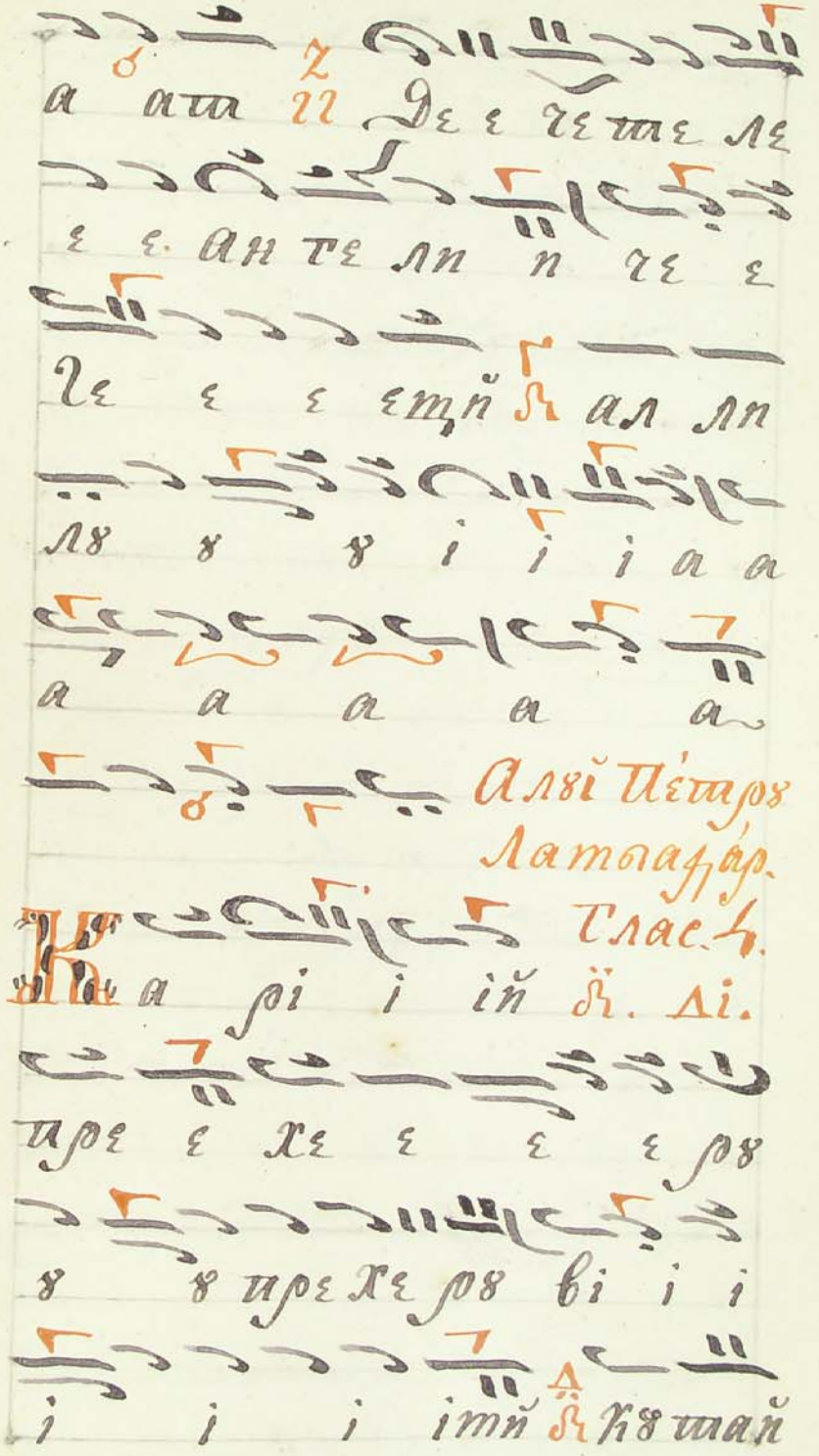
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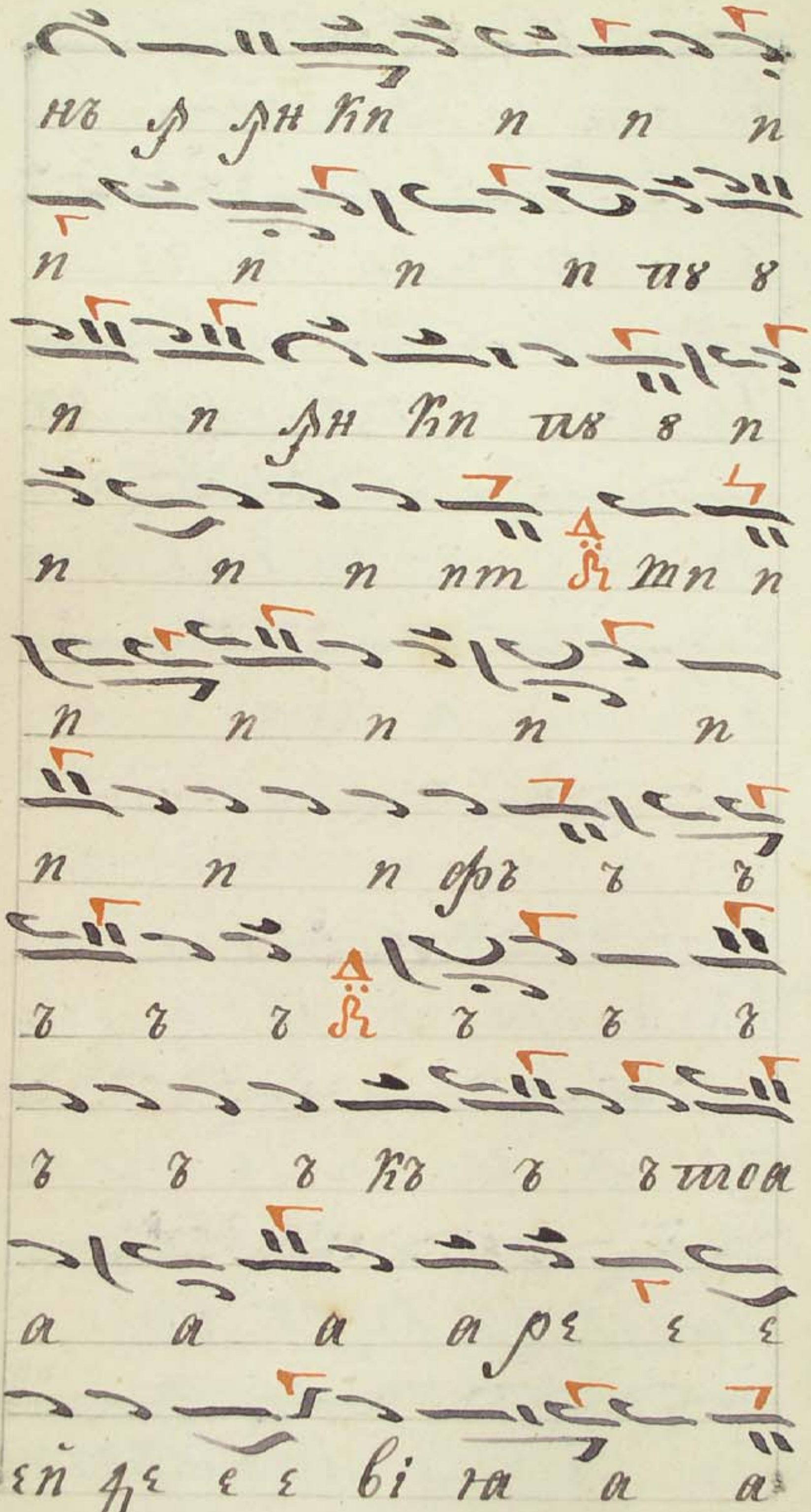

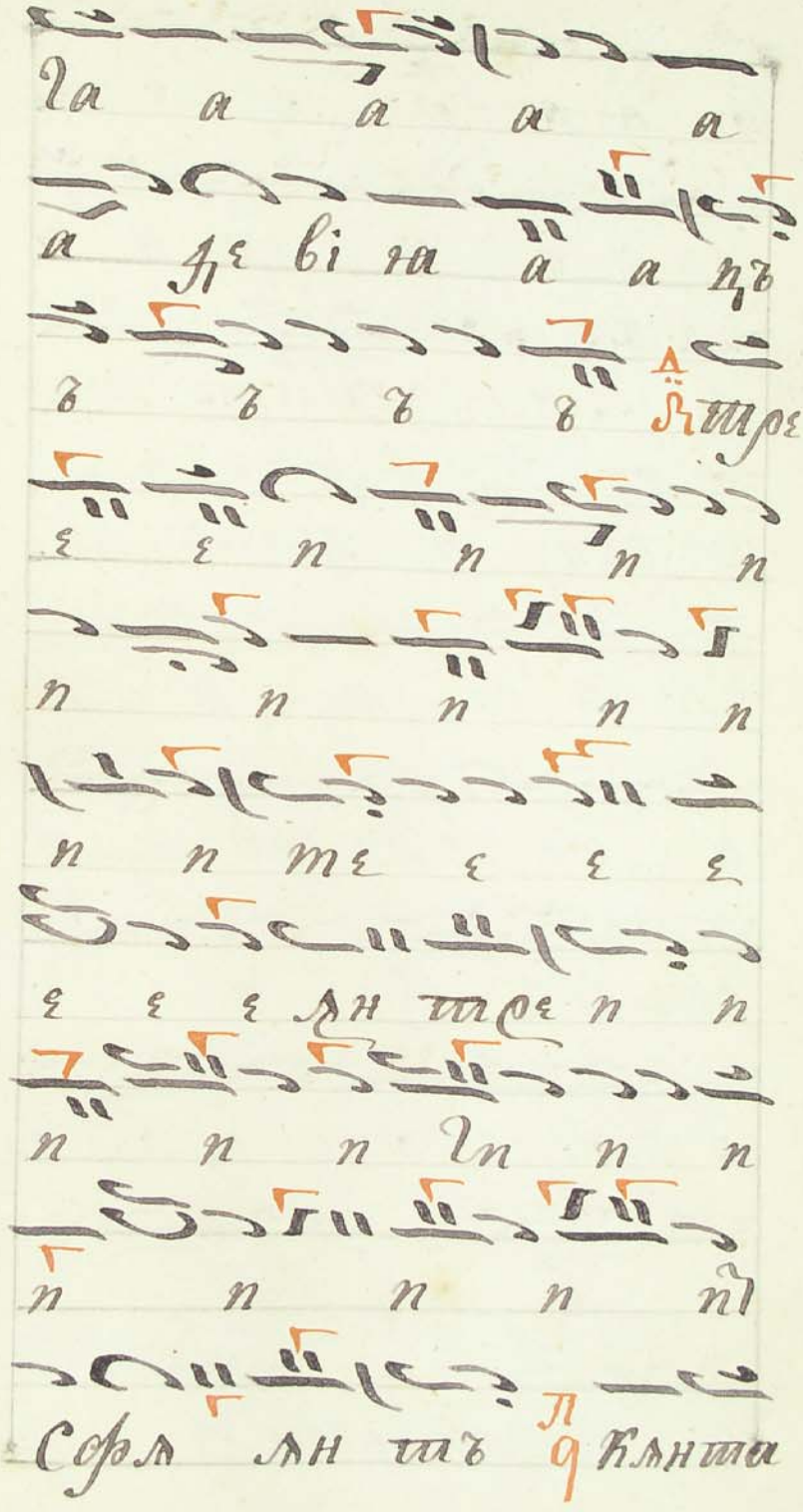

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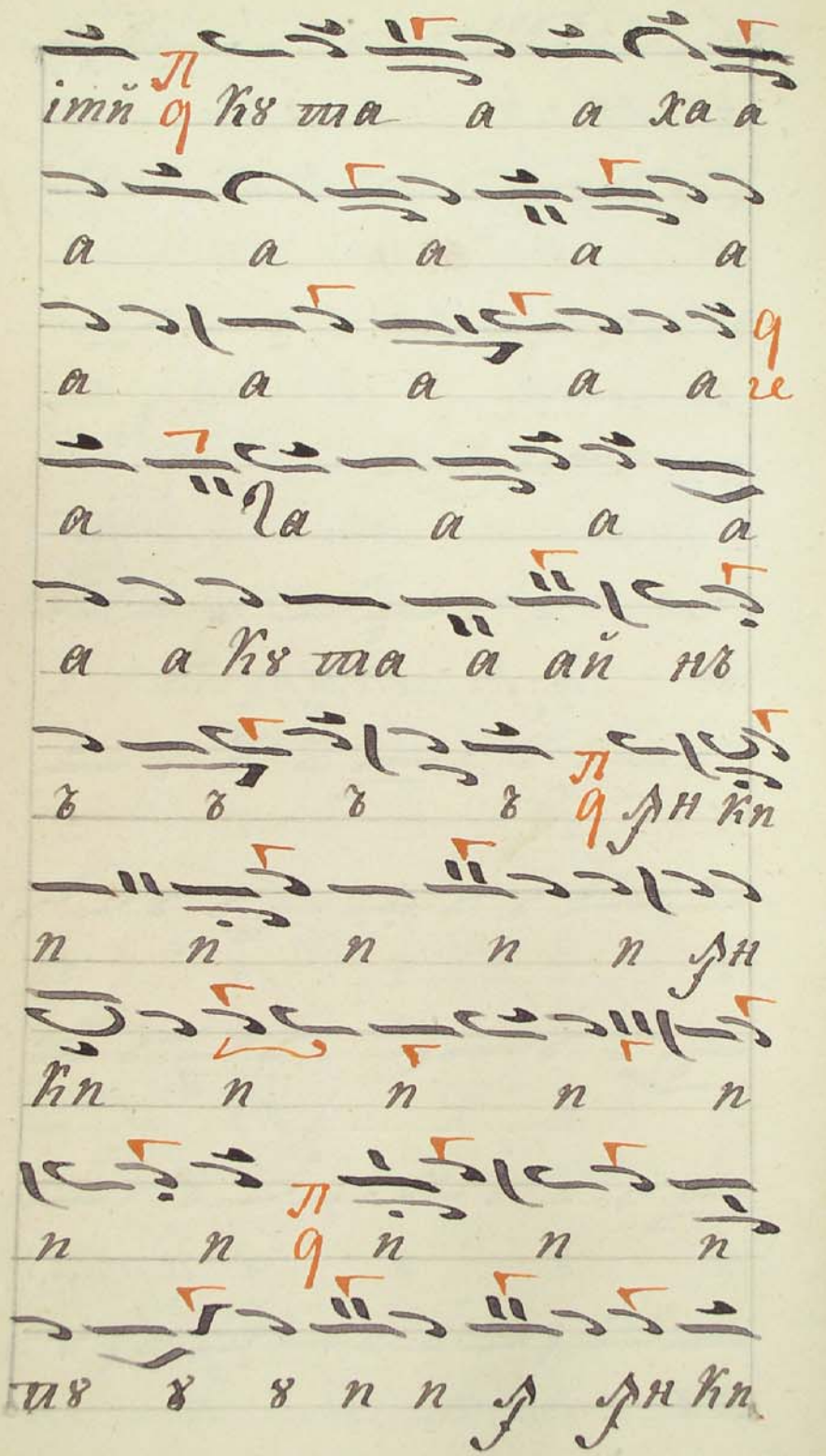

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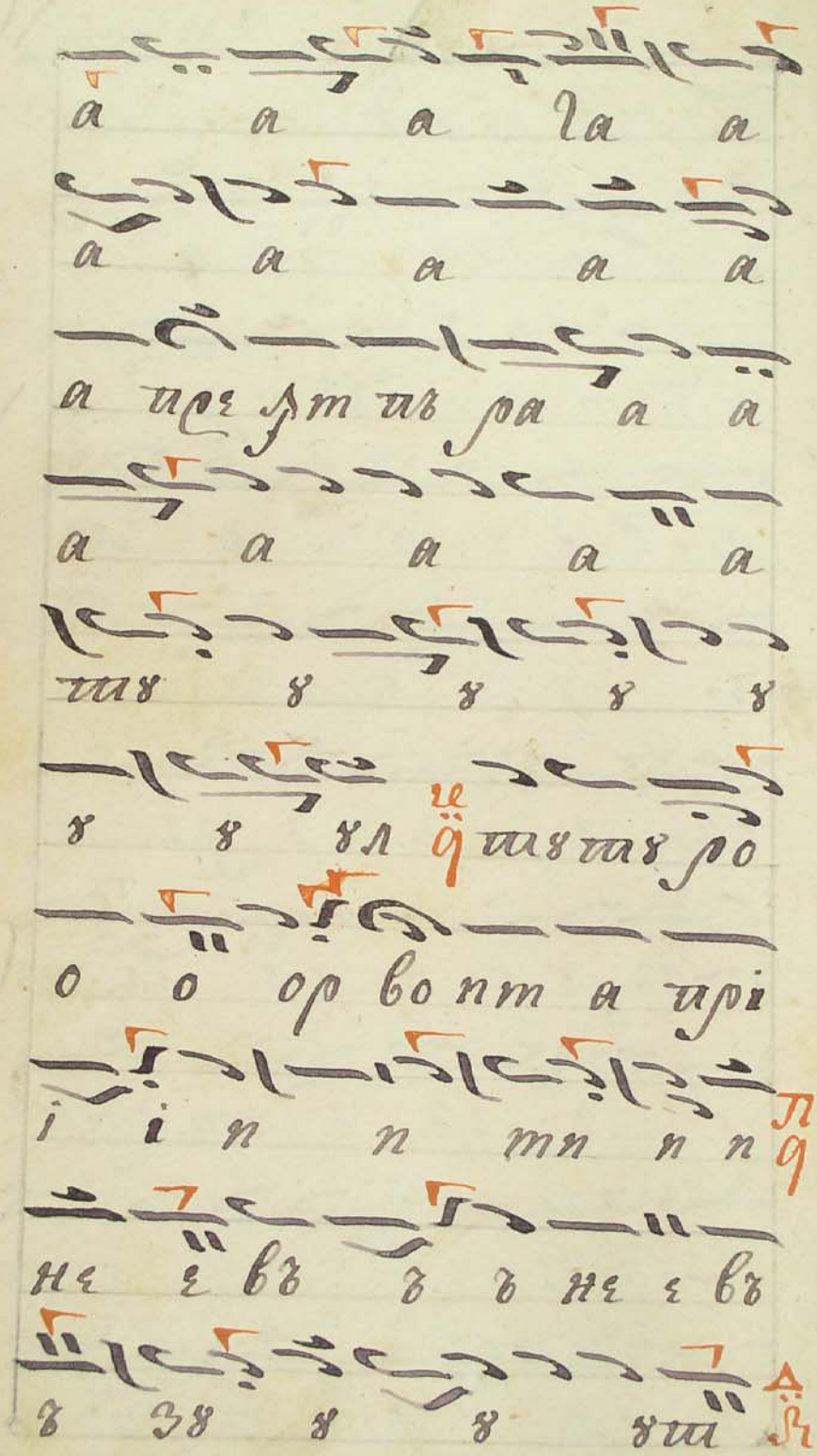

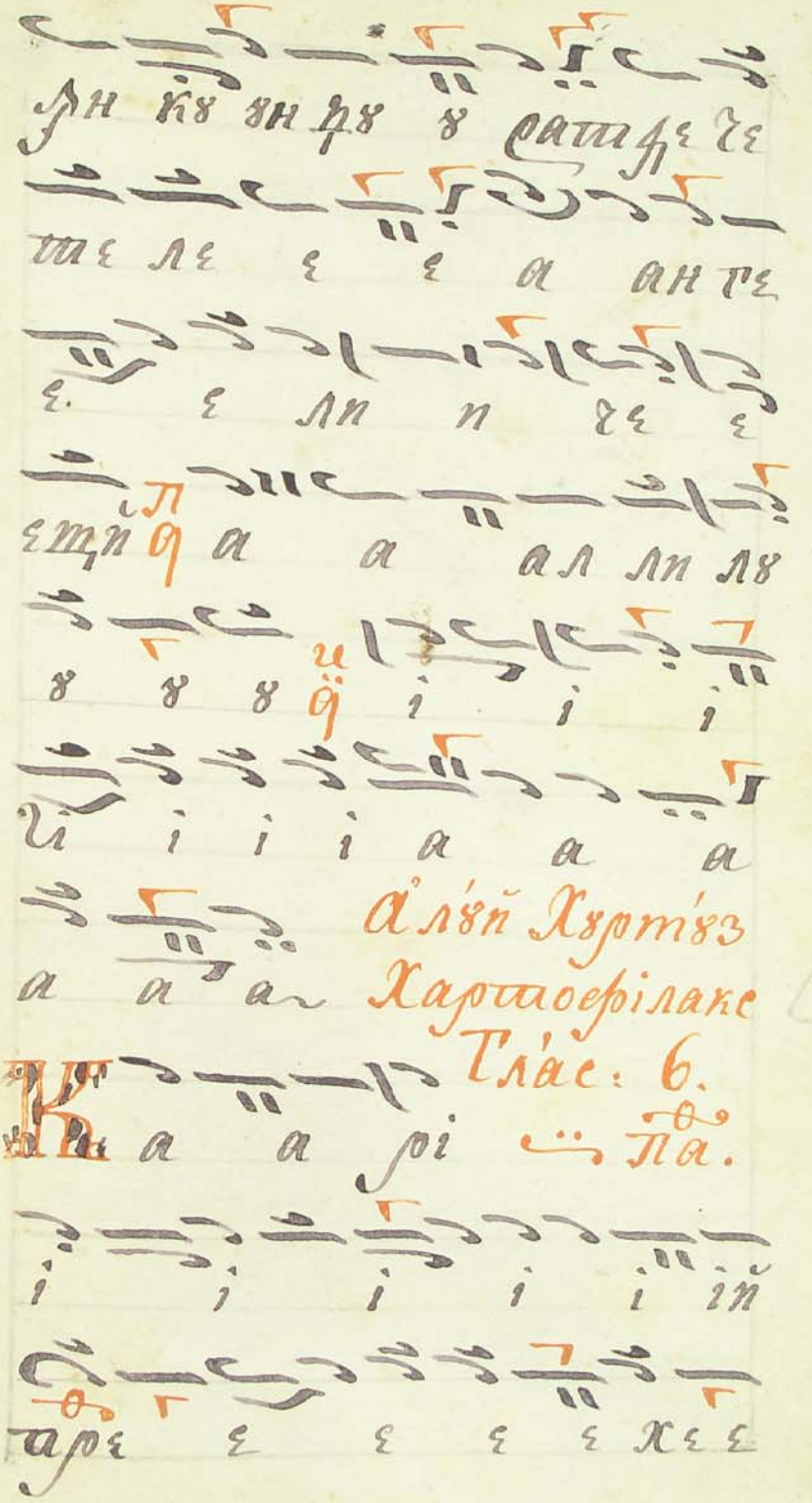
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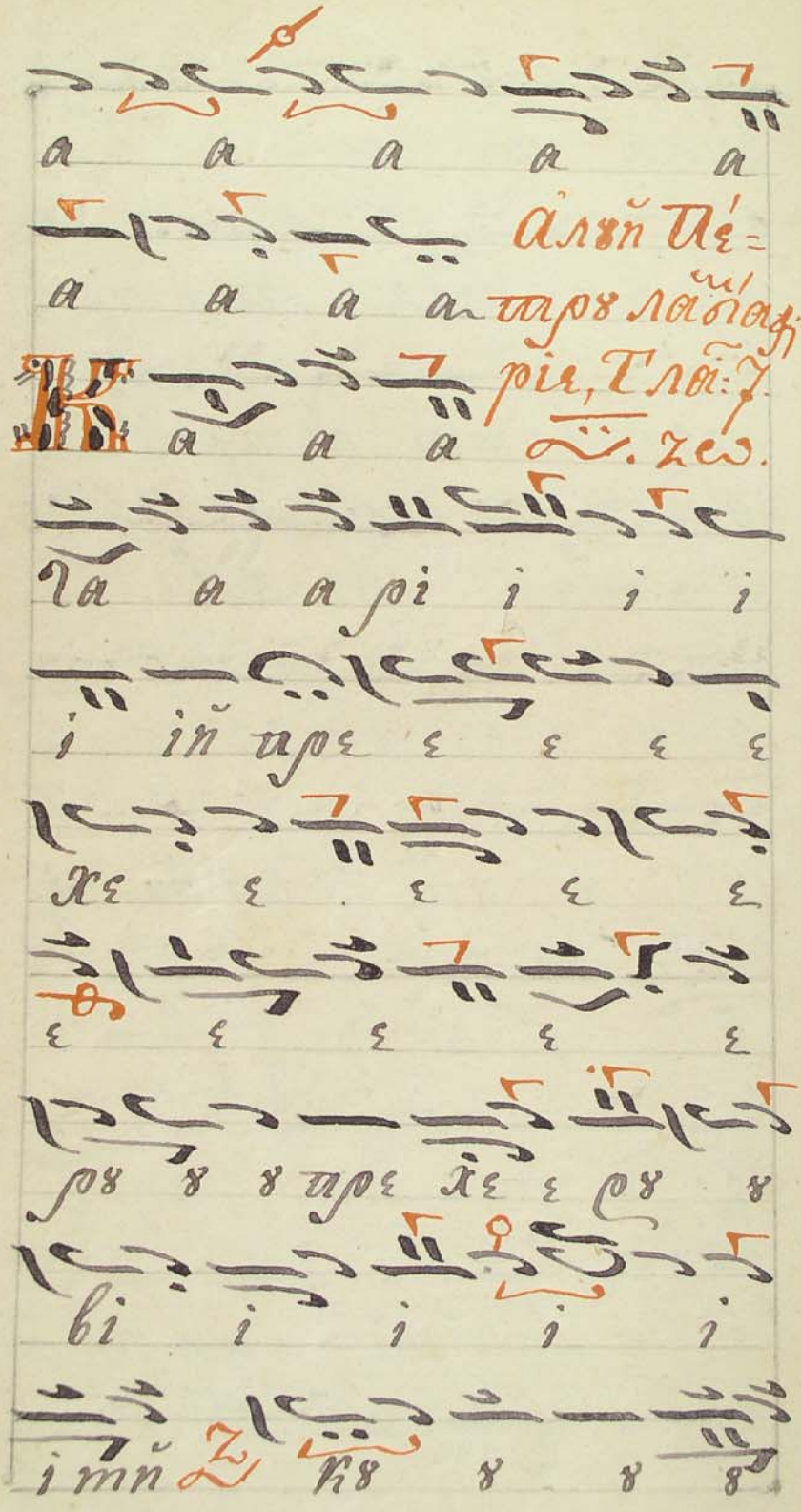

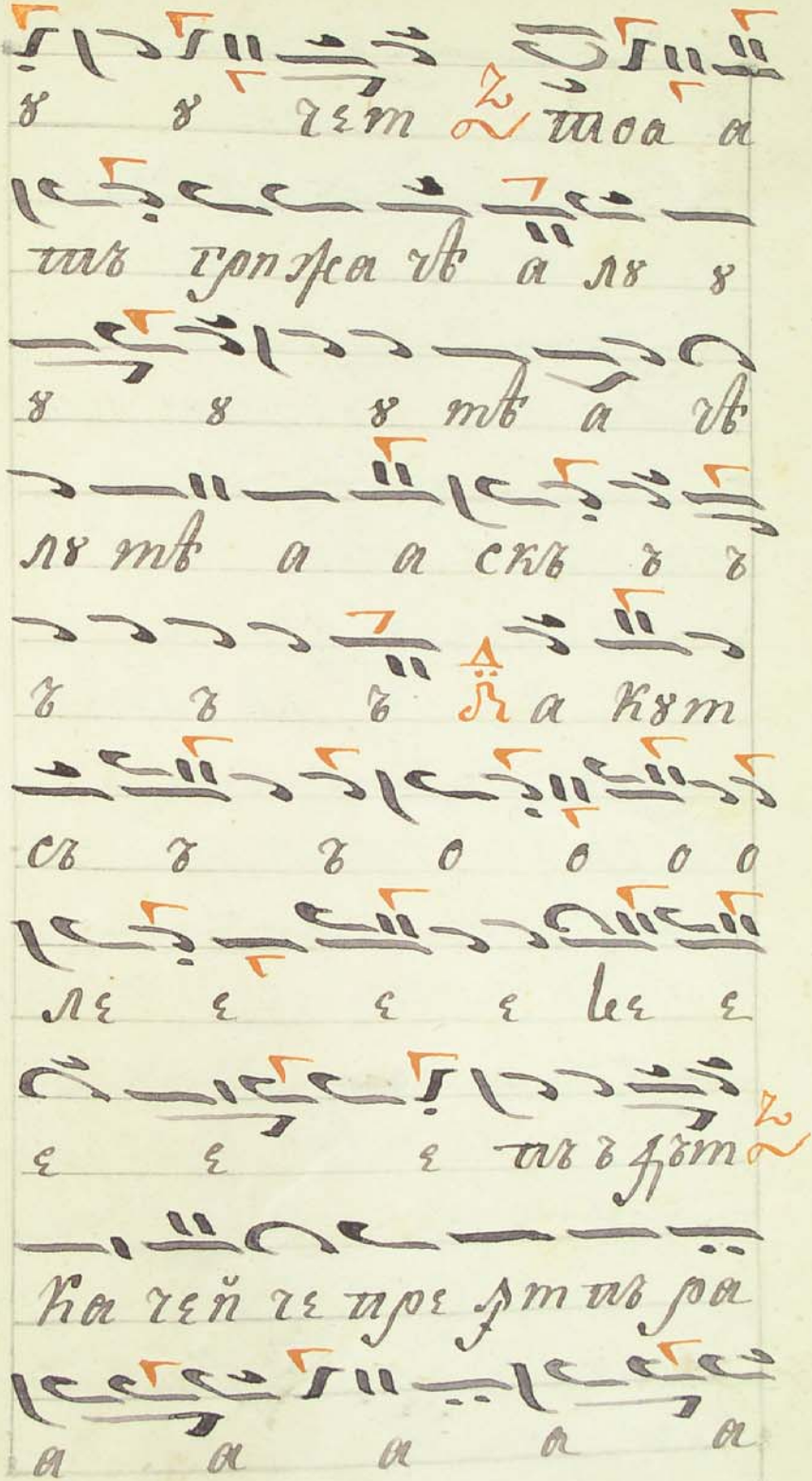

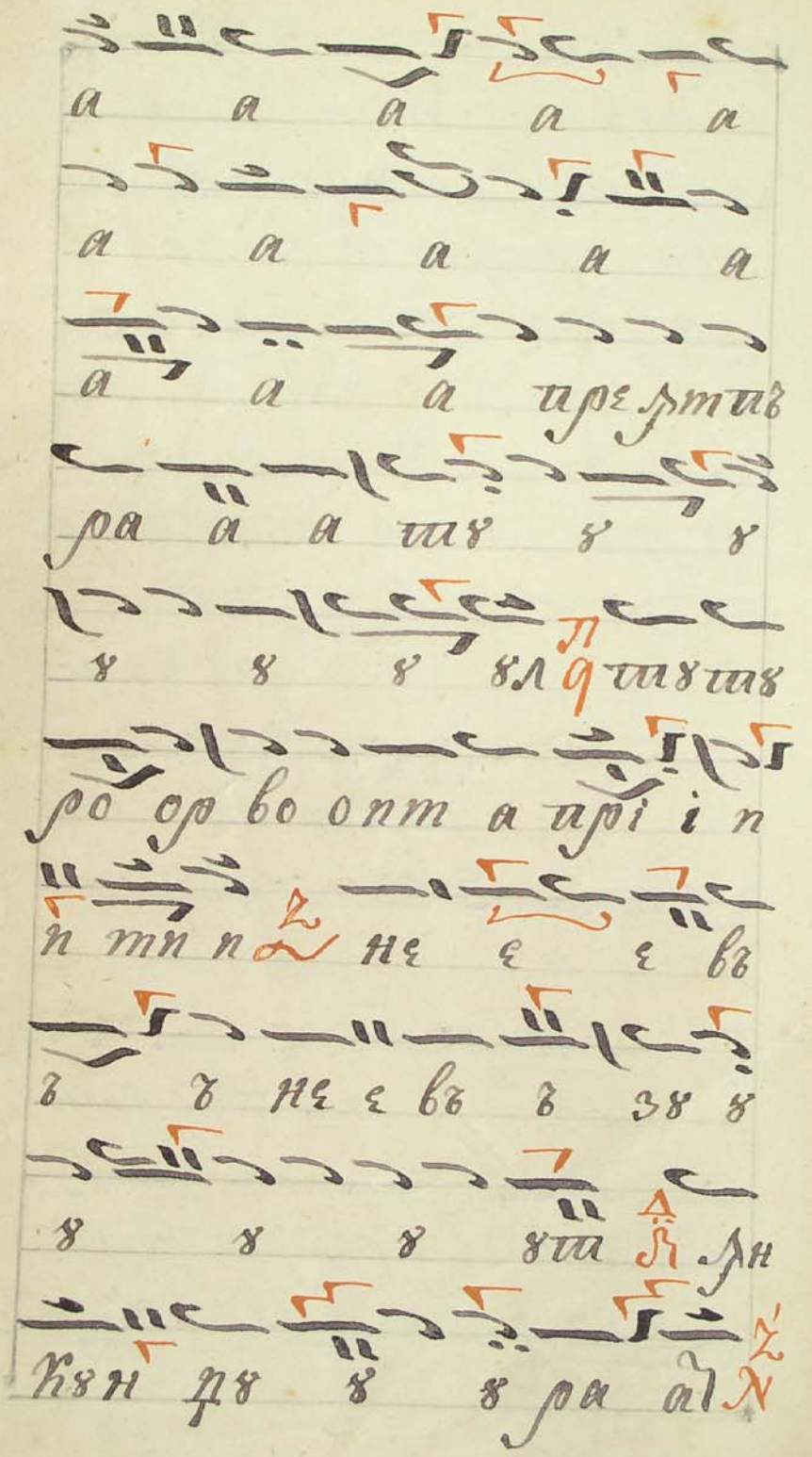

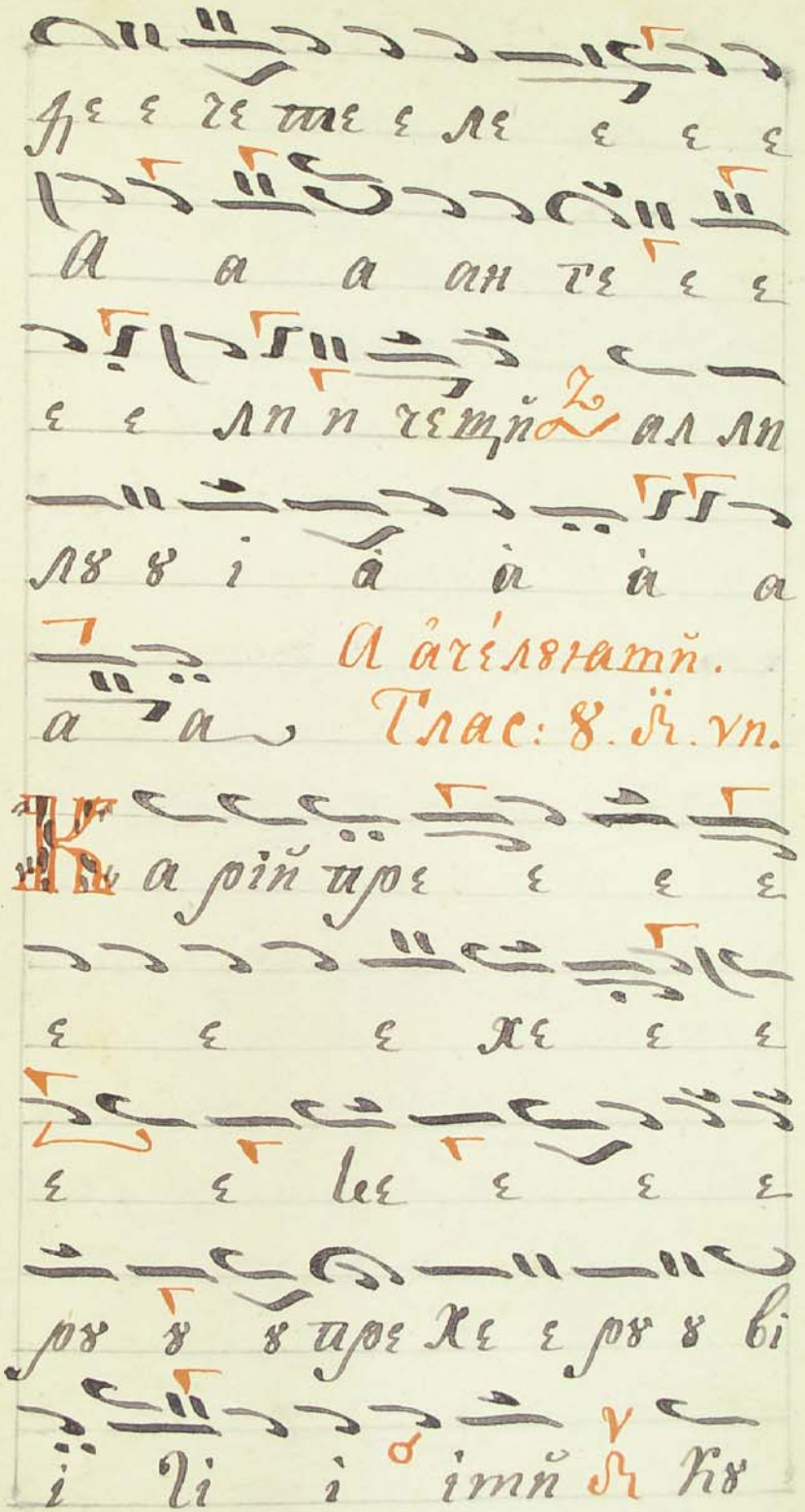
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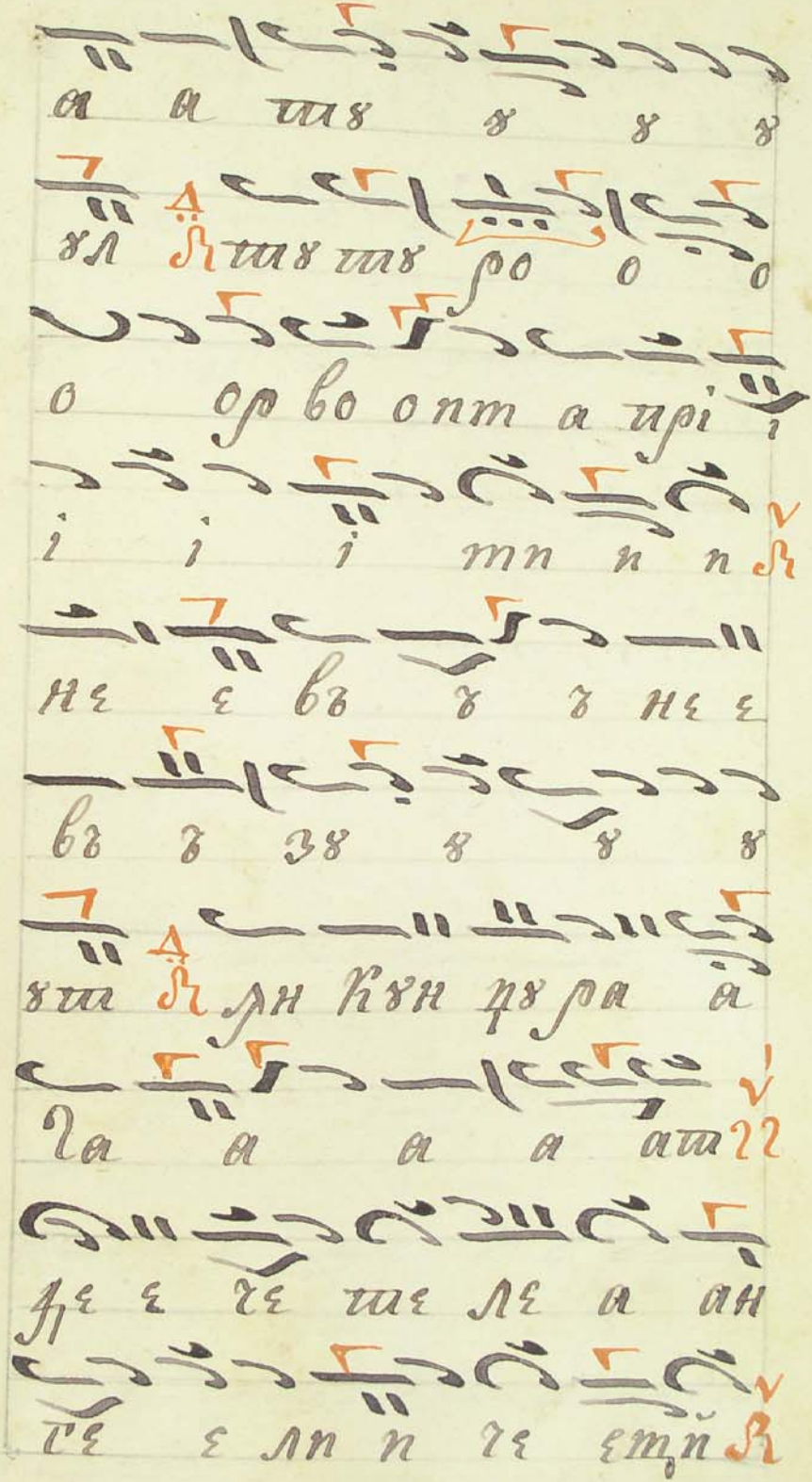

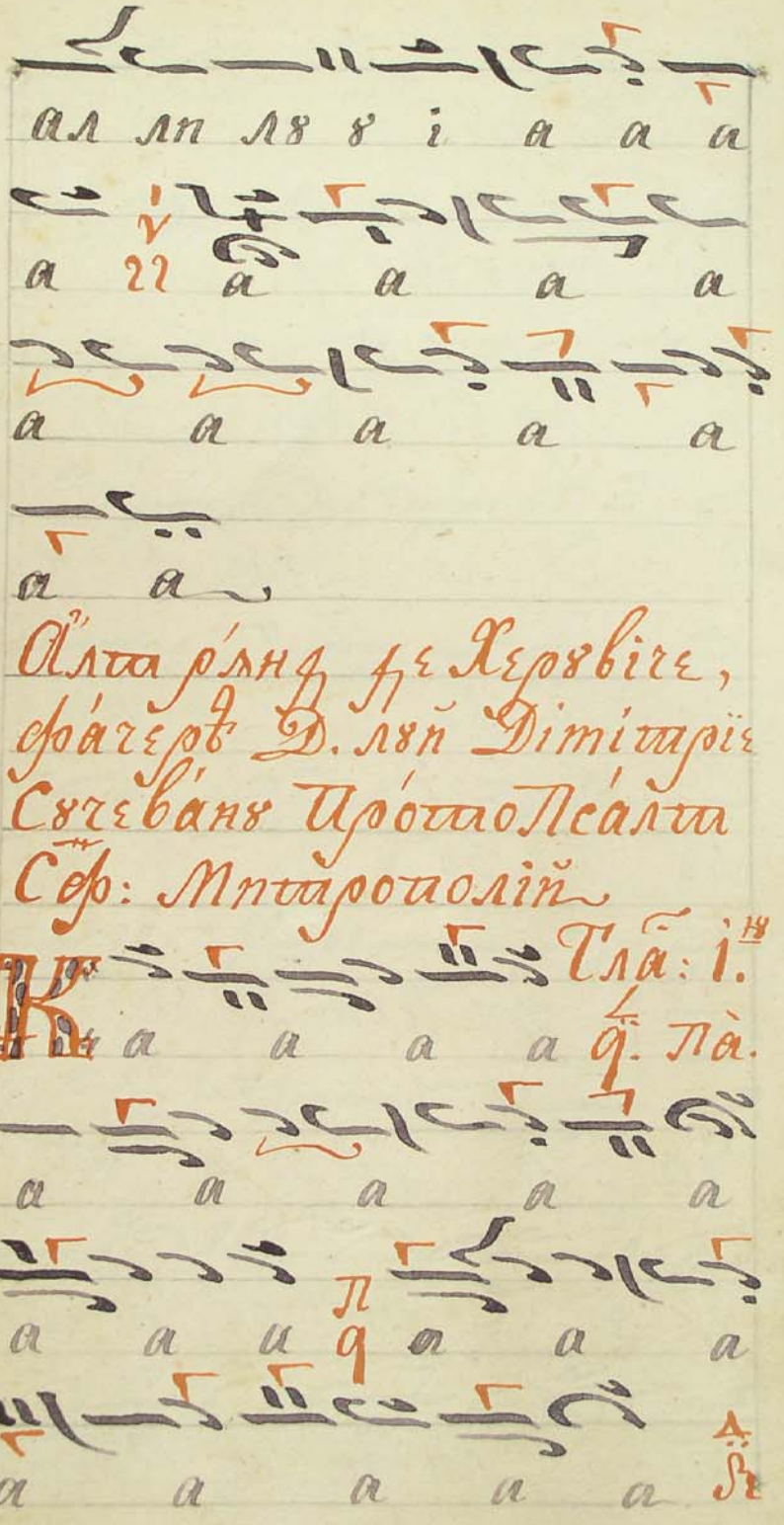

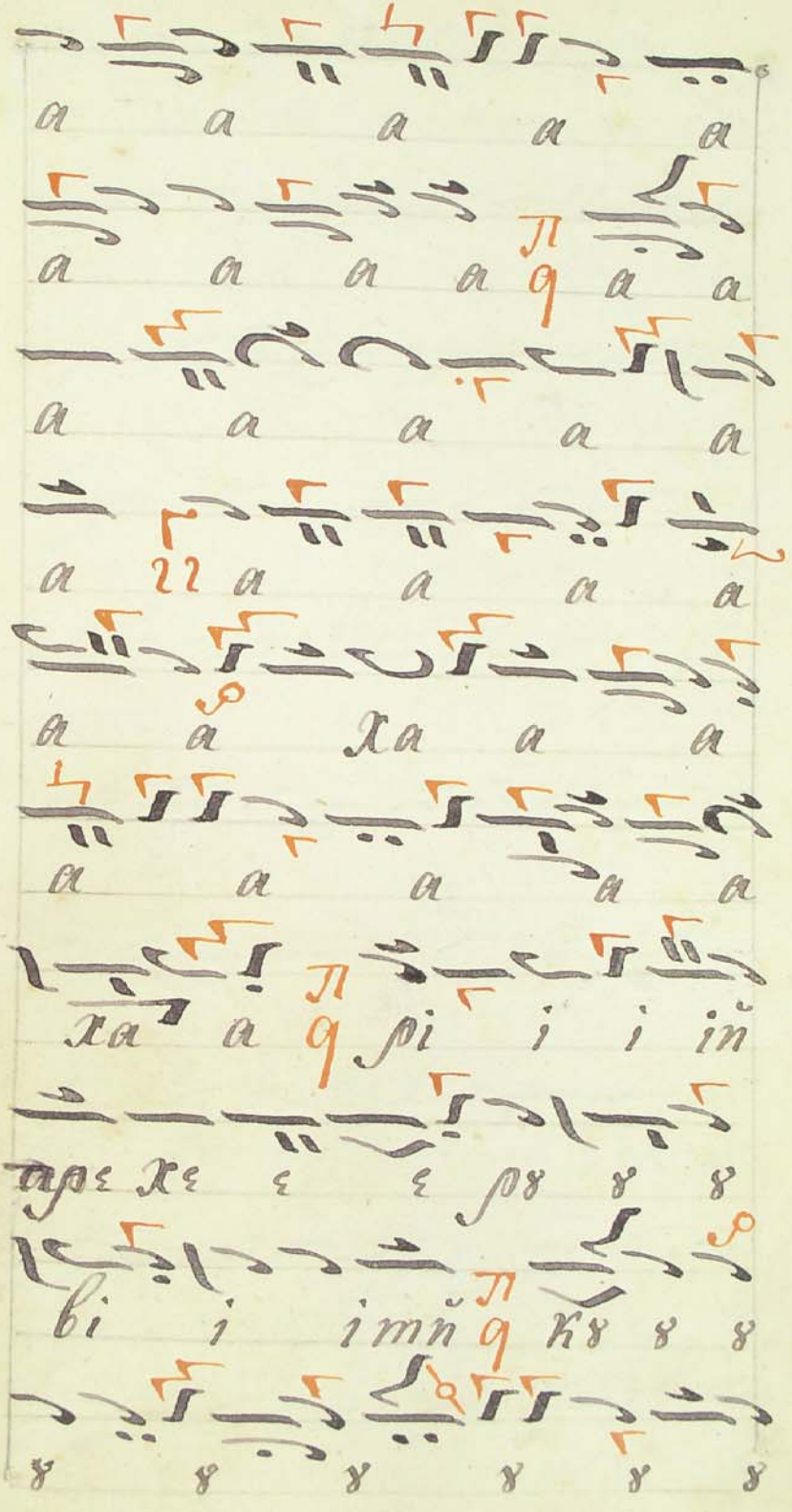

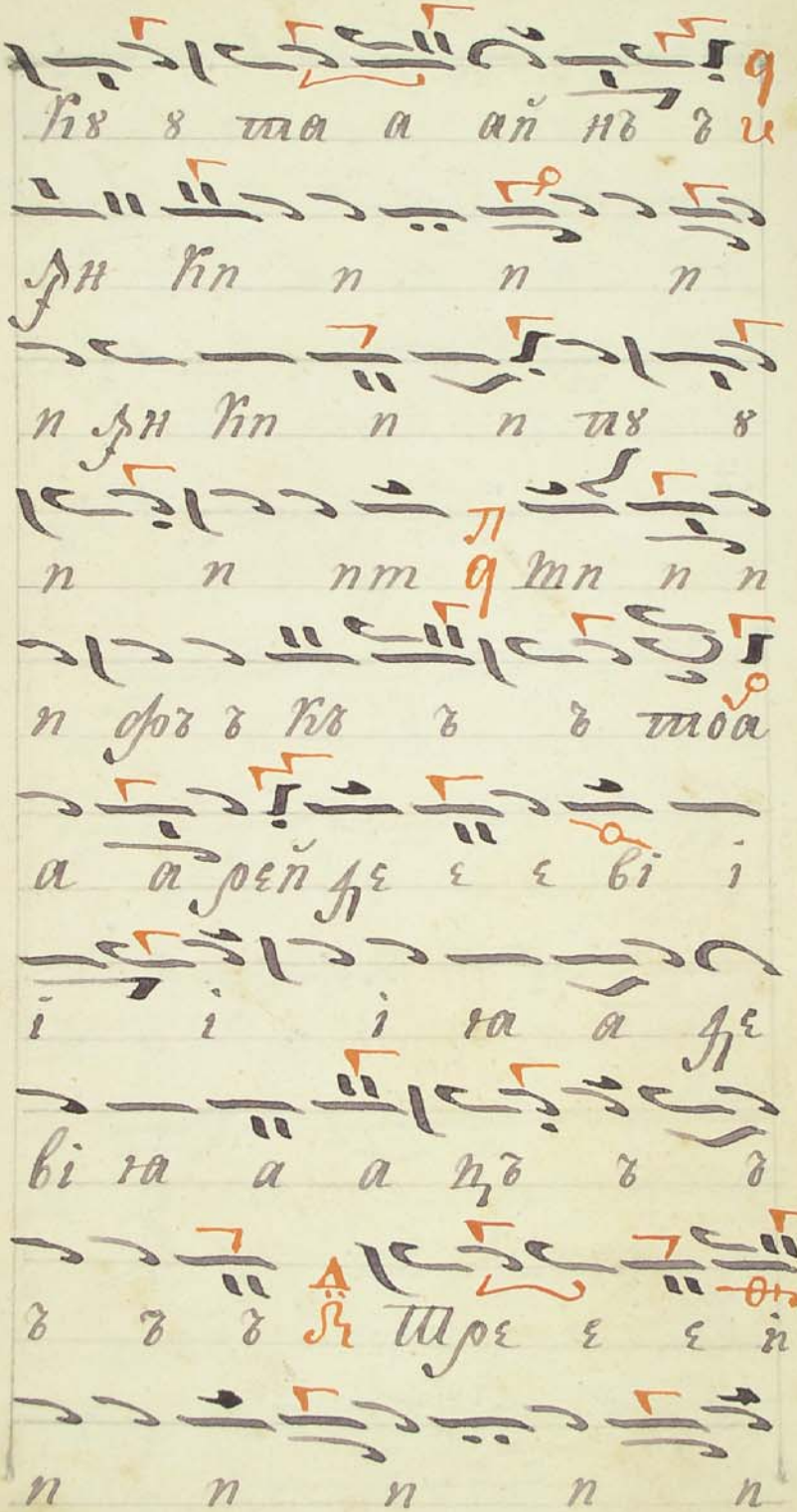

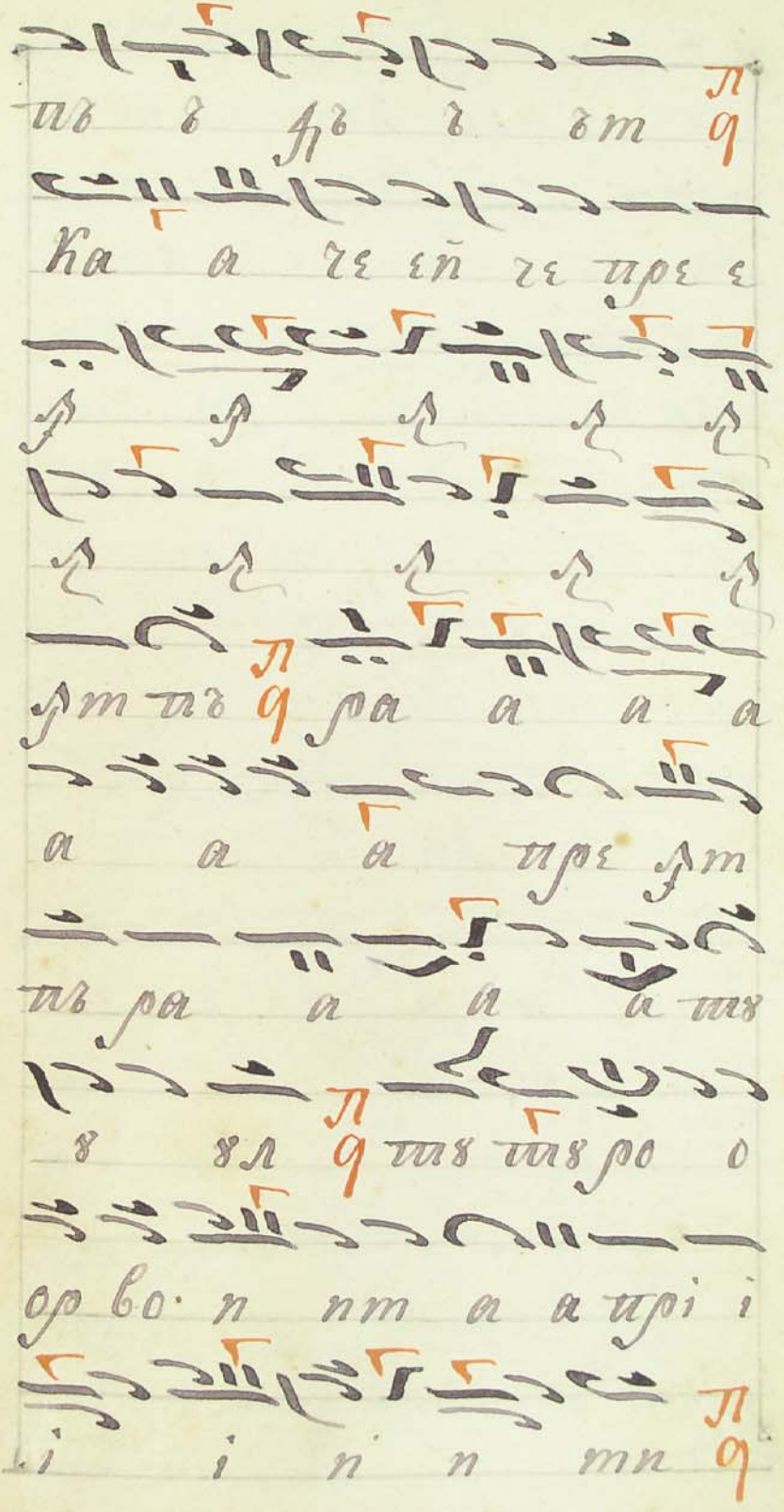

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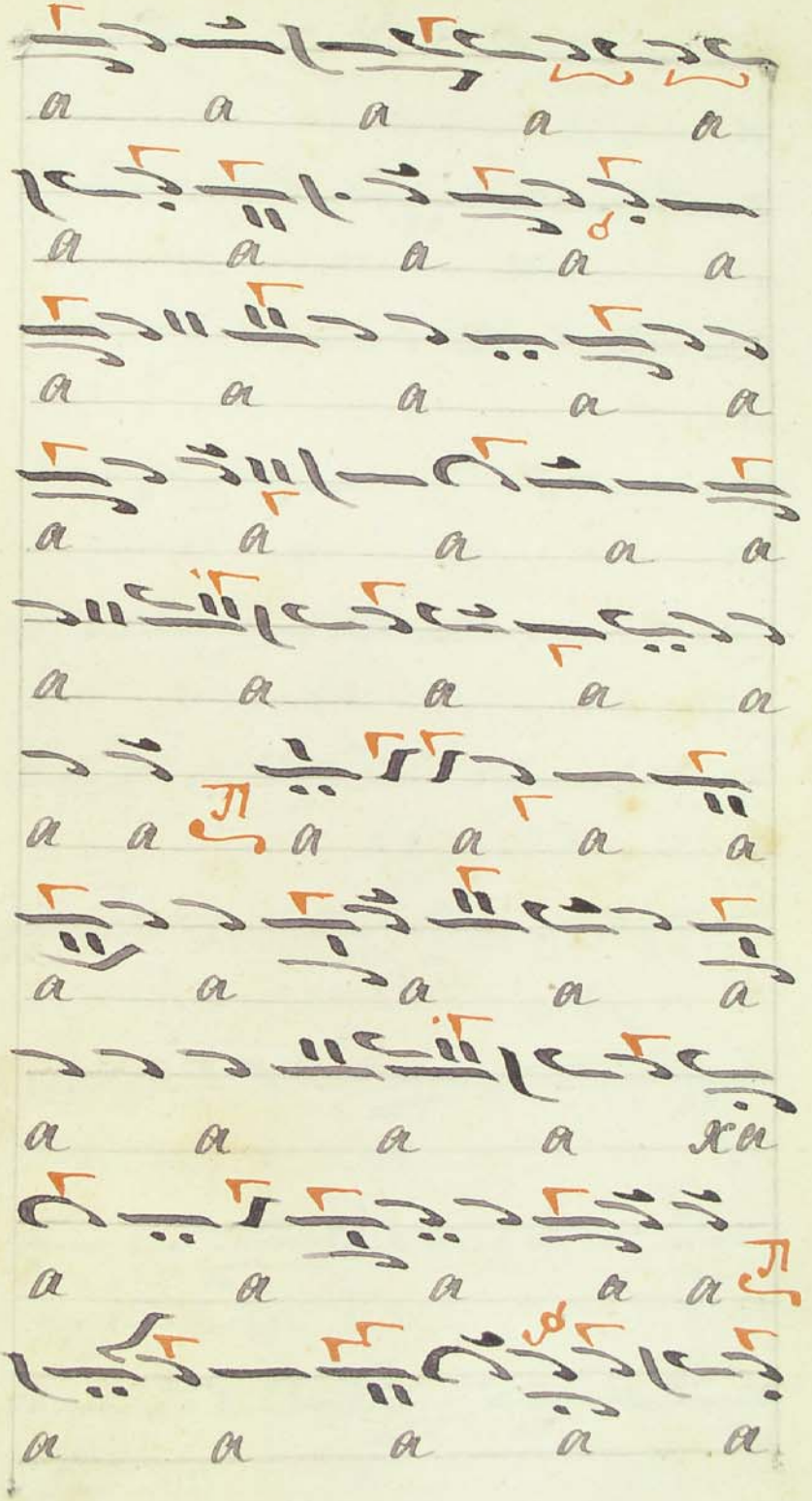

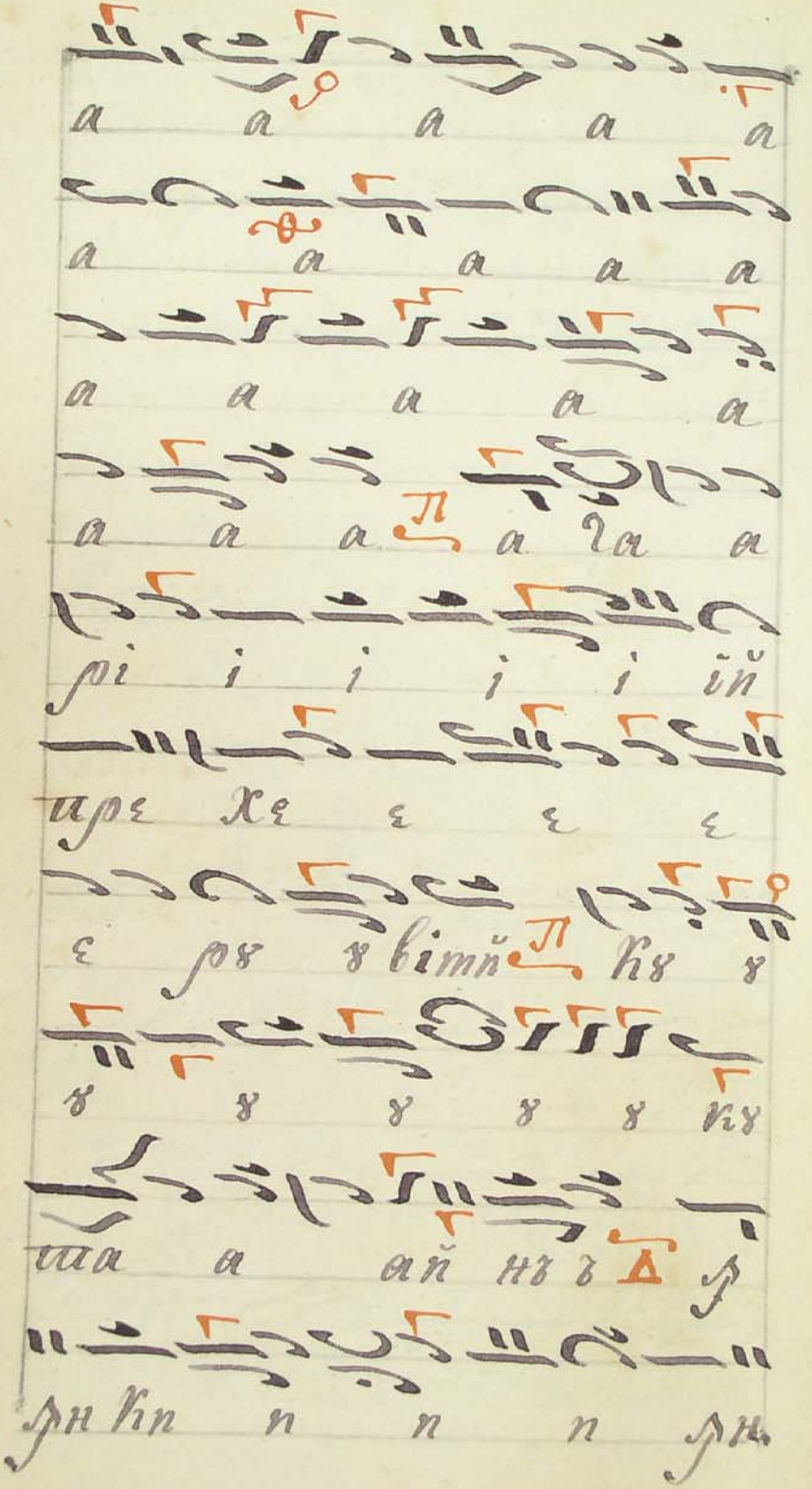

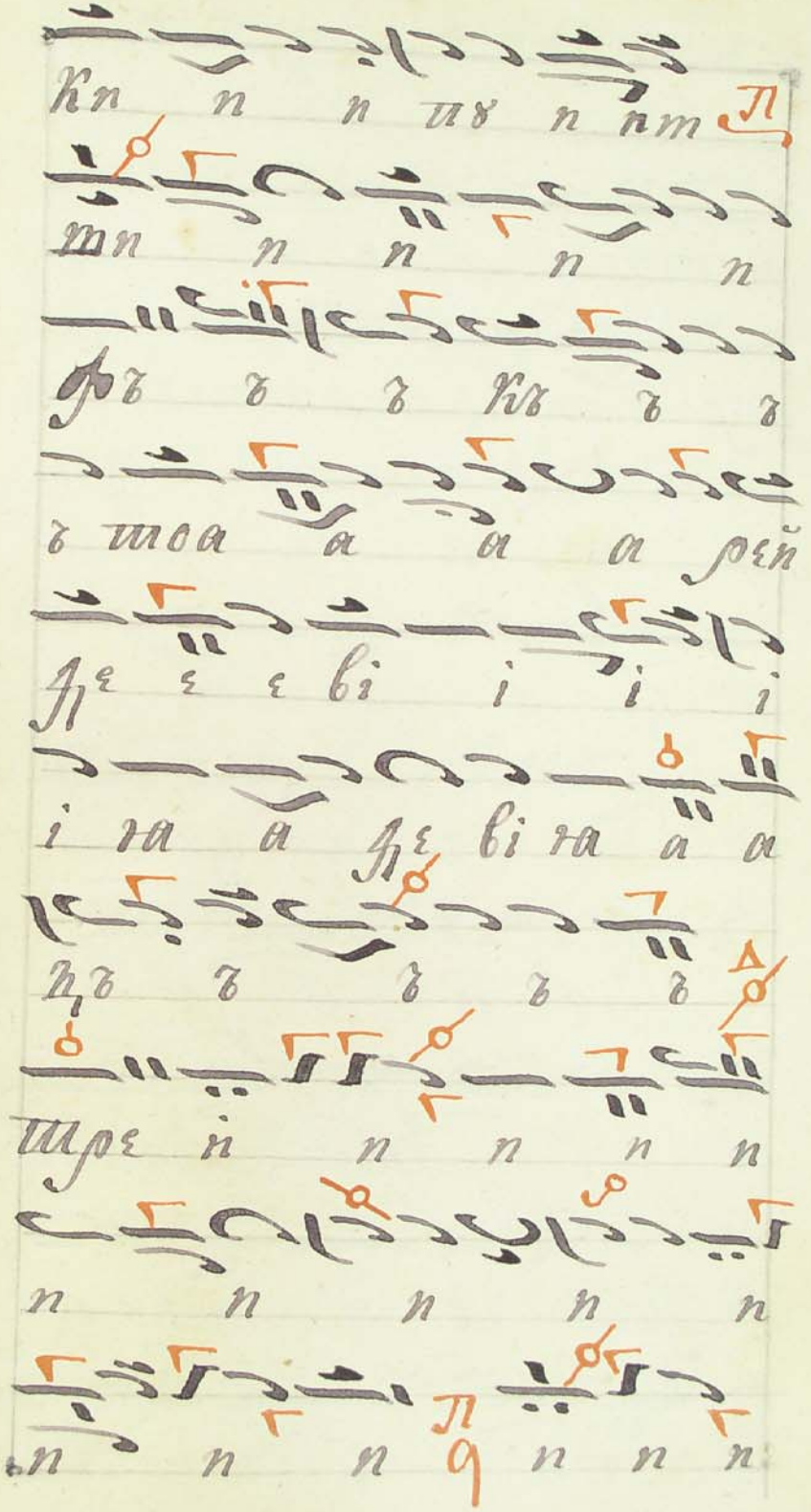

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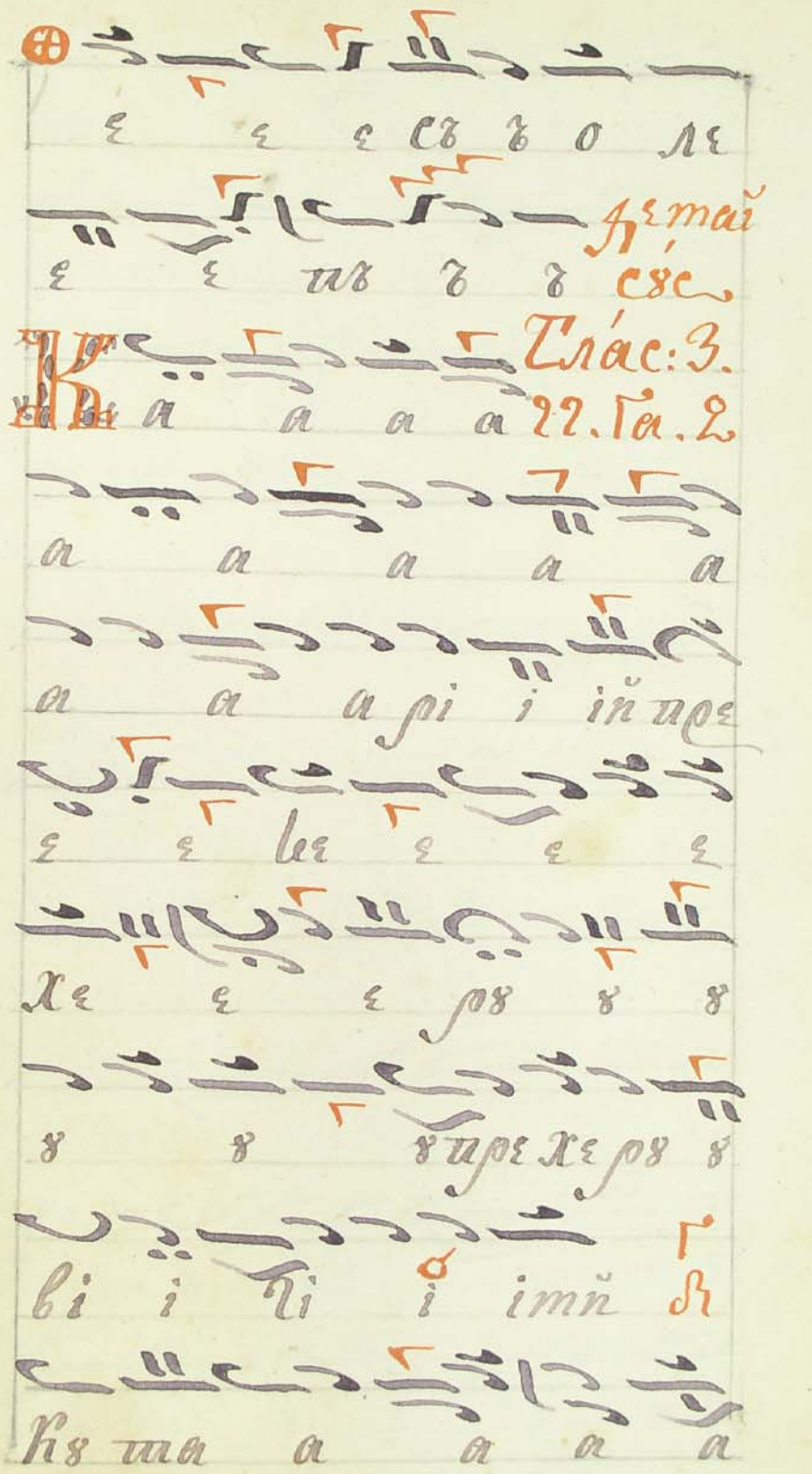

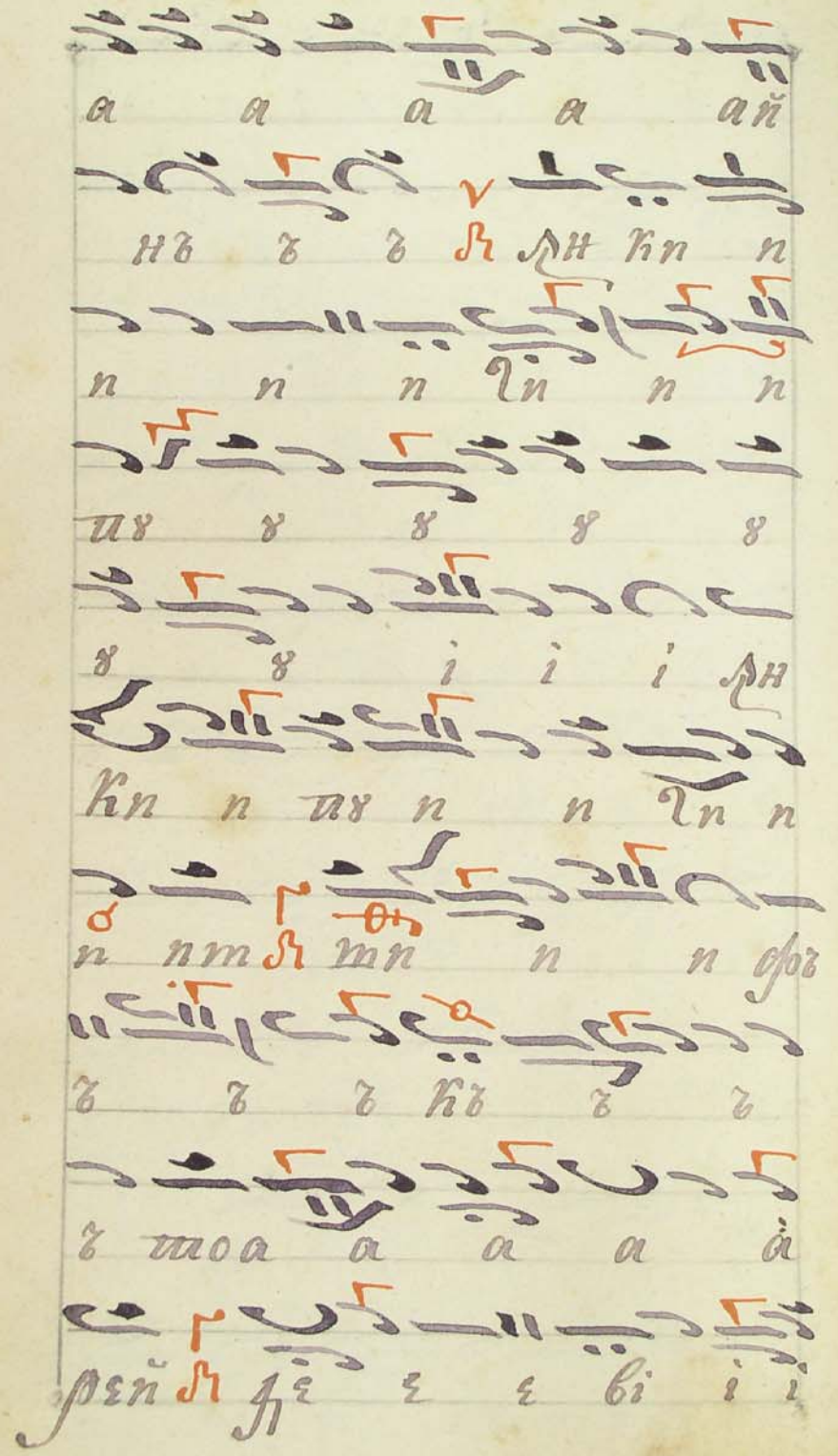

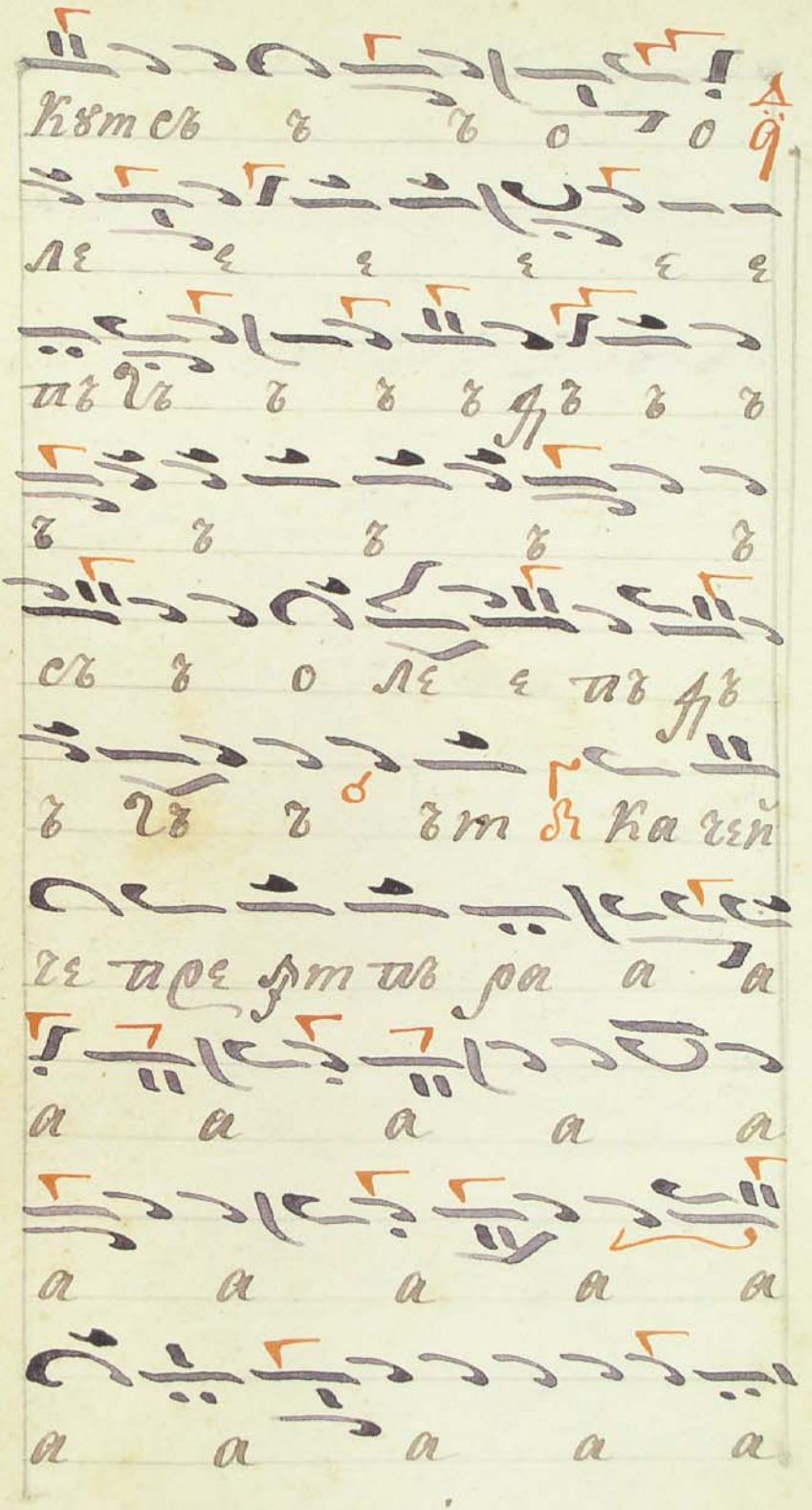

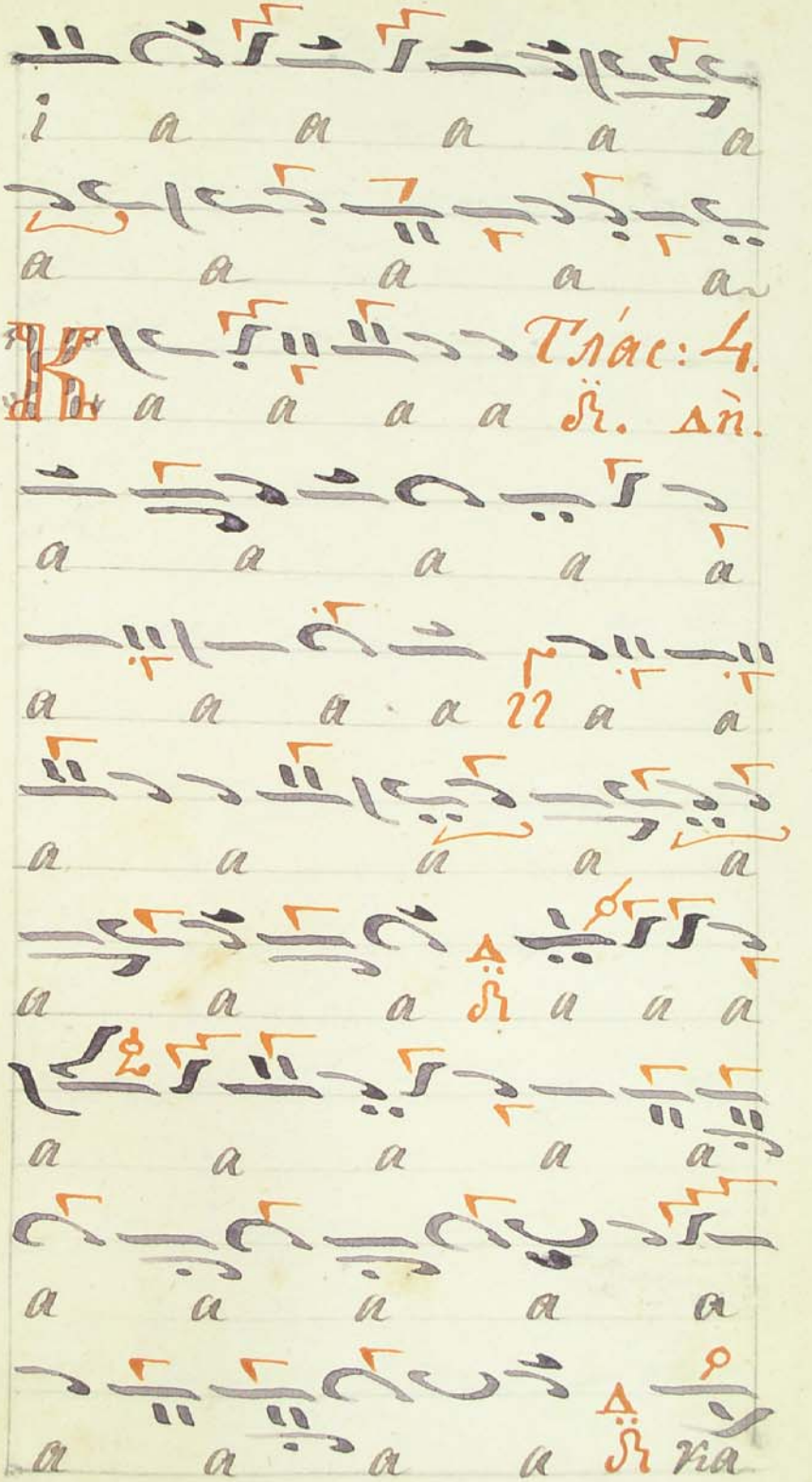
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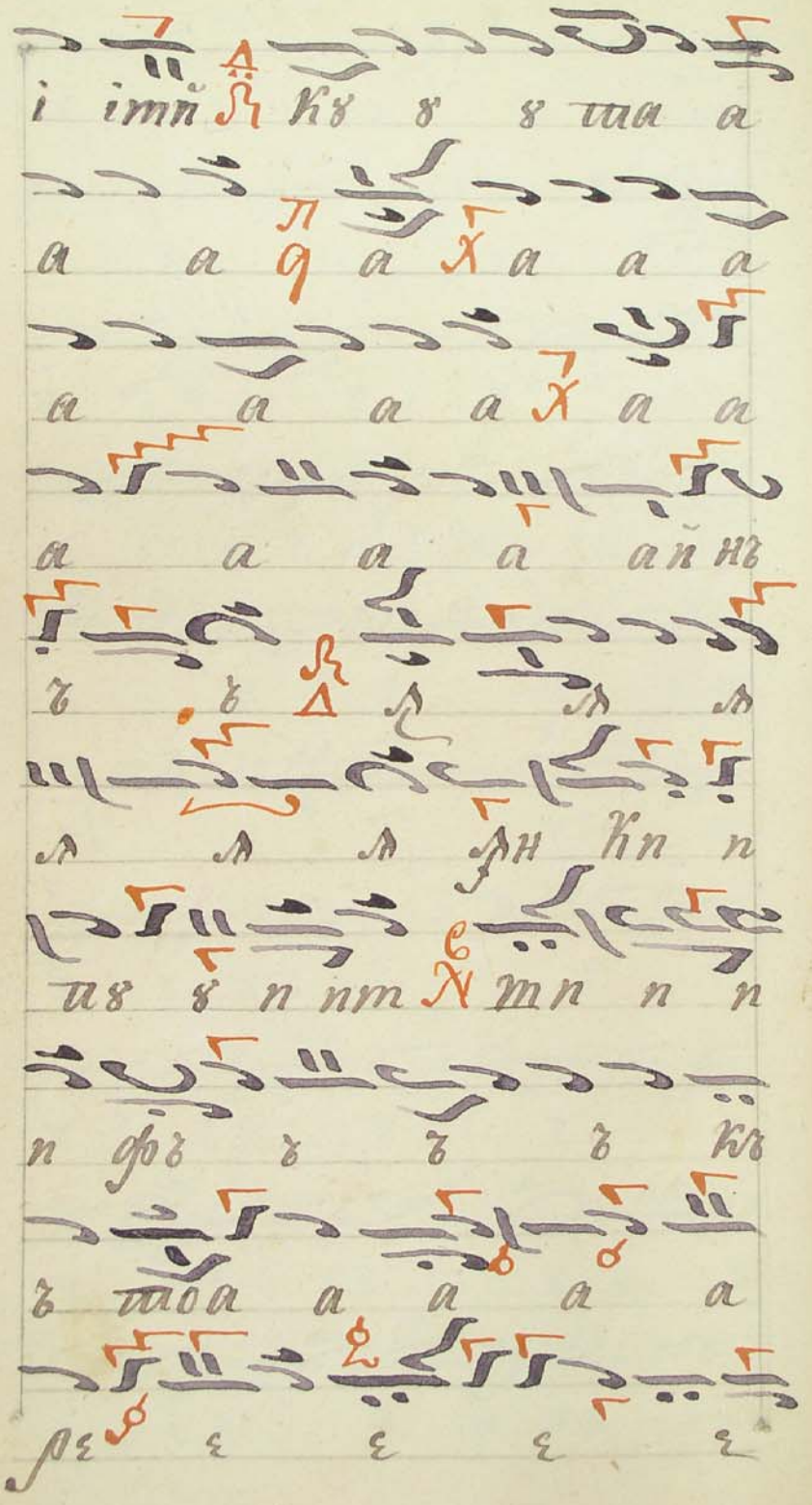

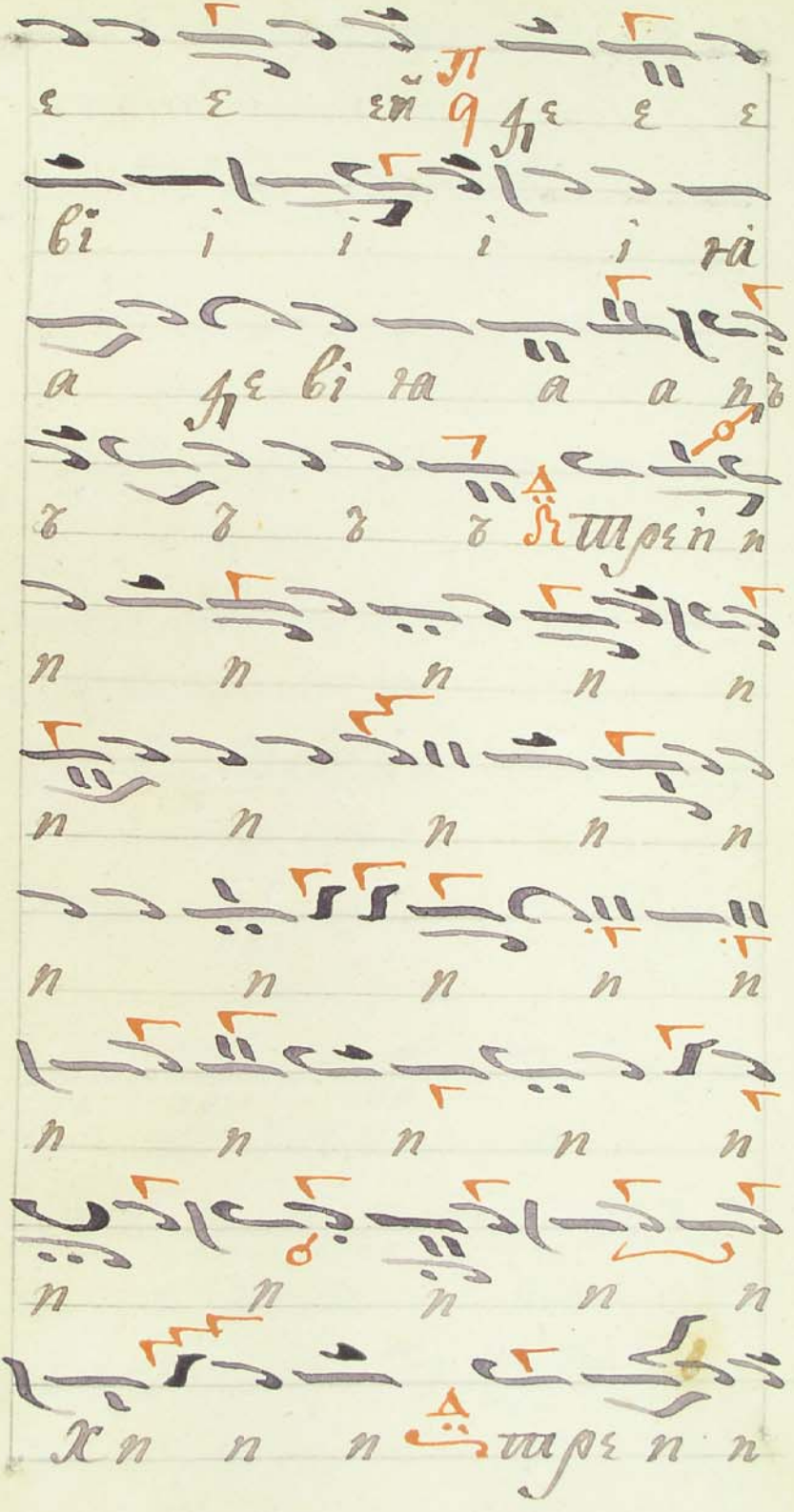

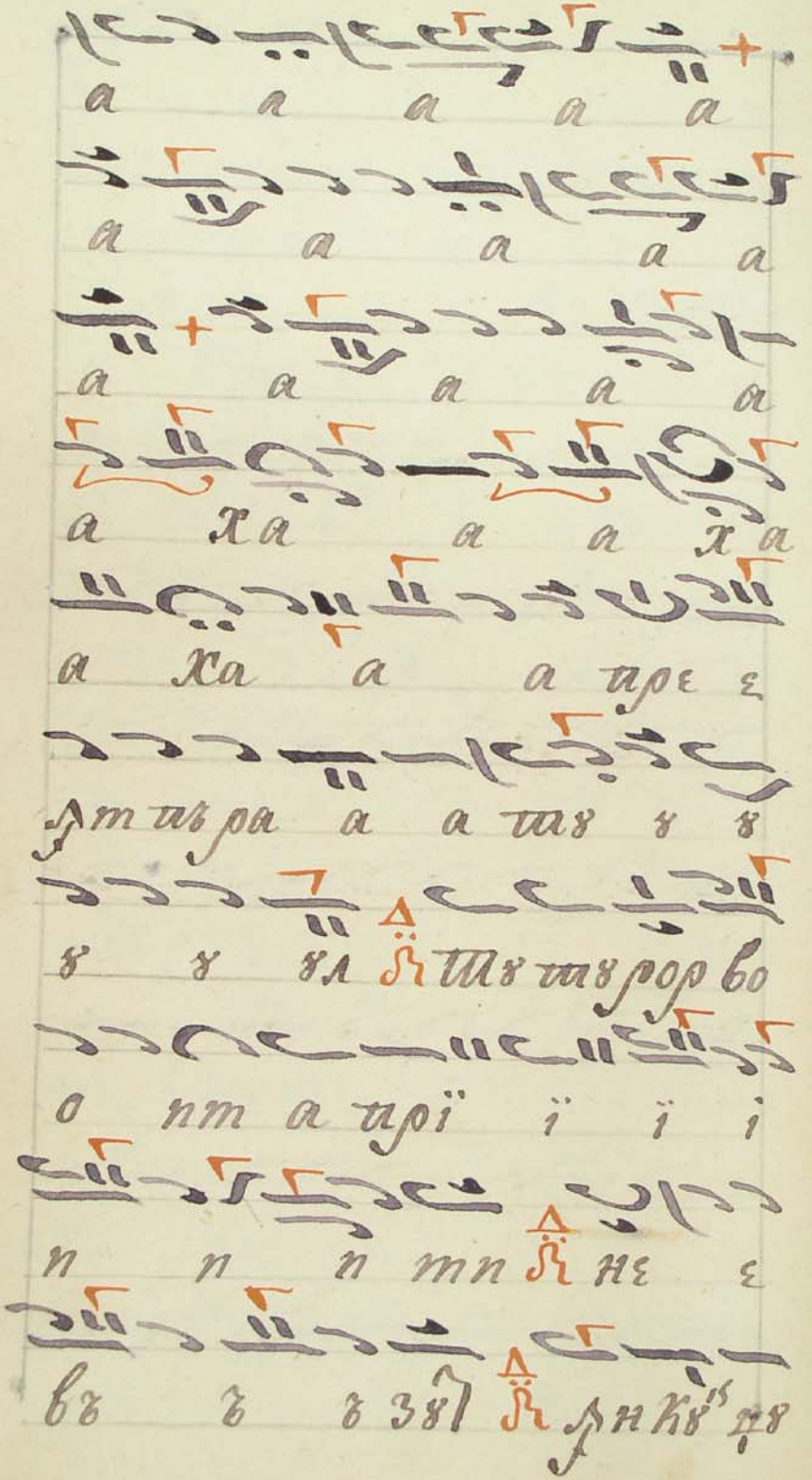

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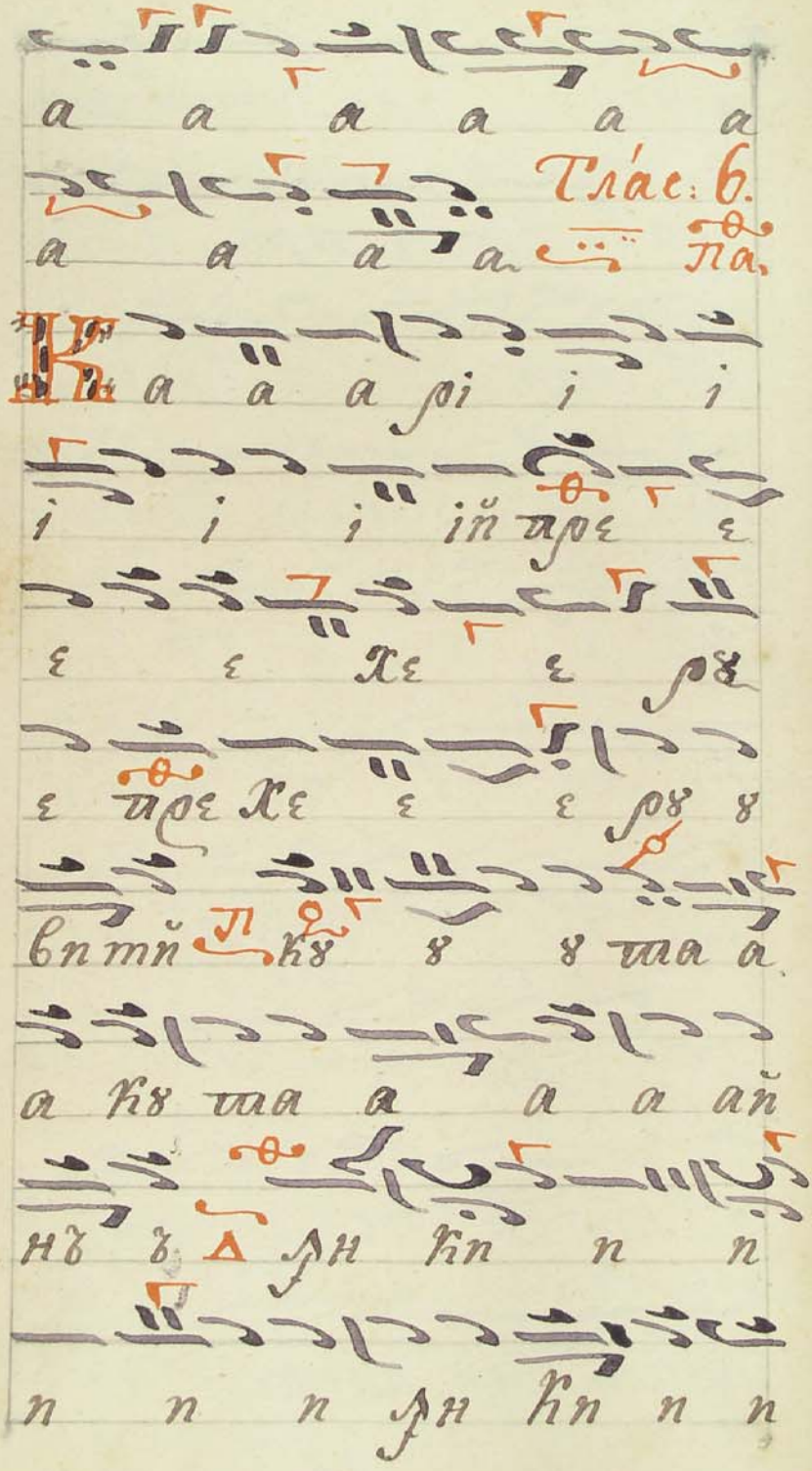
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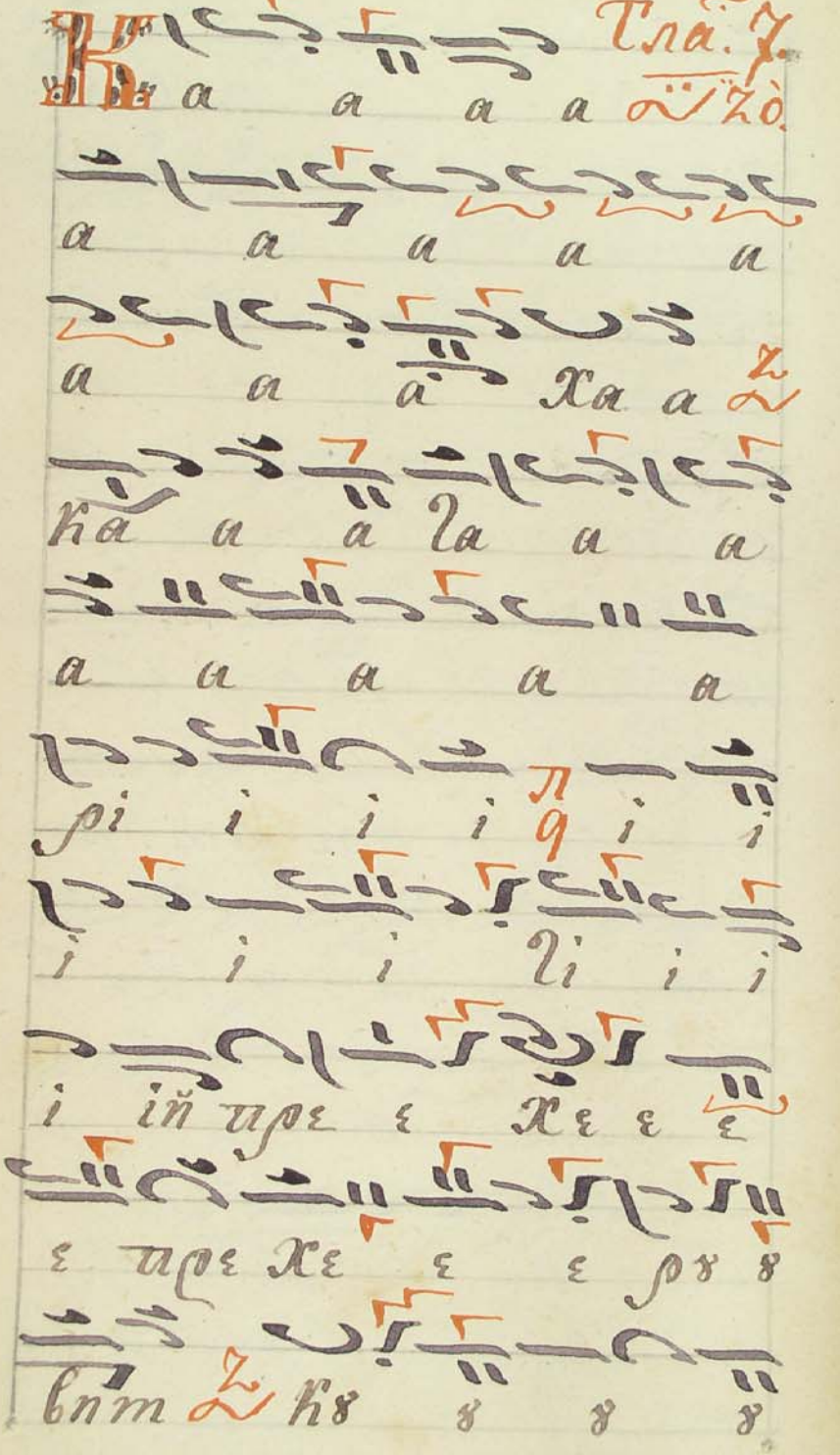



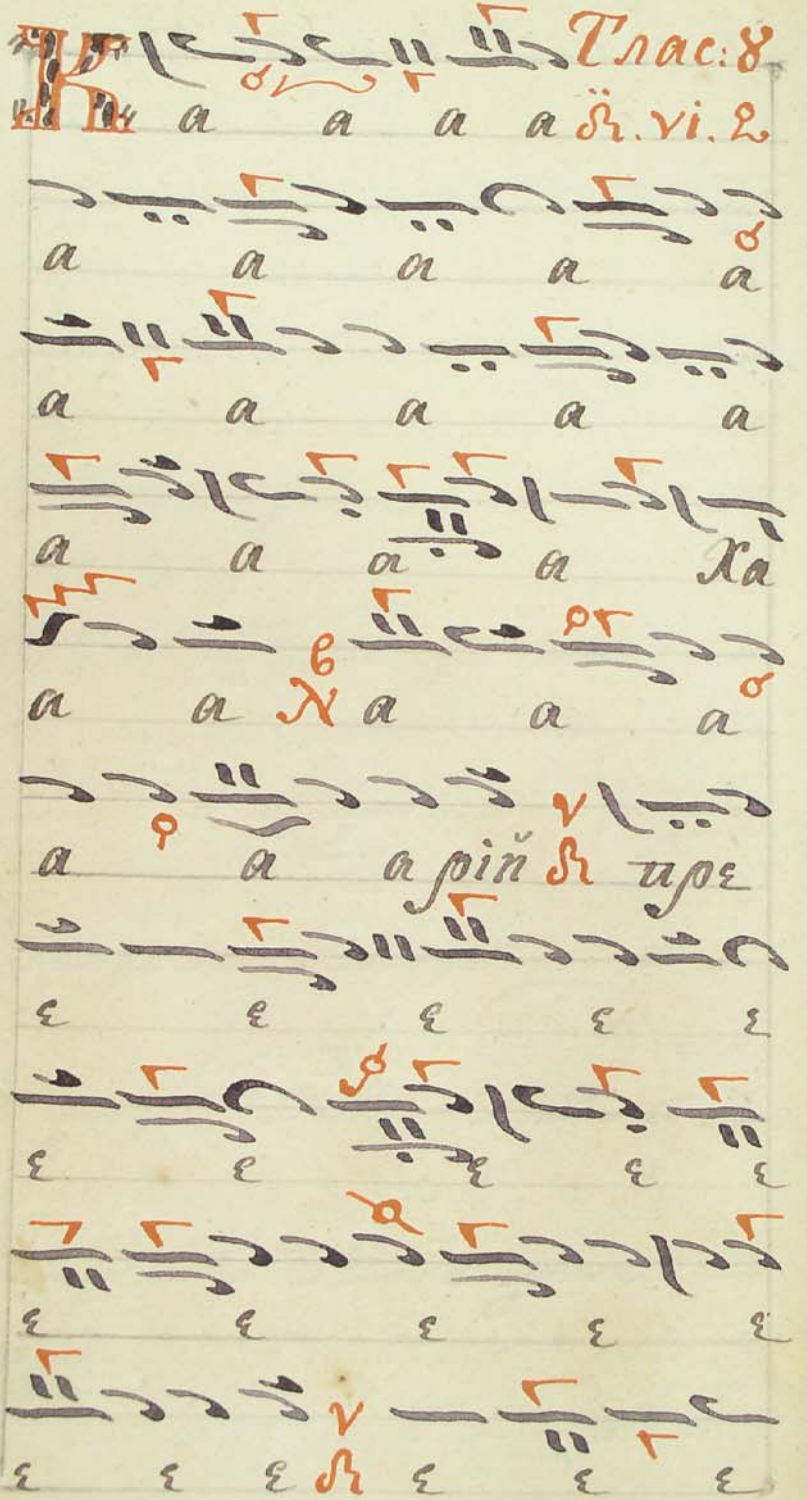
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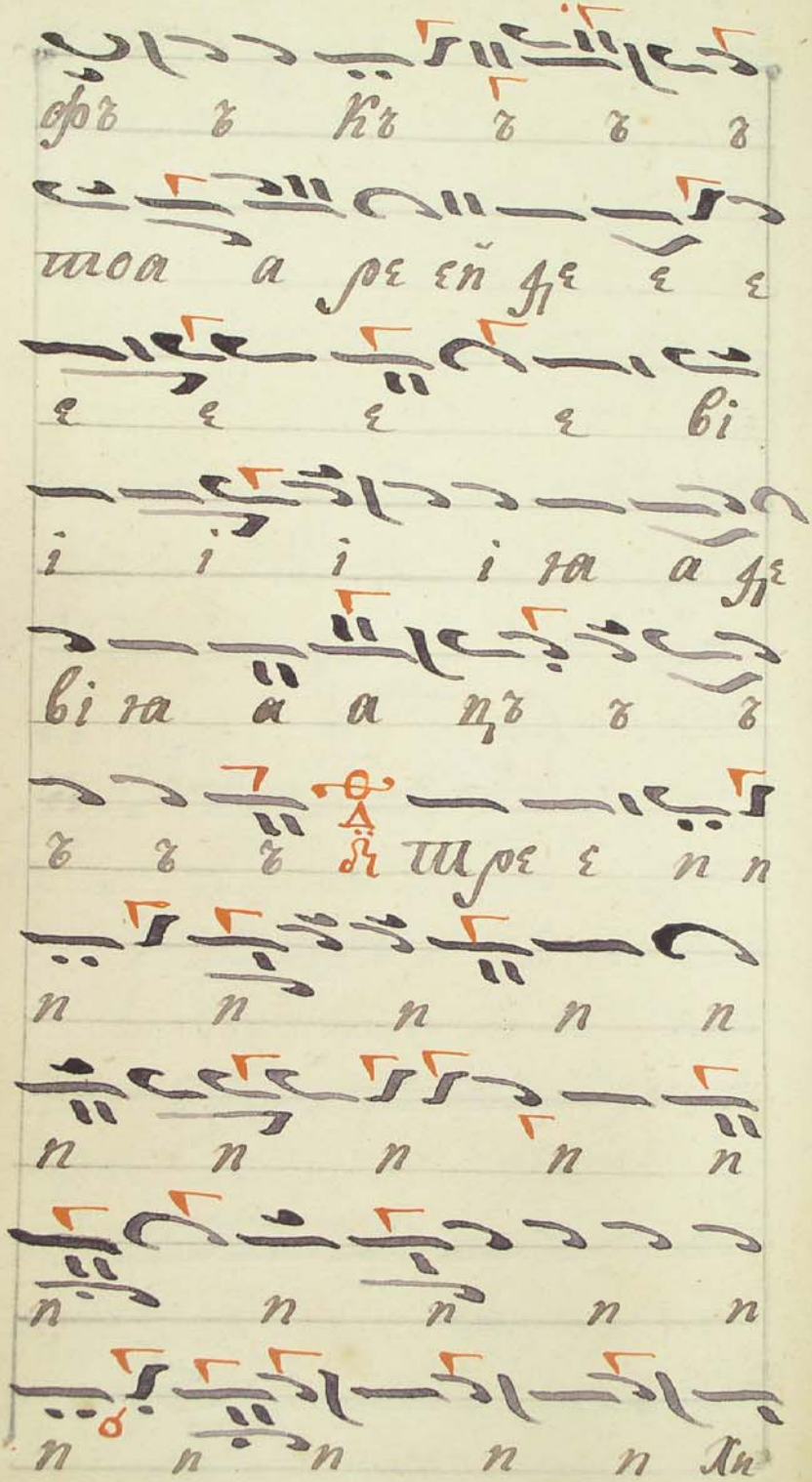

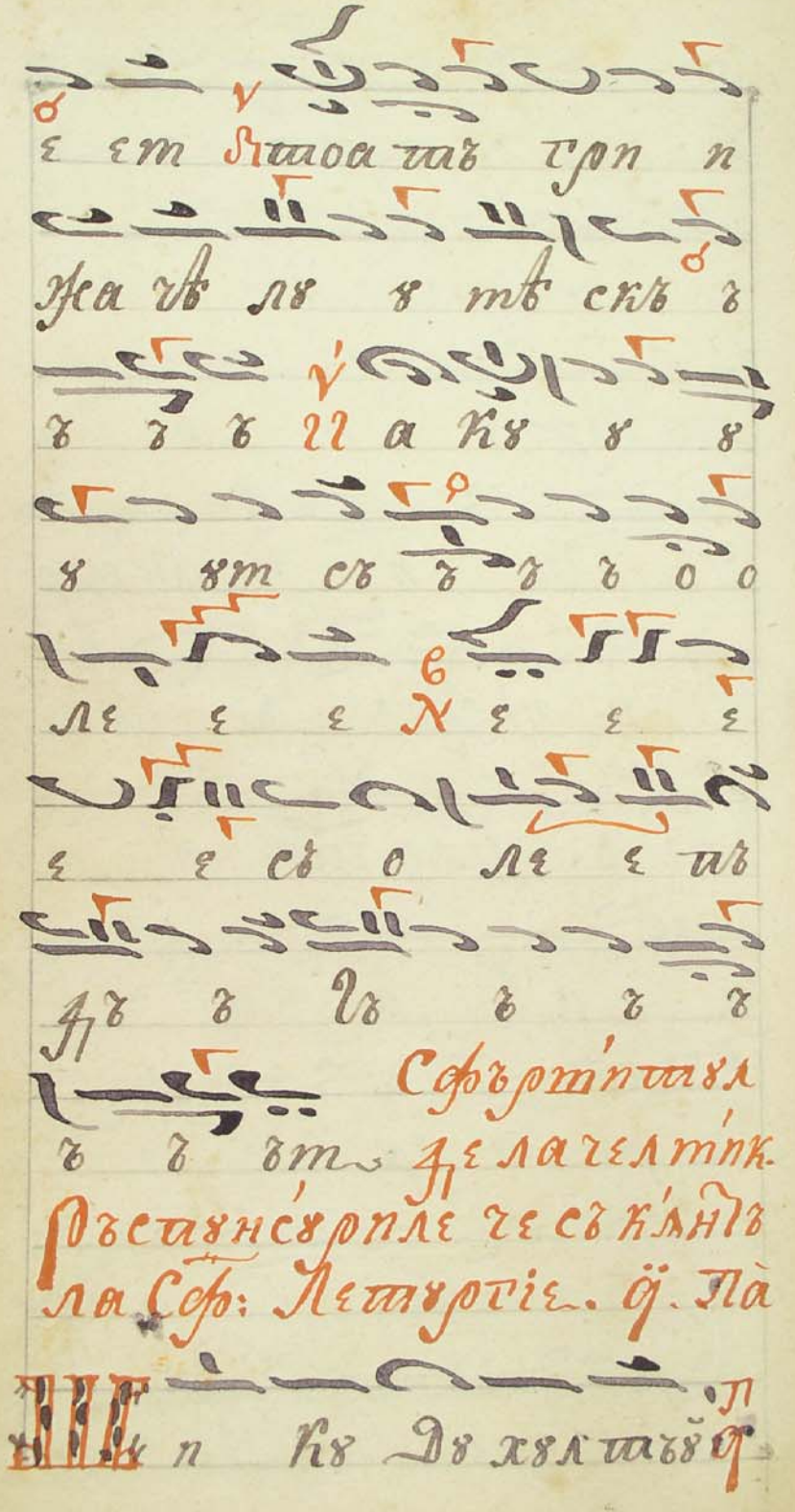



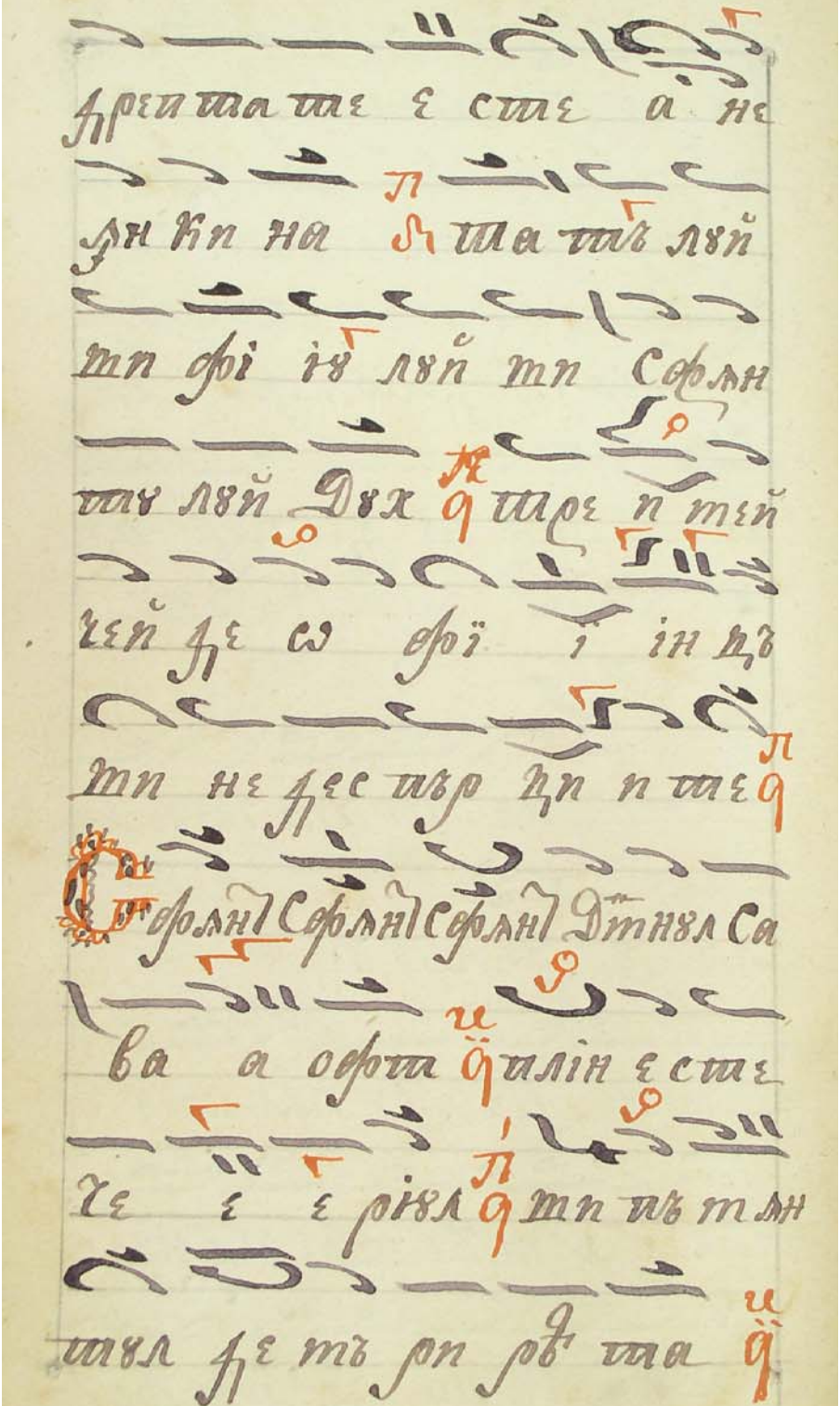



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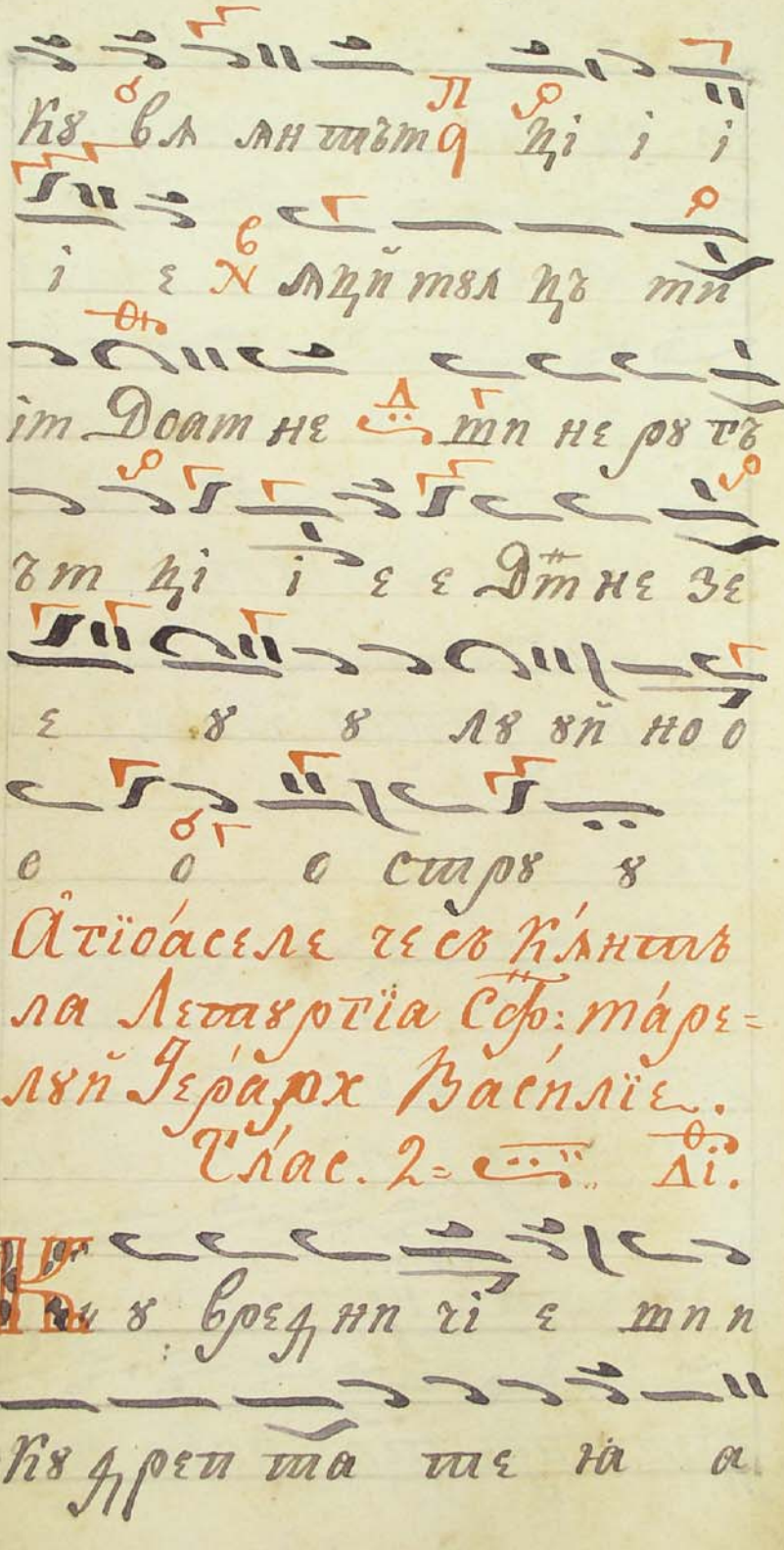

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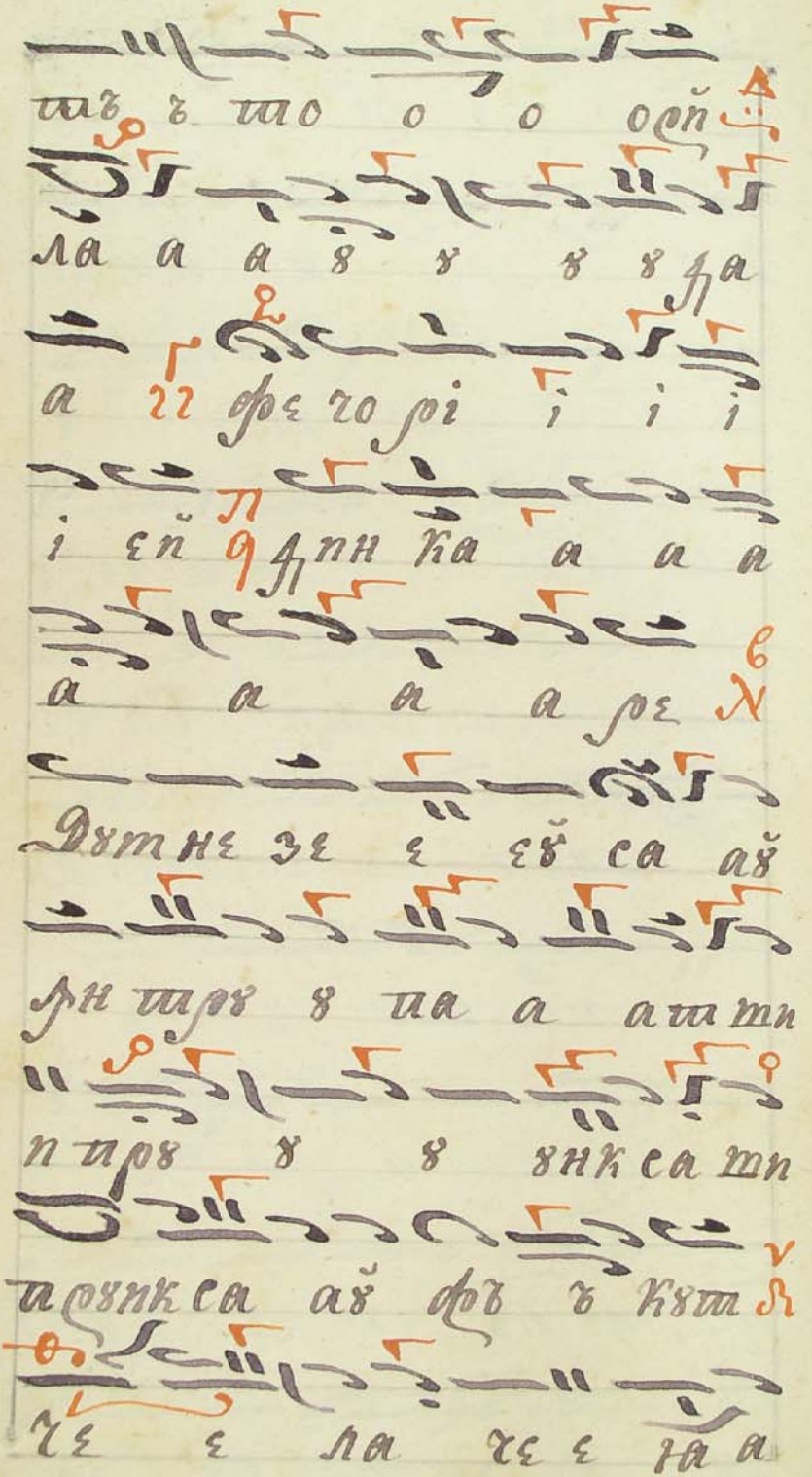

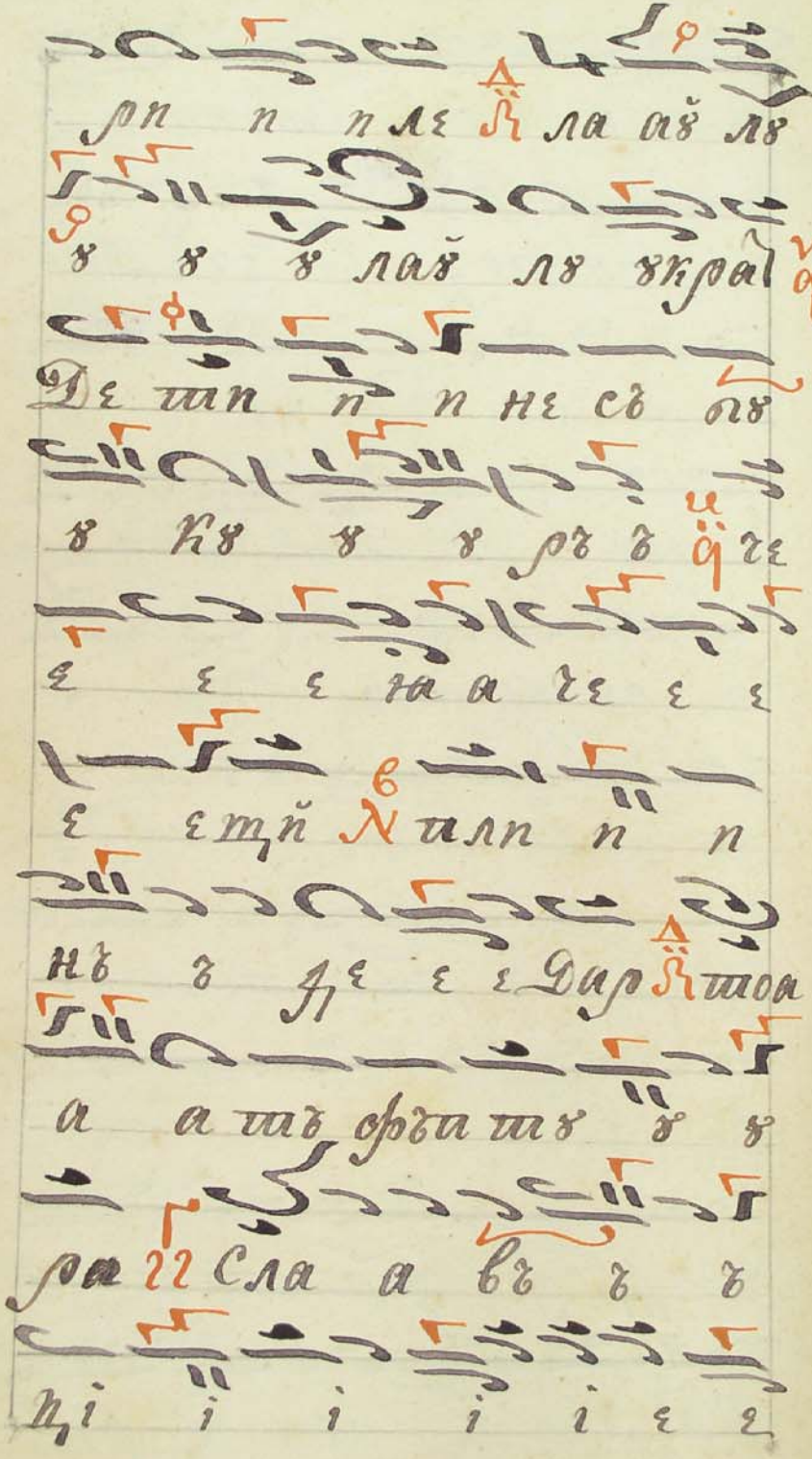

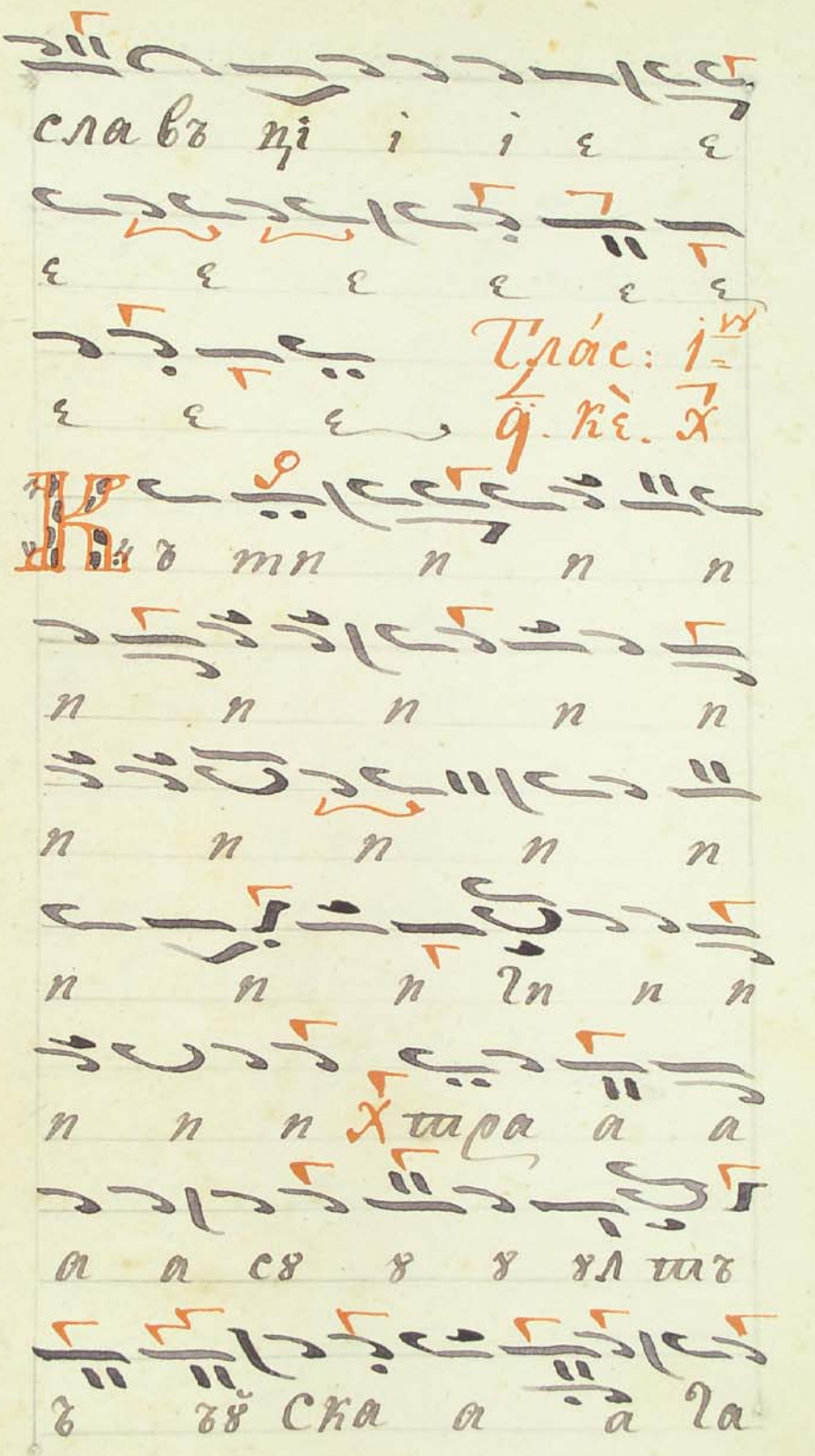
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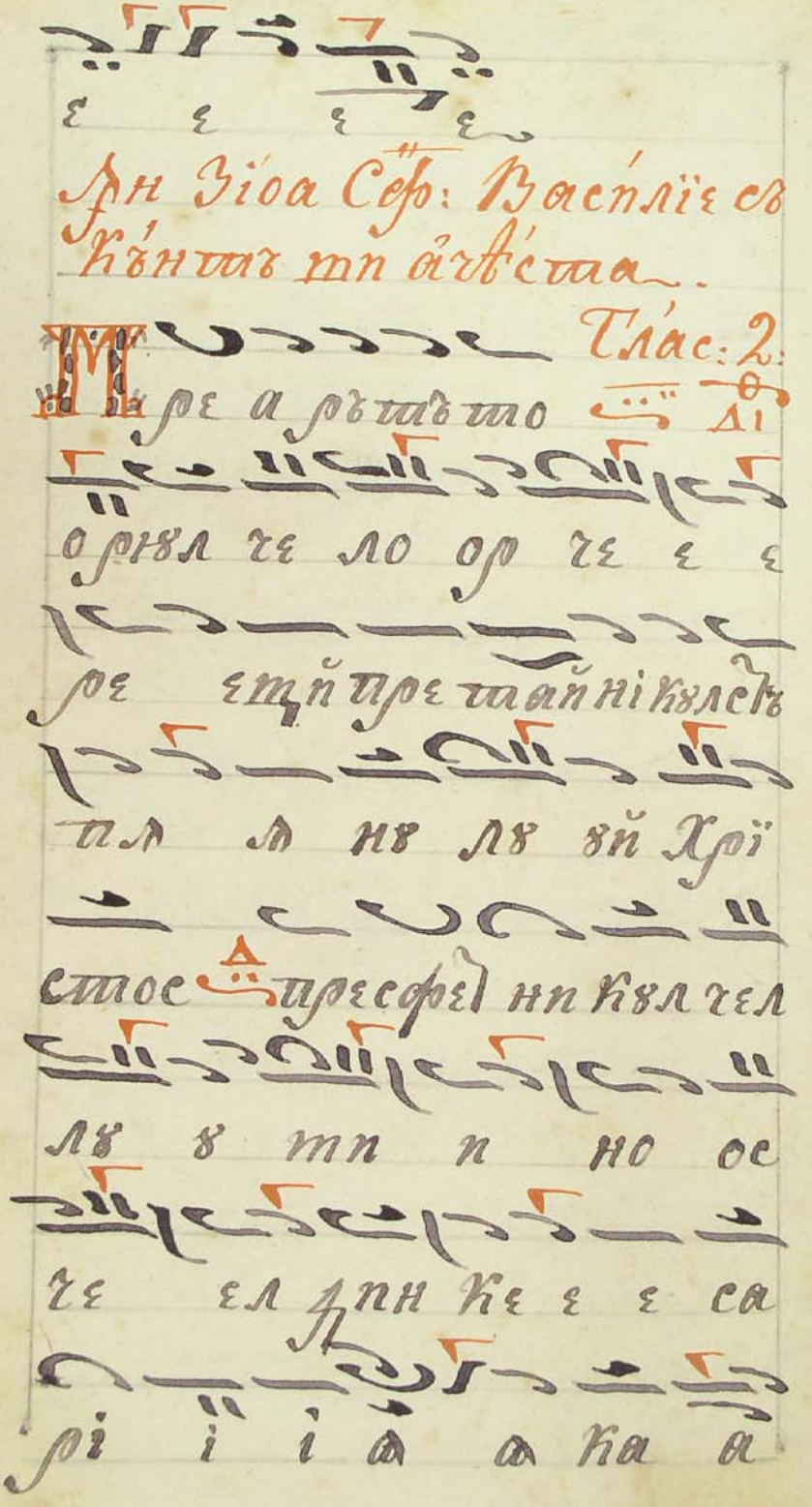

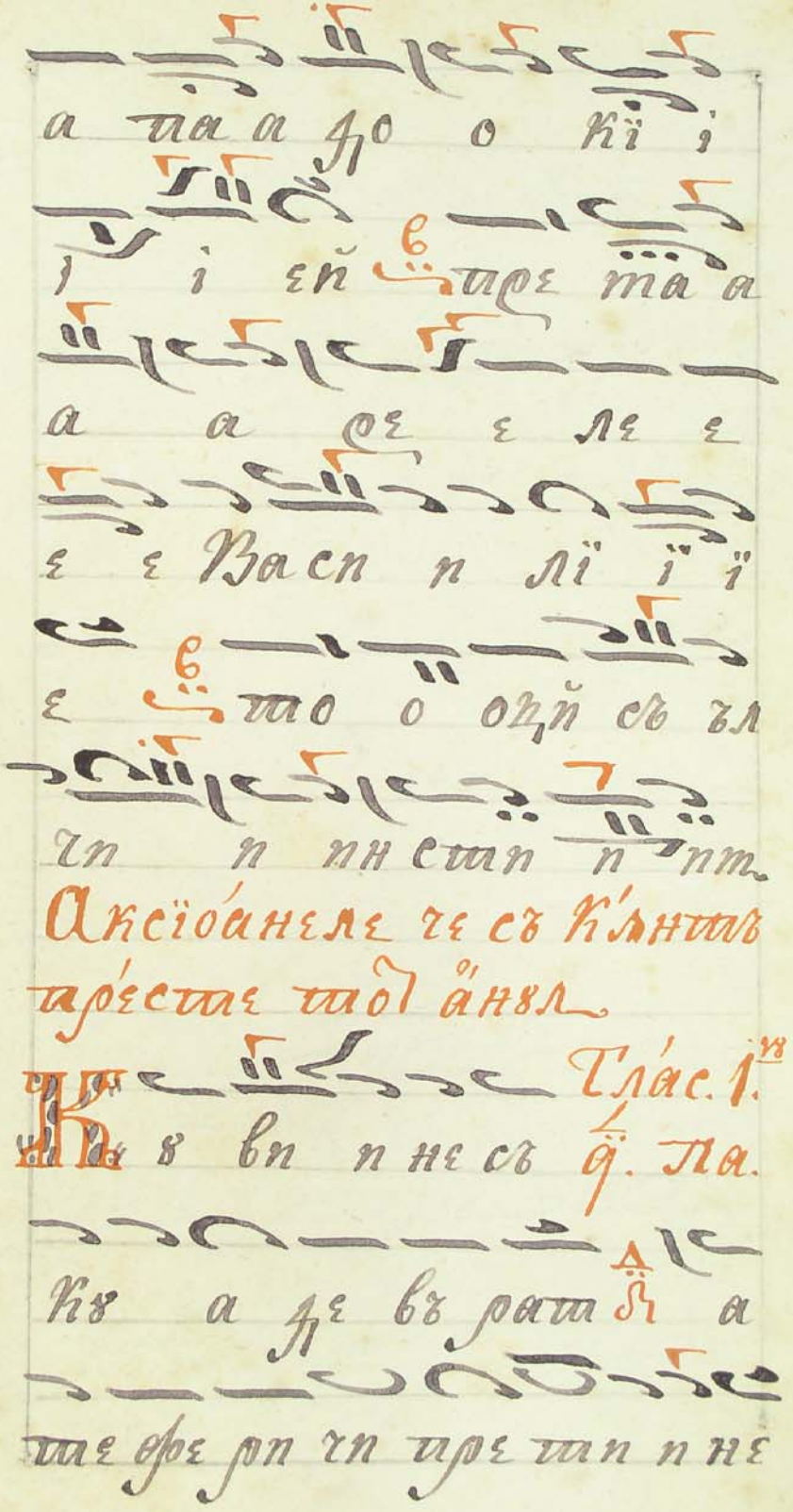

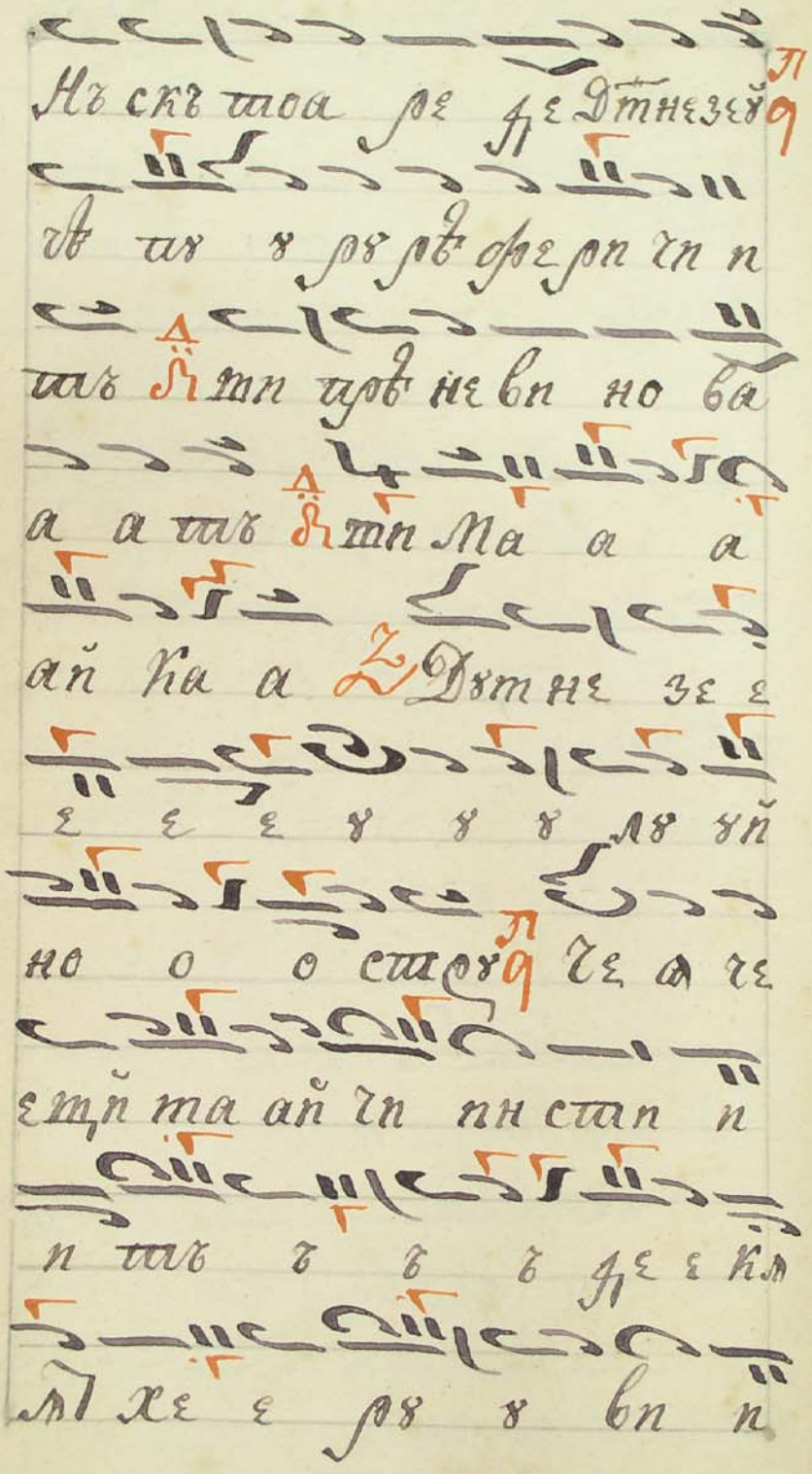

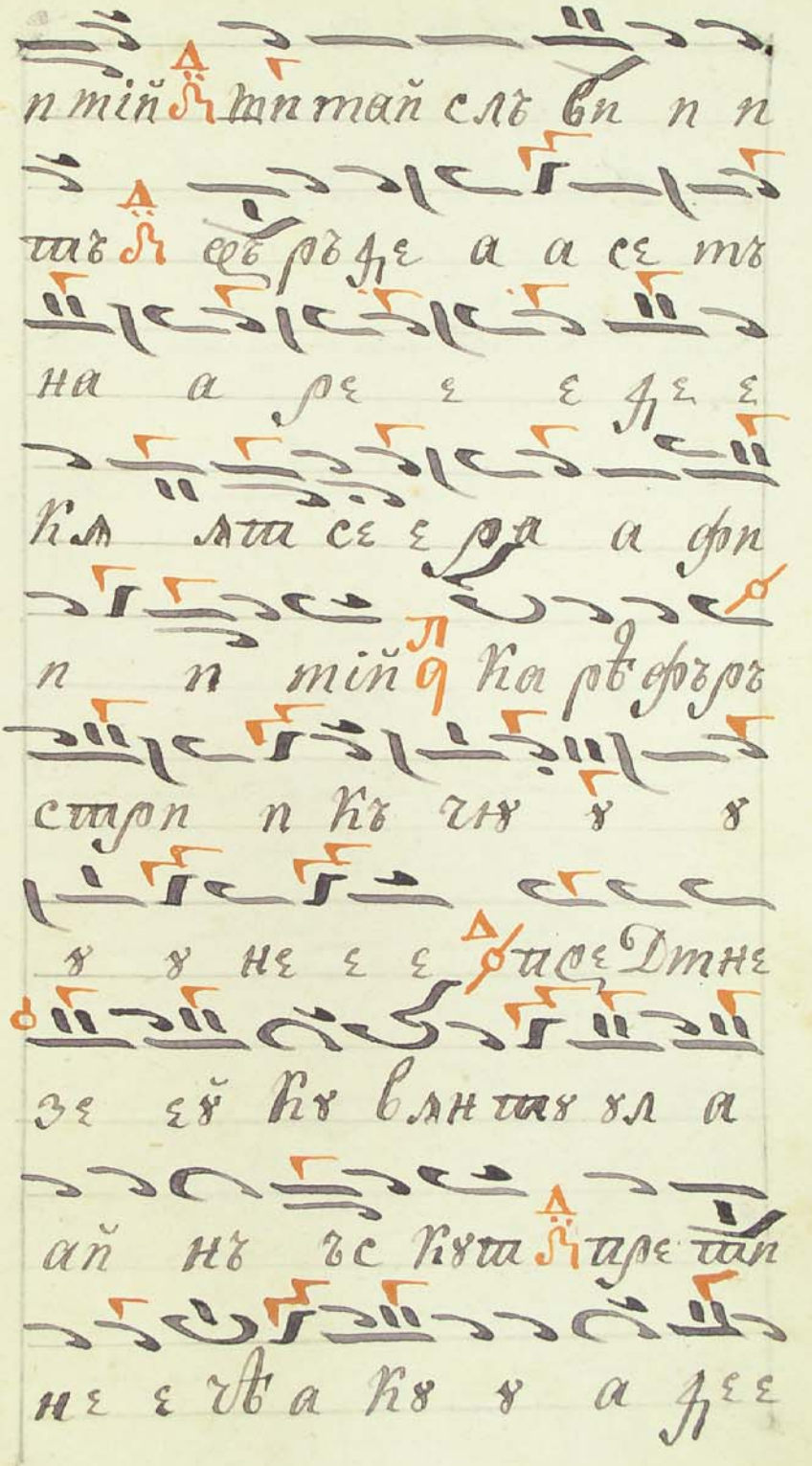

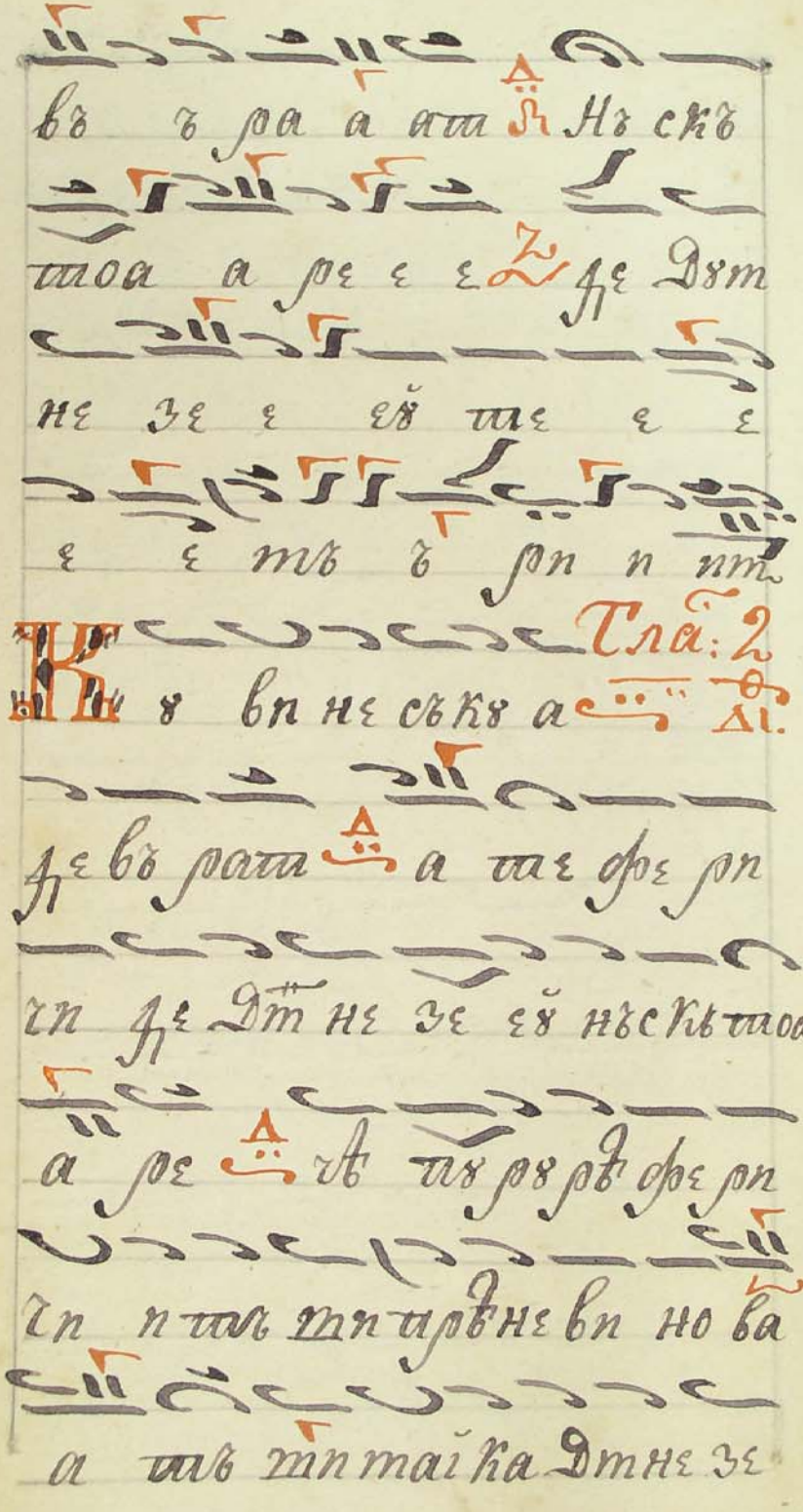

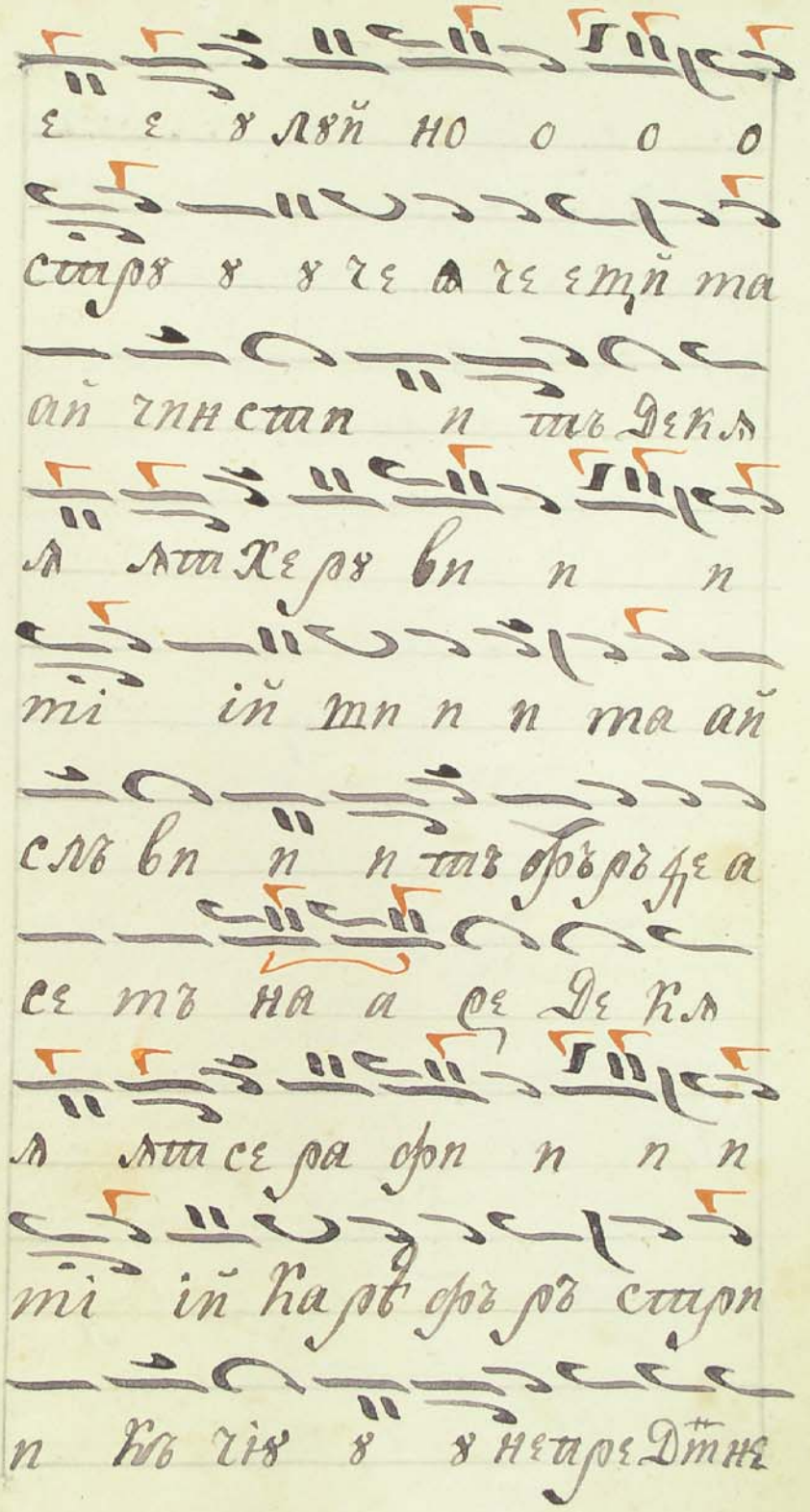

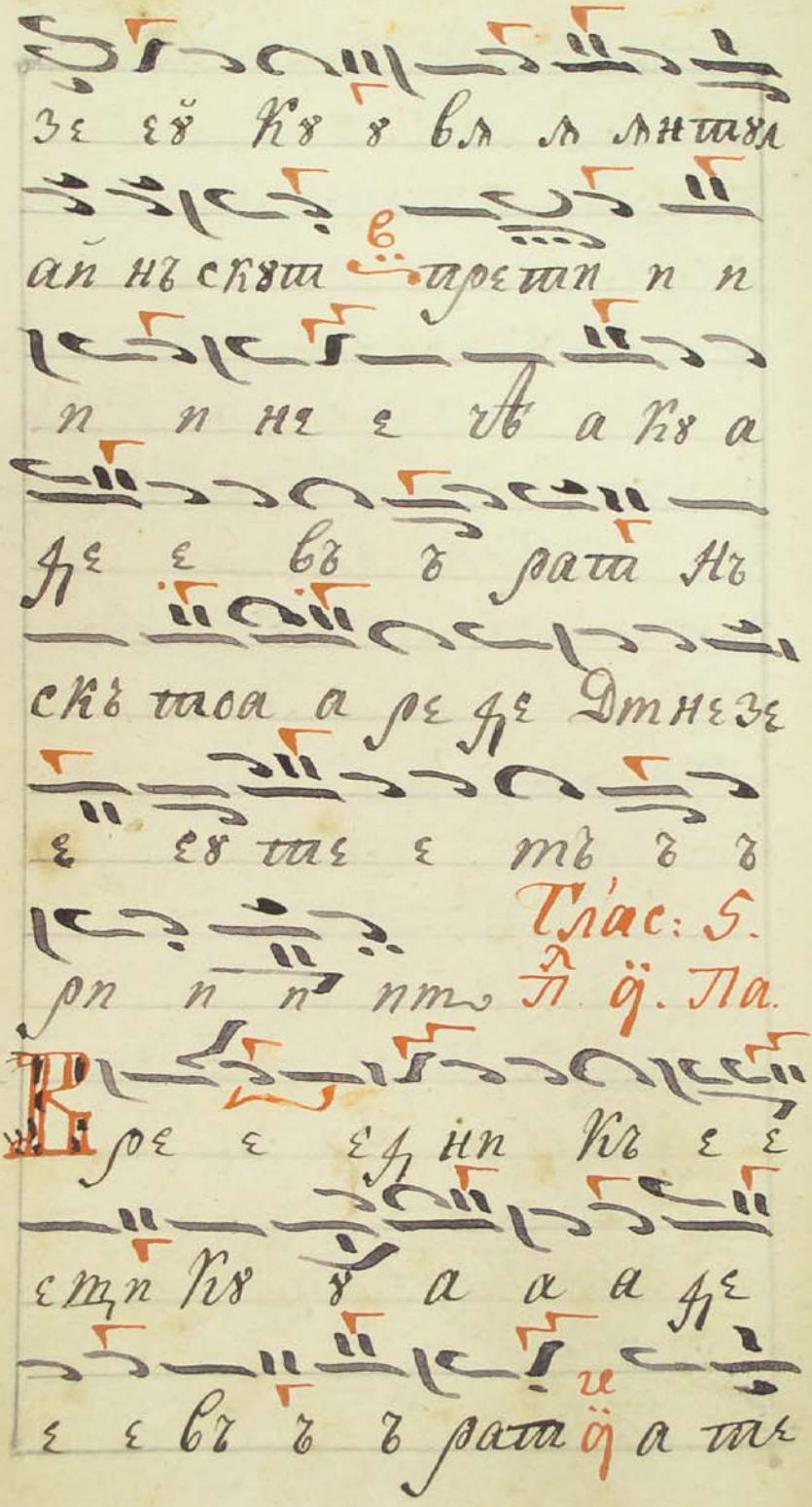

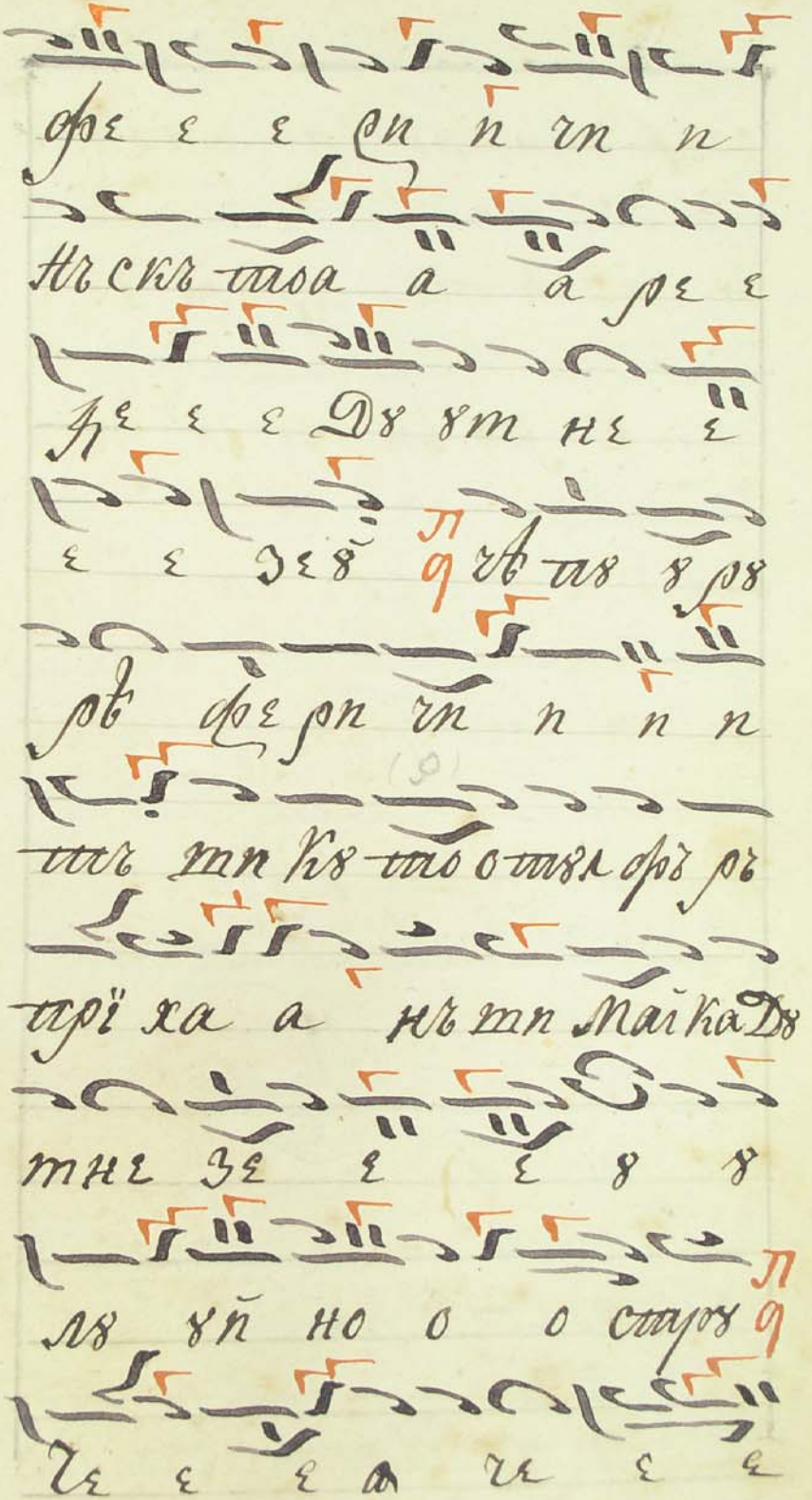

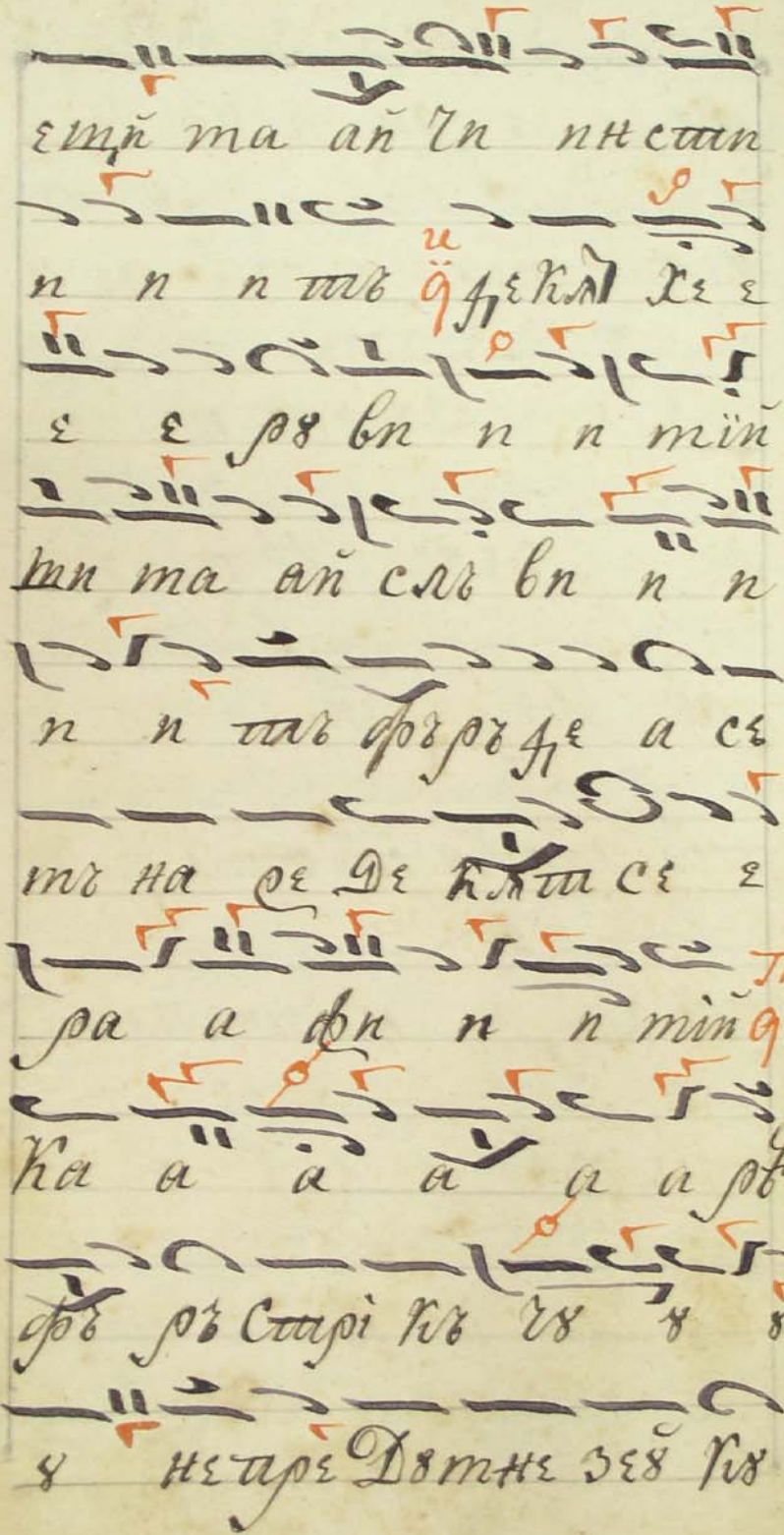



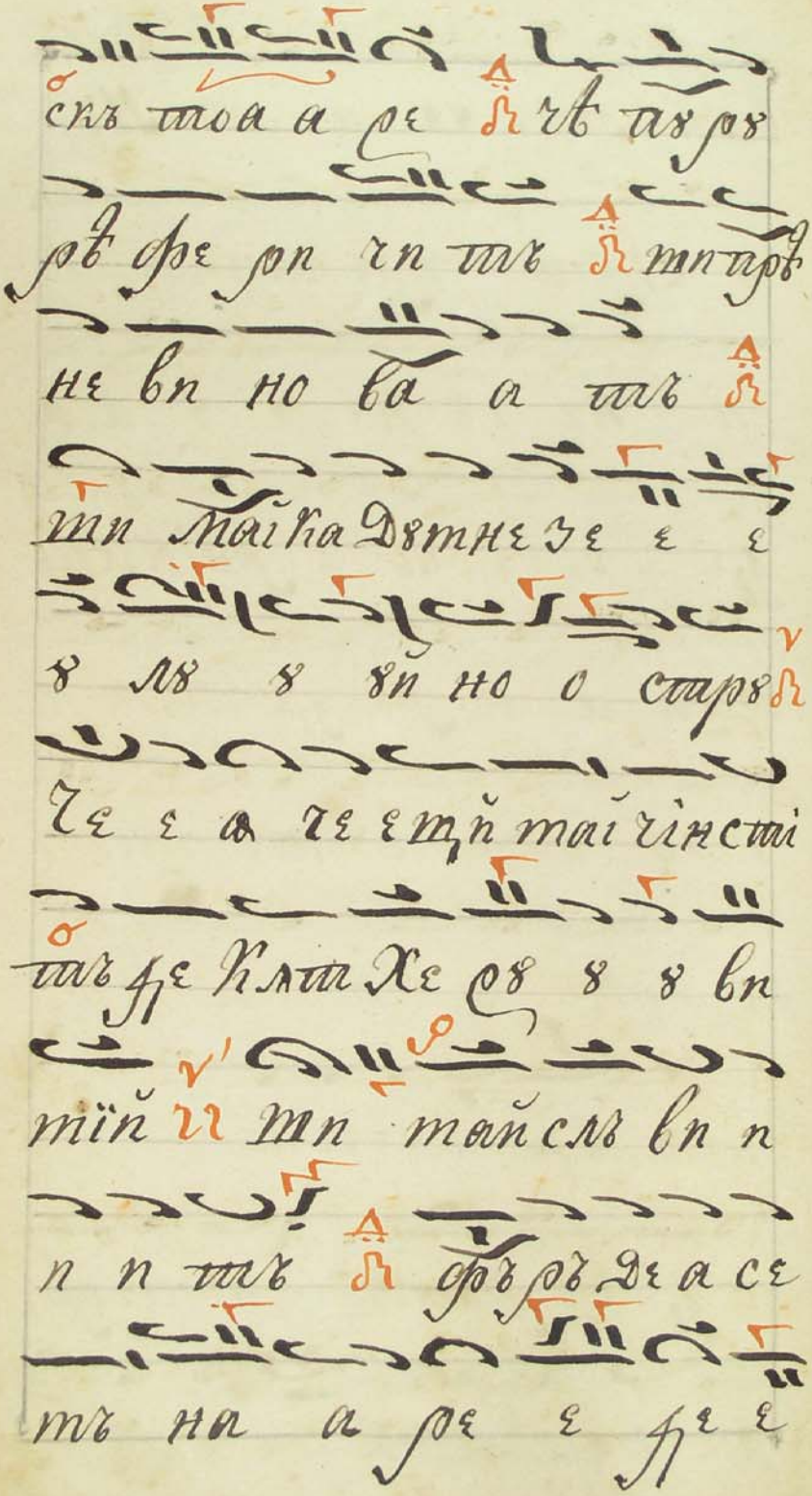

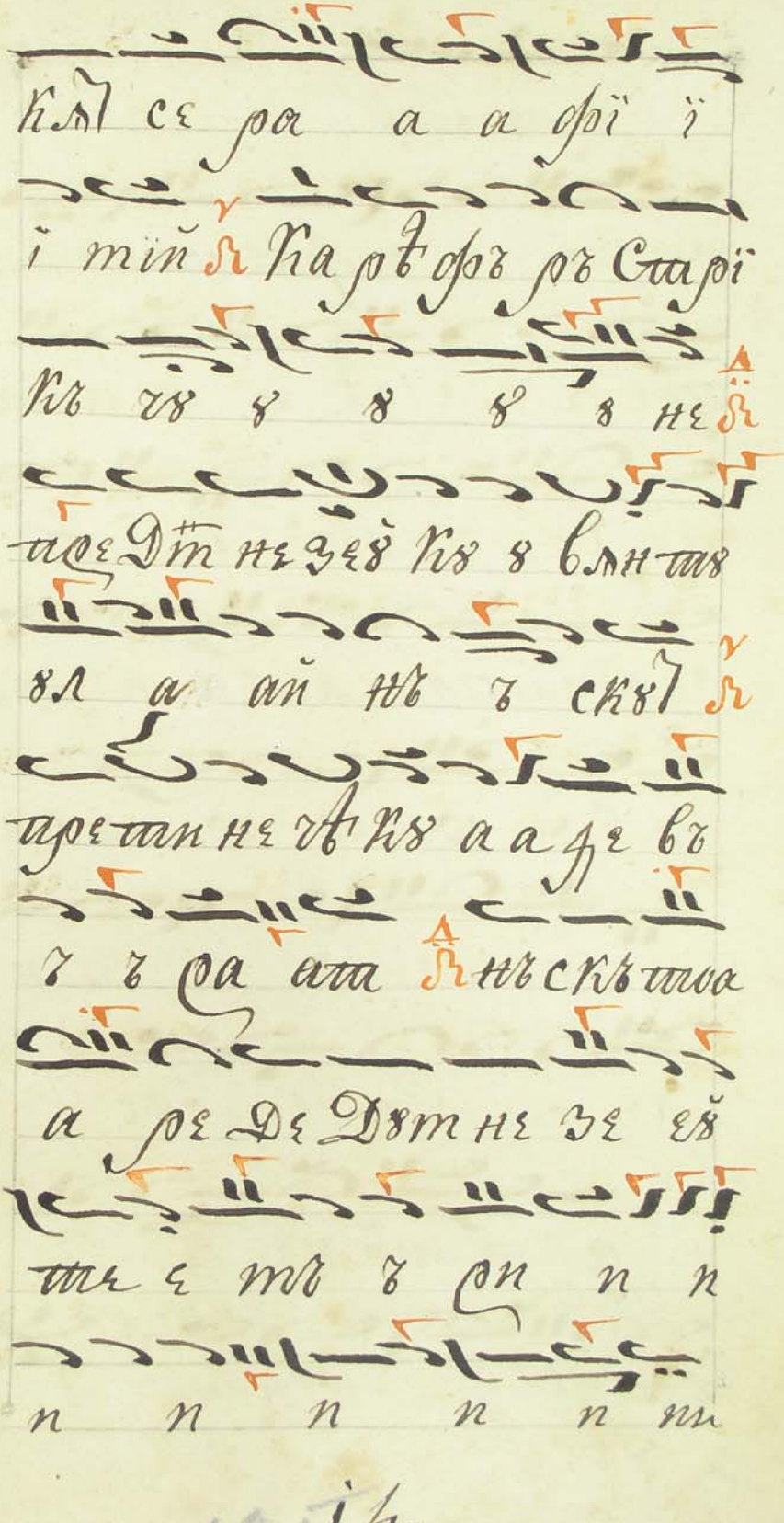

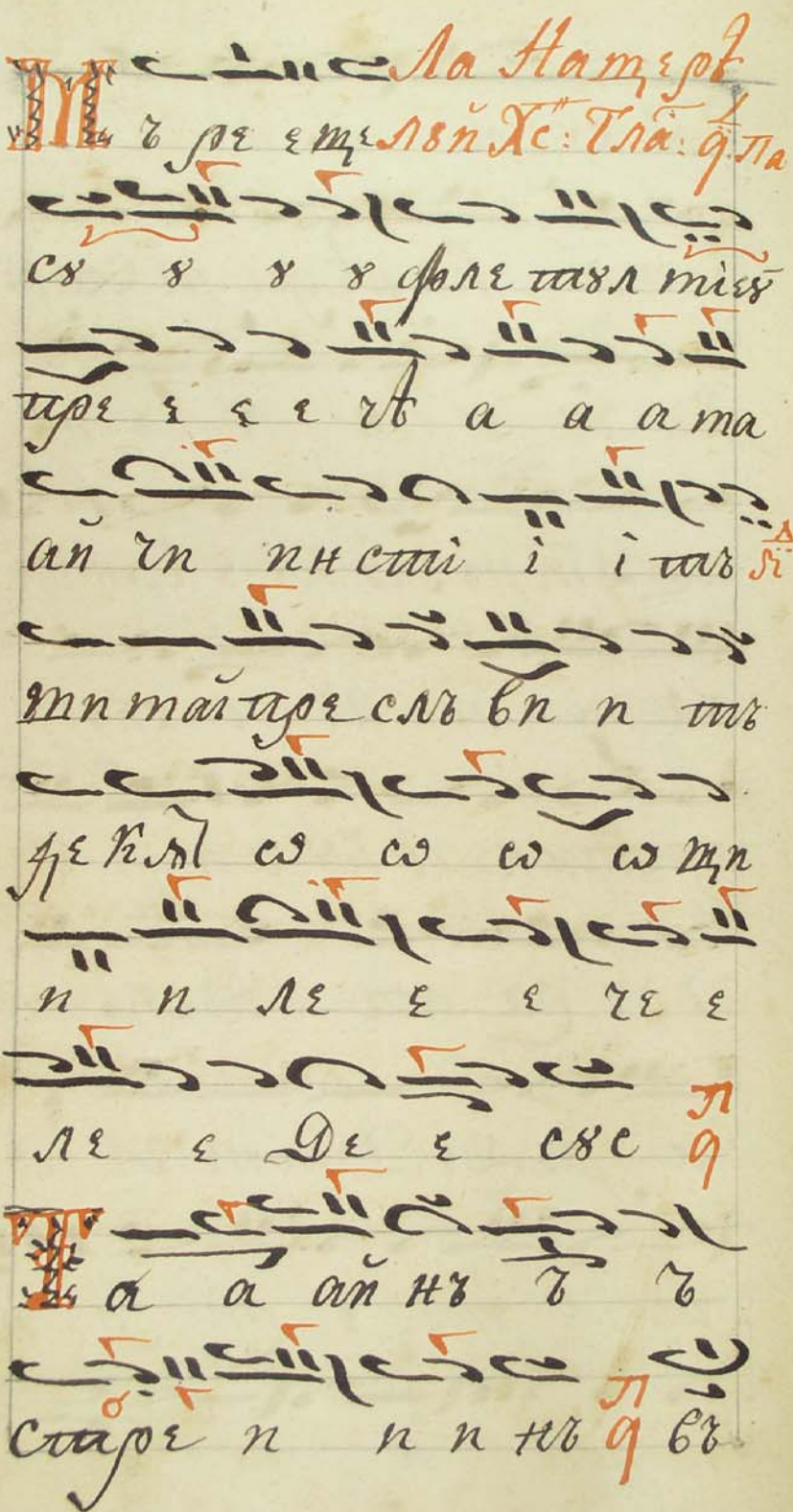

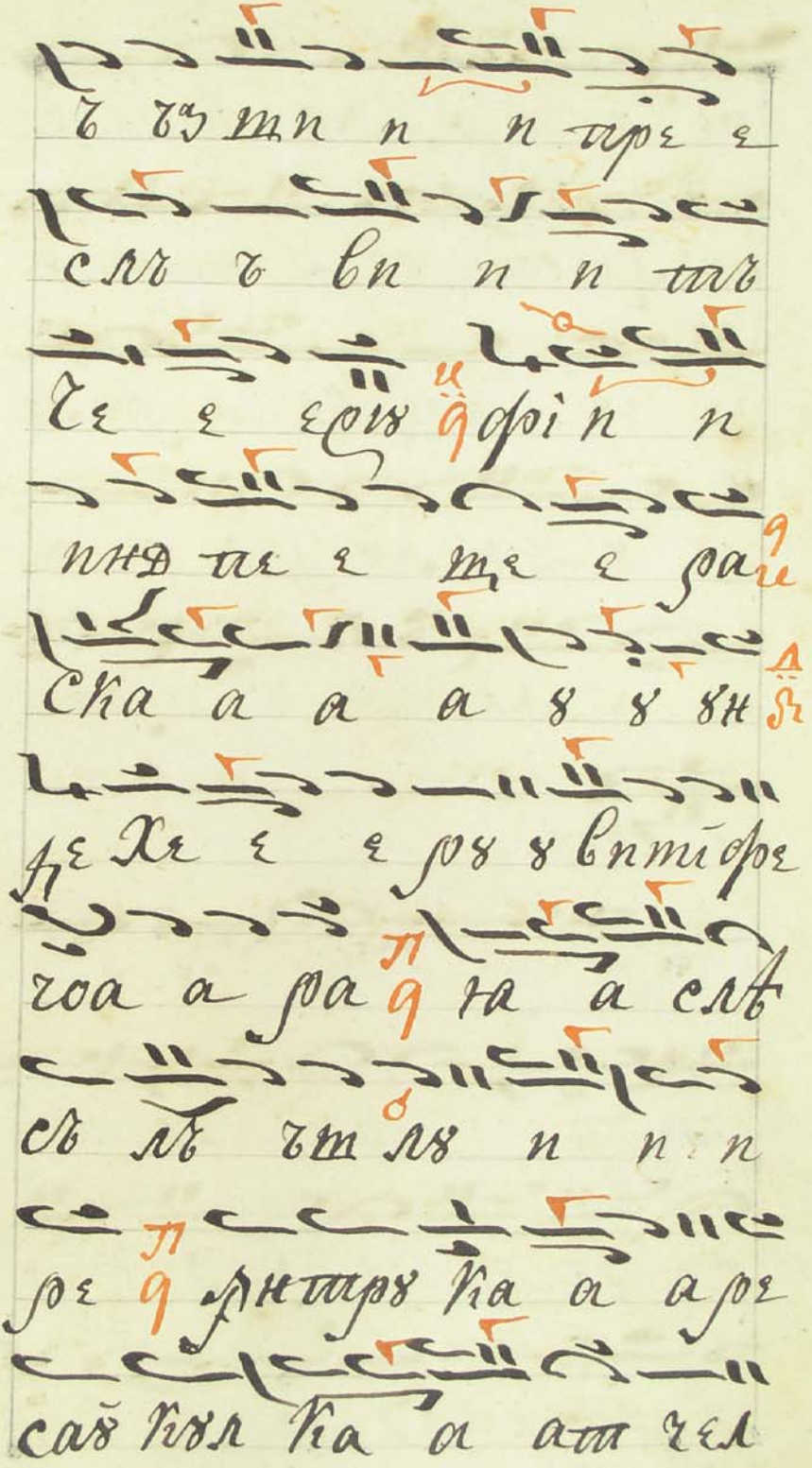

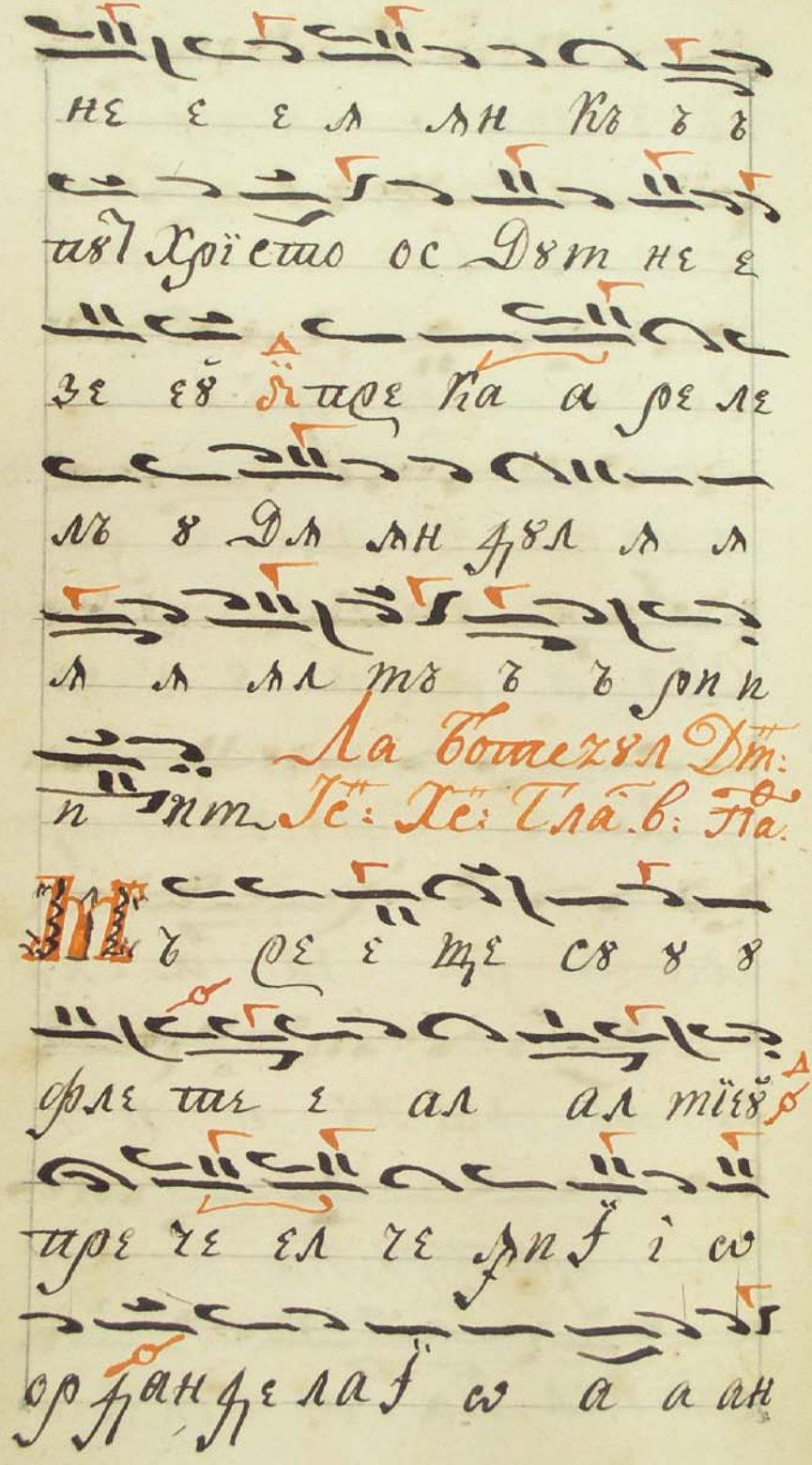

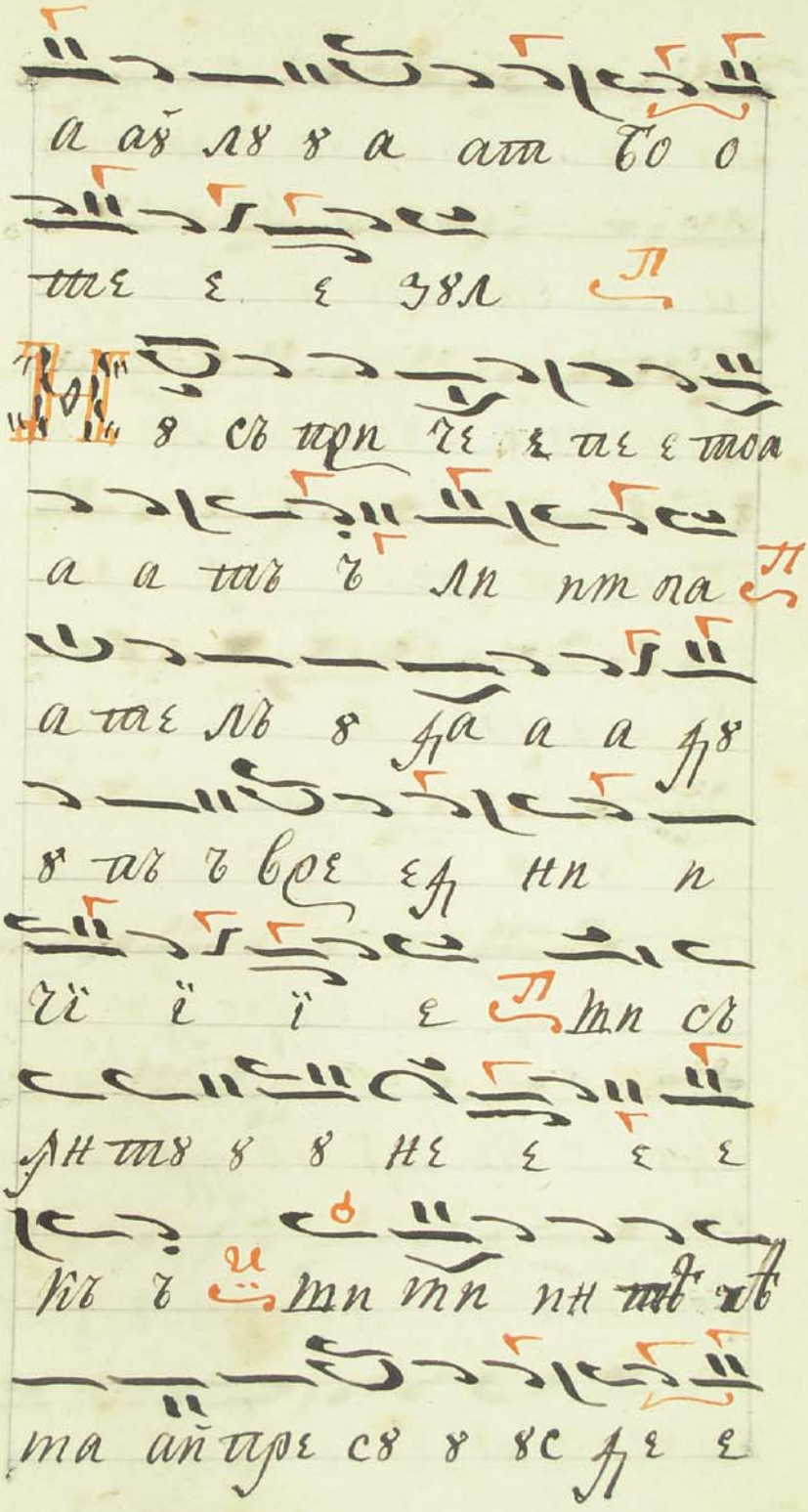

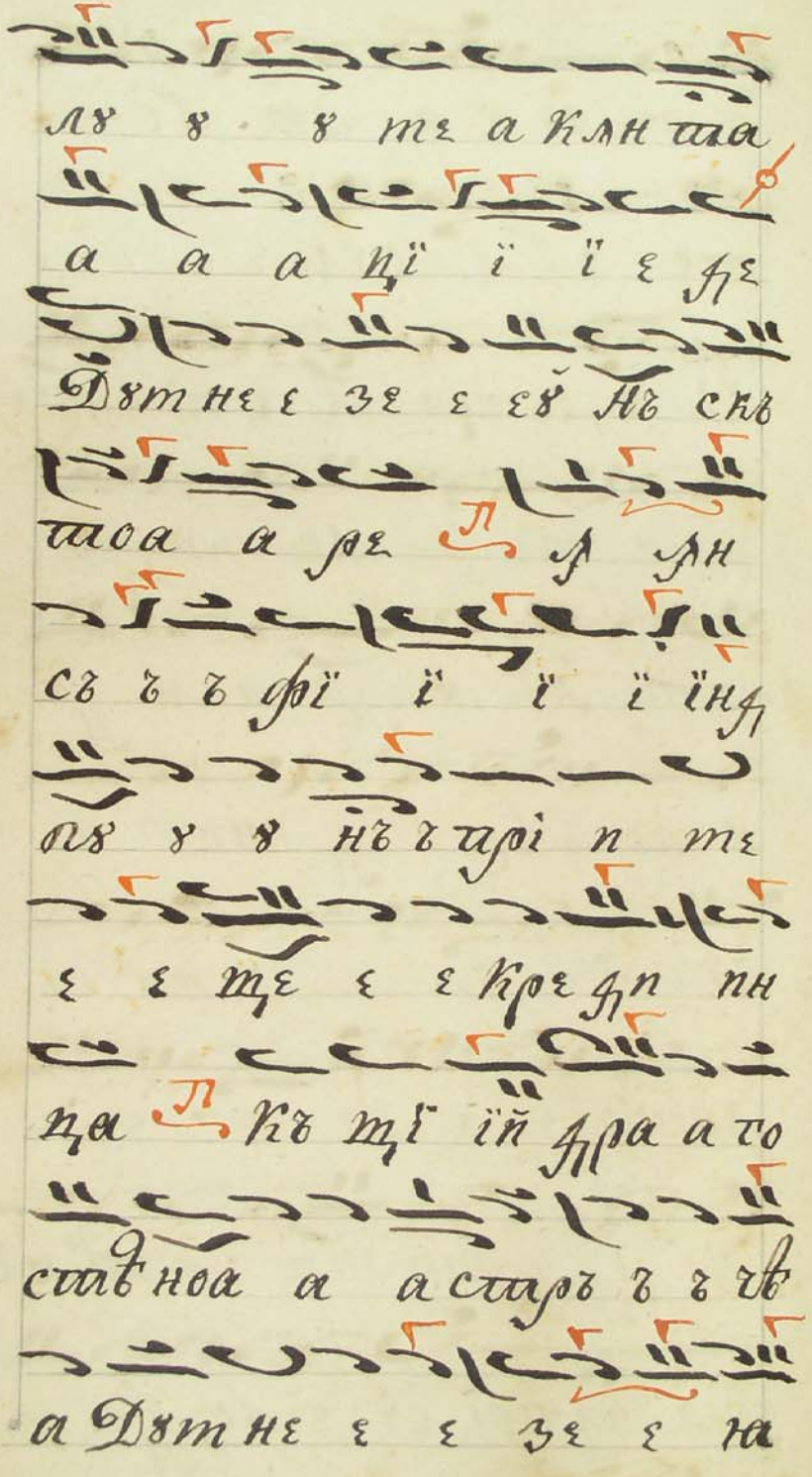

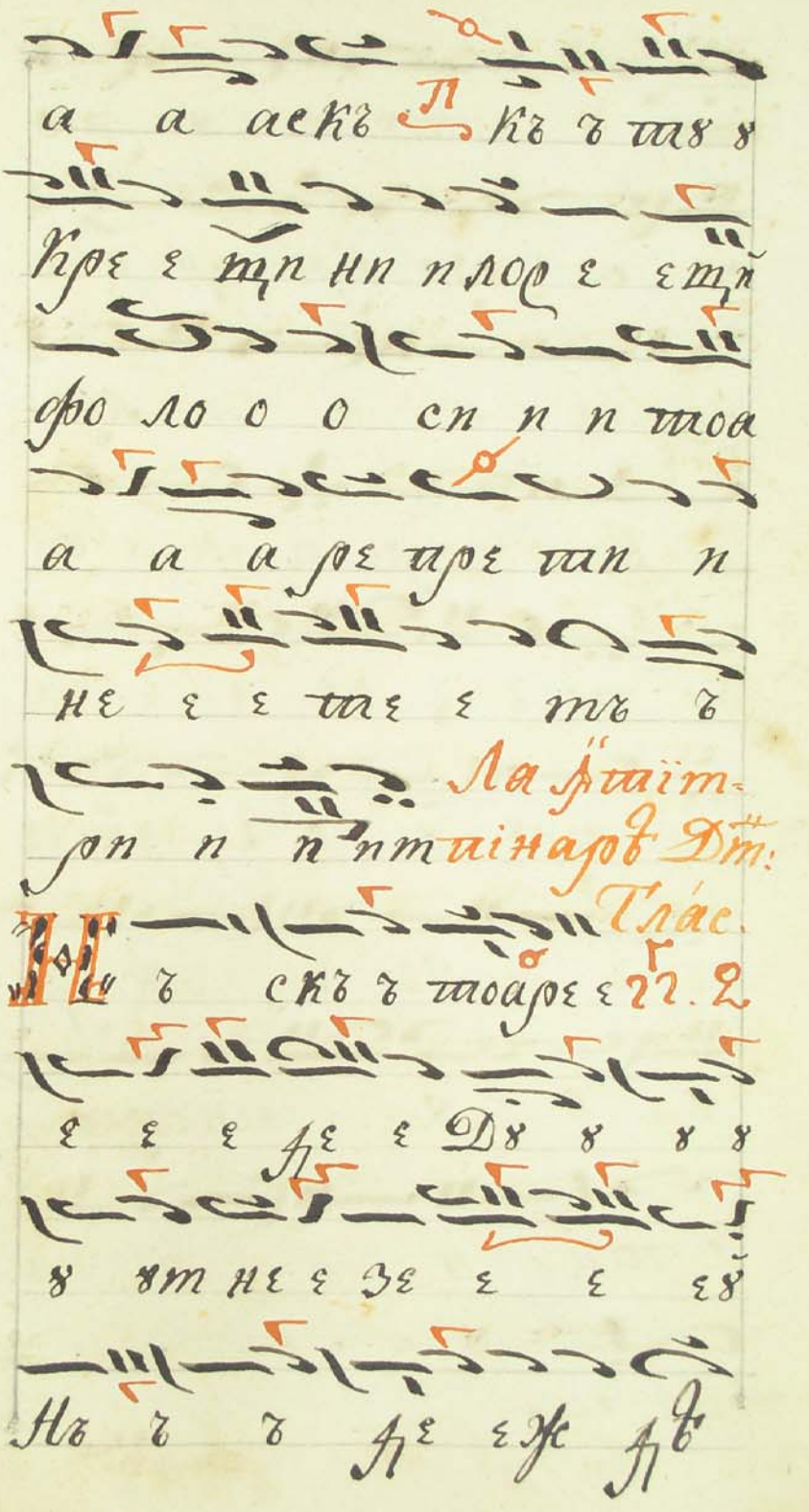
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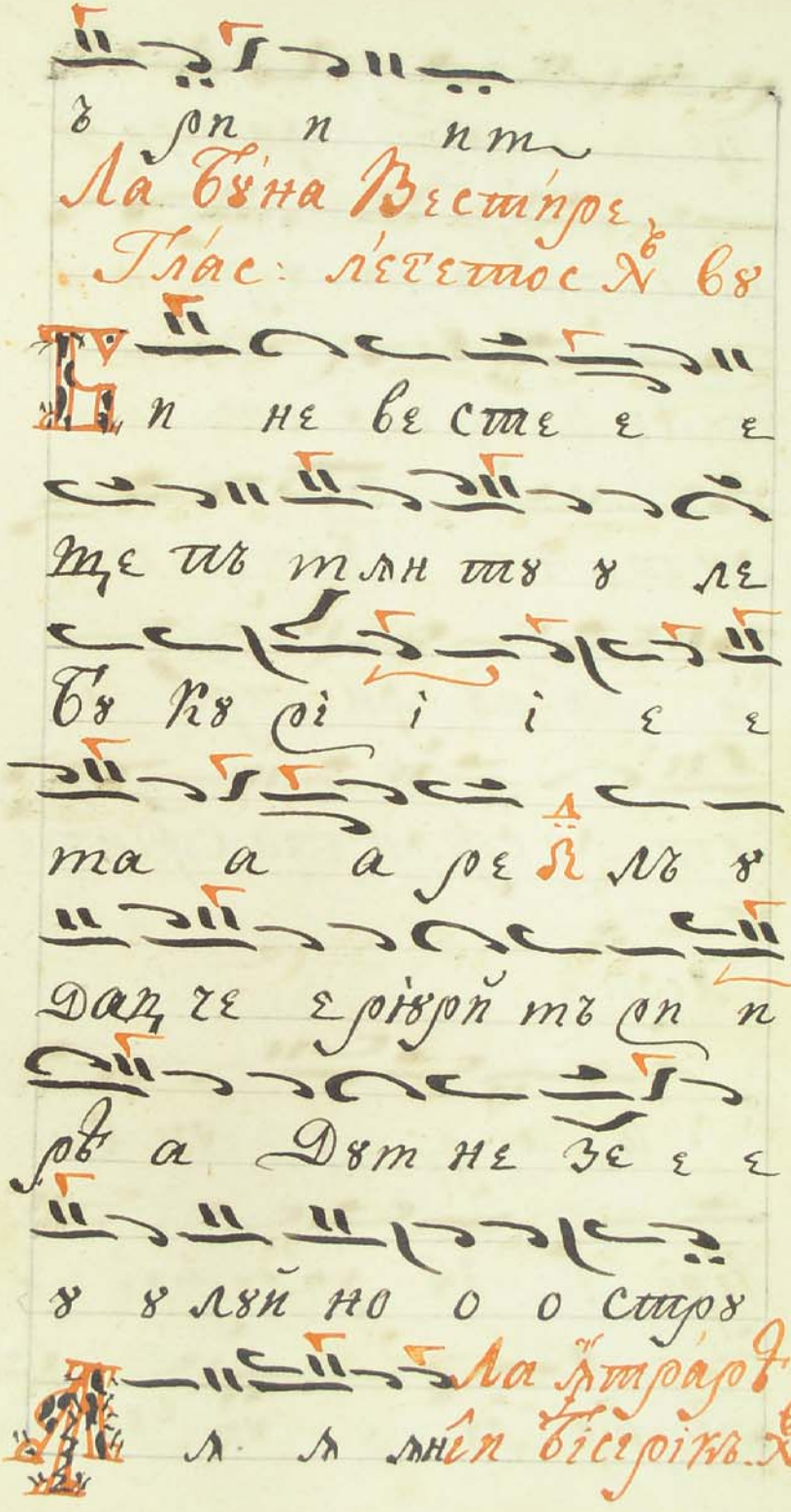

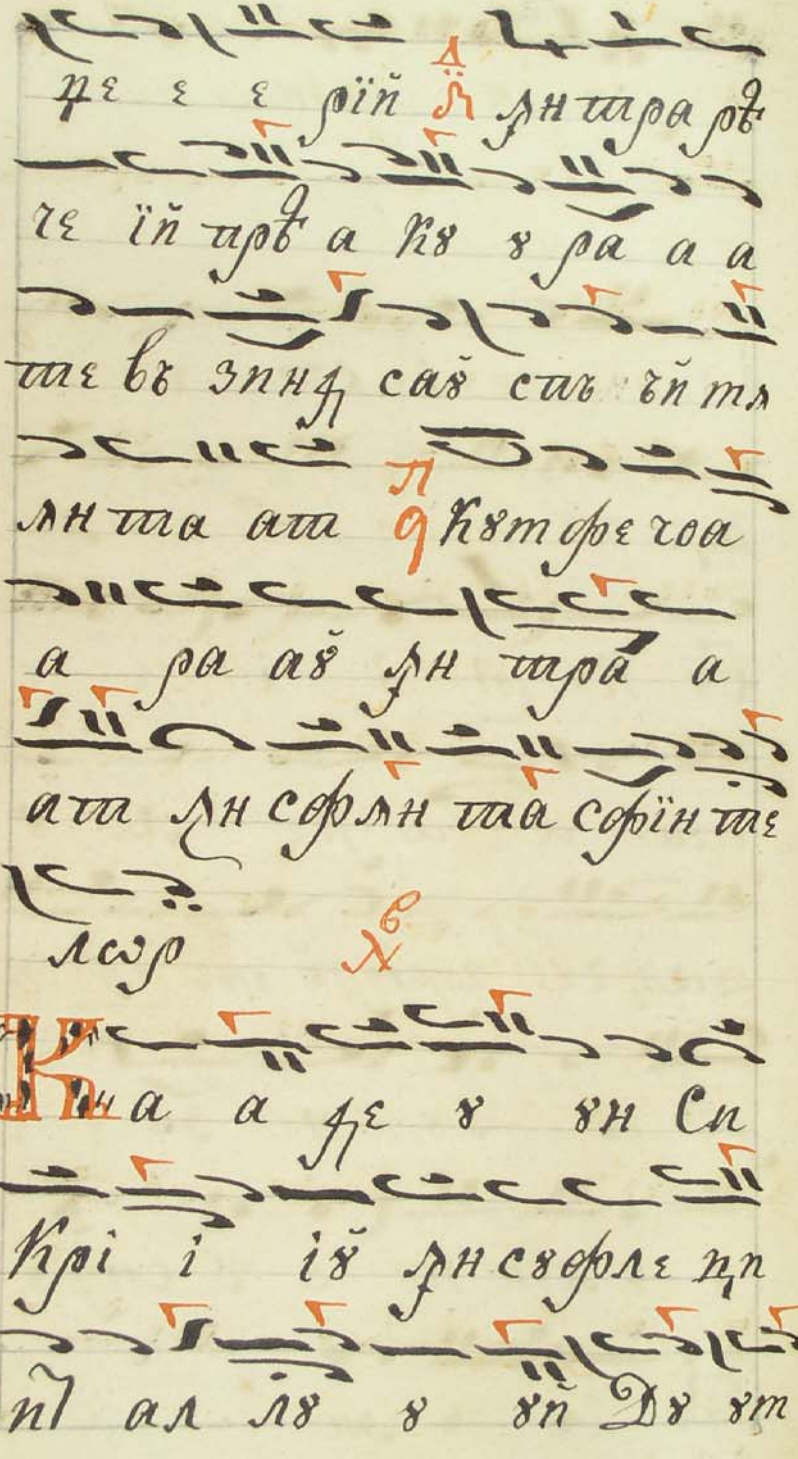

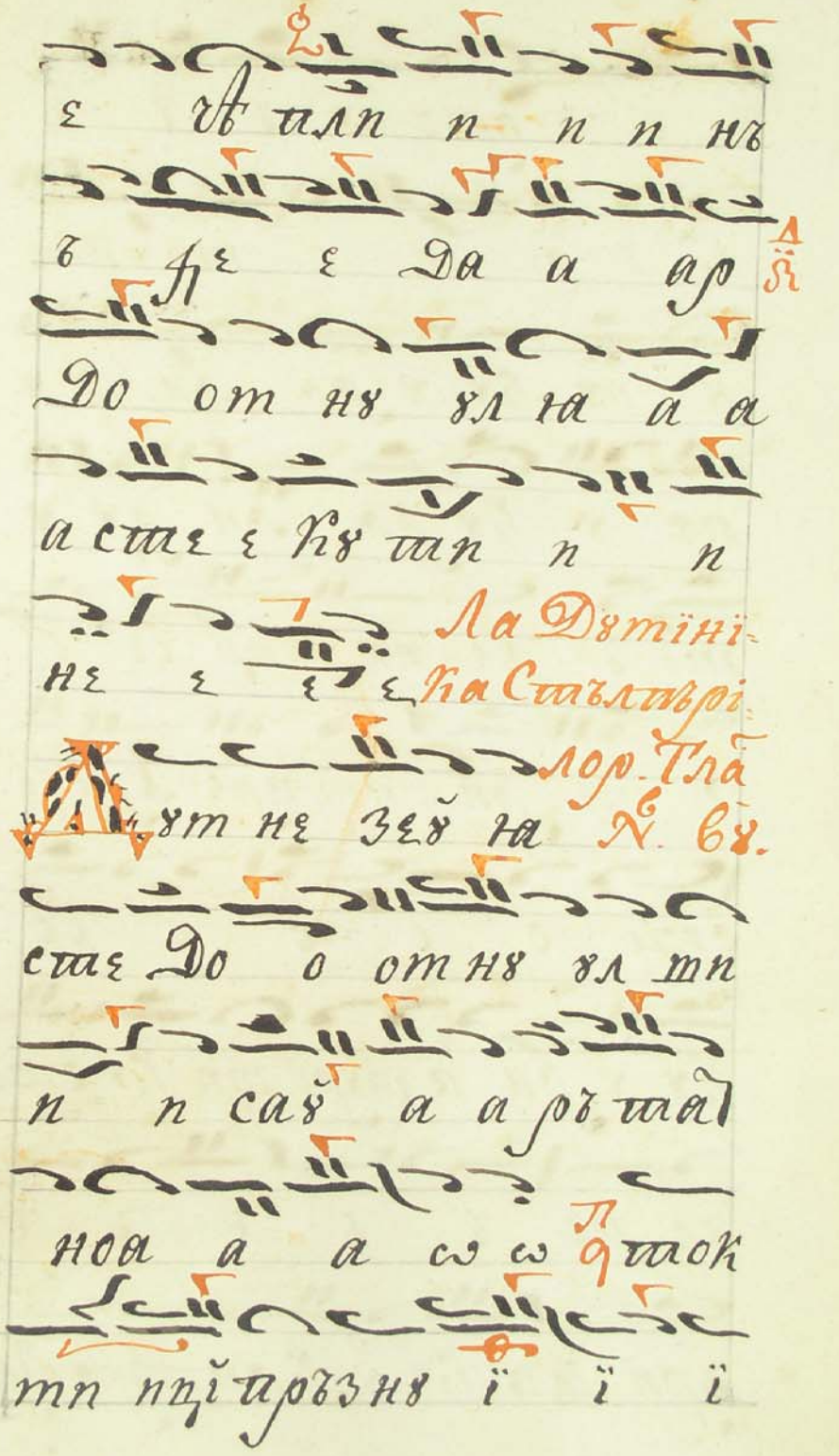

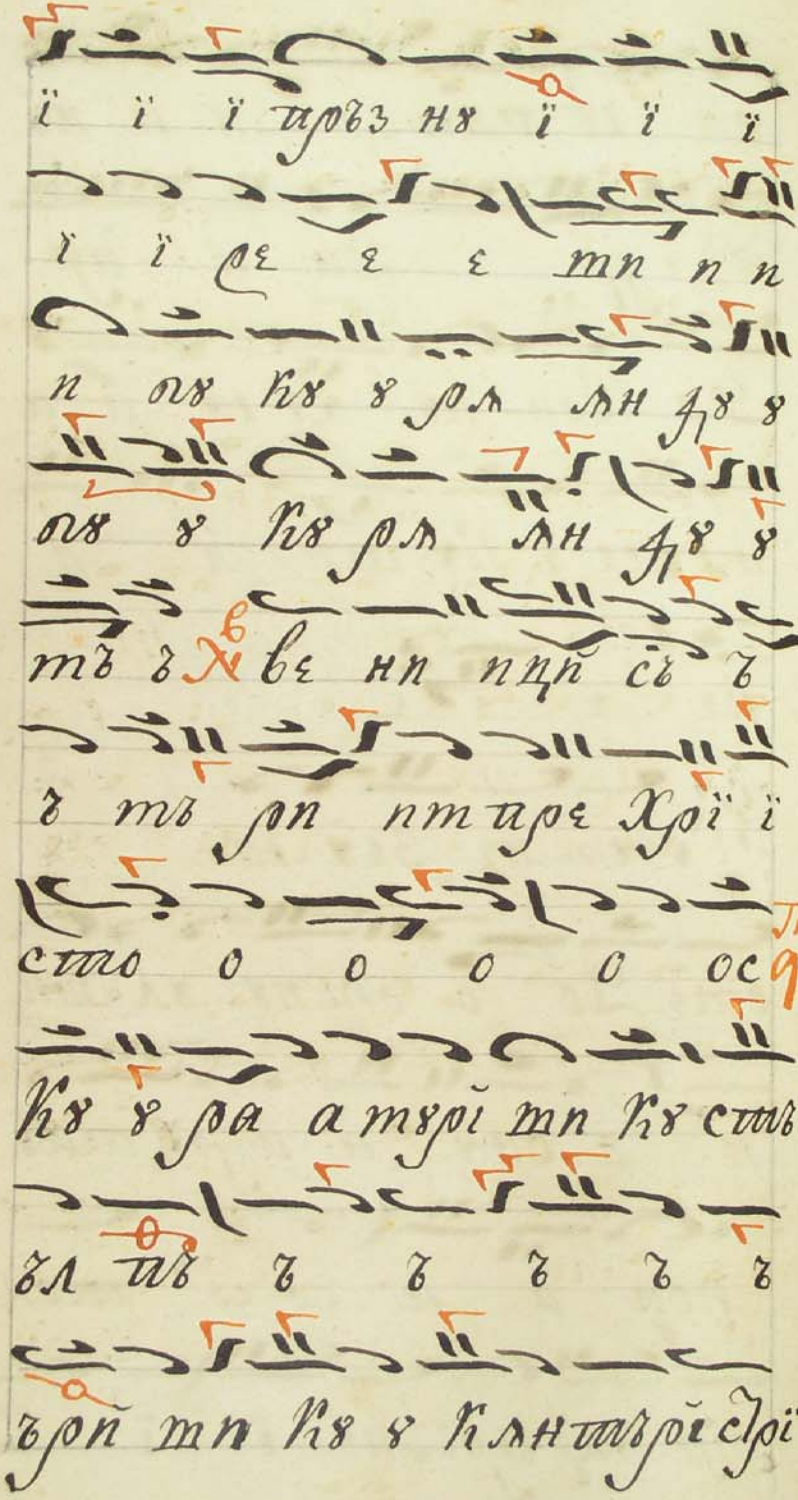

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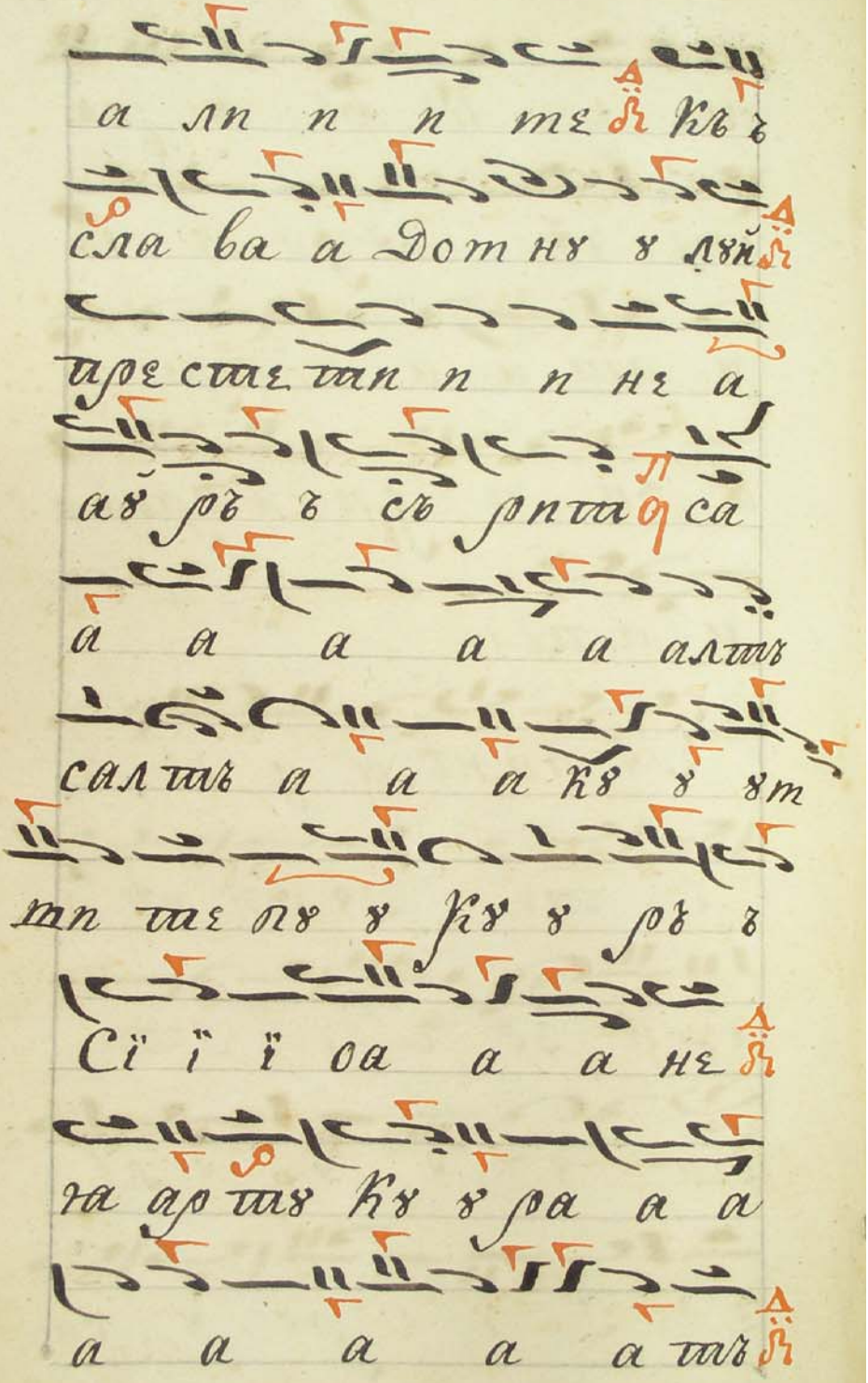

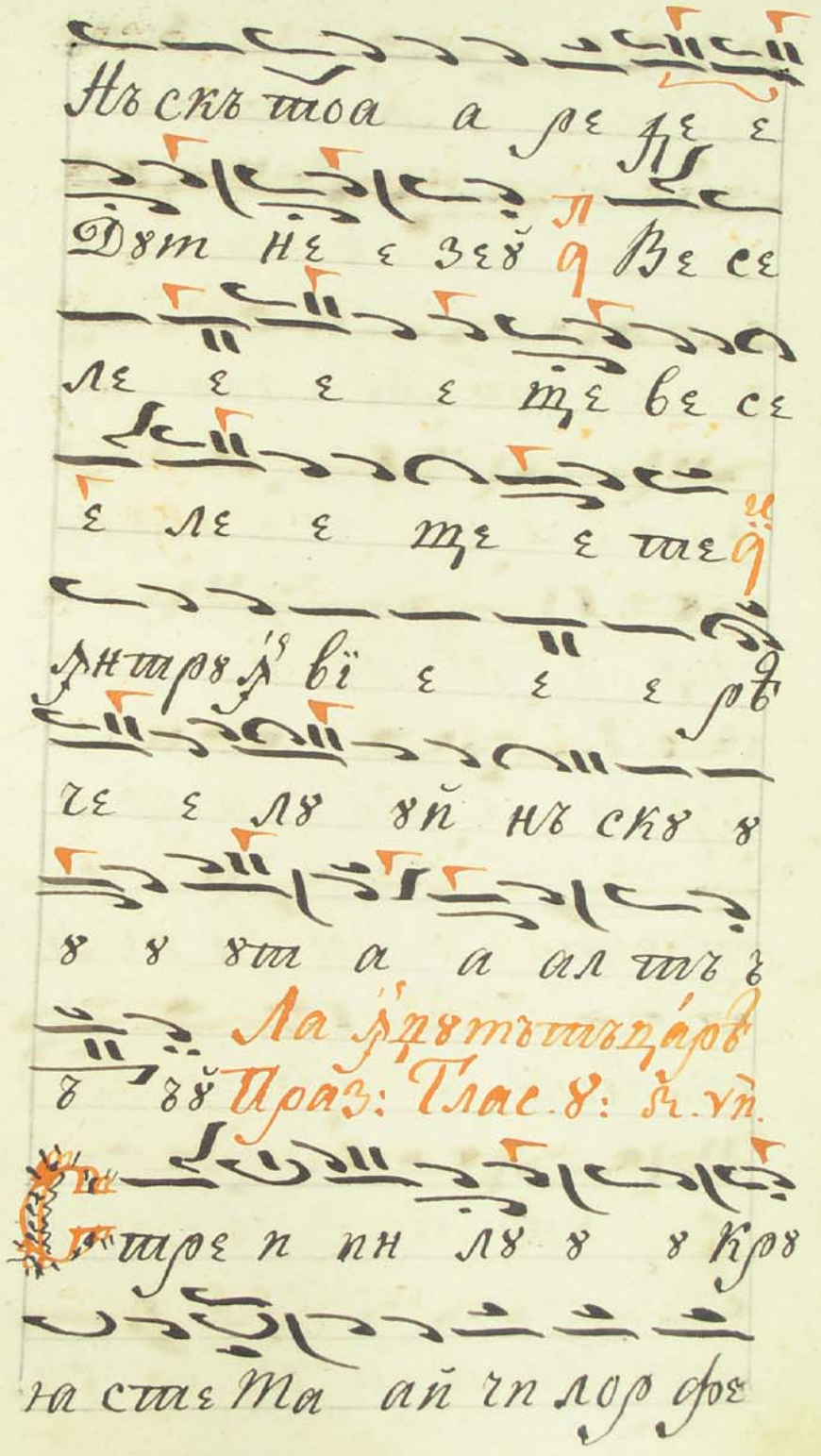

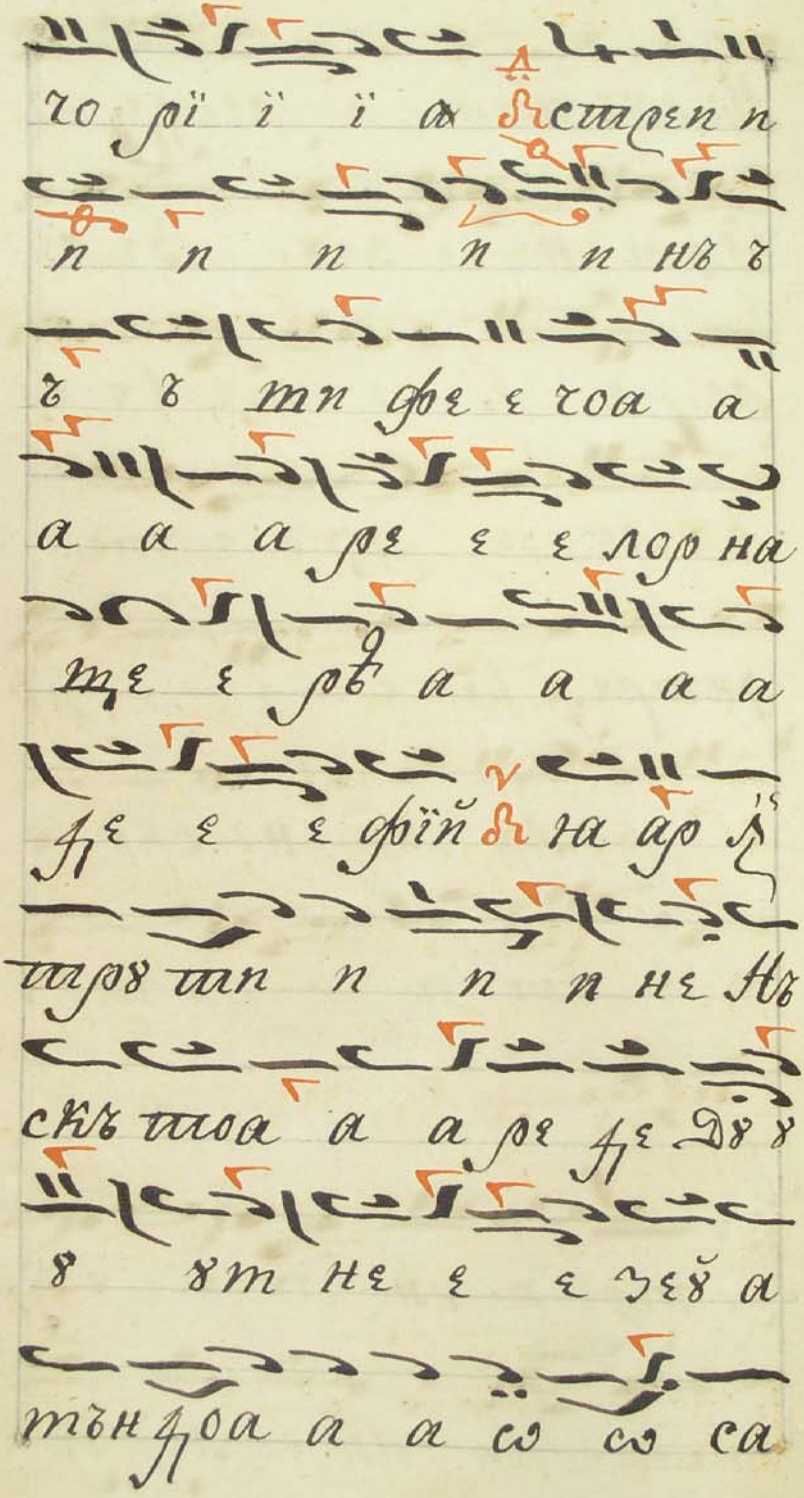

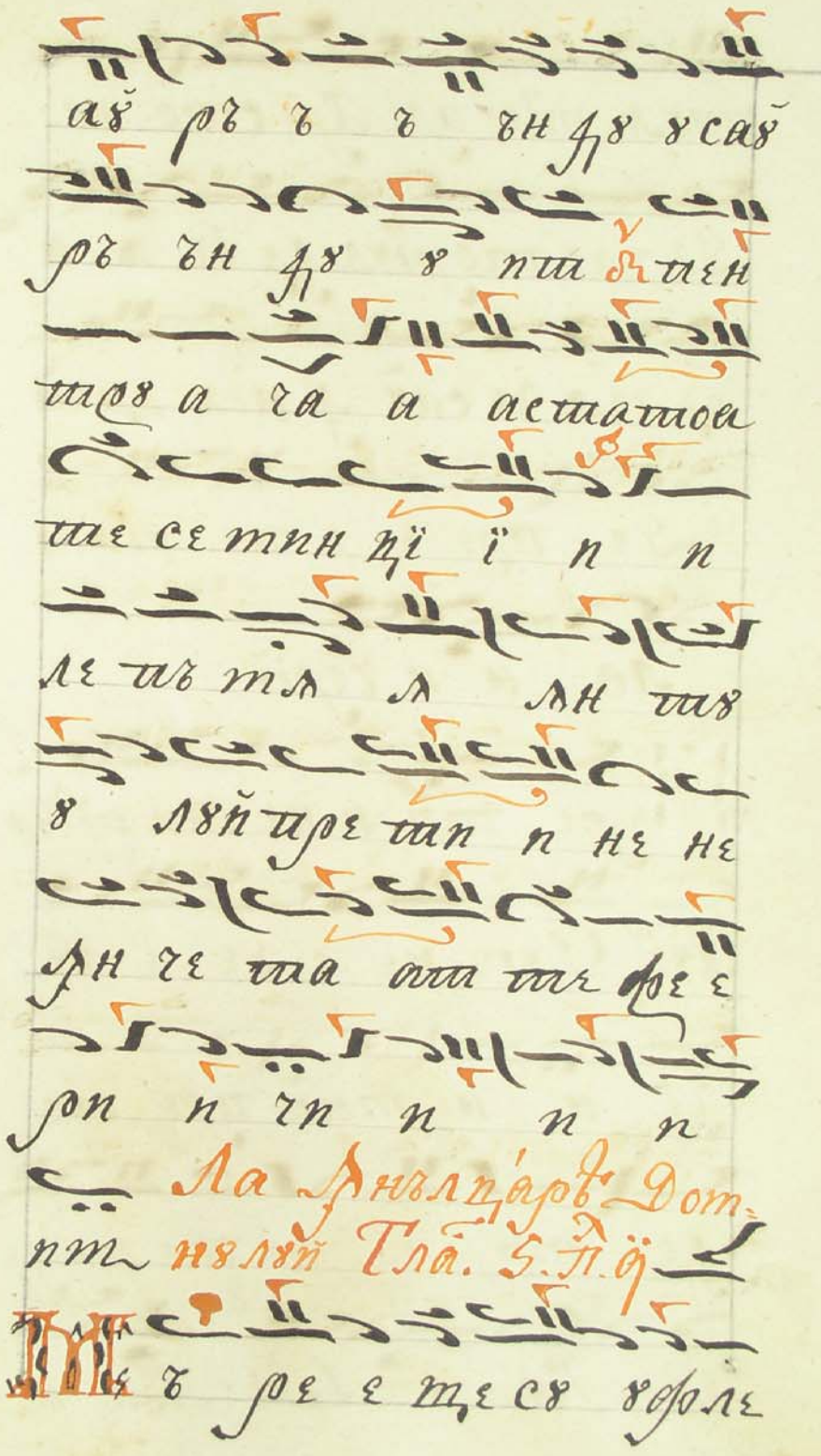

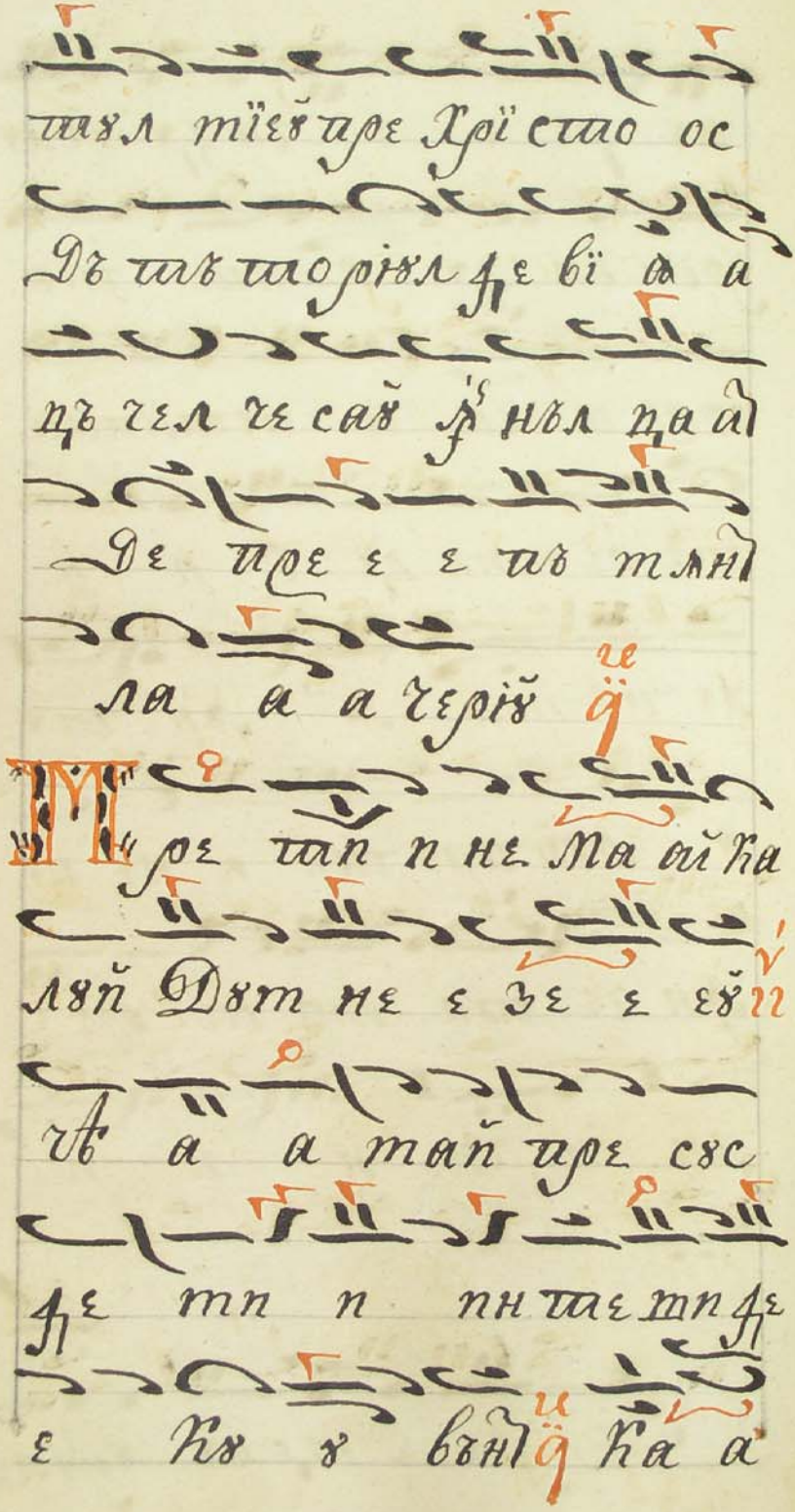

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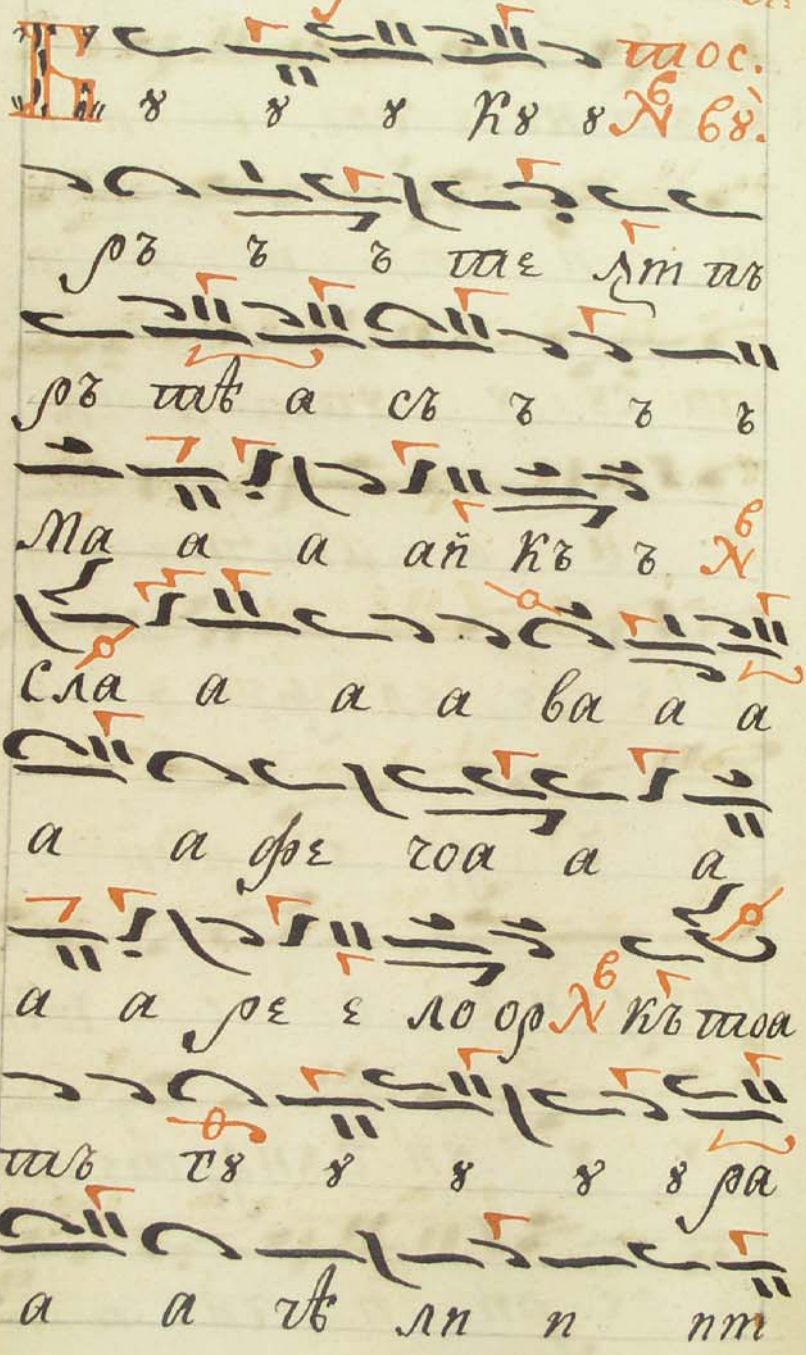

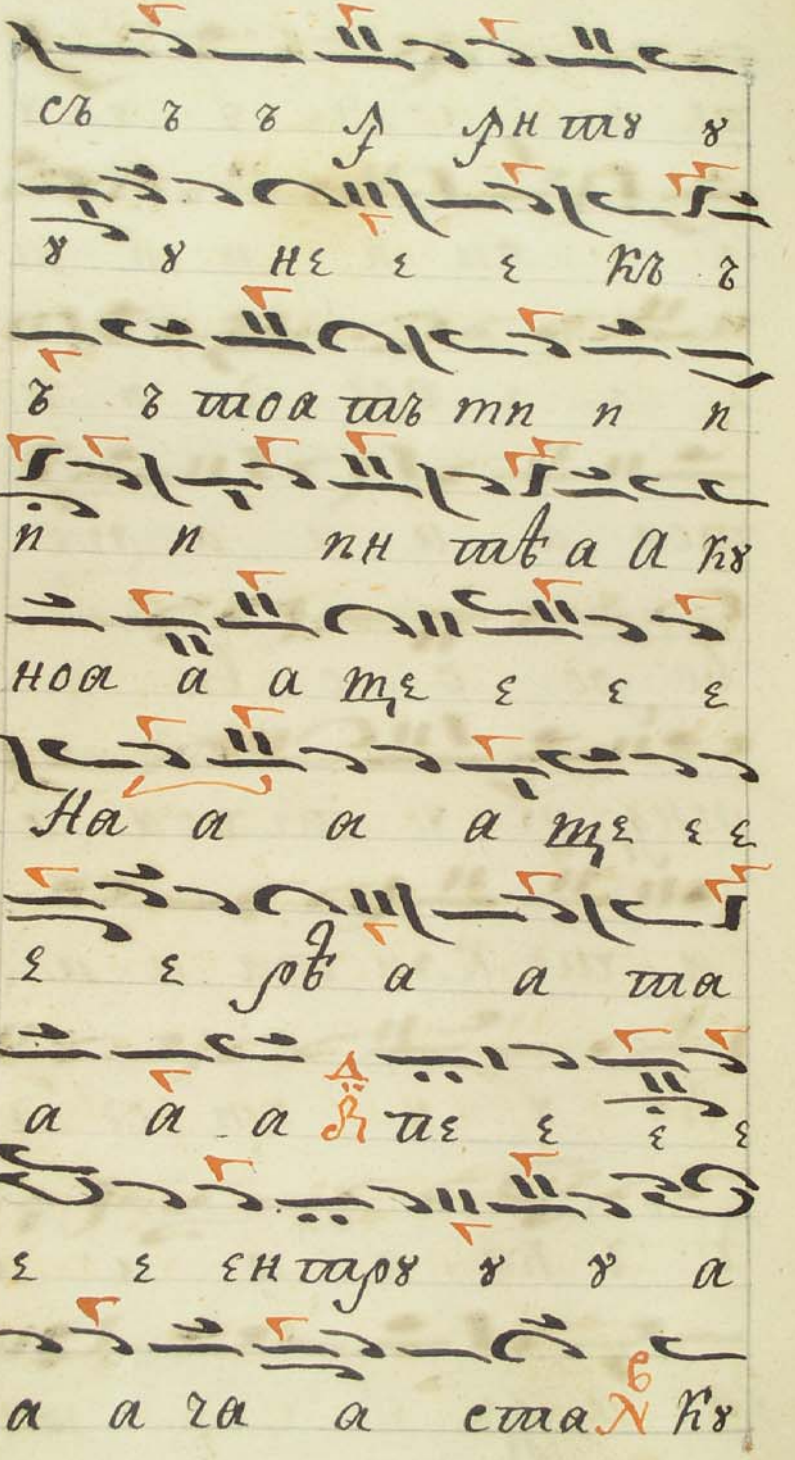



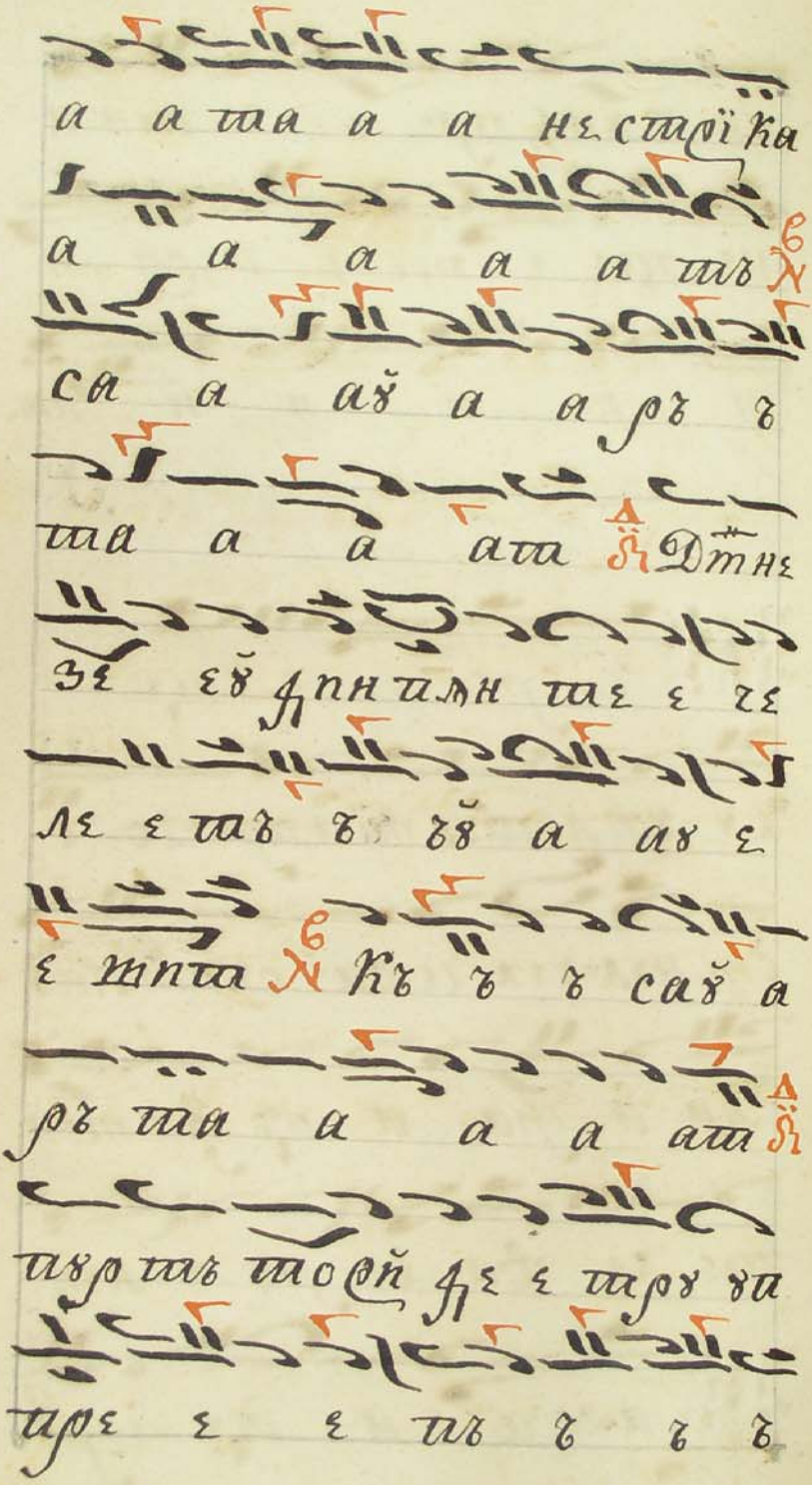

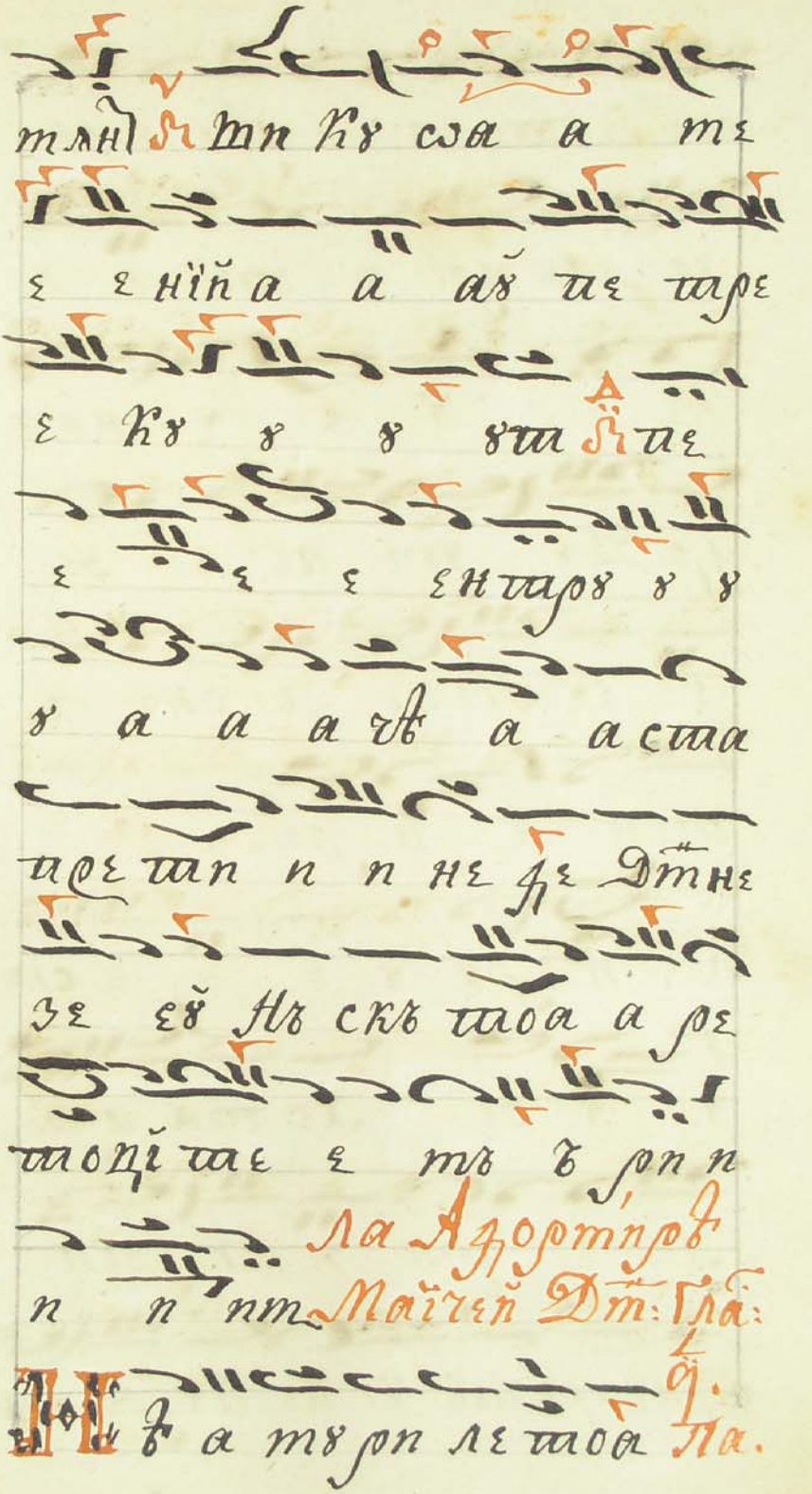

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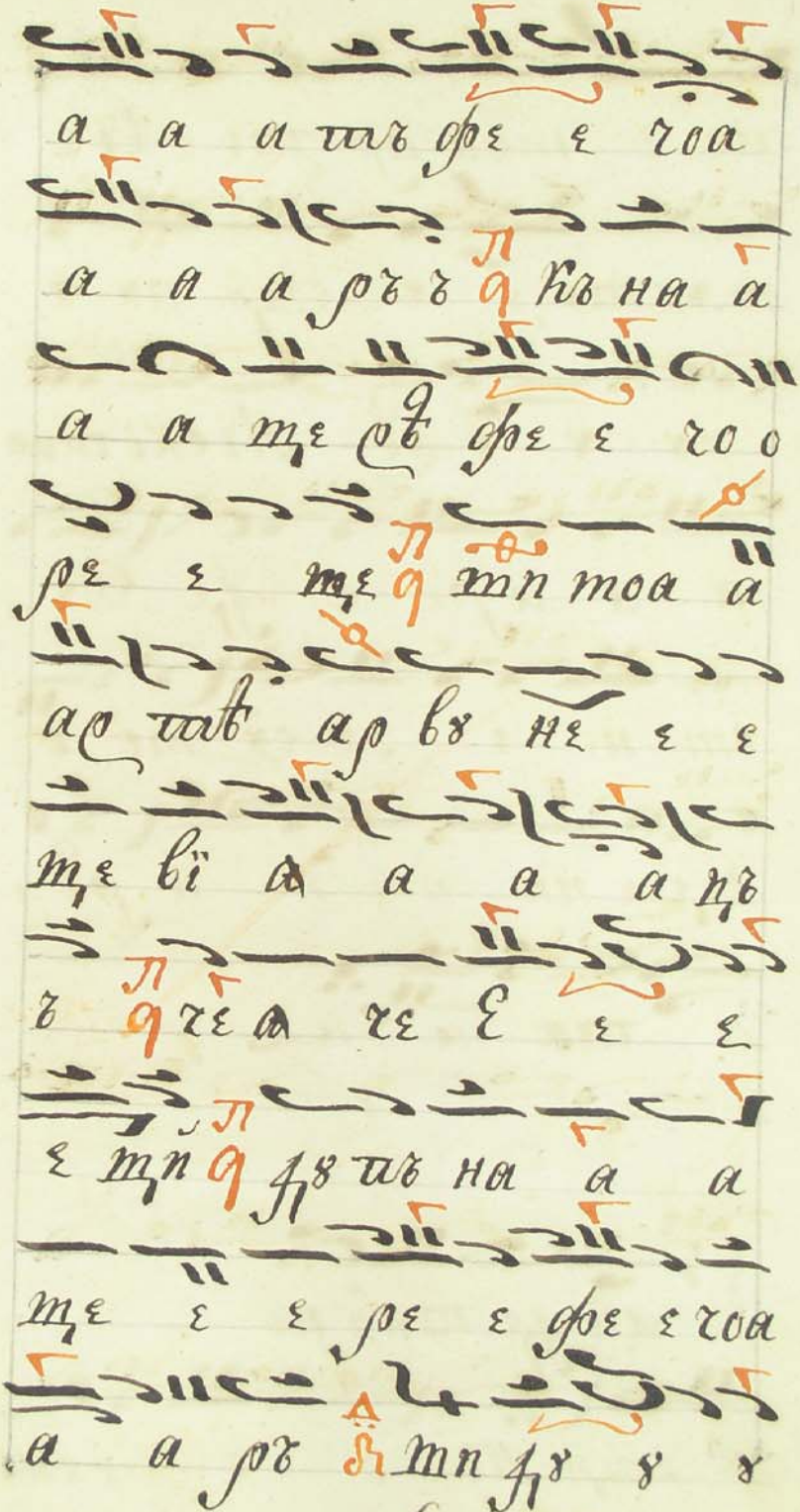

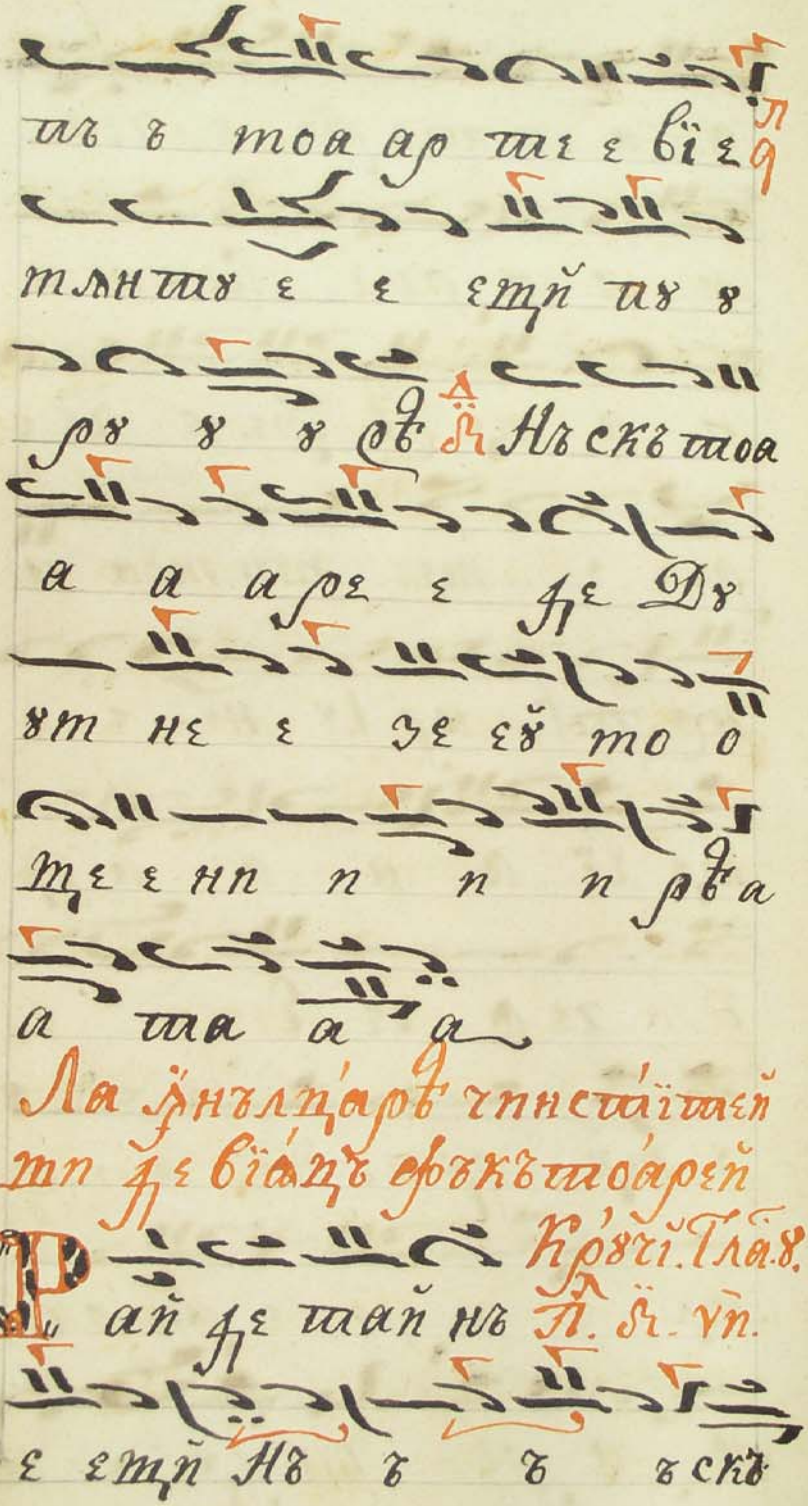

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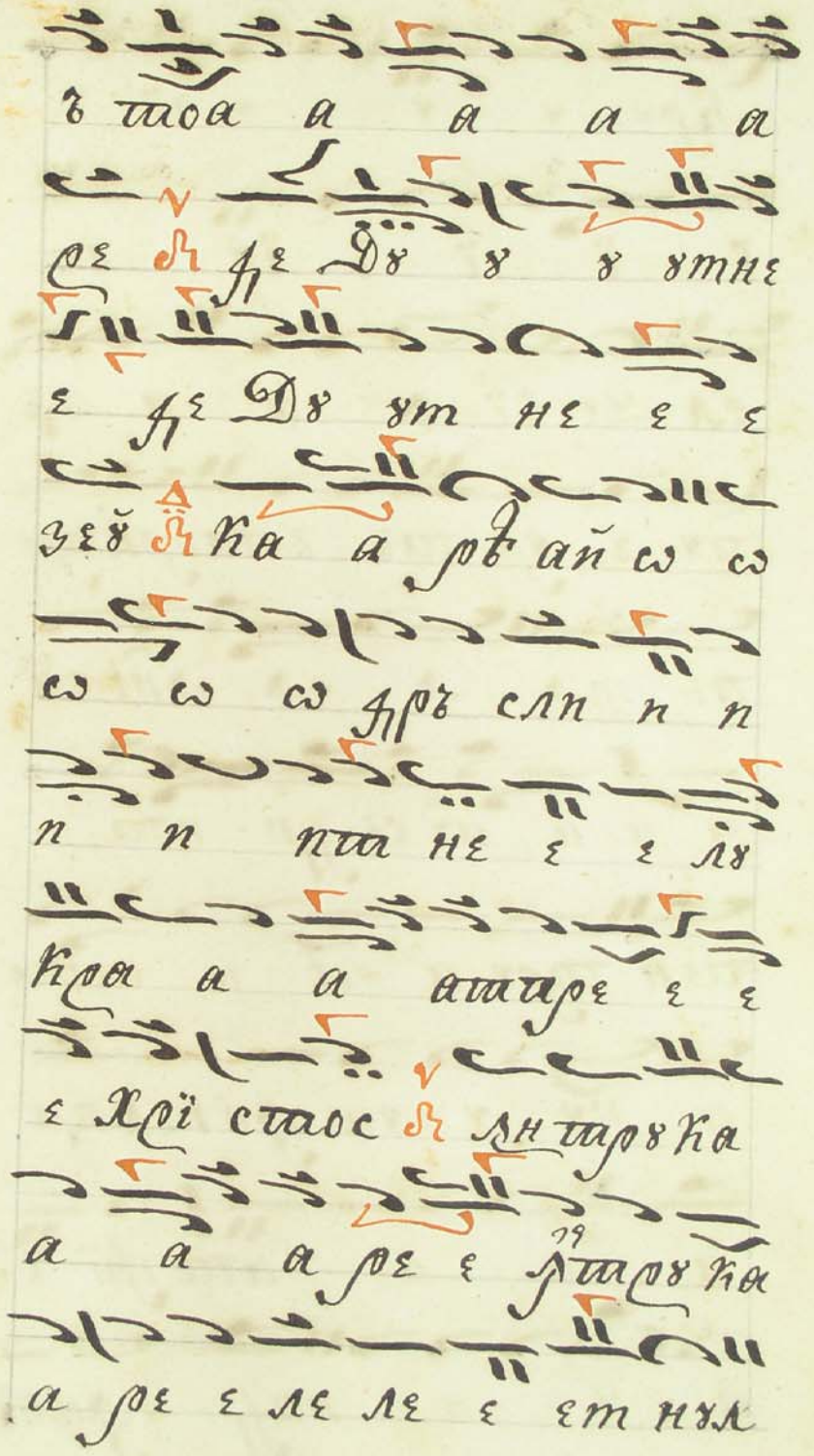

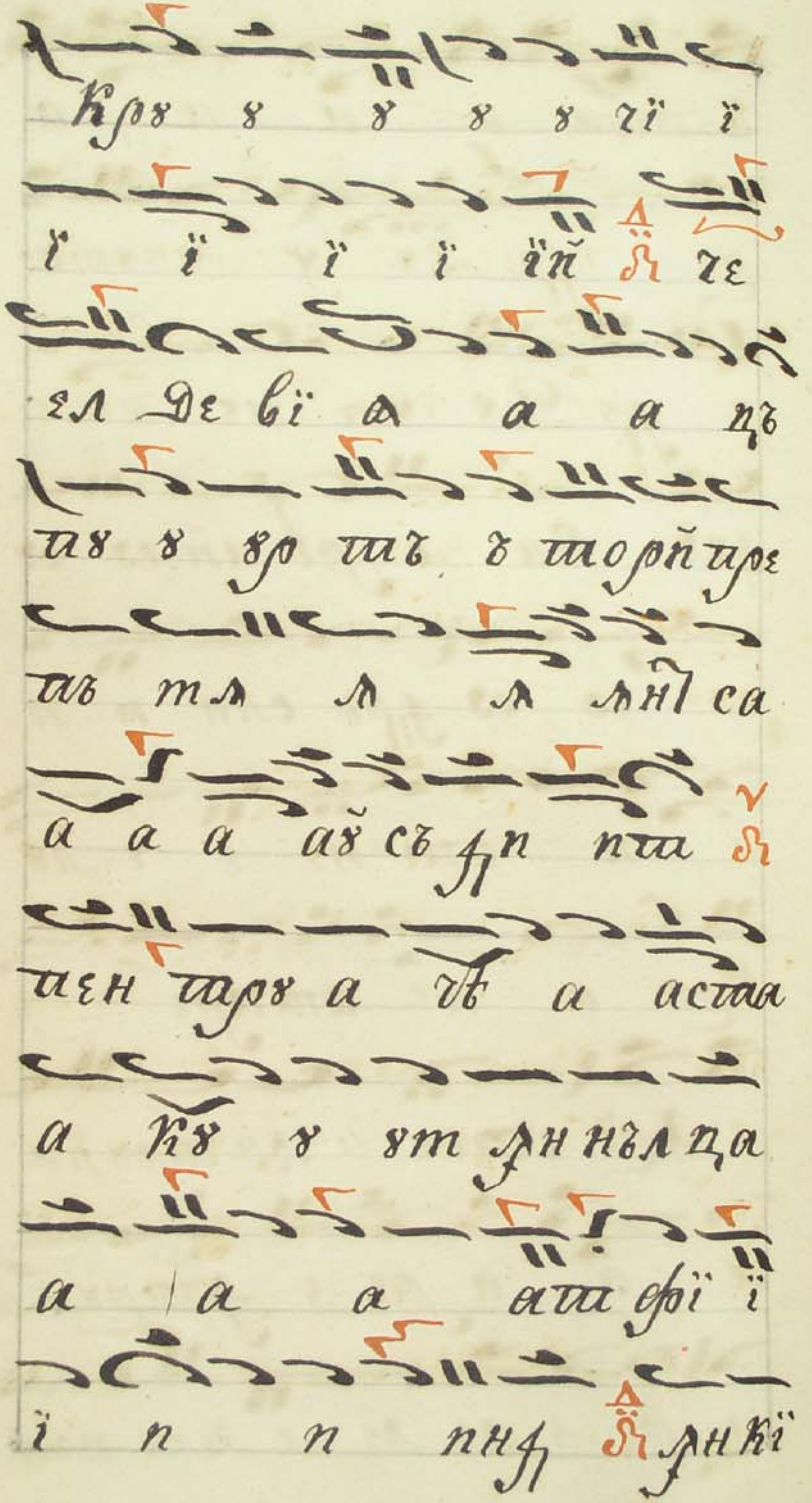

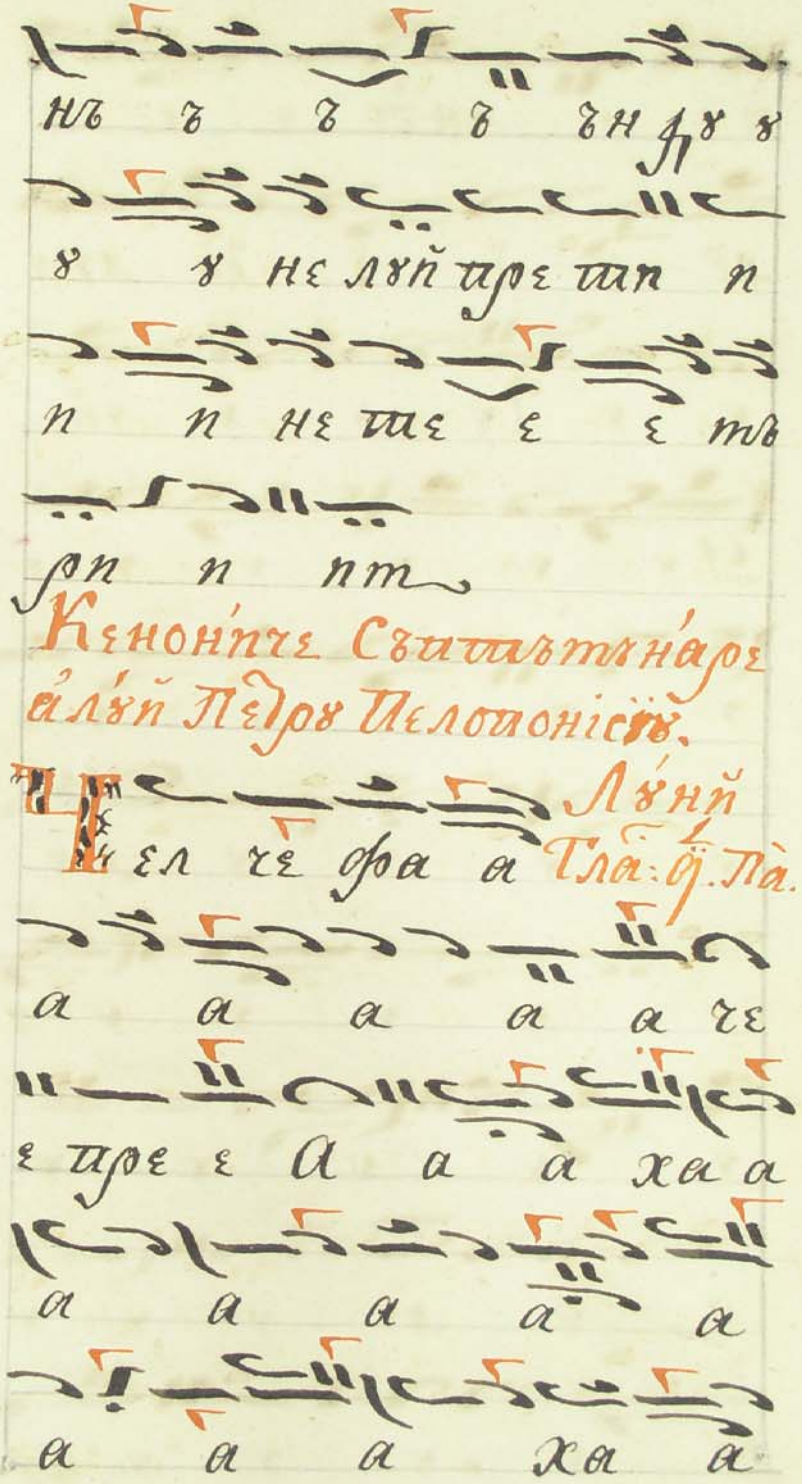
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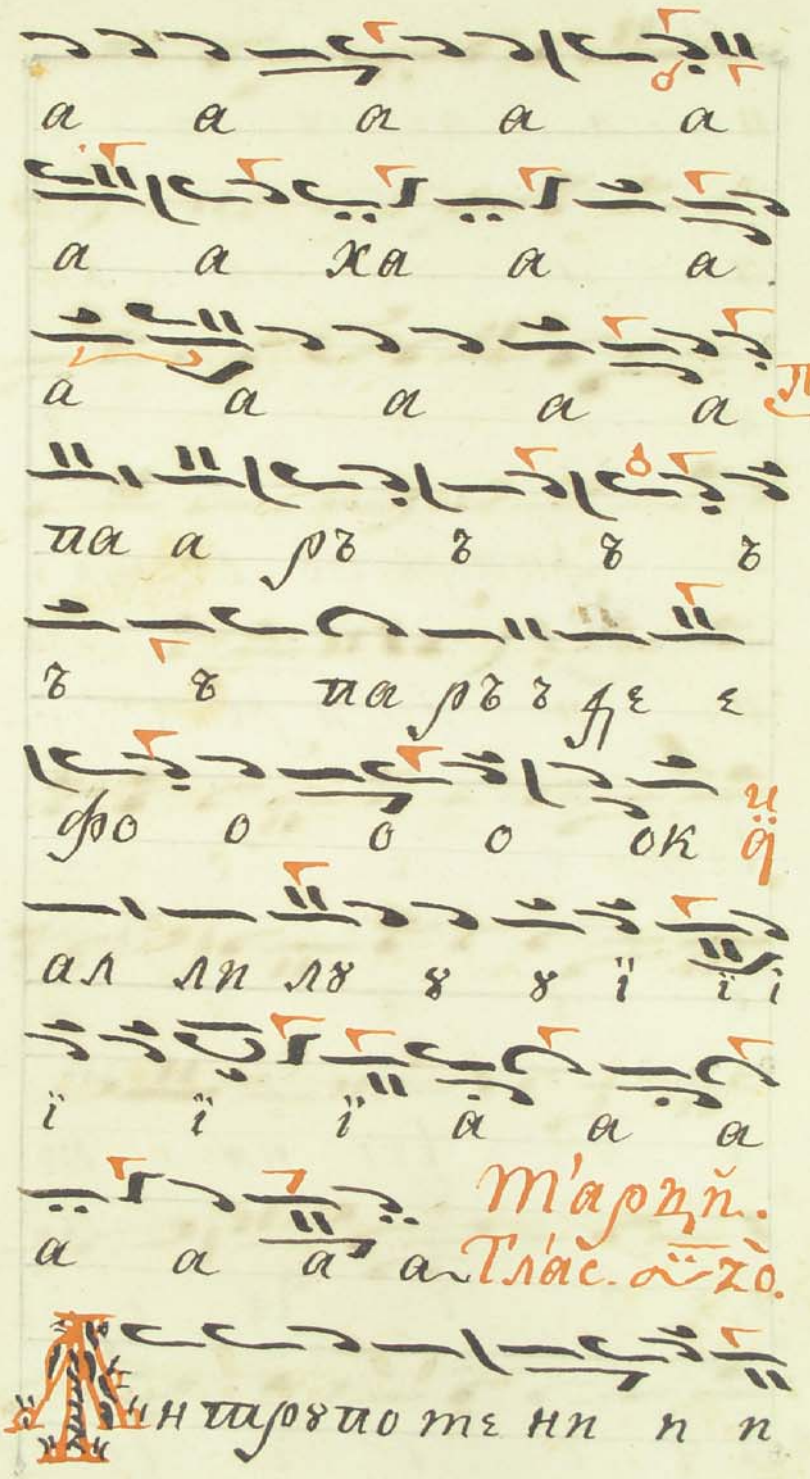
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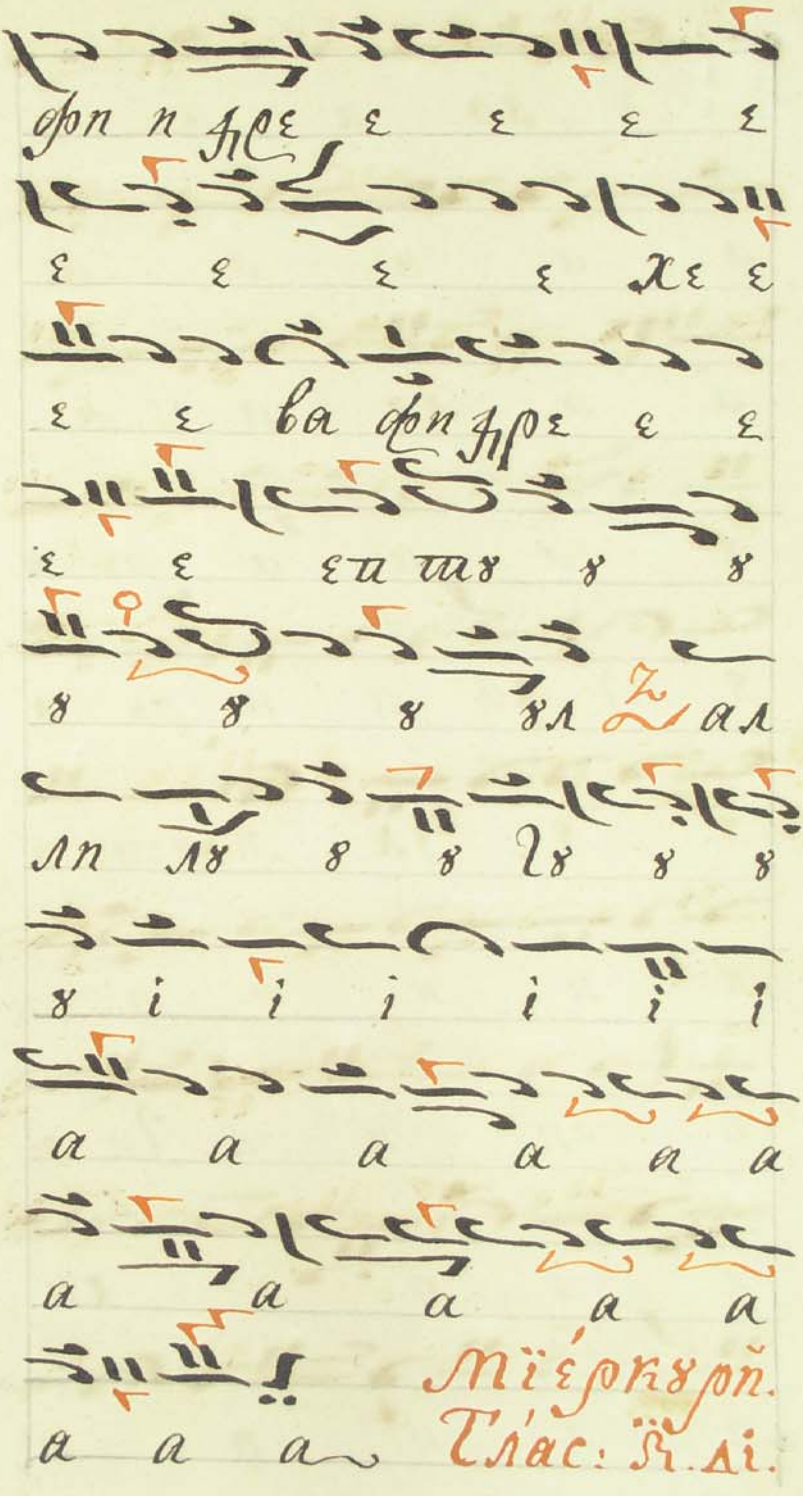
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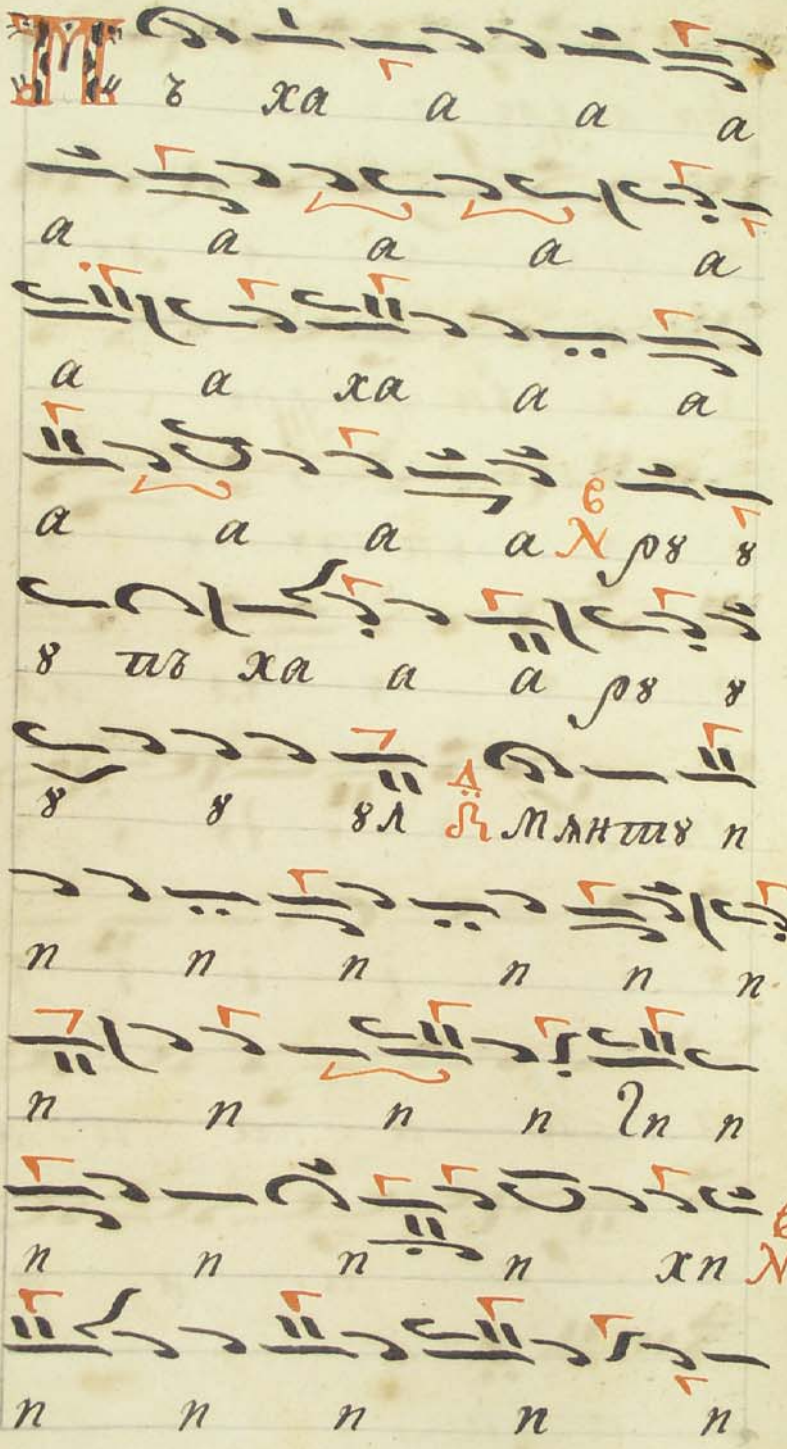

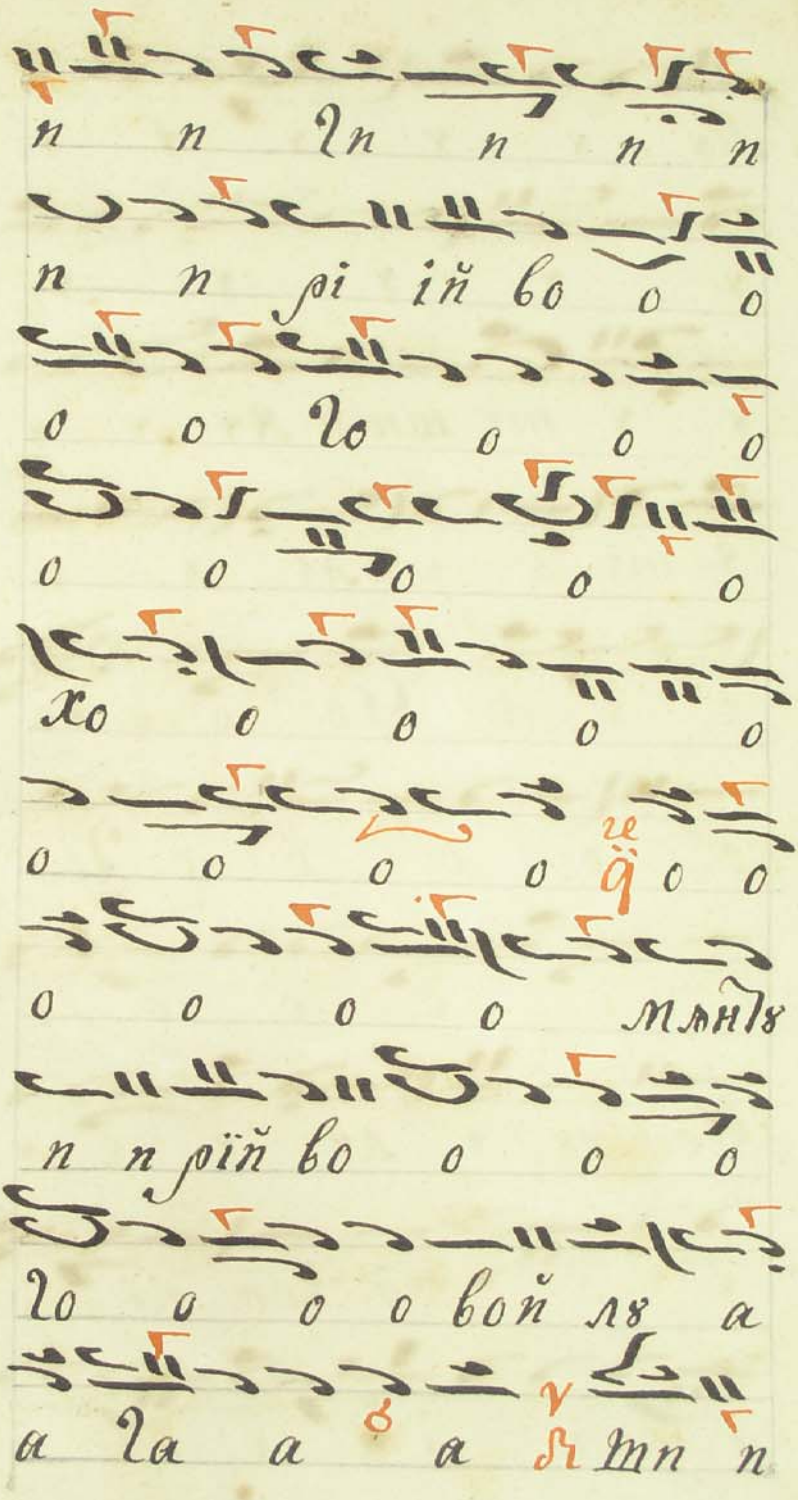

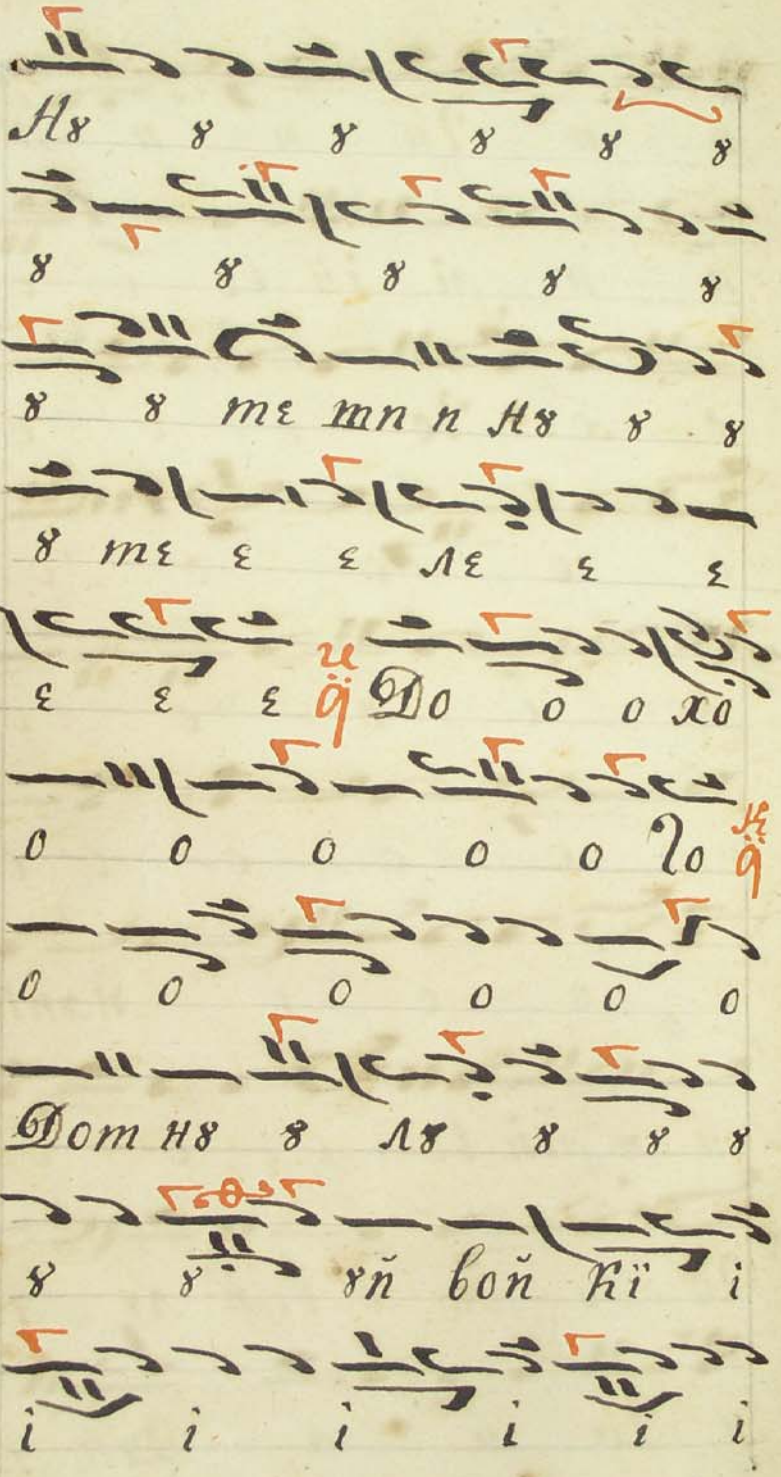

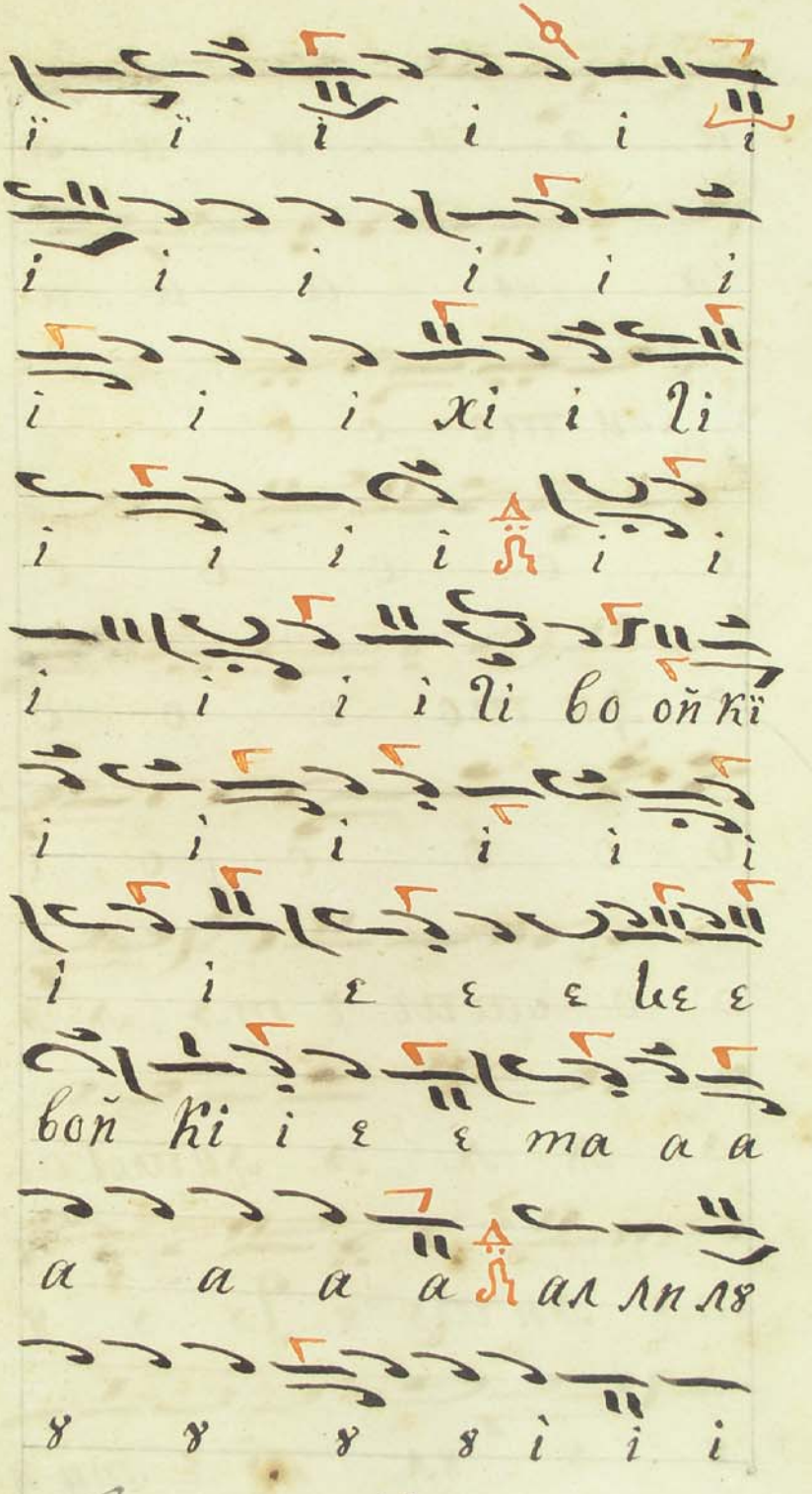

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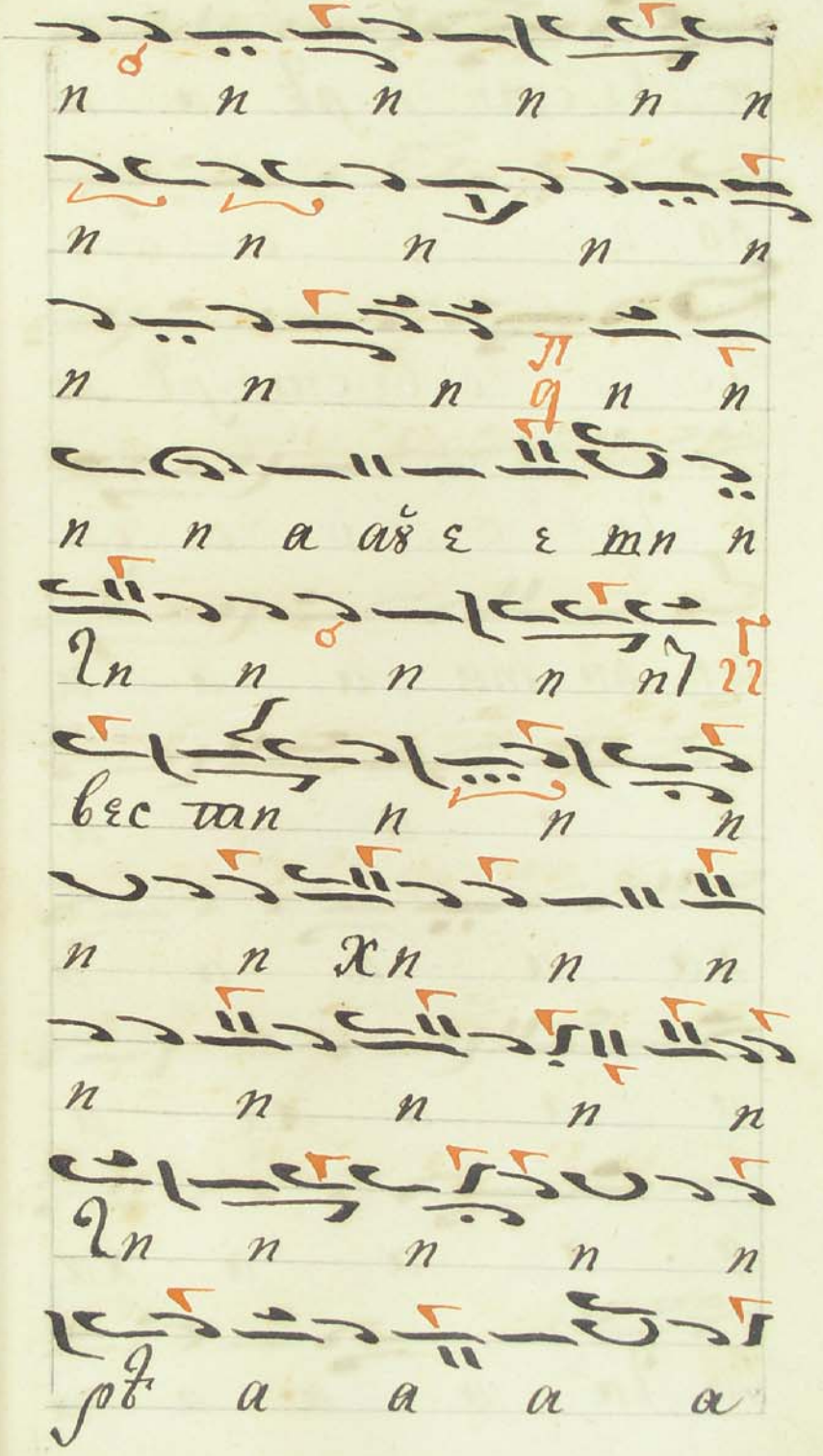

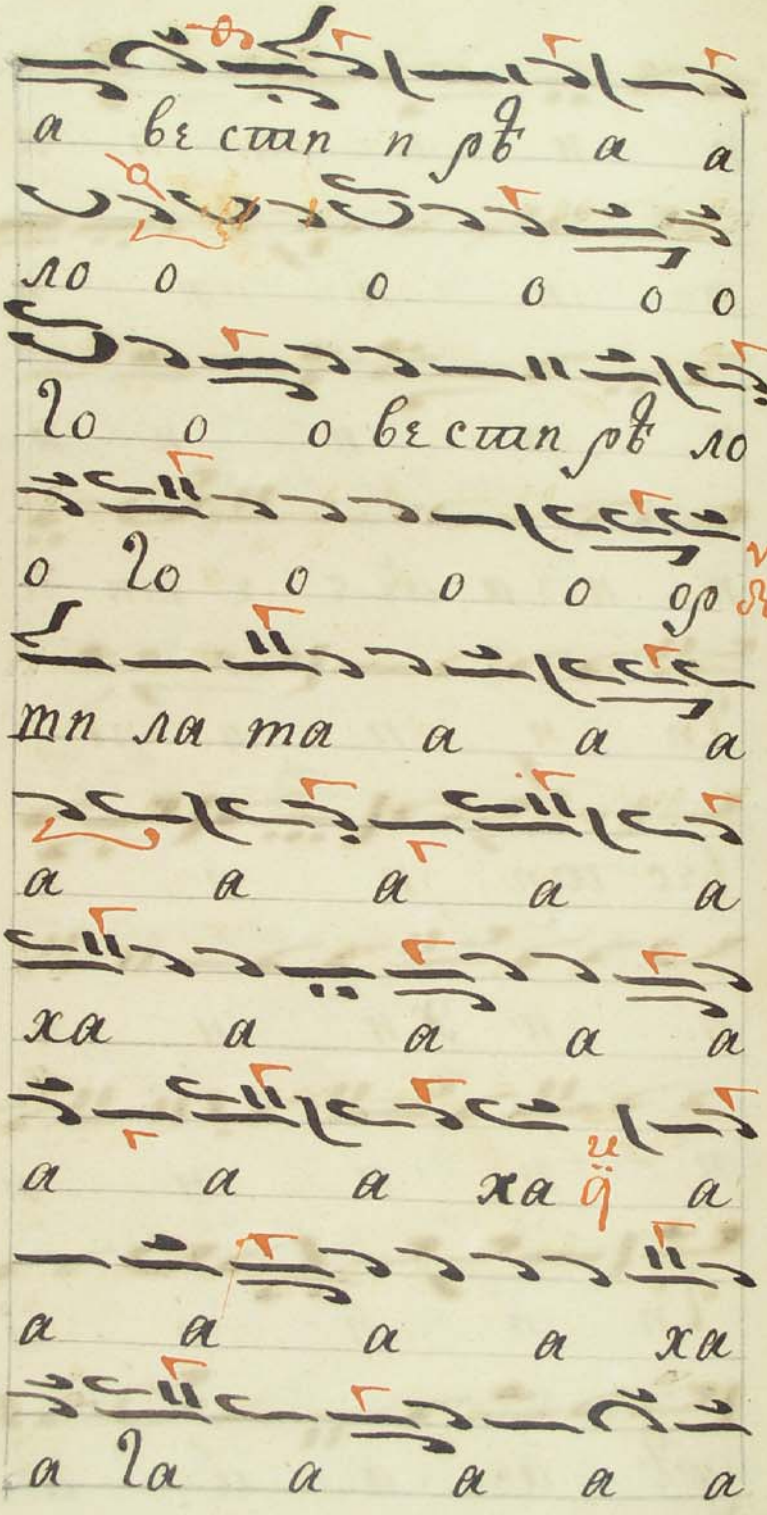

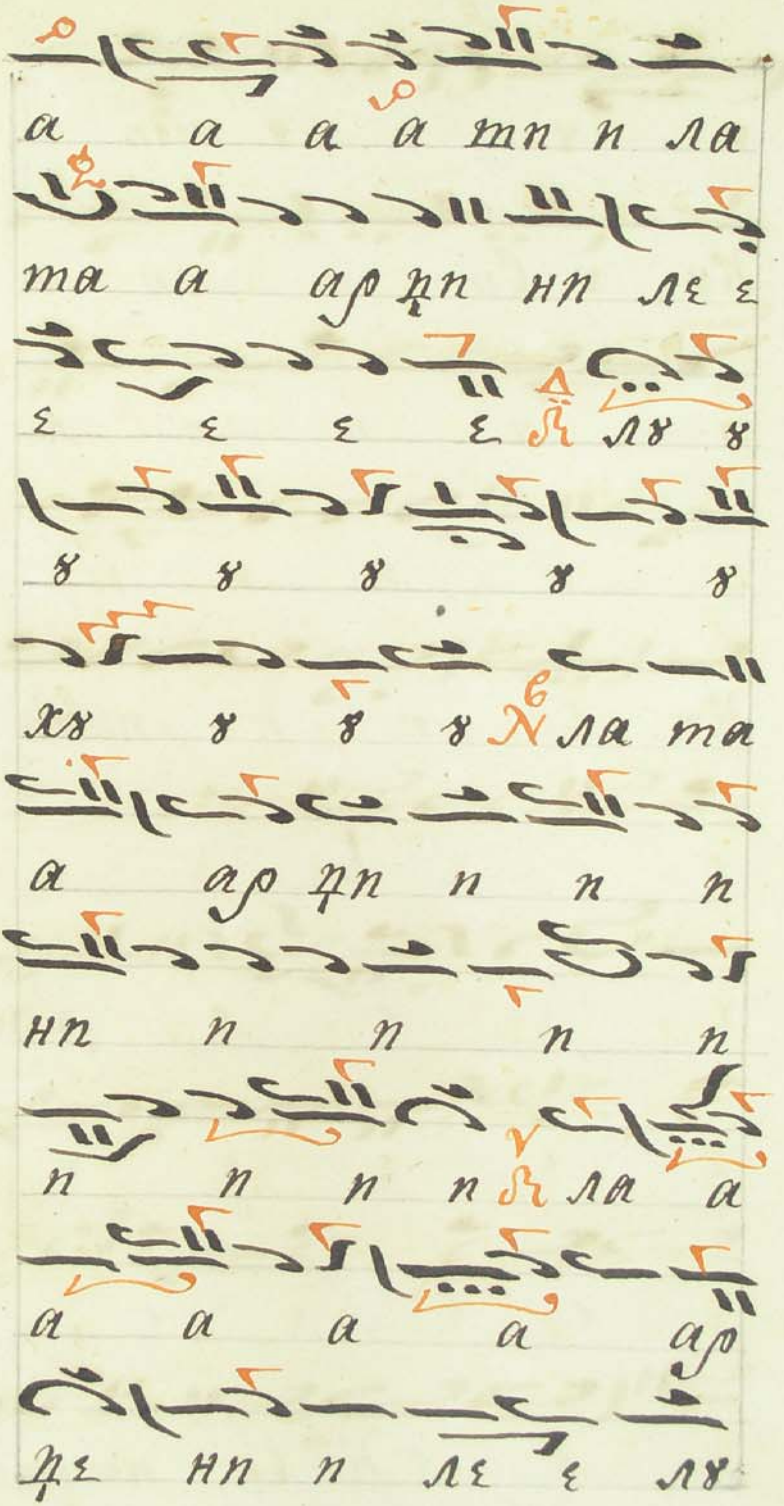

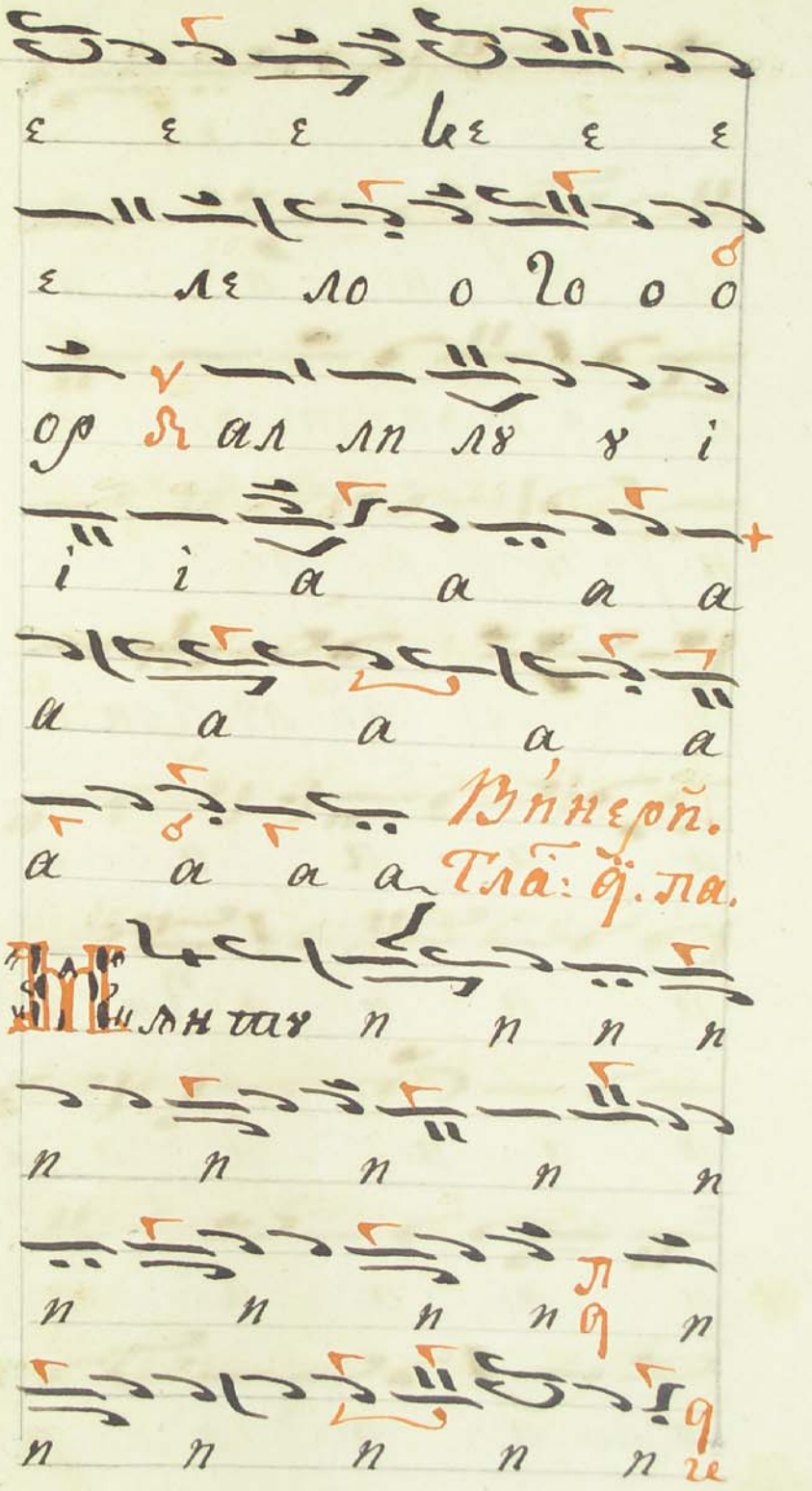
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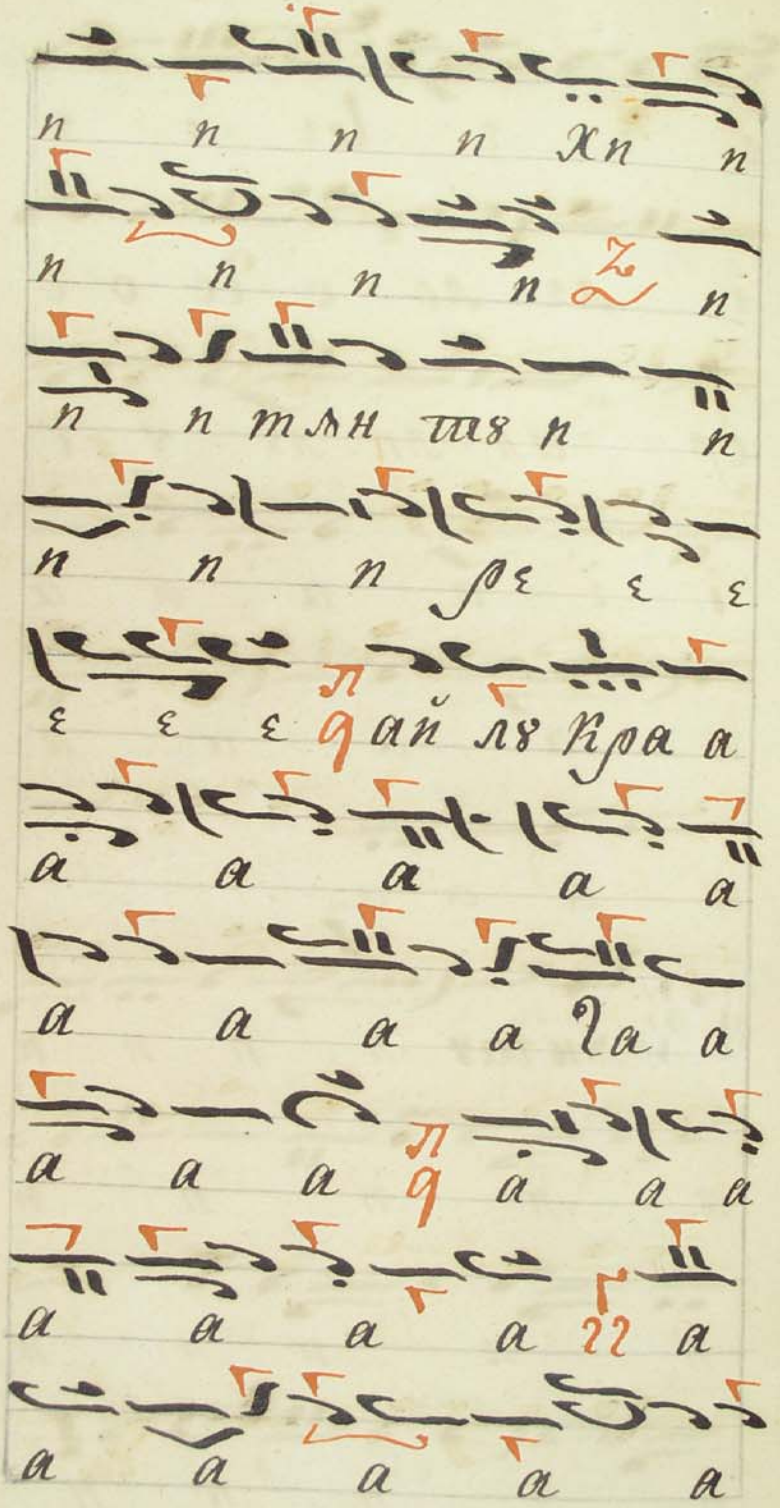

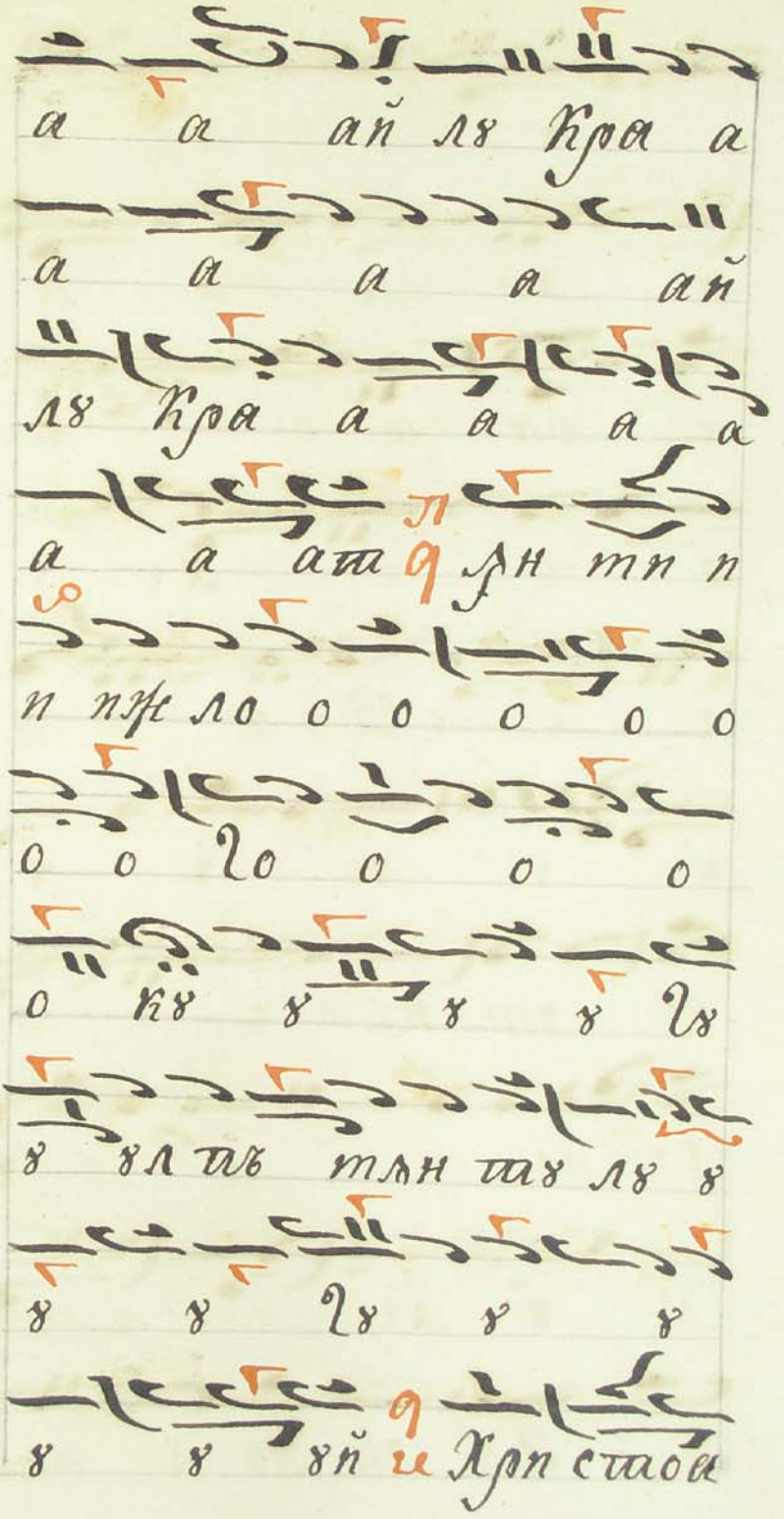

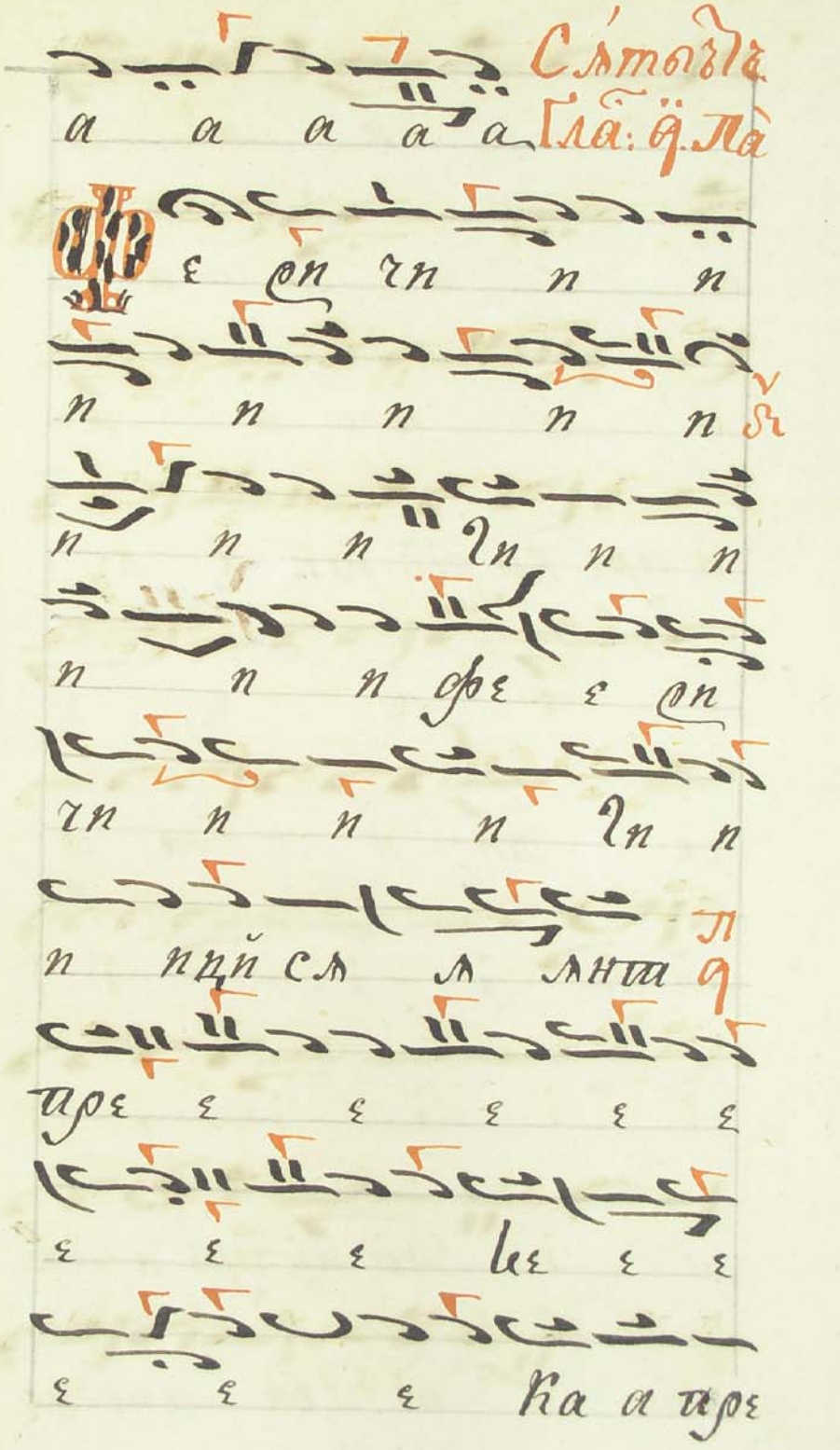

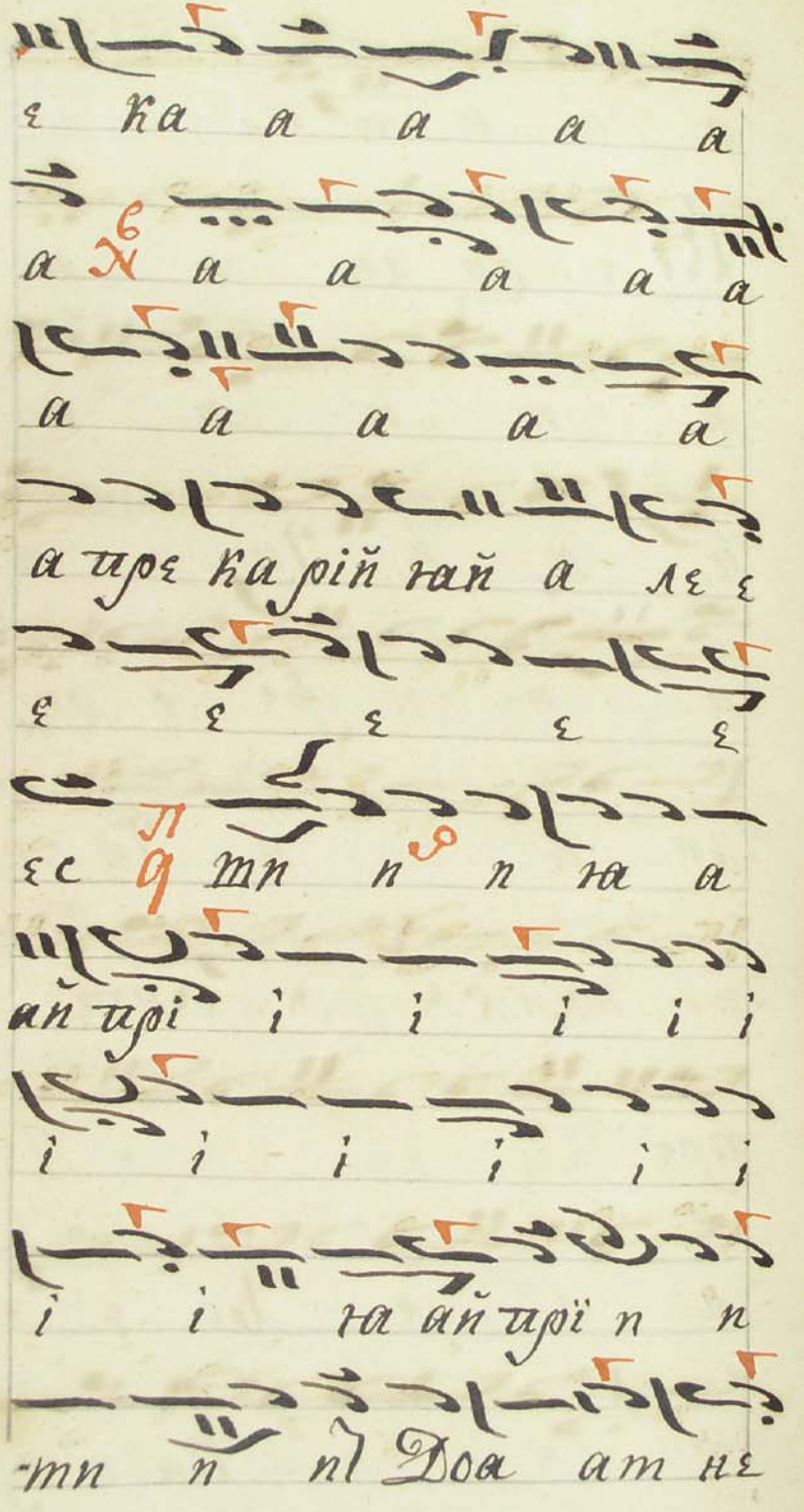

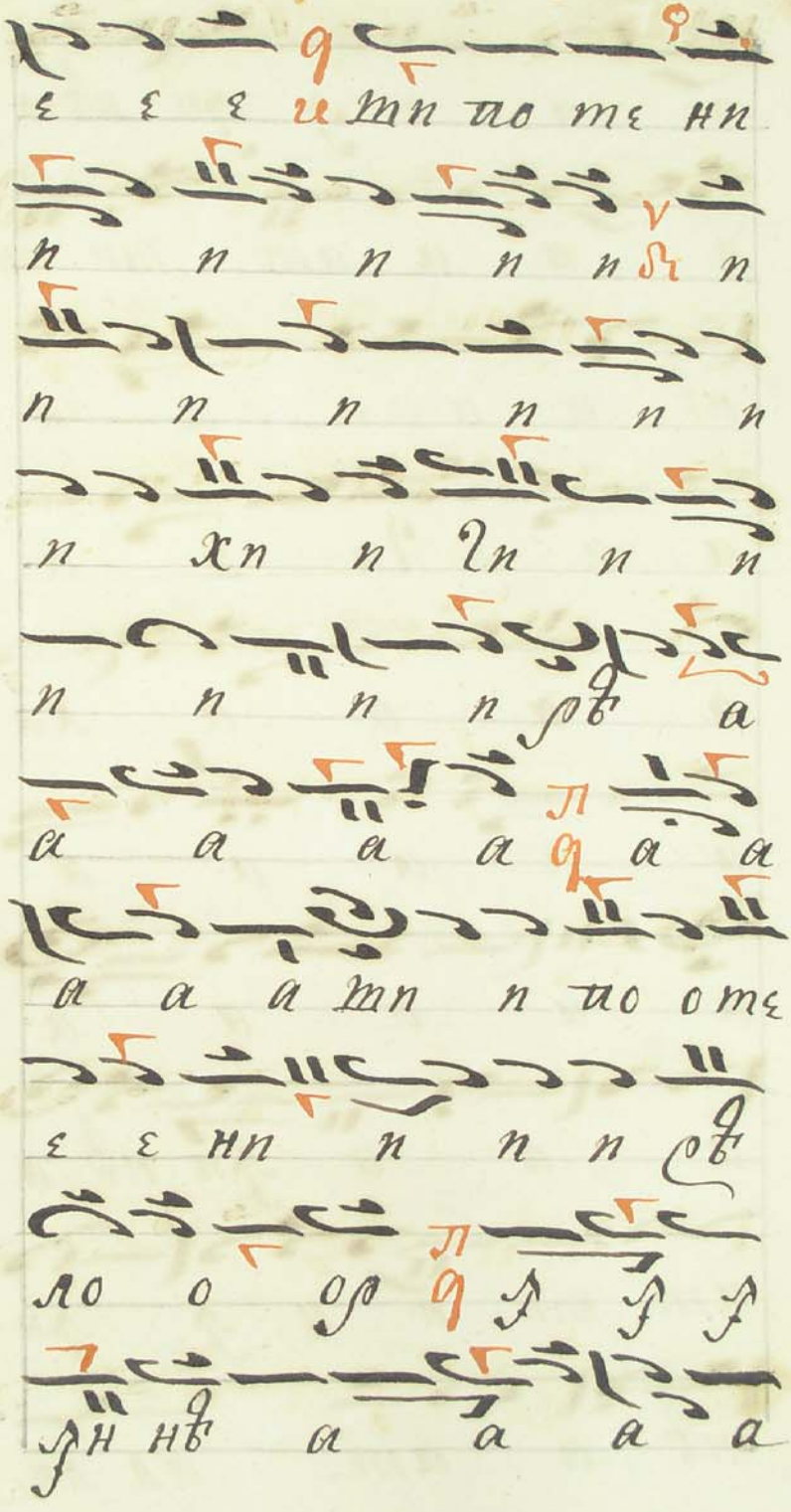

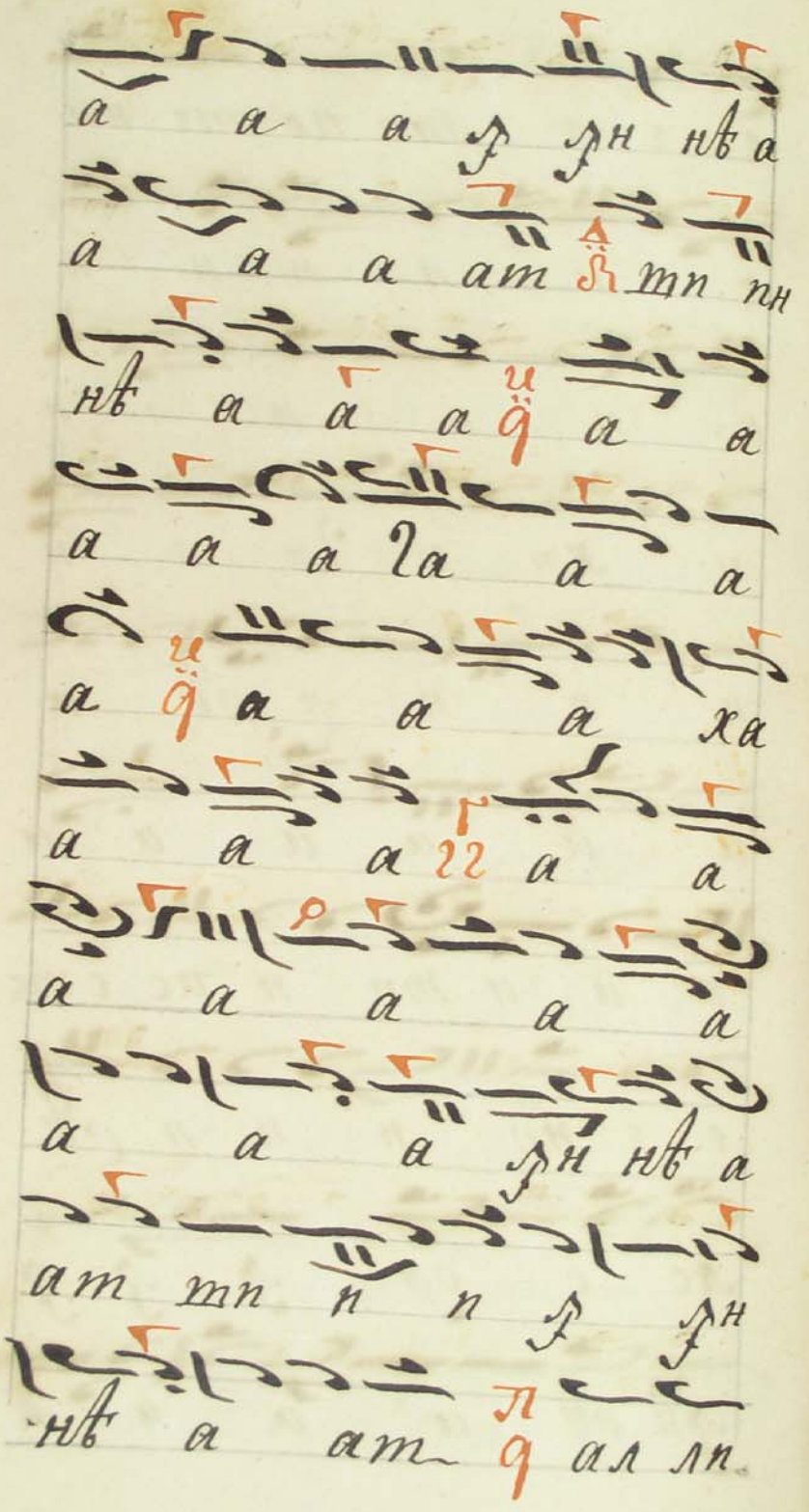

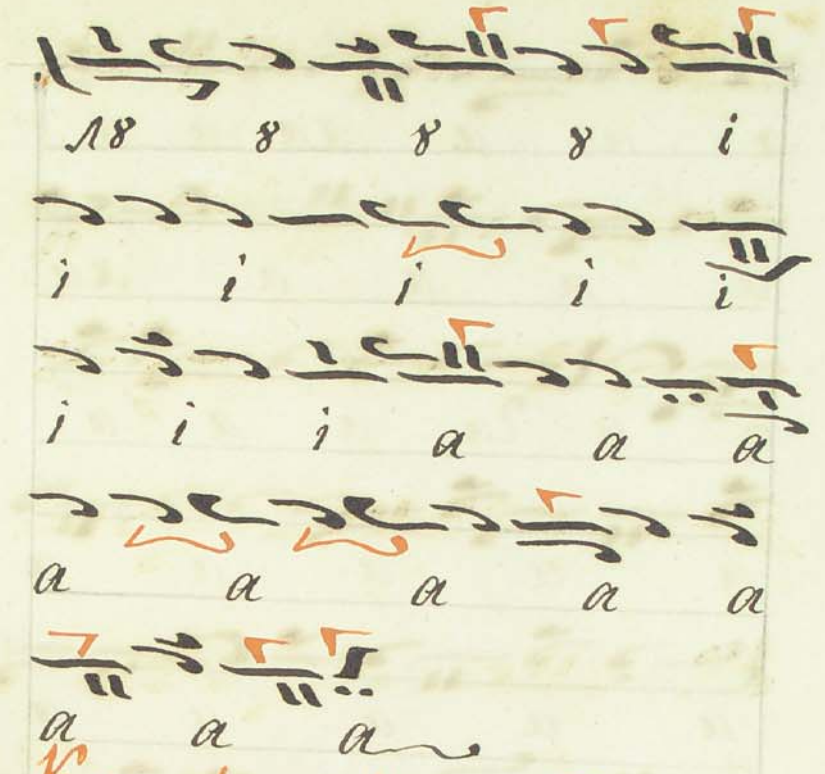

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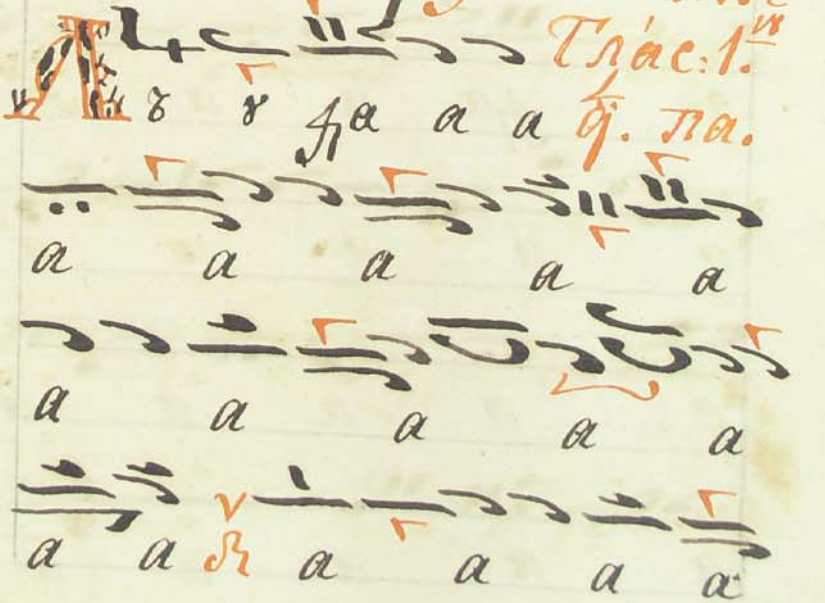

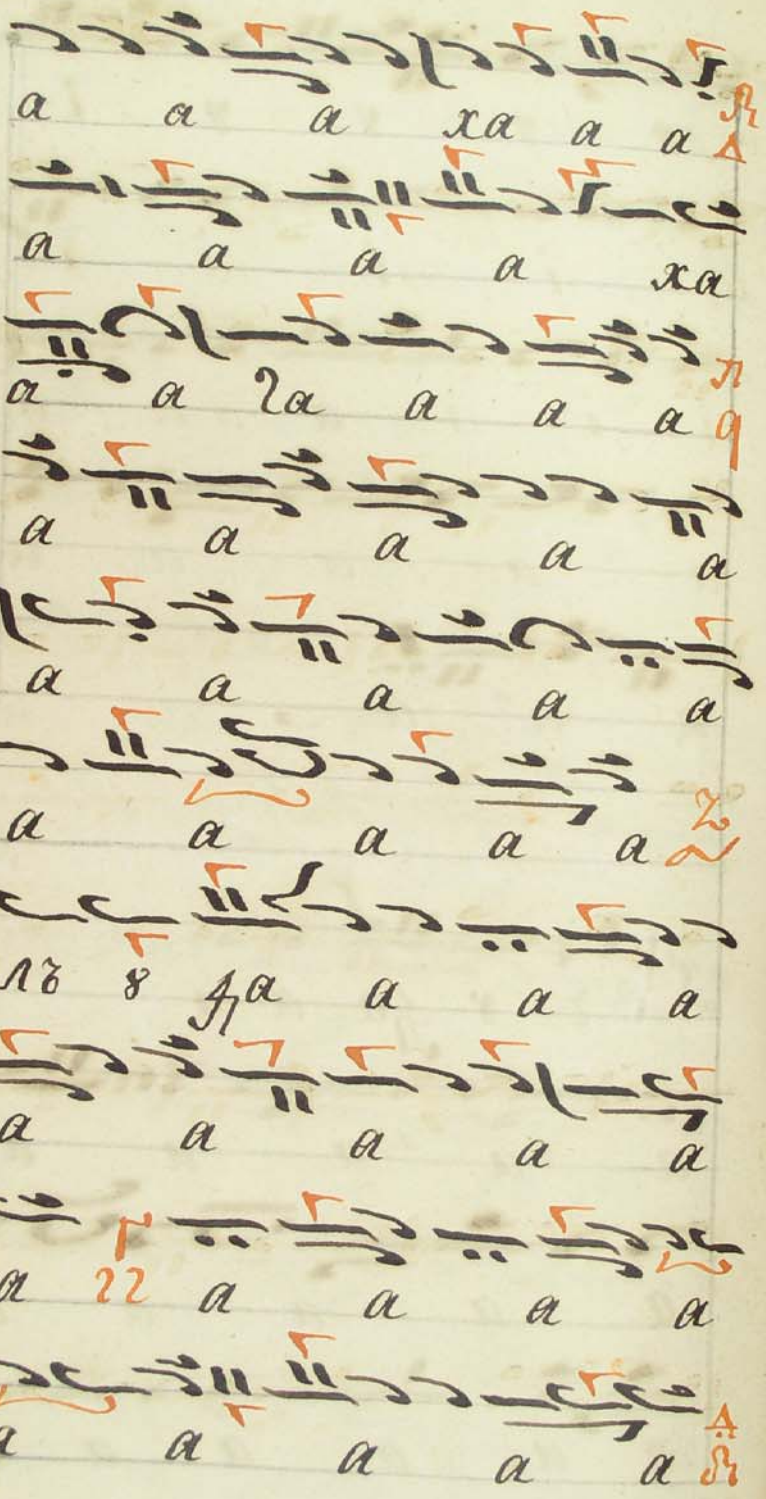

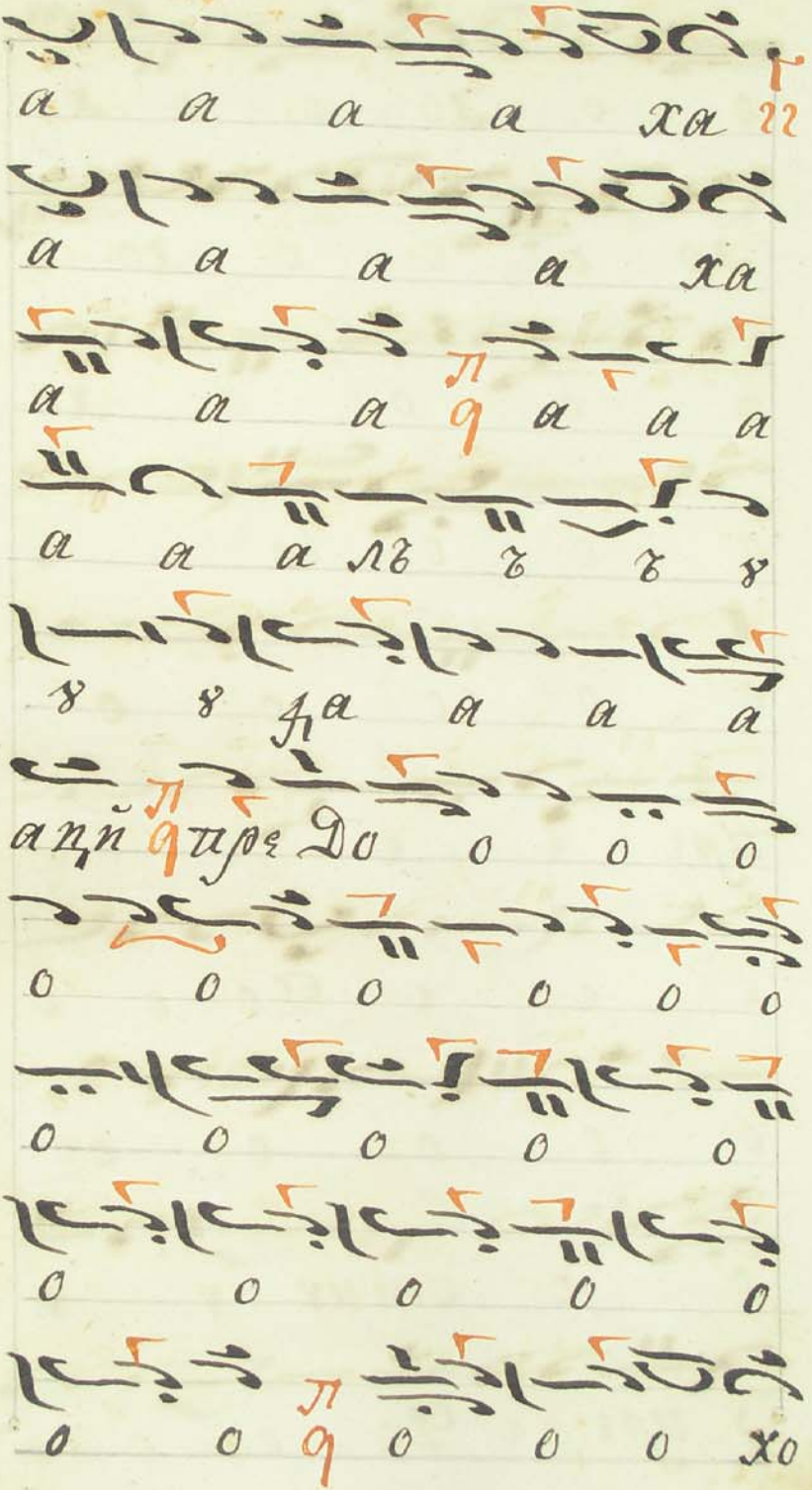

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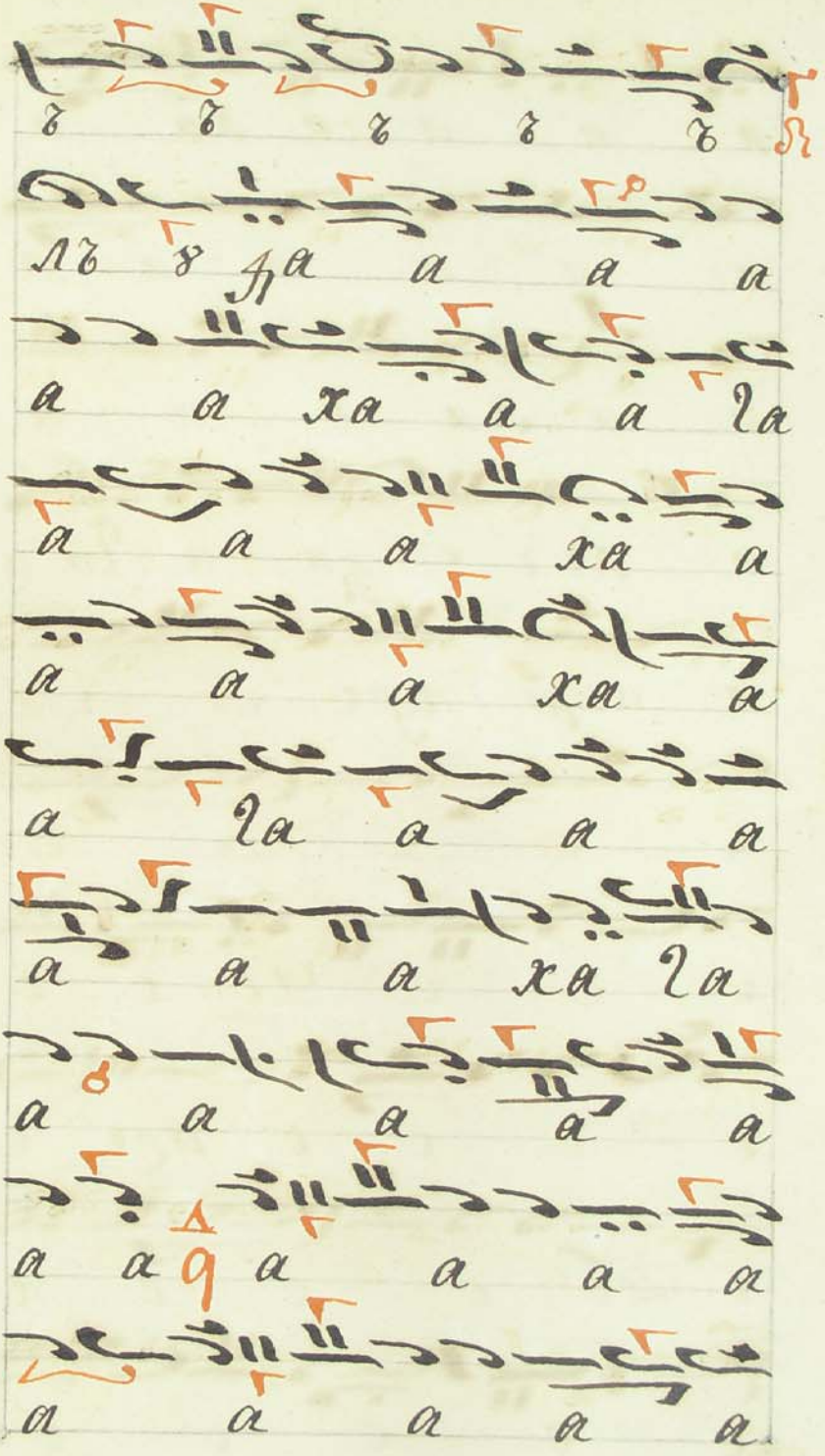

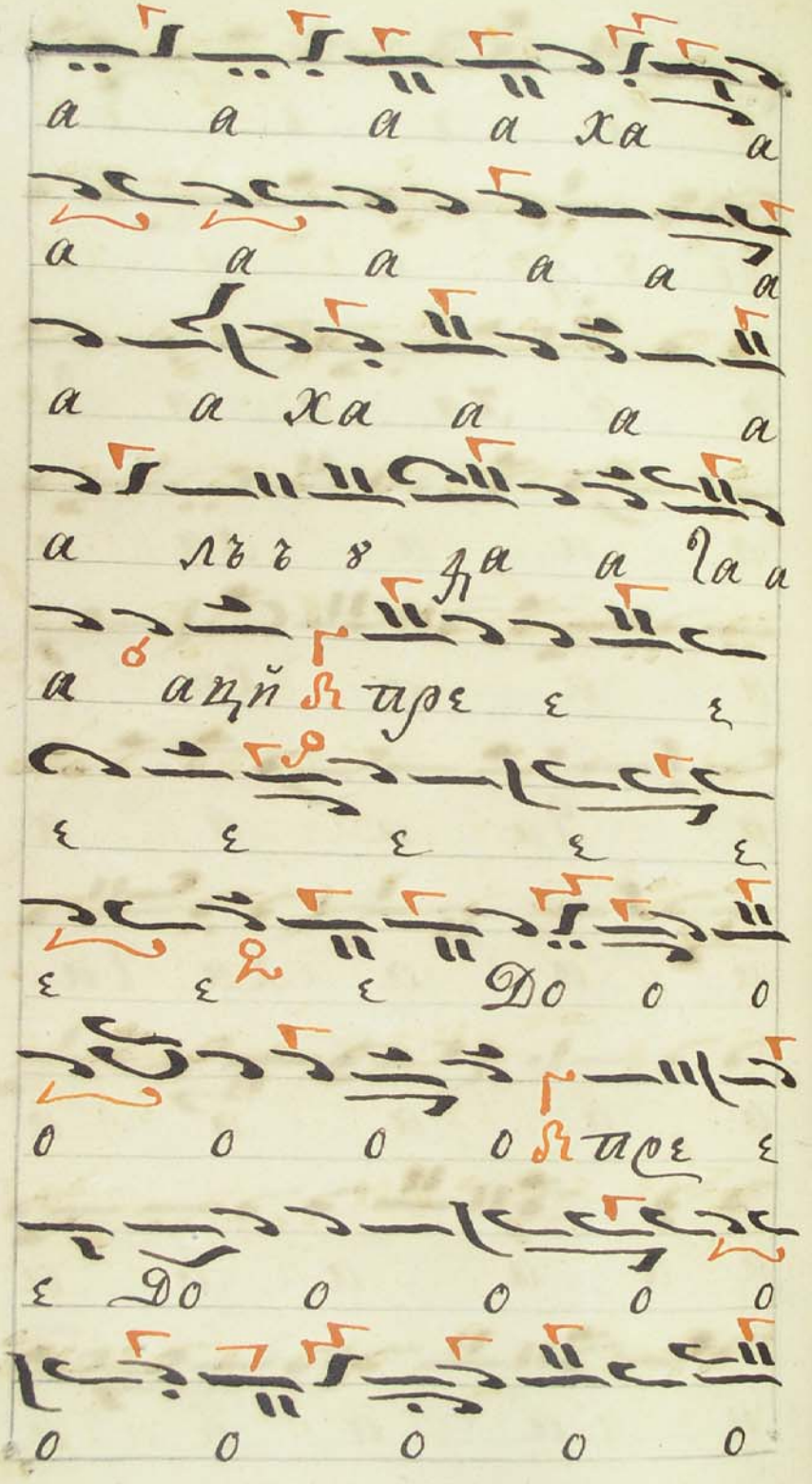

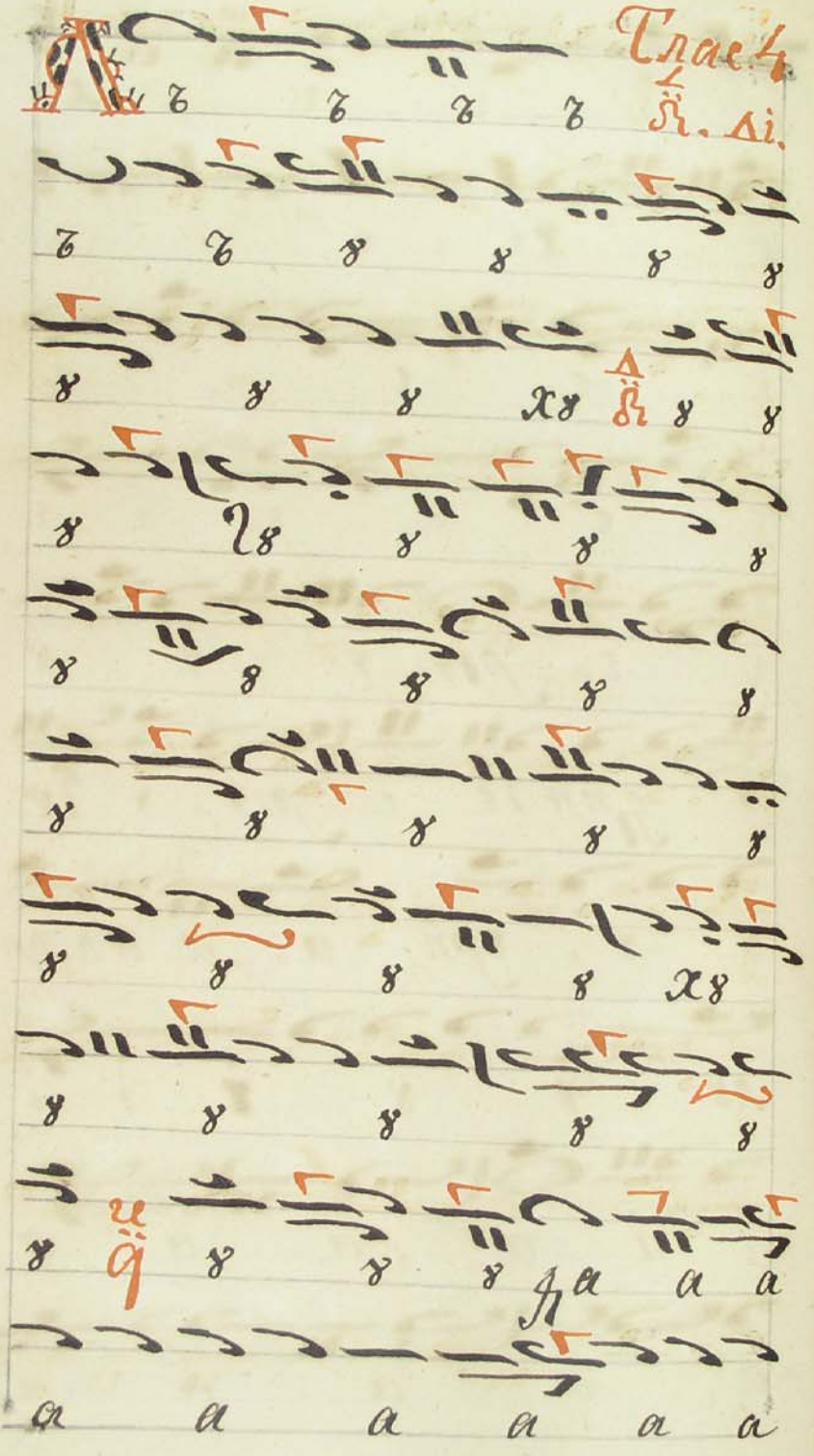

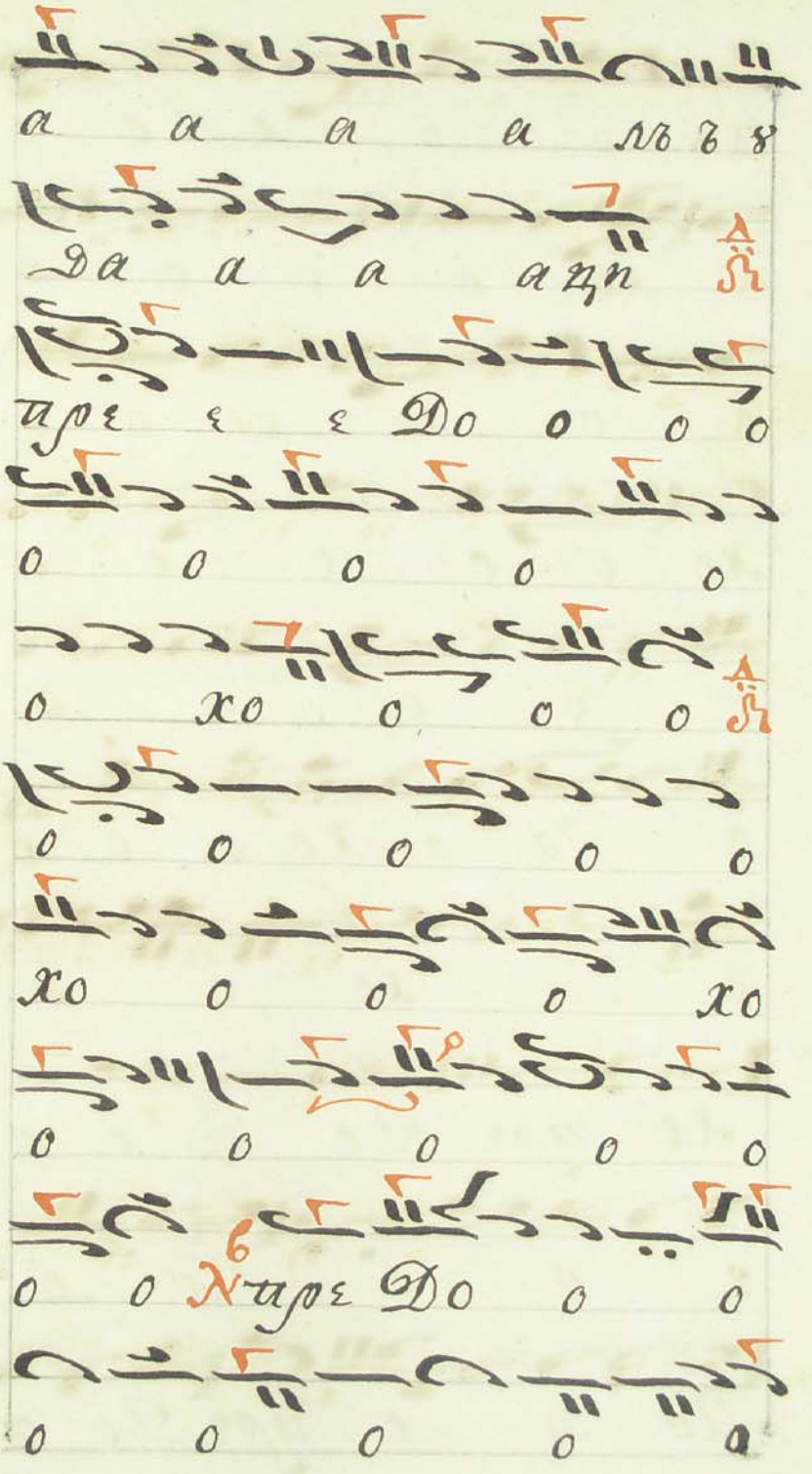

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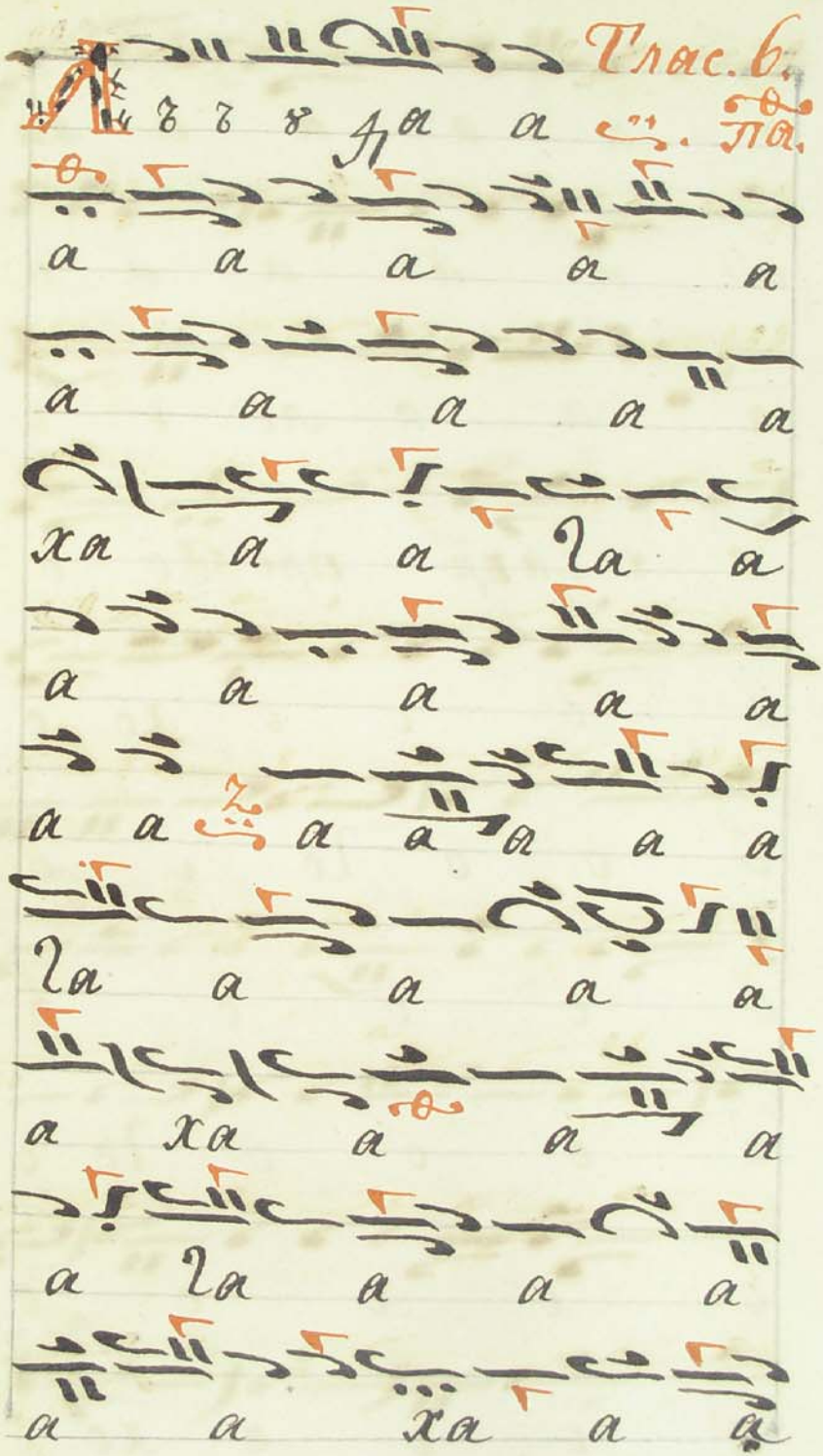

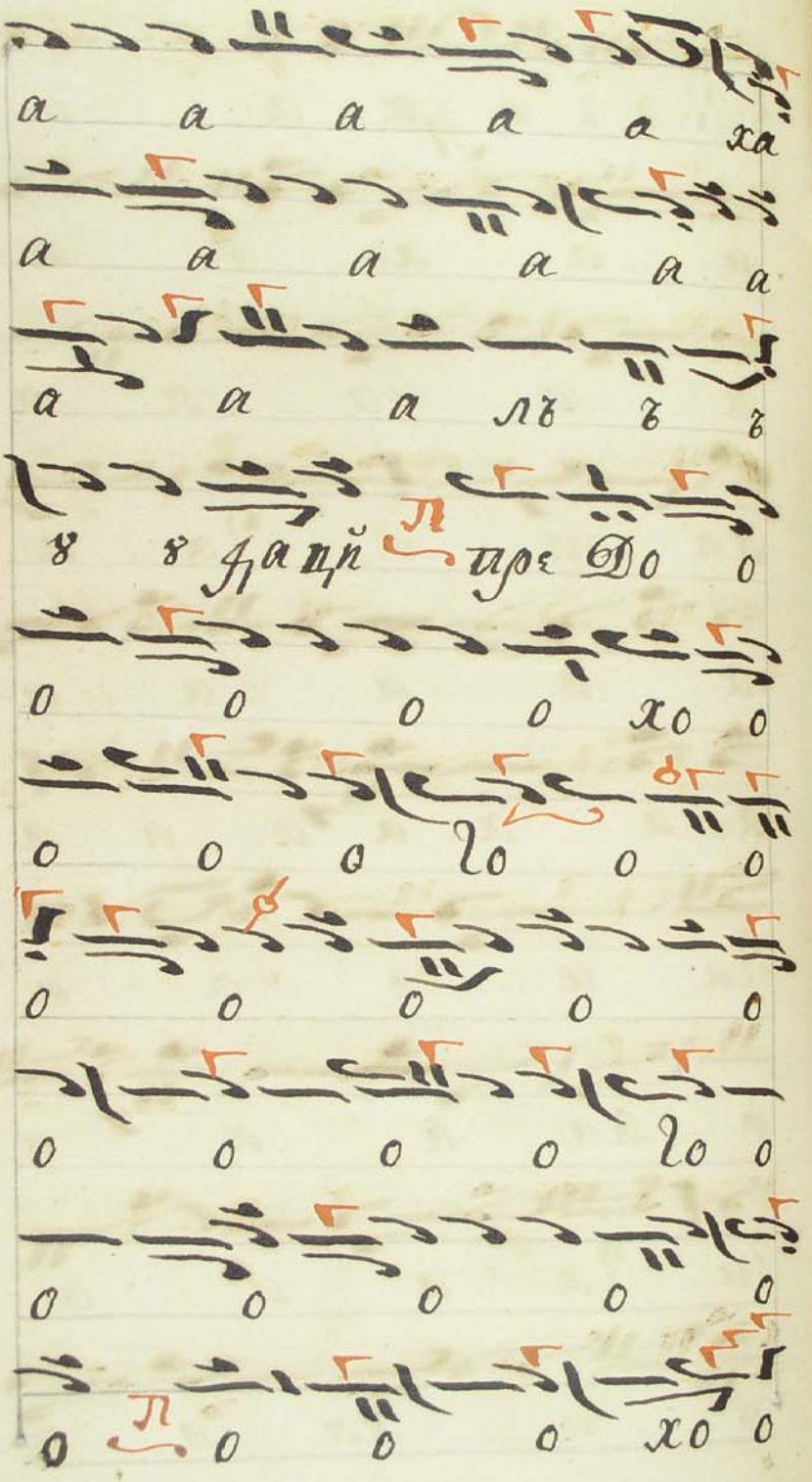

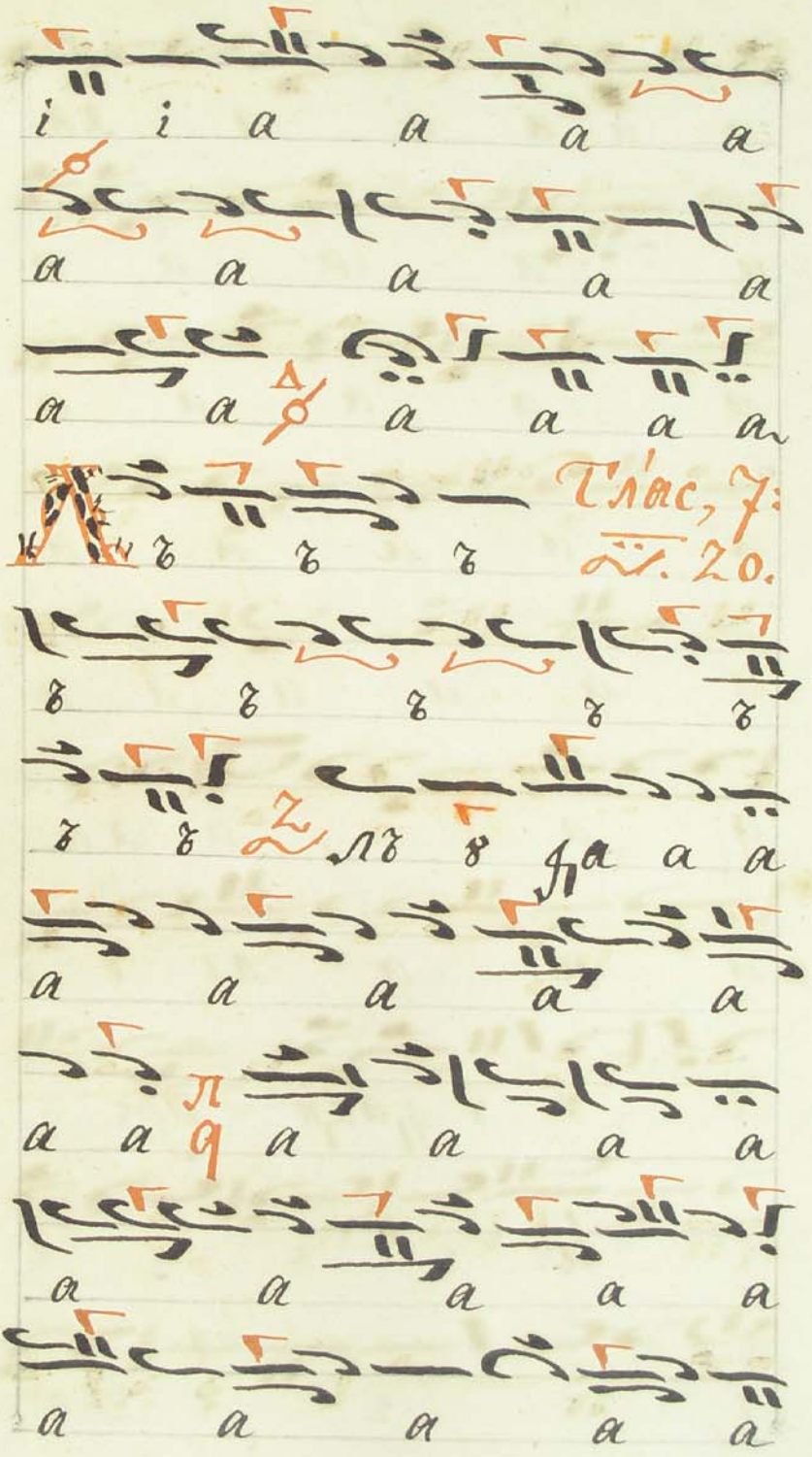
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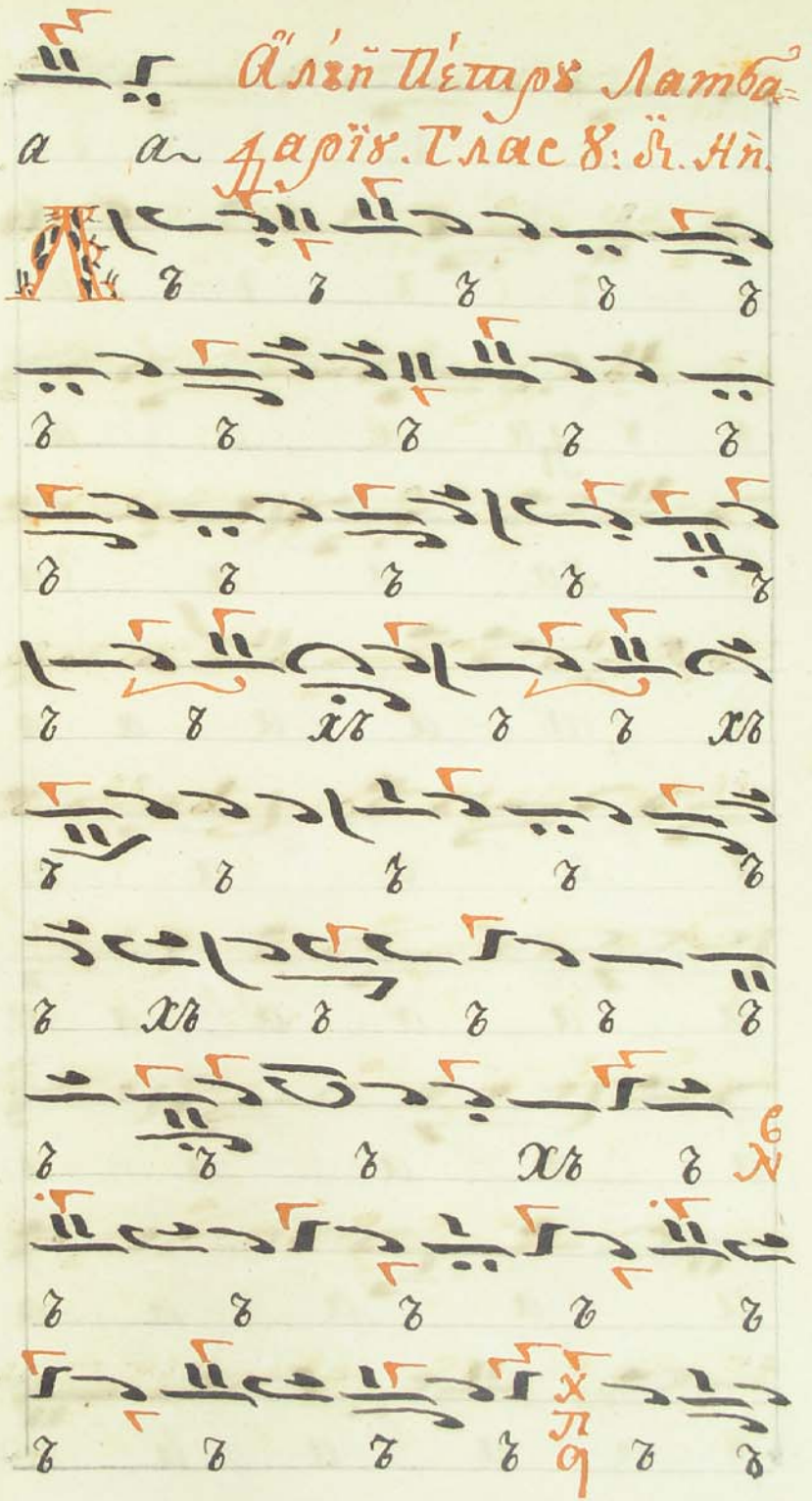
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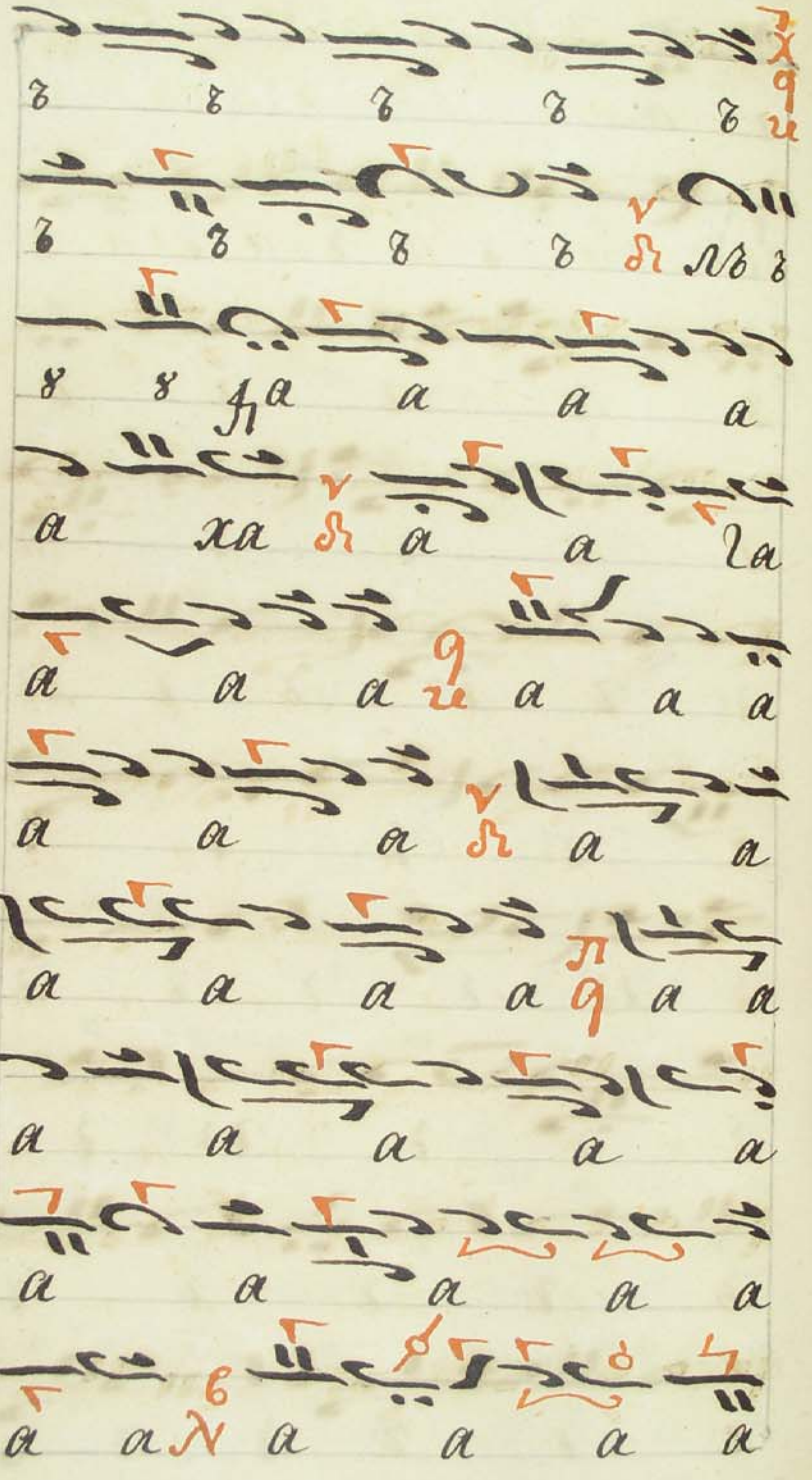

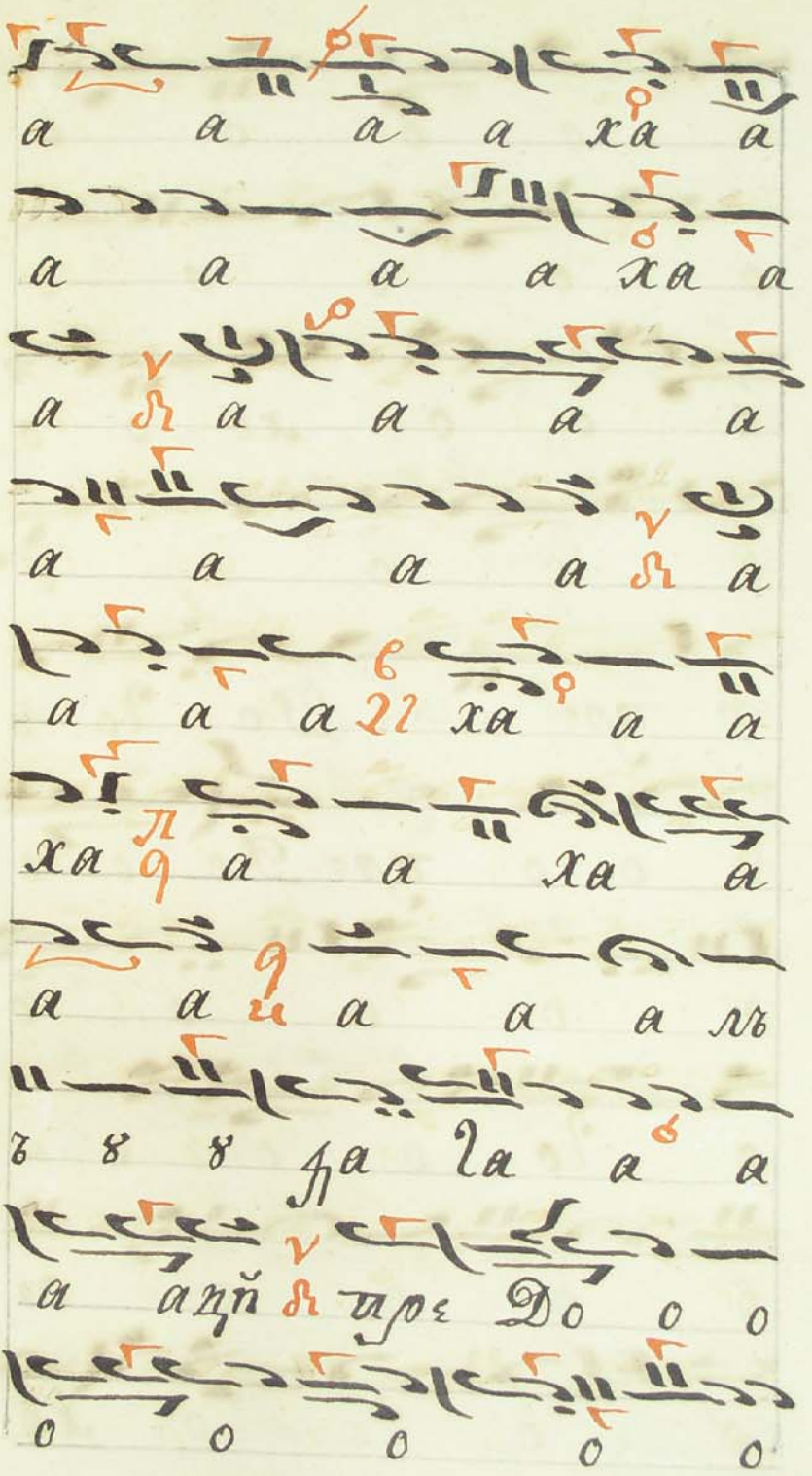

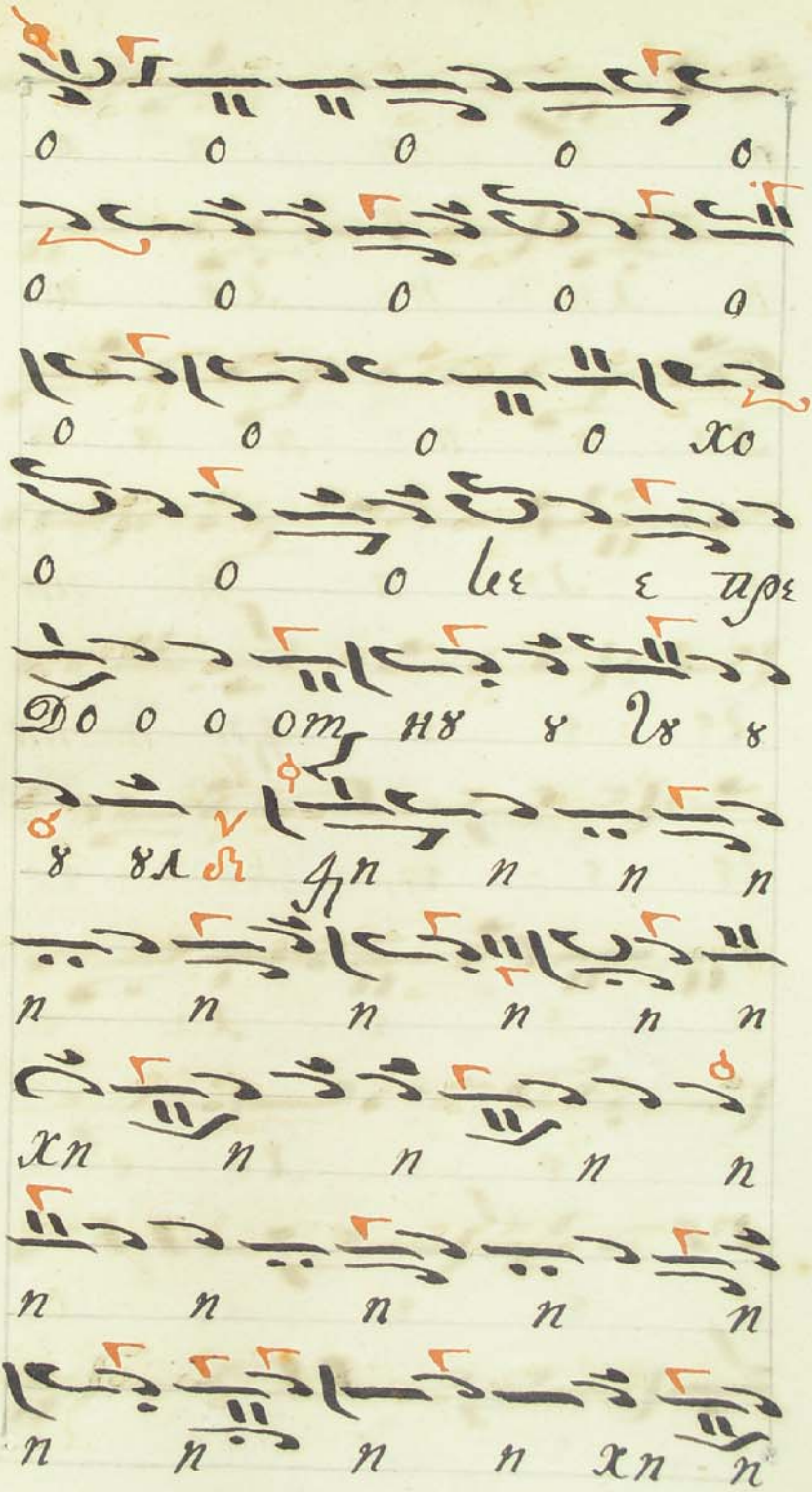

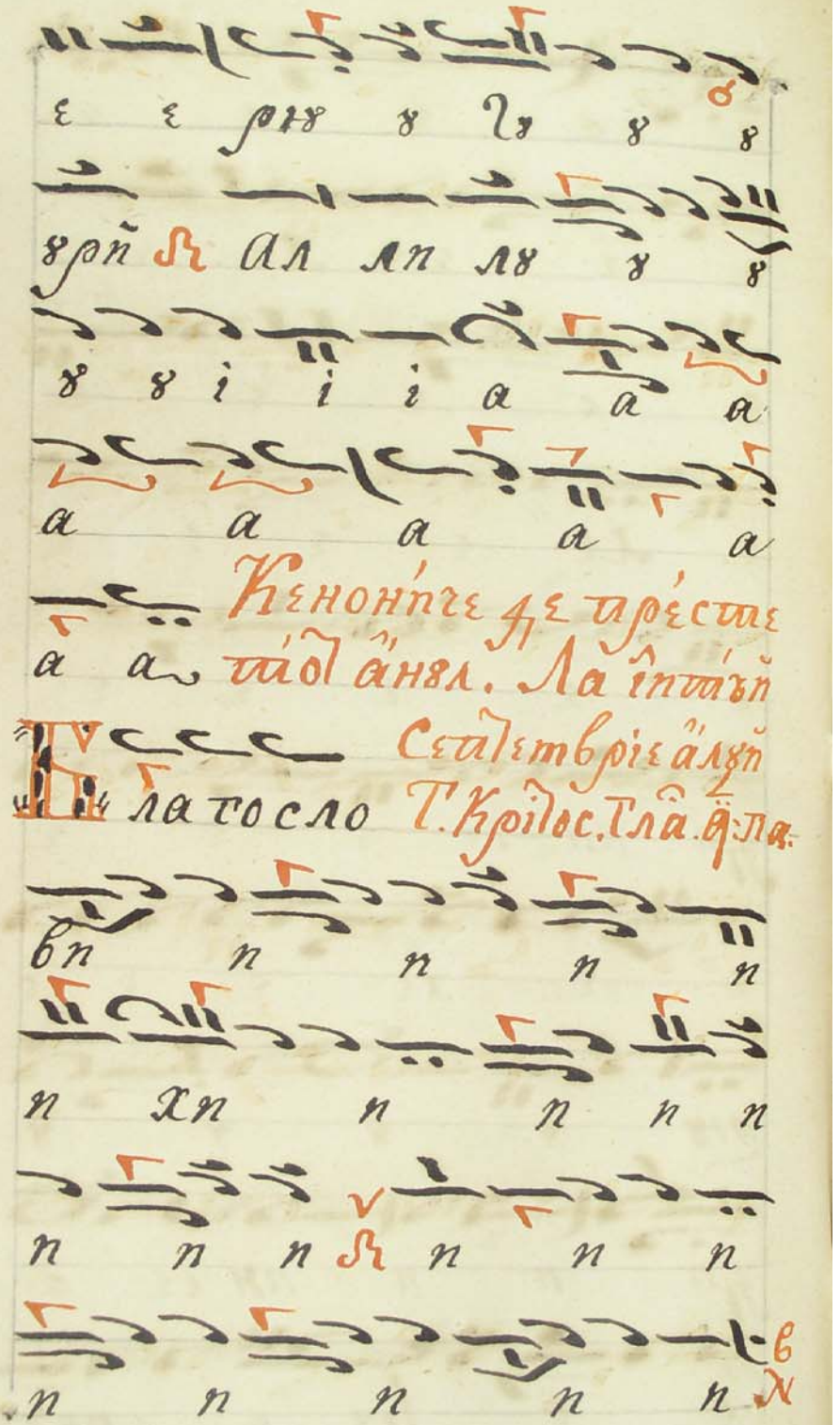
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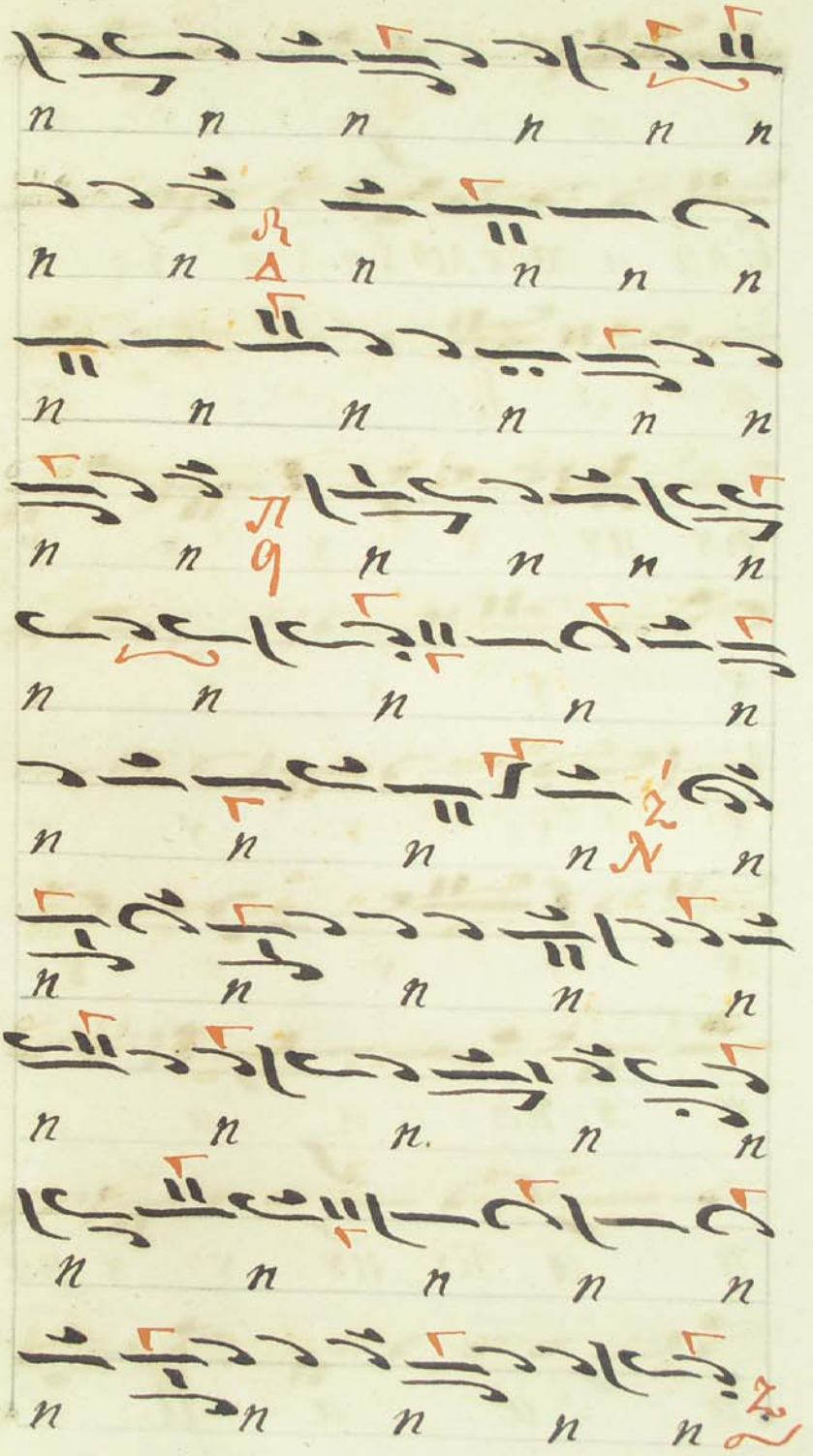

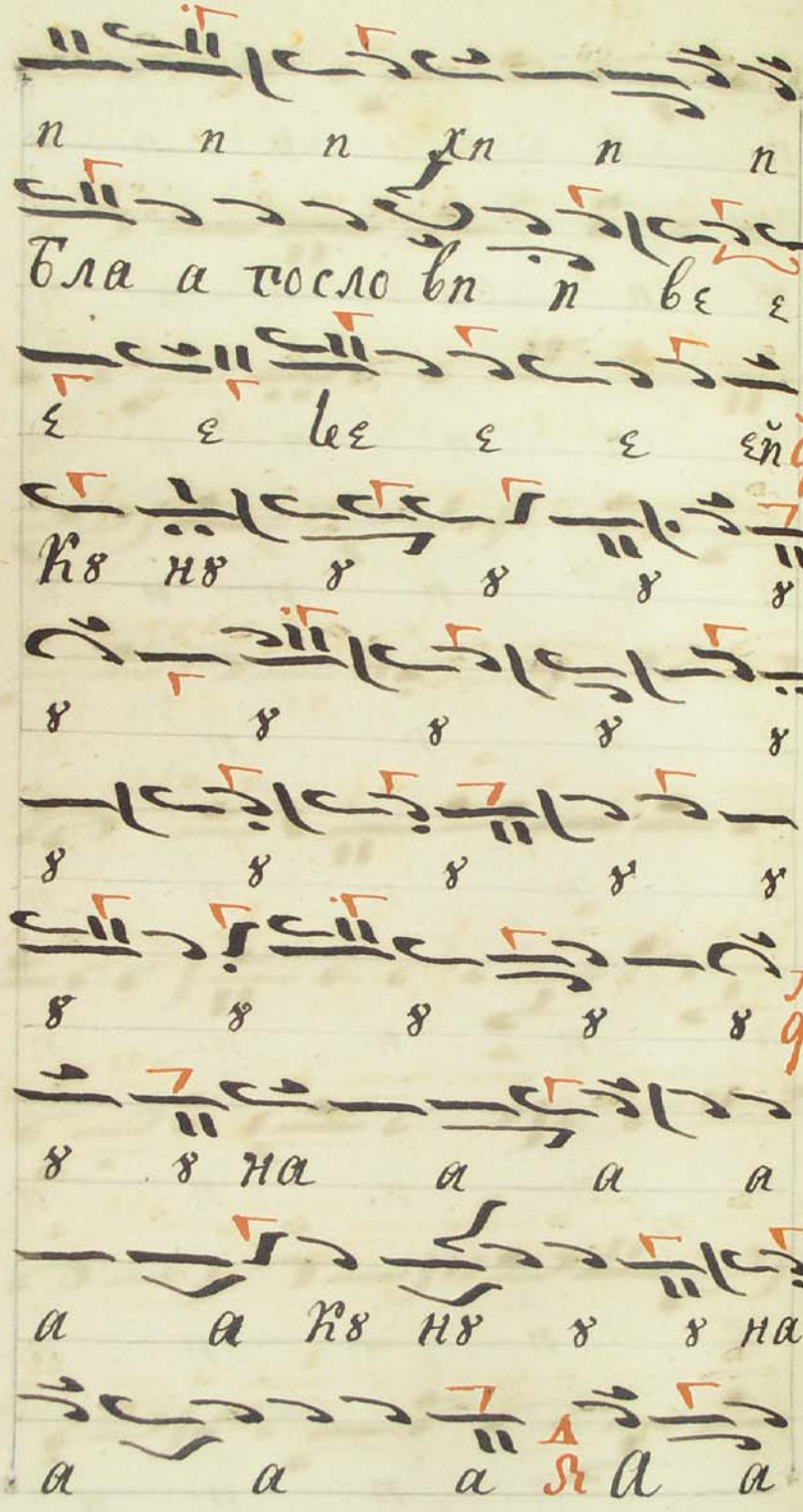

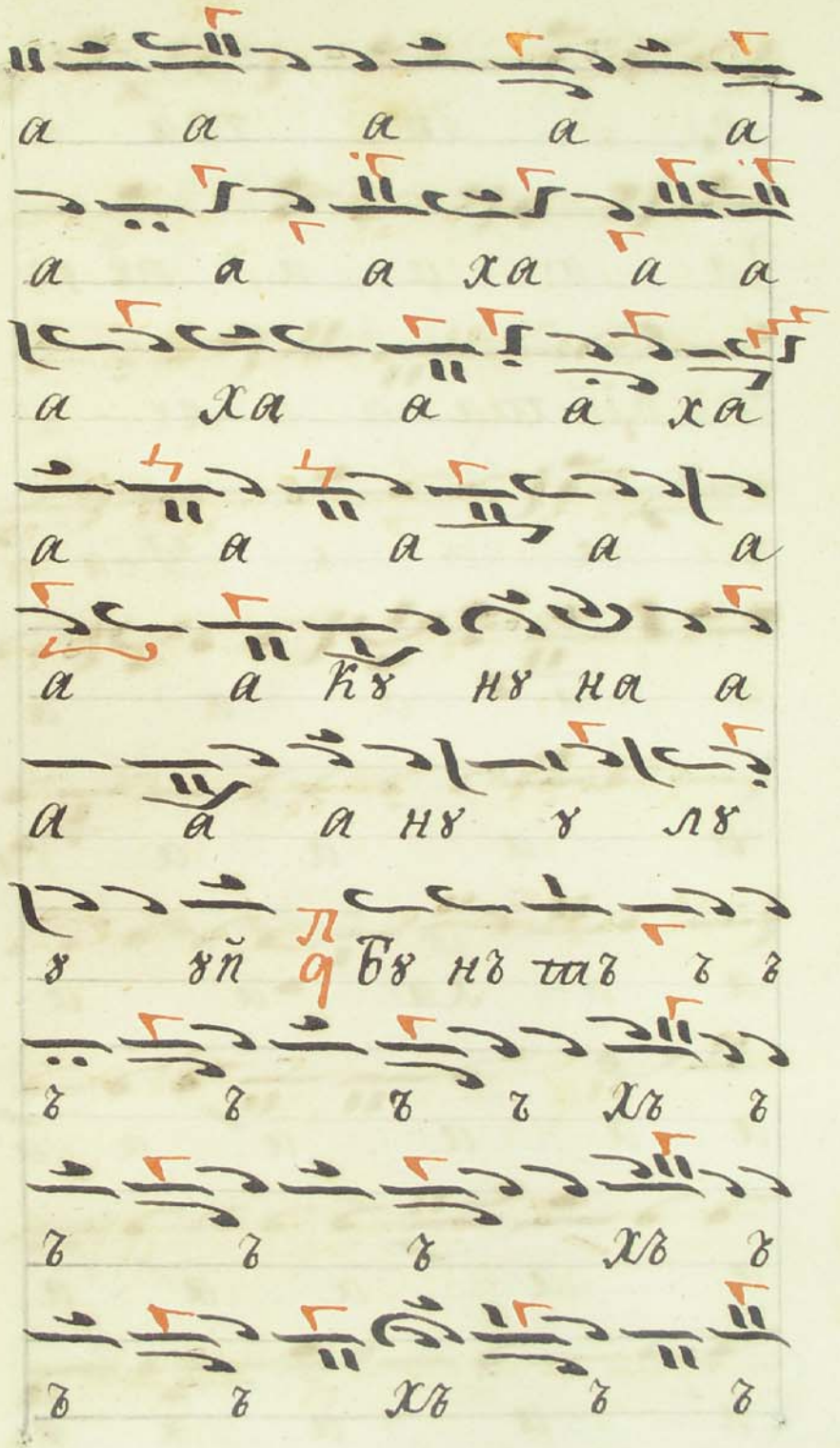

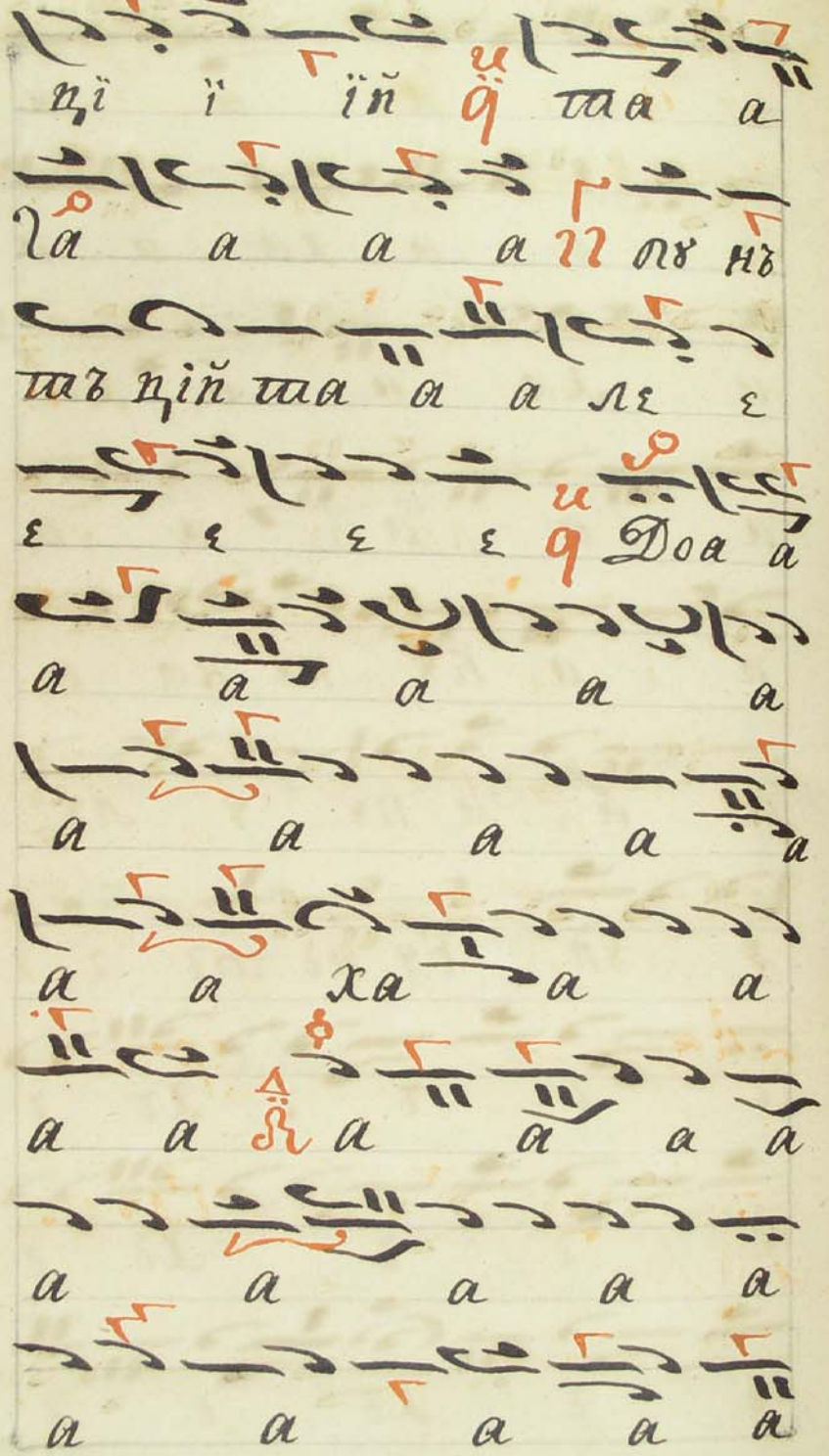

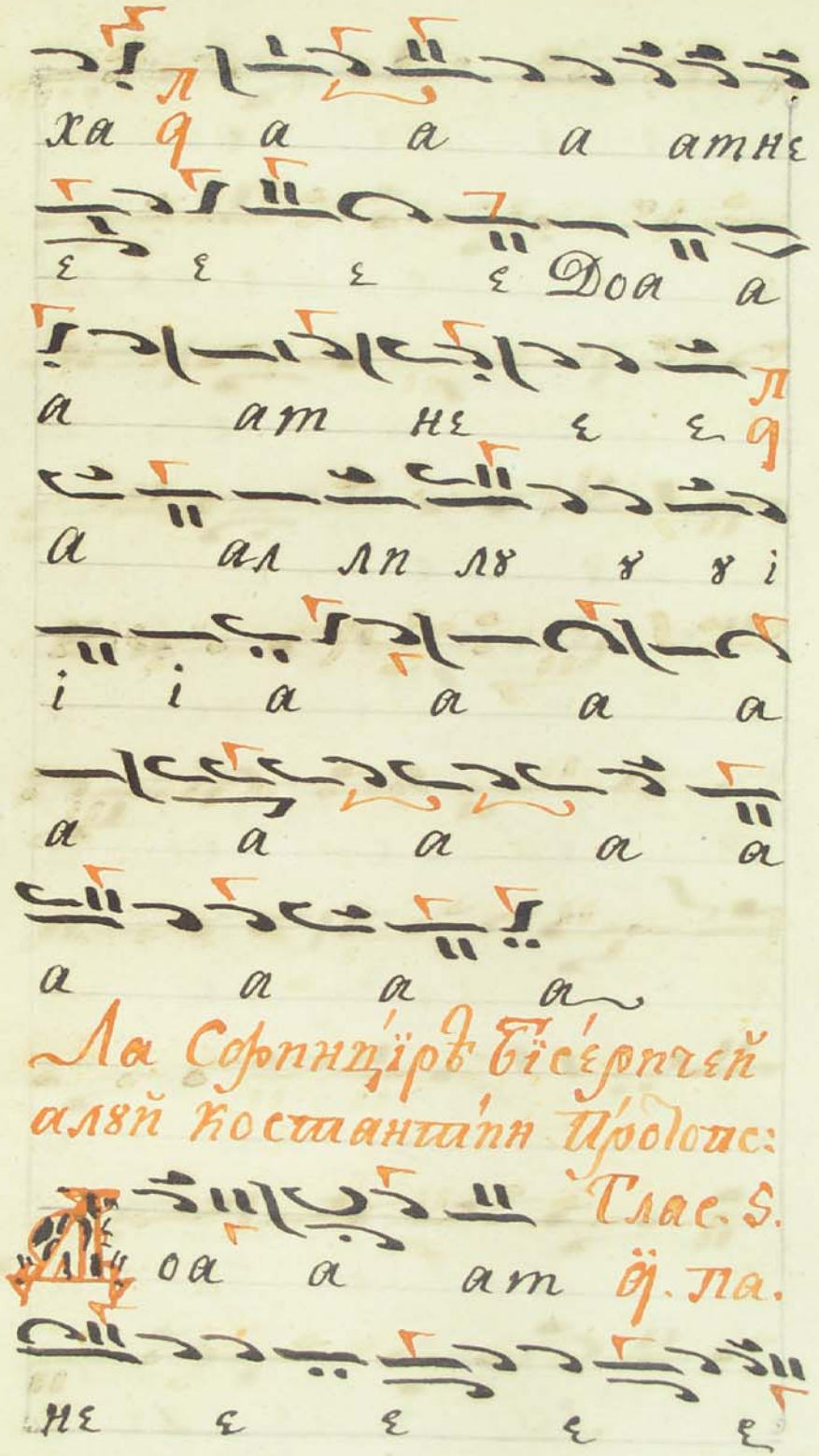
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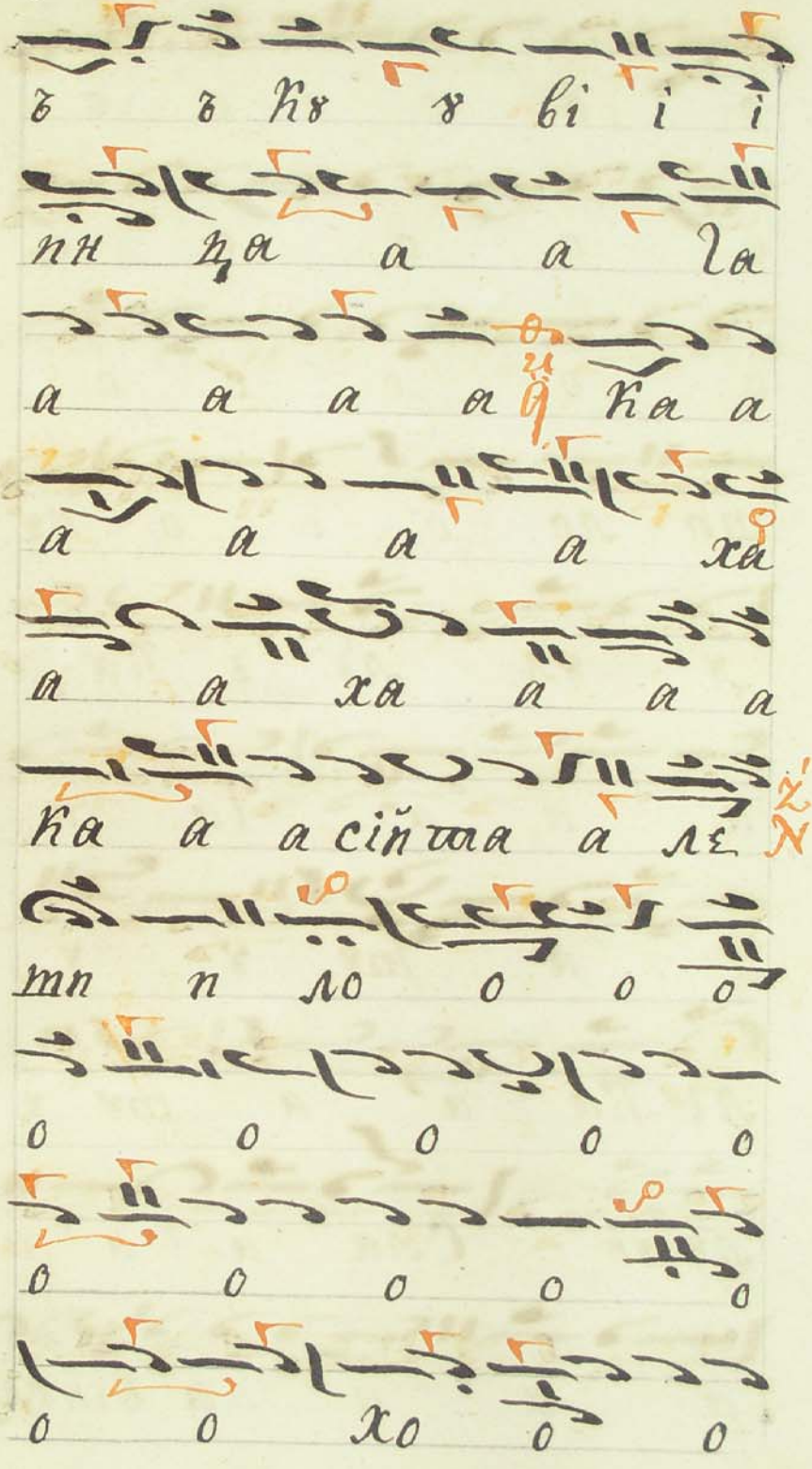

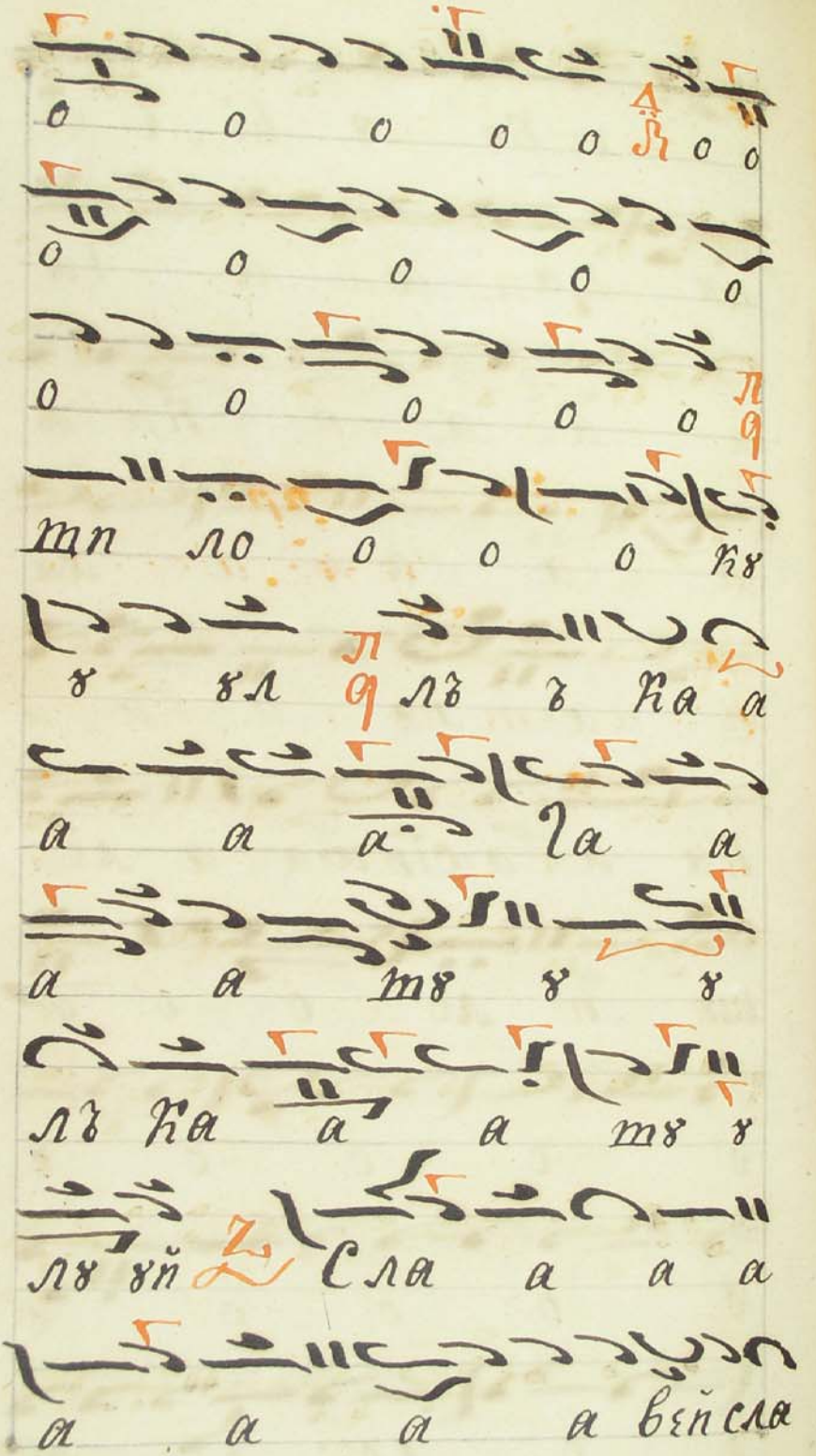

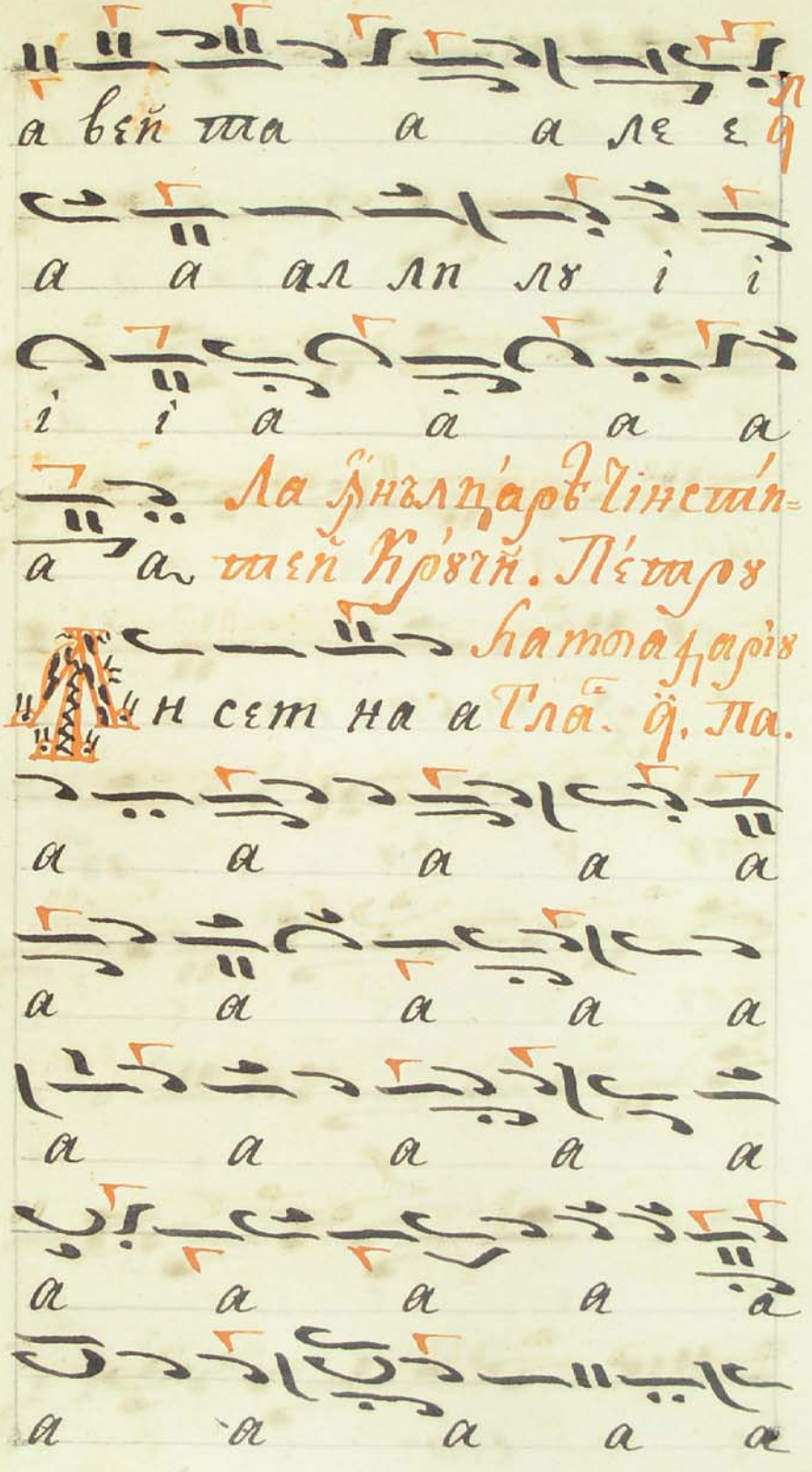

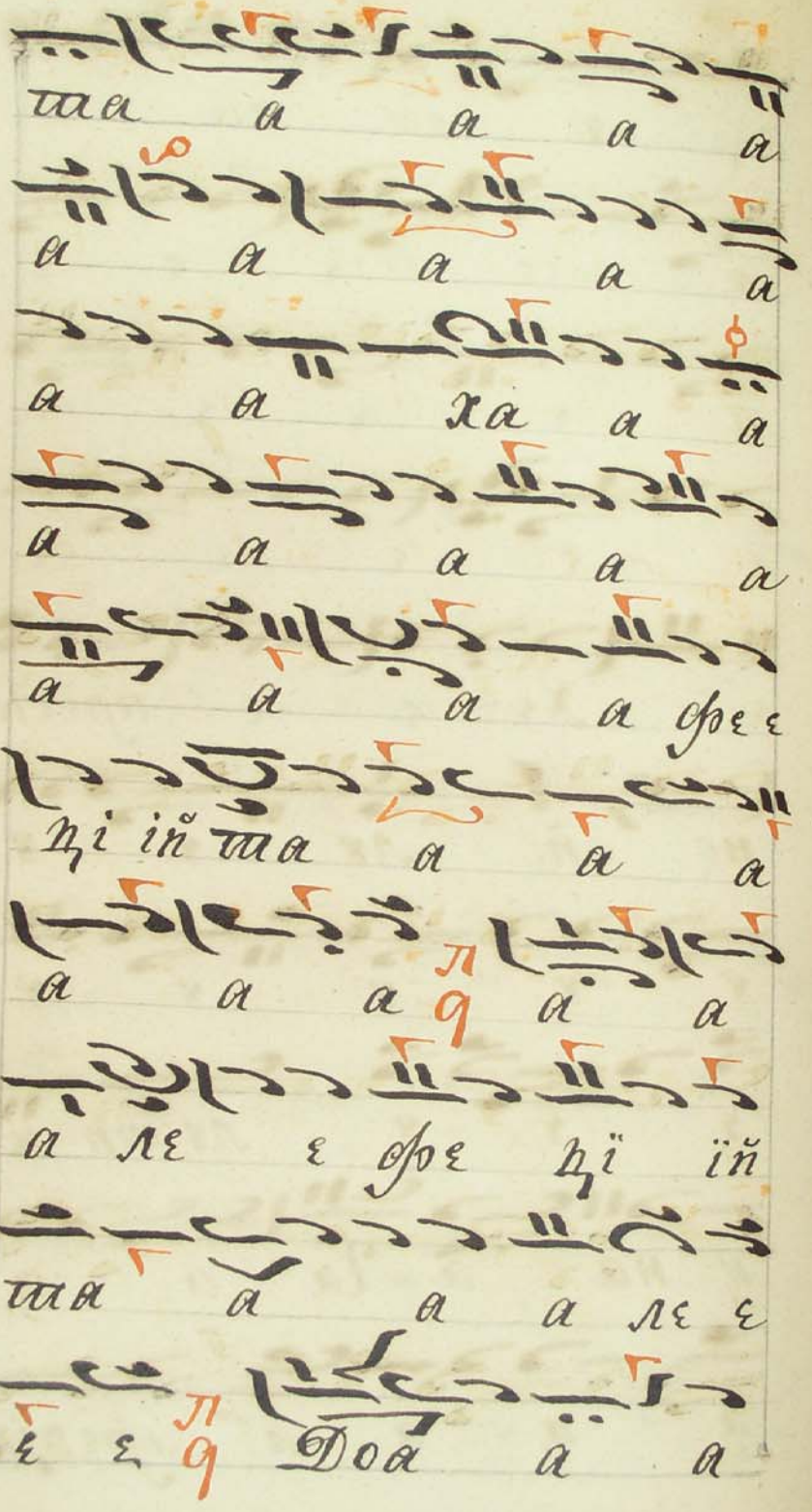

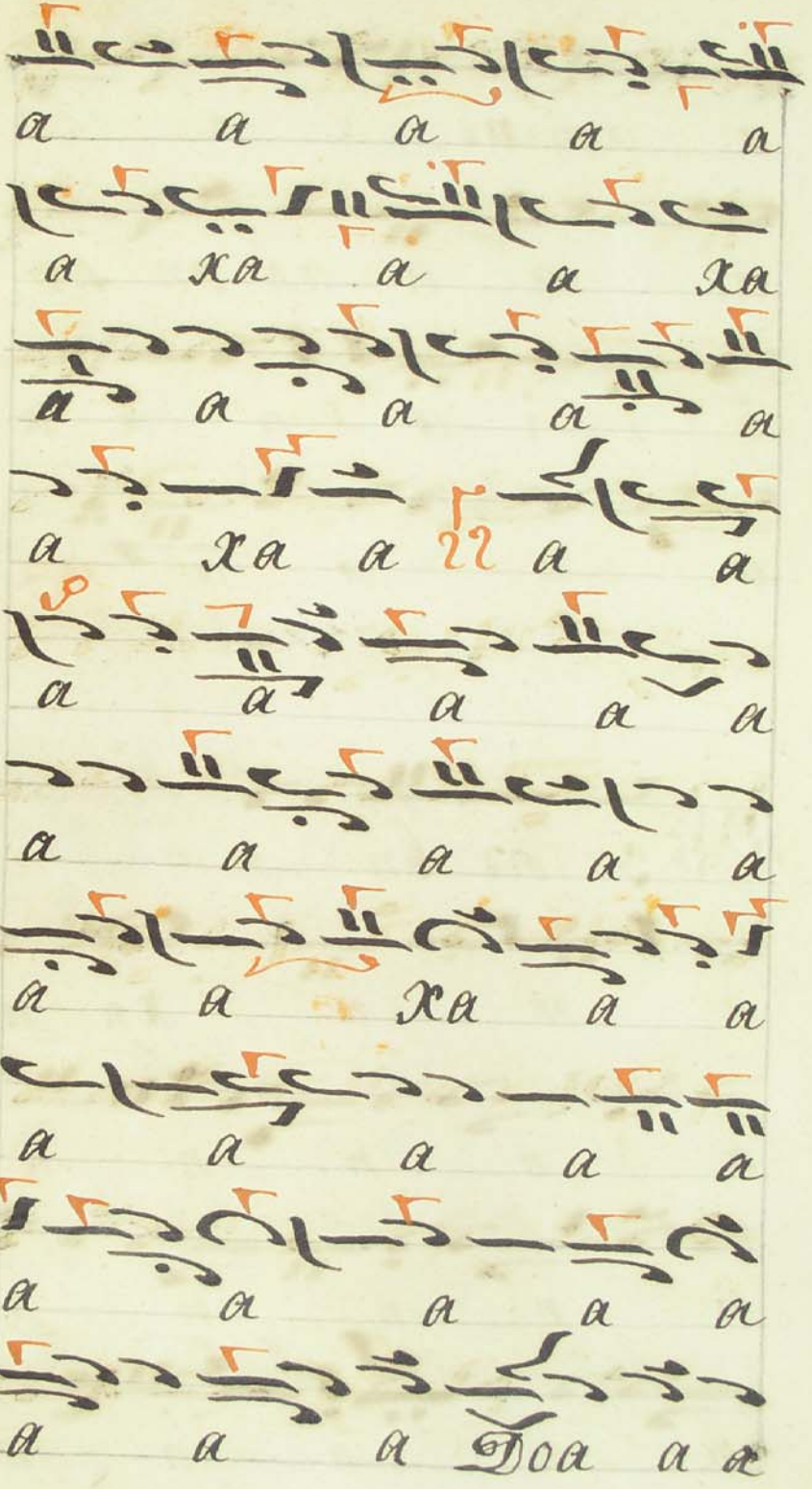

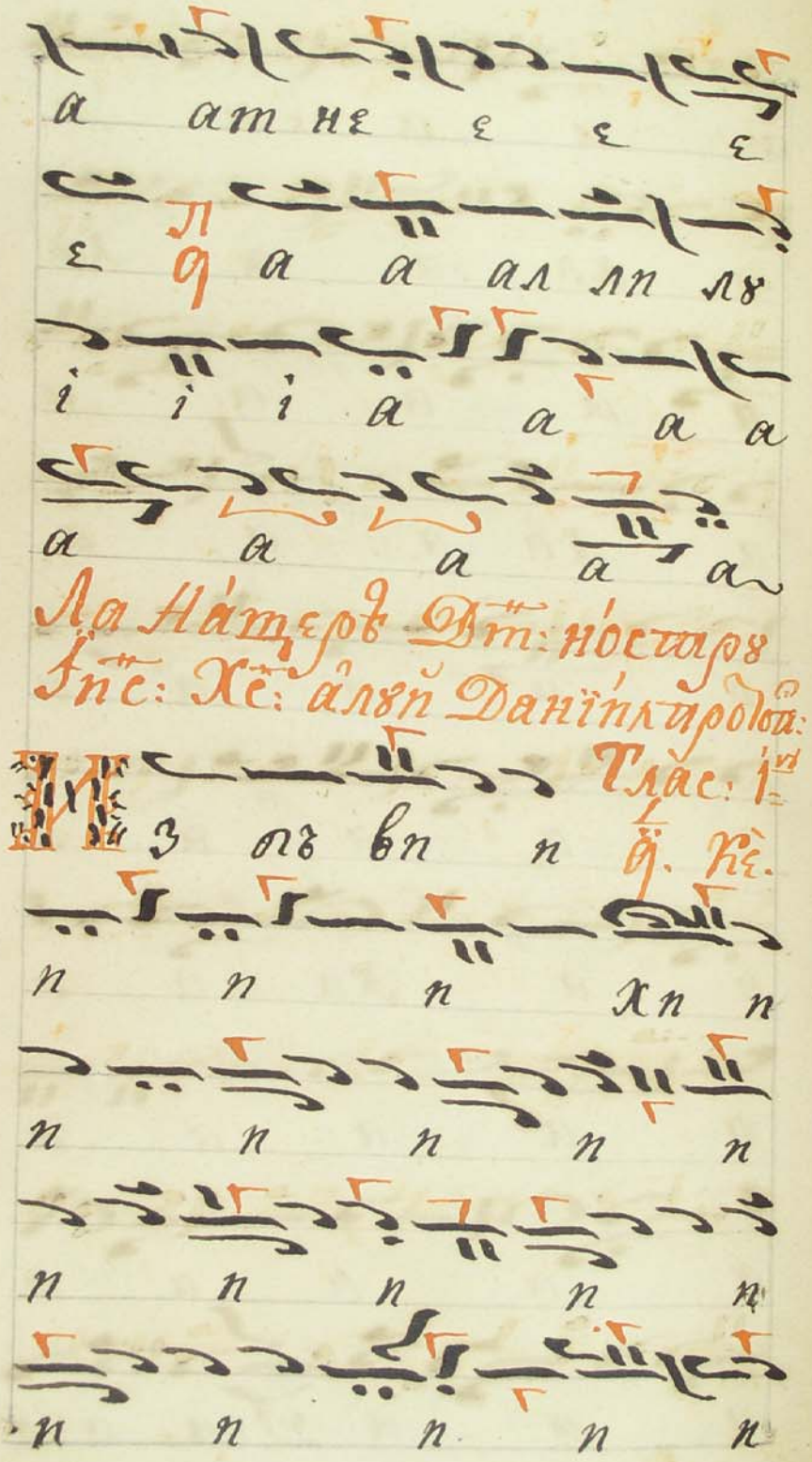

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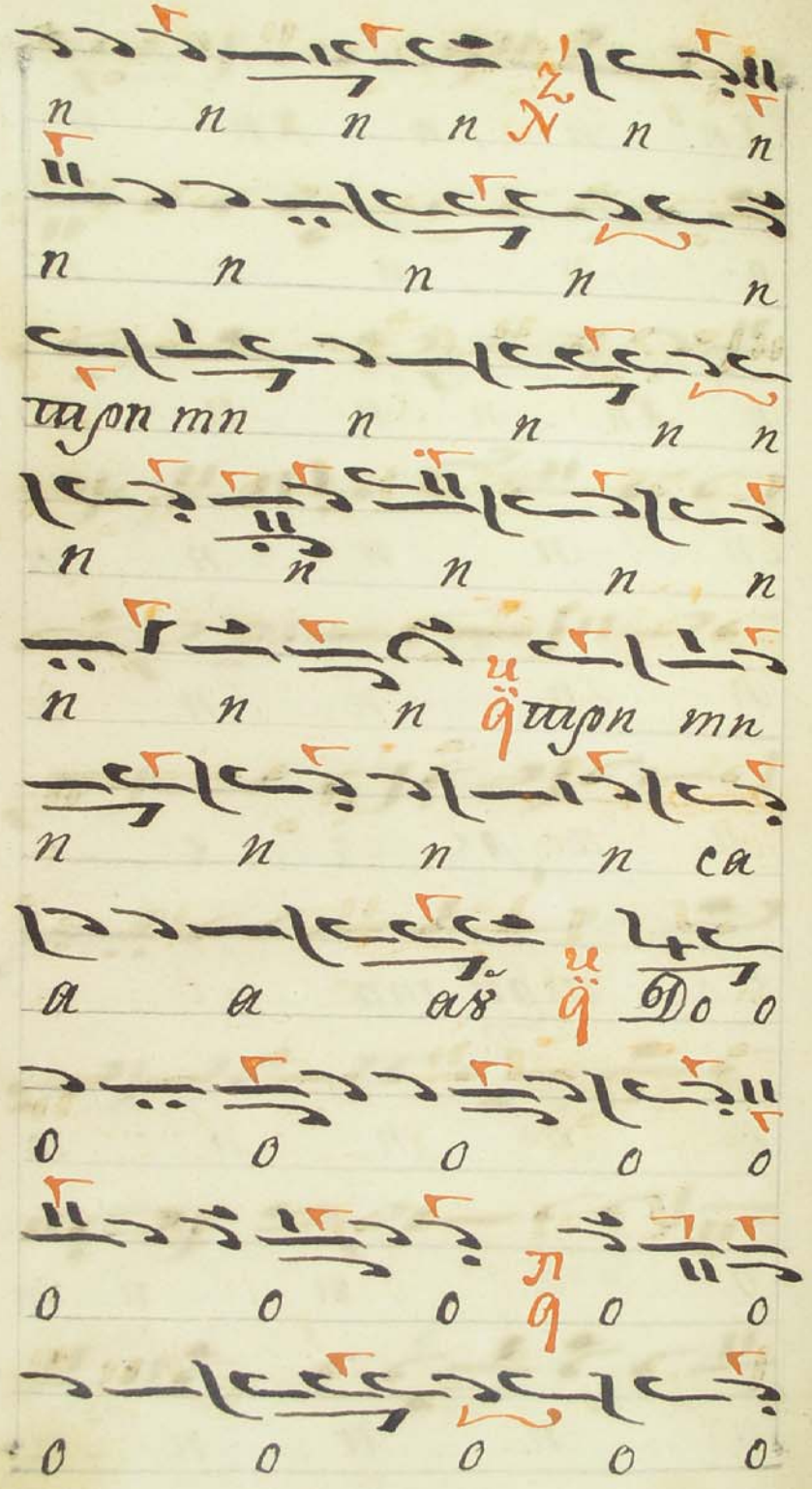

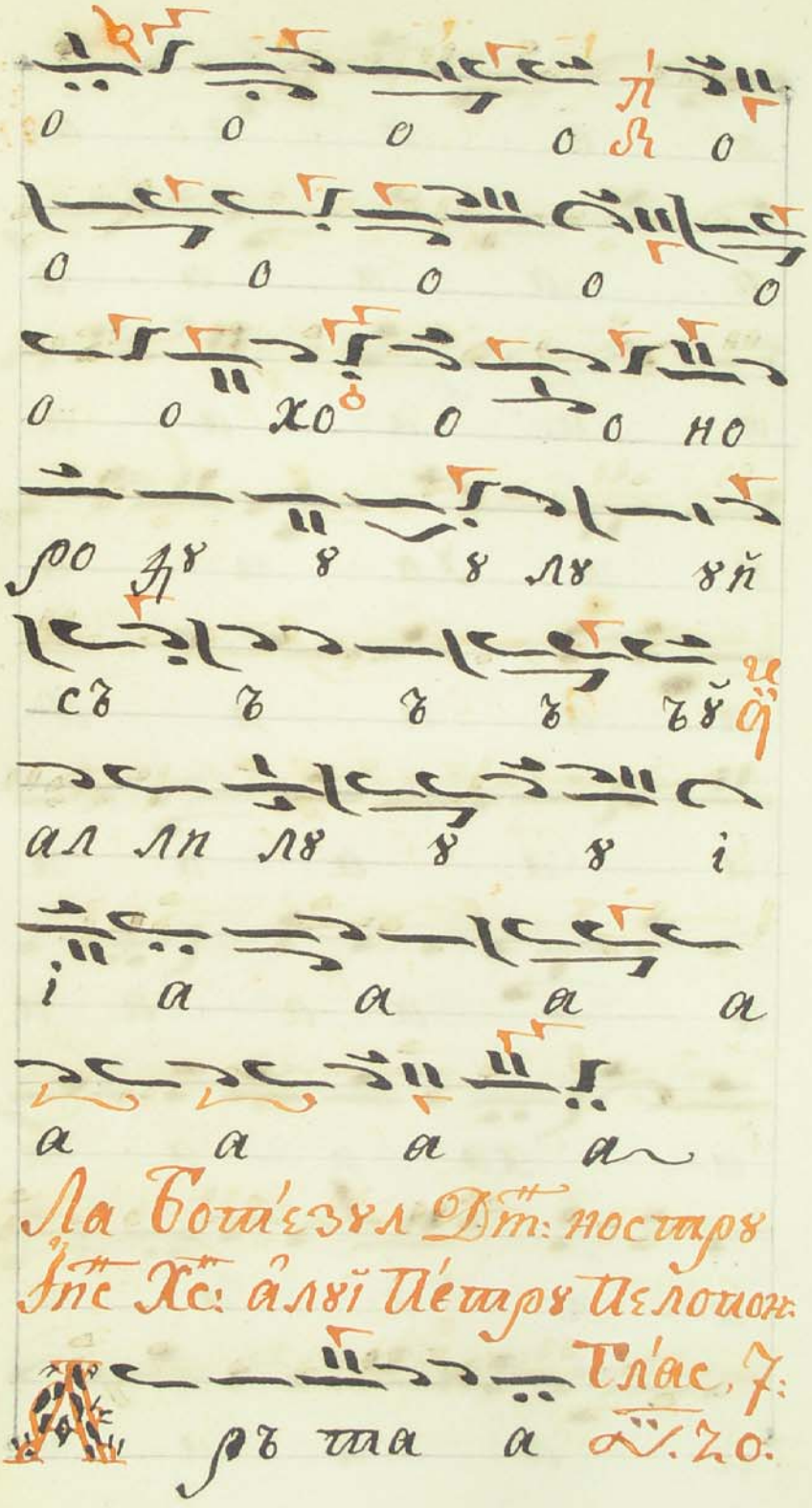

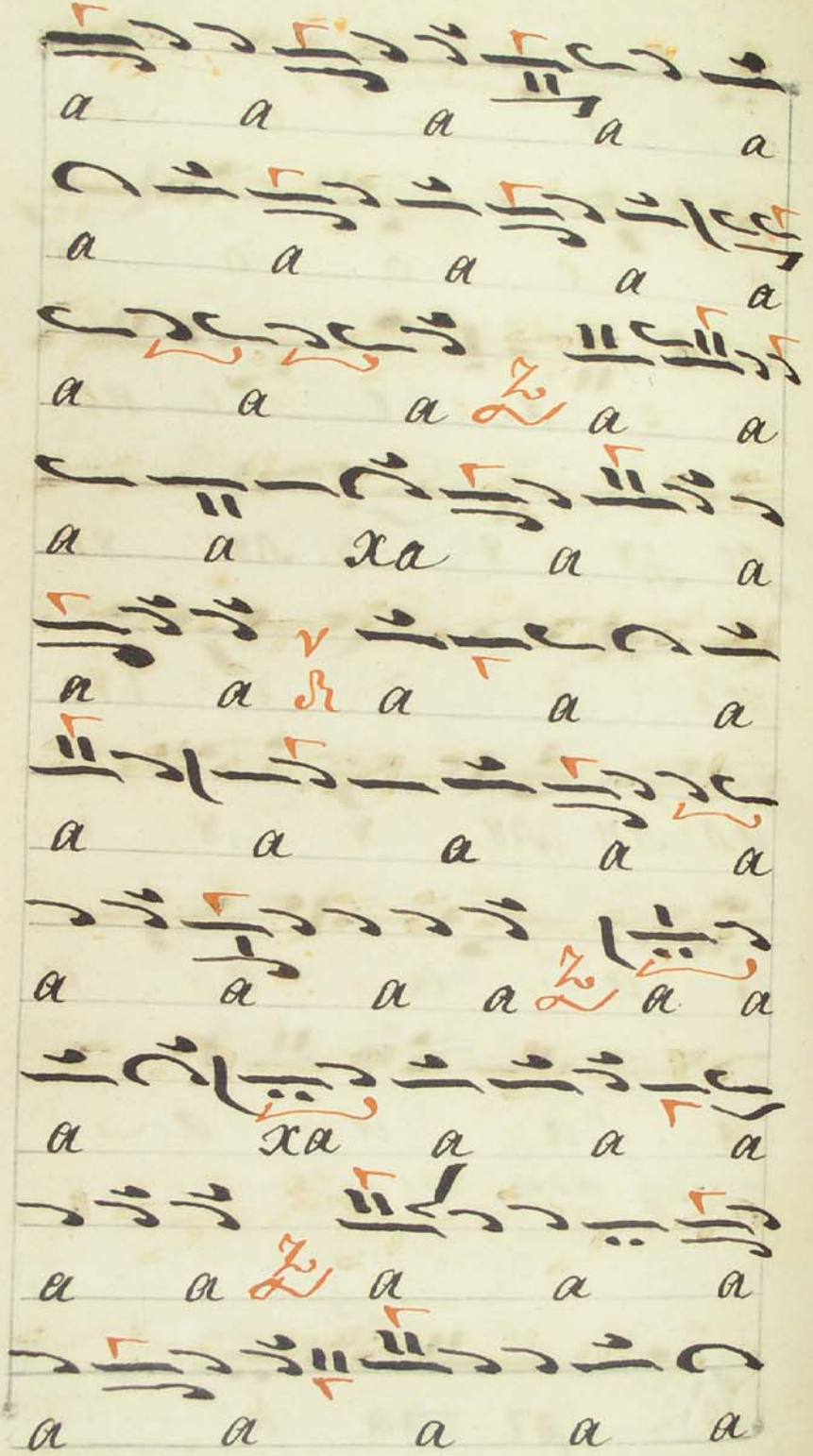

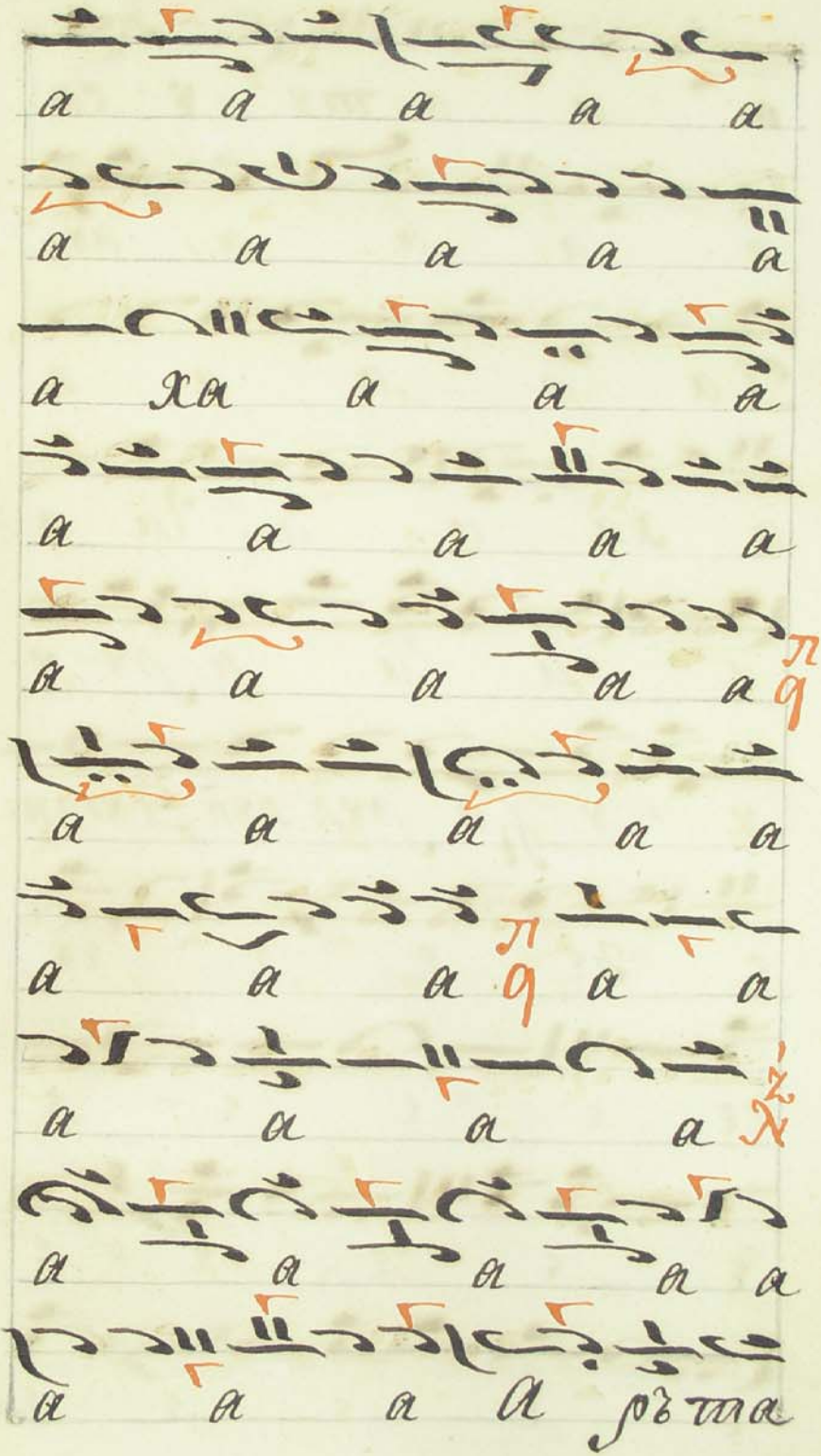

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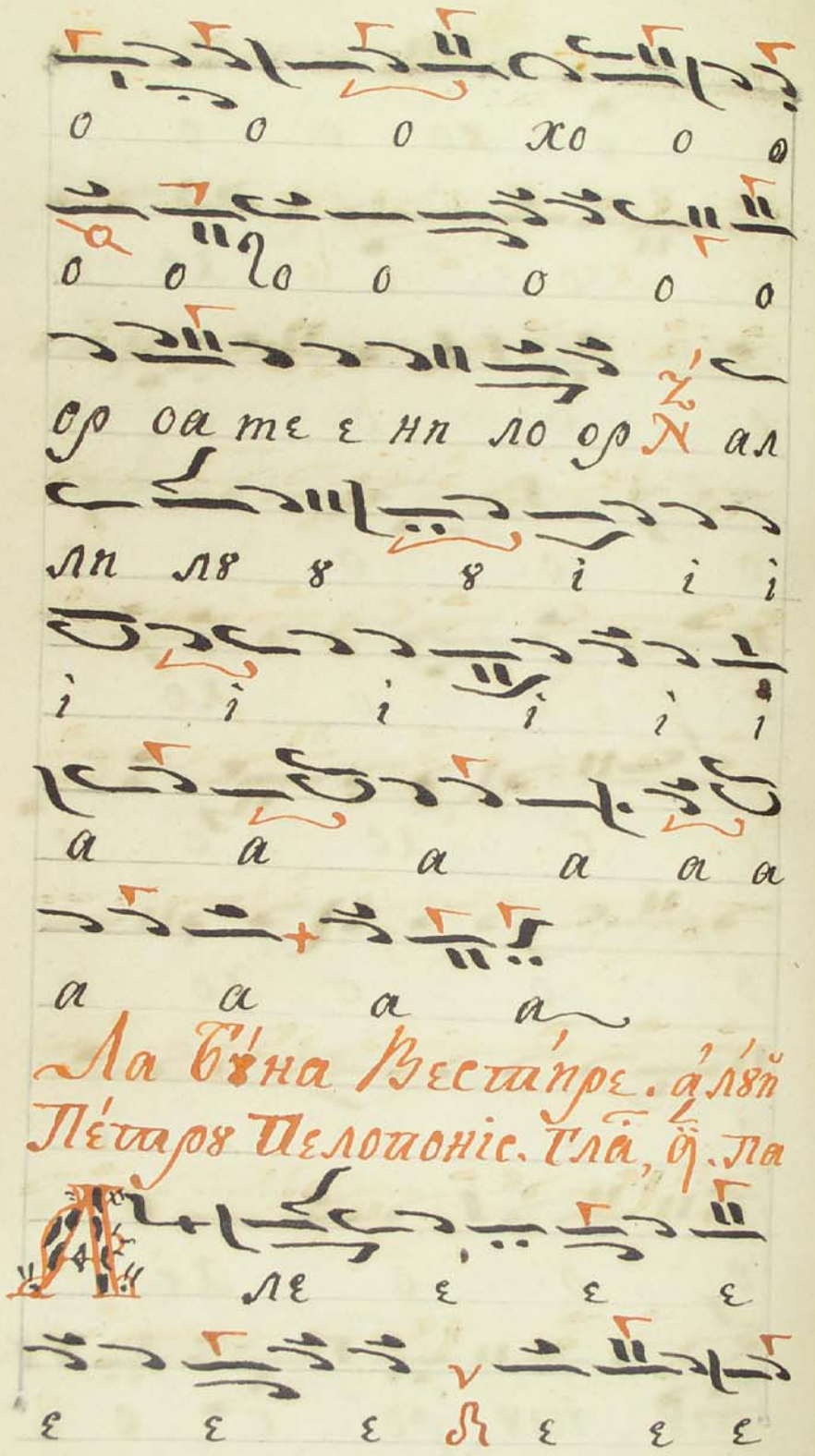
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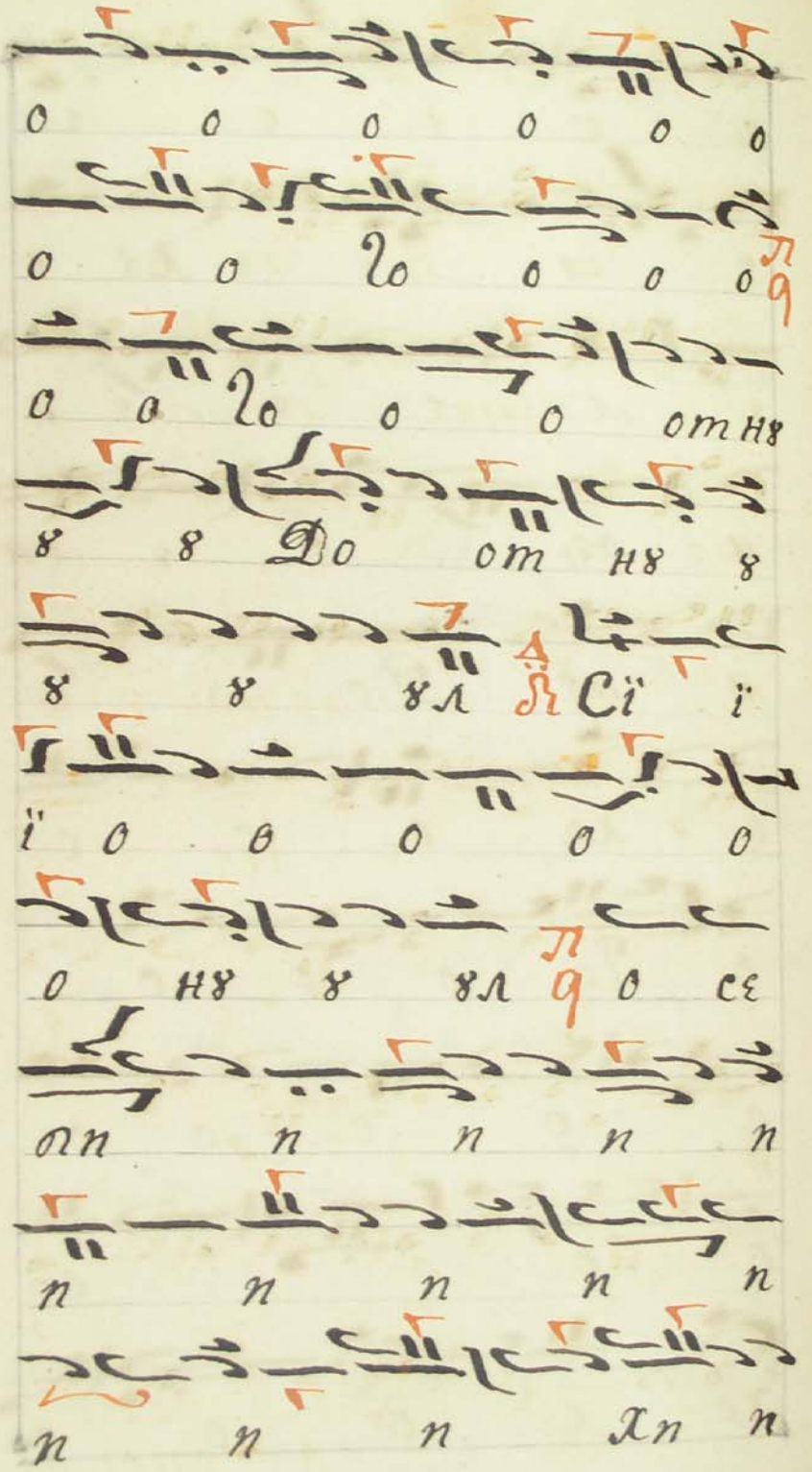

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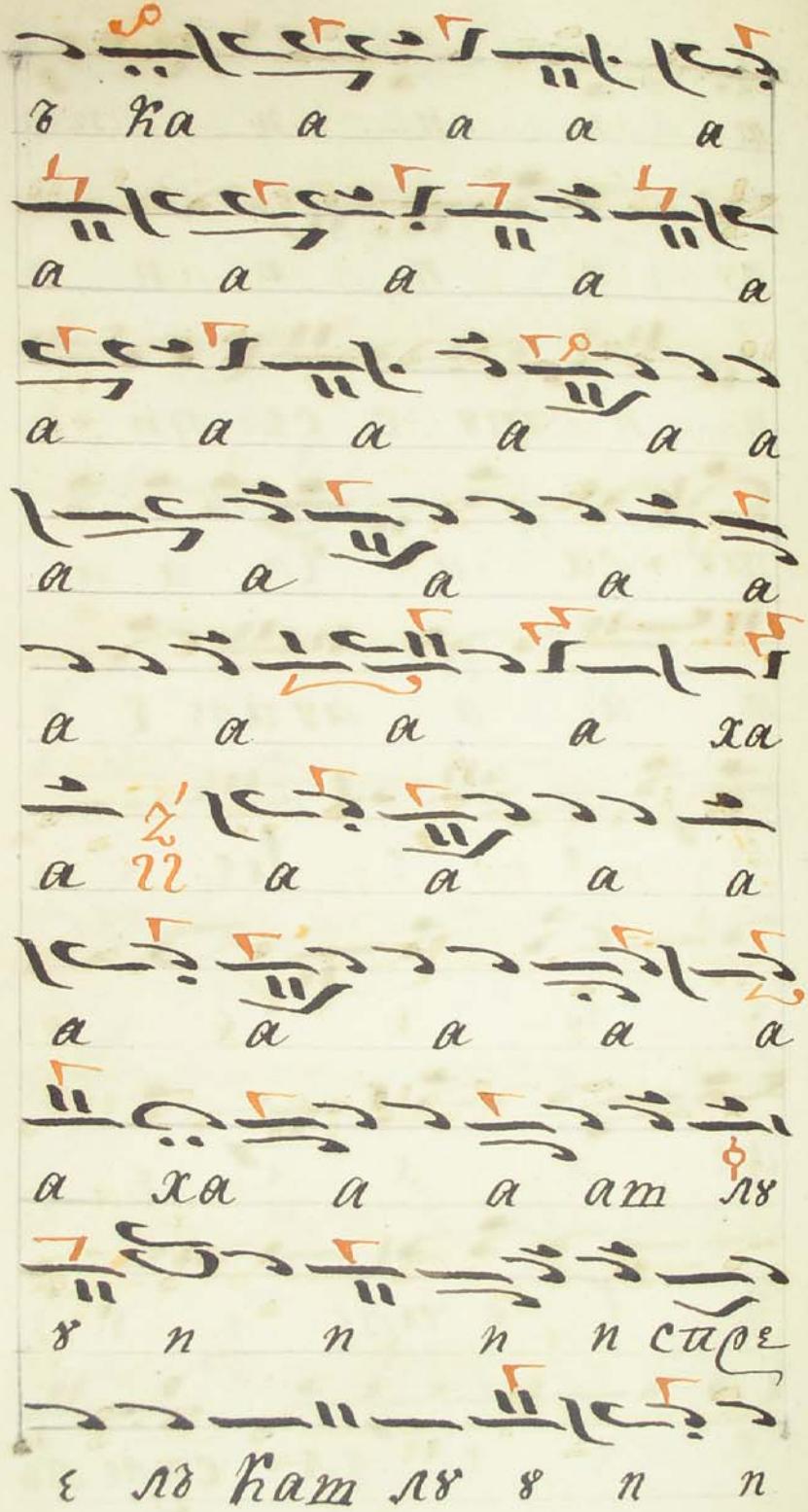

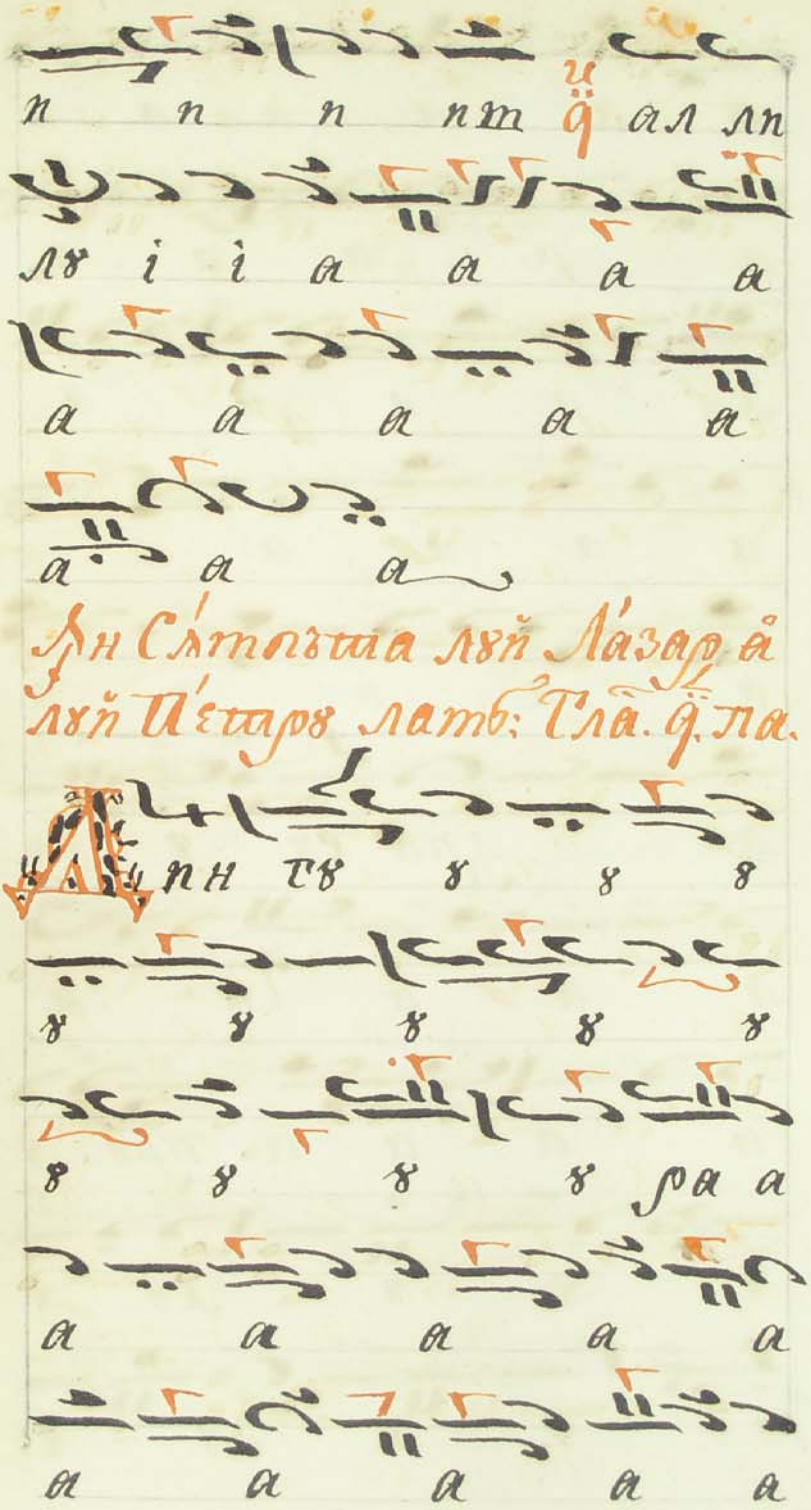

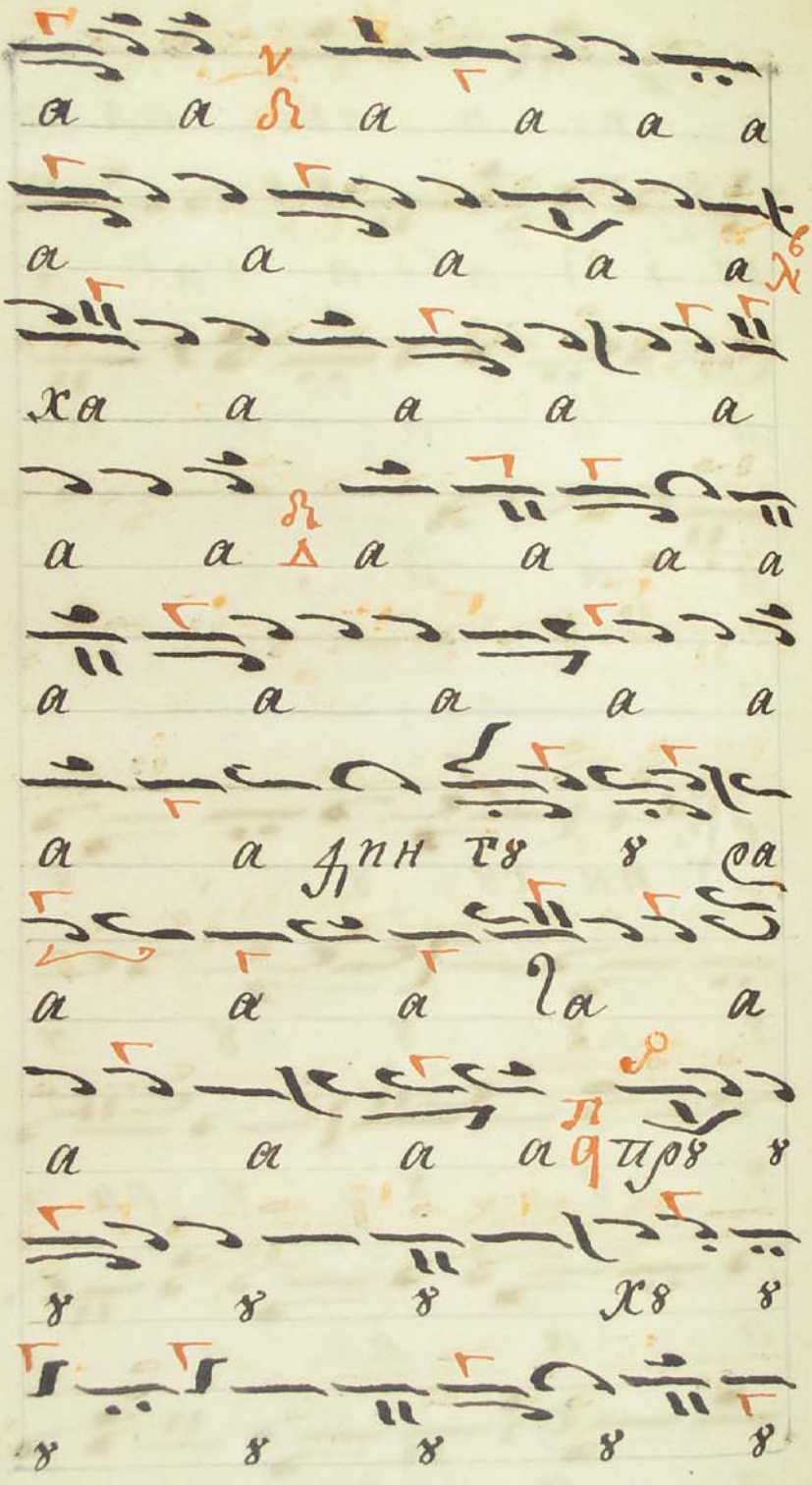

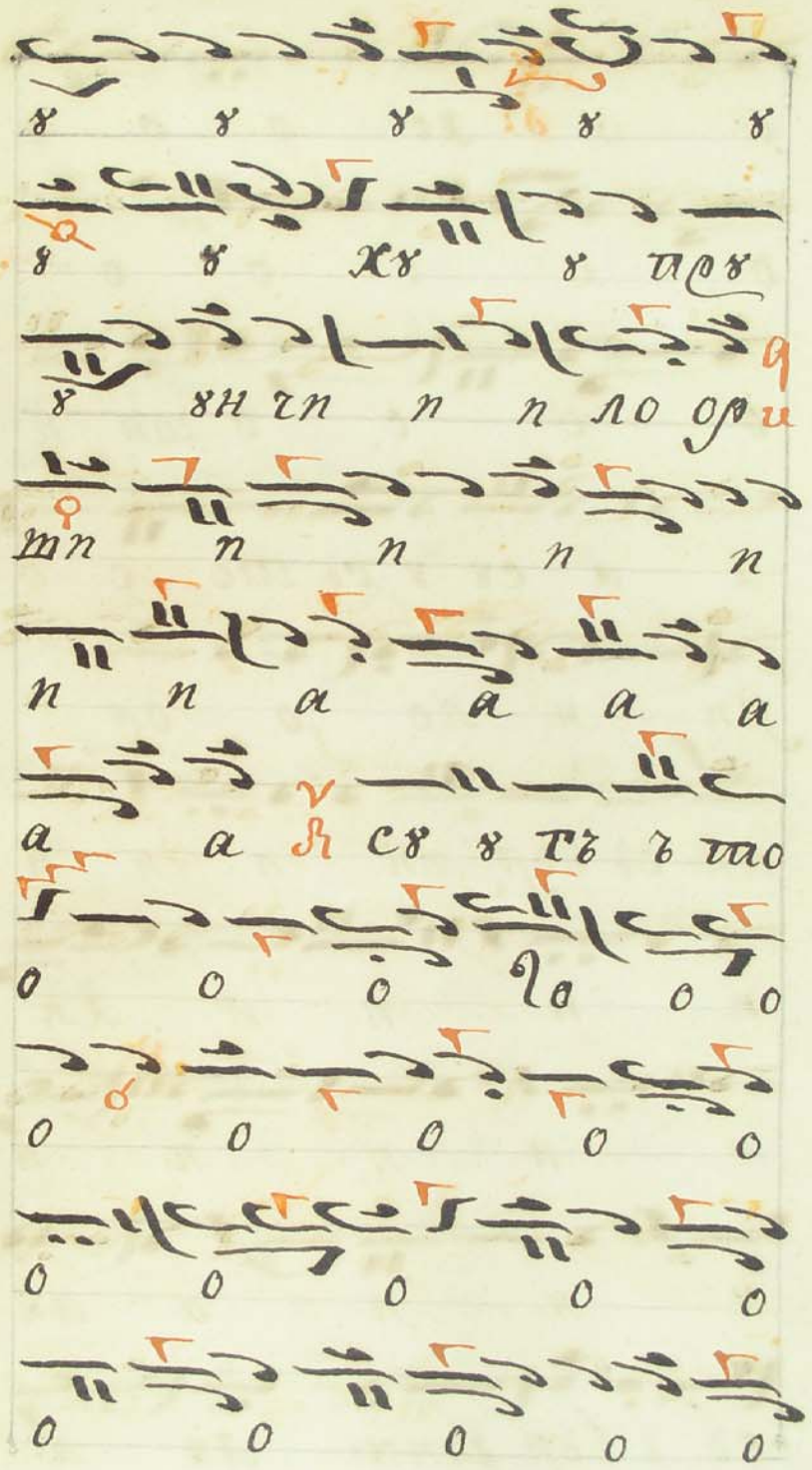

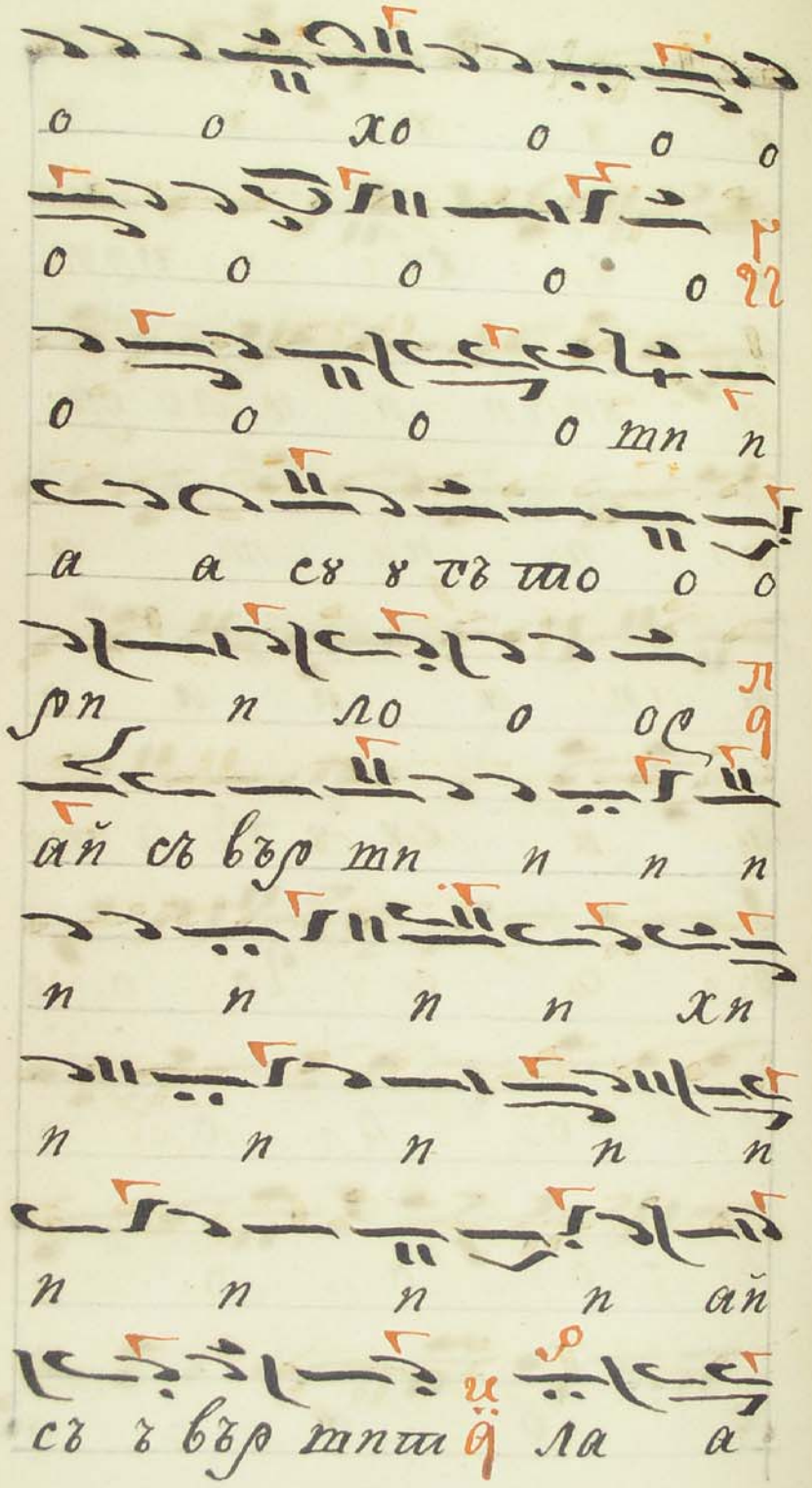

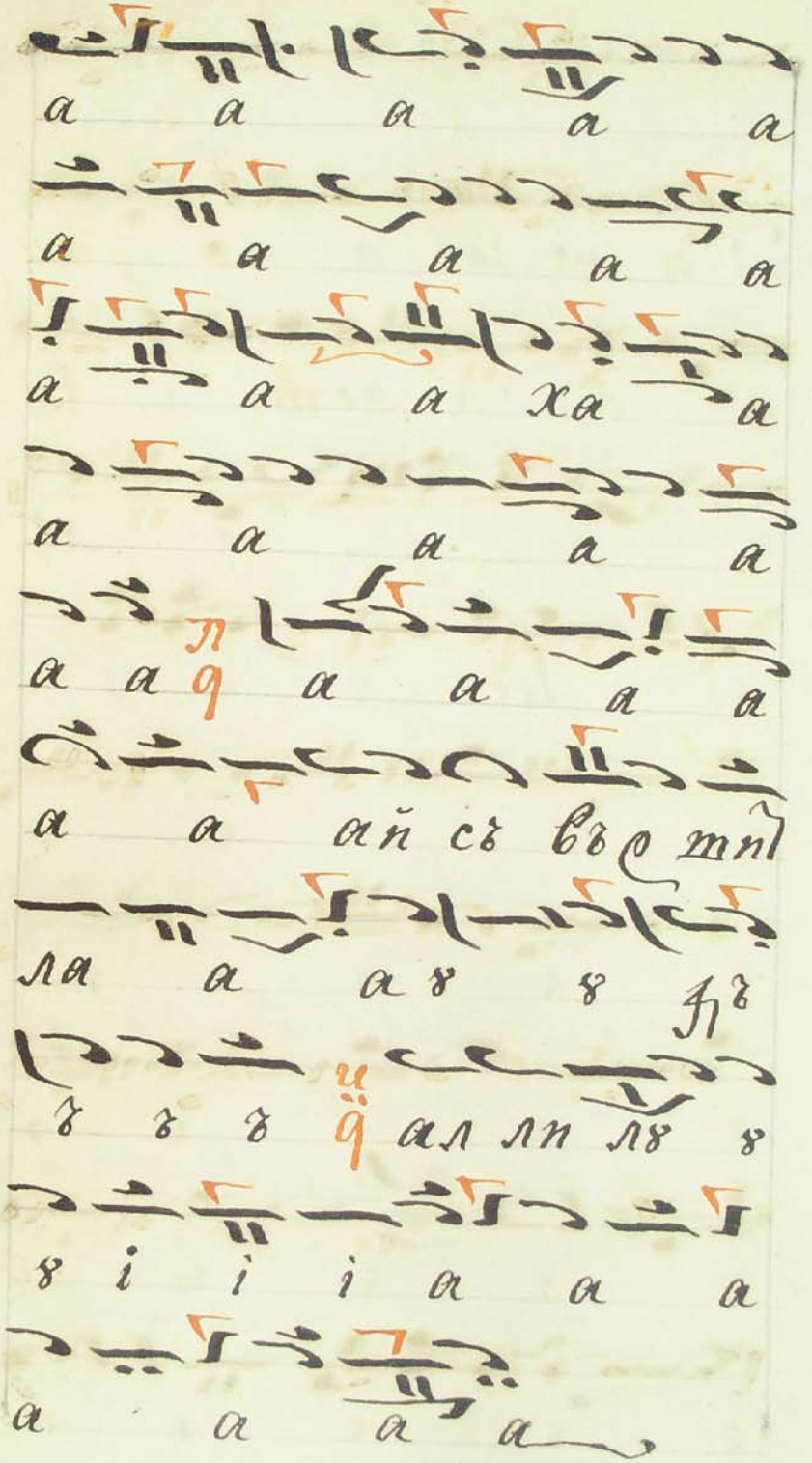

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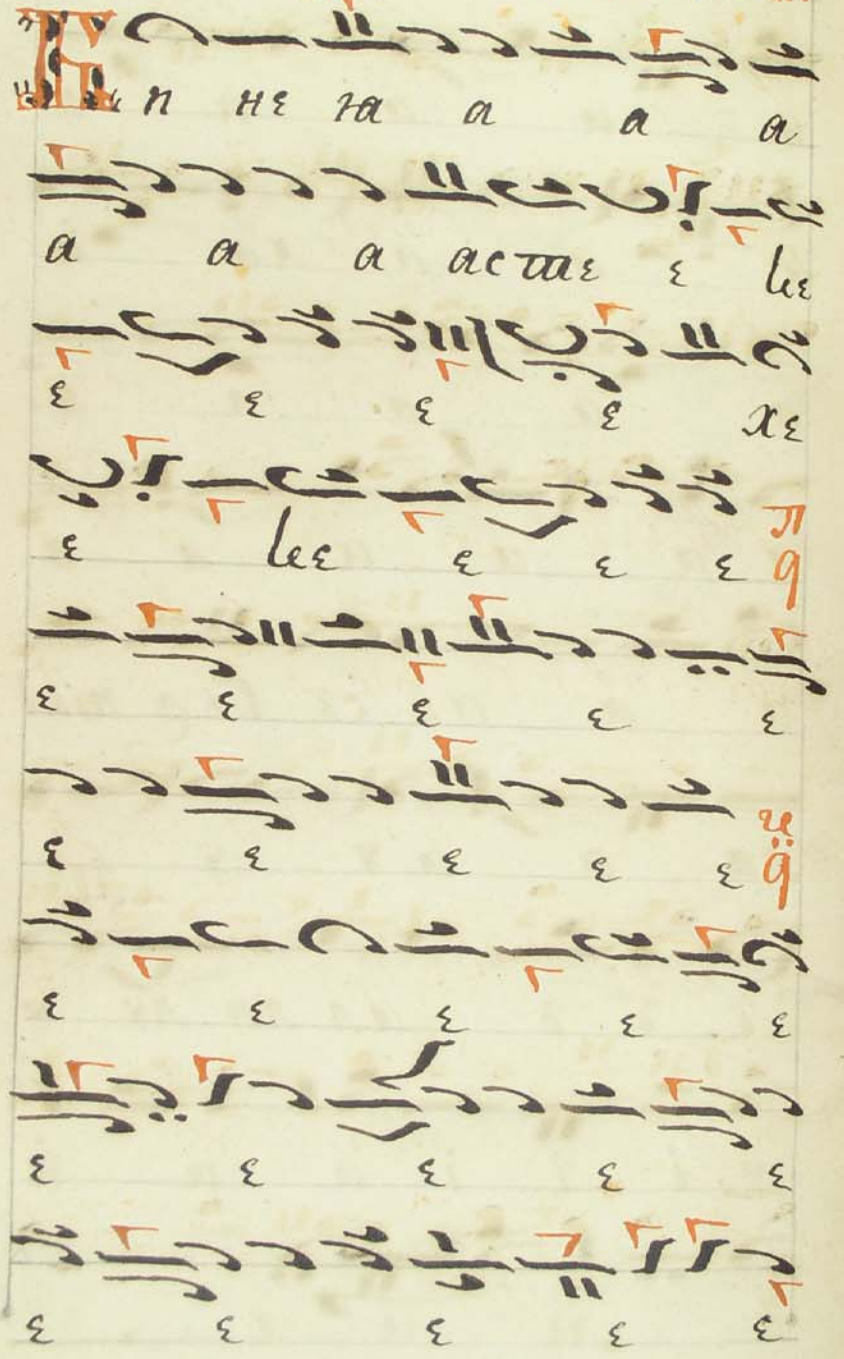

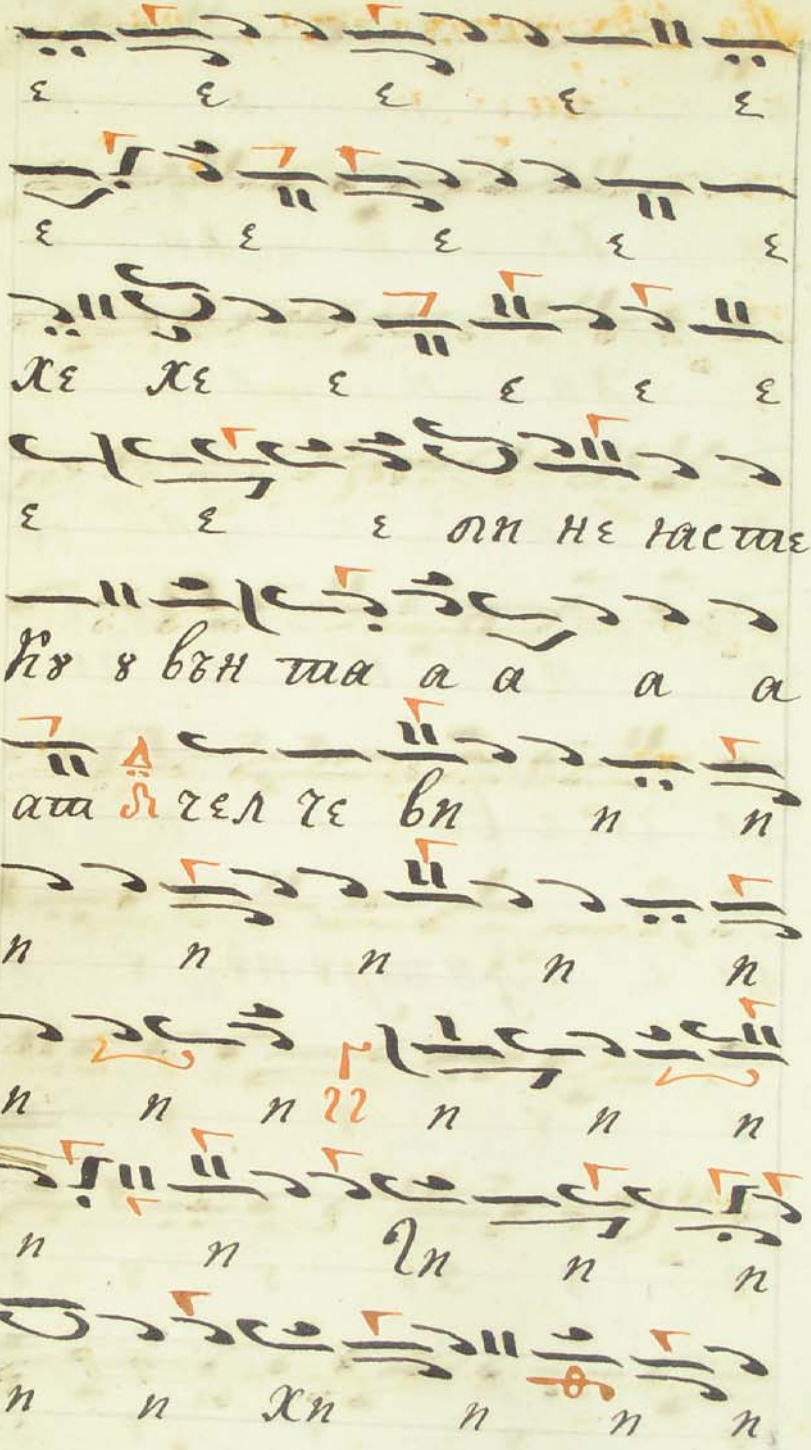

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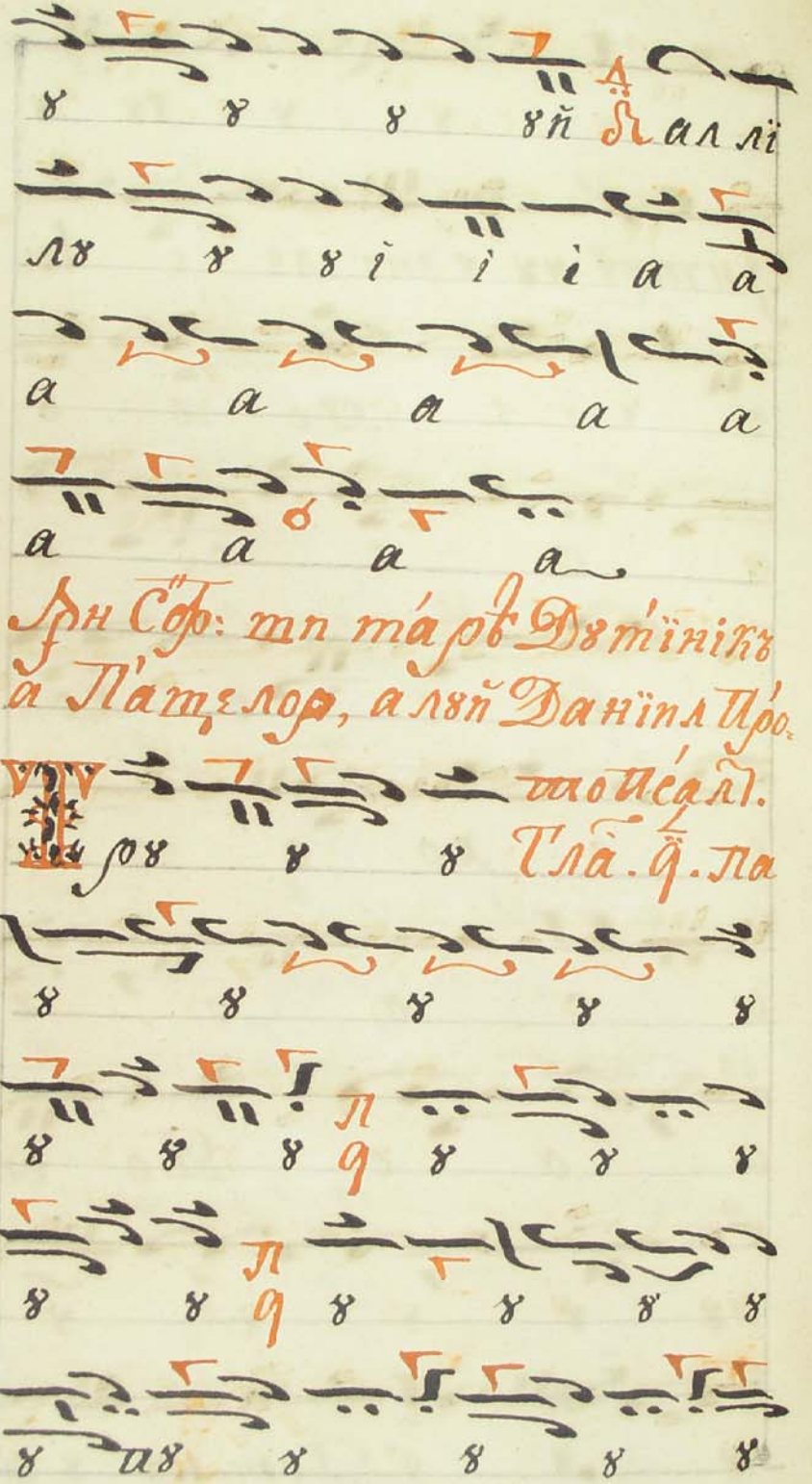

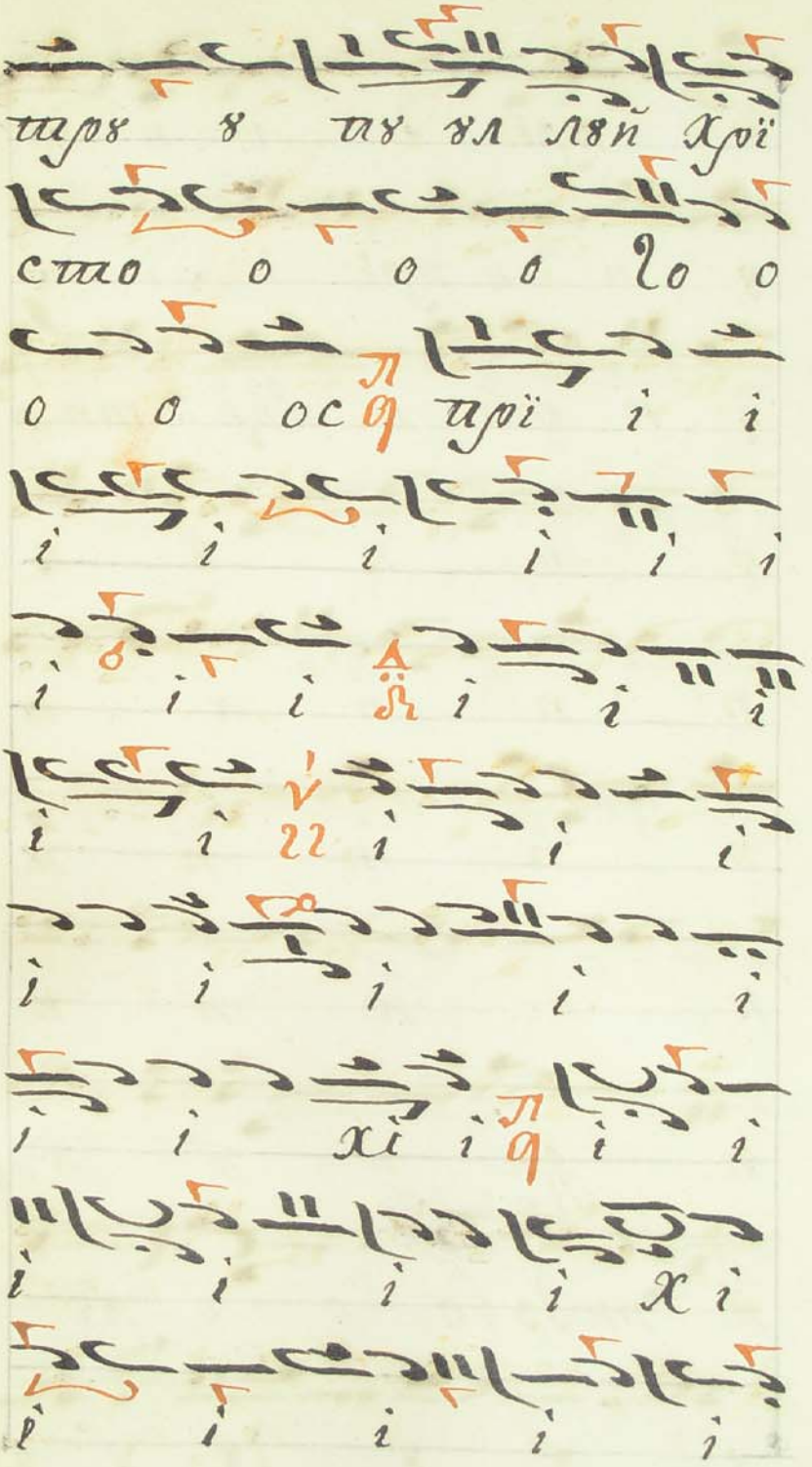

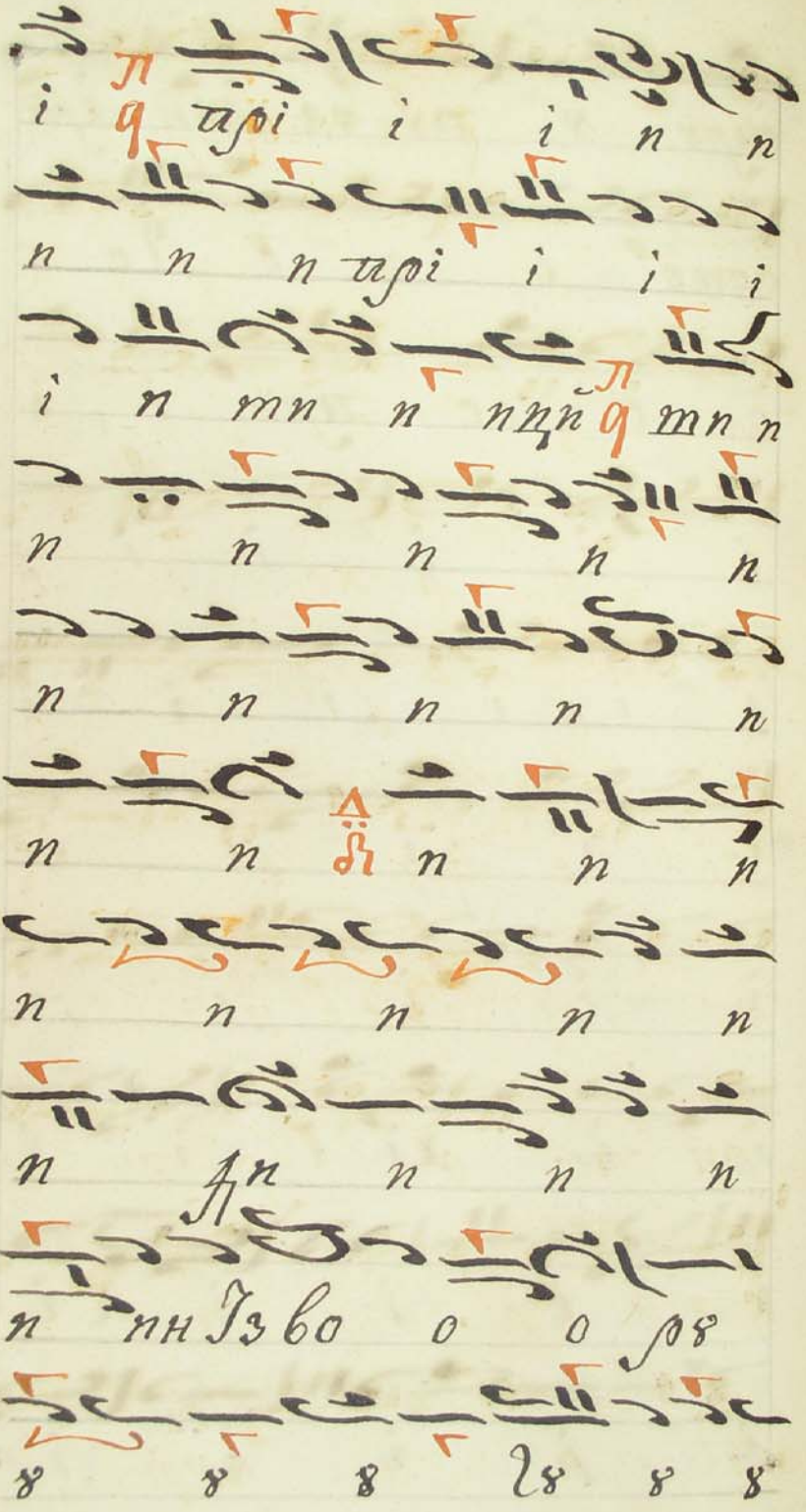

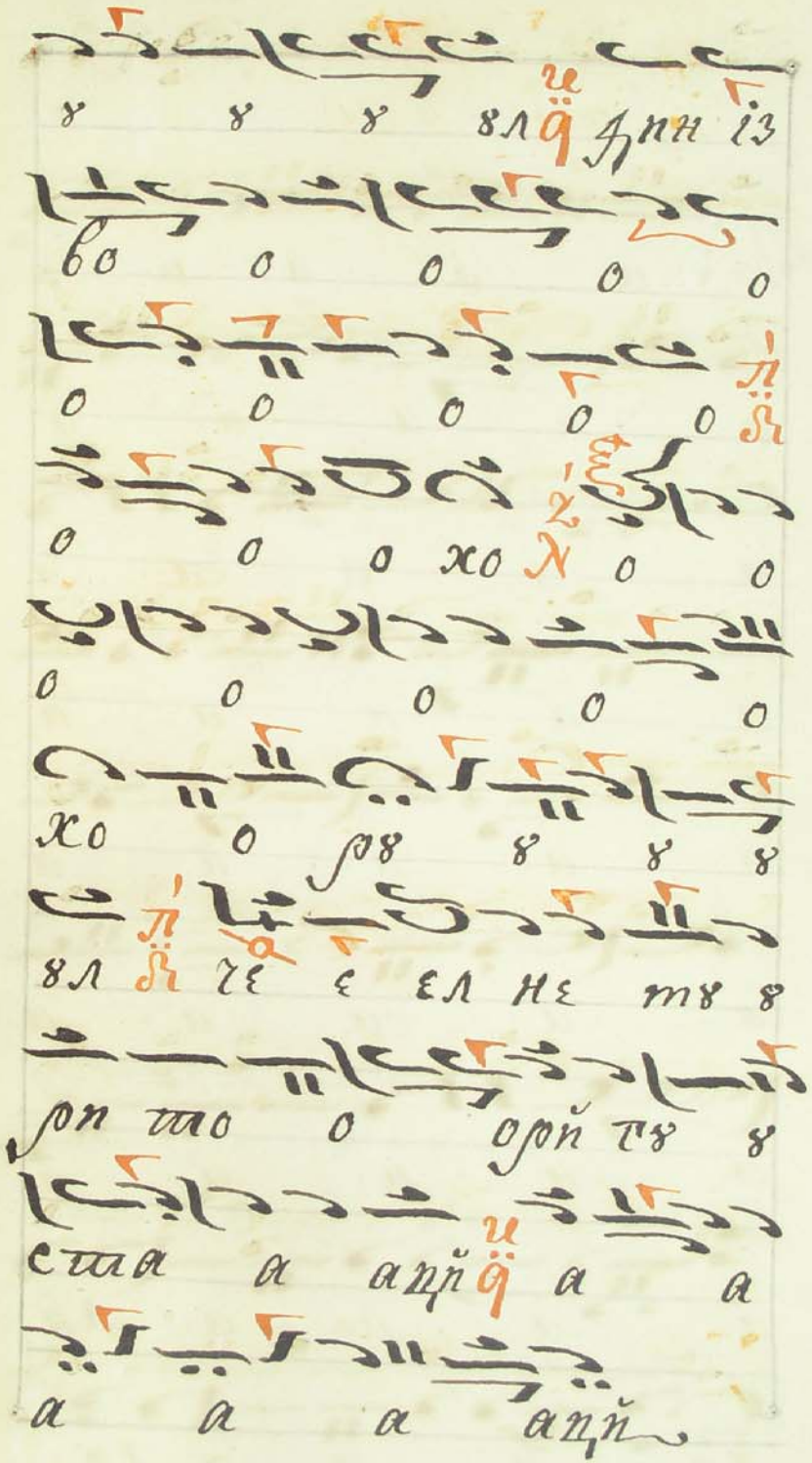

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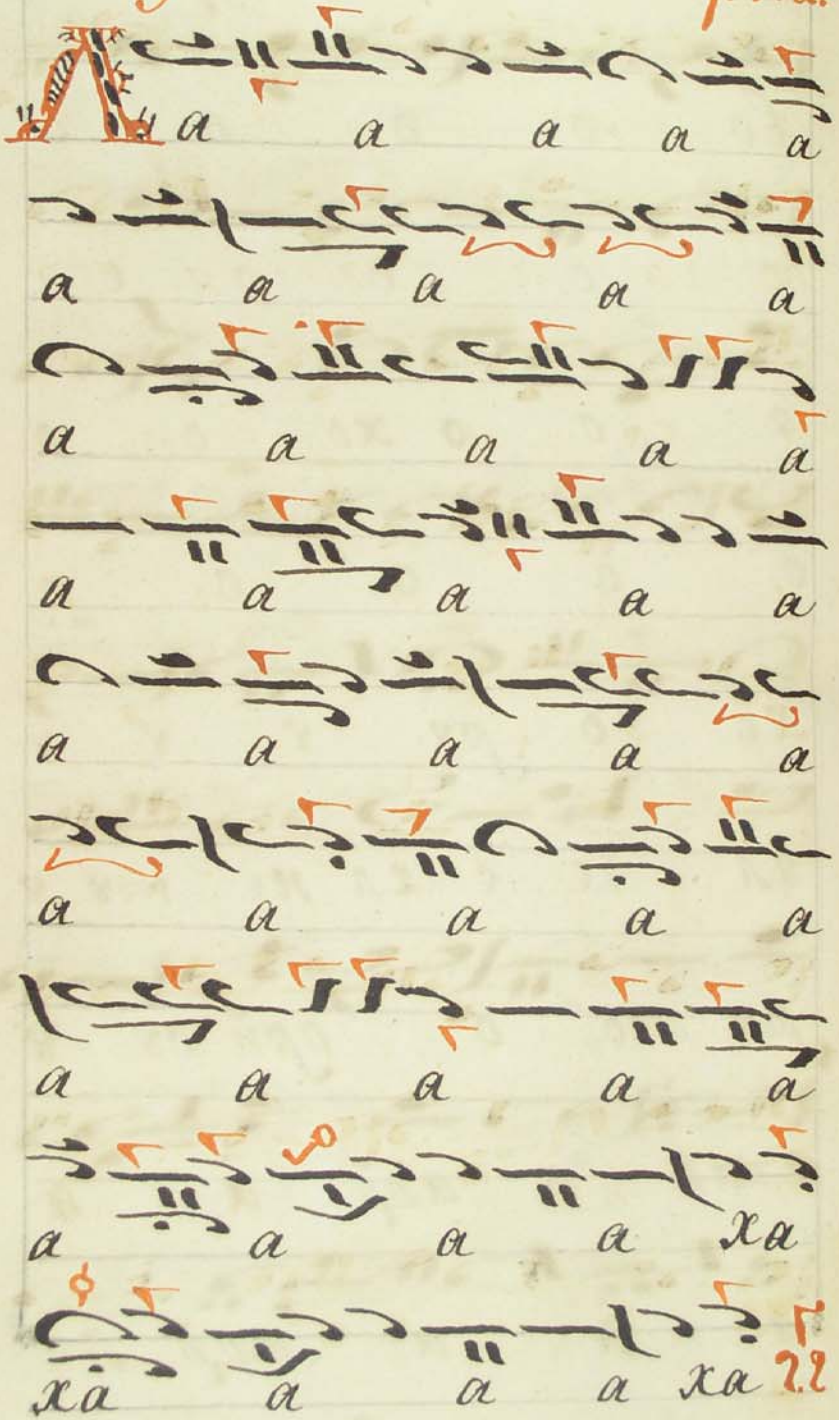

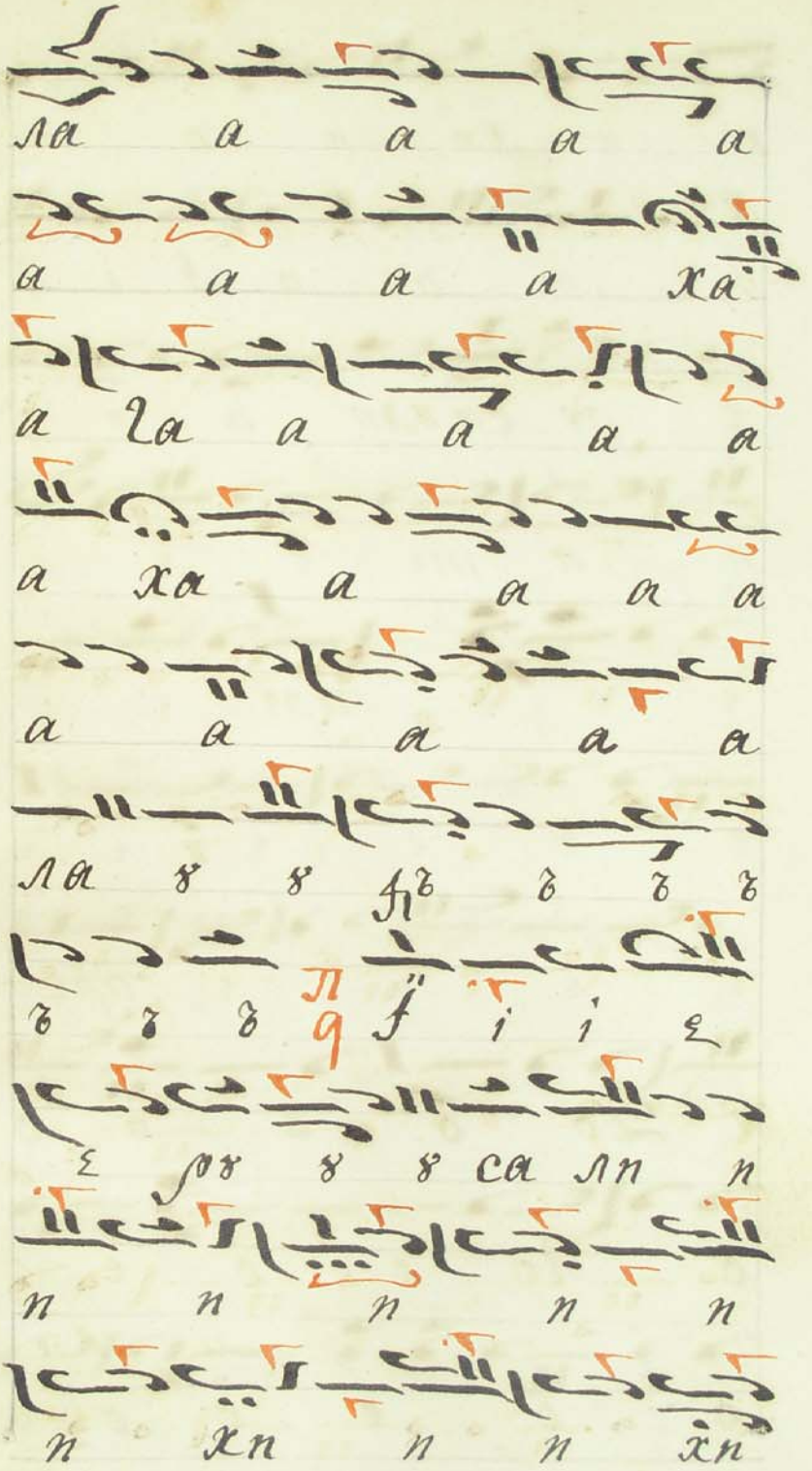

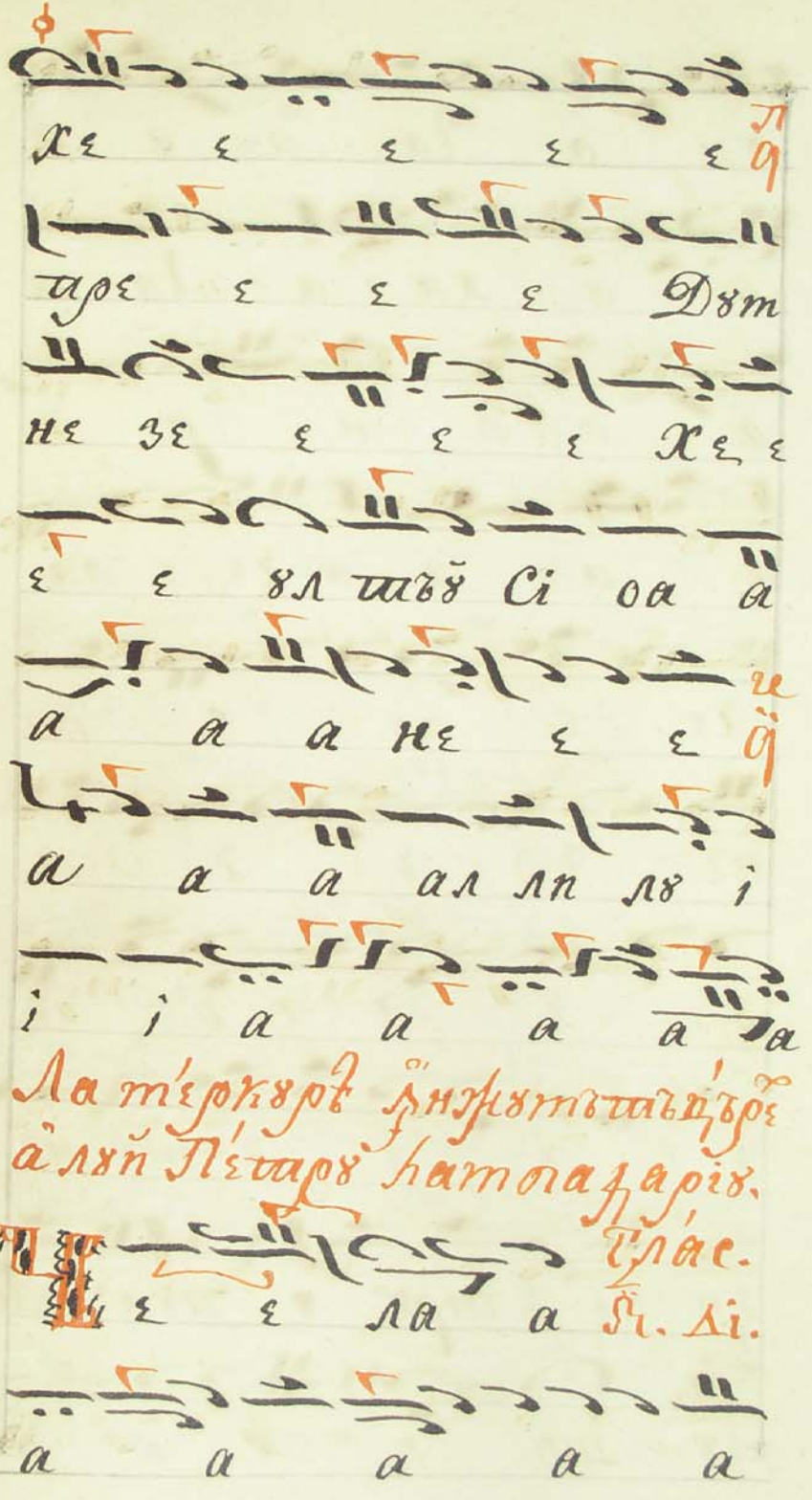
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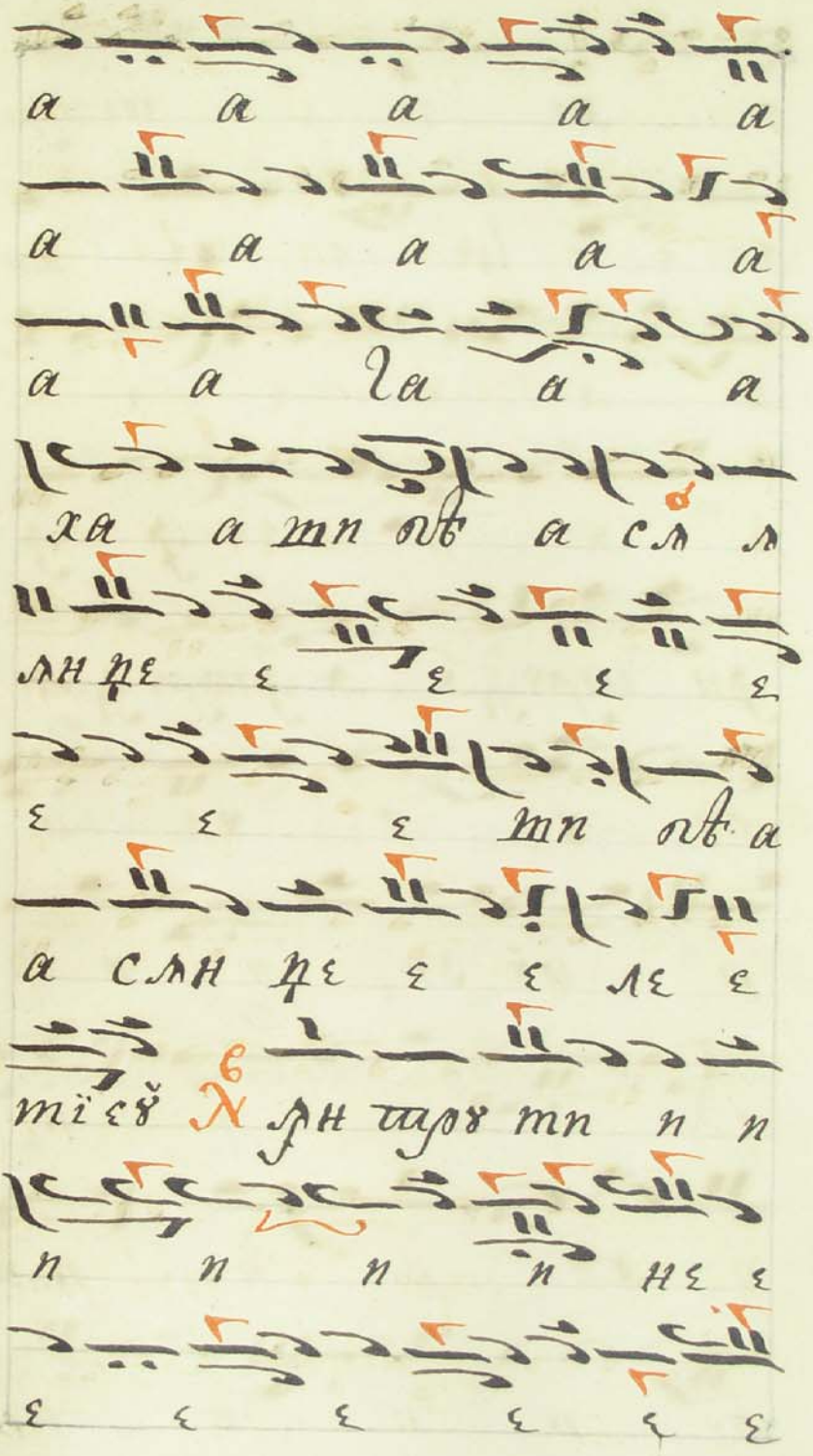
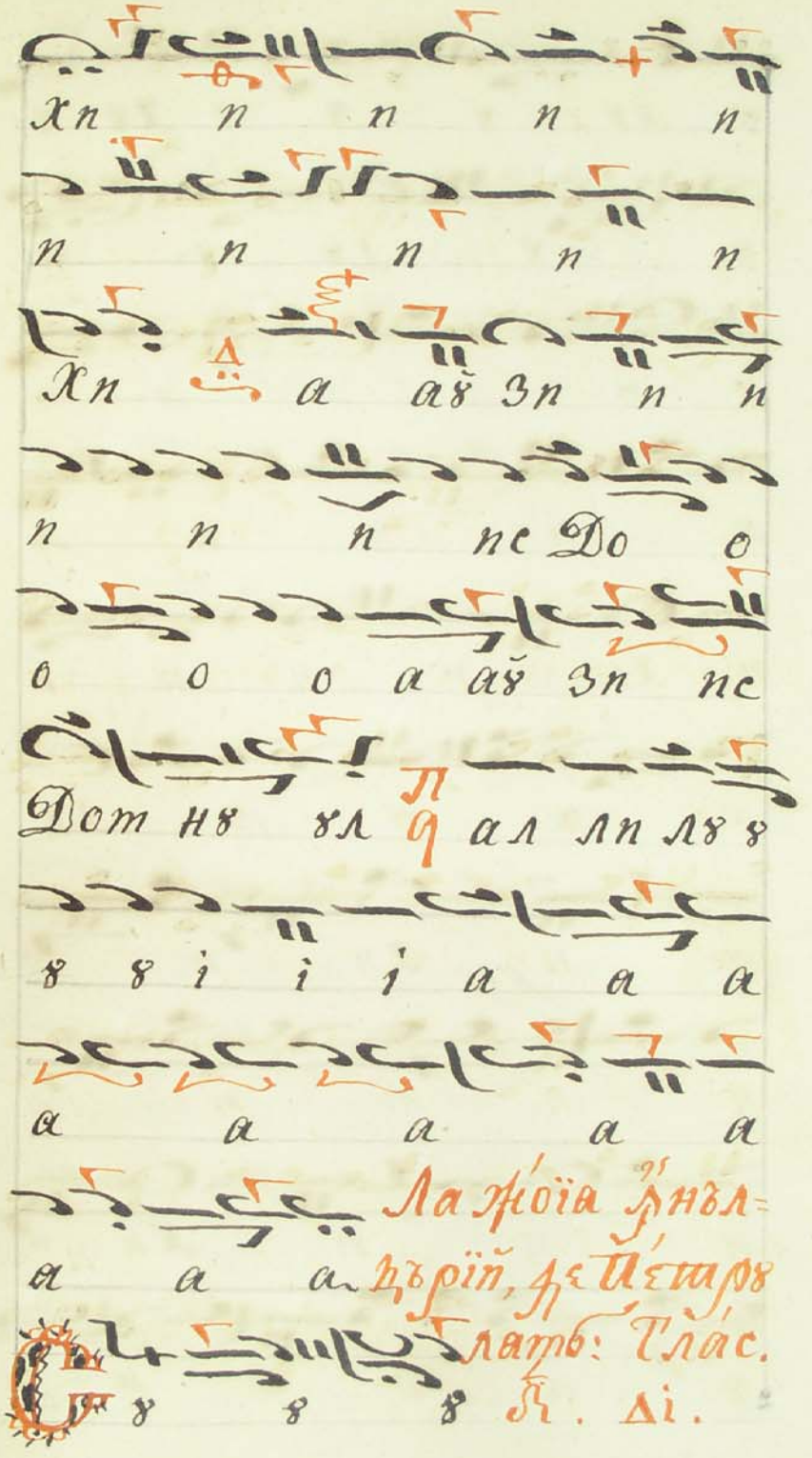
Πλάε.
Δι. Δι.

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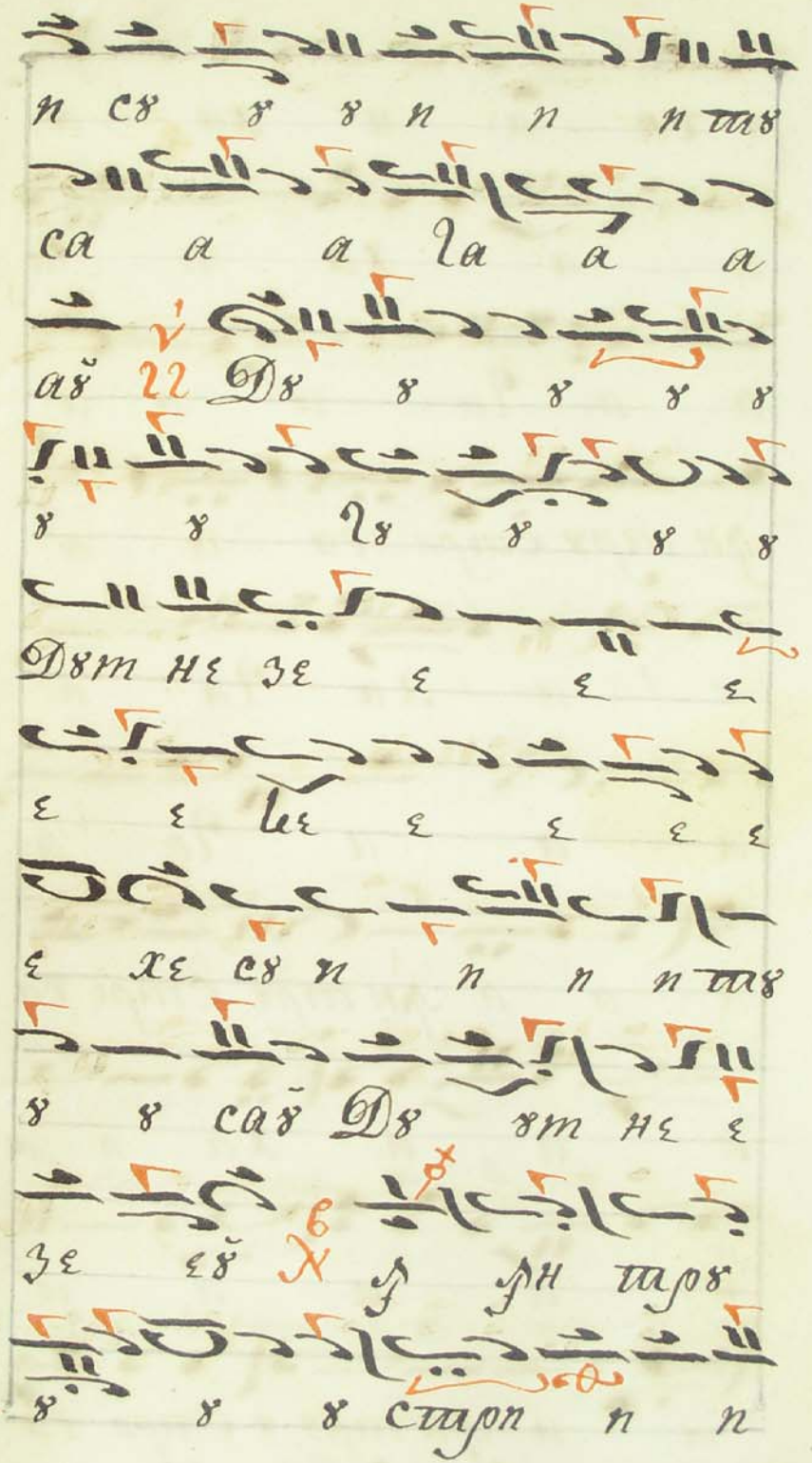
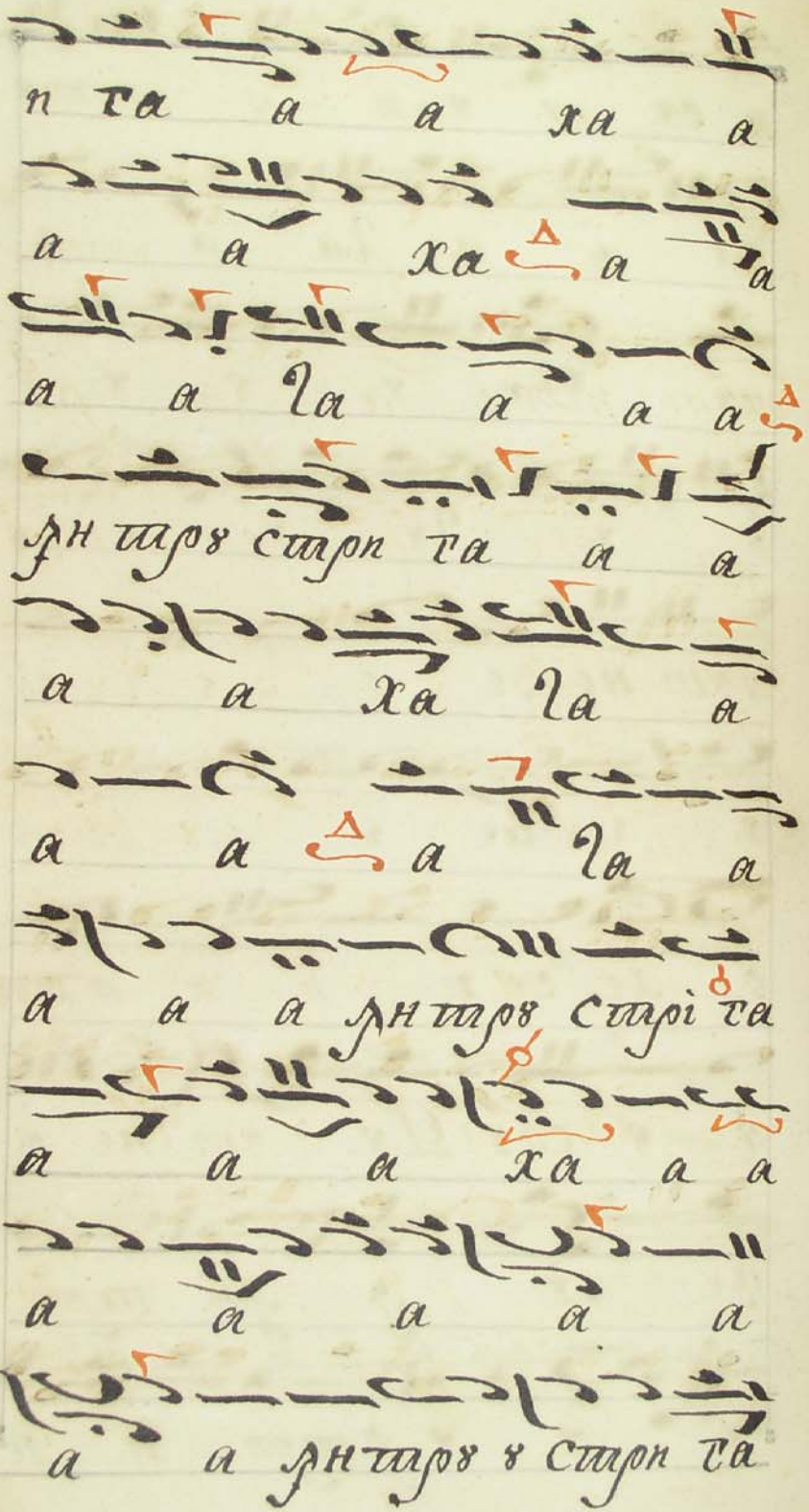
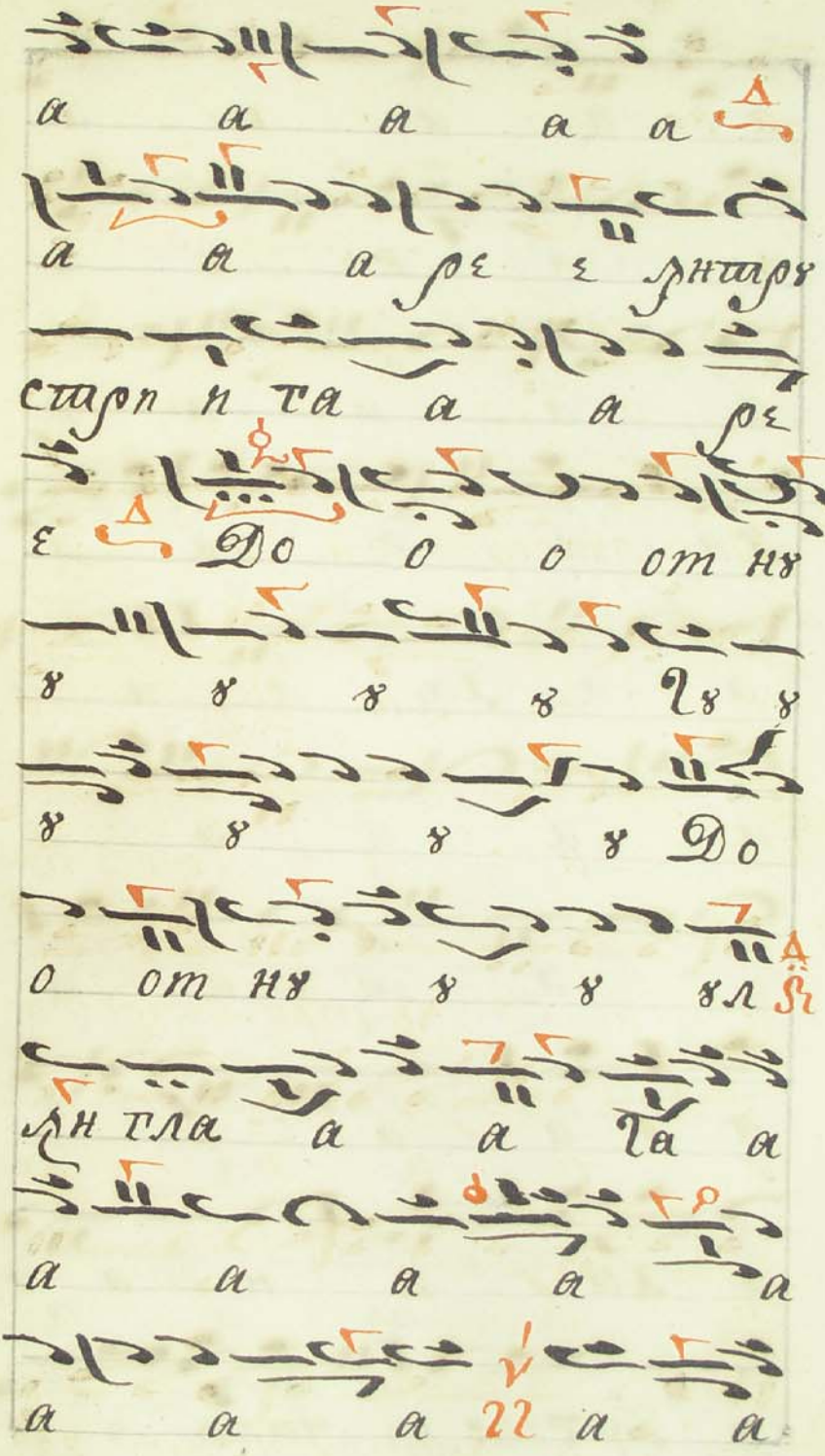
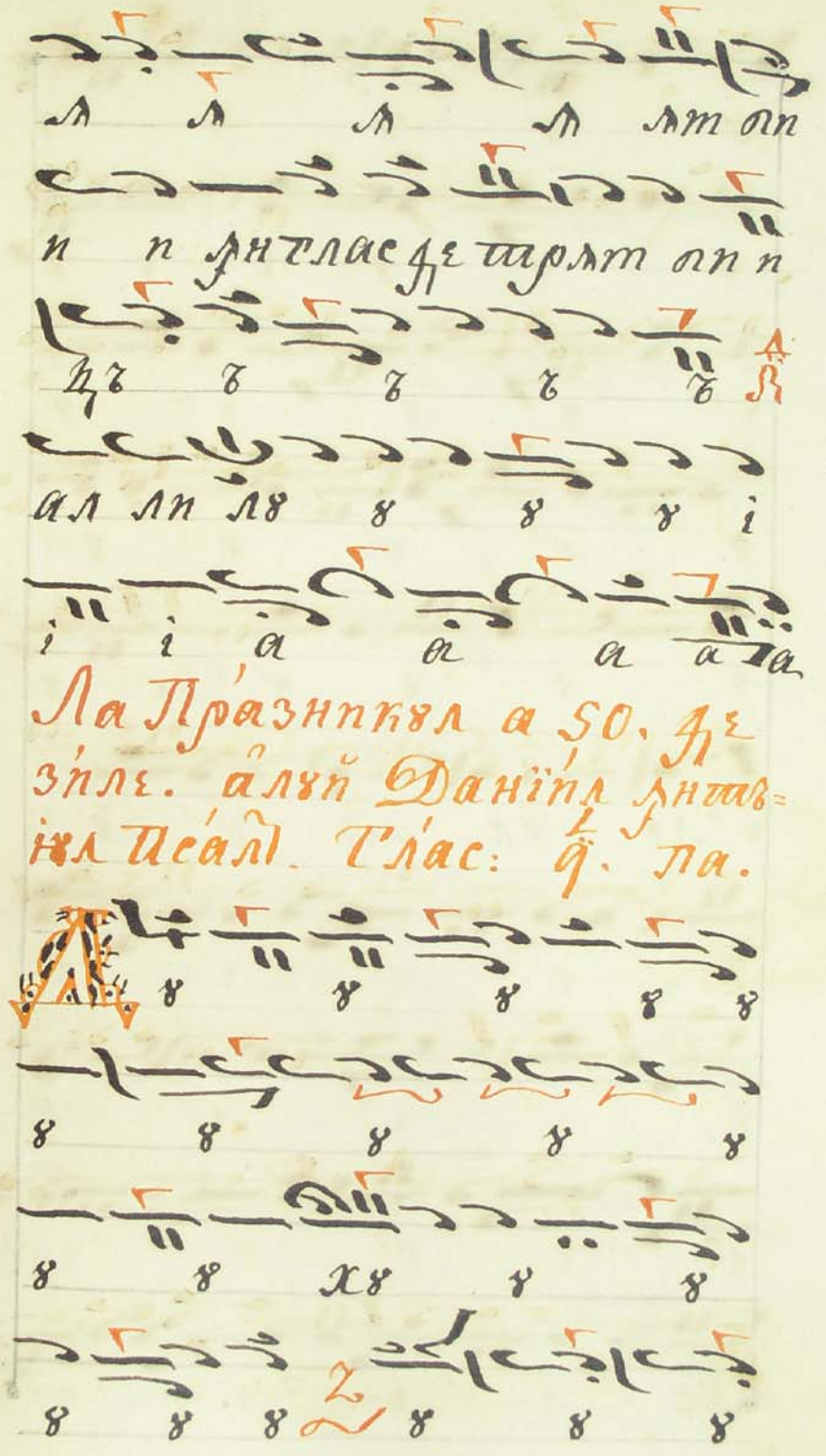
глатъ: Глас.









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зіле. Алъй Даніїл Хнав=
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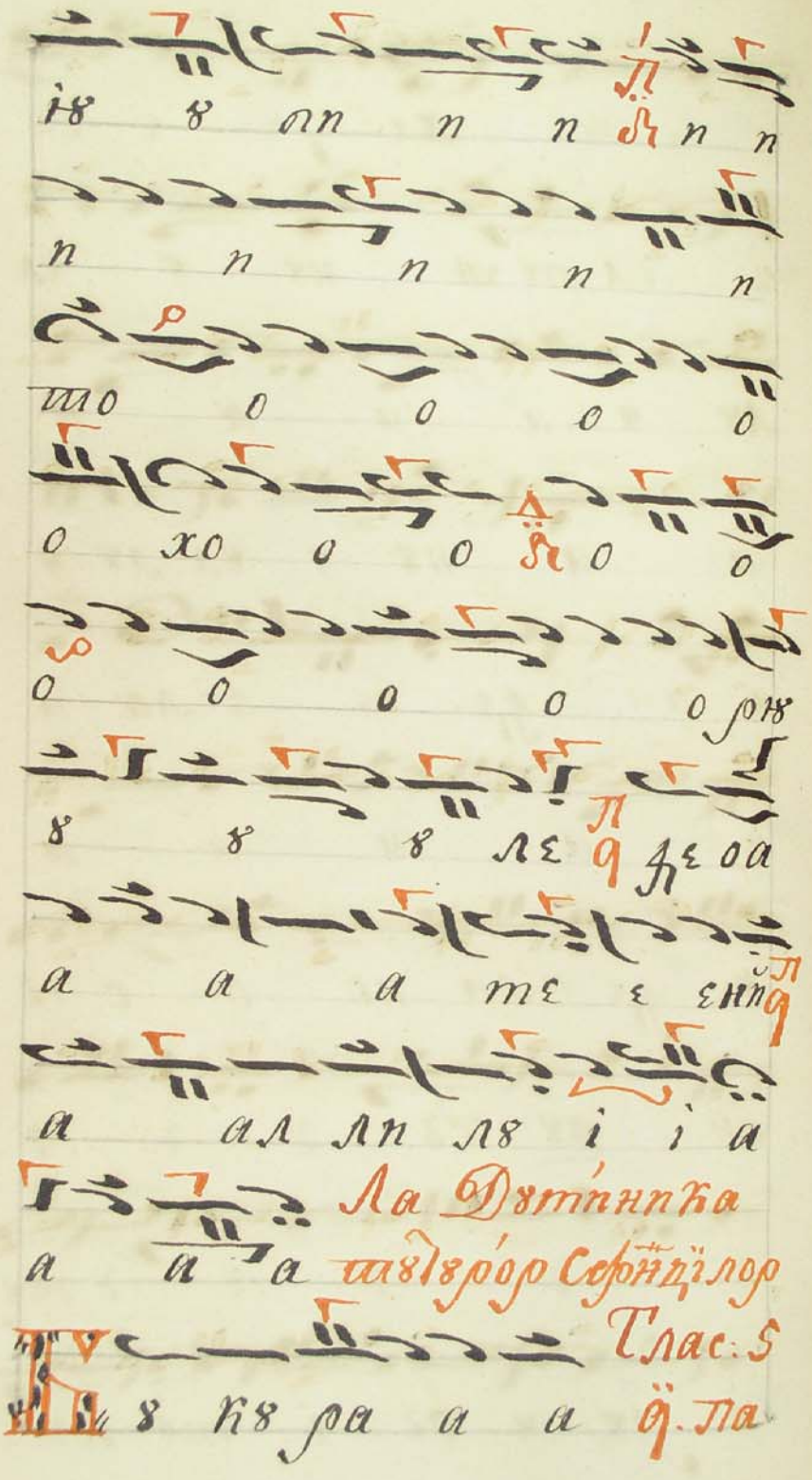
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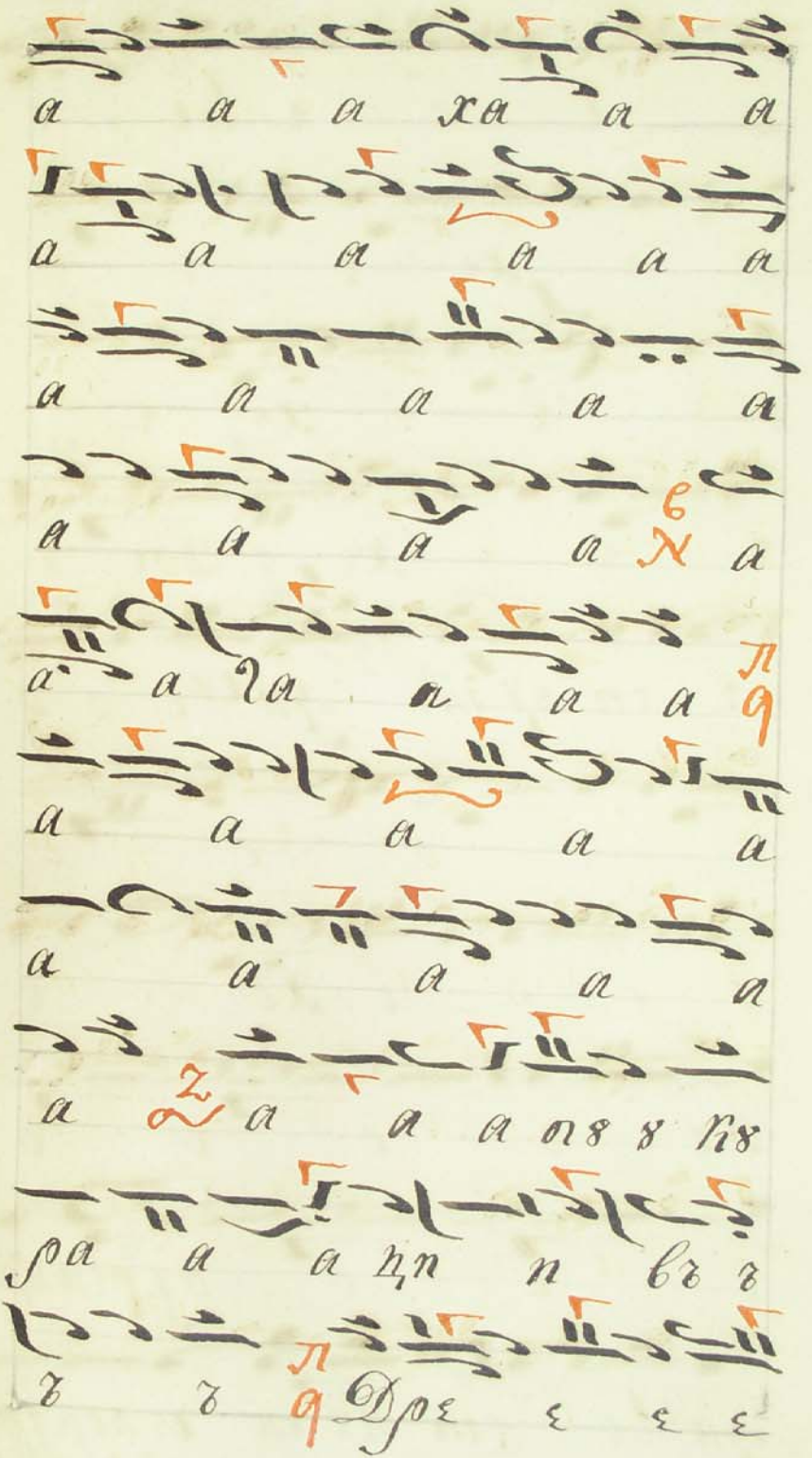
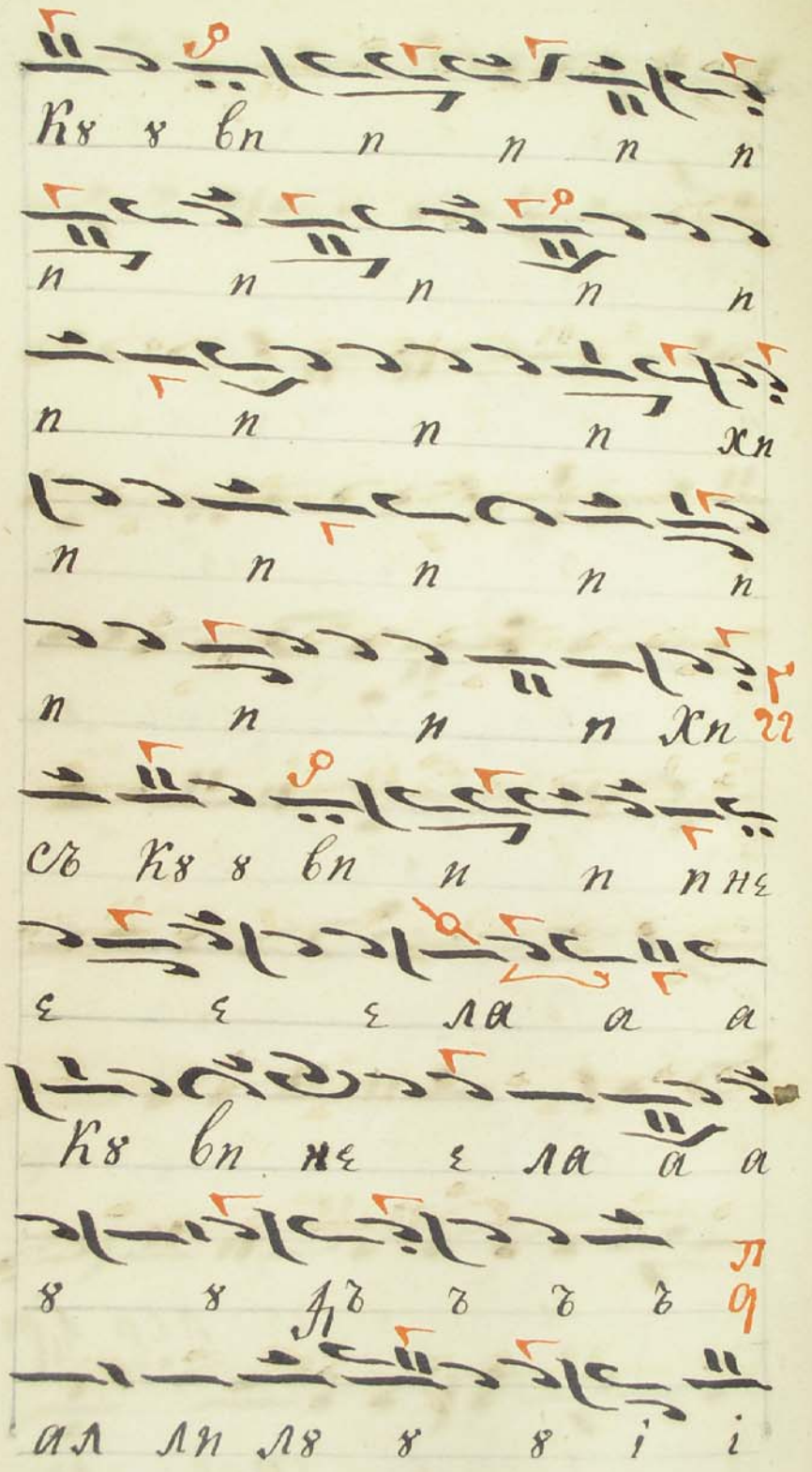
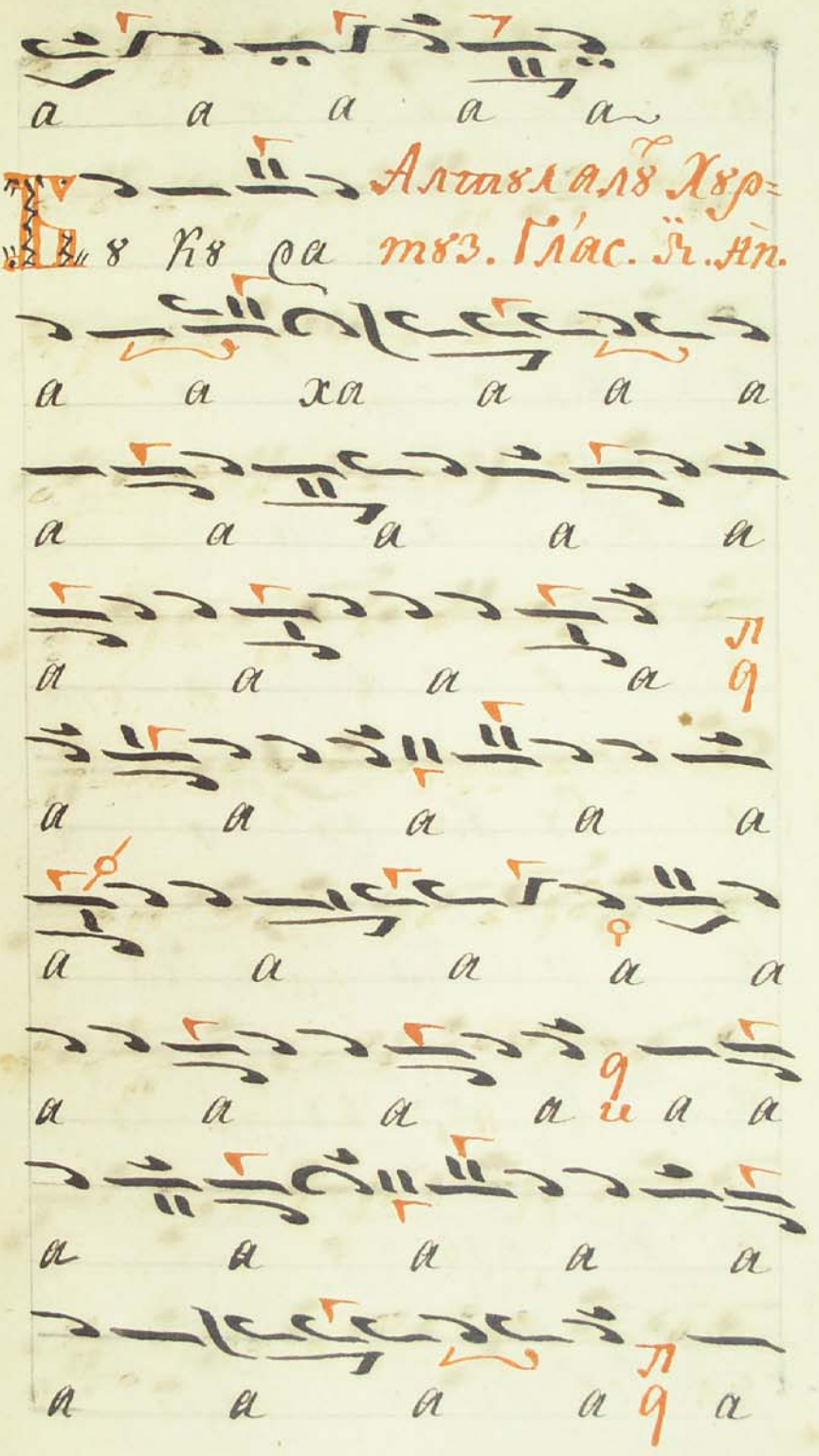
Глас: 5



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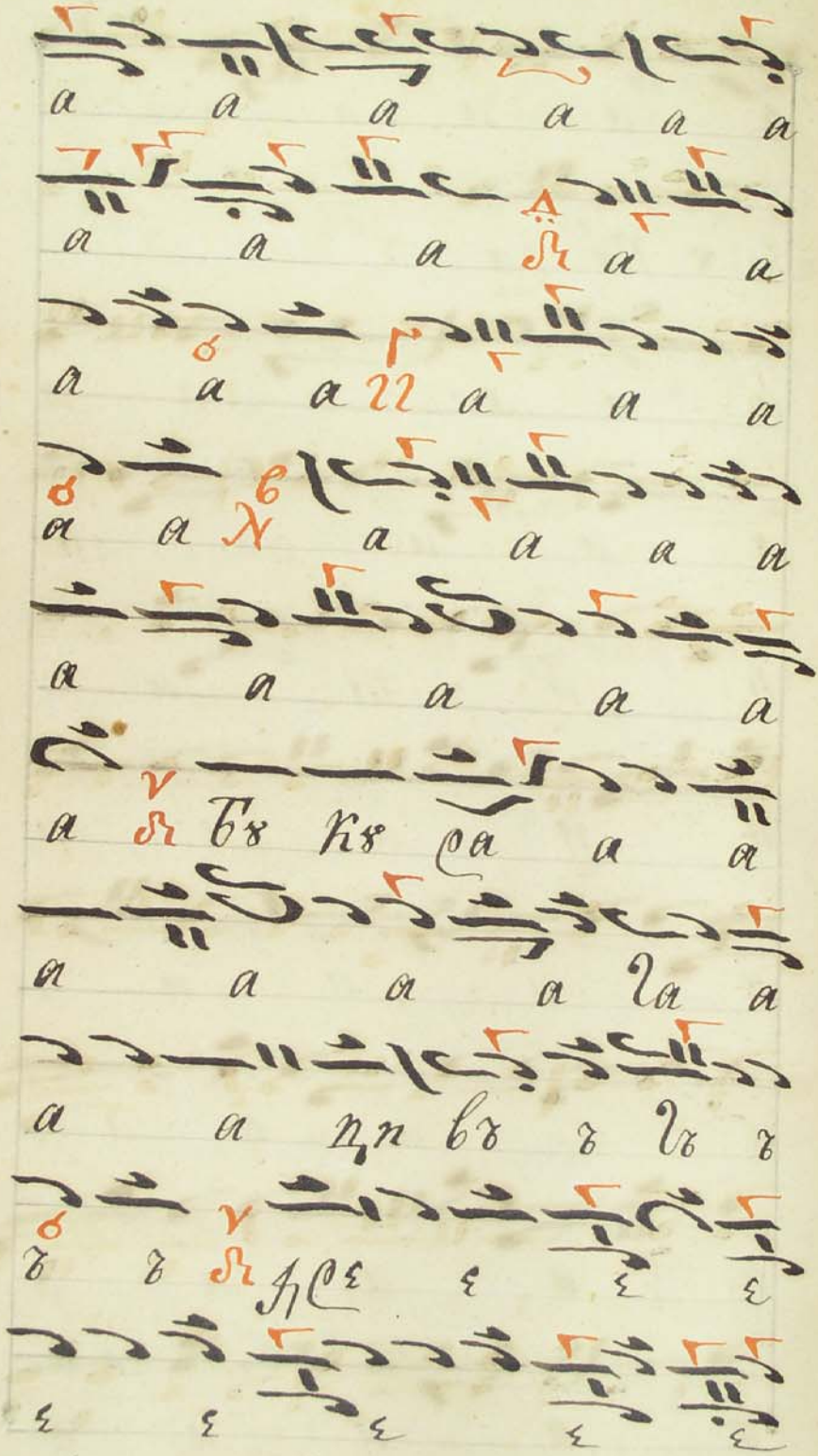
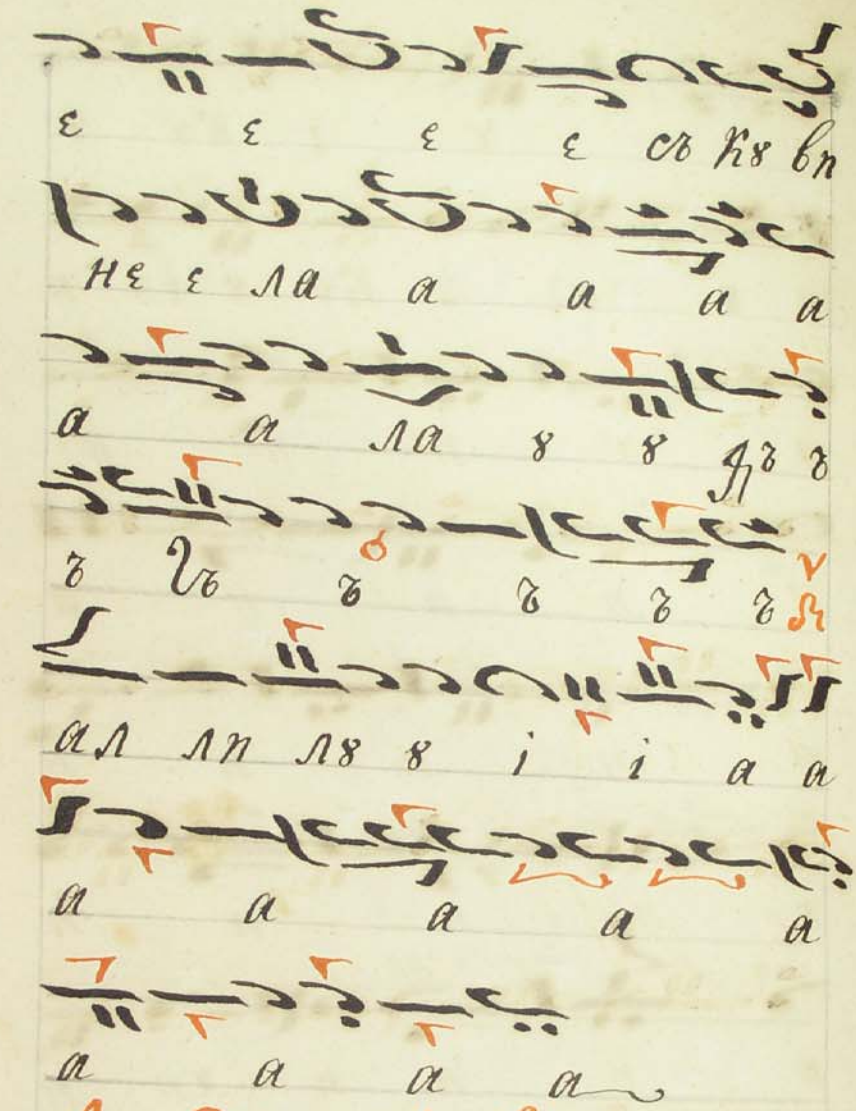
Пс 8 Хв ста мвз. Глас. Ѣ. Ап.





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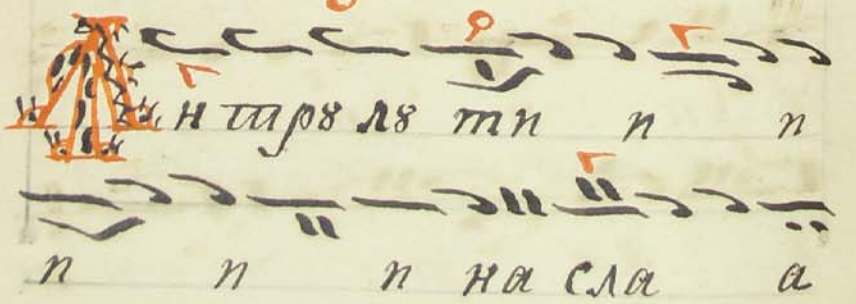
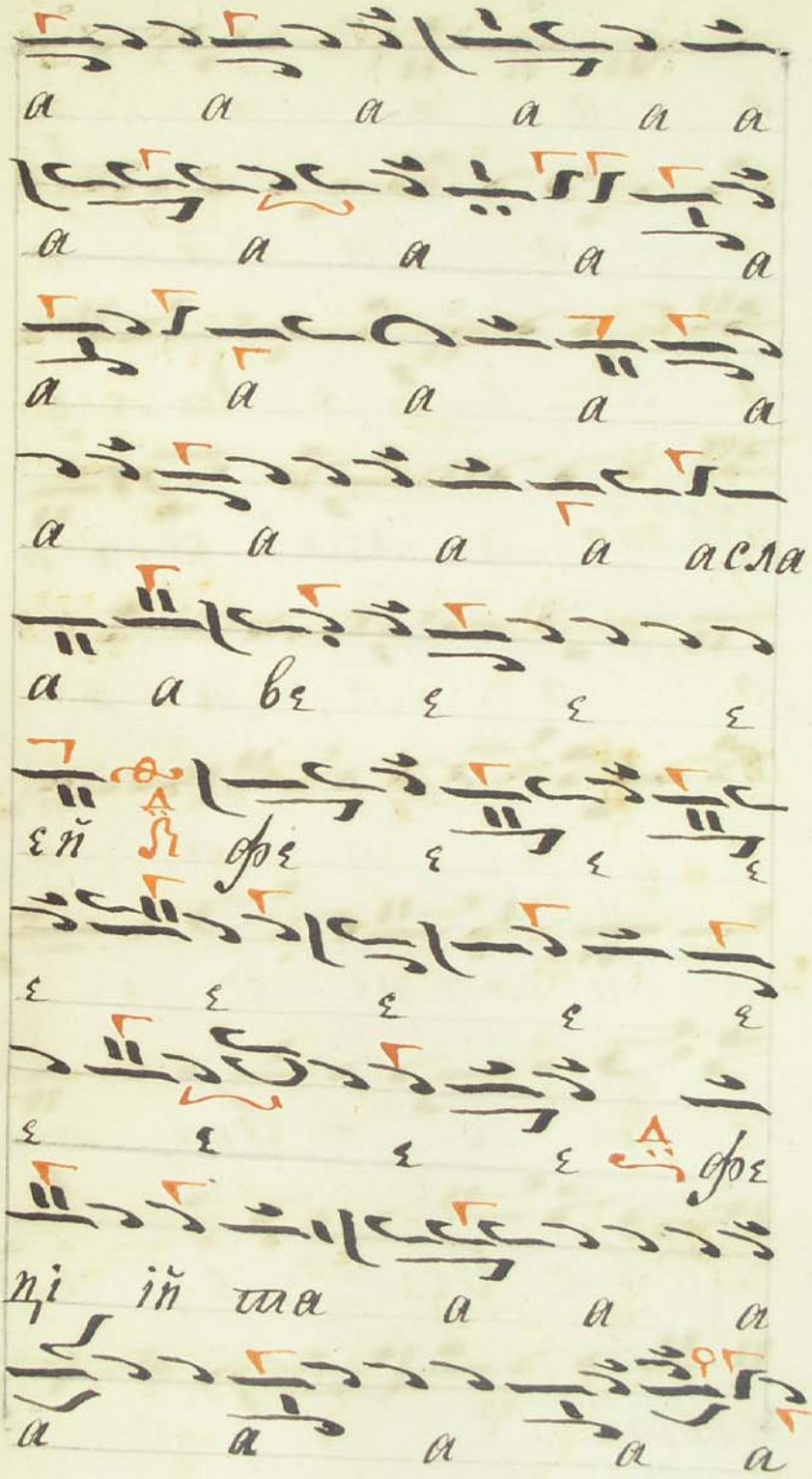
а лай Петаръ натв. Ліа. Яі.





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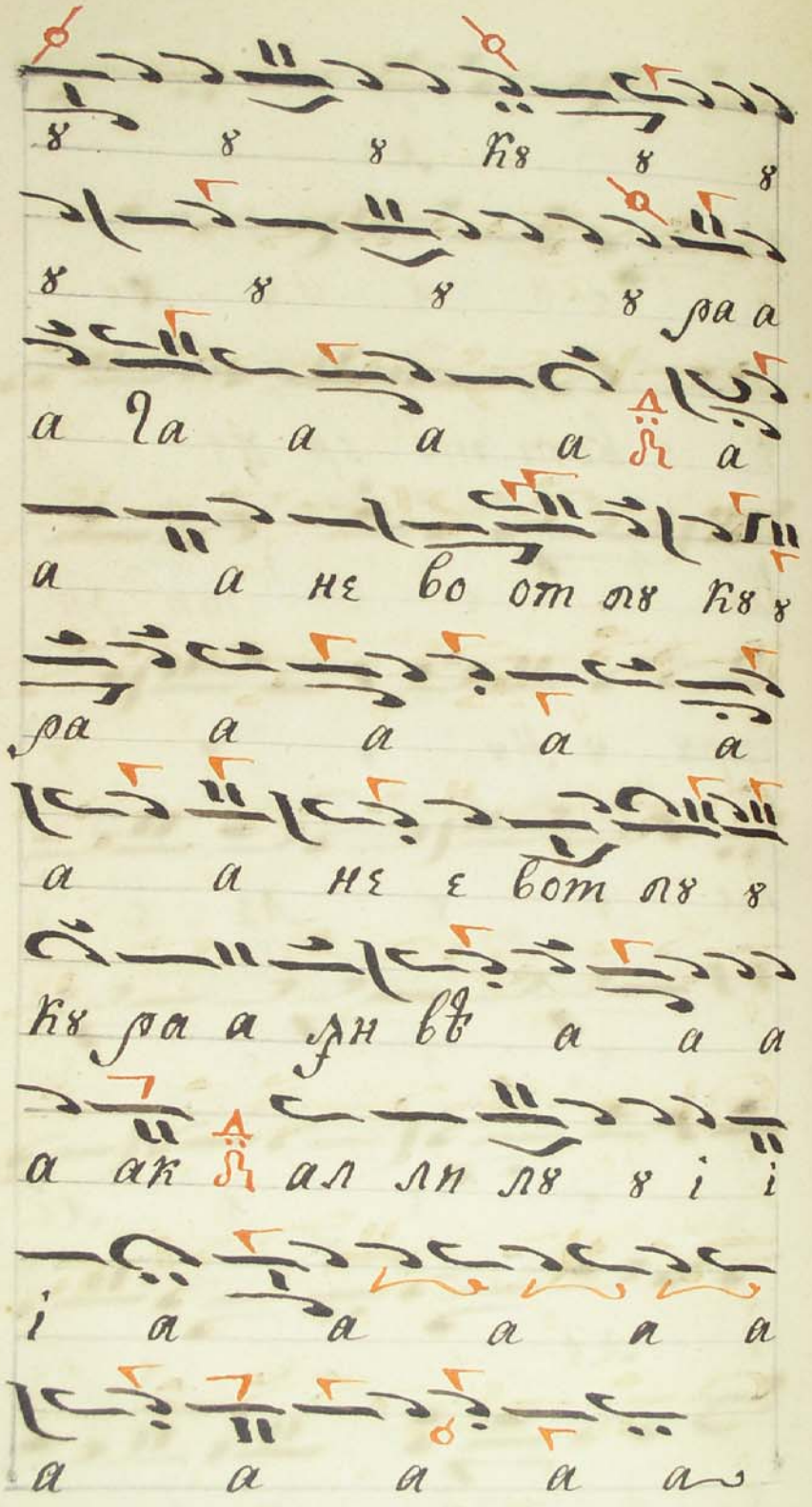

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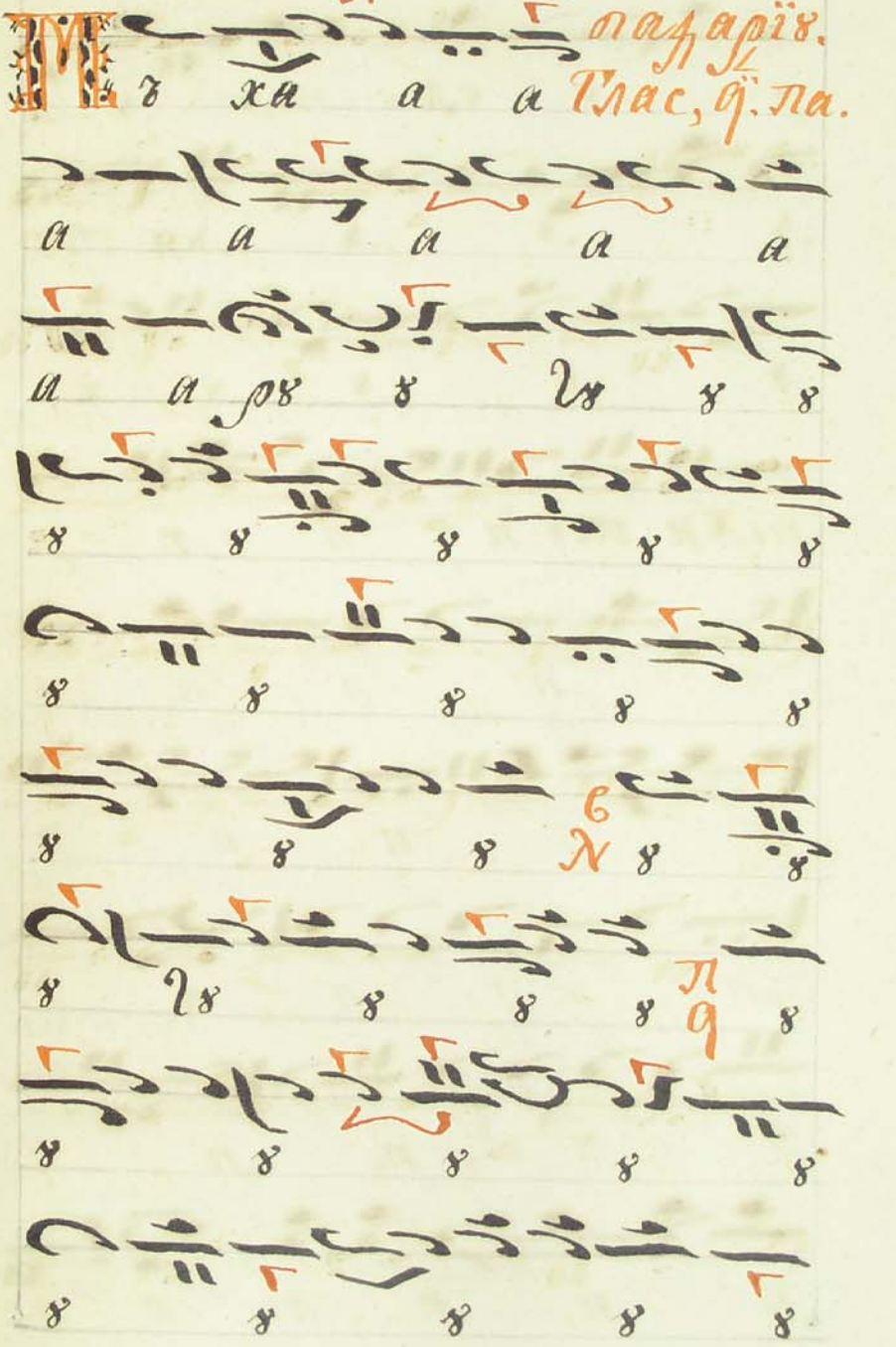
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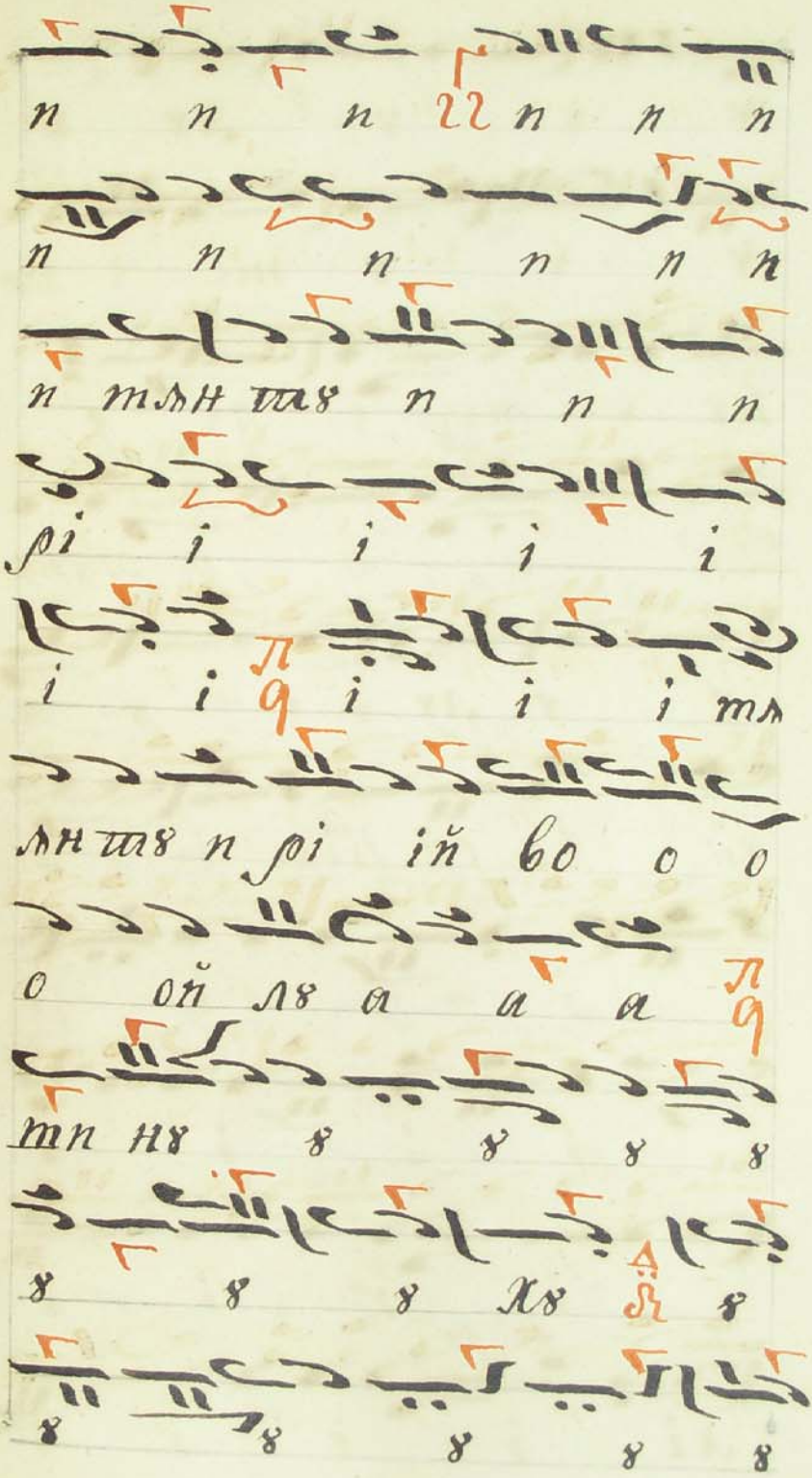
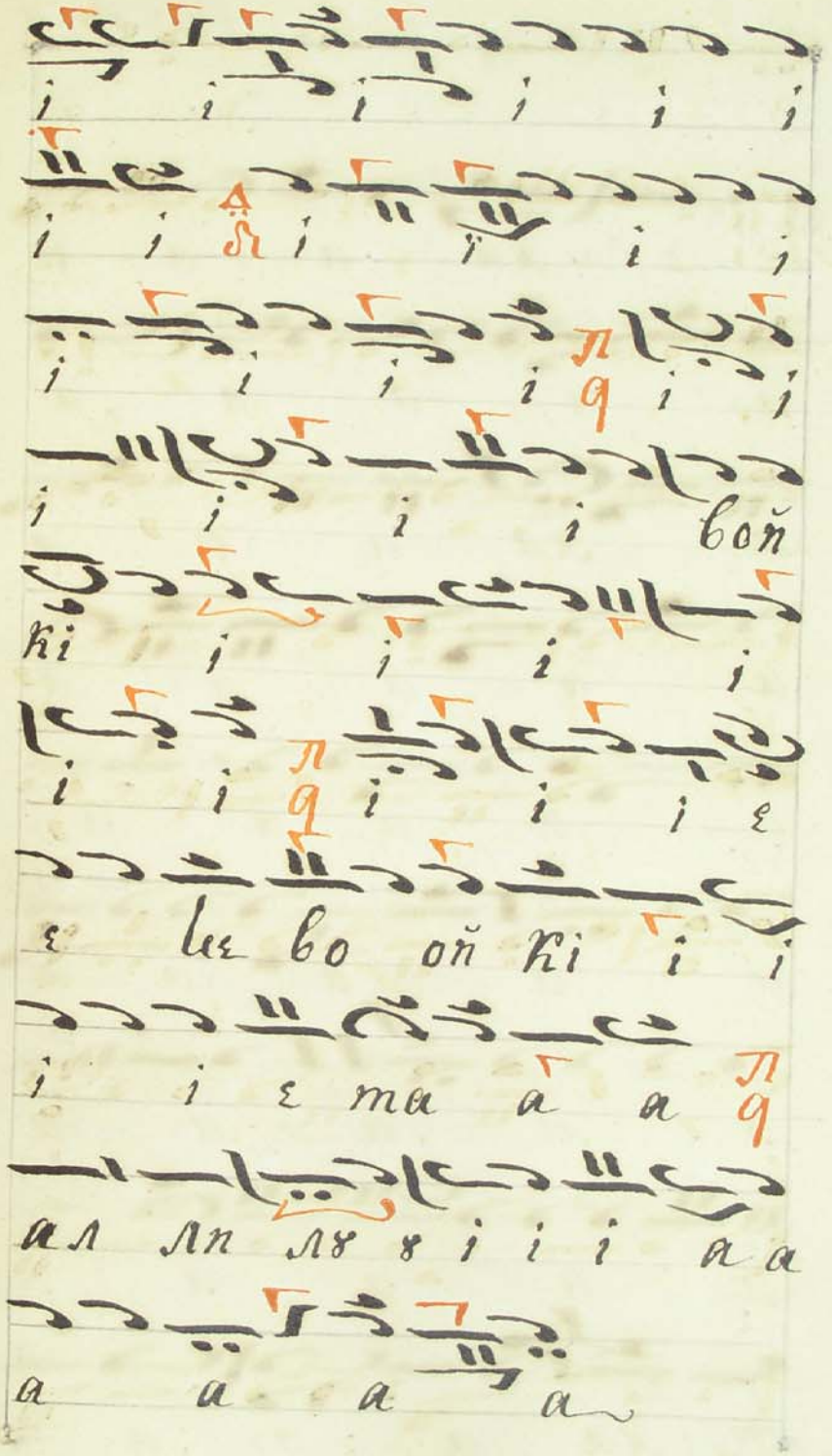
Глас, ѳ. па.





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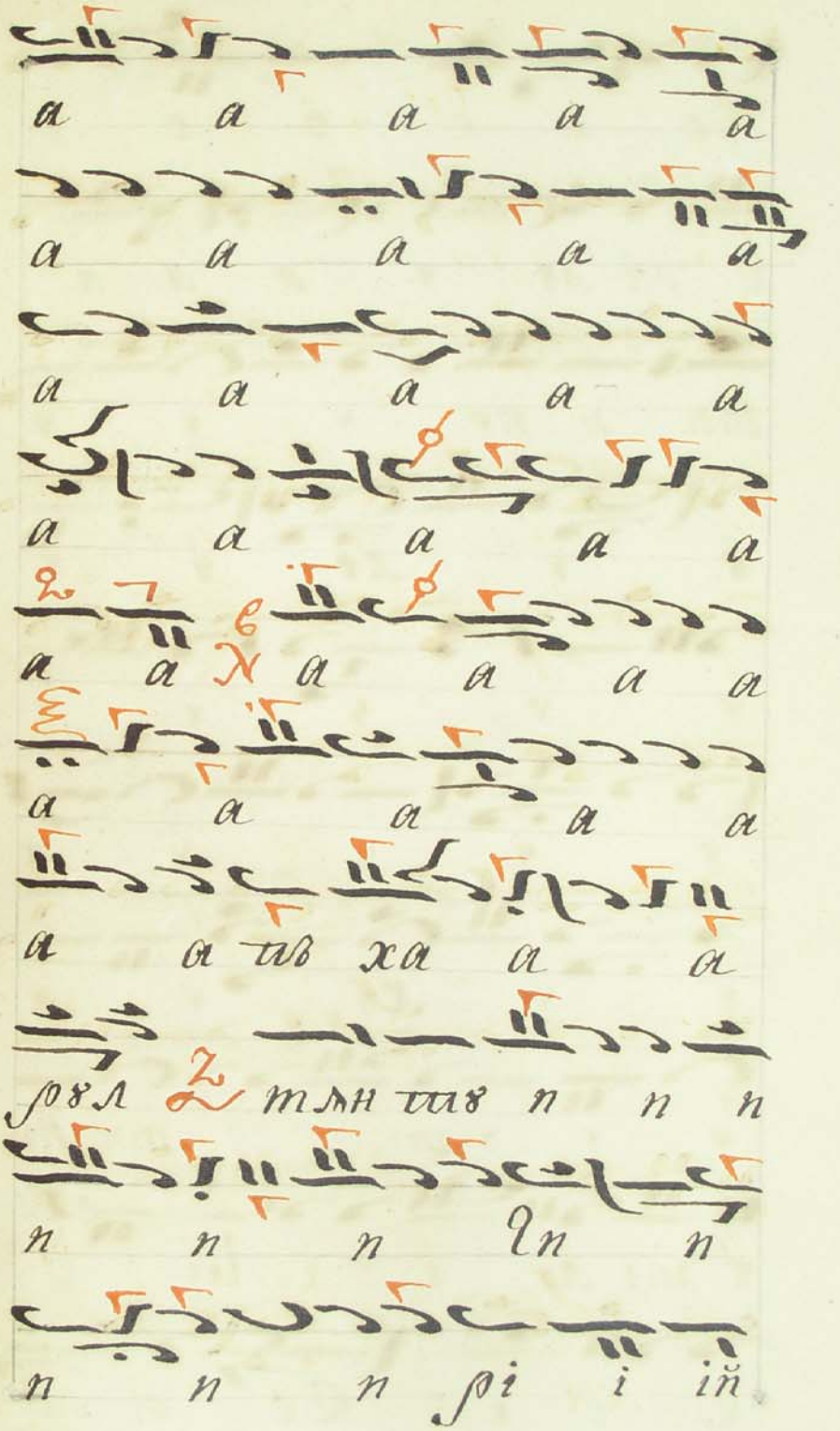
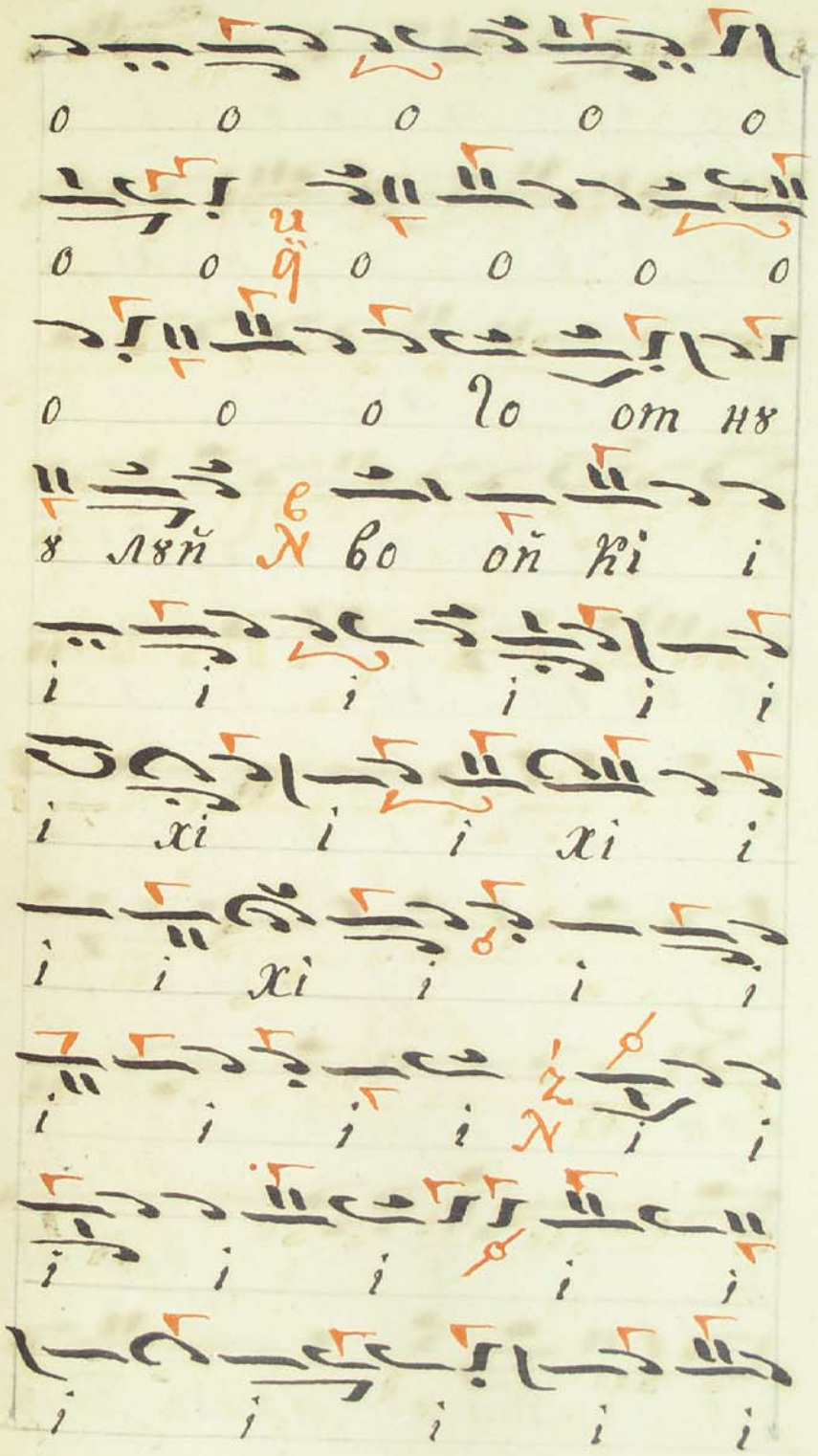
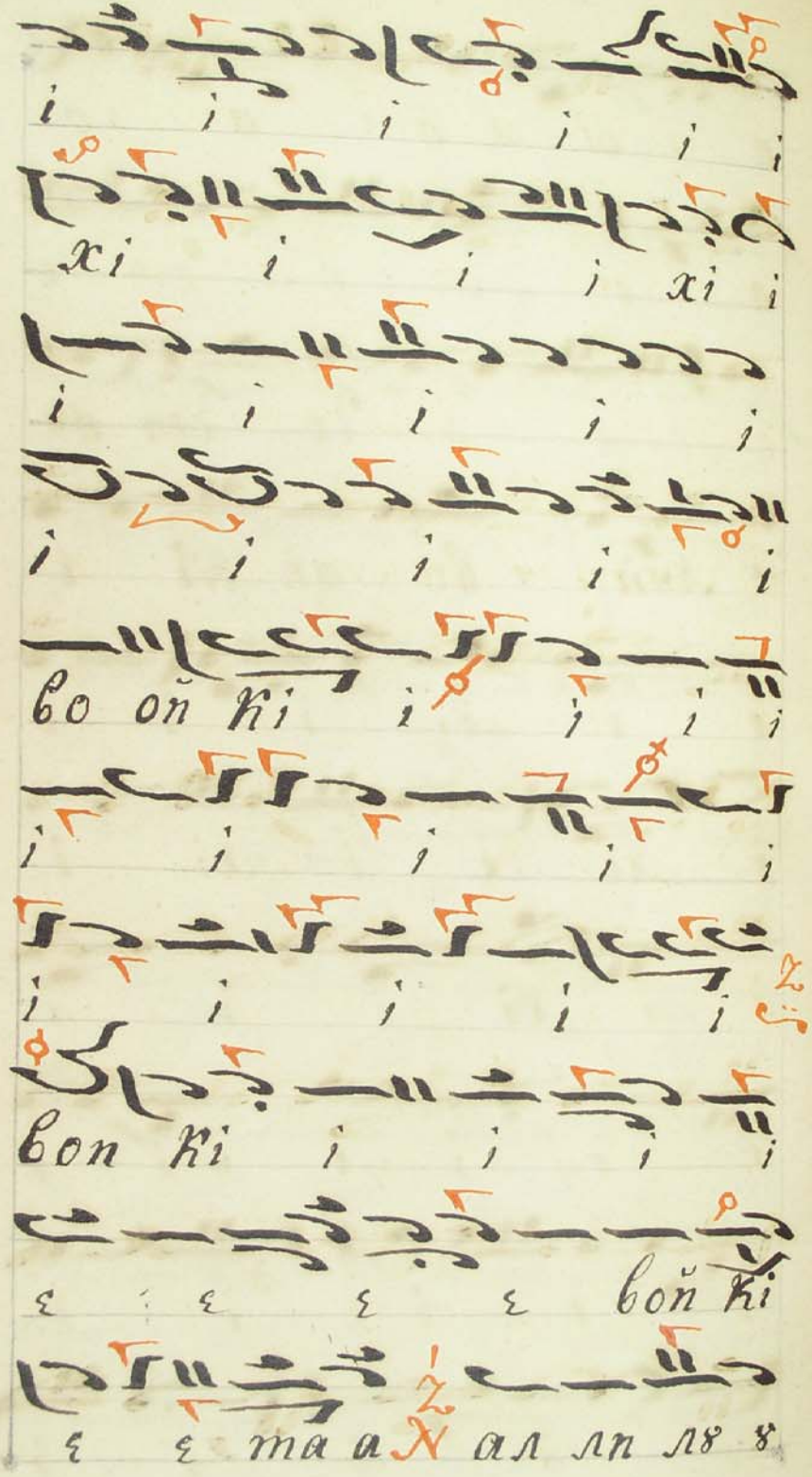




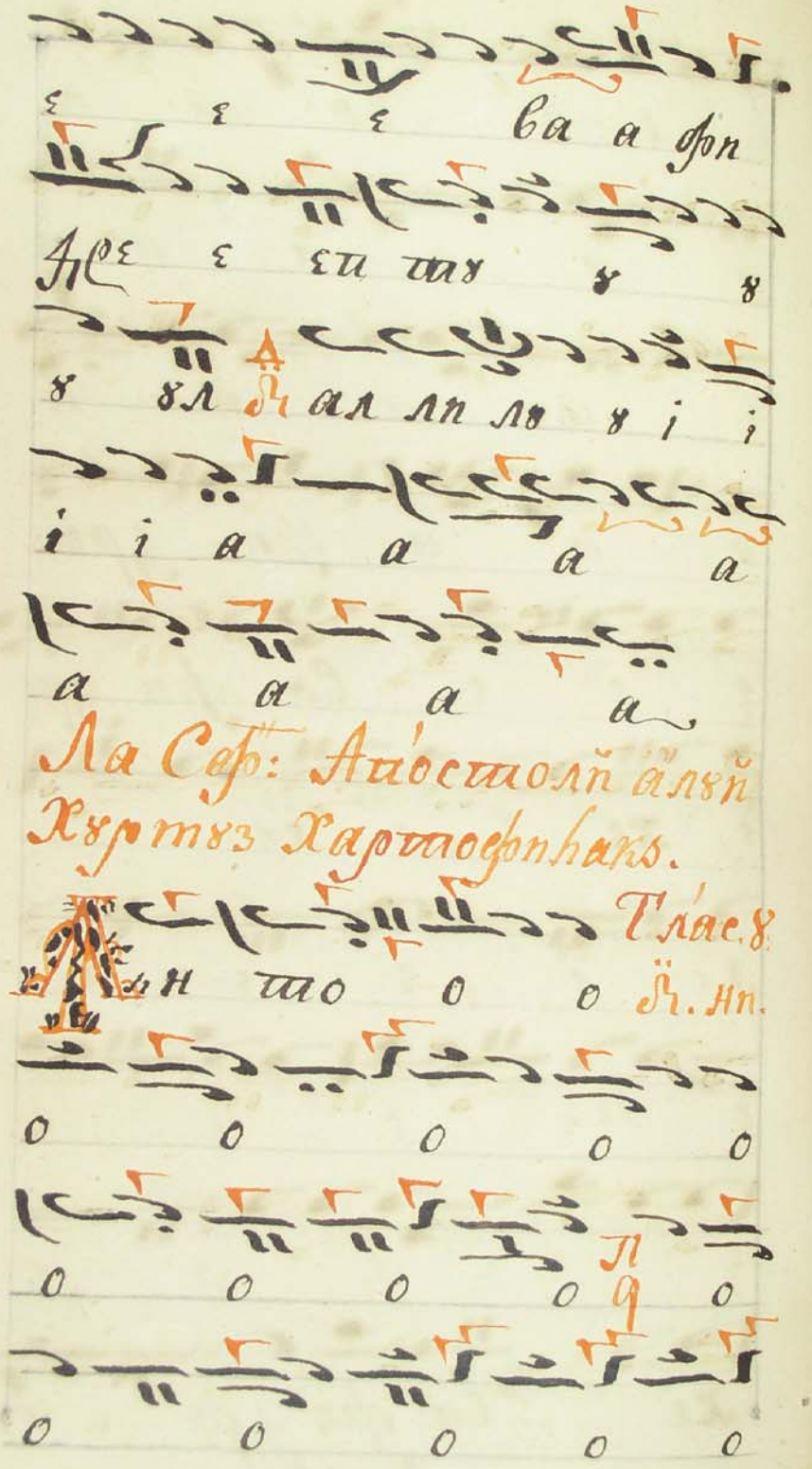




26.

Аллѝ Пе́тръ хва-
ла́ша: Глас. ѕ. vп.



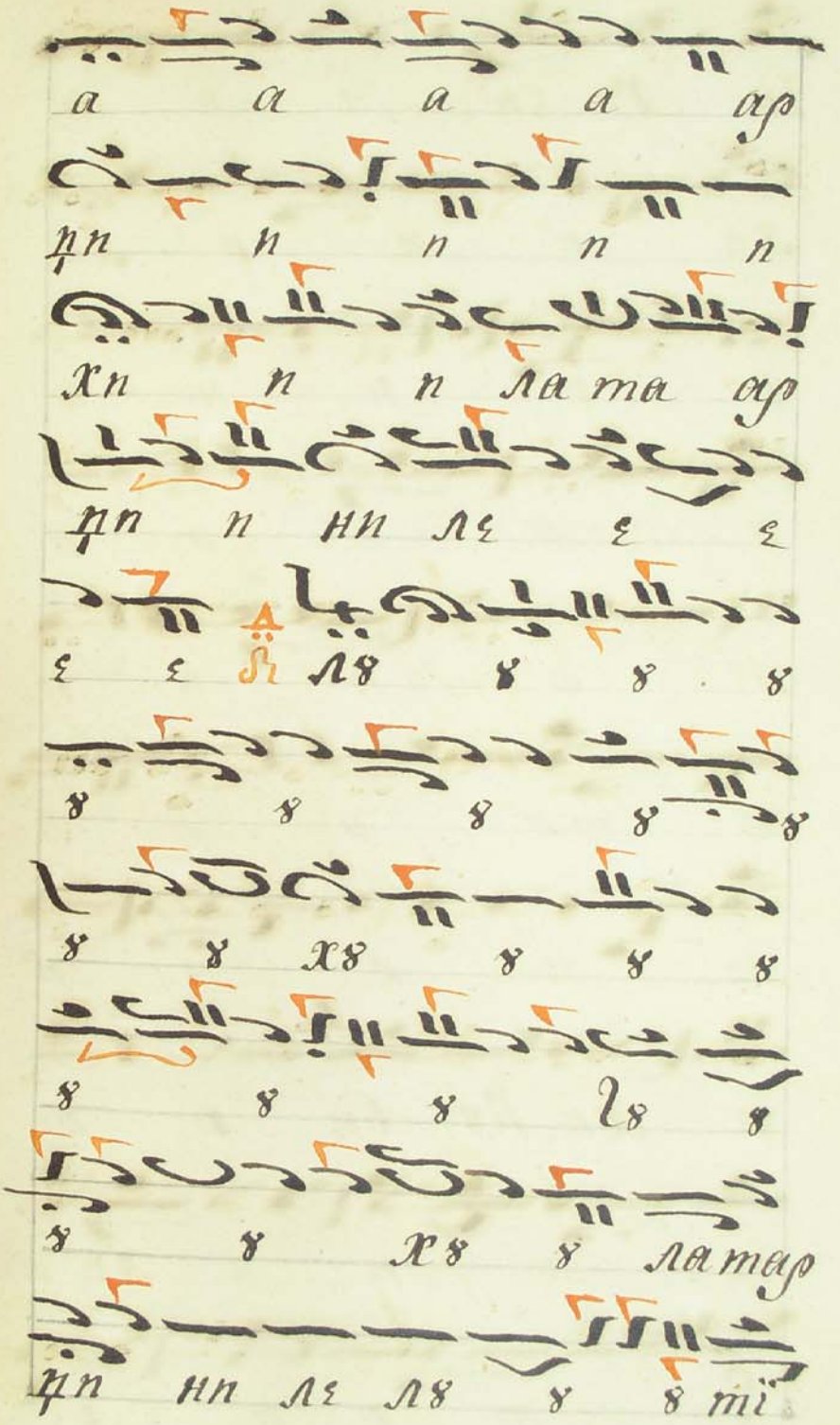


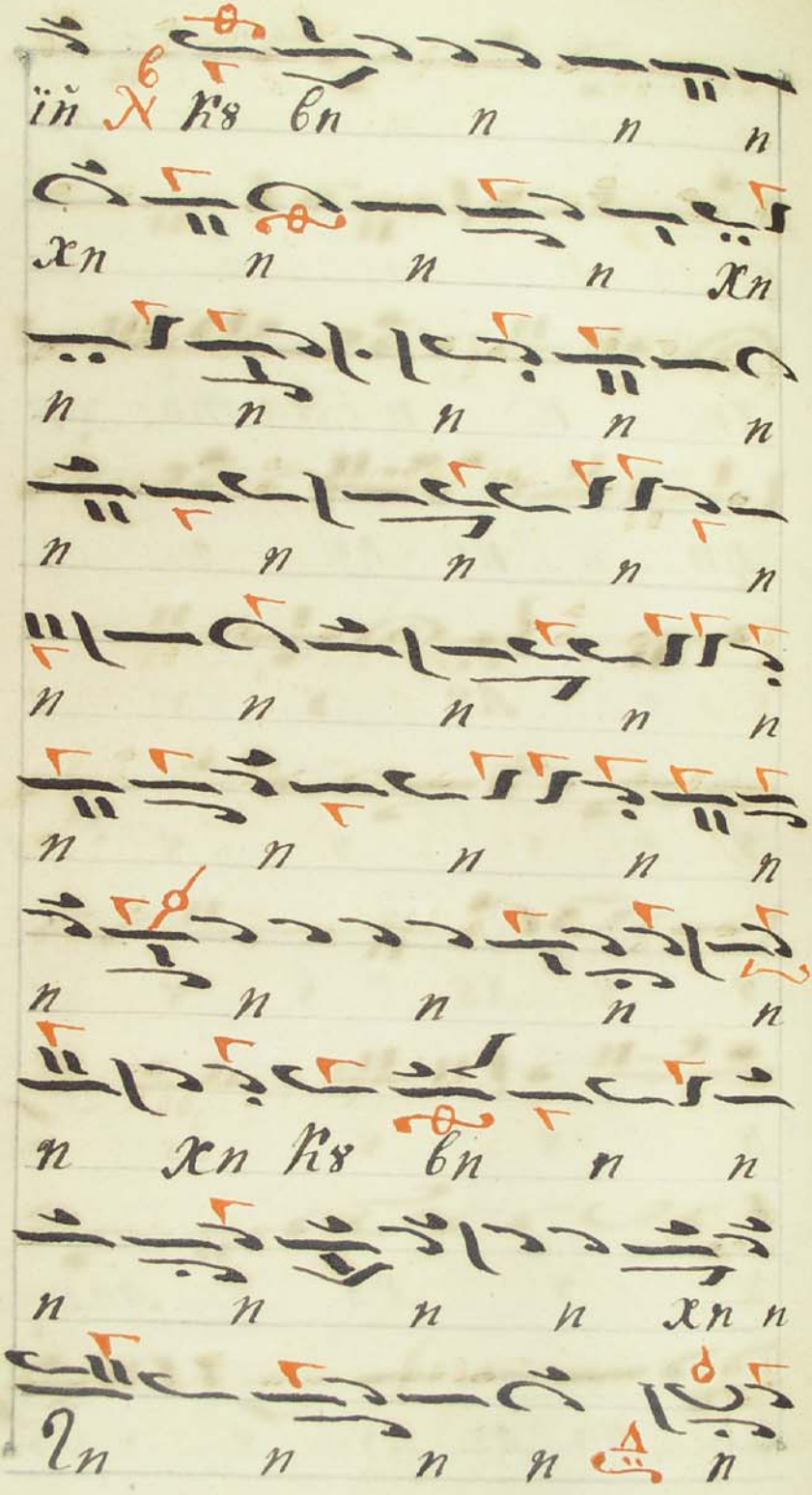
Ла Сер: Апо́столѝ а̀лѧ̀ Хѵ̀рт̀ѵ̀ Харт̀аофѵ̀лакѕ.

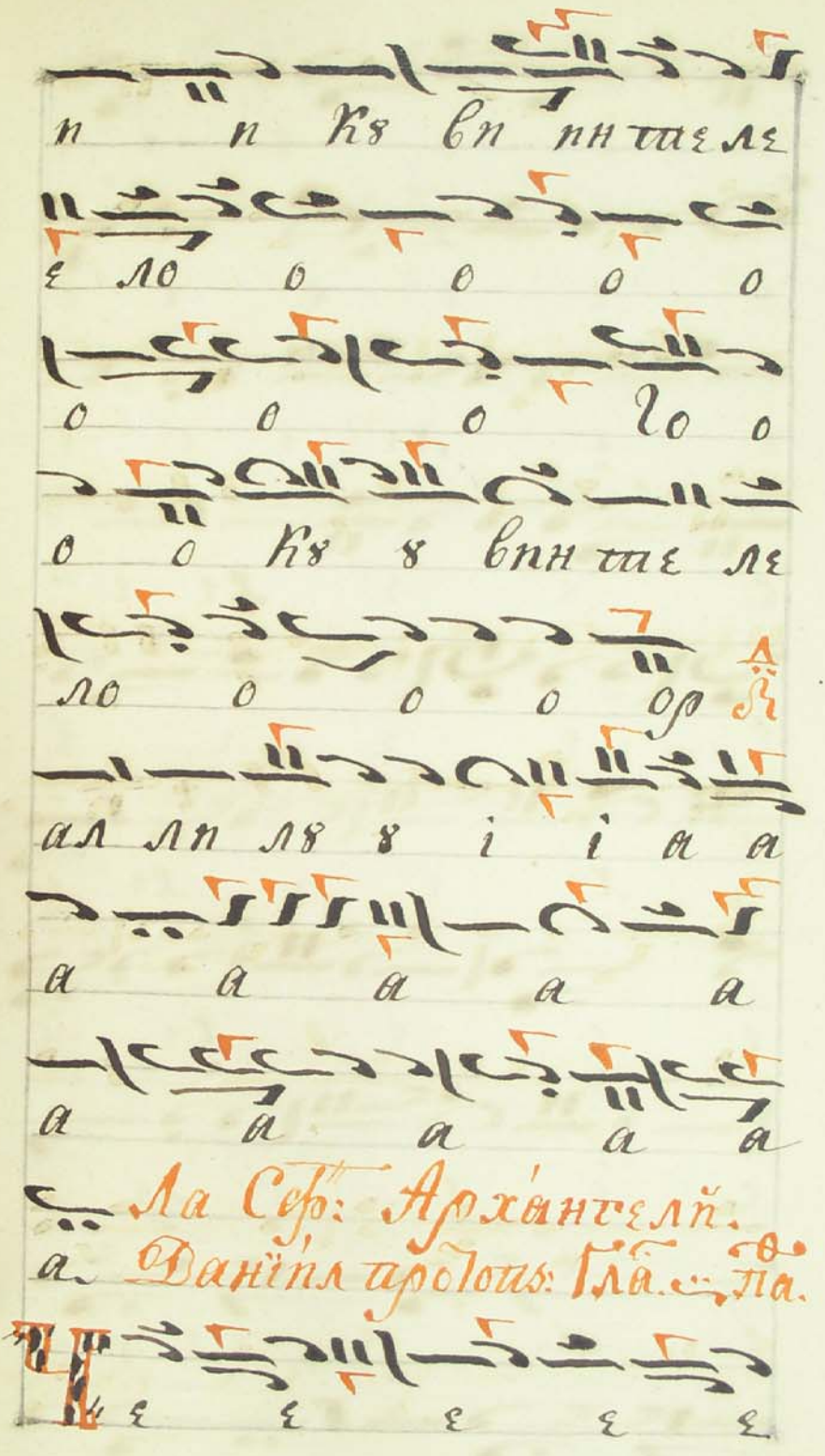
Гла́с. 8.

Ѯ. Ин.








Ла Сер: Архангелй.
Данїлл пророкъ: Гла. па.

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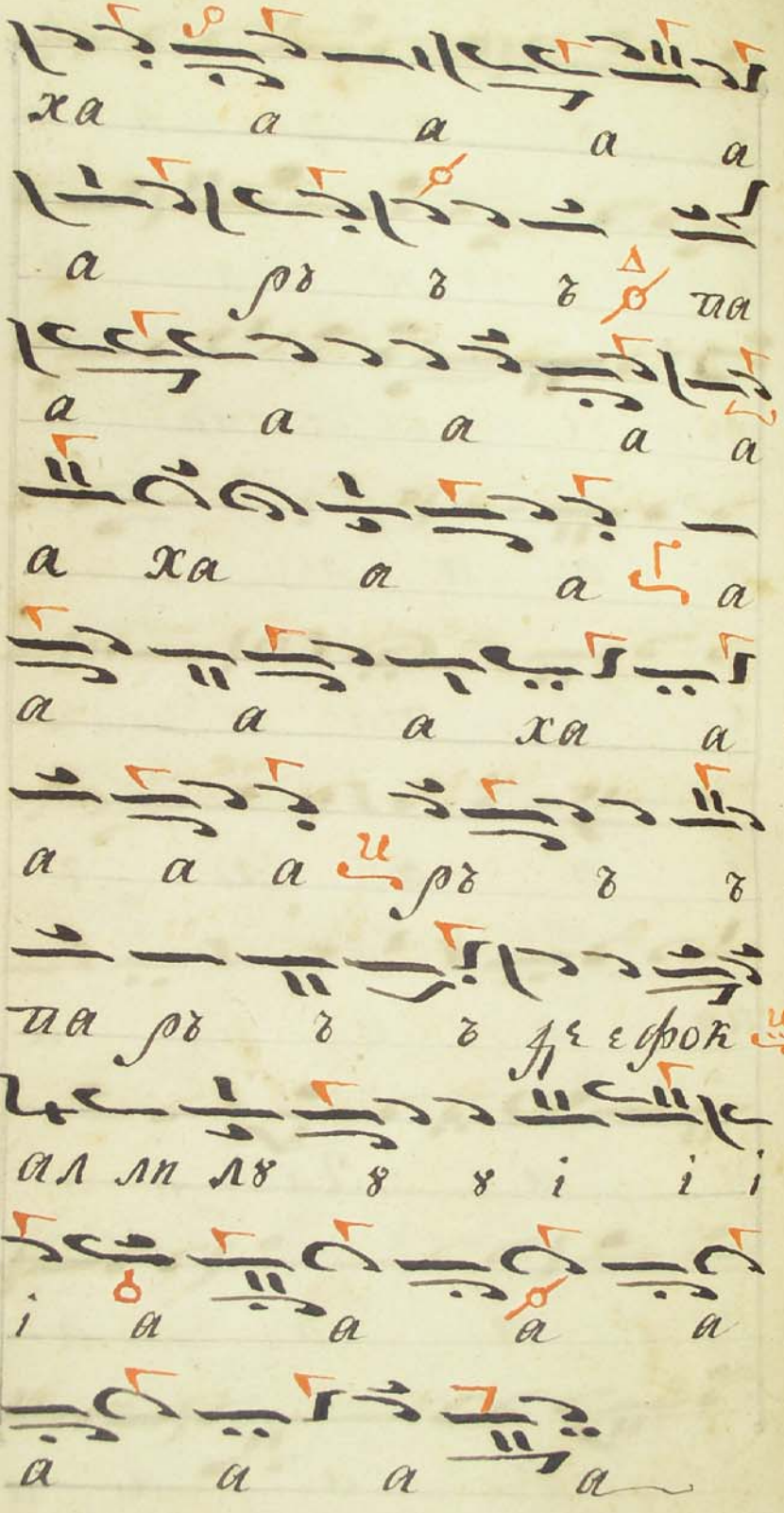

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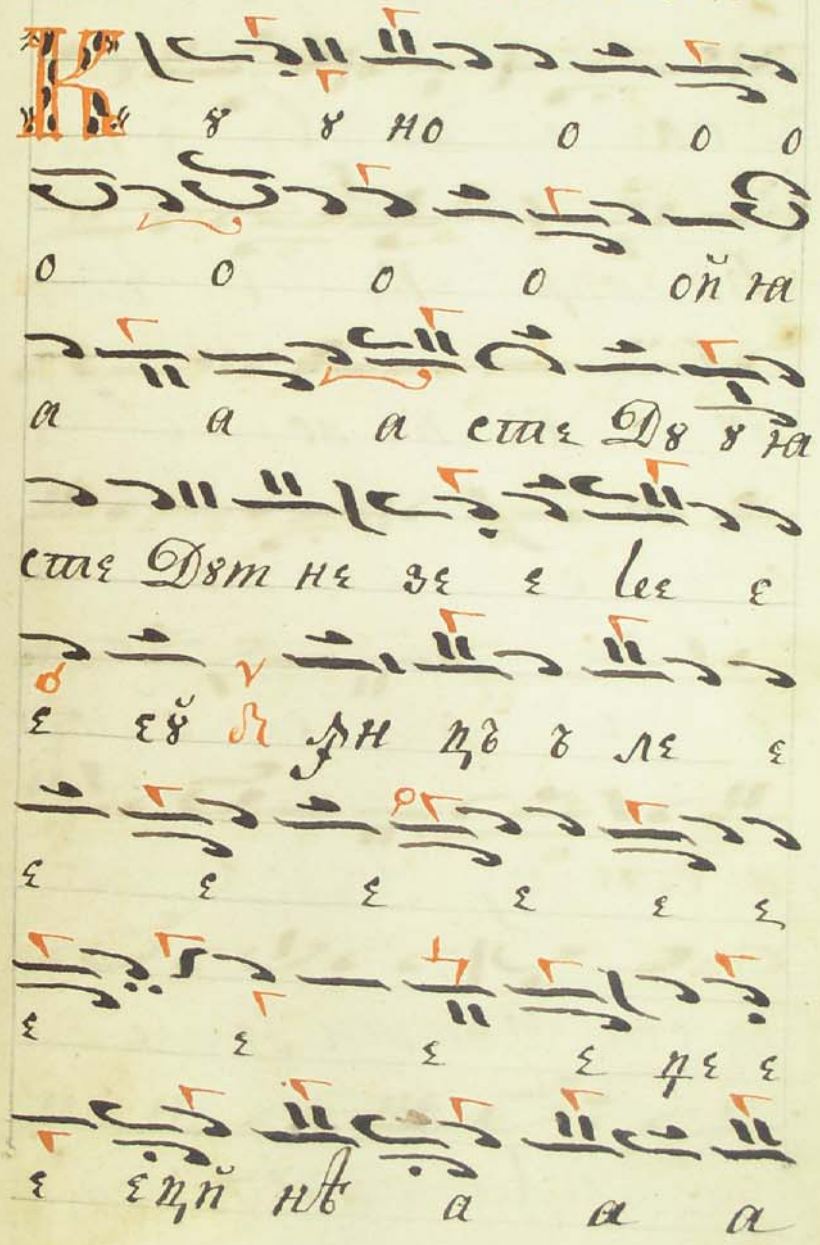
ла Прпвтєрїпле Кѵ Пав є=
тєрйпца ѵ҃ тáрє.
Глáс. 8. Й. Нѫ.



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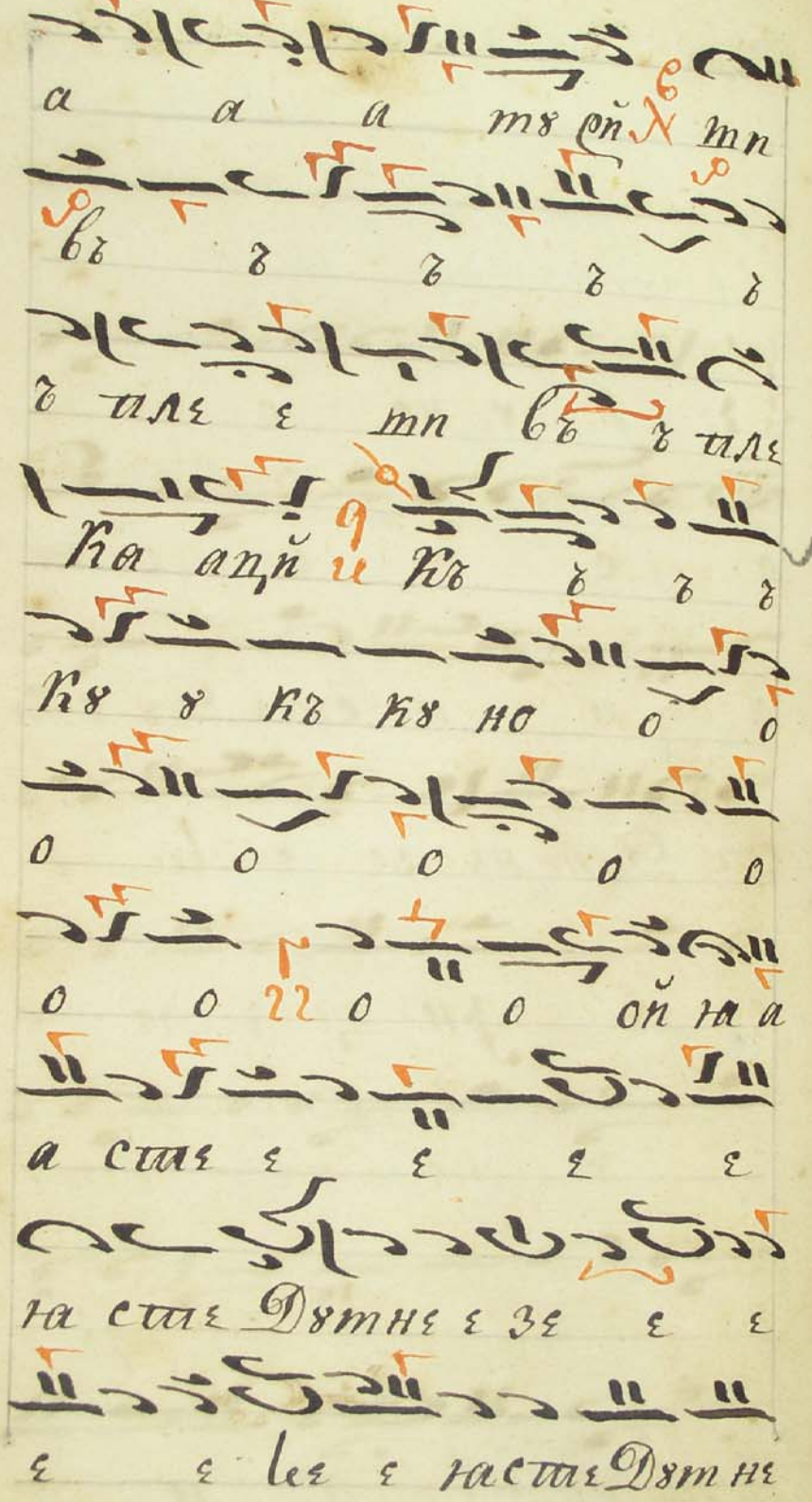

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Аа́бй сѣ Кѧ́нтаѣ а҃гѣстаѣ Стихѯрй. Гла́с. Ѣ. Нѝ.


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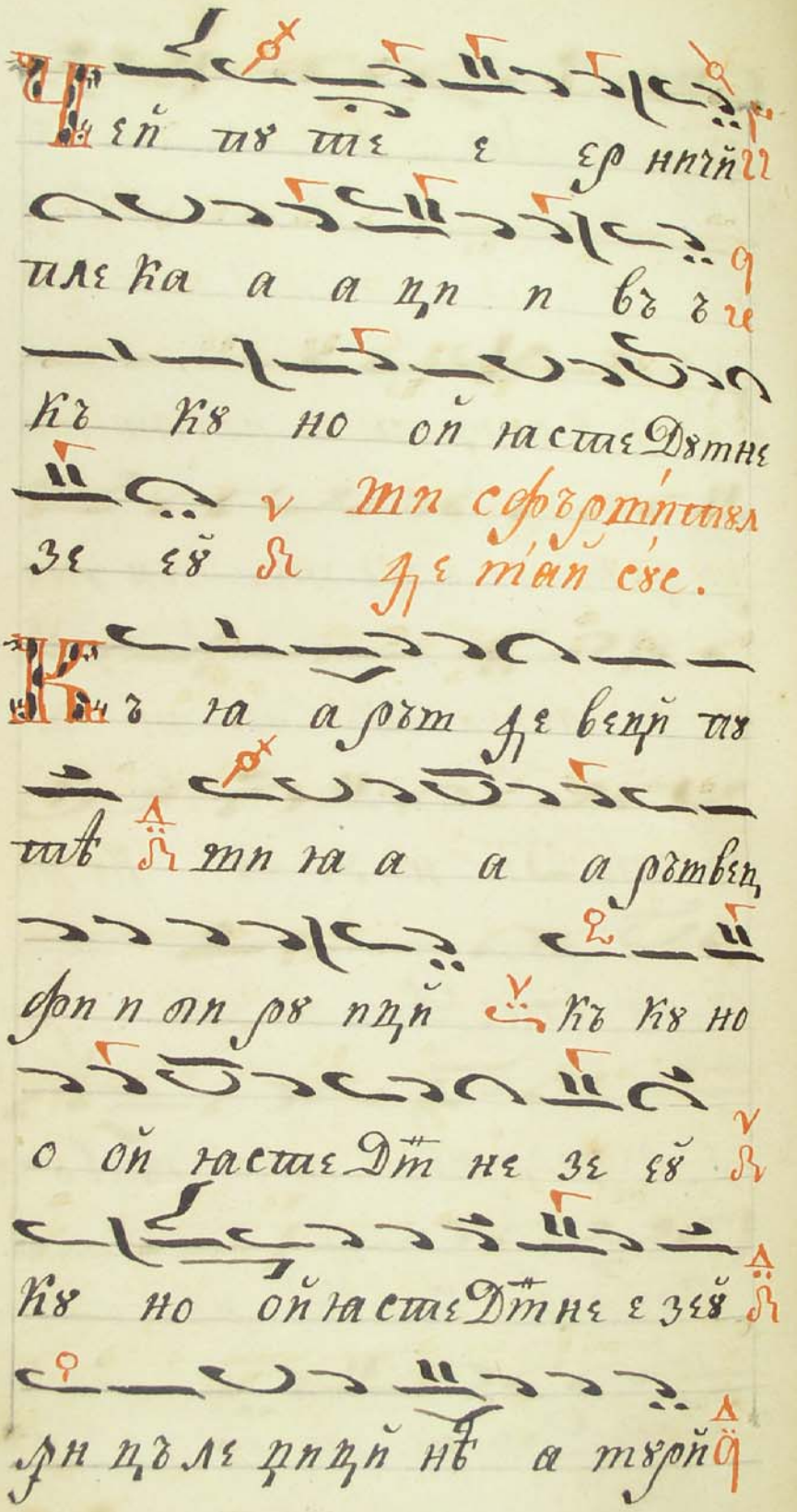



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Дѵт нε ε зεѣ ѧ лн дъ лε ε

ε ε дεдй ѧ нѵ а тѵ ѵрй

тп и вѵ але кацй ѧ кѵ кѵ но

о ой наста Дт нε зε εѣ ѧ

ε фрп ка воа а стрѵ

нѵ ѵ нε вот ша ε тε

нп гй невот ша ѵр ол ѵ ра

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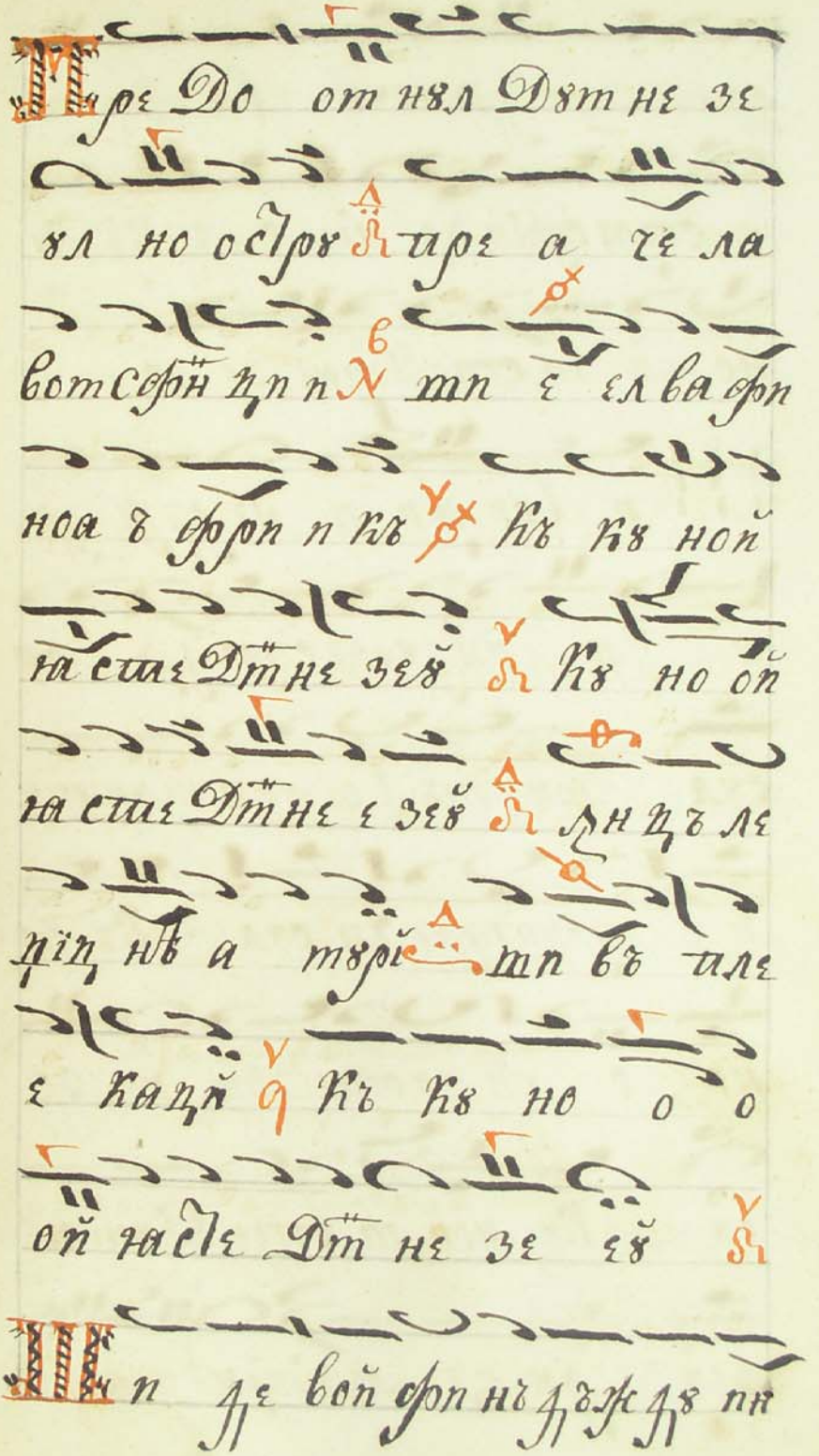
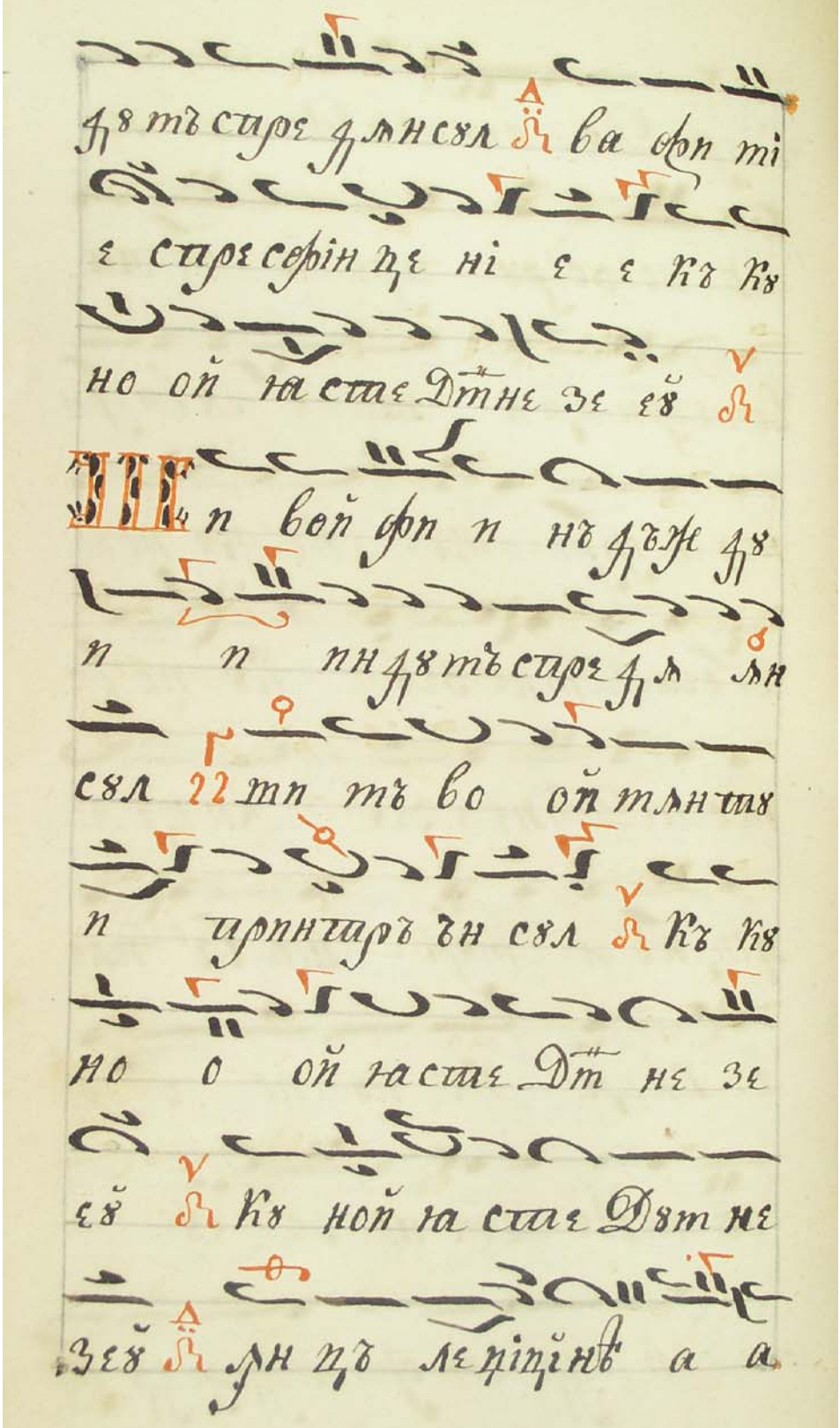
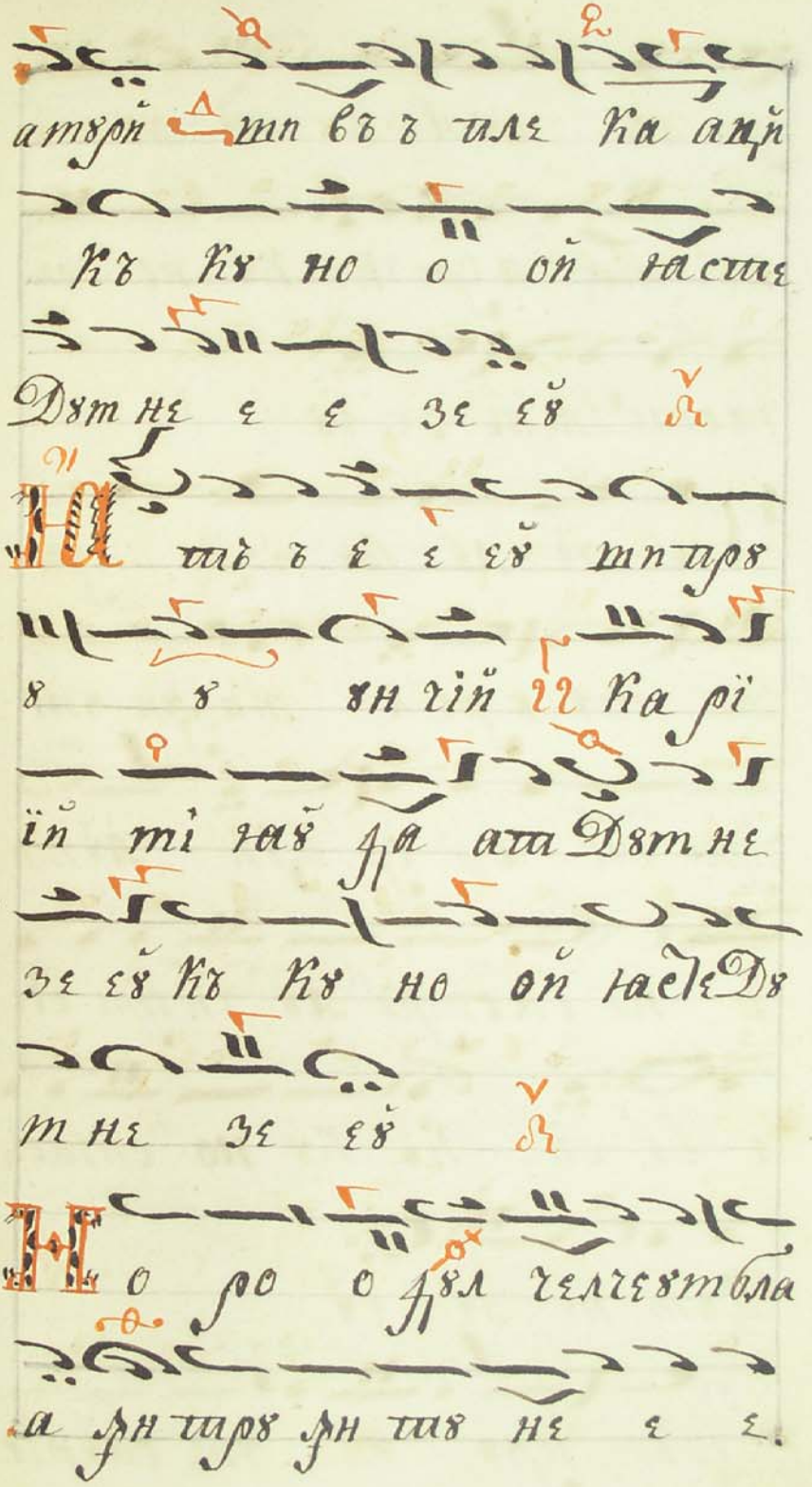
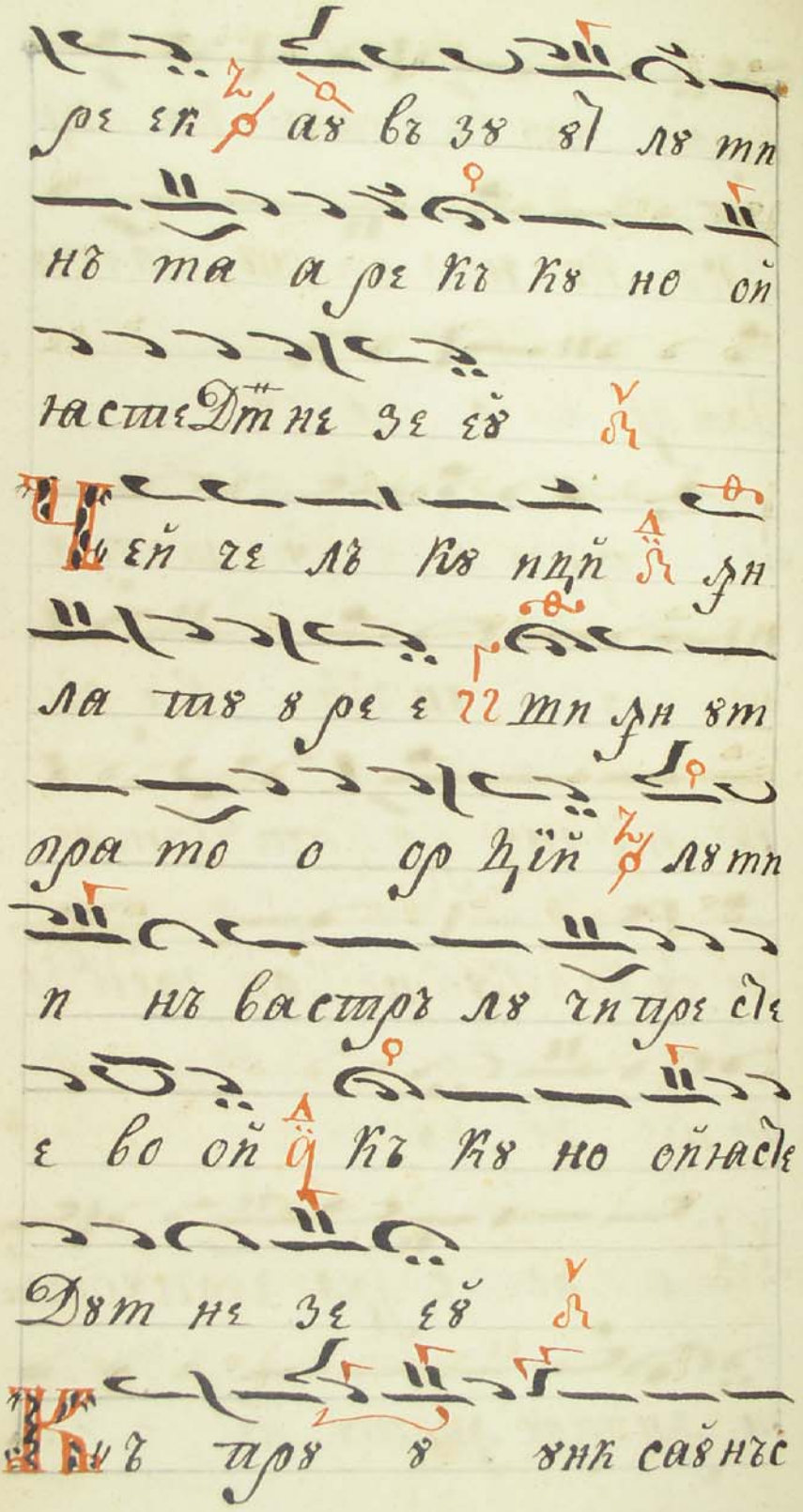
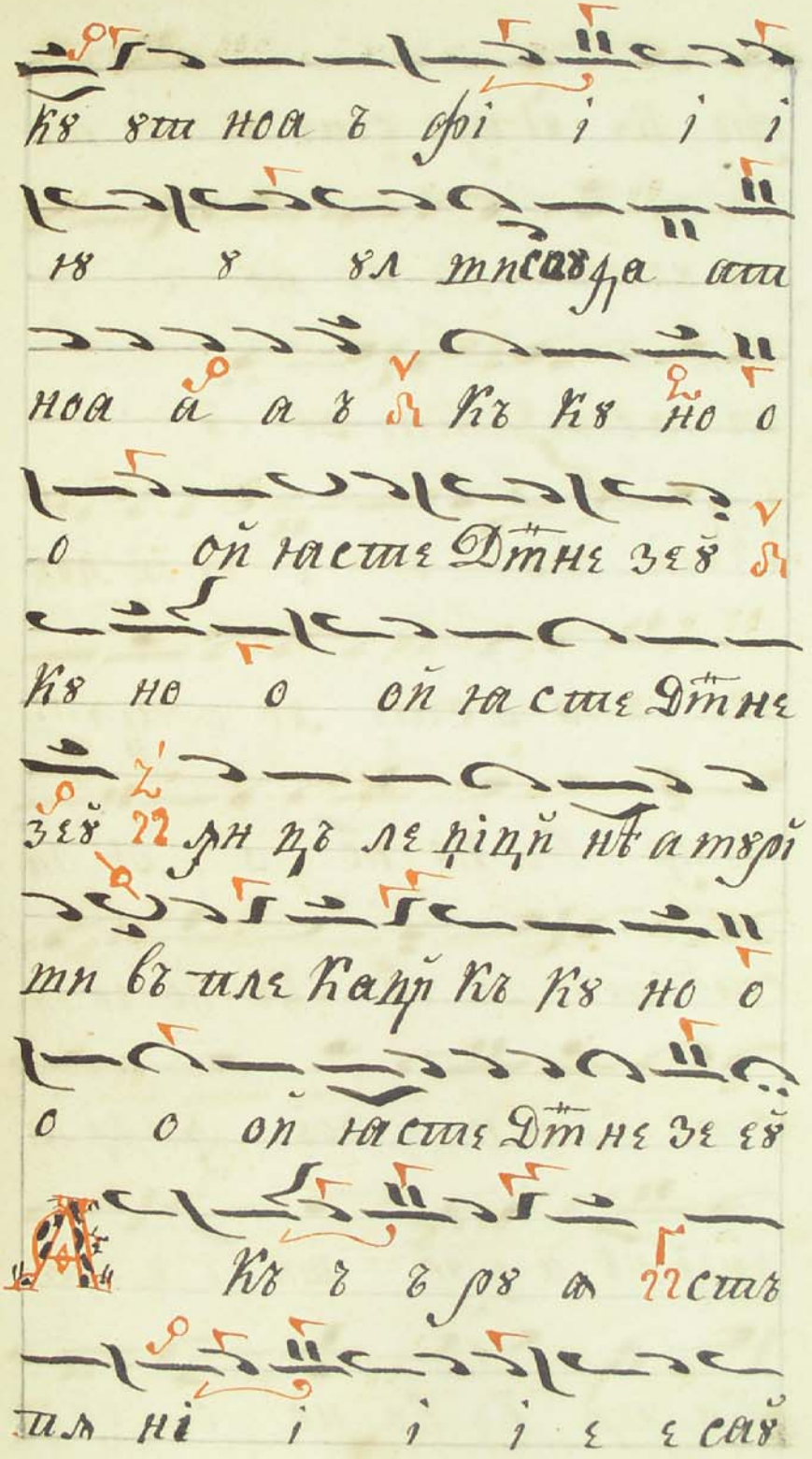
зε εѣ ѧ

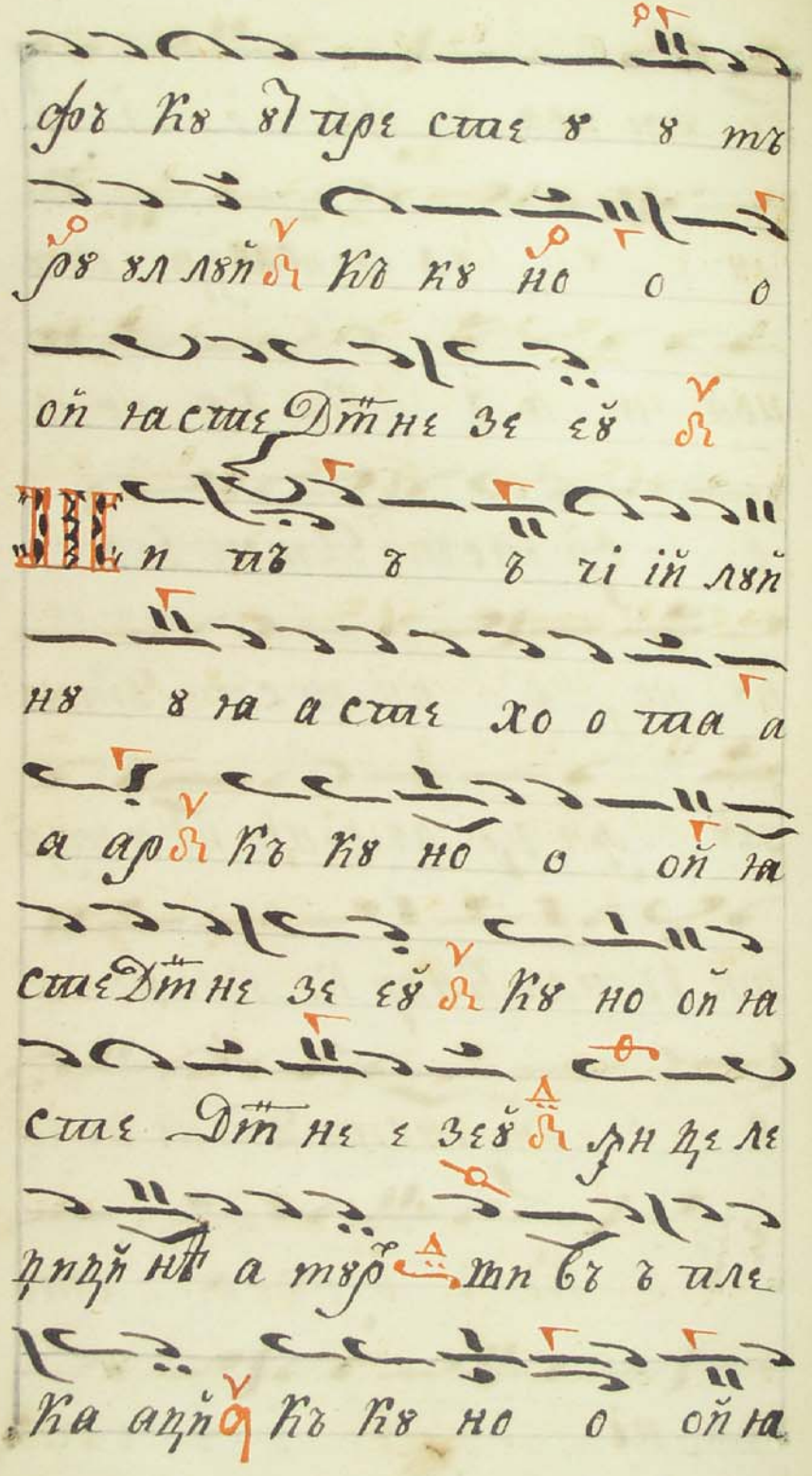


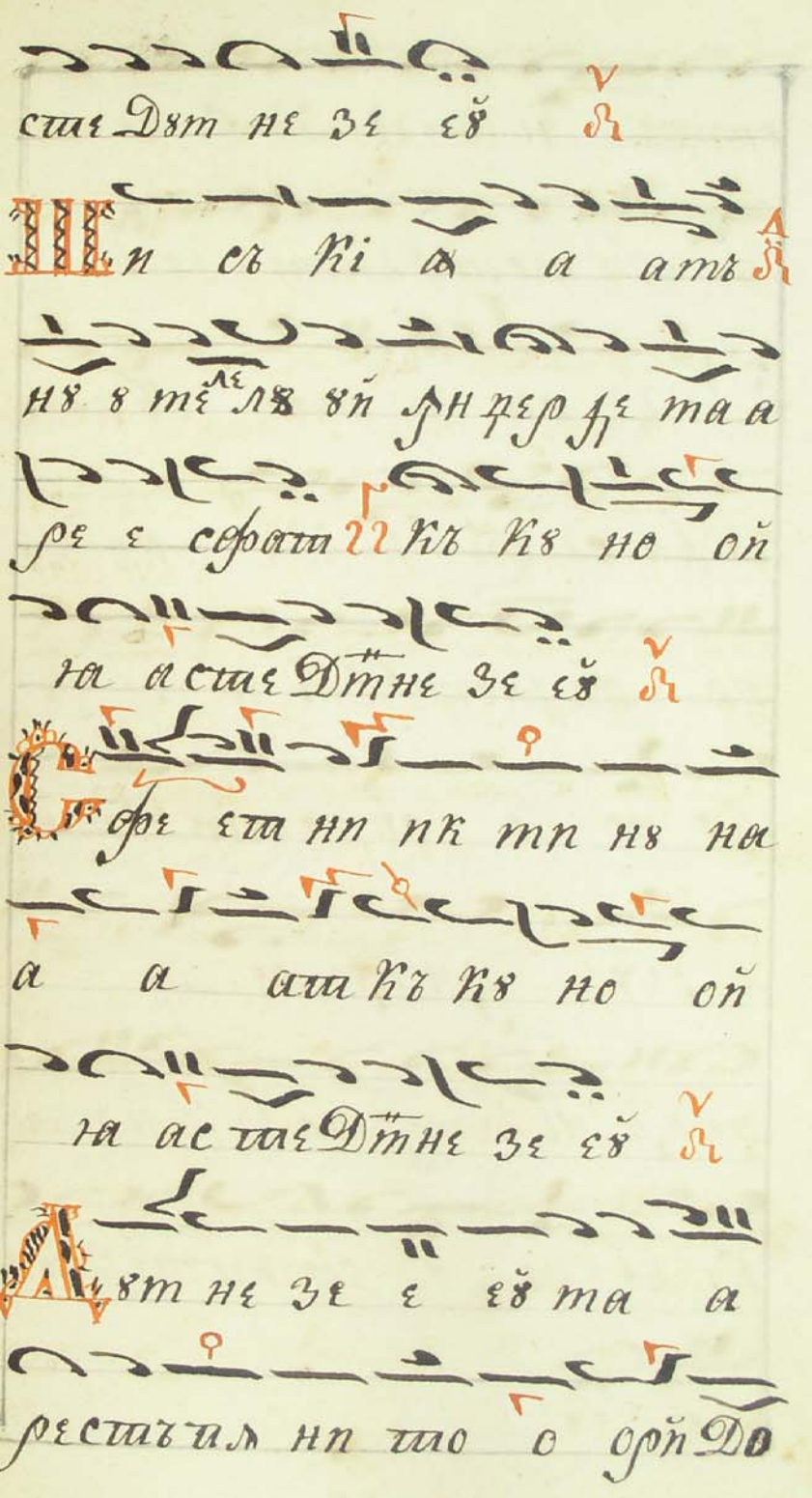


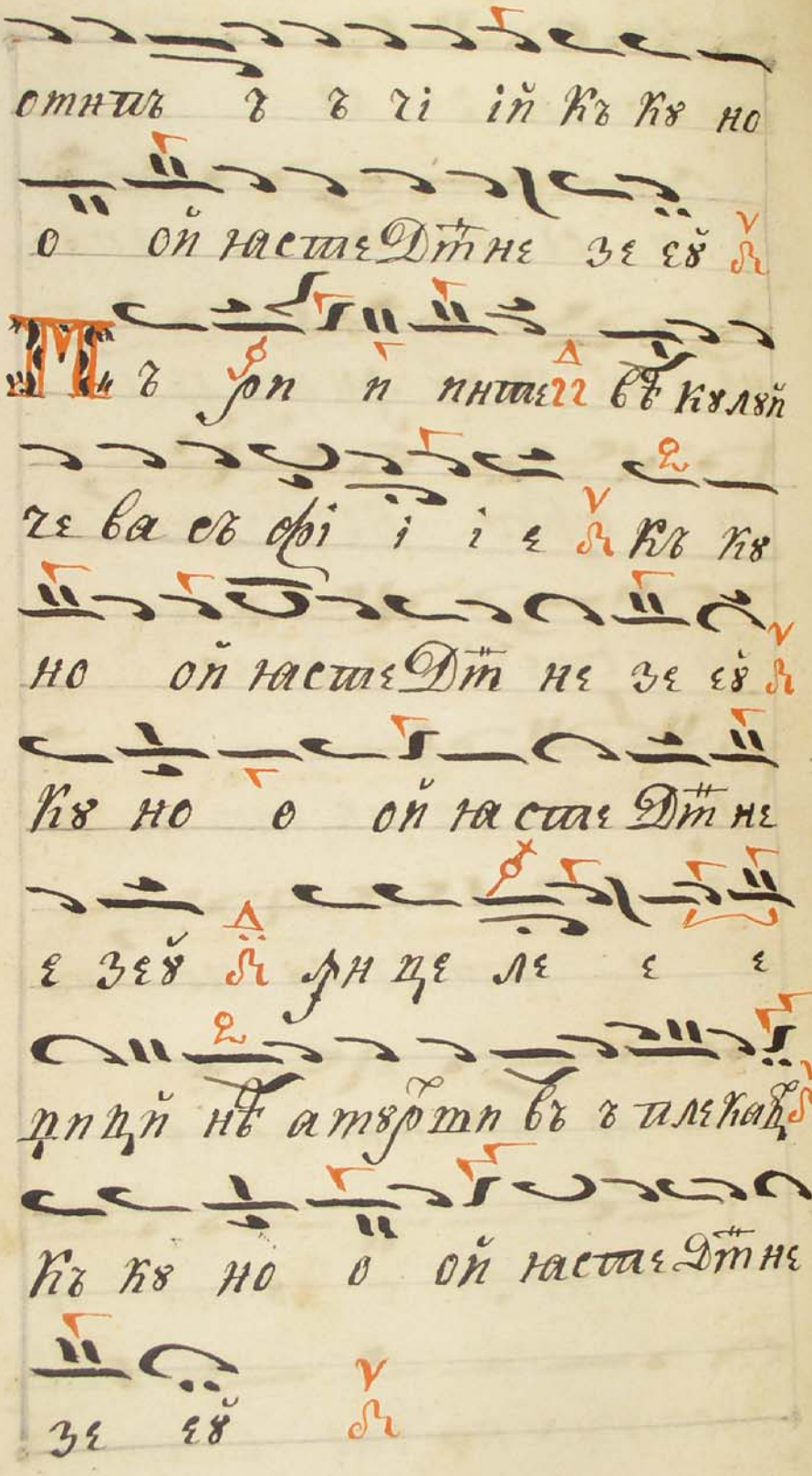












Сла а вѣ ша шѧ лѧй

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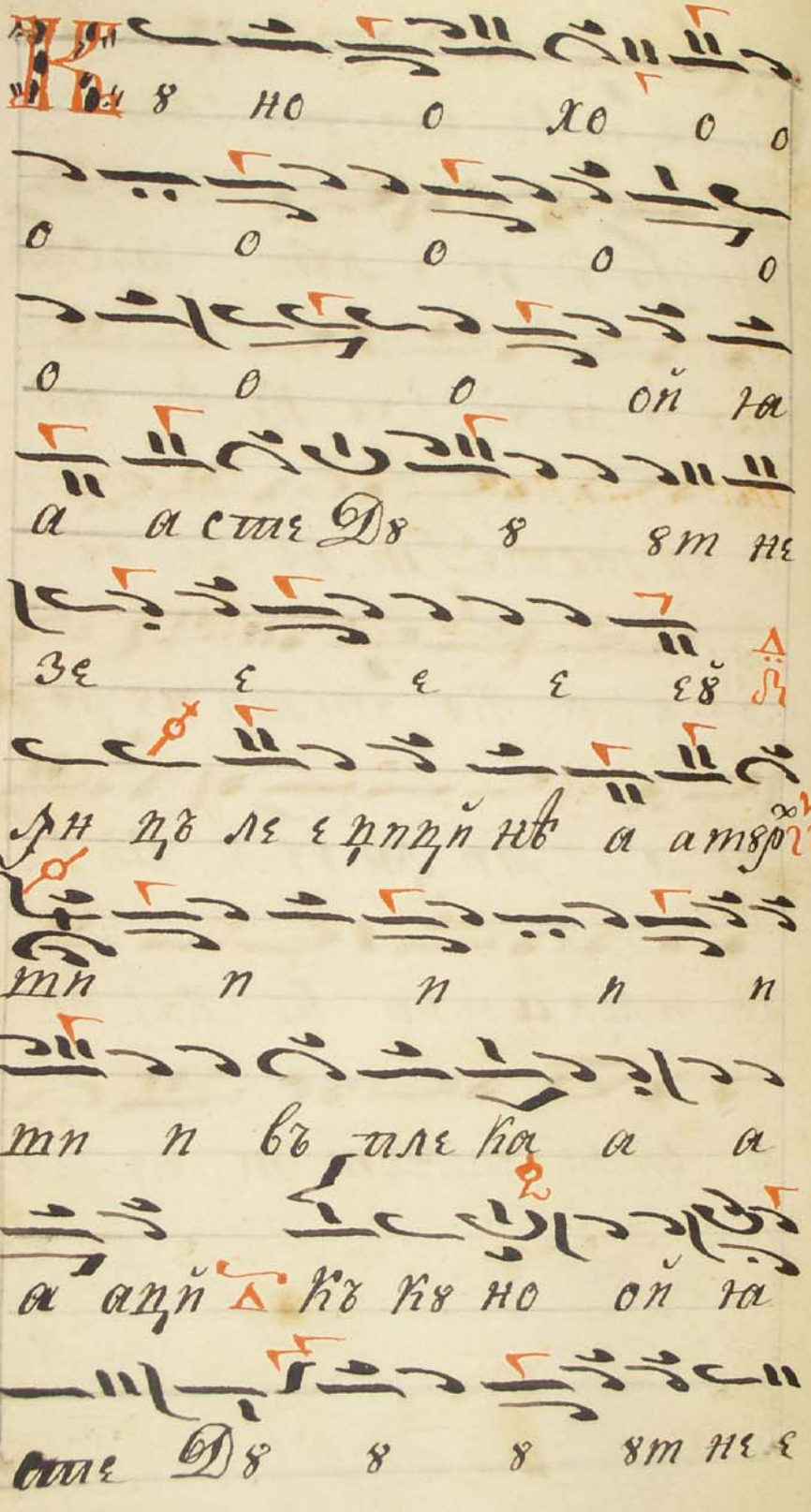
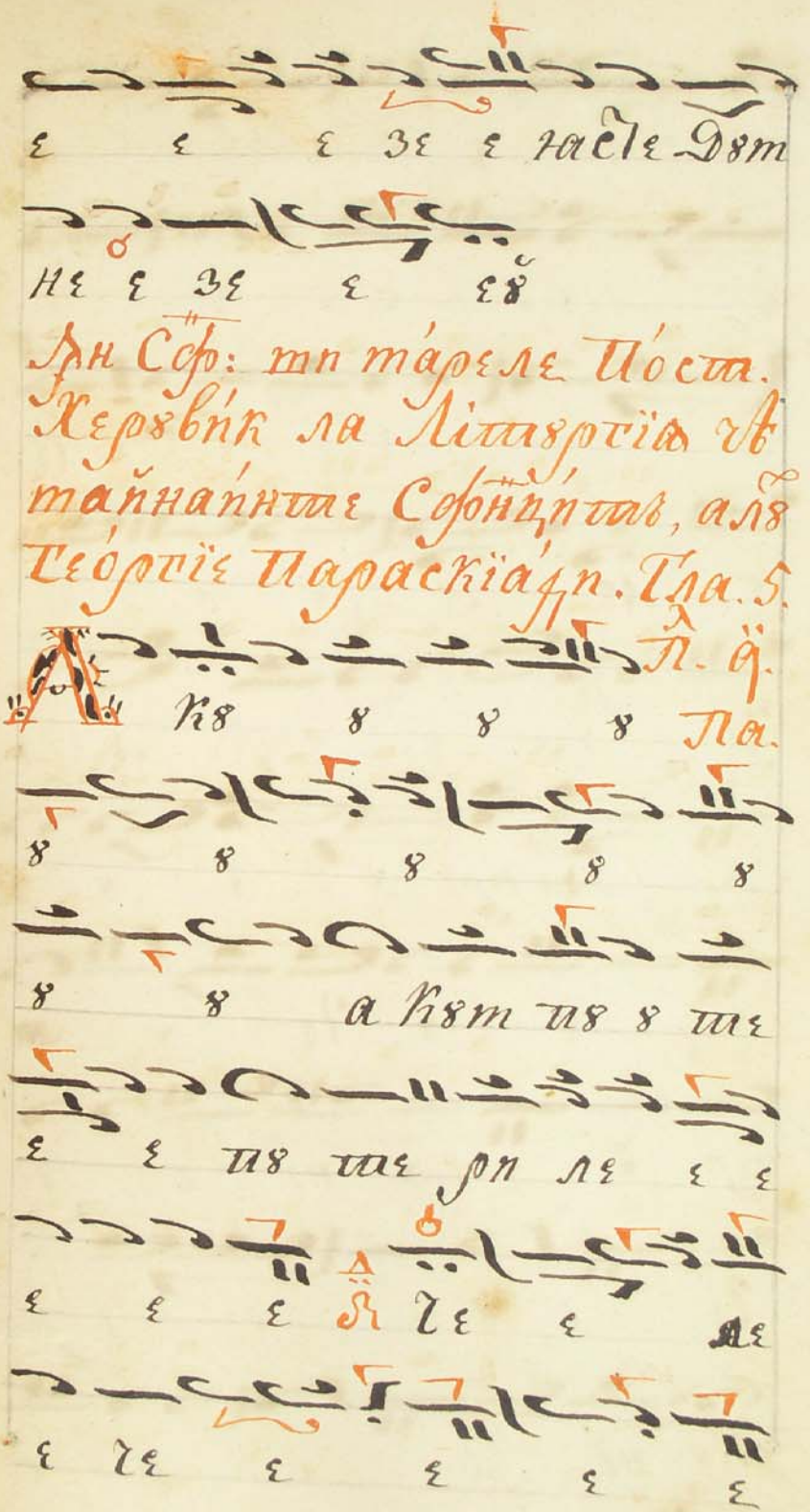
пѣ тáрѣ. Глáс. ѳ. Ѯ. нп.




Дн Сф: тп тáрєлє Пóст.
Хєрвúк ла Літоургїа Ѵ
тайнаúнтє Сфнцúтов, алѳ
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Л. ѱ.
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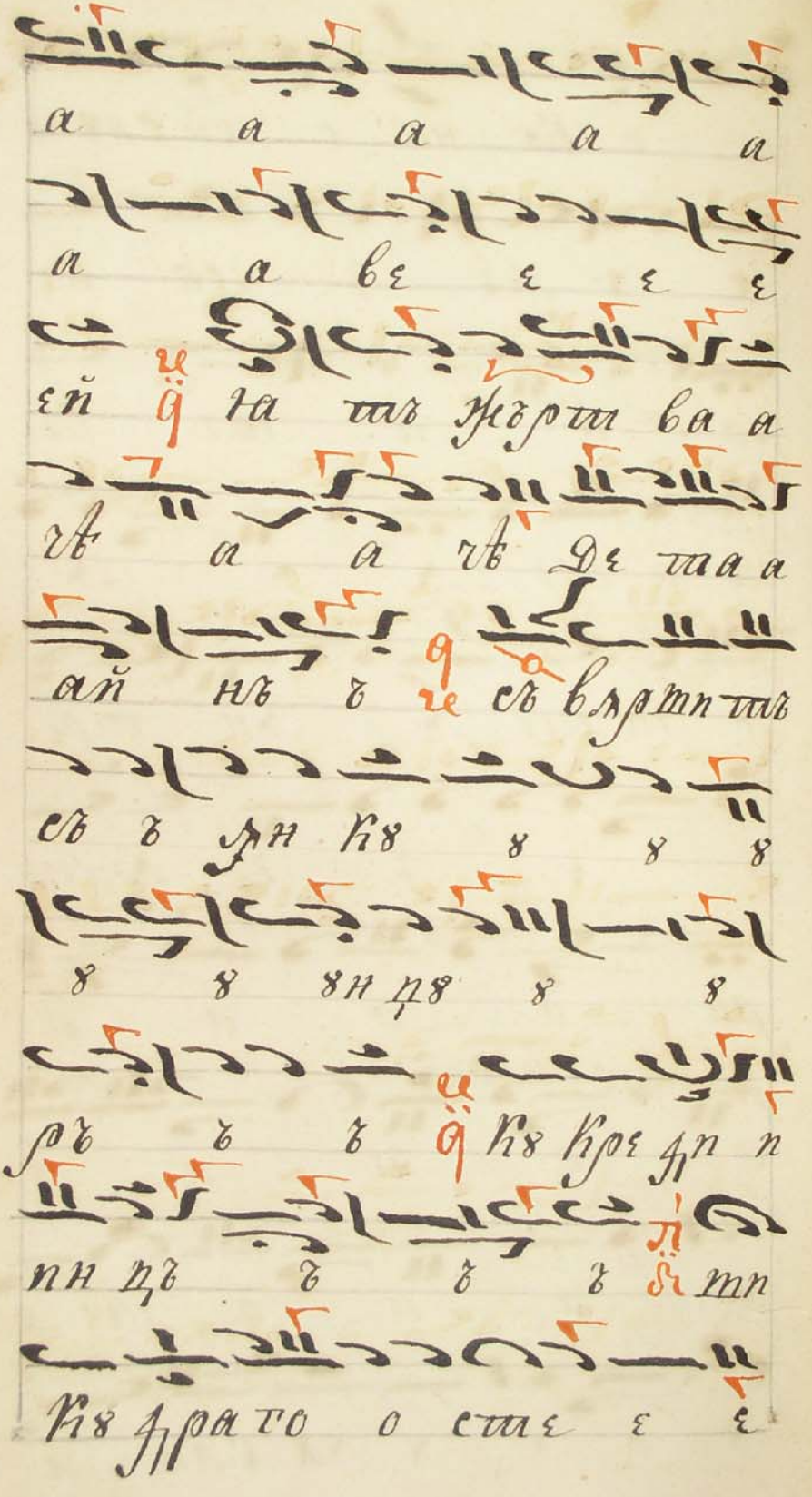
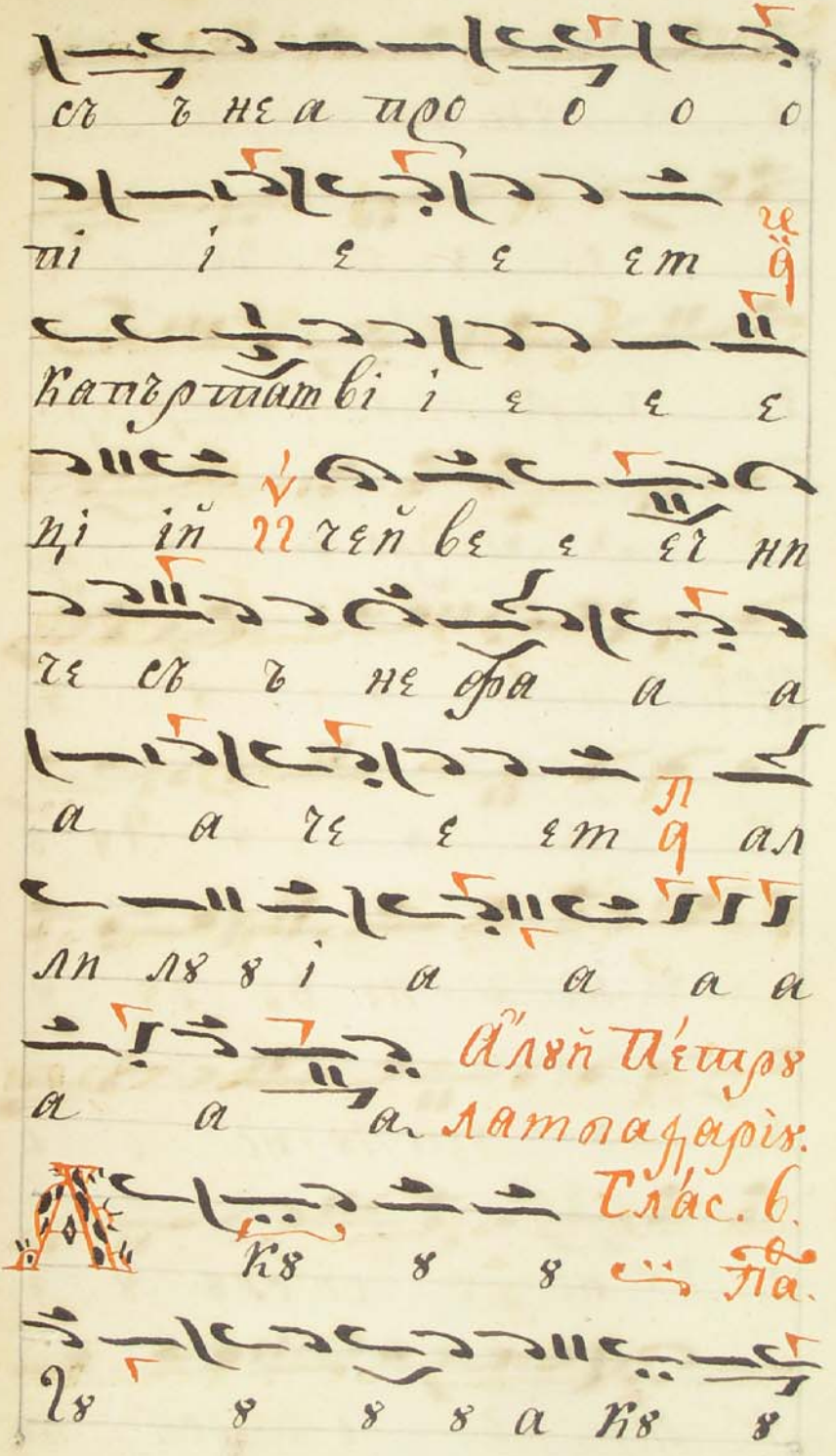
а Кѵрїє



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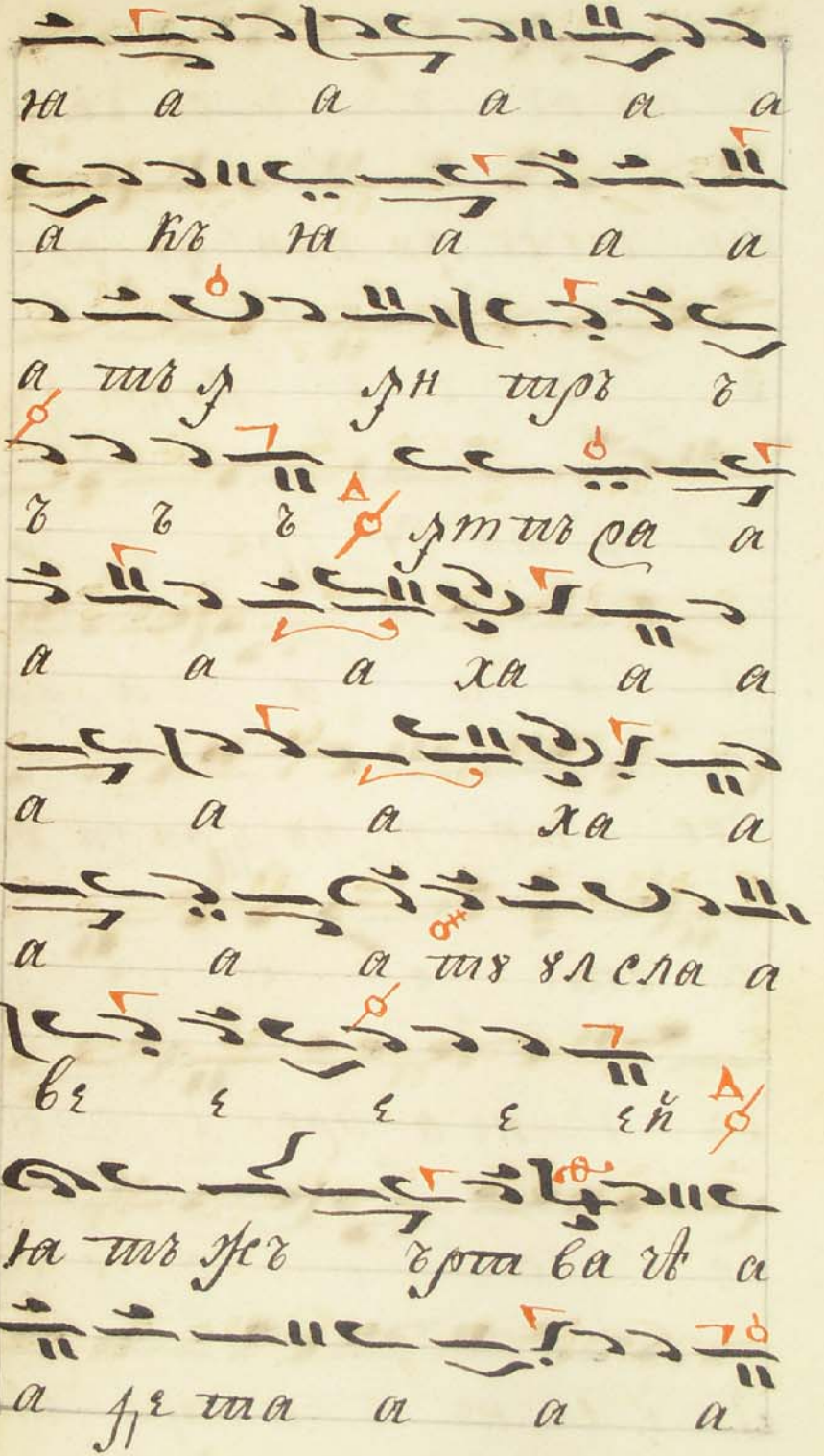
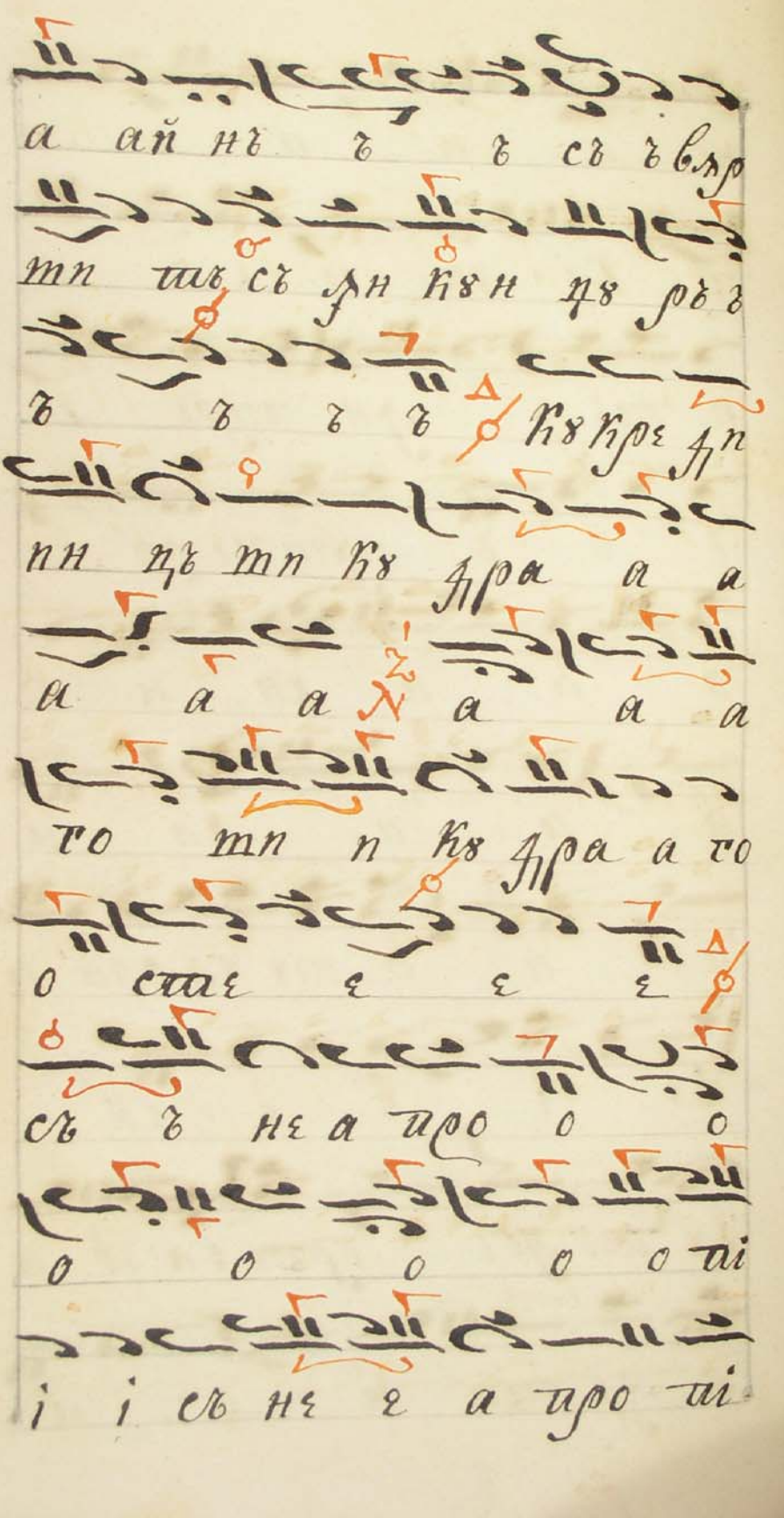
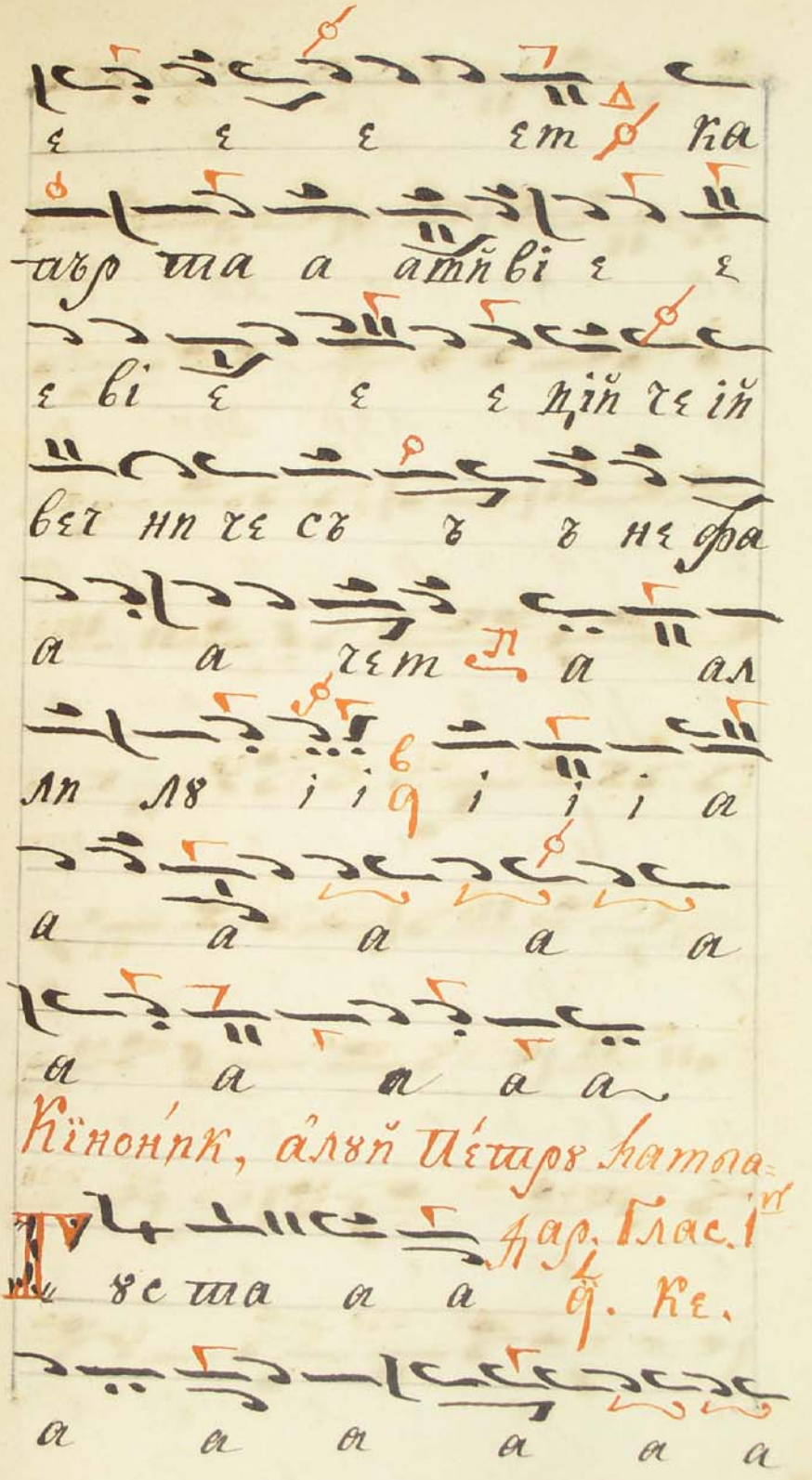
Γλάς. β.



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Пар. Глас. IV
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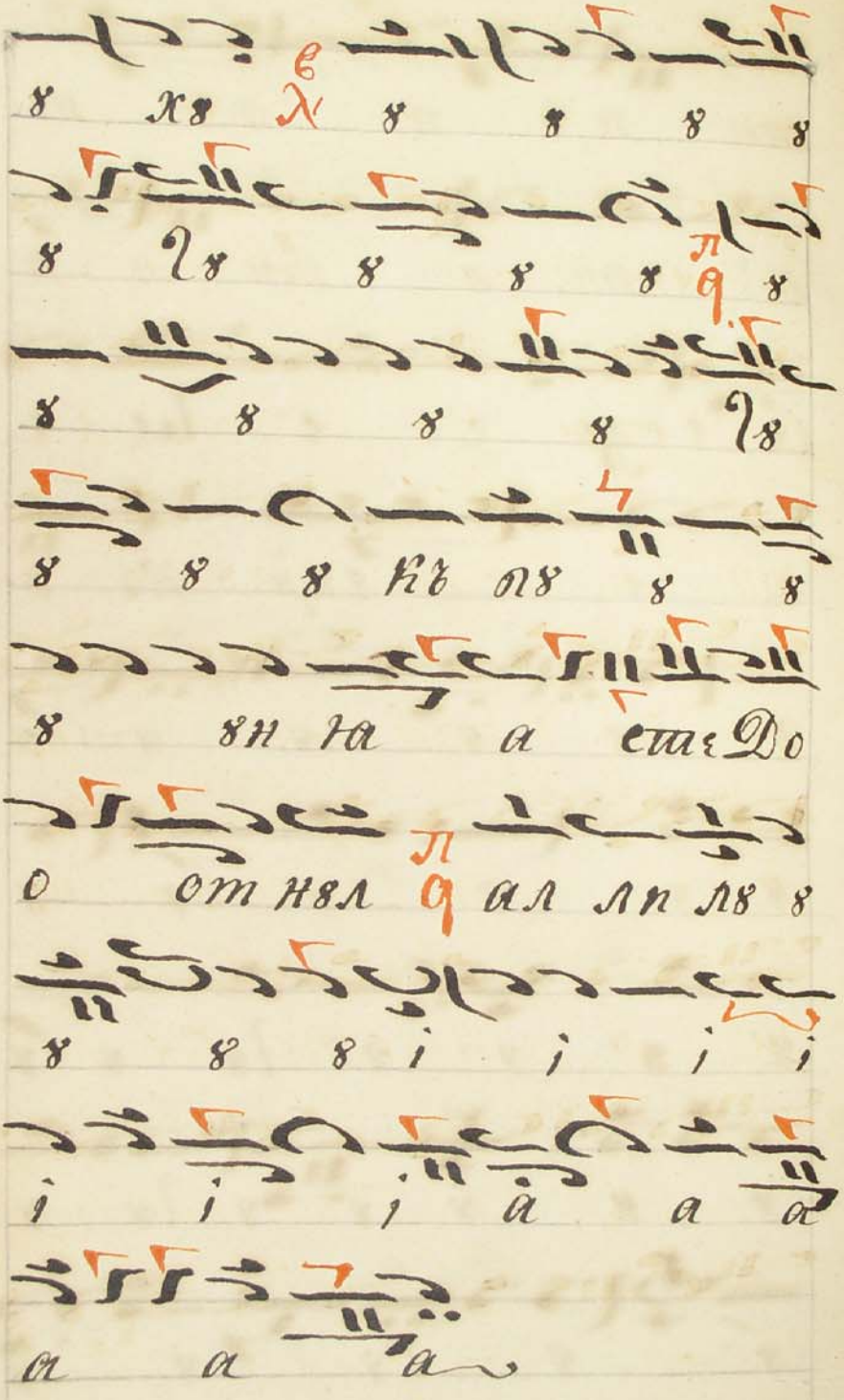

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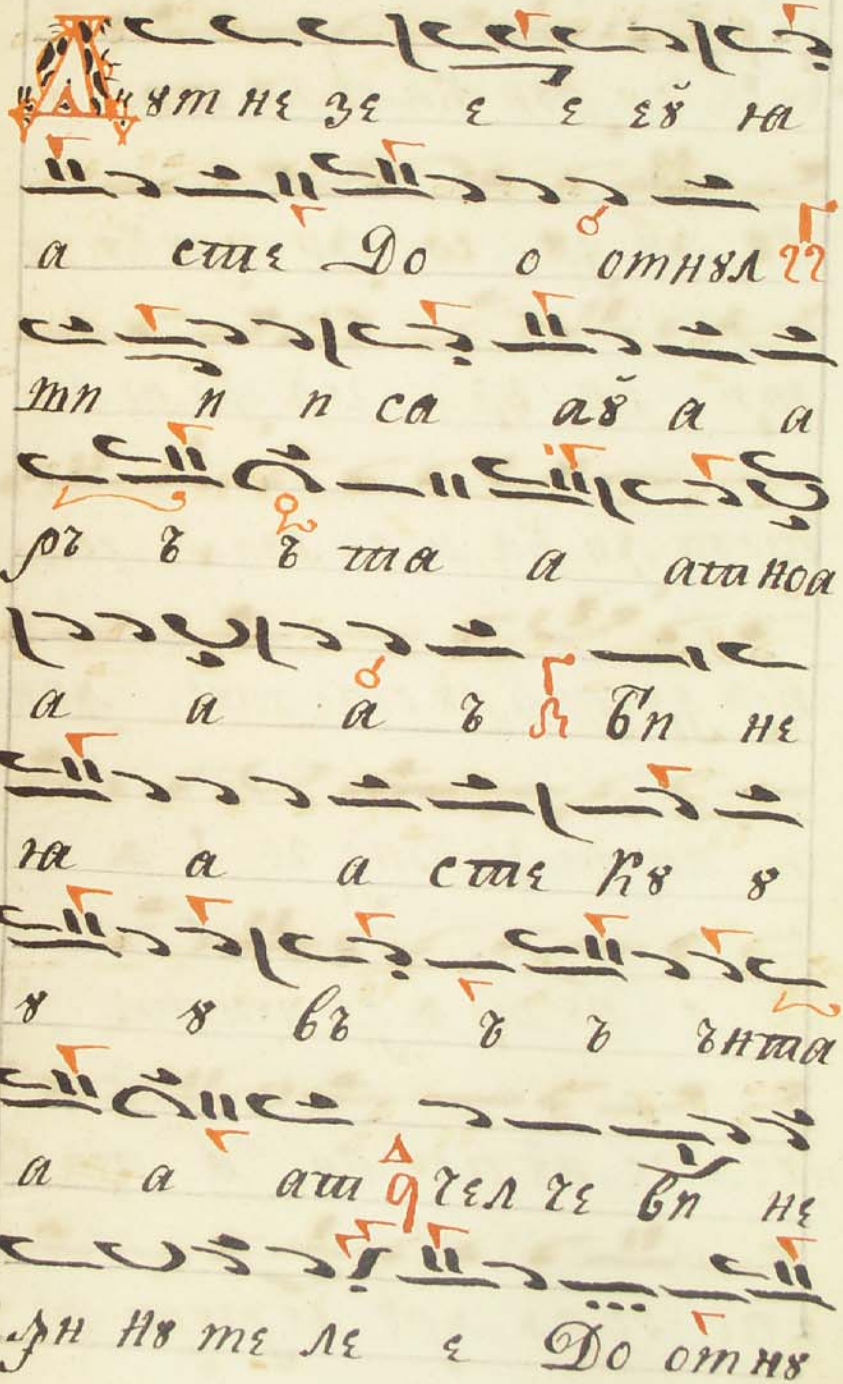
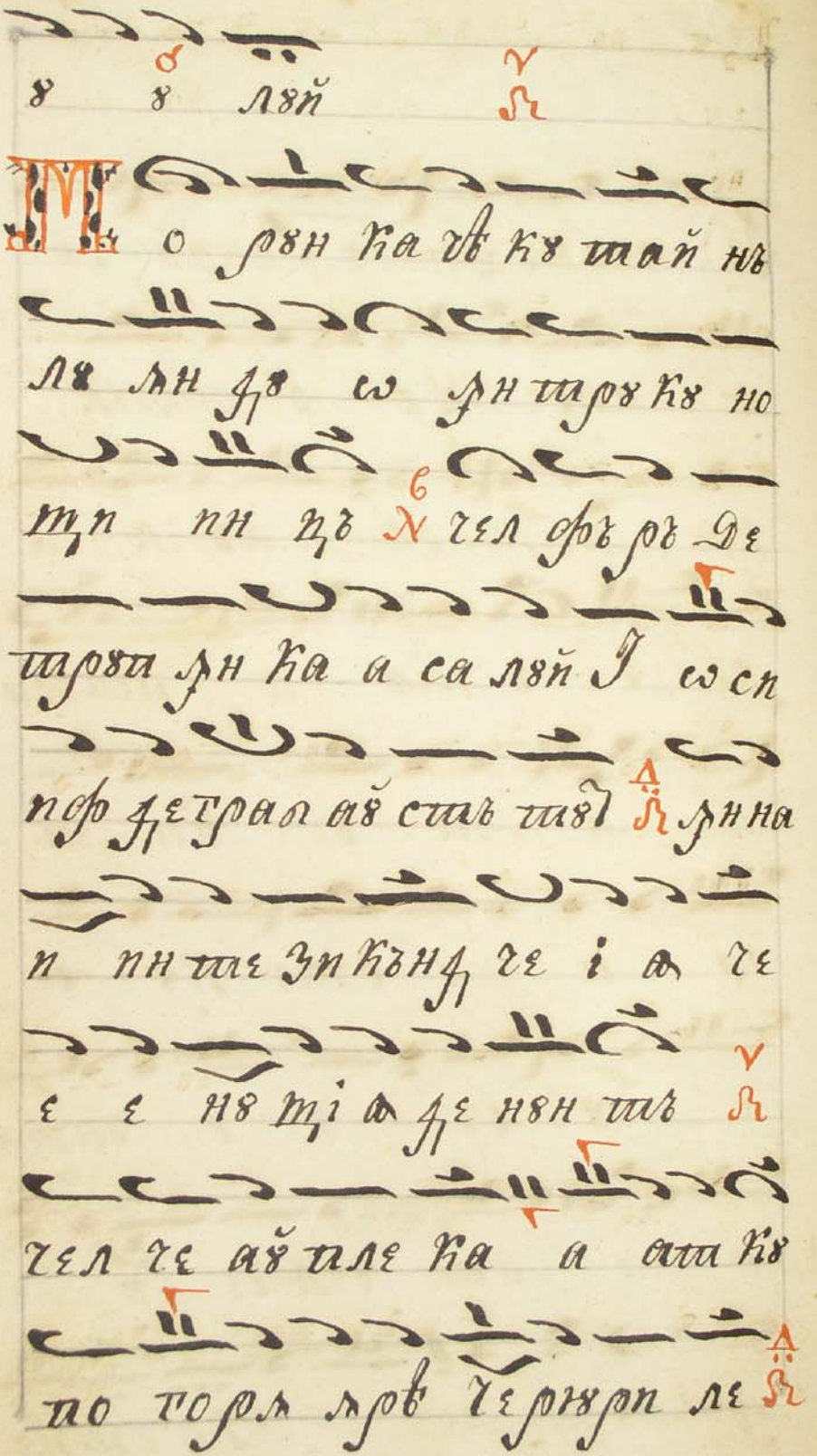
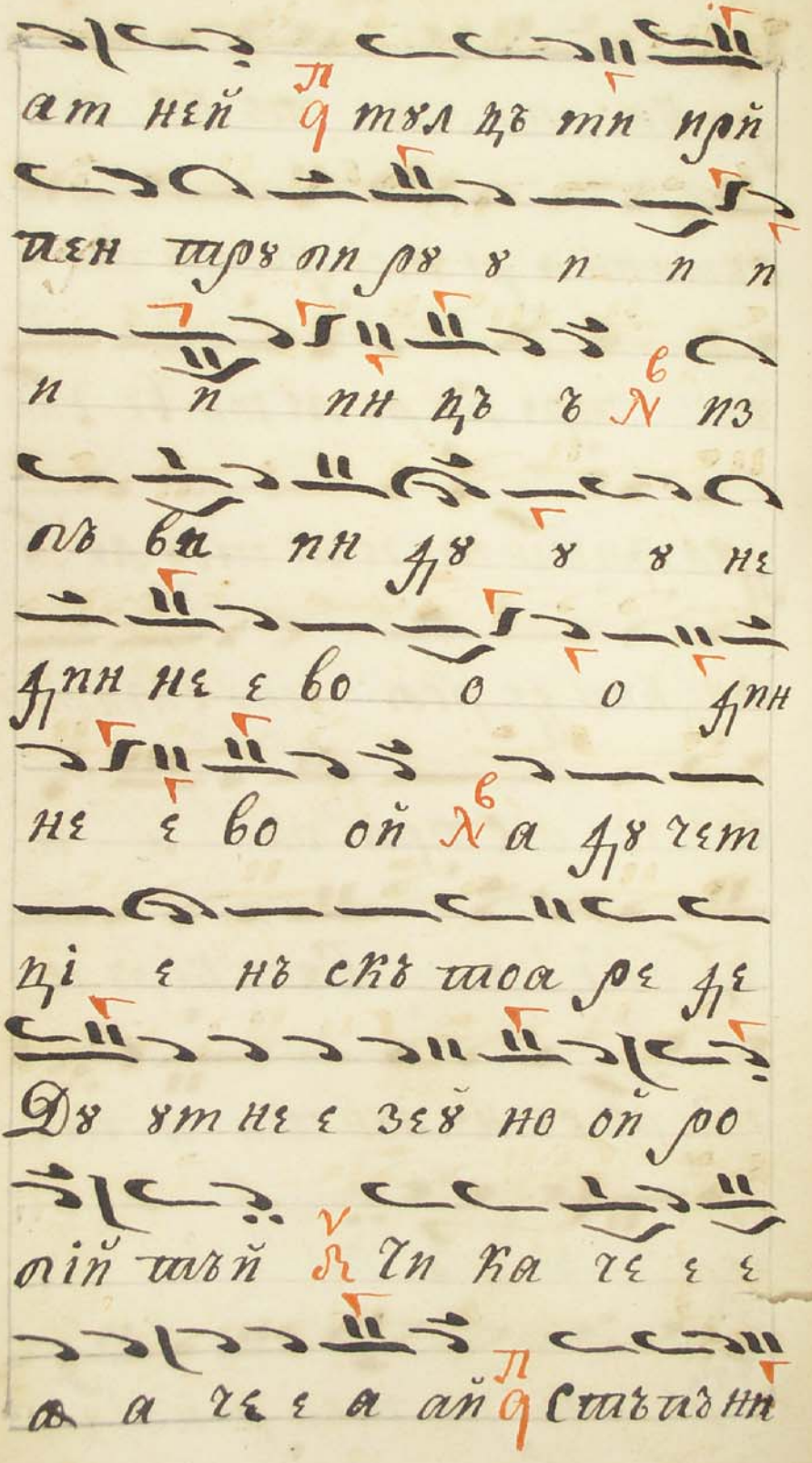
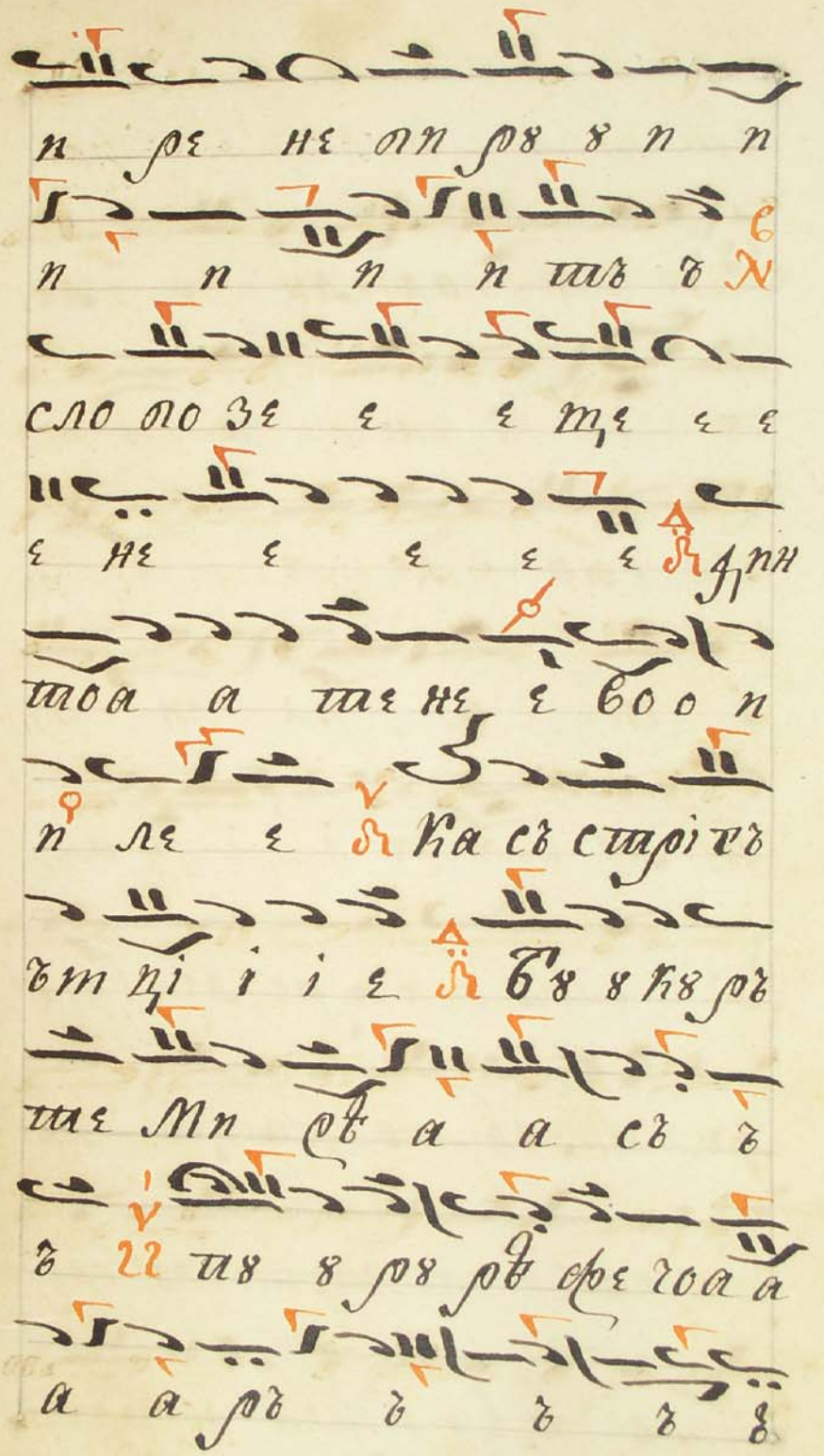


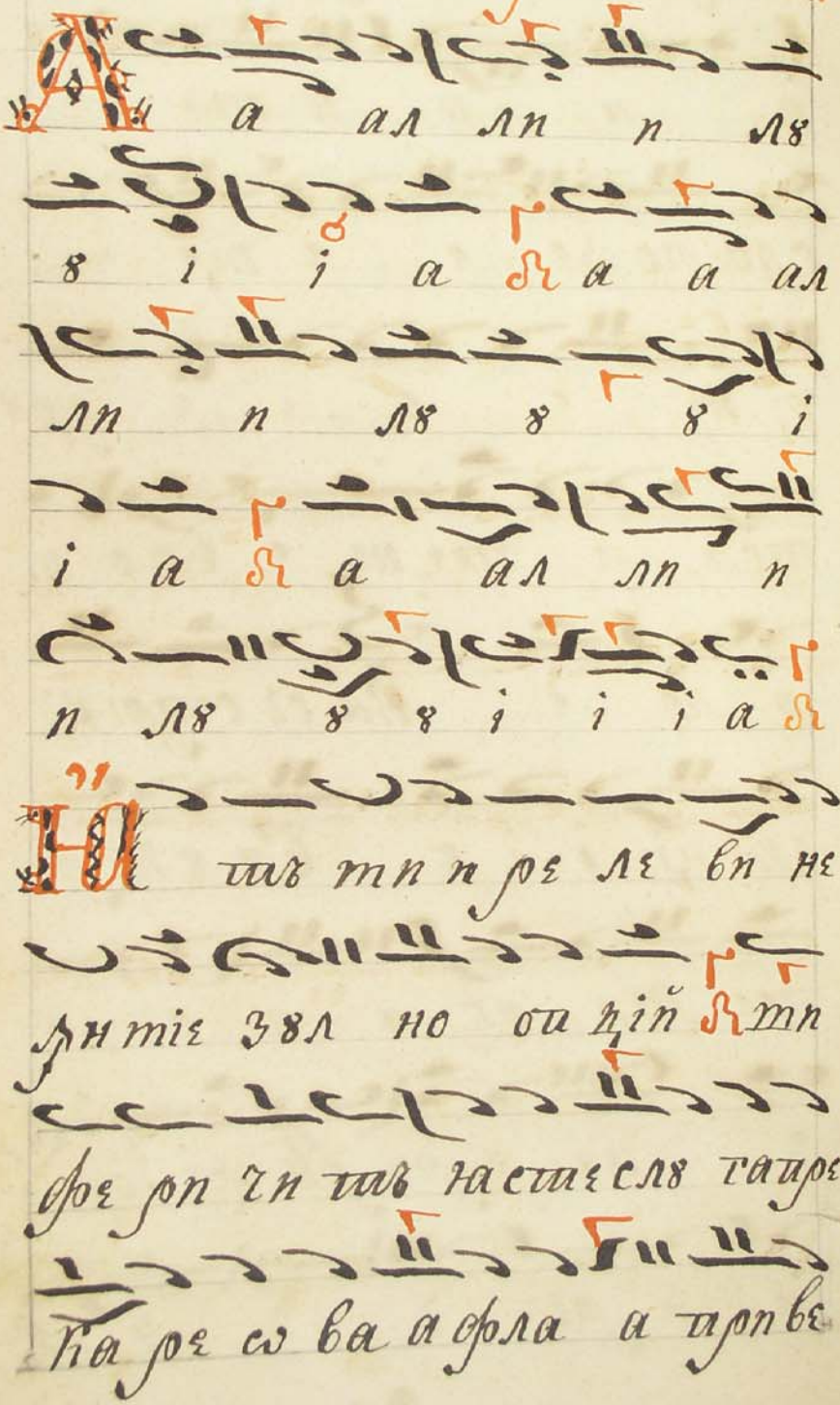


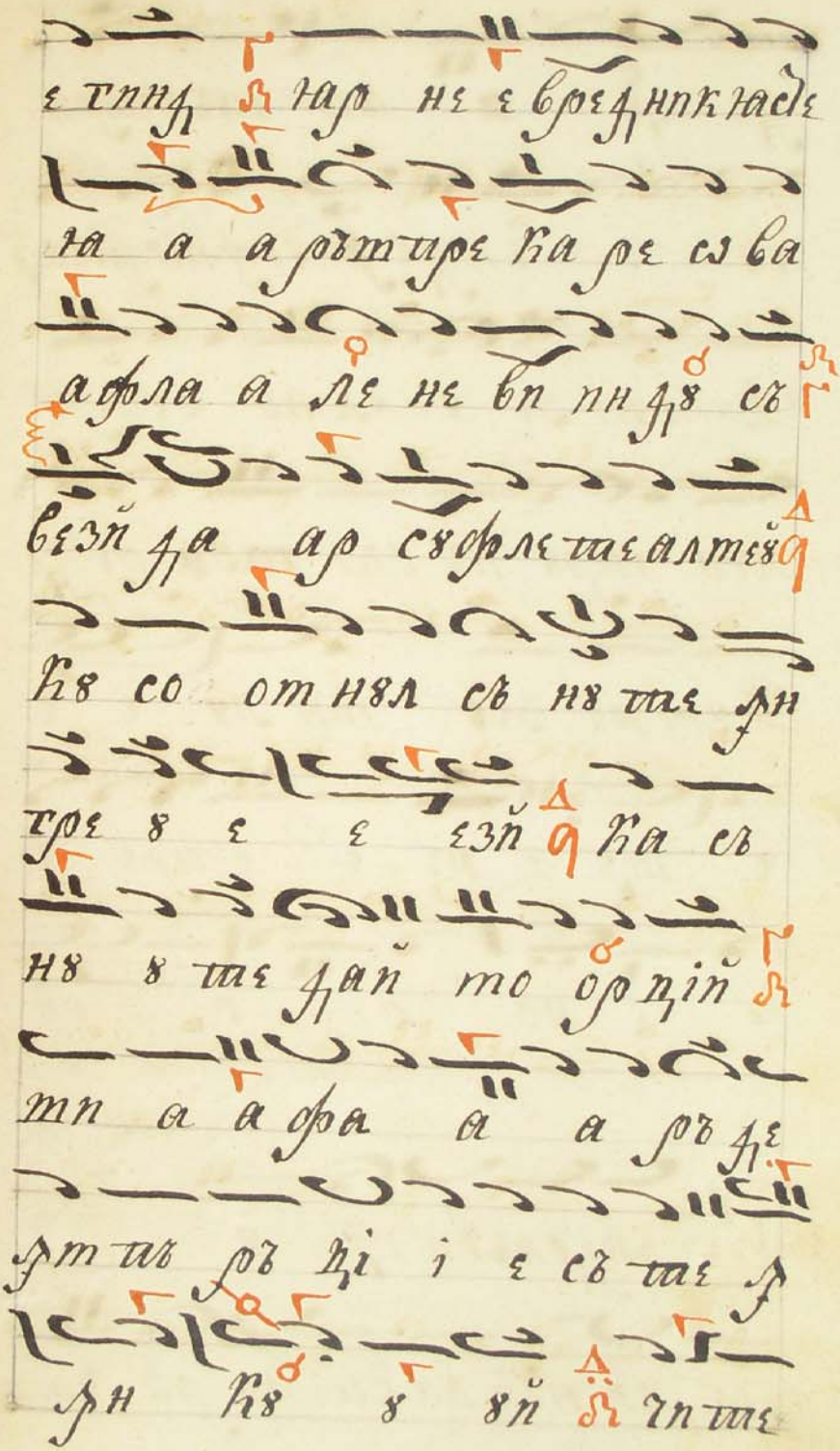


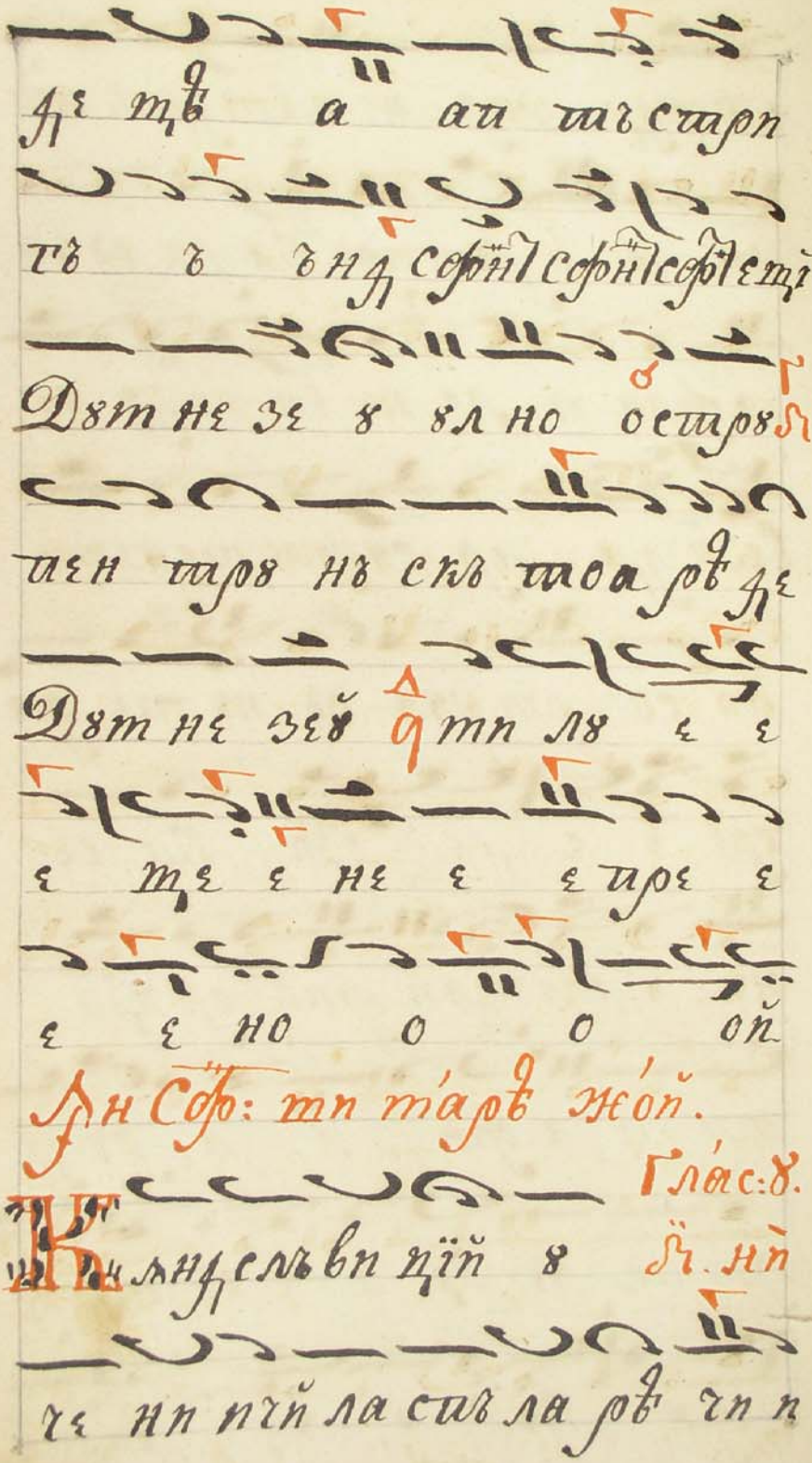


29:

Дн Сф: тп таръ сѣшлвтъ
нѣ а'аланптлор. Глас. Я. нп







нїй сай ля тп наша а

тая ва і я я да гел ръй

хрєдпн гос кя я оп ров дє

ар рнй пол нъ впн дя съ

сай р рн тая нє є кай

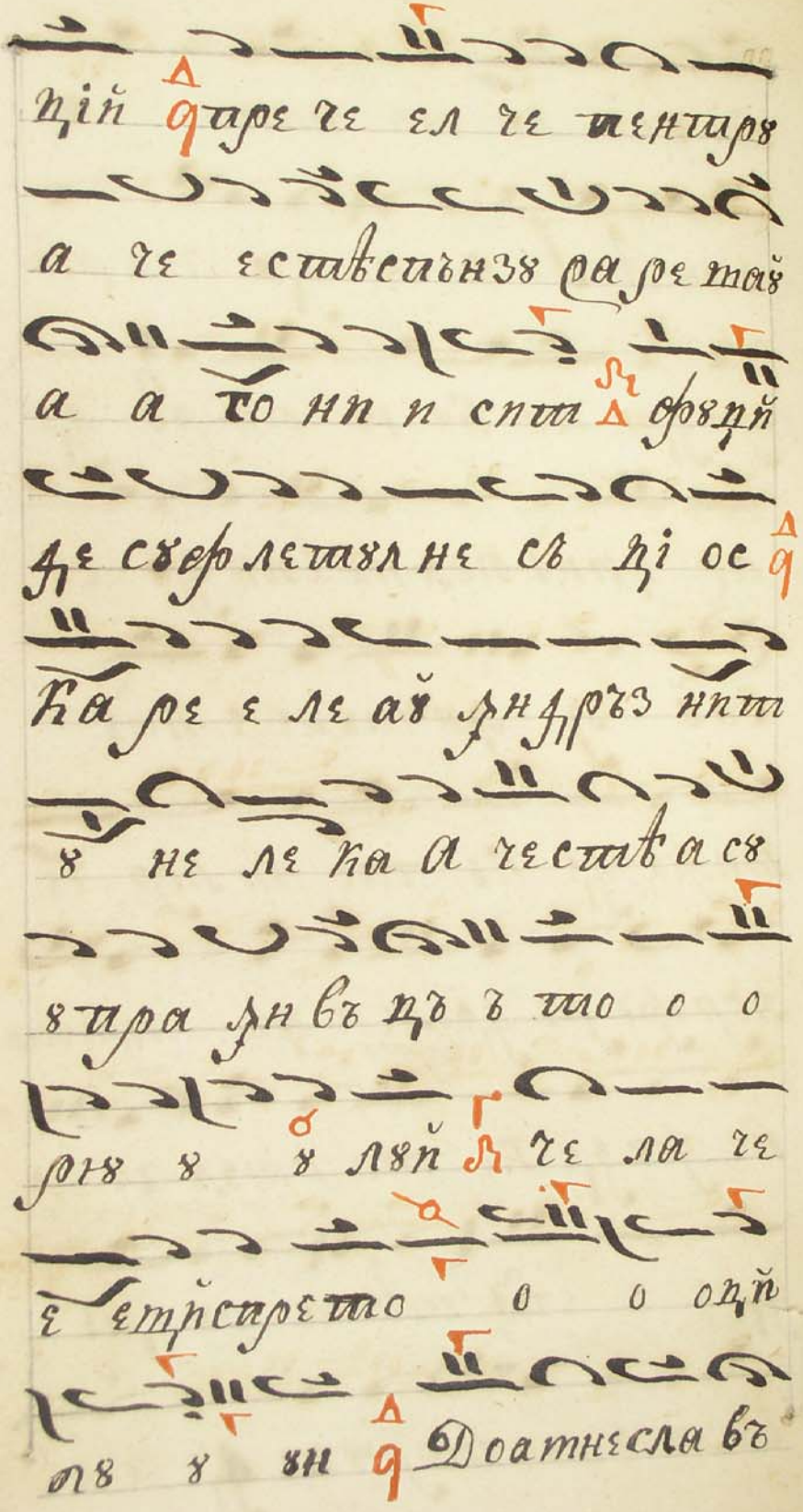
тпжя дє кя тво рп лор гє

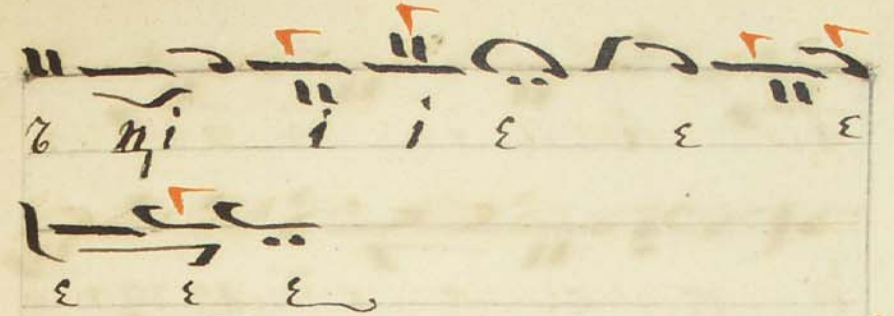
лорфъ ръ дє лє є дє фарєтп

нє жя дє кя тво орвл гє л

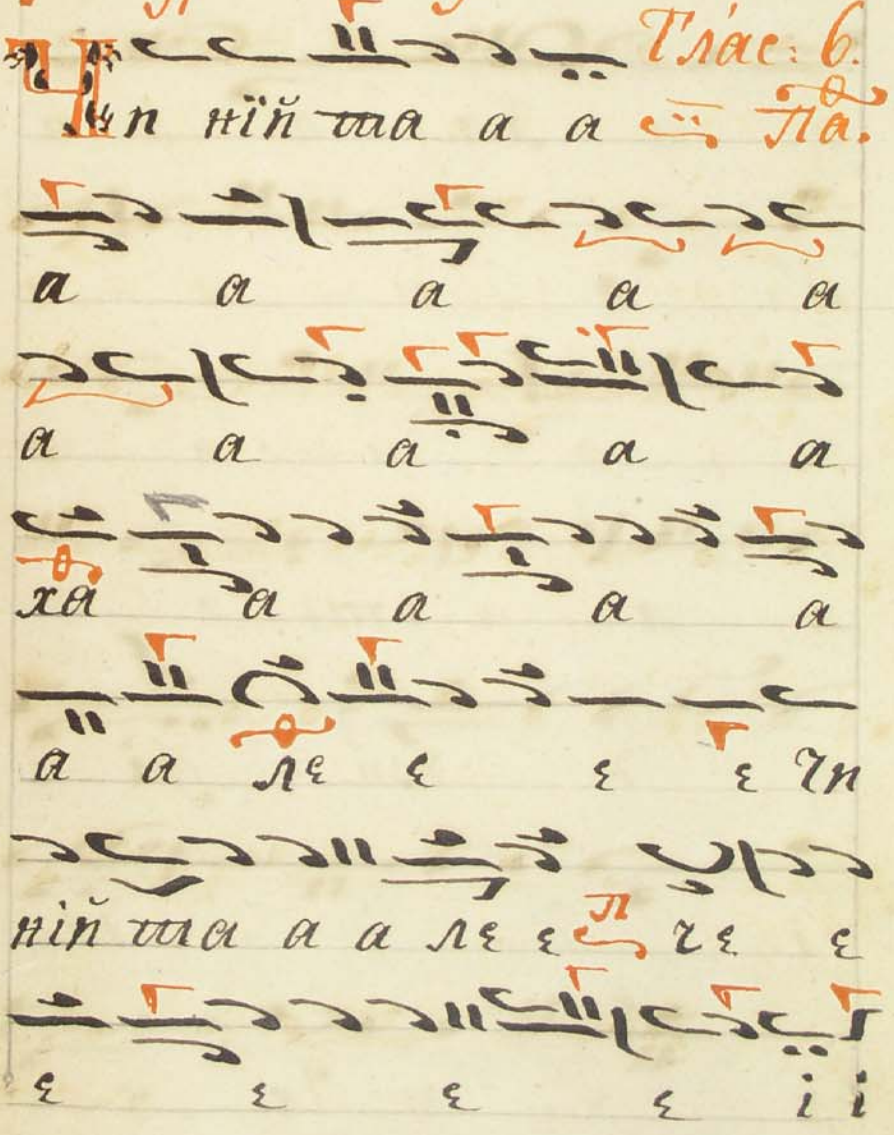
дєє є єй тв а ай дай

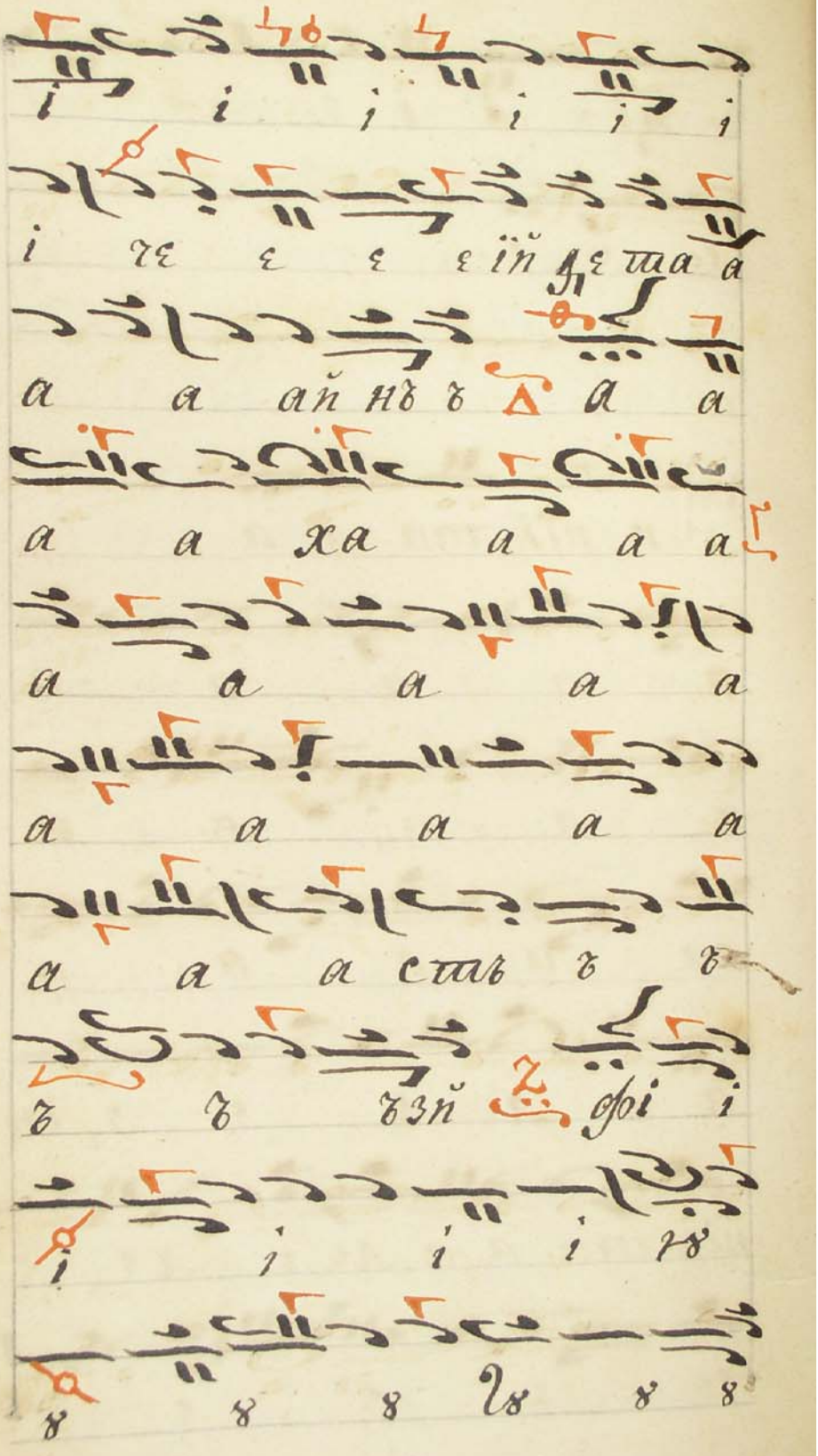
вєзй я оптворвлє дє а вя

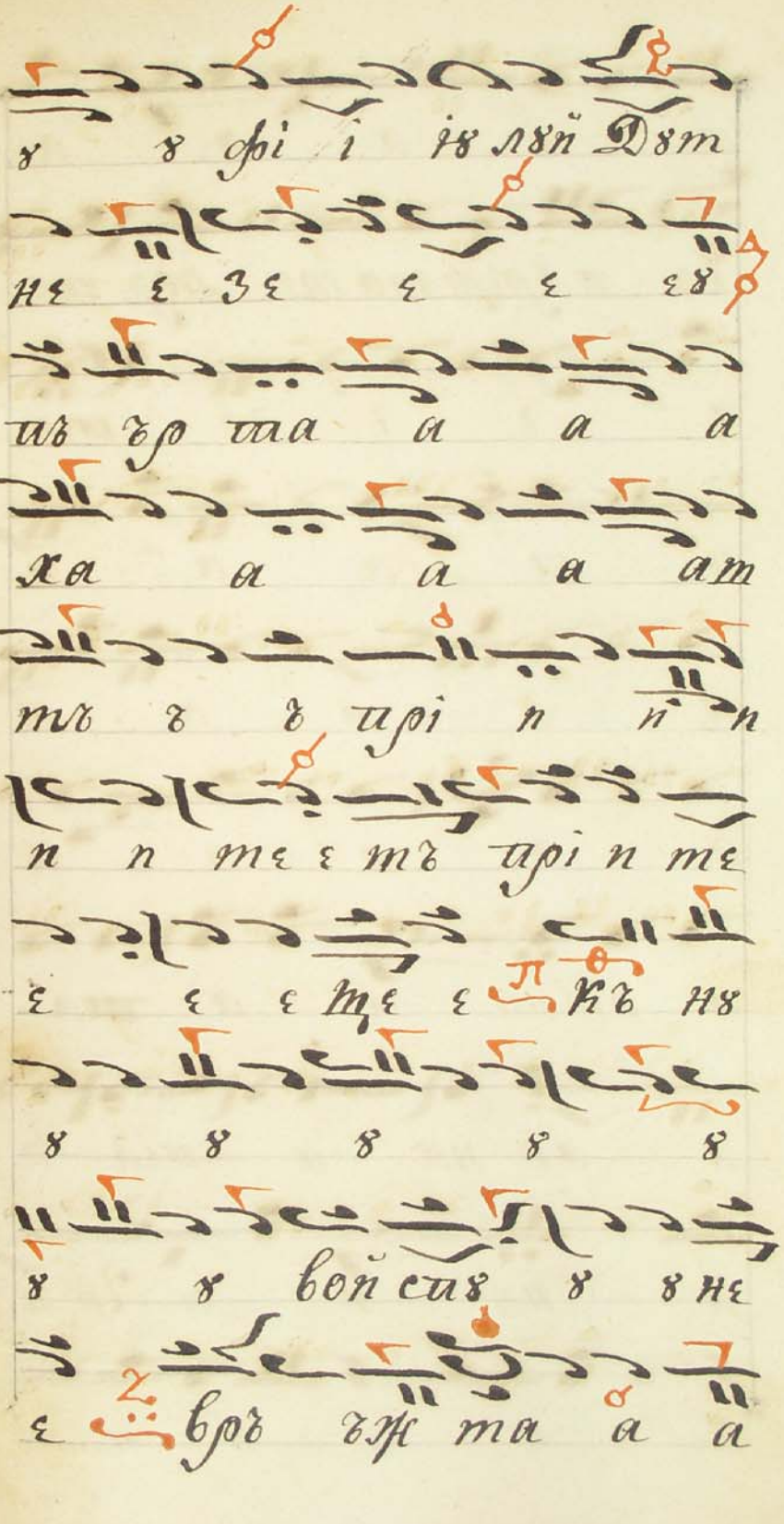




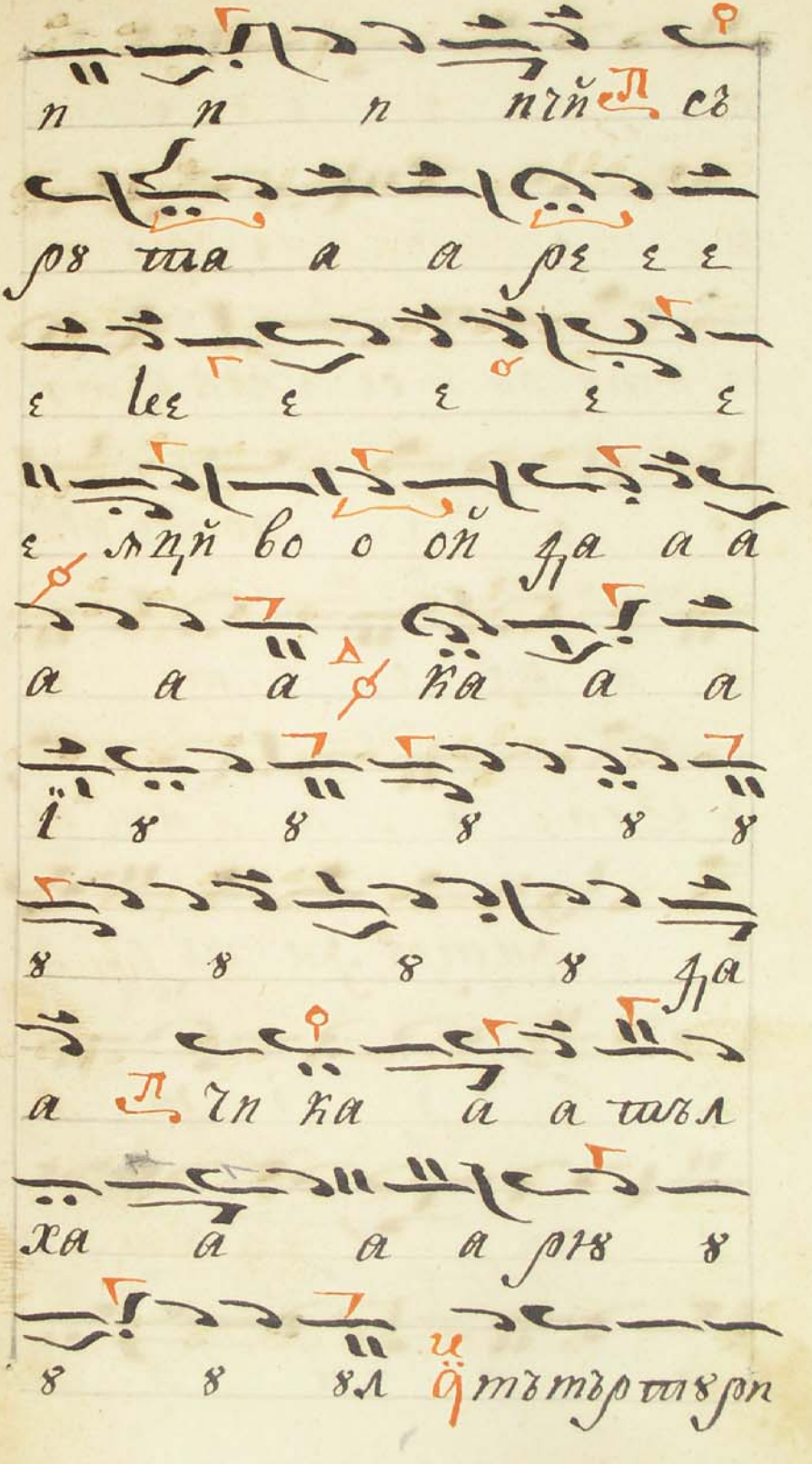
Херовимскиа дни Сор: тм тайв
ной де Іаковъ Протопсалтъ.







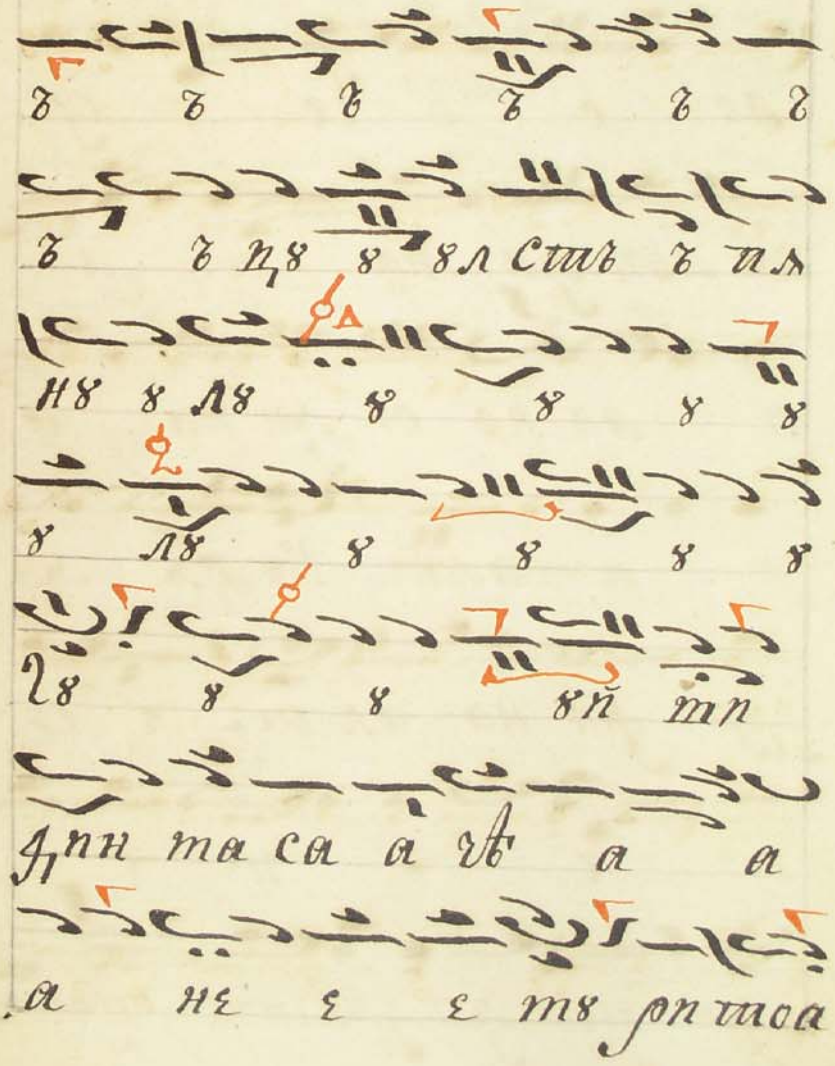


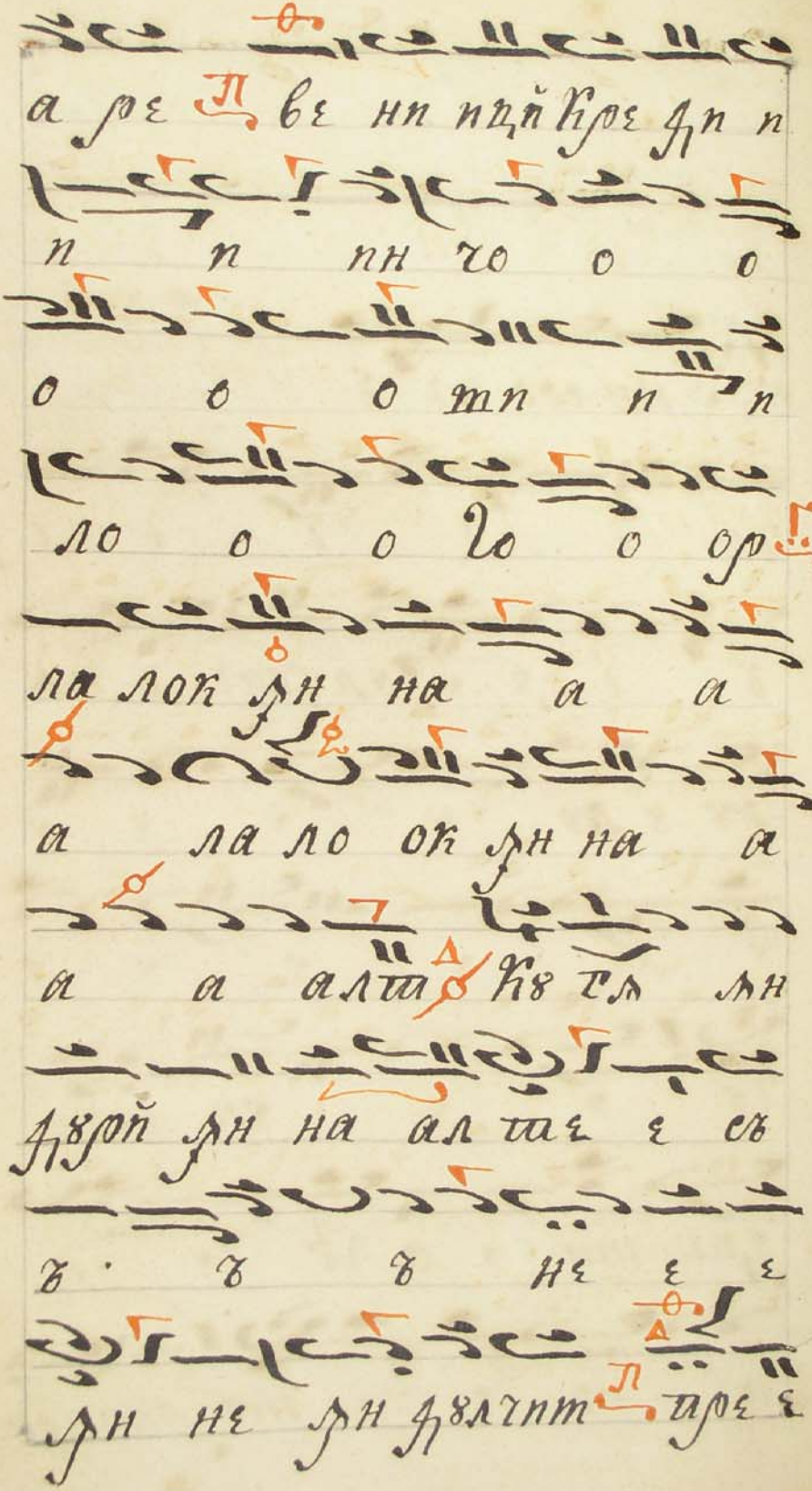


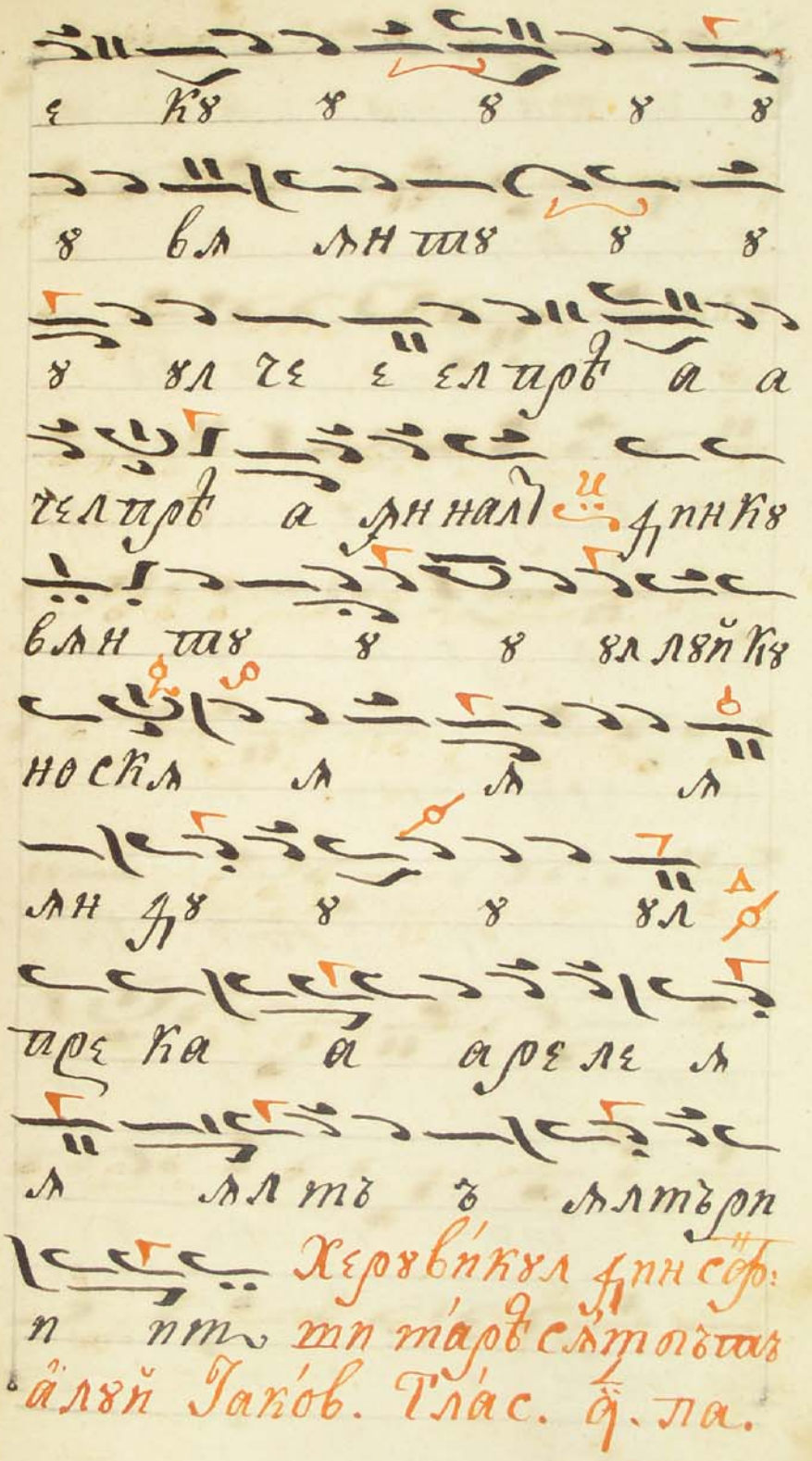
Ѵрто́сѧ гє сѣ Кѵ́рїѣ ѵ̓лѡ́к
ѧє А҃ксїѡ́н ѧн Сѳ҃р: тн тѧ́рѣ
хѡ́й. фра́гєрѣ Д. Dіmітрїє
сѵгєванѧ ѵрѡто Псѧ́лѳ Сѳ҃р:

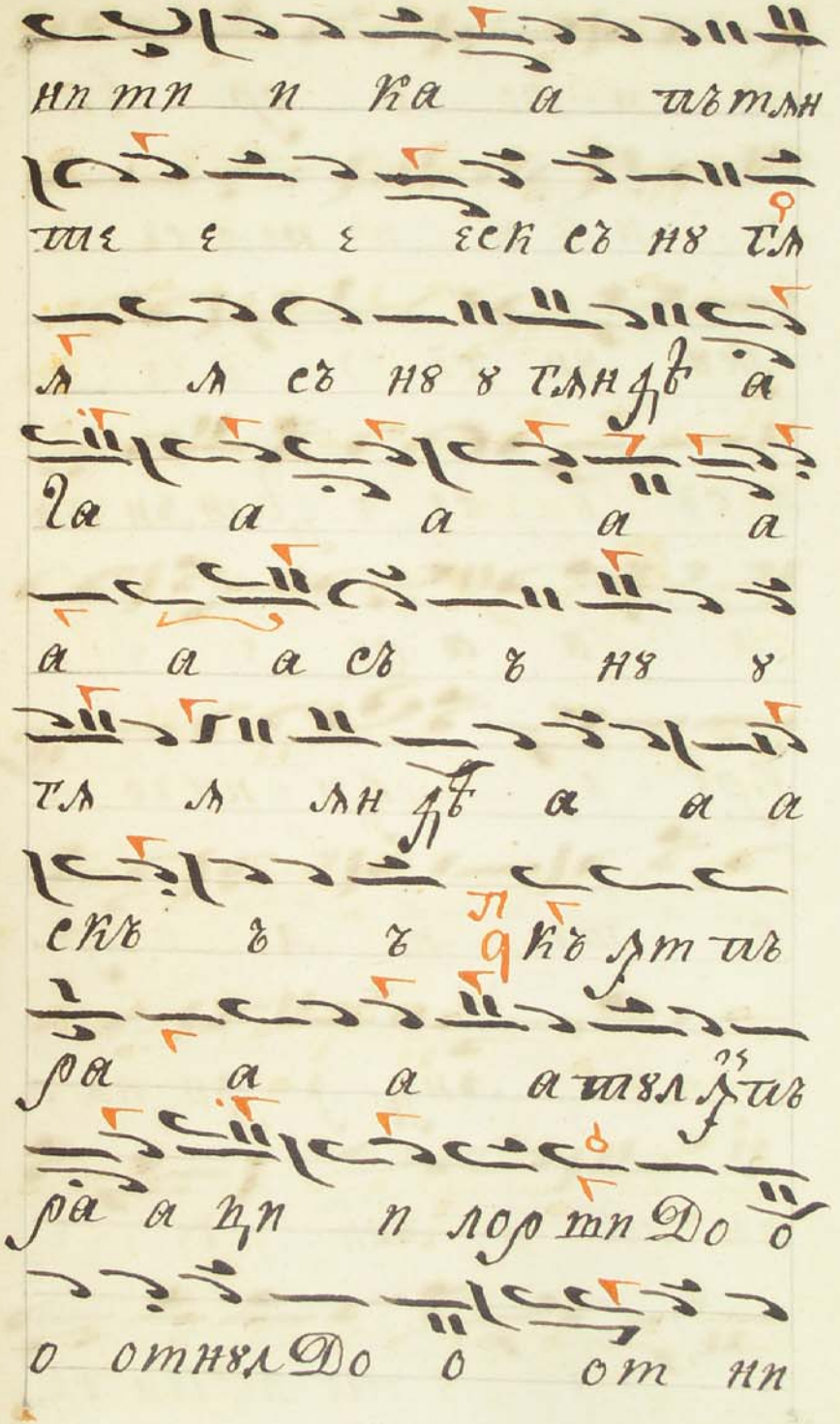


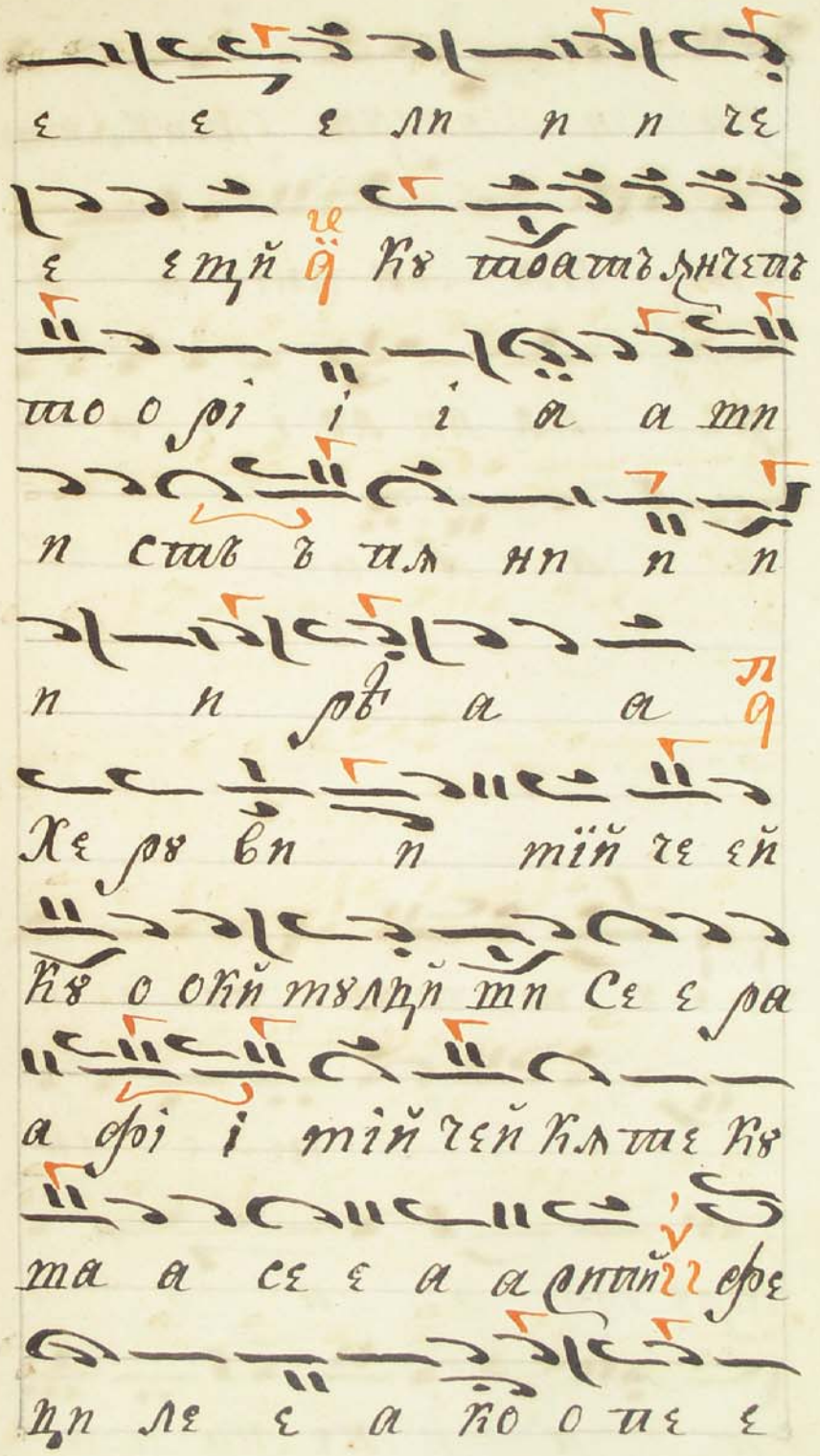
Мїтрополїй.
Глас. Па

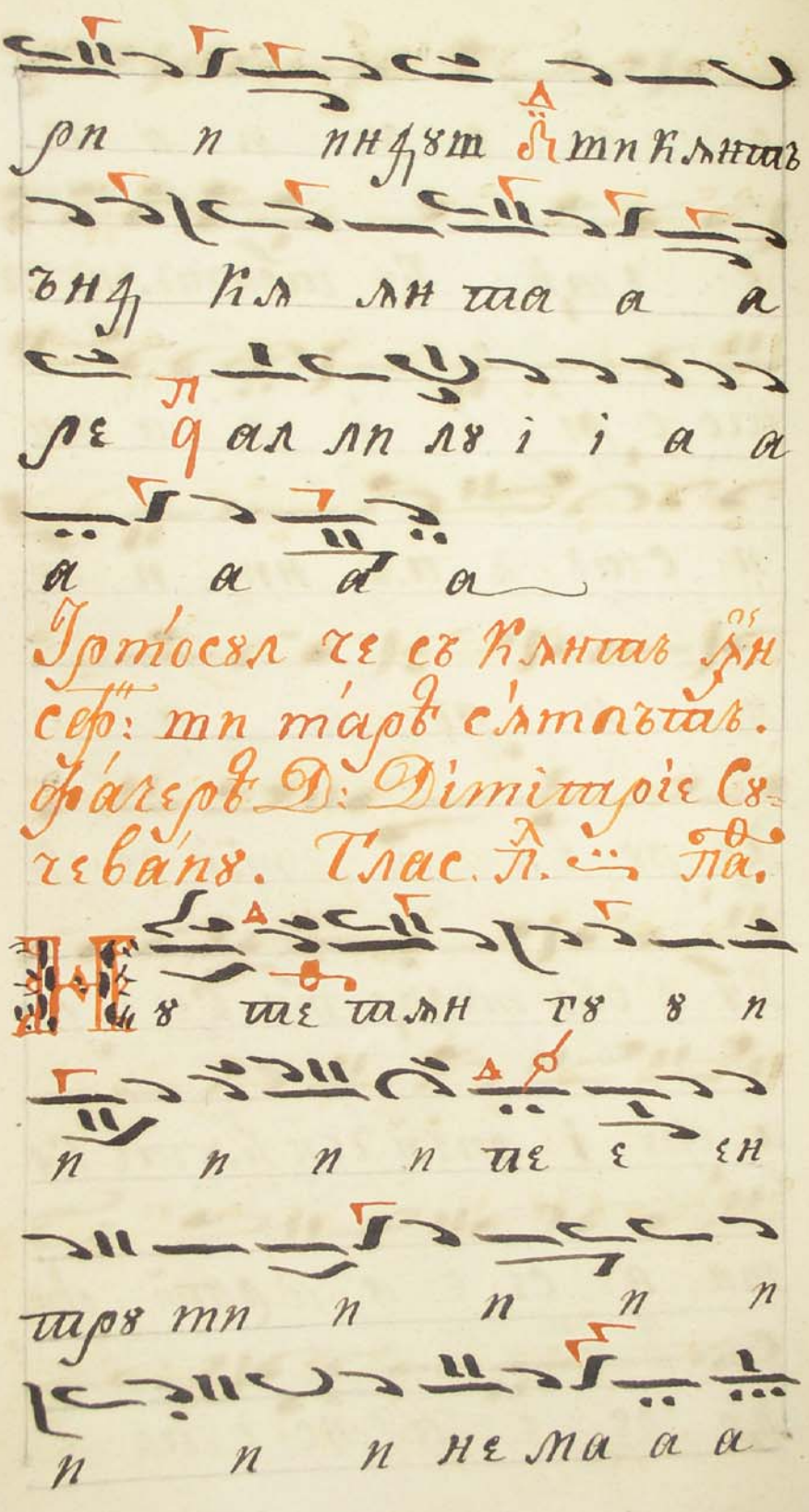


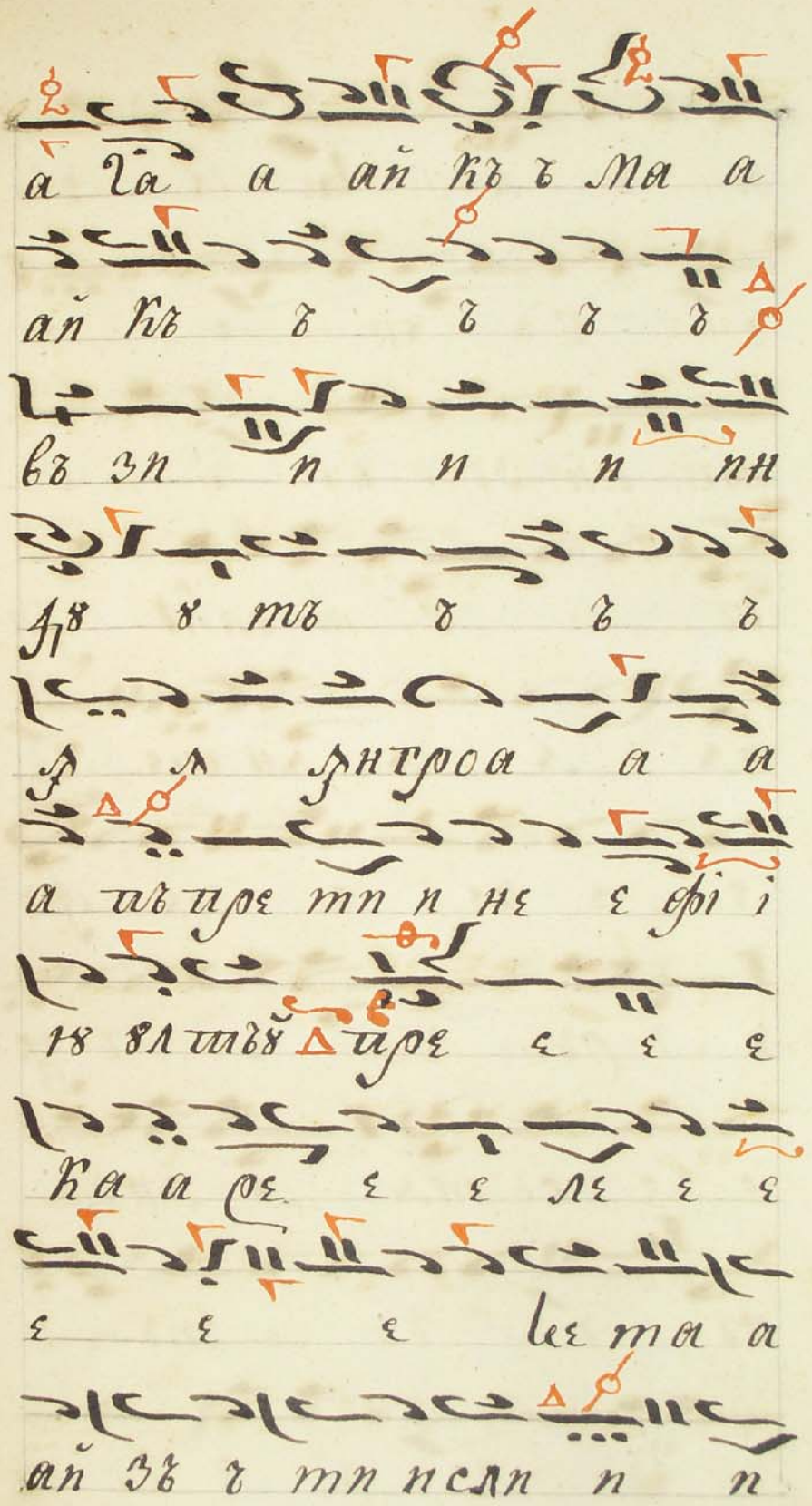


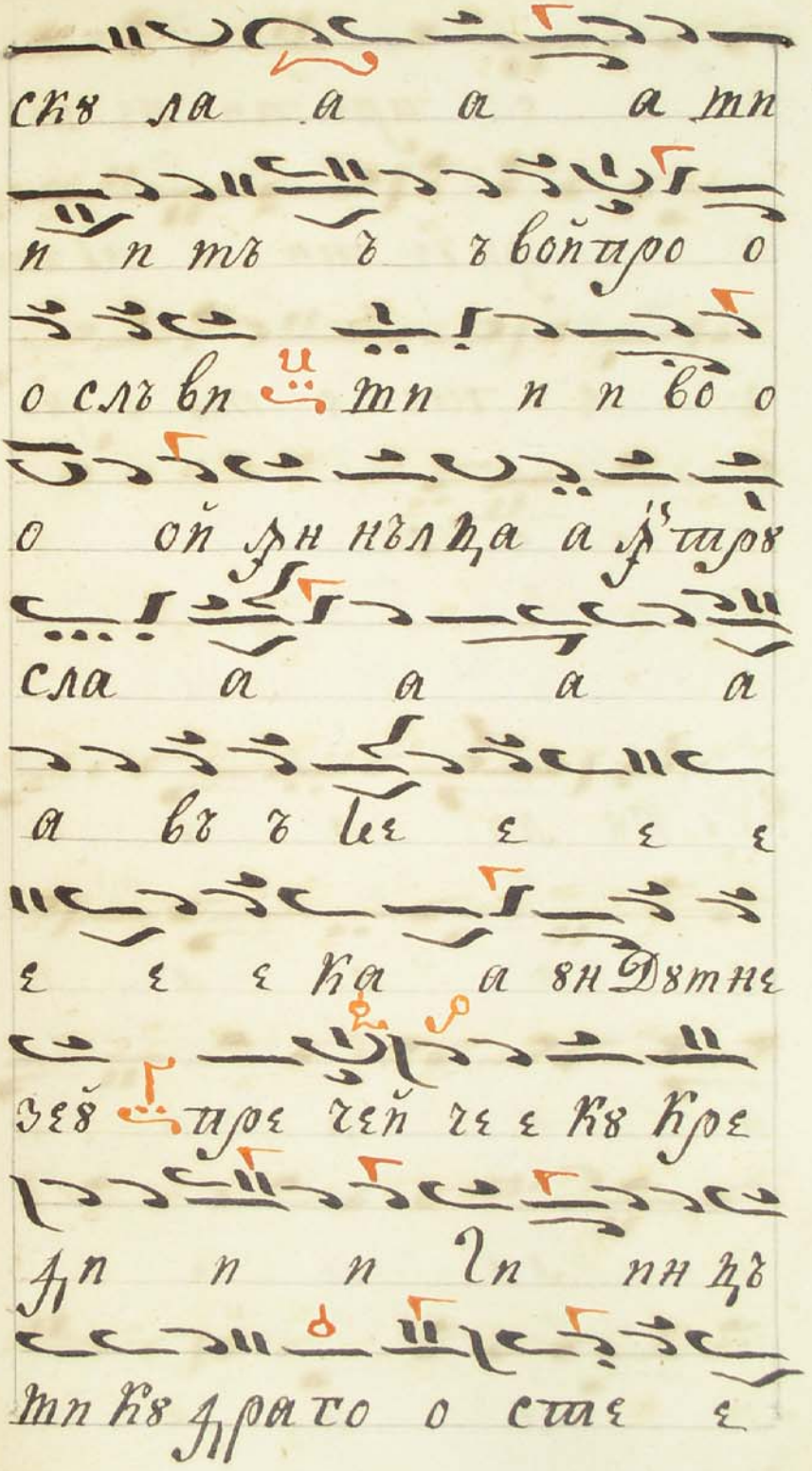


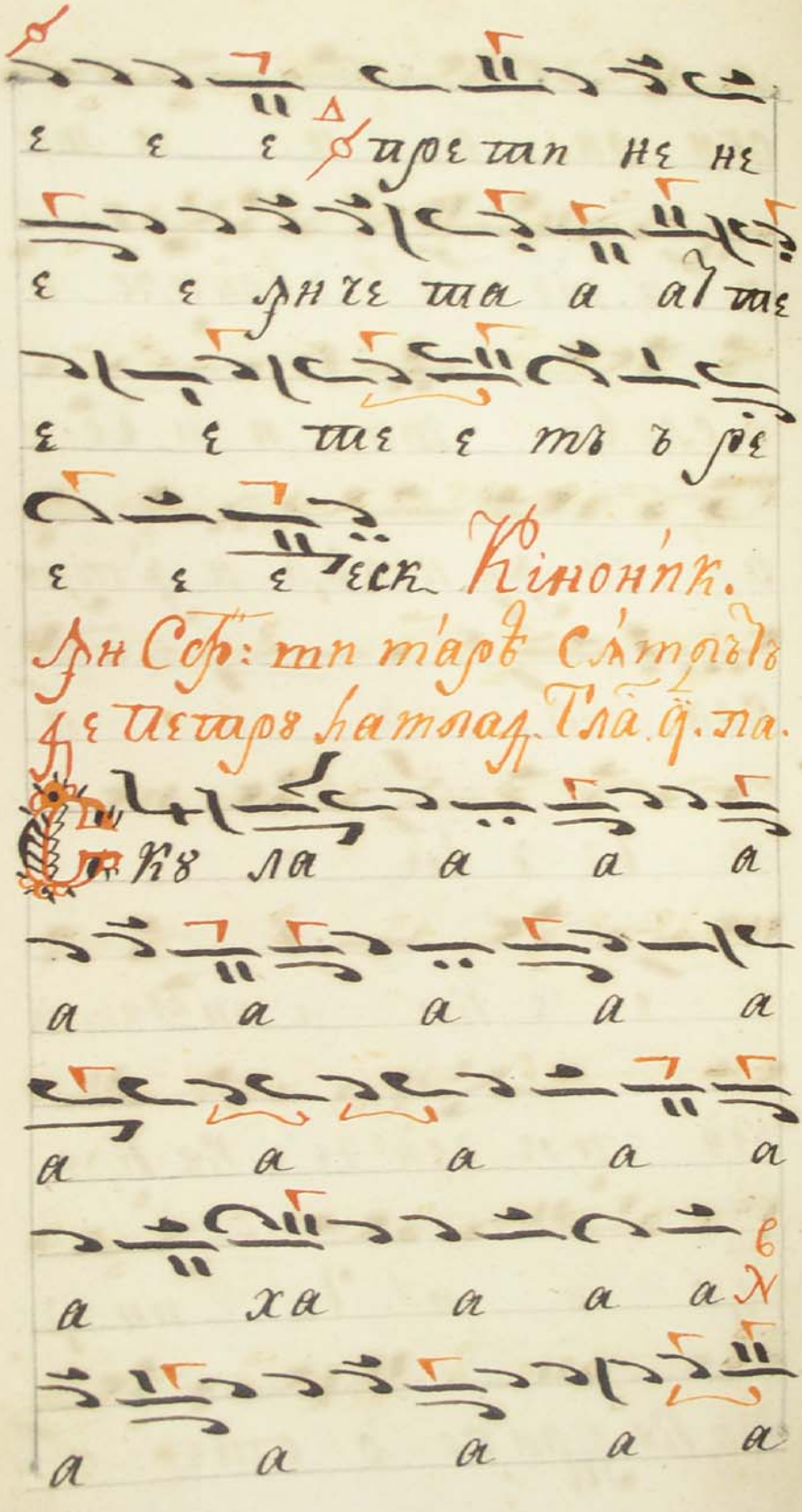


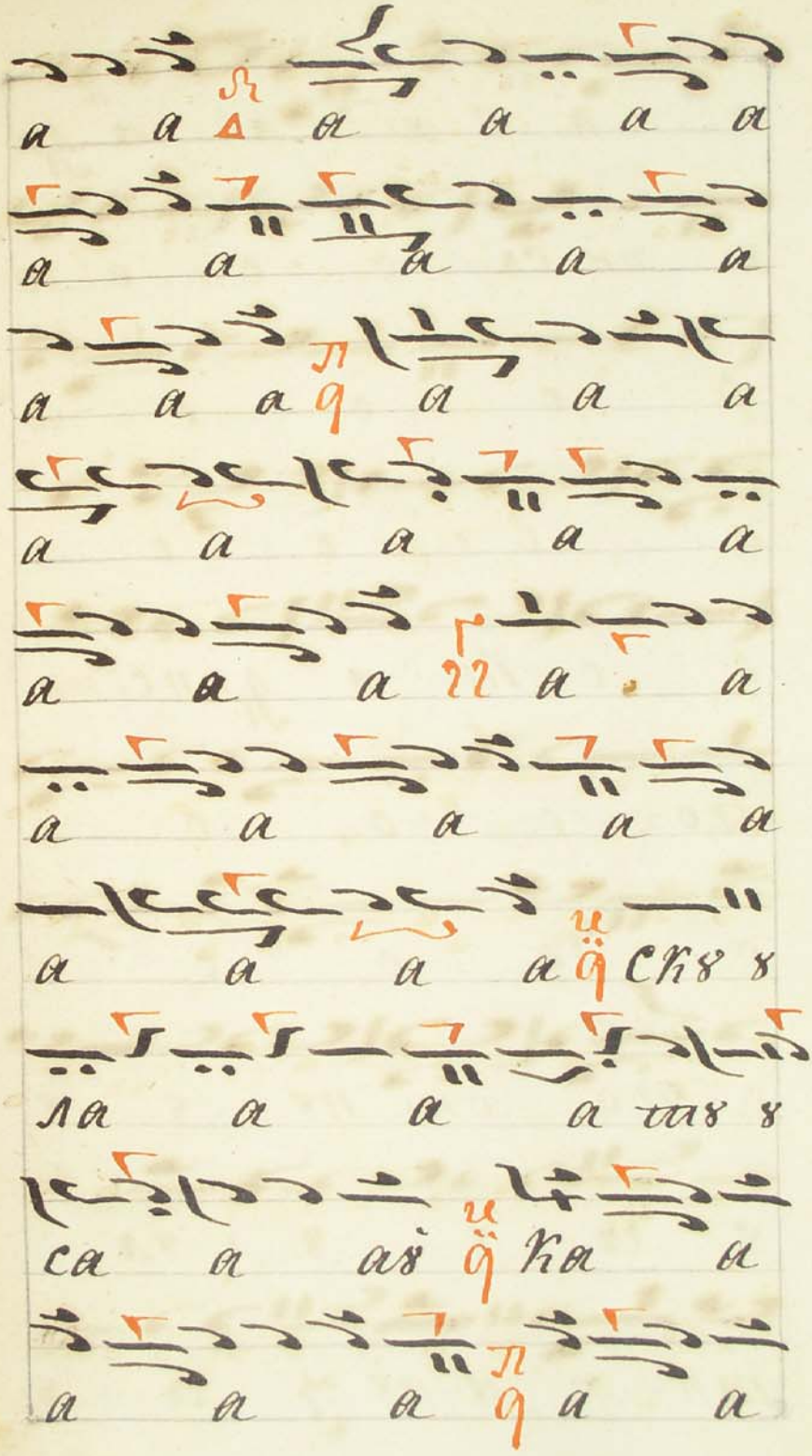


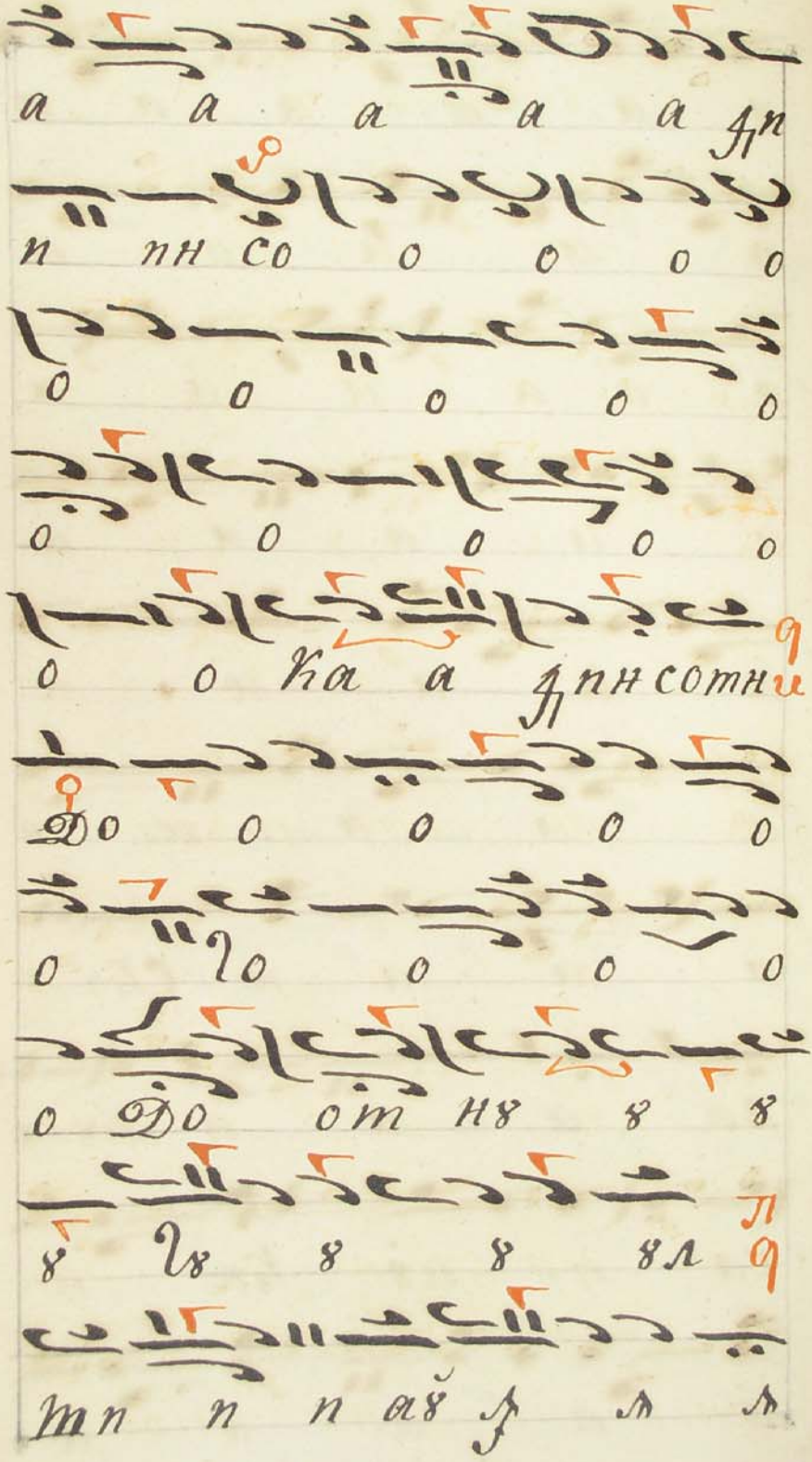

Ѓротосѧл гѣ сѣ Кѧнѡаѣ ѧн
сер: тп таръ сѧтоѣѡаѣ.
ѳѡлгѣръ Д: Діѡѡаріе Сѫ-
гѣваѣпѫ. Глас. Л. ... Па.

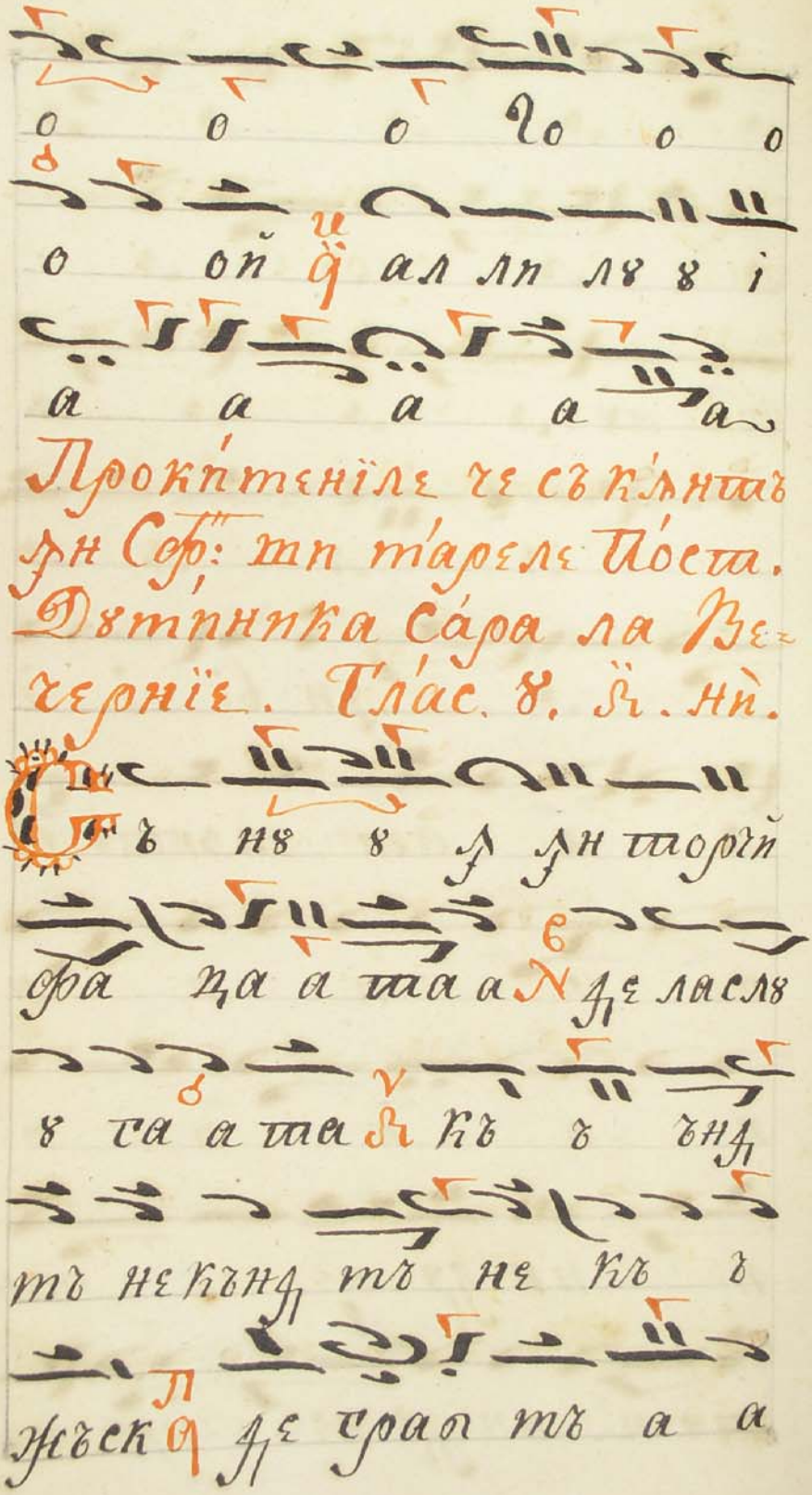




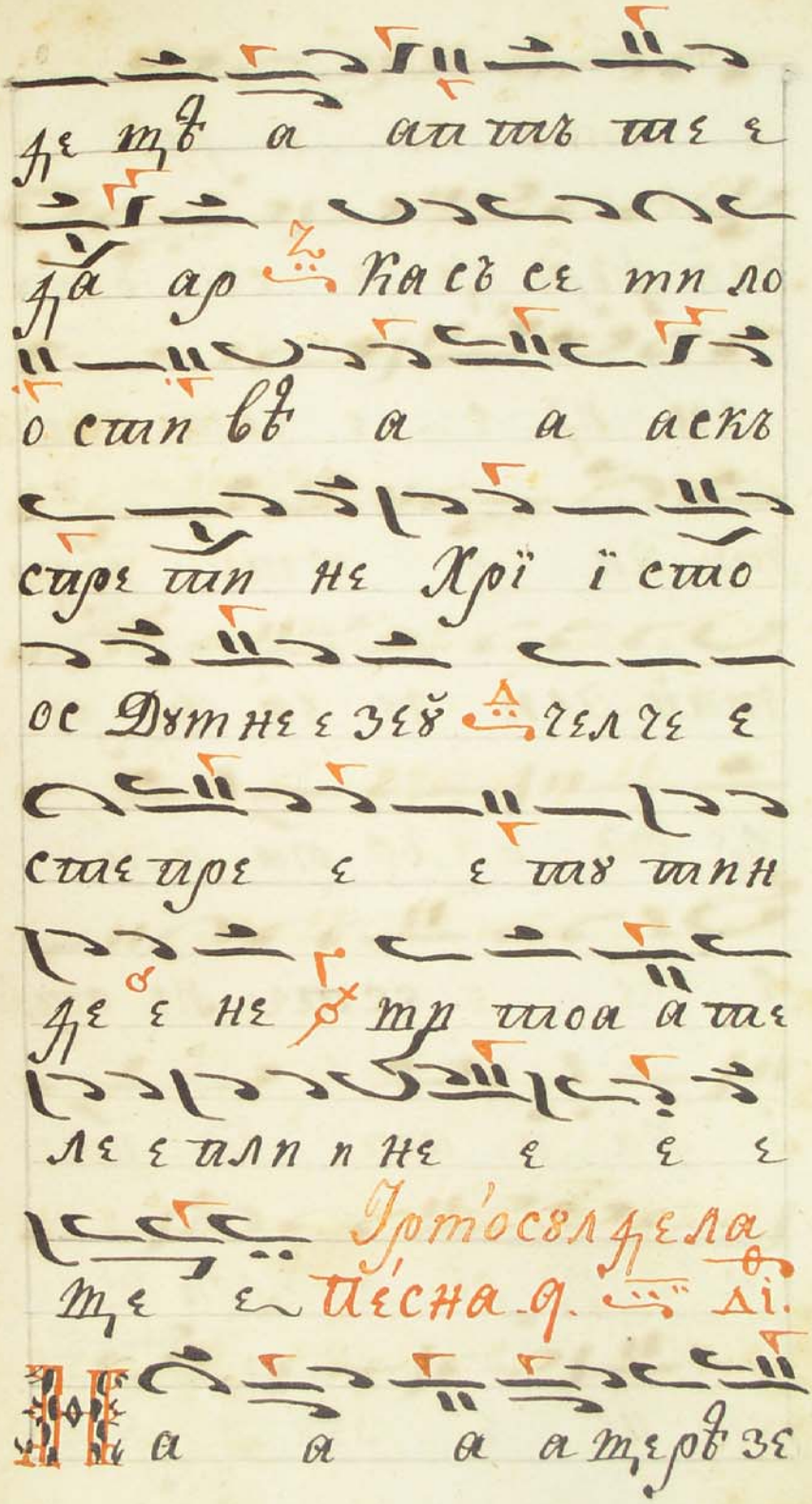

Кінонікъ.
Хр҃и Сф҃: тѧ тѣ҃ро҃в Сѧ҃тоу҃в
ѳ҃ Ѵстѣро҃в ѣ҃ѧтлаѯ. Гла҃. ѳ҃. па҃.

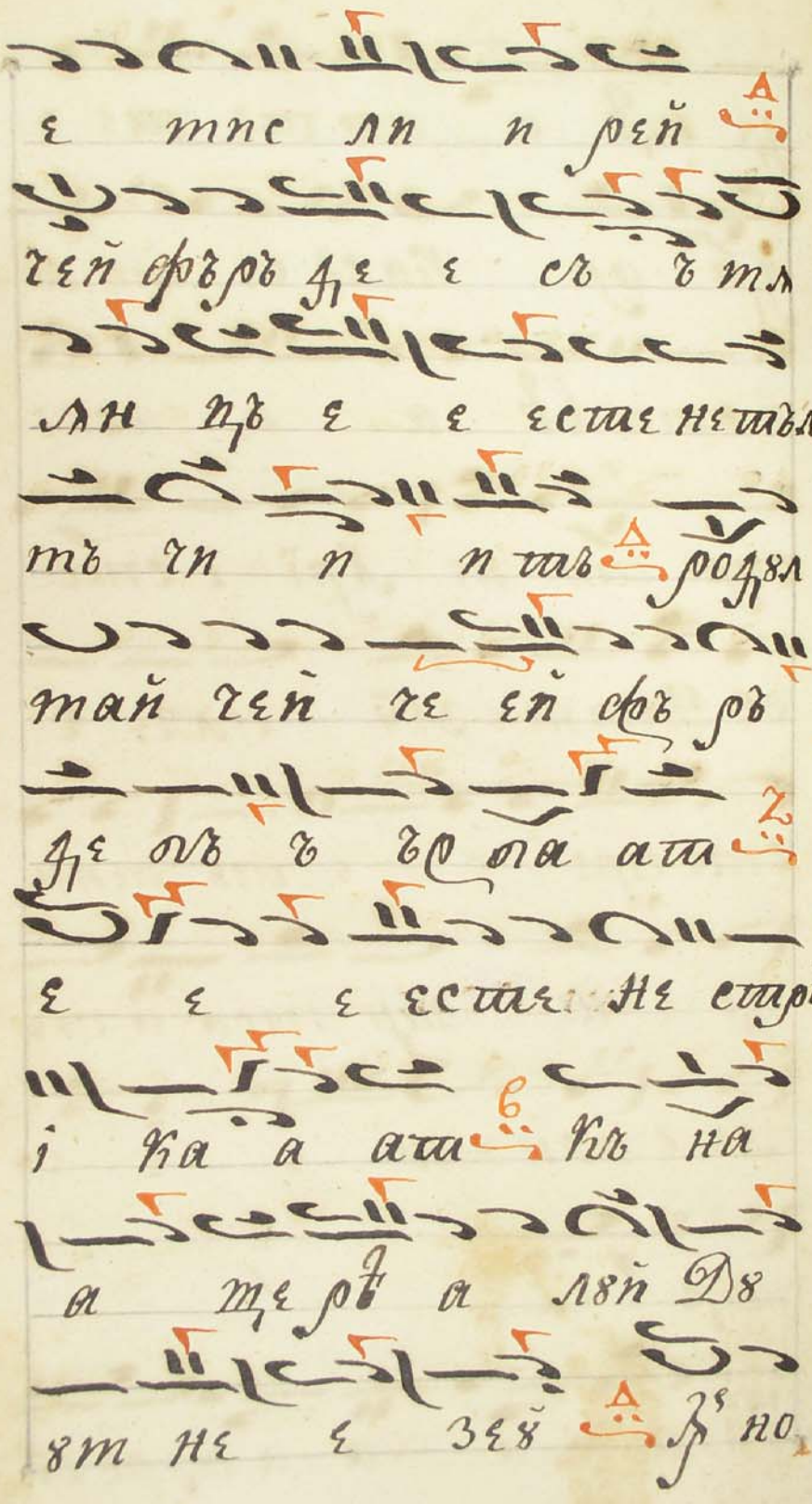


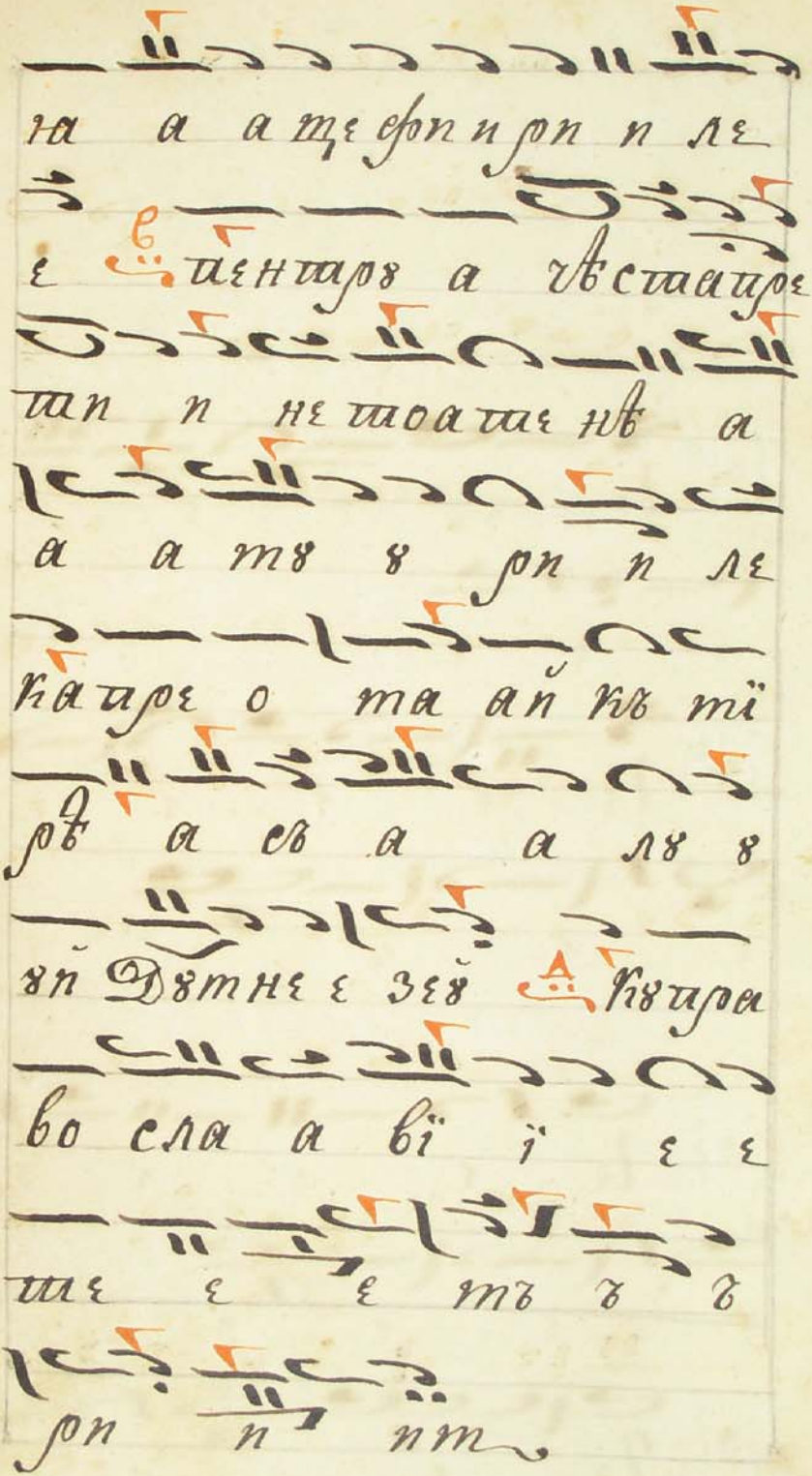



Прокѣтеніѣ ѣе сѣ кѣлнѣѣ
ѧн Сѳр: тѧ тѣарѣе Поста.
Дѧтѧнка Сѣра ла Ве-
ѣерніѣ. Глас. 8. Ѣ. нѣ.



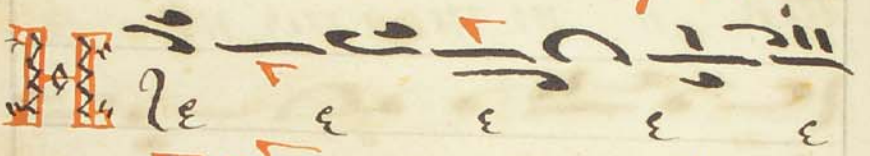

Ігоносвядєла
Пєсна ф. ді.





Δηεσάστανρηλε Ιεσοΐλορ
αε 8. γλάεγρῆ, γεεσκλήσαβ
λα Δηεσάστανλ Χερβίϊλο
τη α Κεηοήηγελορ.

Γλάς. 1. ᾱ. Πα.



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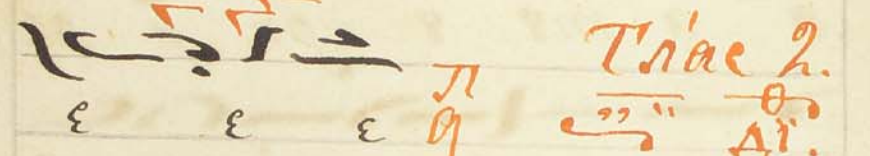
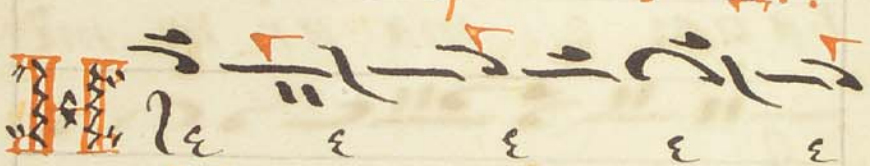
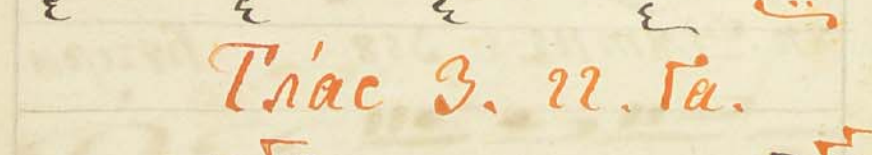


Δϊ.



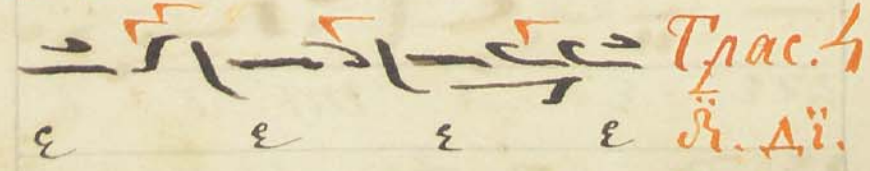
Δ.

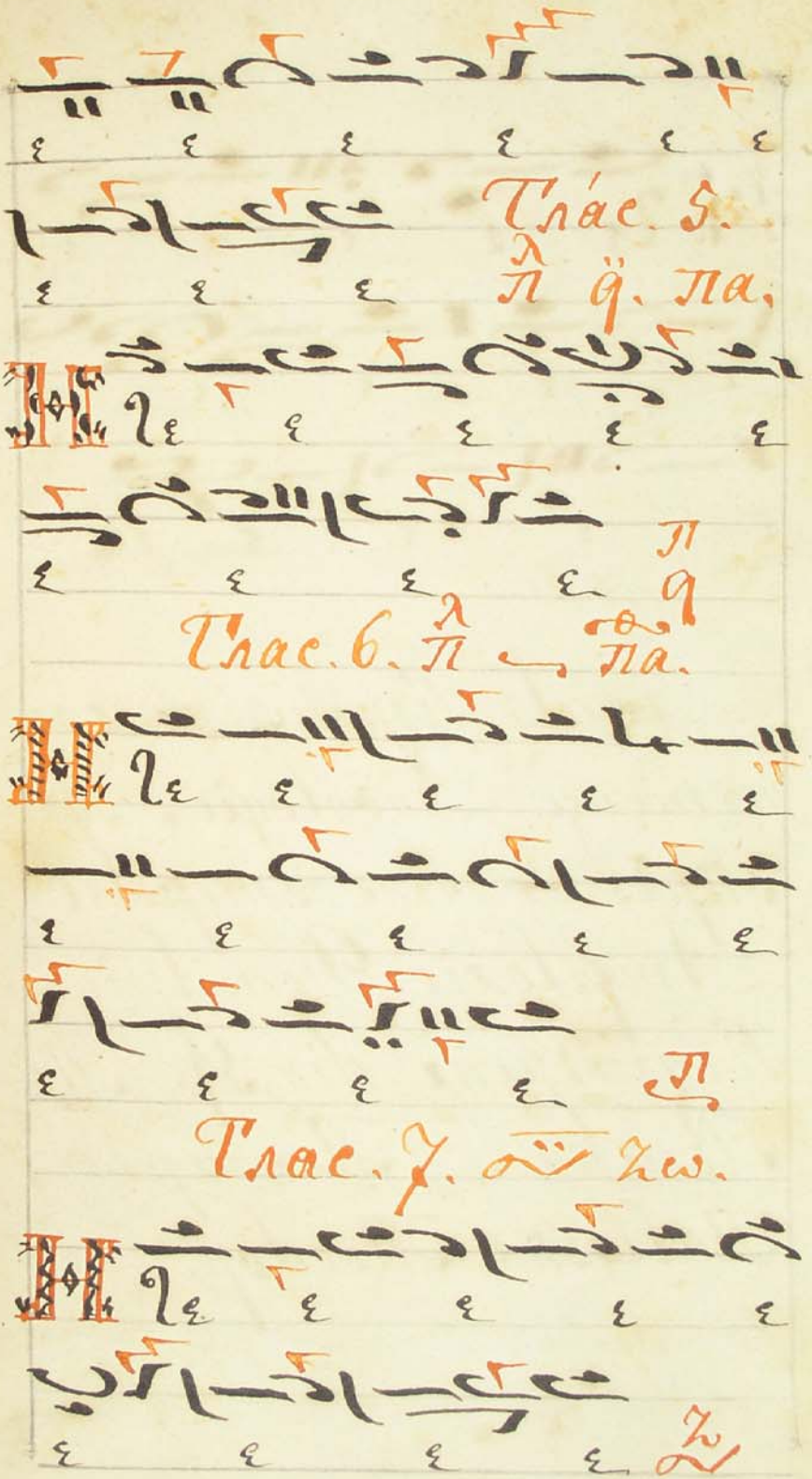
Γλάς 3. γ. Γα.



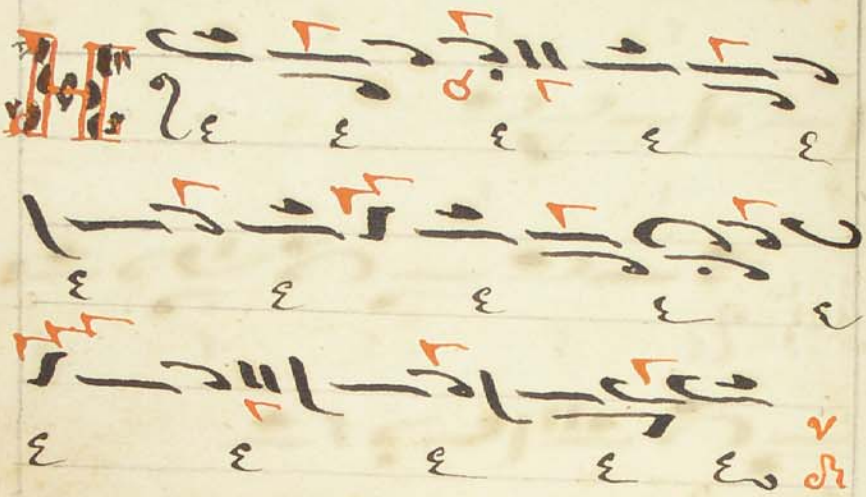
Γλάς. 4

Δ. Δϊ.




Глас. 5.
Глас. 6.
Глас. 7.

Глас. 8. Пѣ. Ѯ. Ни.



Această Кѡрмчиріѳ ѣ се
нѳмеще Антологіе, сѧѳ
скріс де мине смеритѣл
Амфілохіе Димитріу
Кѡнѳѳрепѣ din Сѳ. Мѳ.
Рѫшка. Пентрѳ
Пабленѳ Мѣодор.

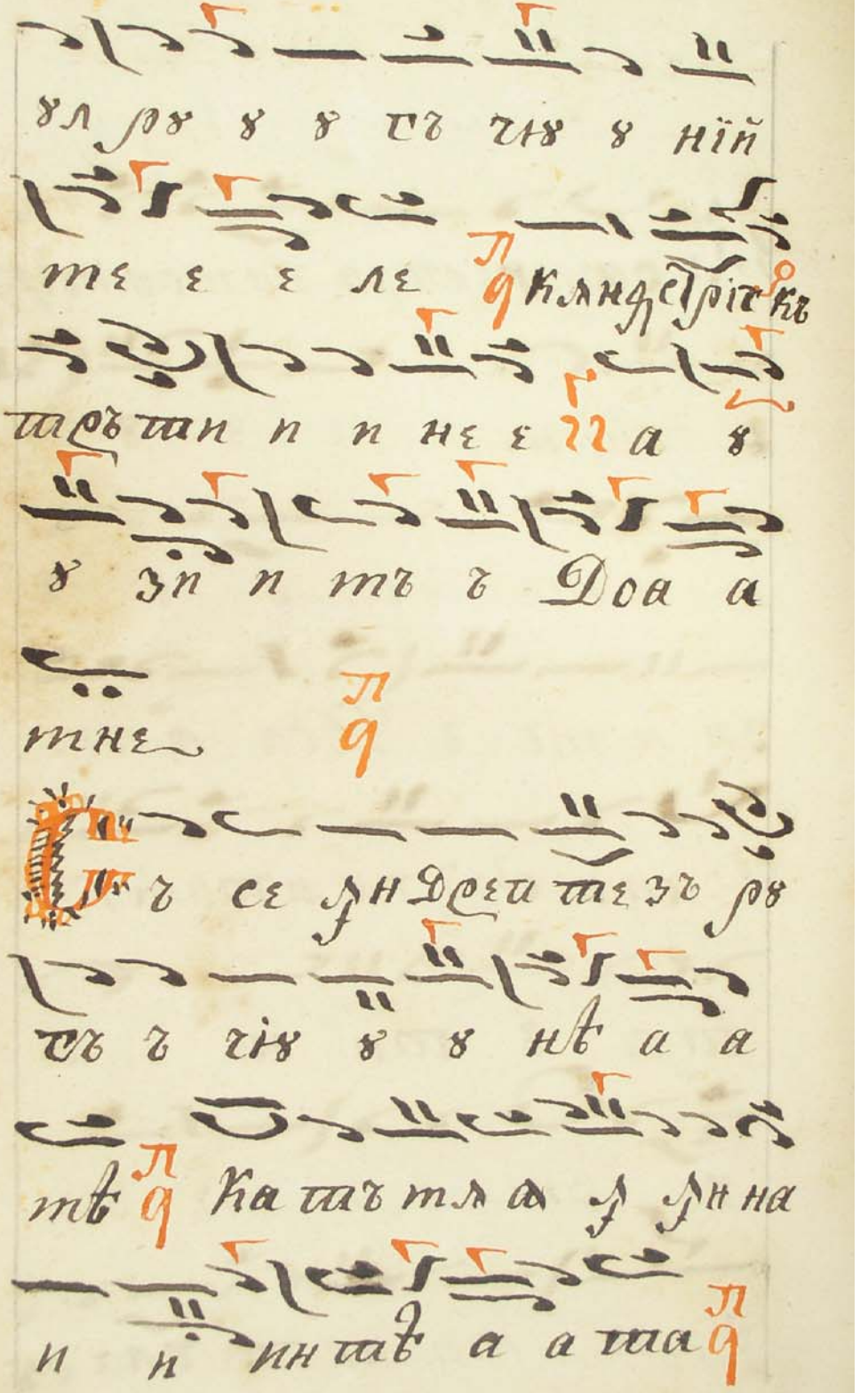
Ănѳl 1881. Маіѳ 28.

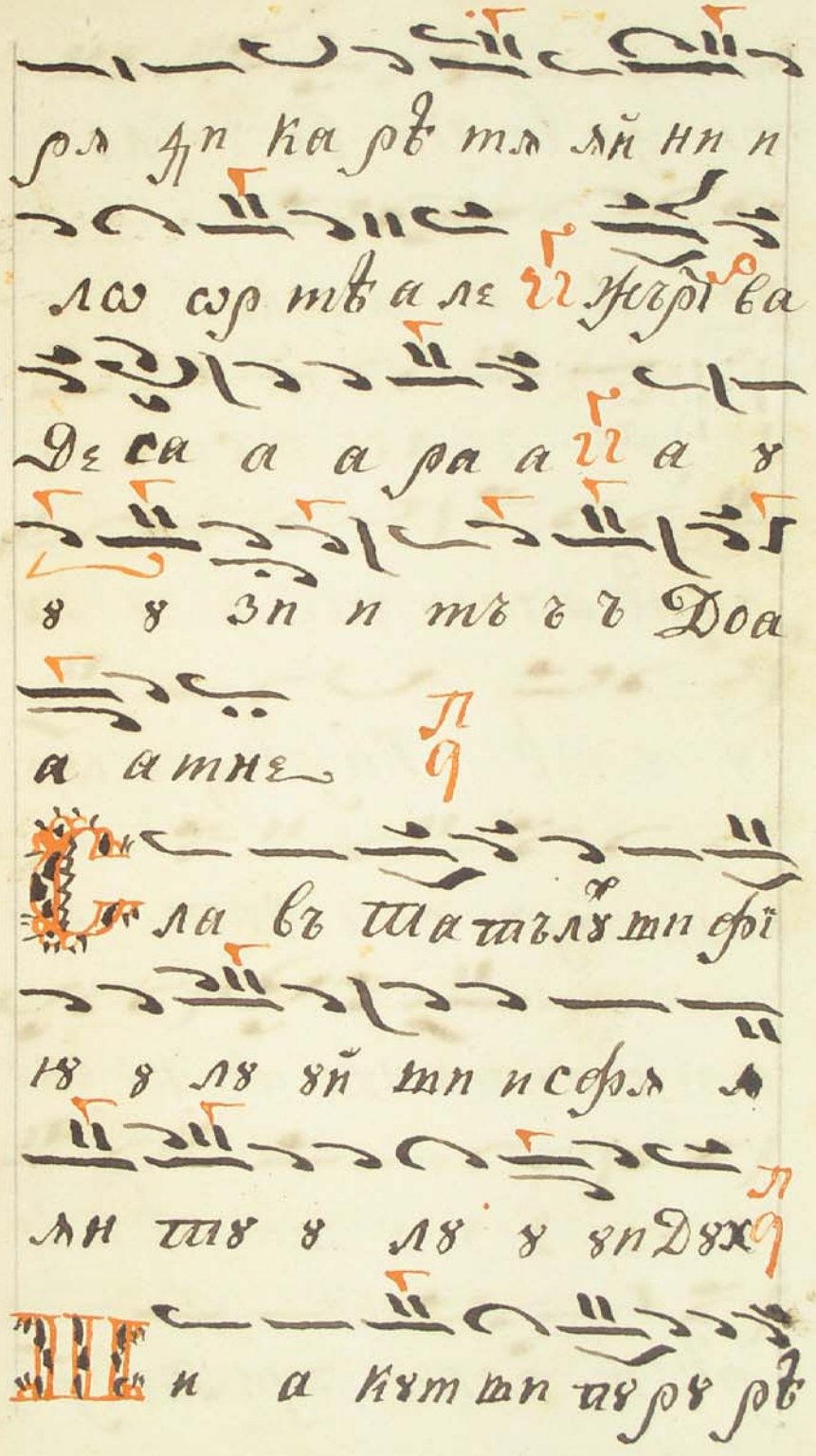
Аллилуиа. Глас 4.

Глас 4. па.



Отъ нестарѣ татъкъ
и тѣмъ не сѫ
пѫтъ сѫ
ѕѣмъ пѫтъ
Доа отъ
Доатинѣ сѣї татъкъ
тарѣ и тѣмъ не а
и ѕѣмъ пѫтъ
ѥ а тѣмъ пѣснь сѫ





тп ѧн вєгій вєгп ло

ос а а а тпн

Тарє гєѡгє є стаєтв

ѧпѧвѧтоатцѵ г г ля

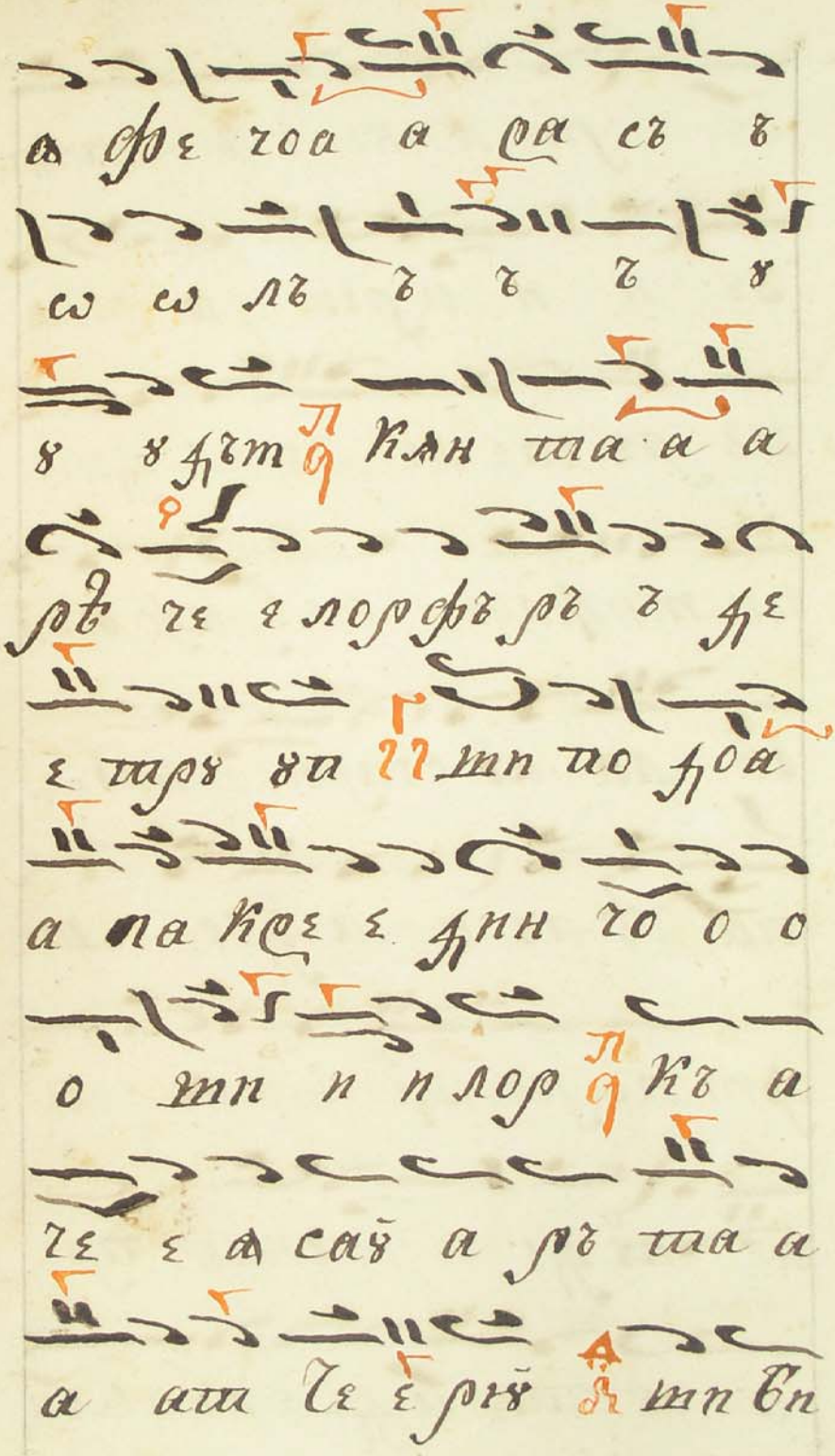
я я тв Каѧвѧпн ѡа

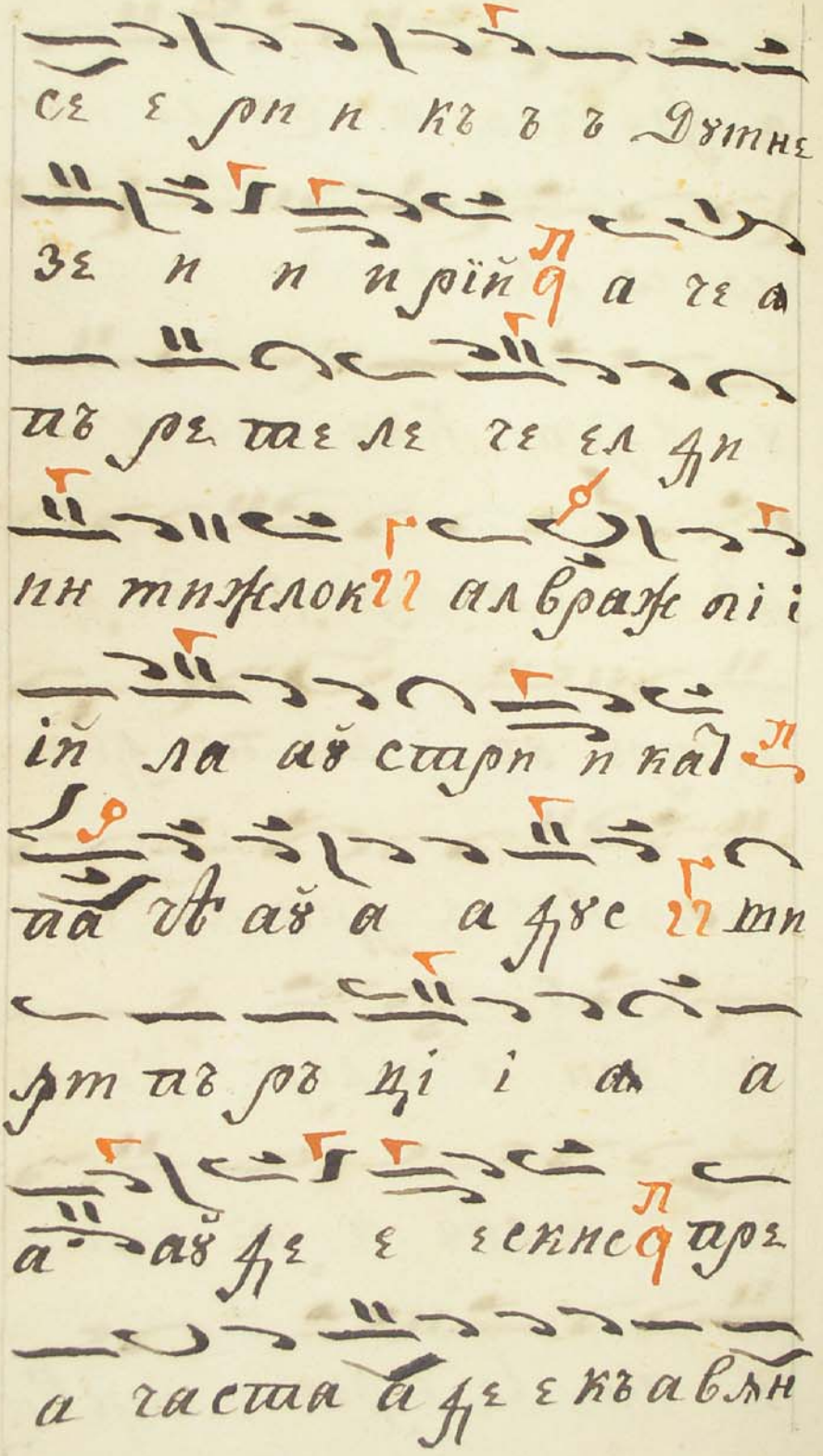
тєнй аѫѧръ сѣ г єпта гг тп

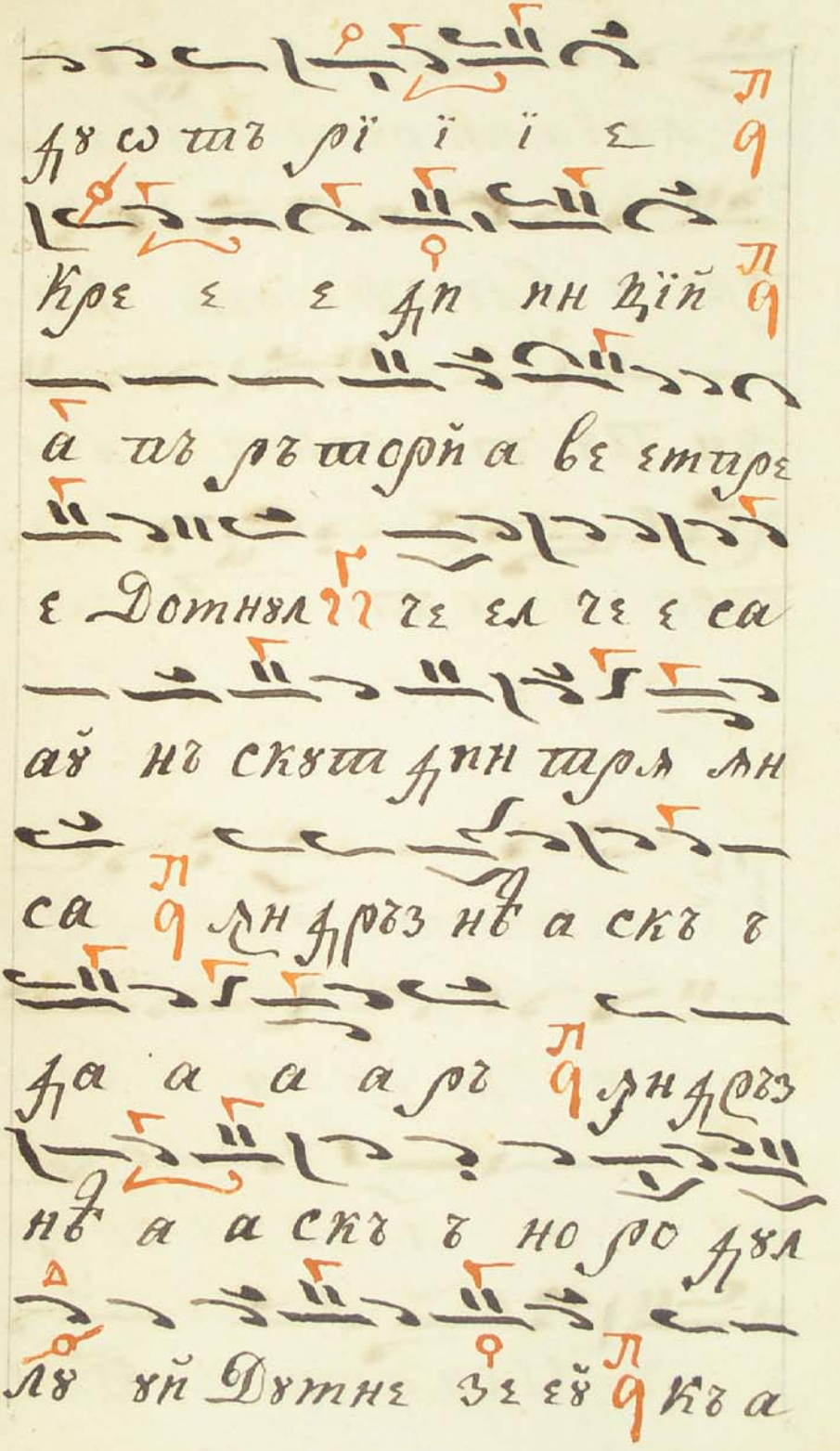
тарє стаъ тлнял аѫ нъ скя

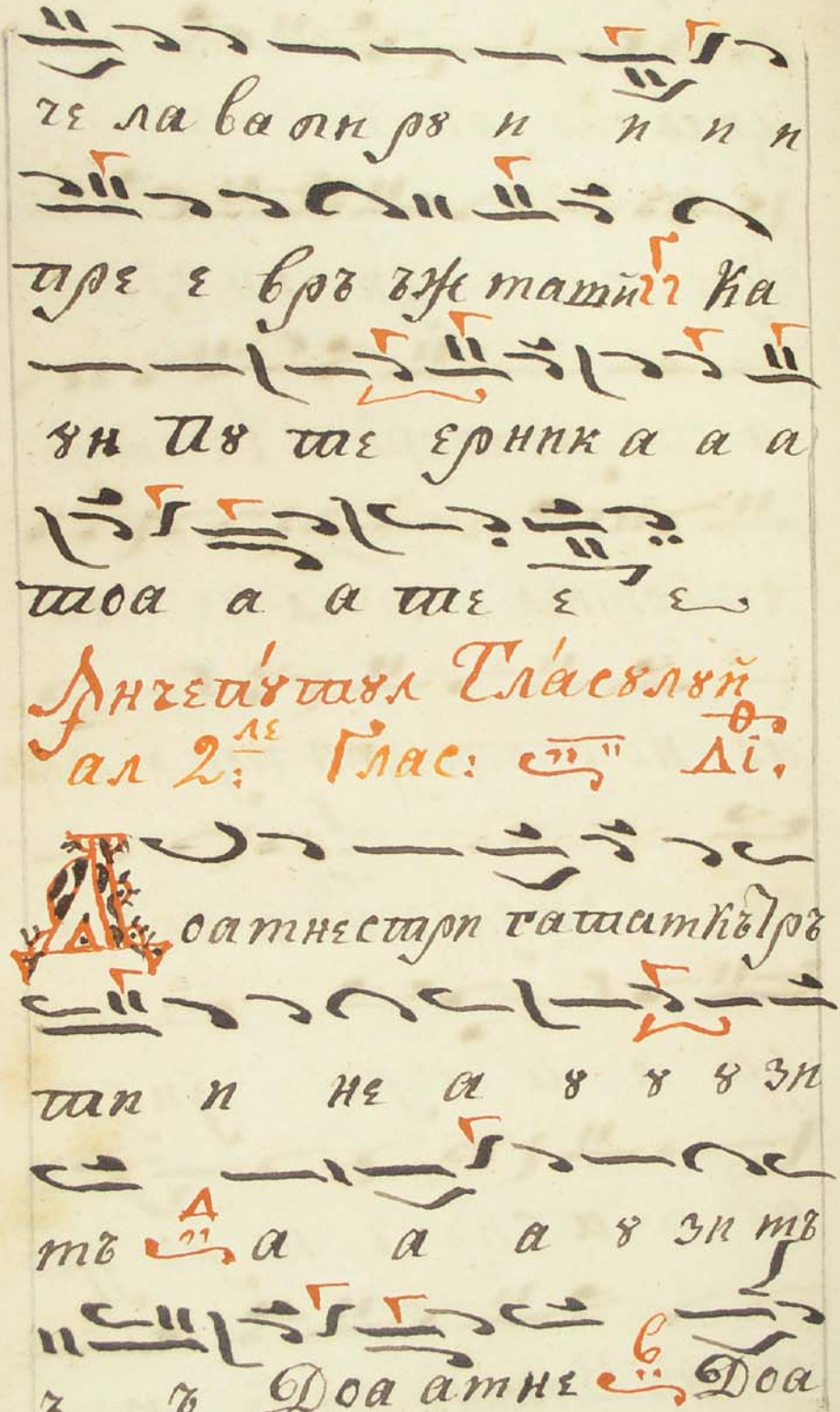
я ята я я я та ѵѣ а гє

ѧѣ а аєкъ тарє Маѧї









тнєстирпєа а шаат кѣ ѕ

шарѣшап п п нє а а ѕ

ѕ зп п шѣ ѕ є атпн

шає єлаєѕ ѕлрѵ ѕ тѣ чіѵній

тѣ а а лє клндєгрпт

кѣ ѕ ѕ шарѣшап п нє а

ѕ ѕ ѕ зп шѣдоа

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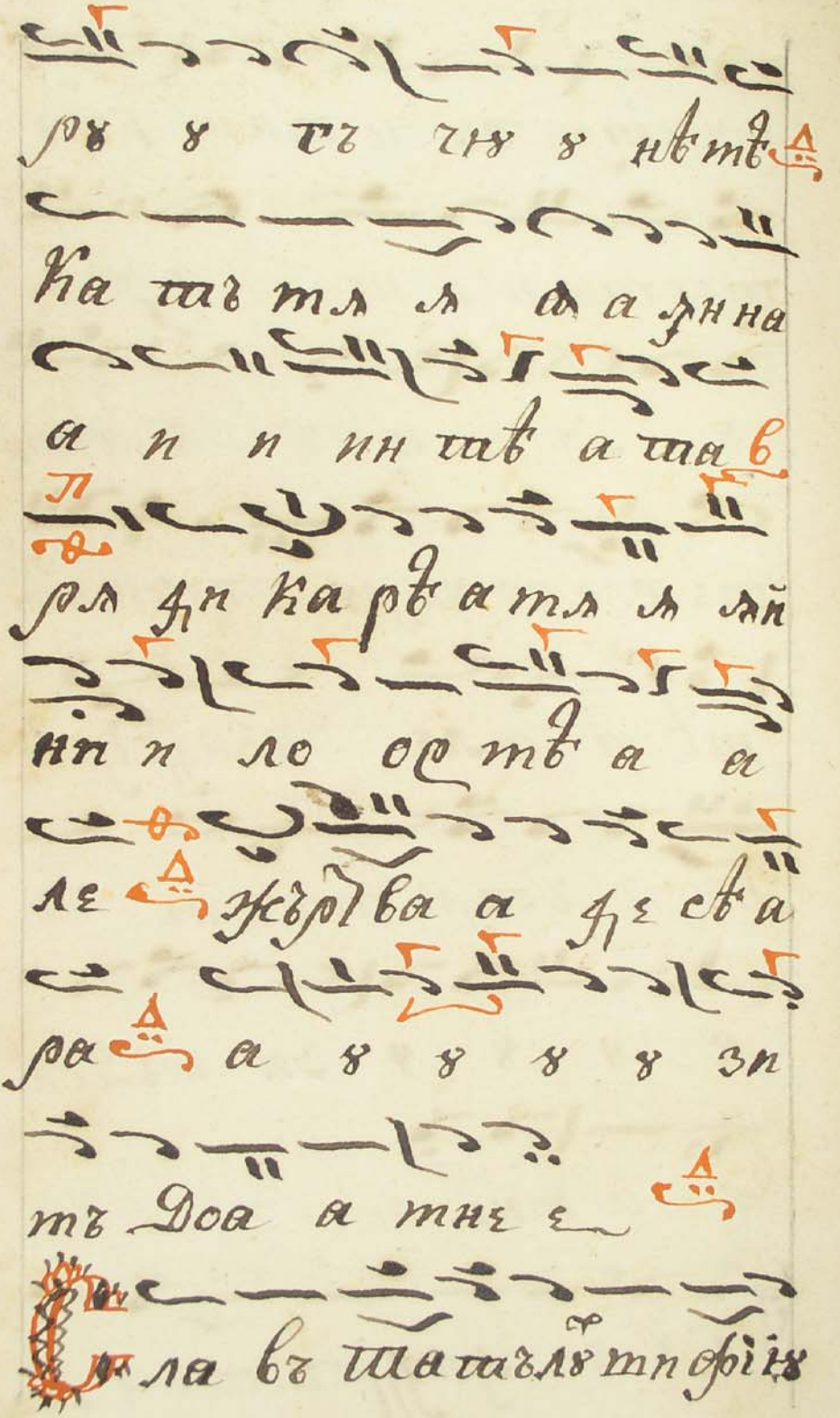



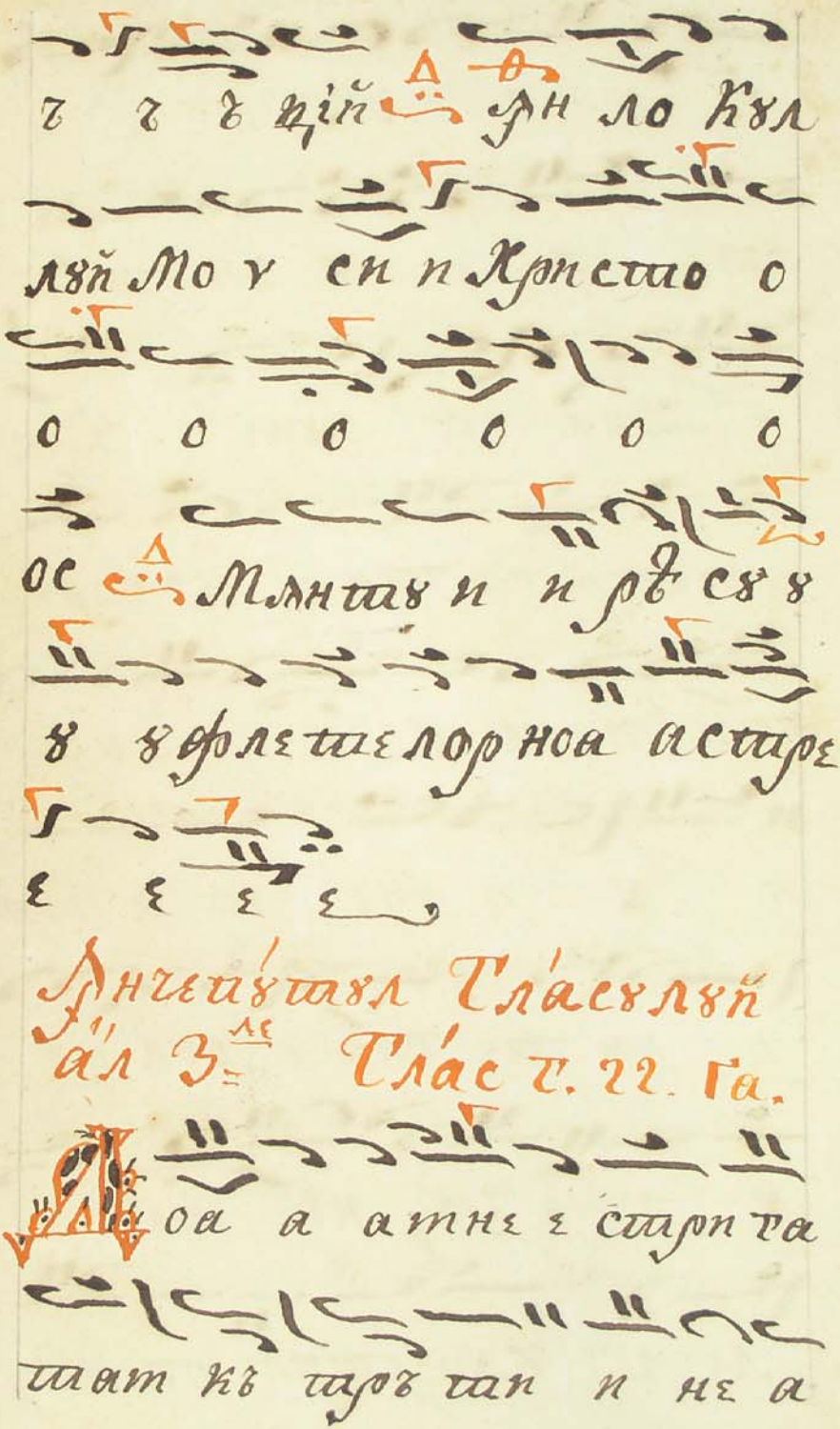

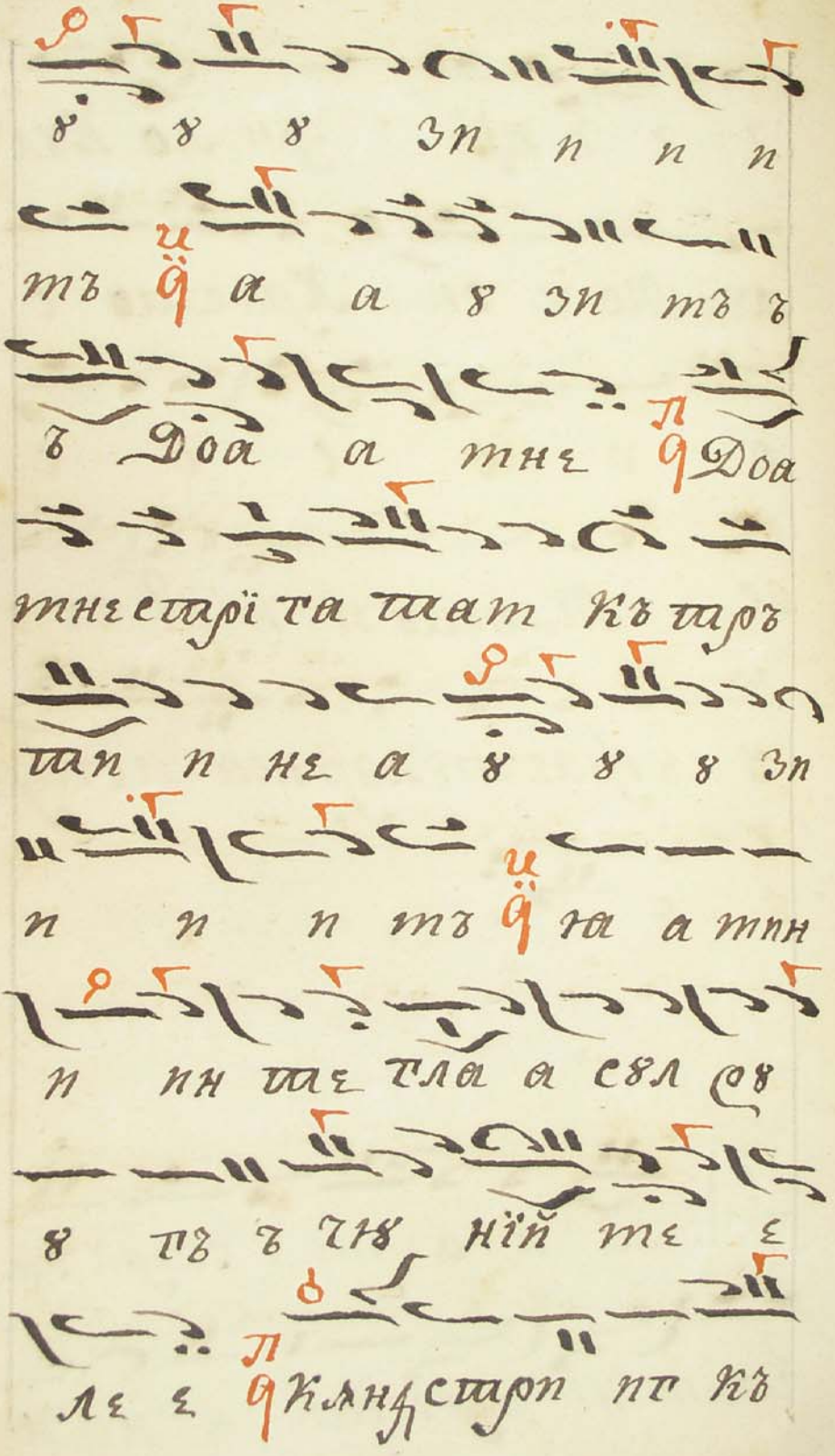

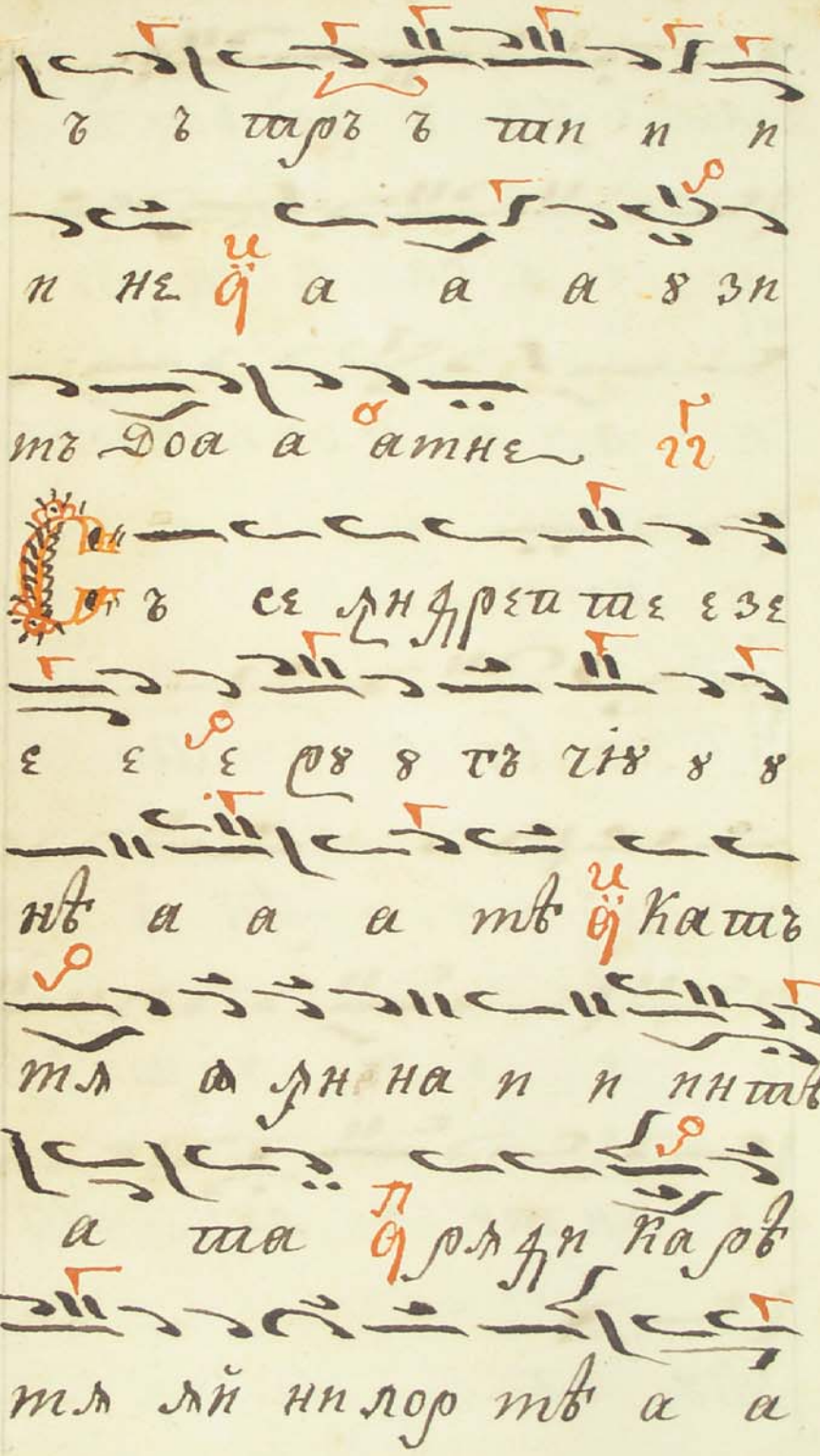

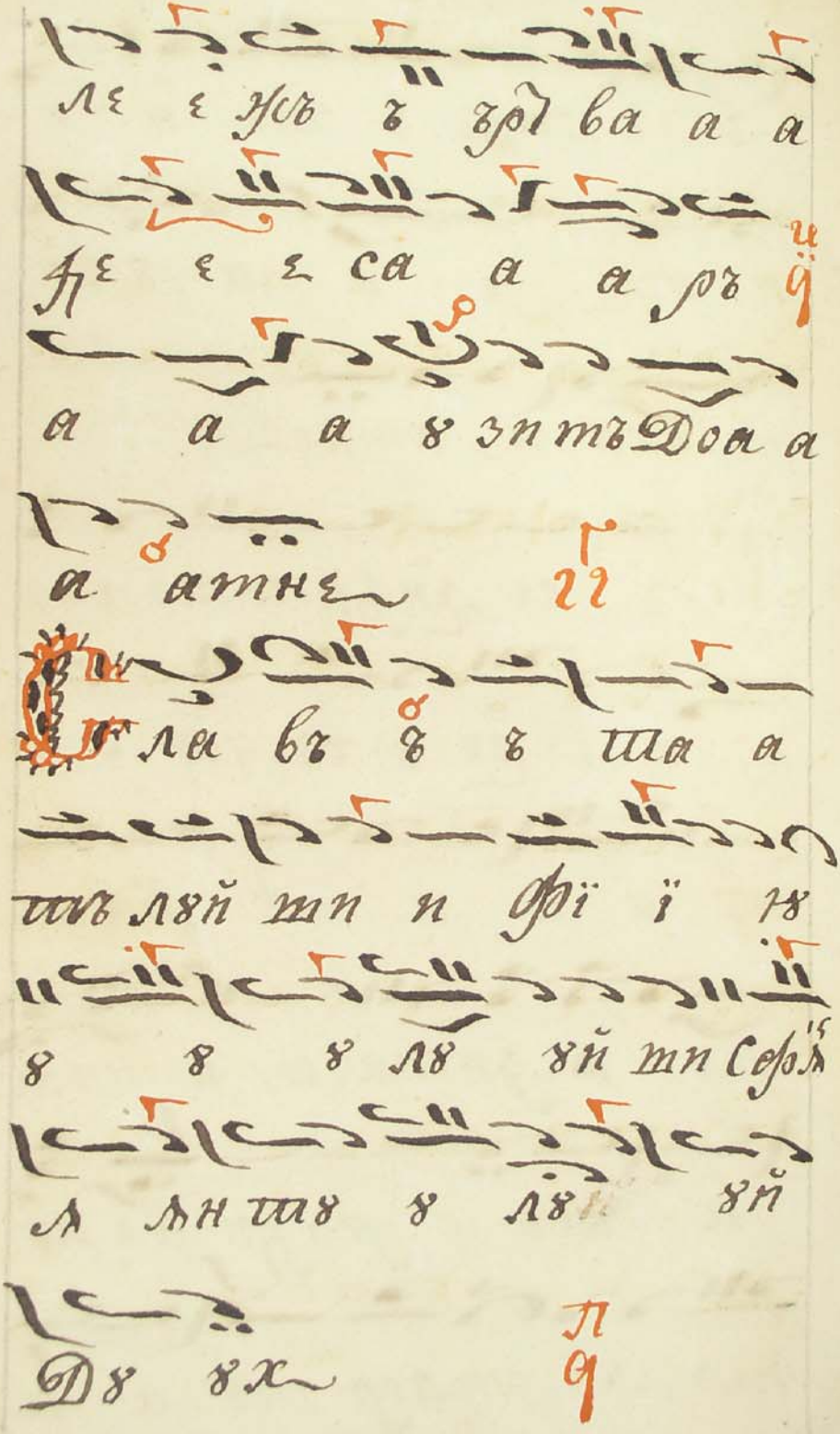

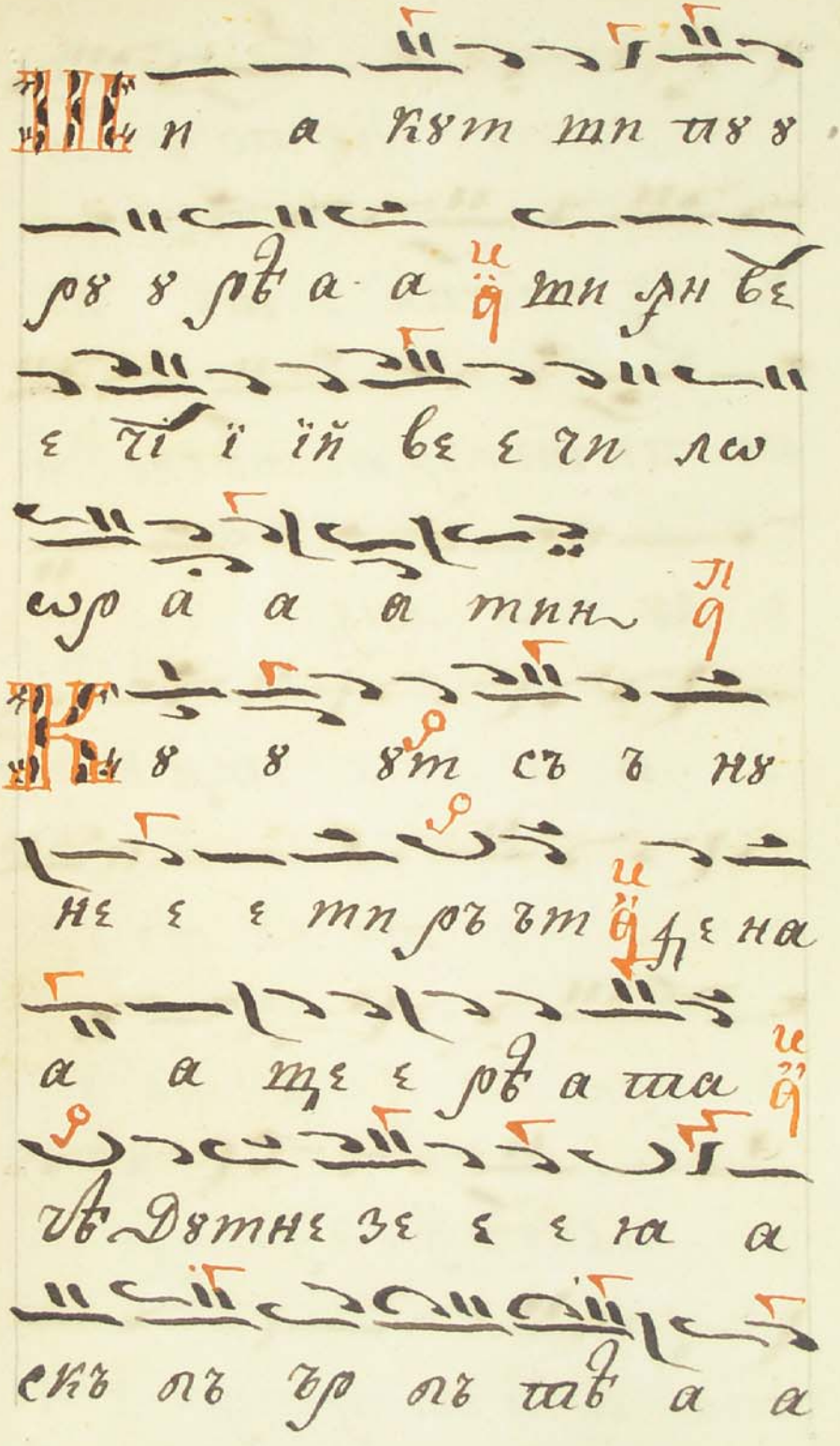

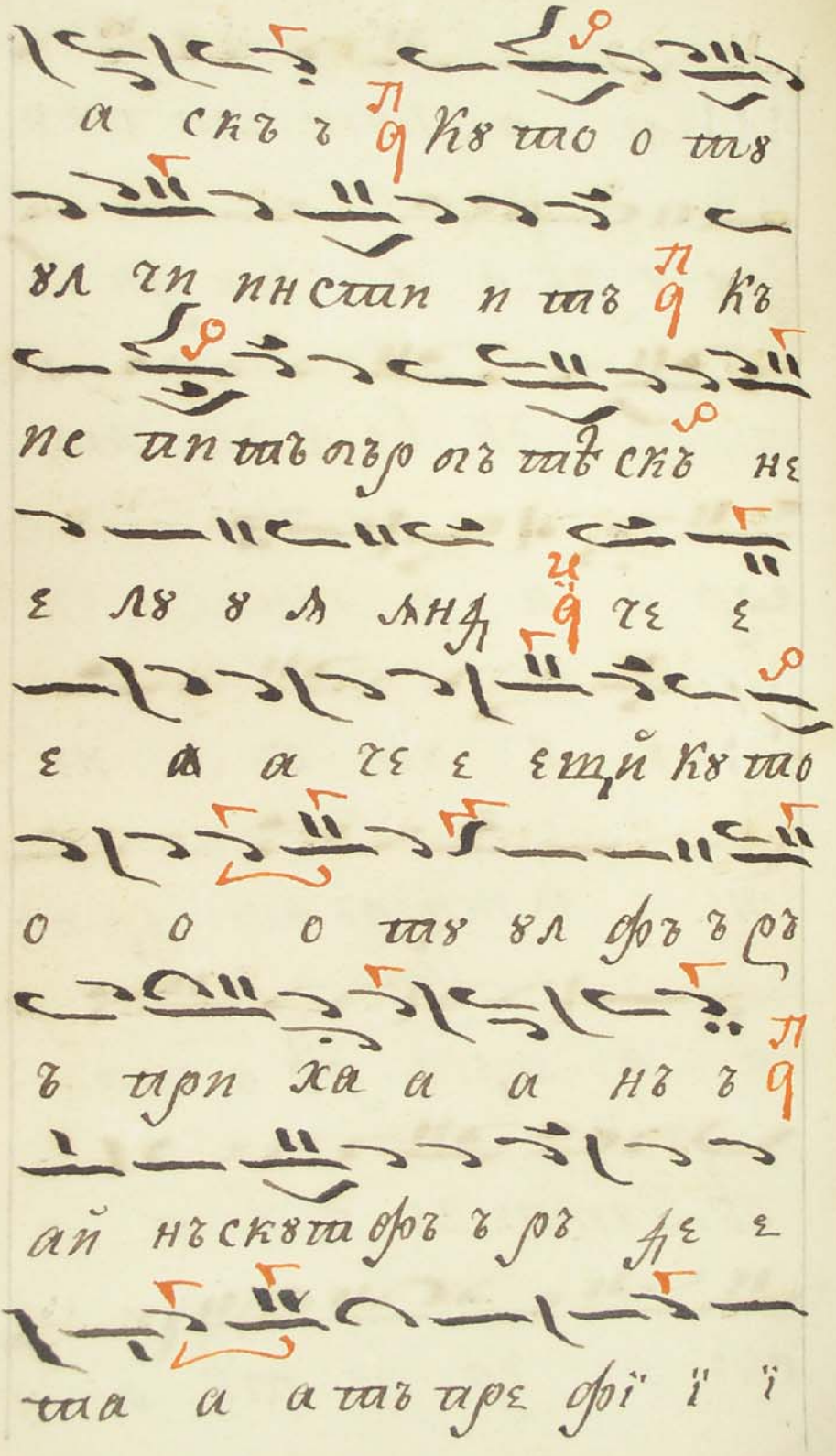

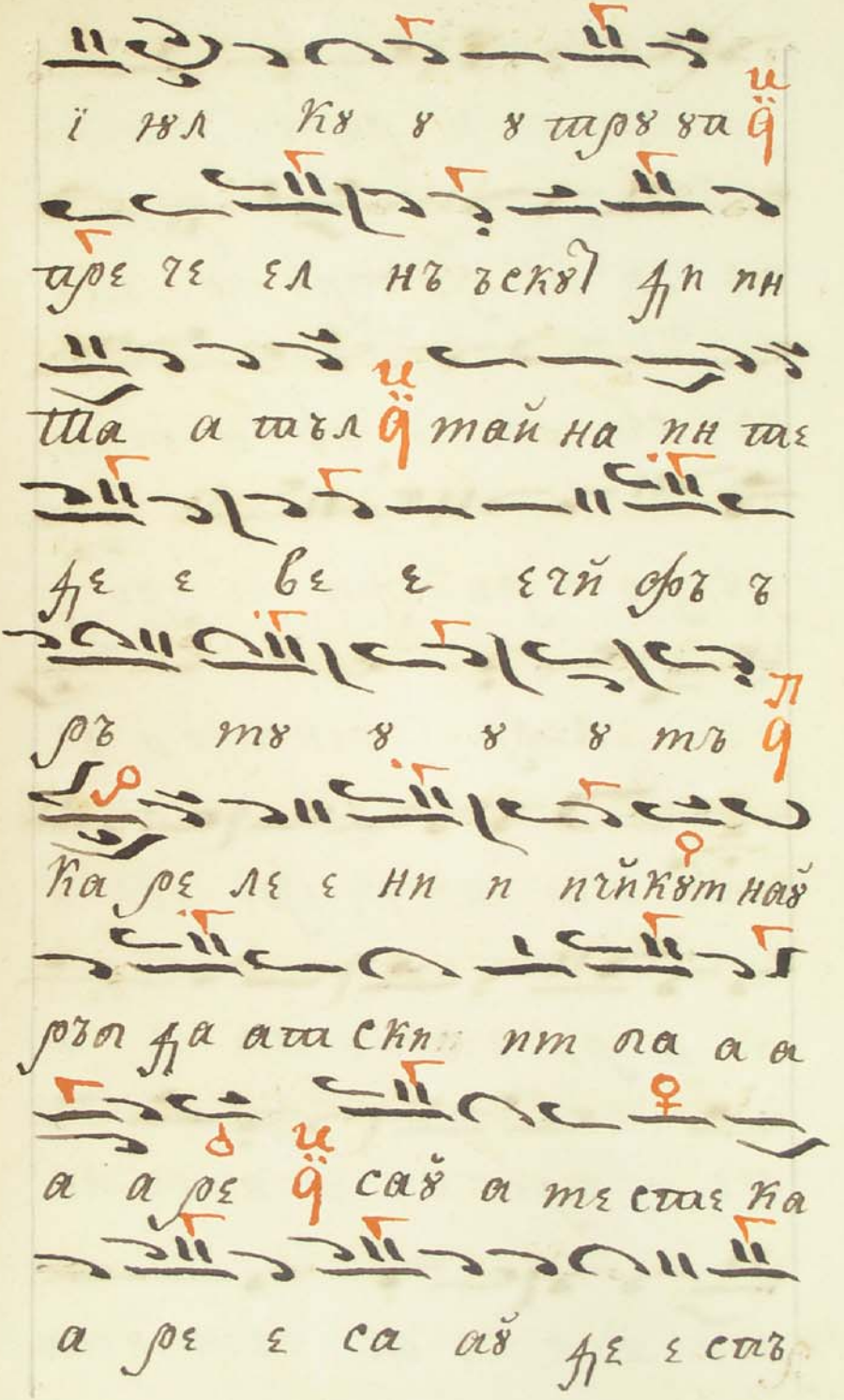

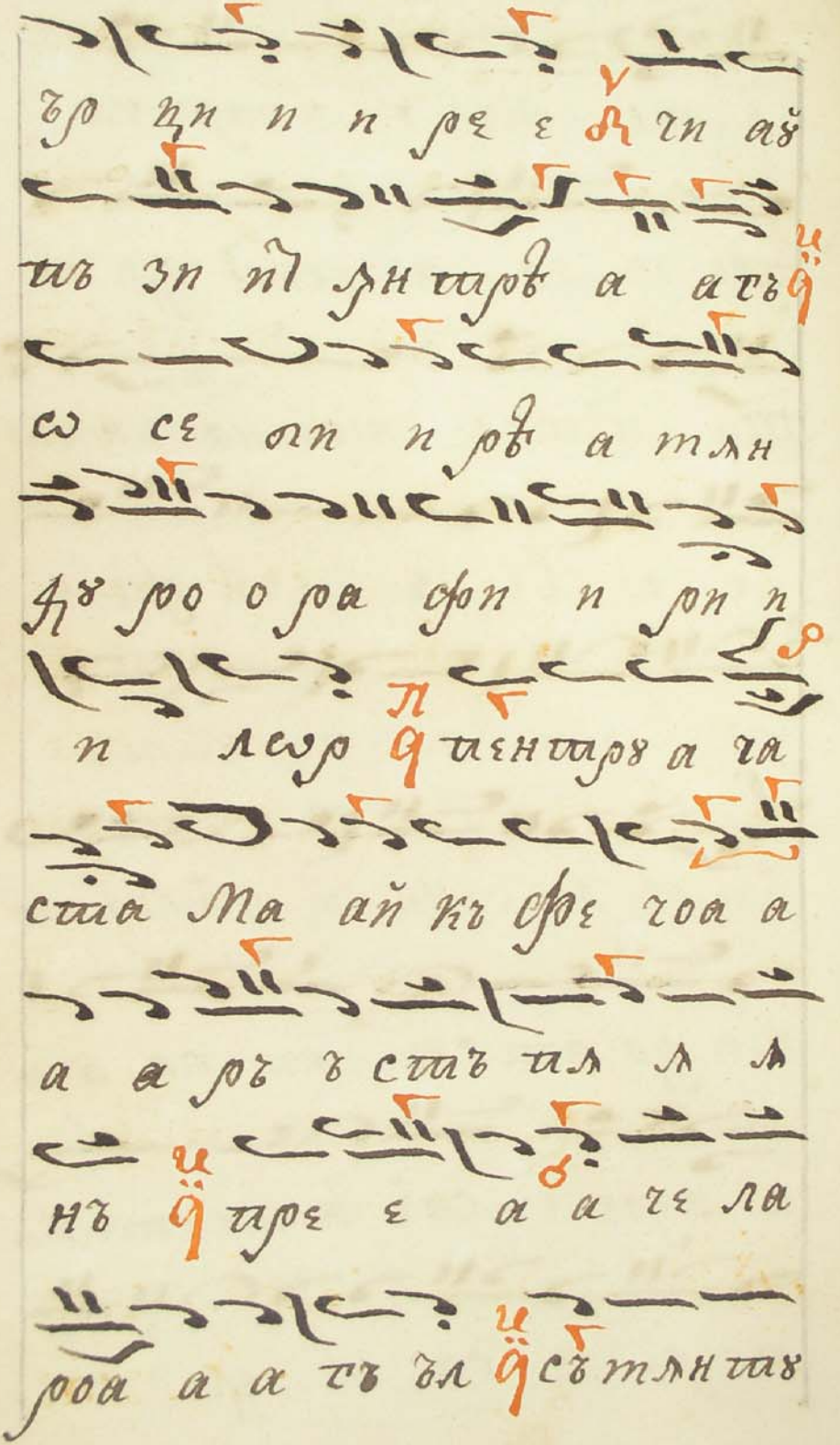

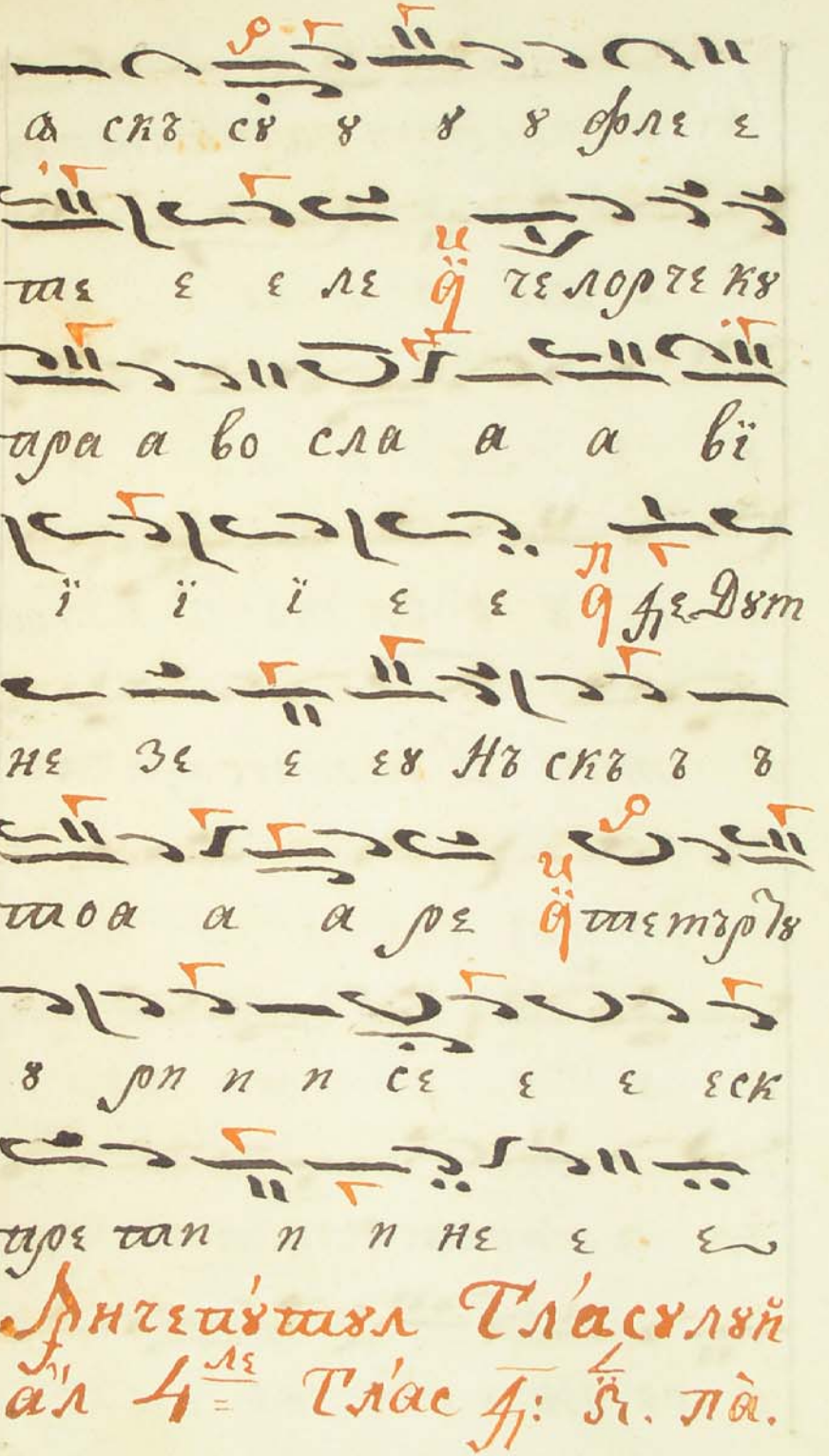



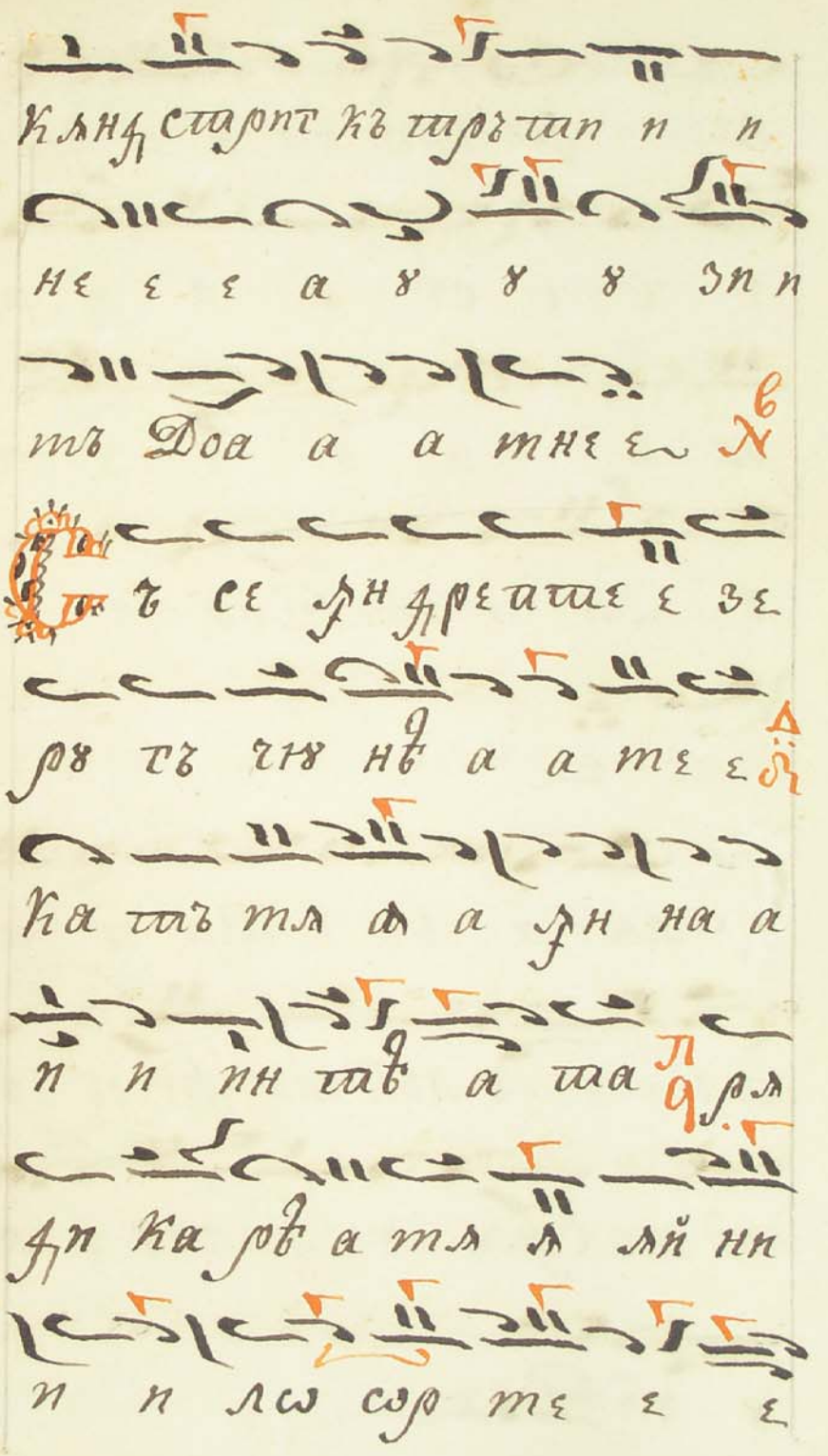

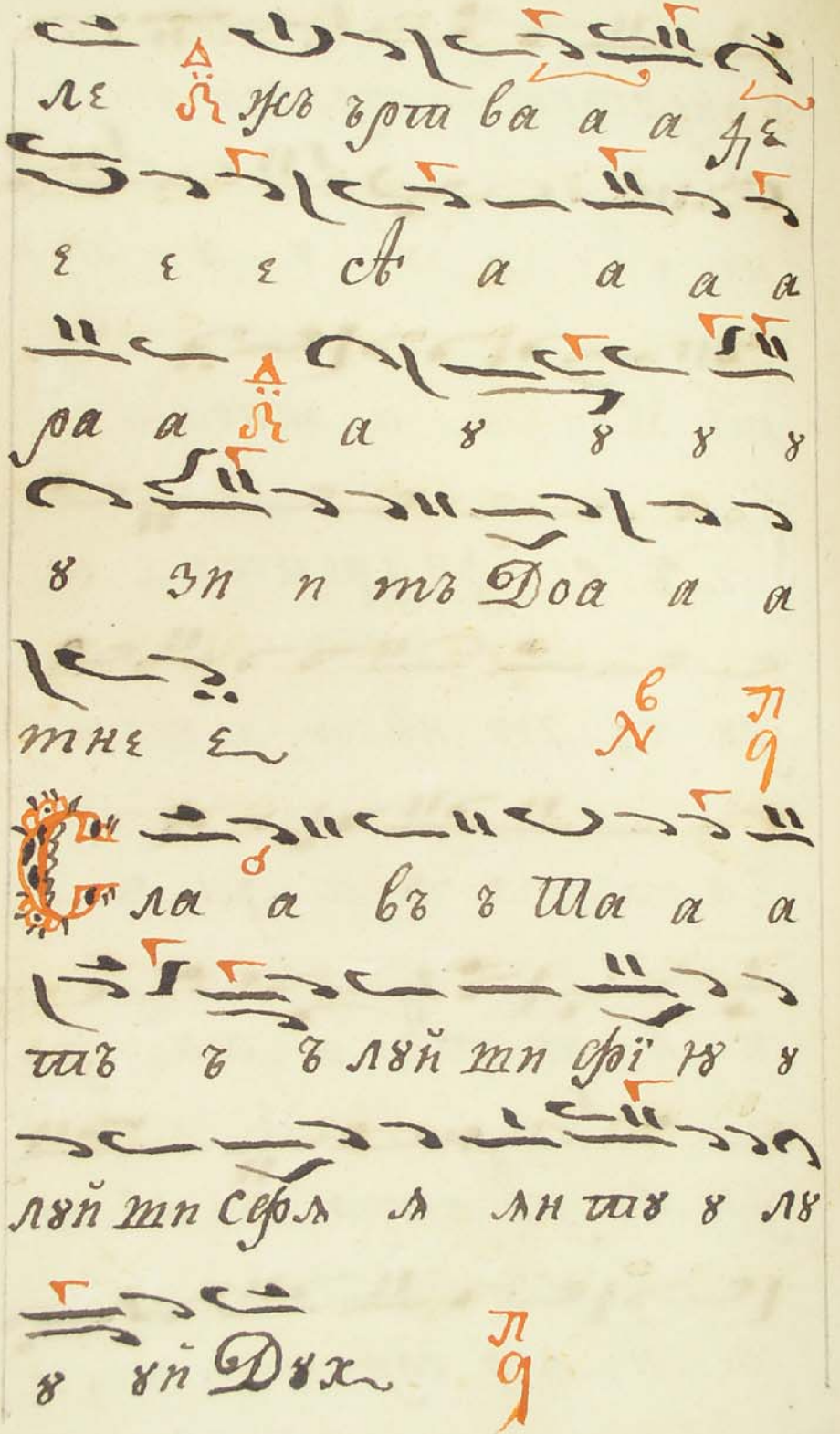

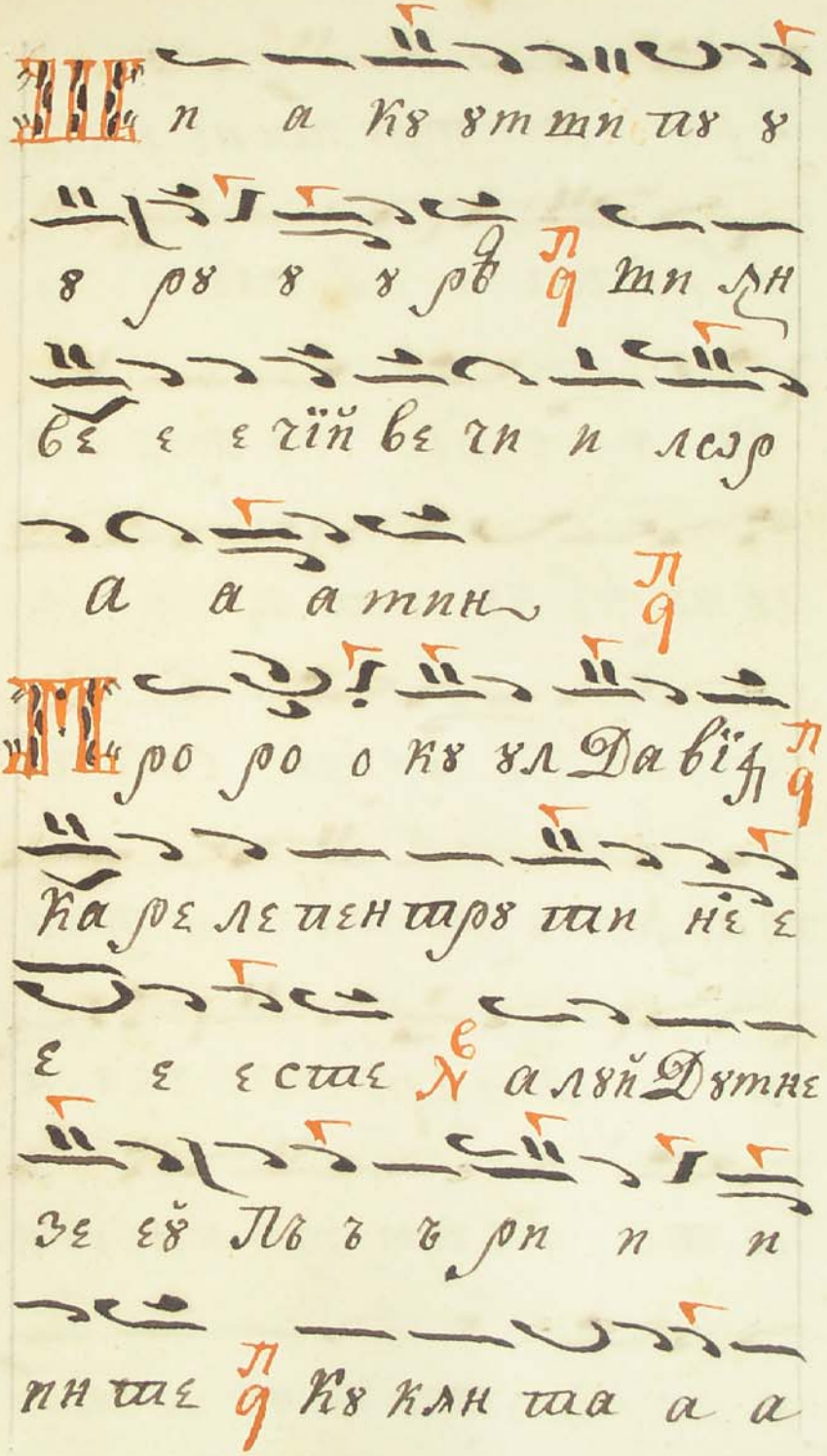

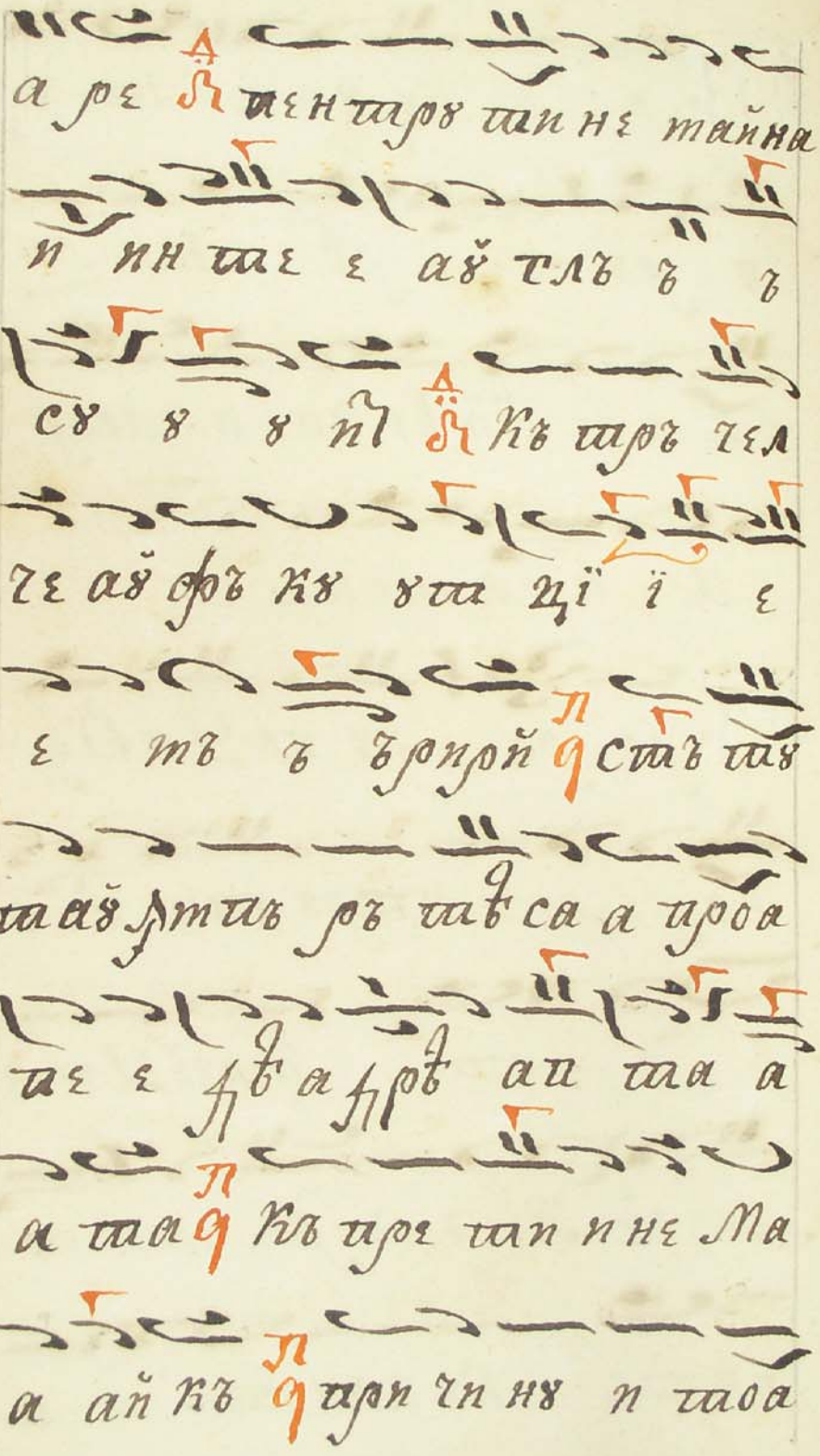

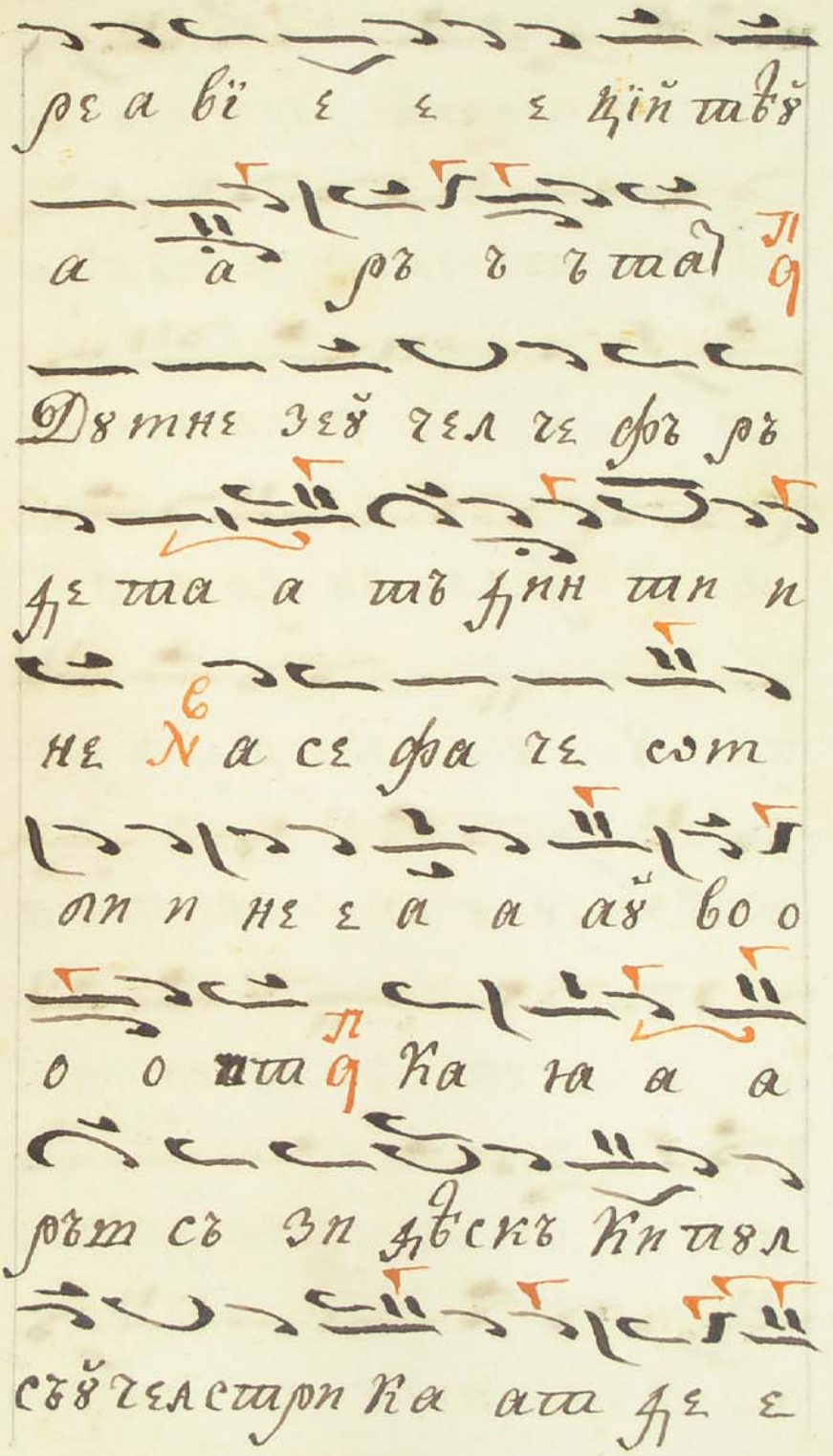



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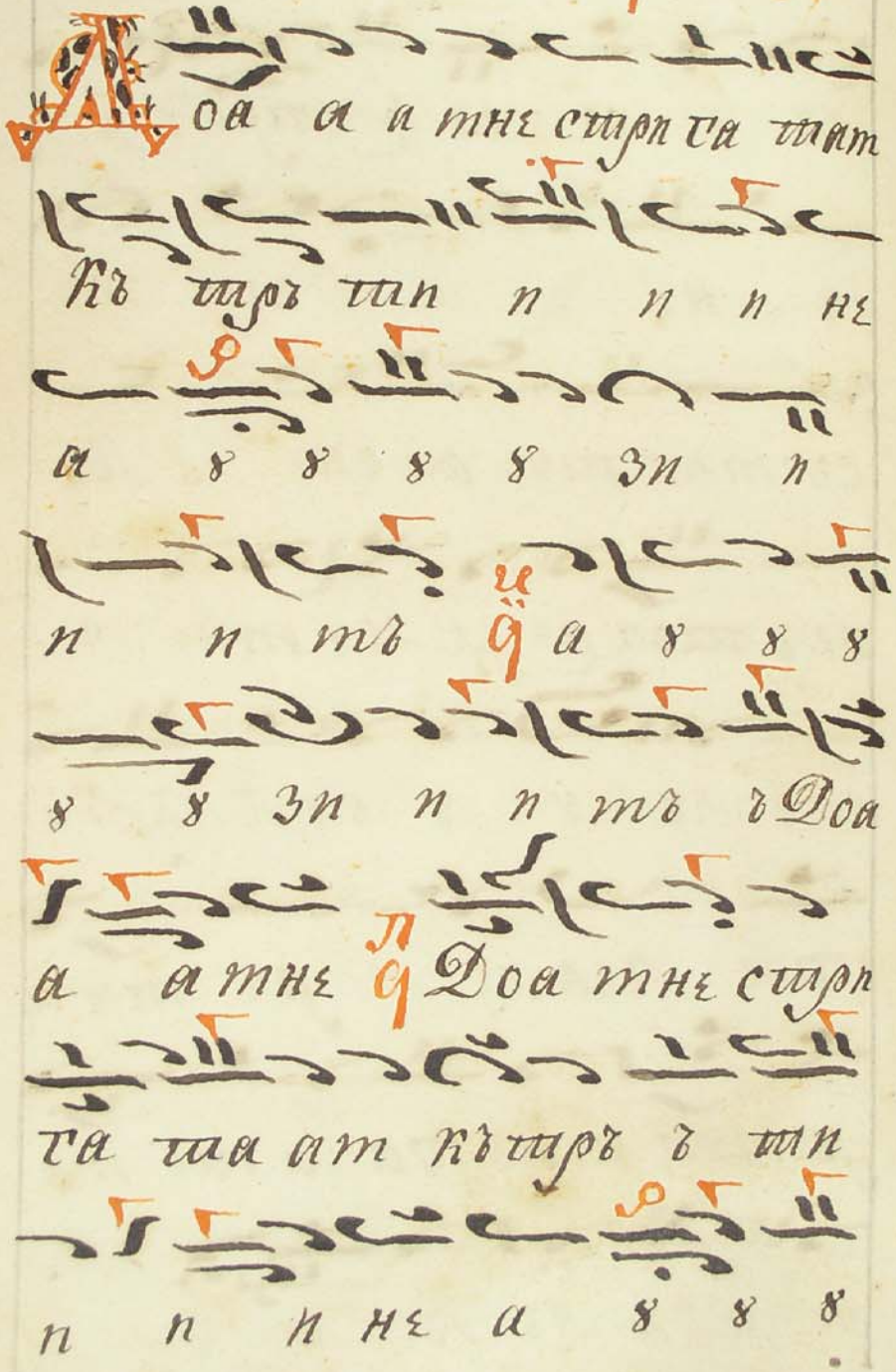

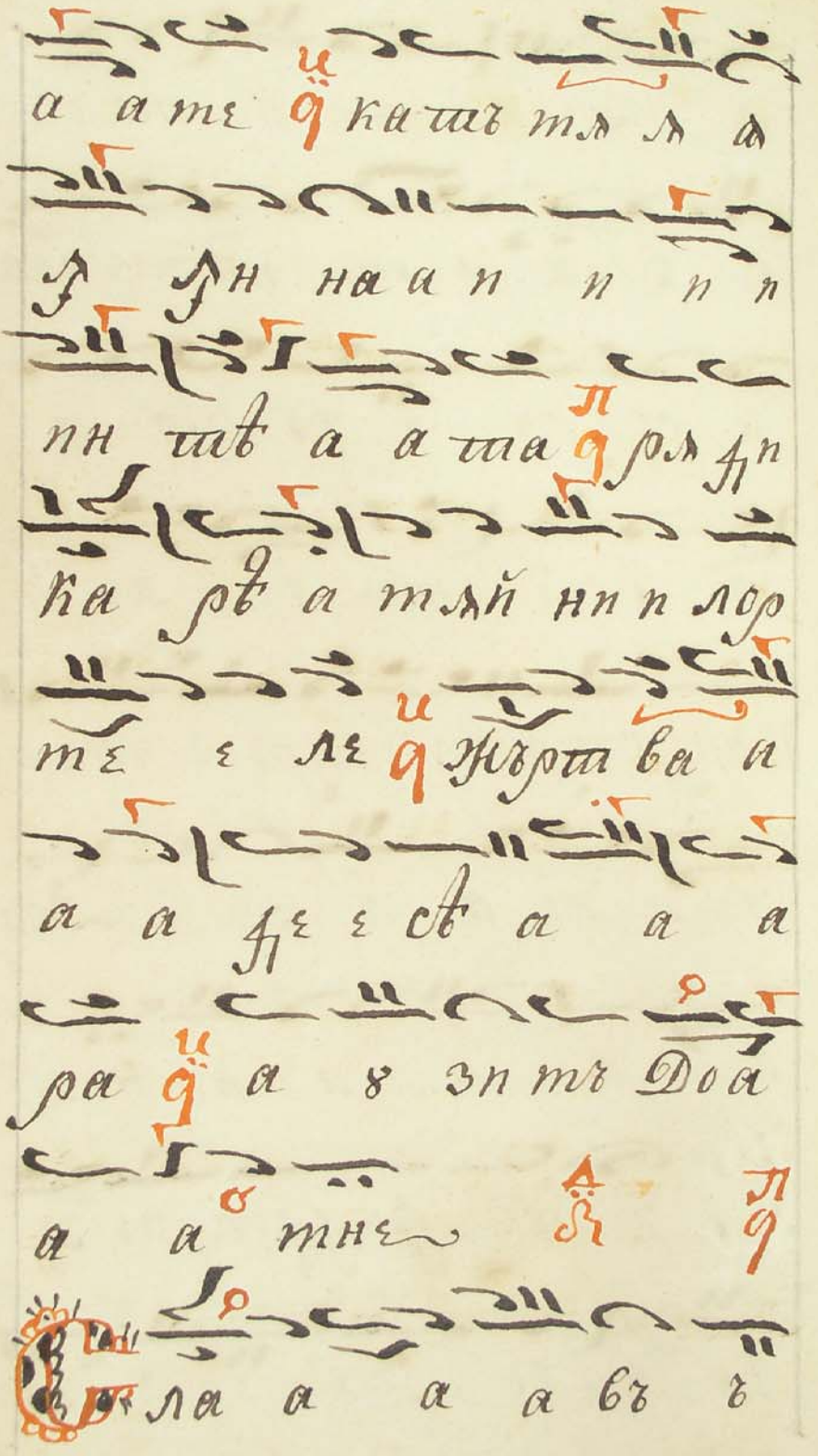

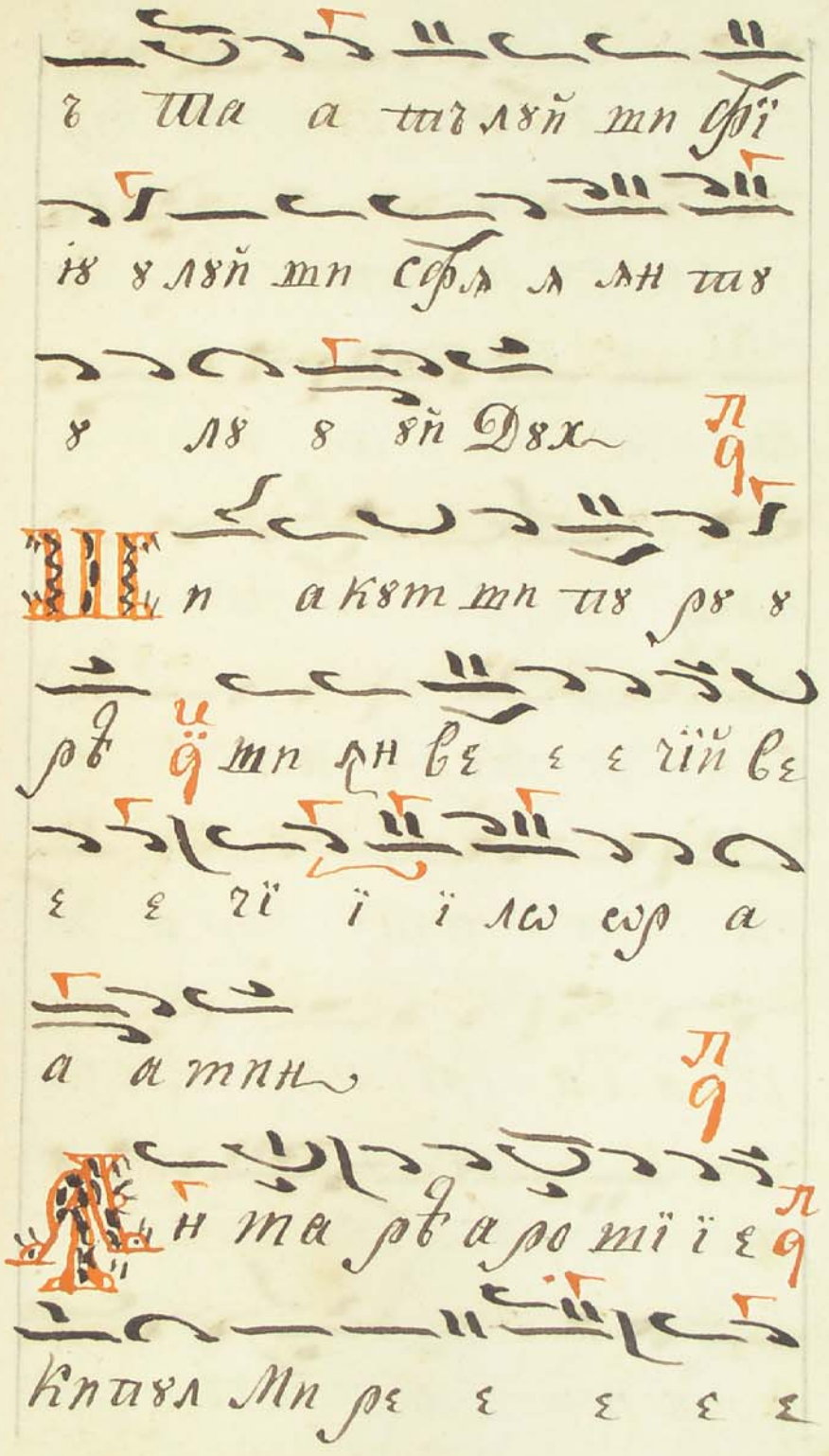

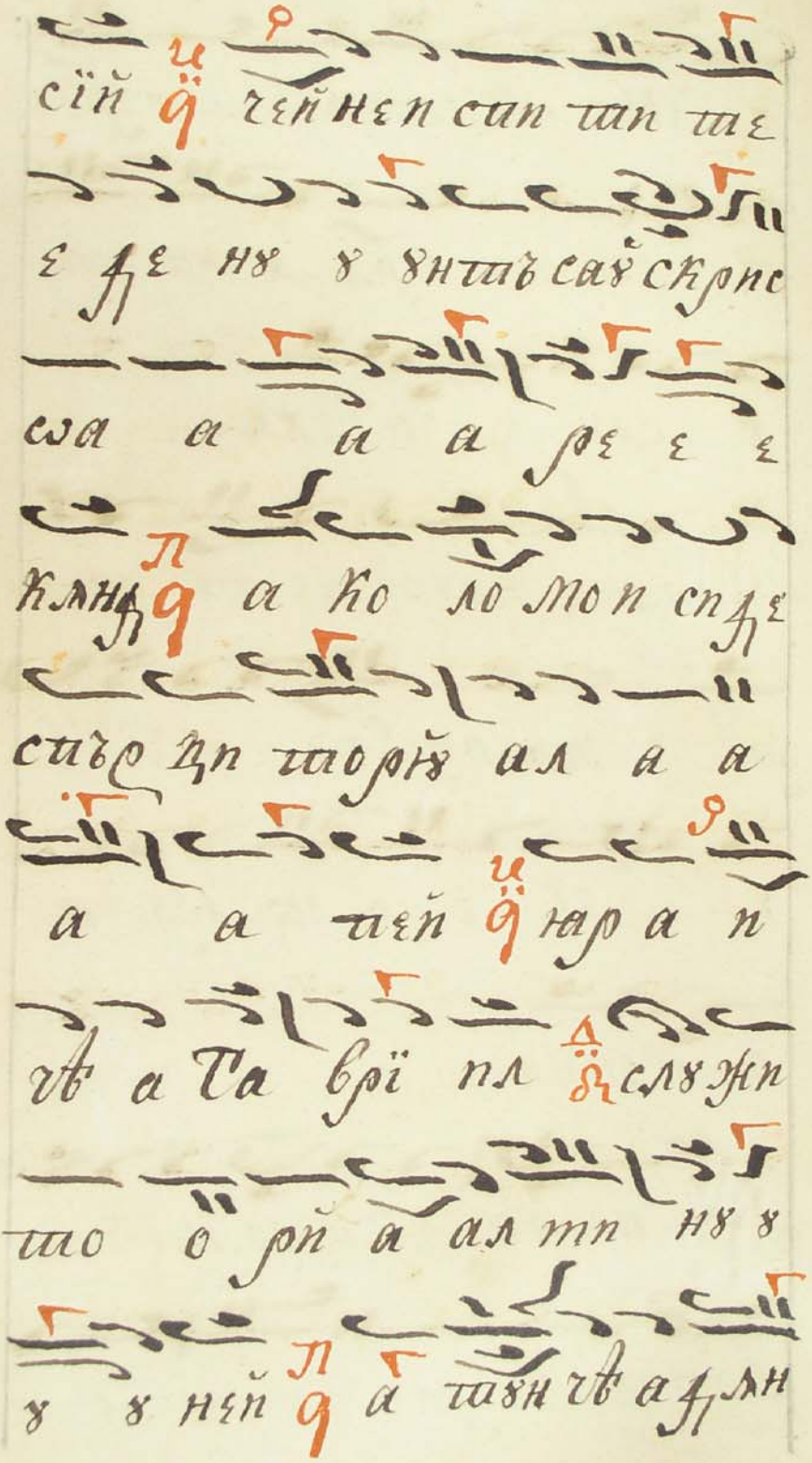

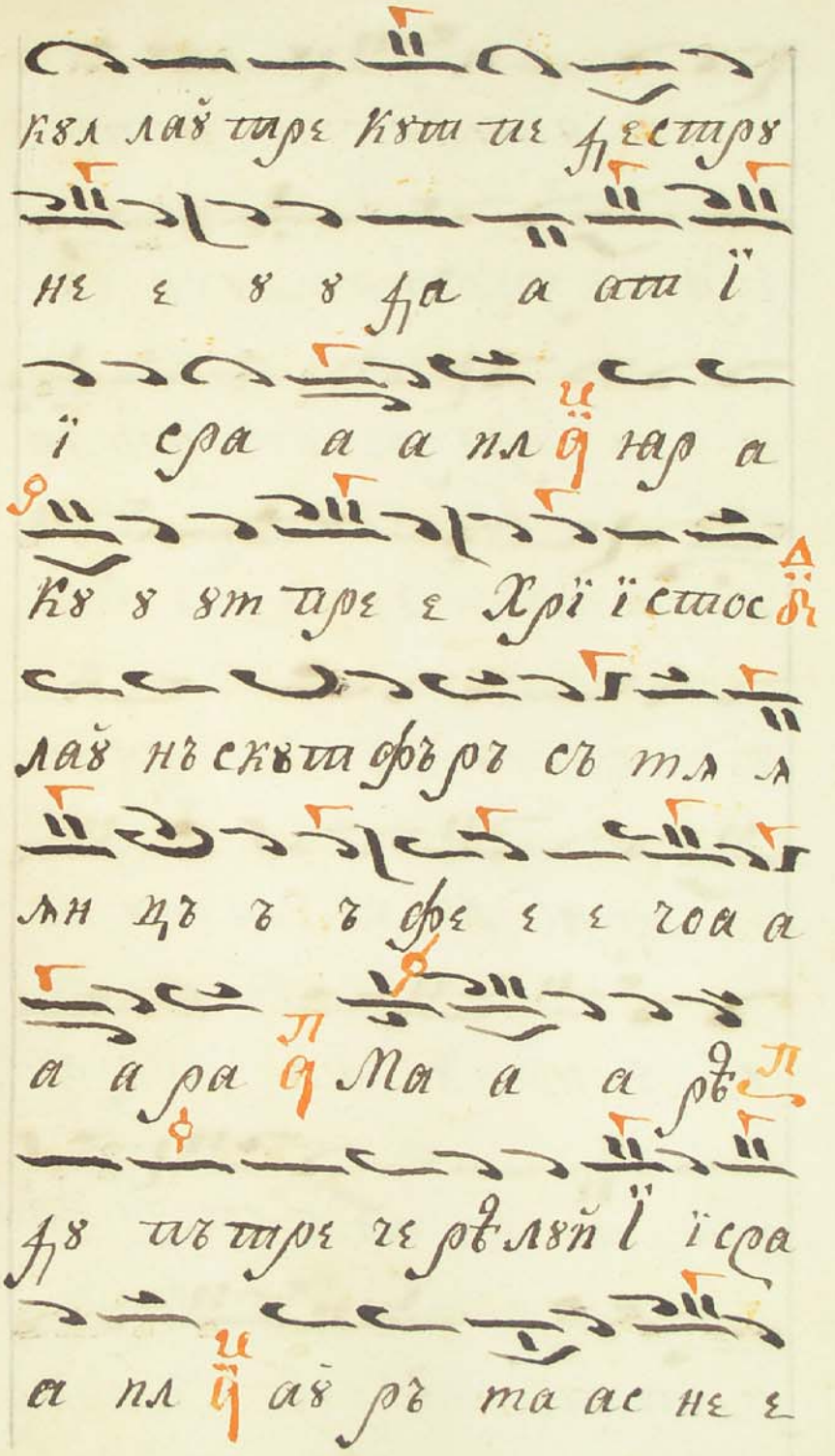

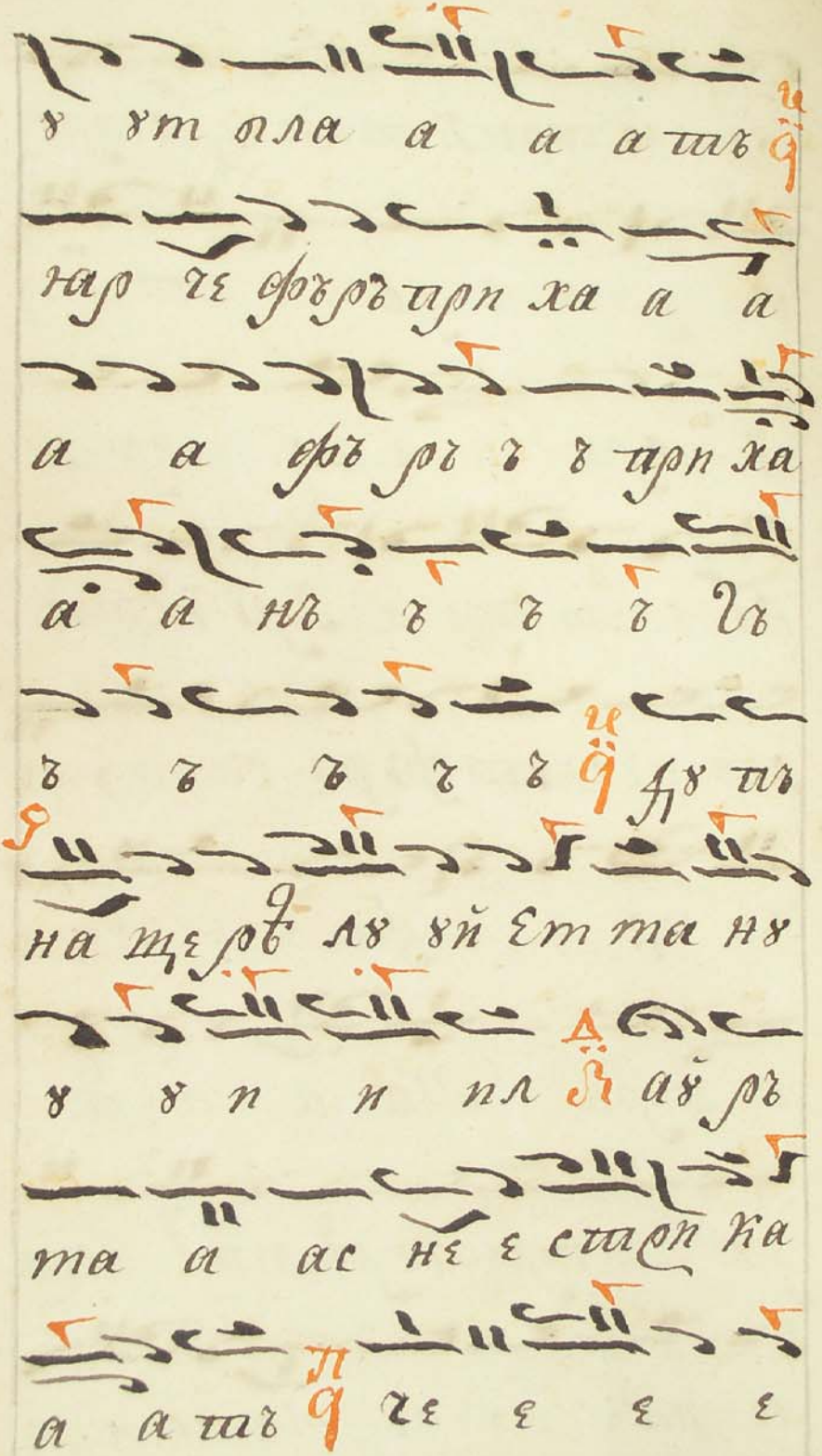

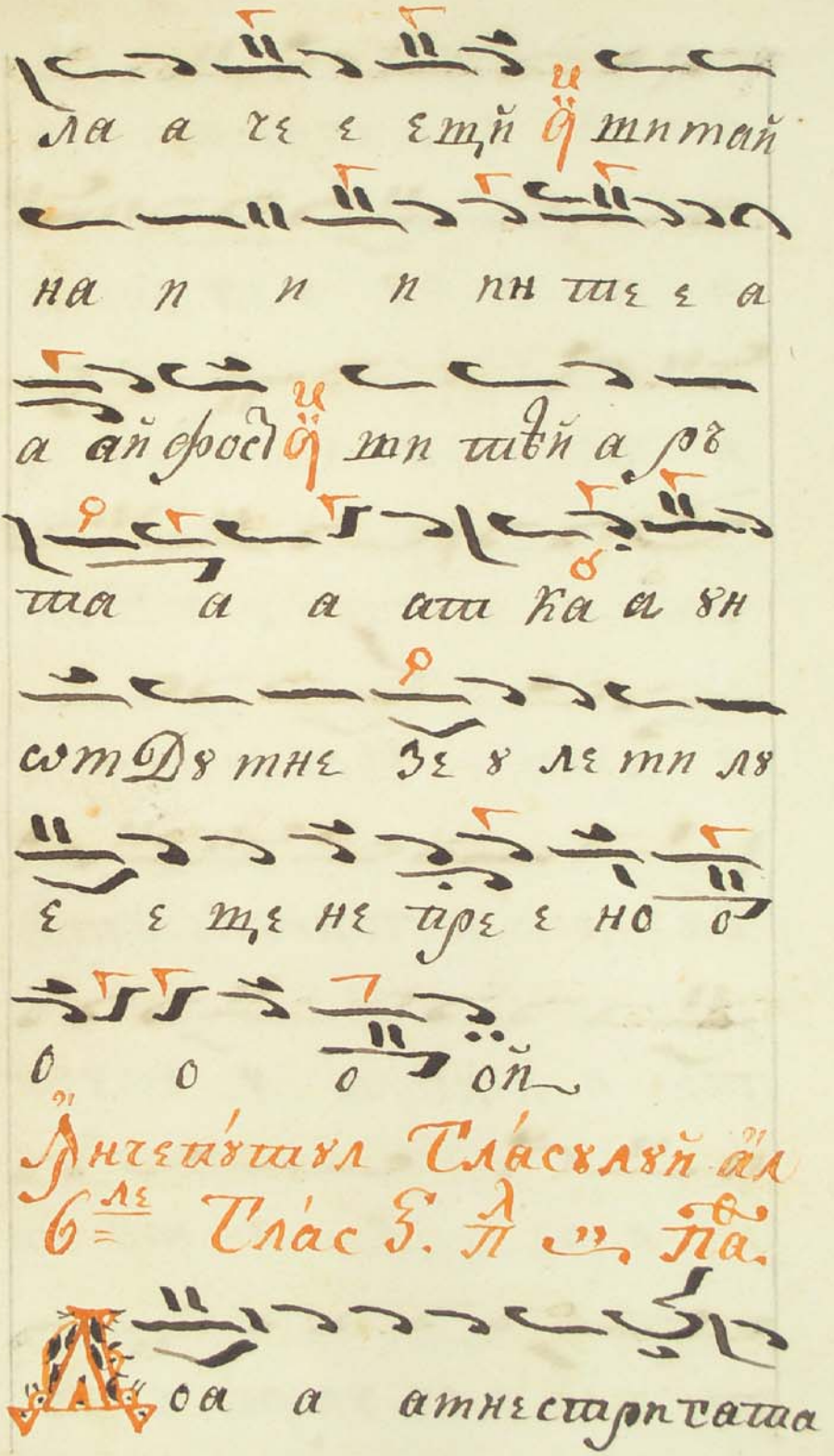

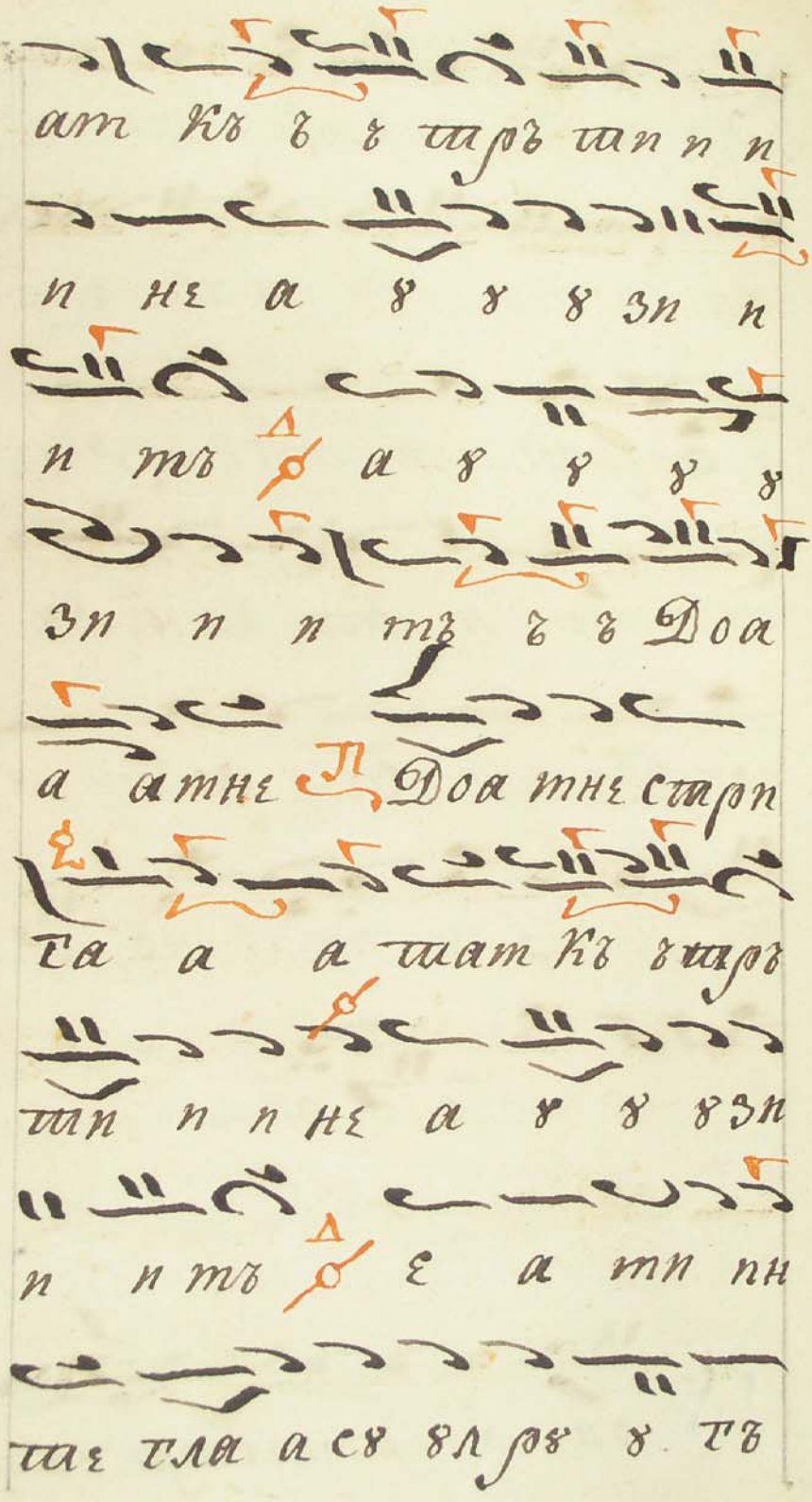

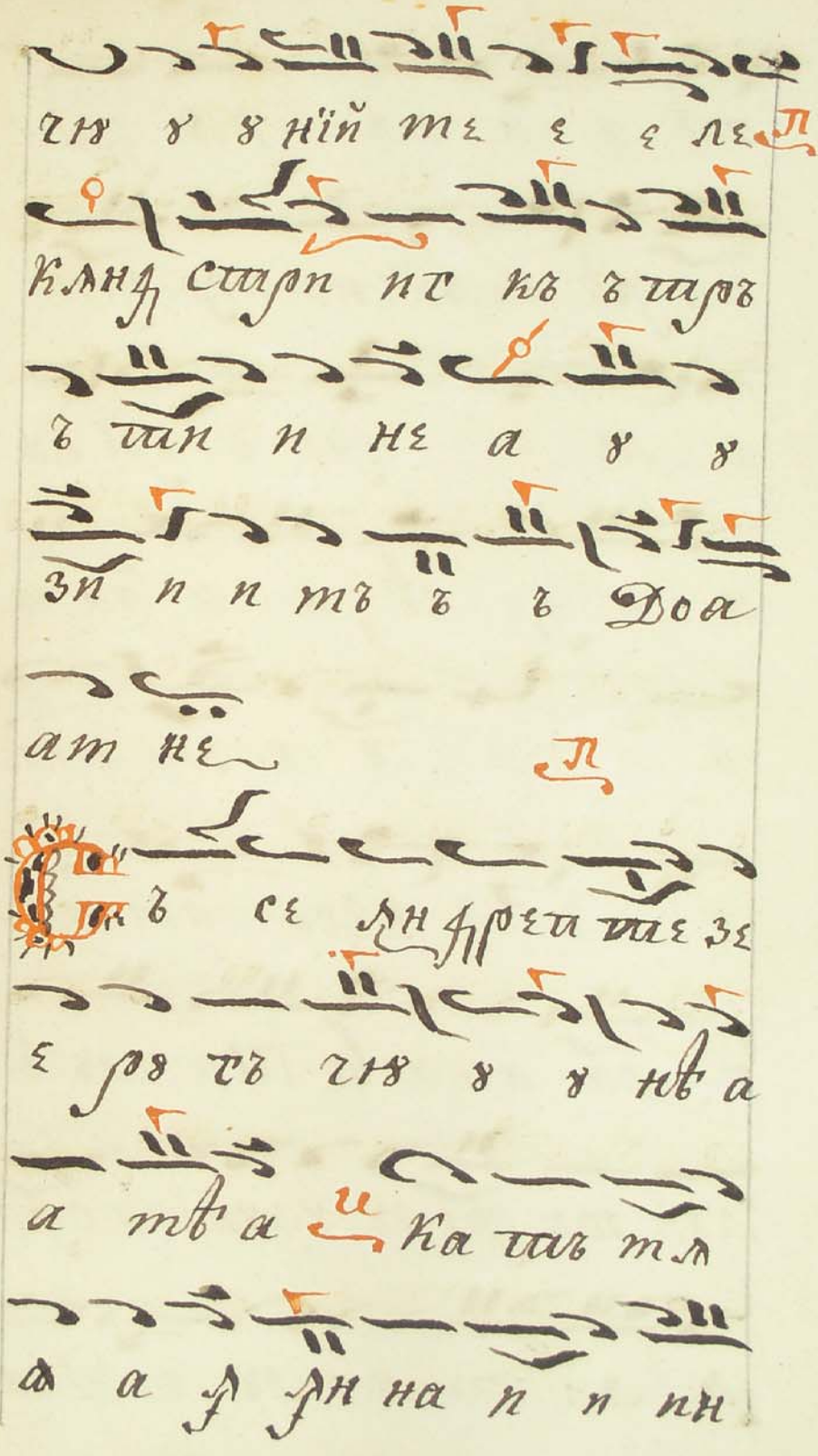

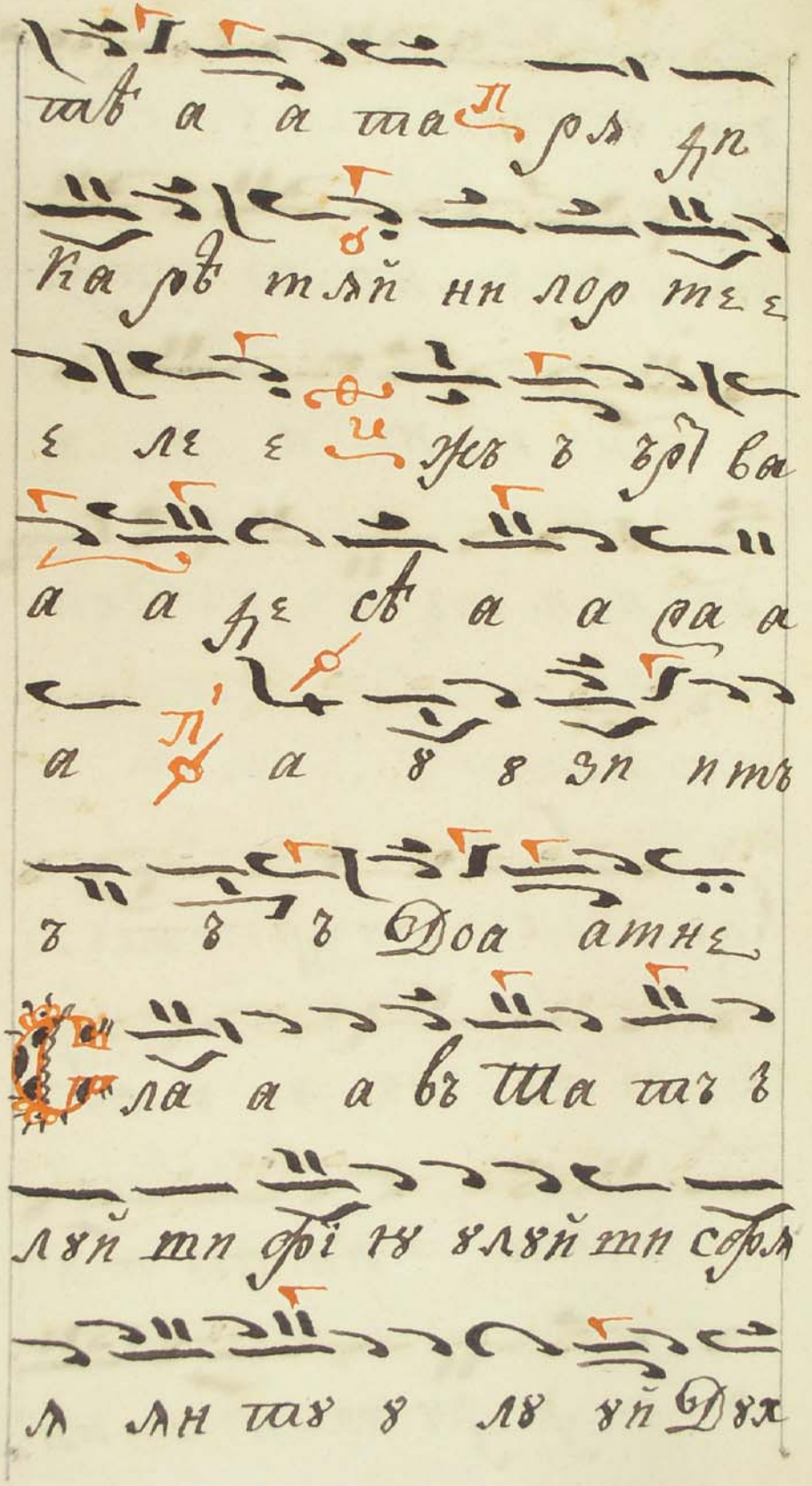

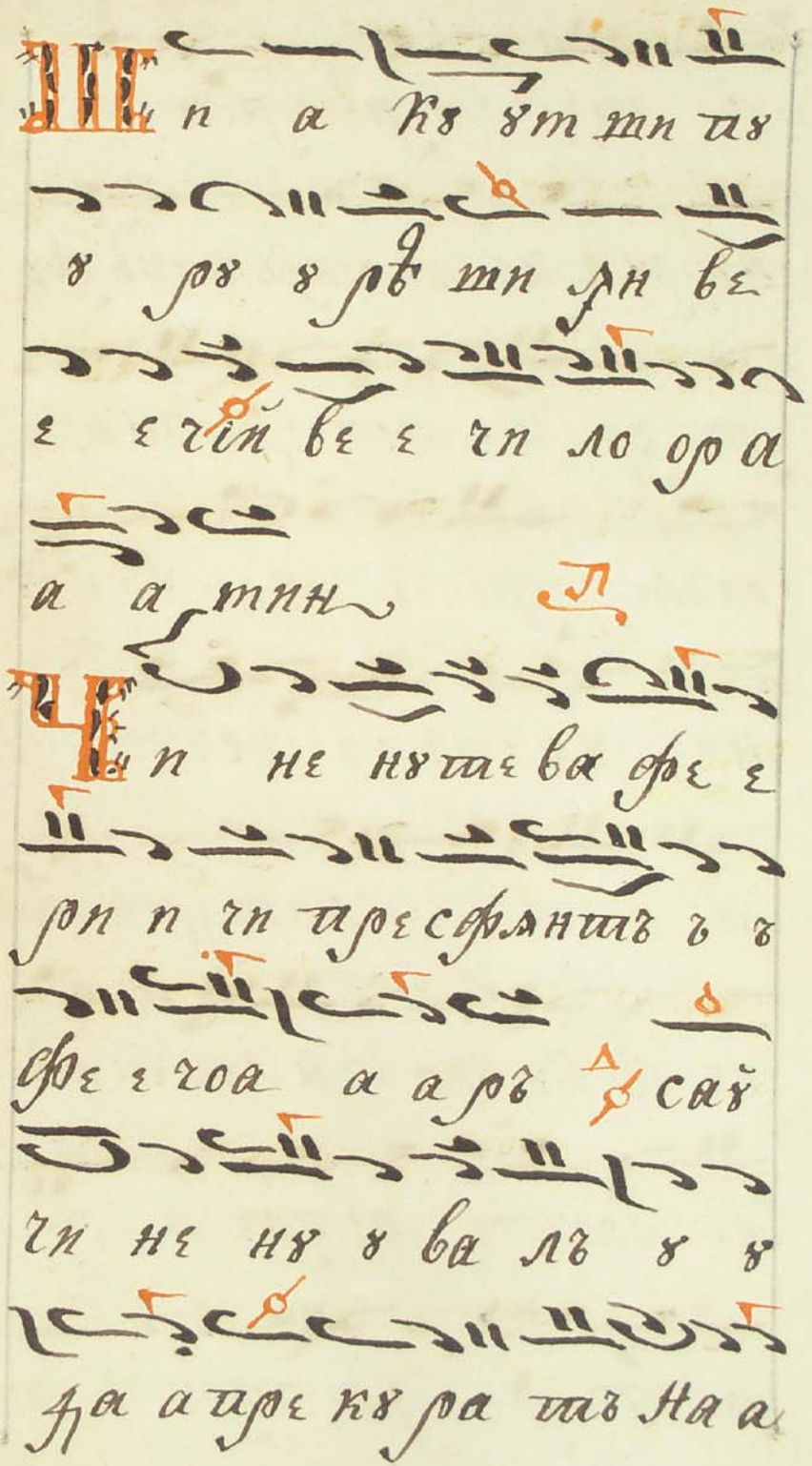

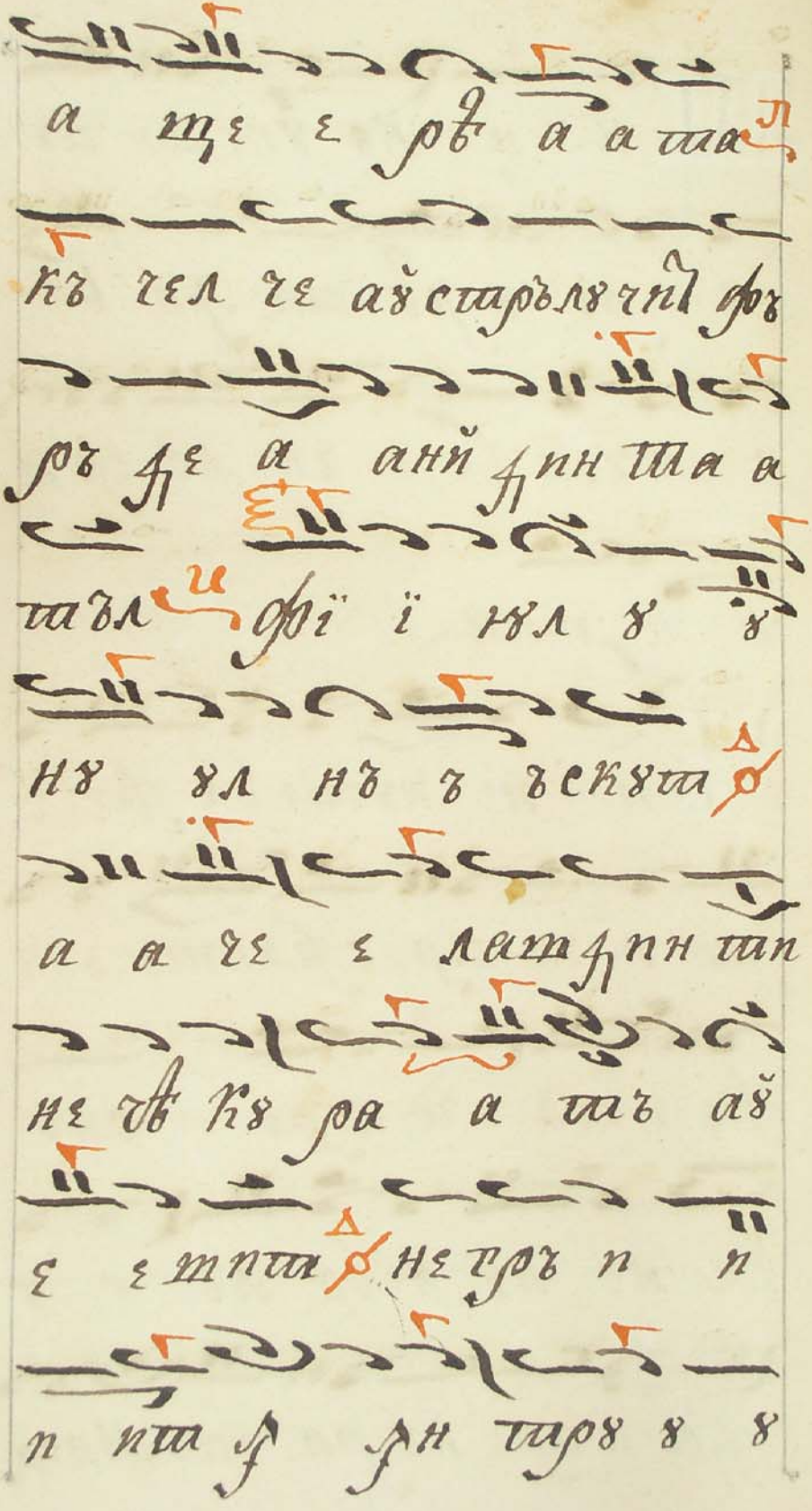

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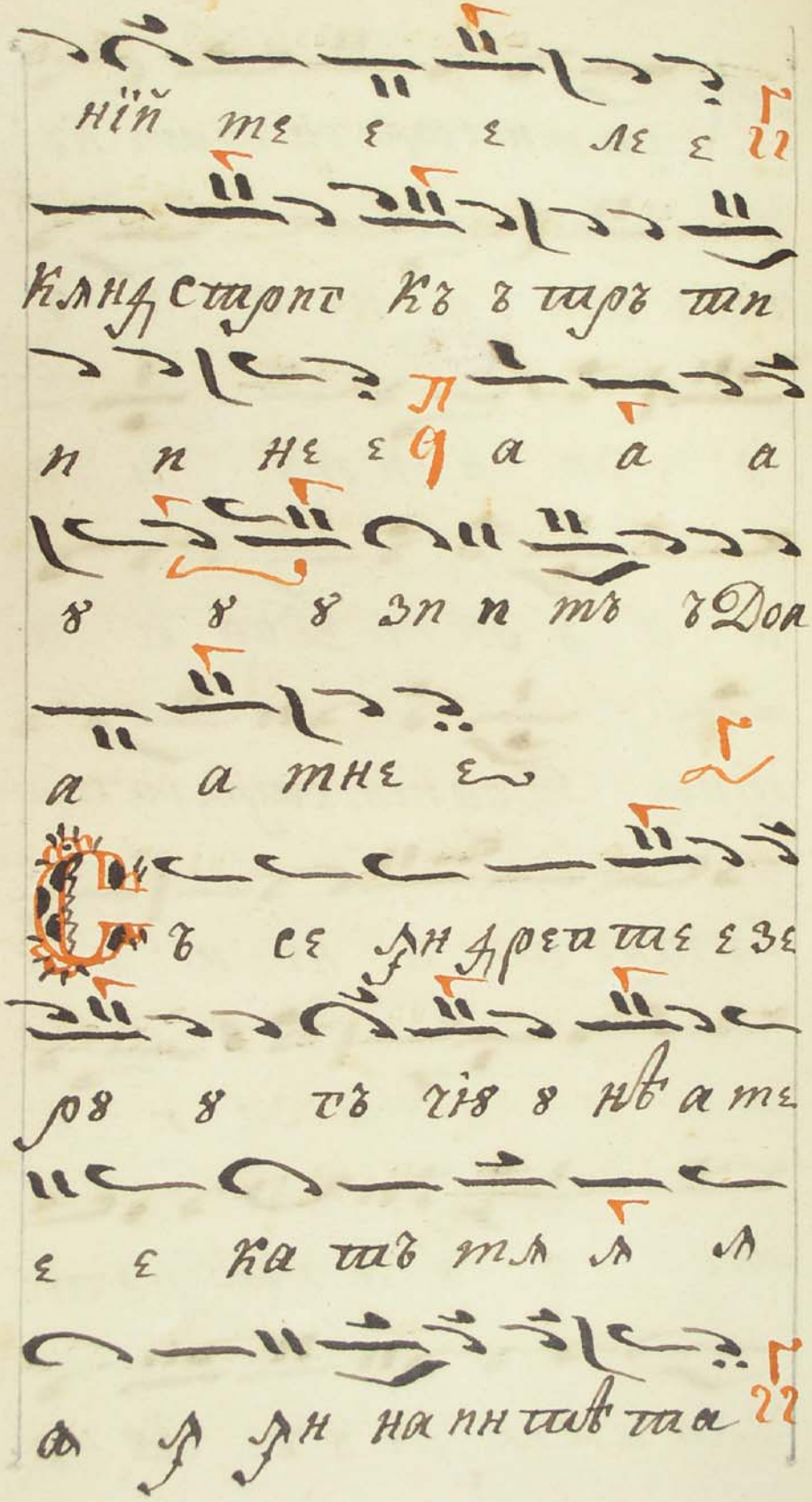



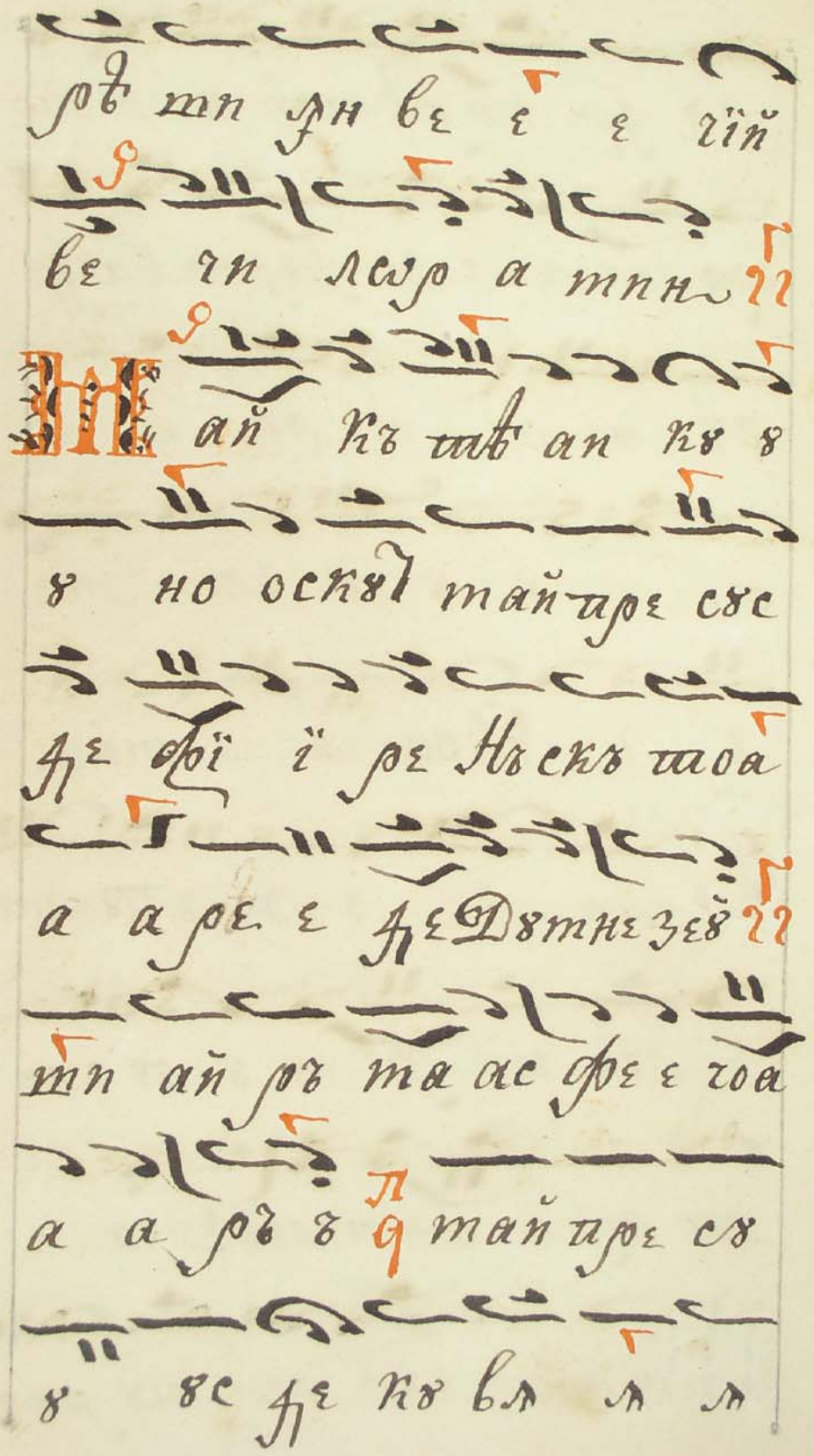

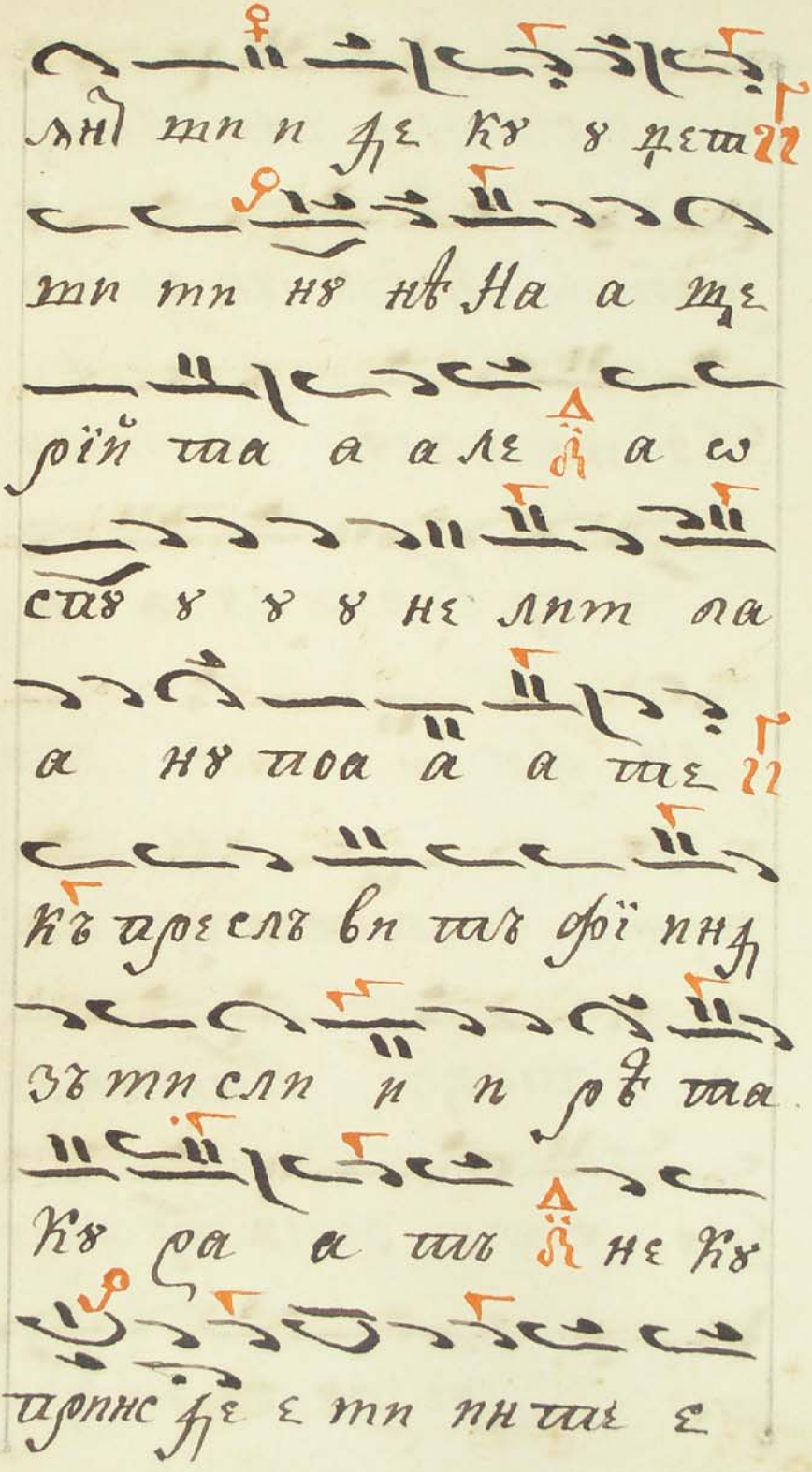

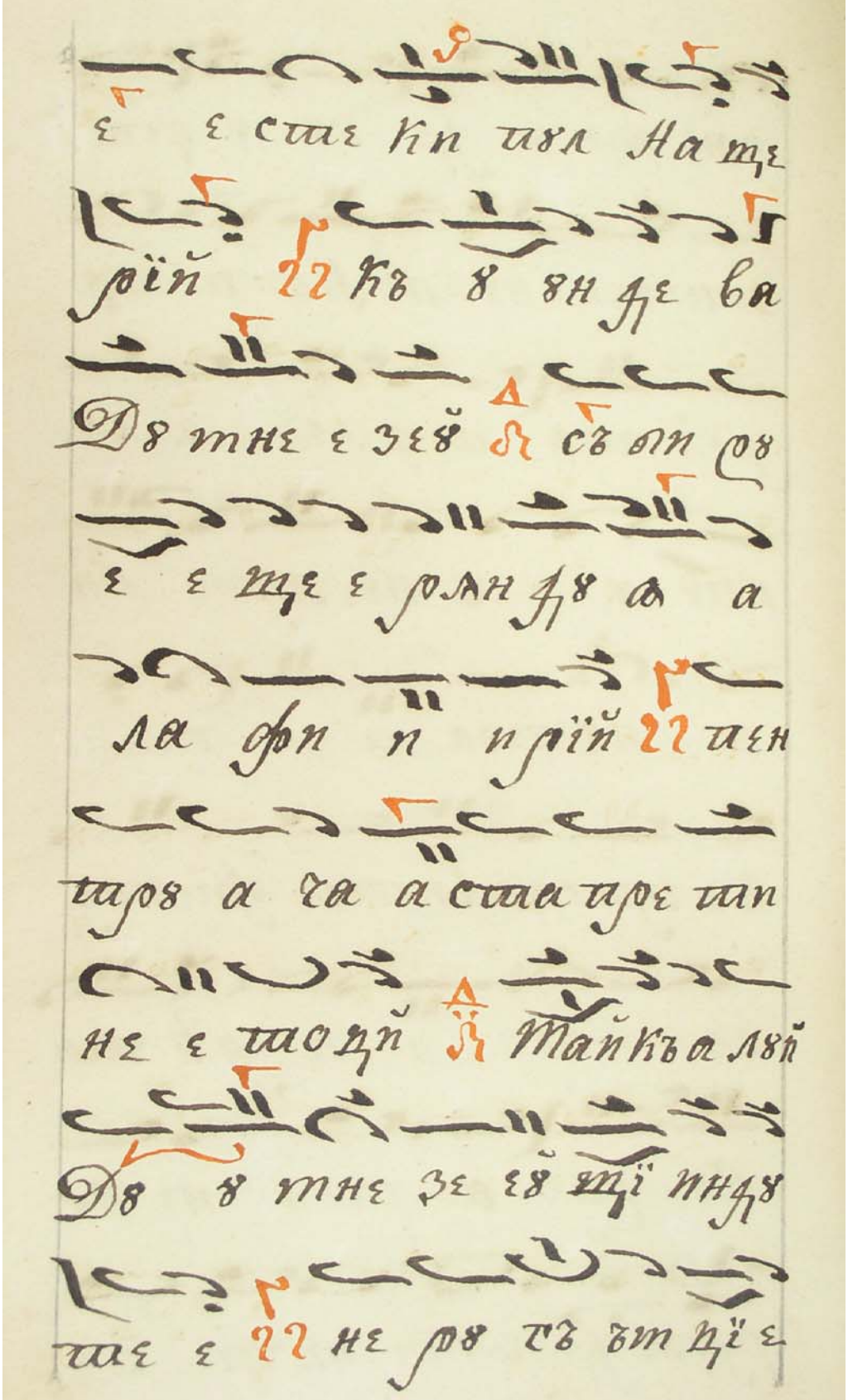



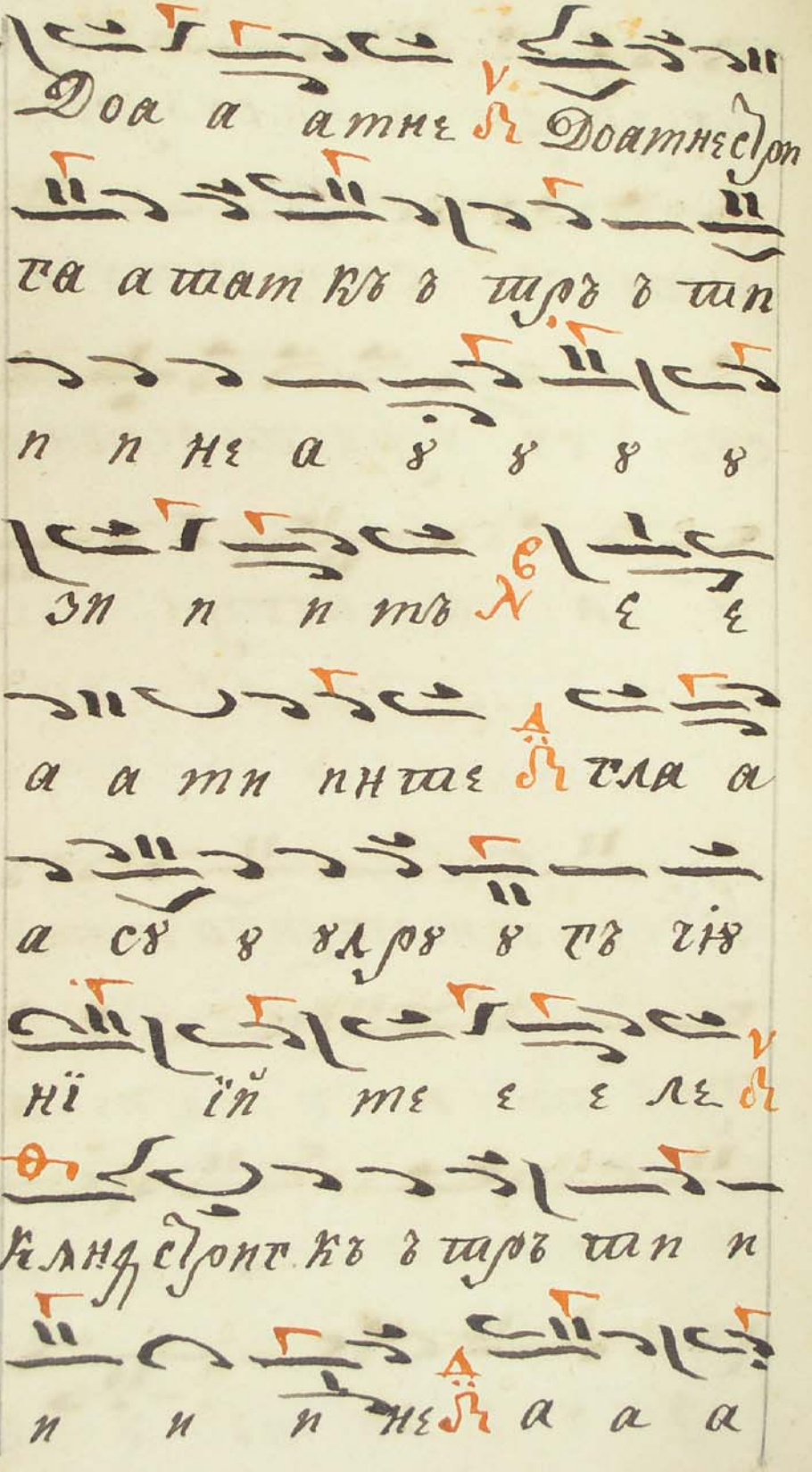

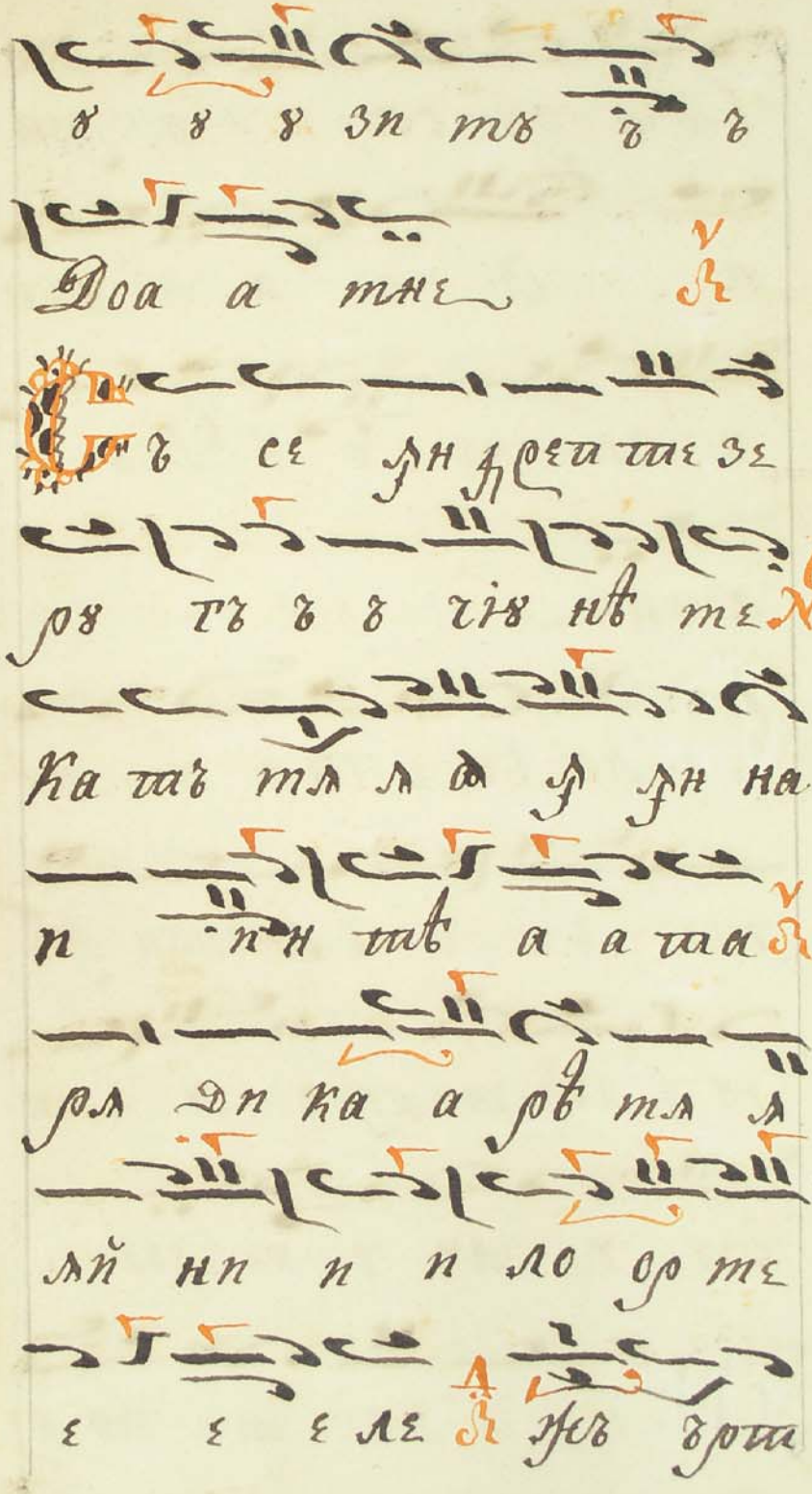



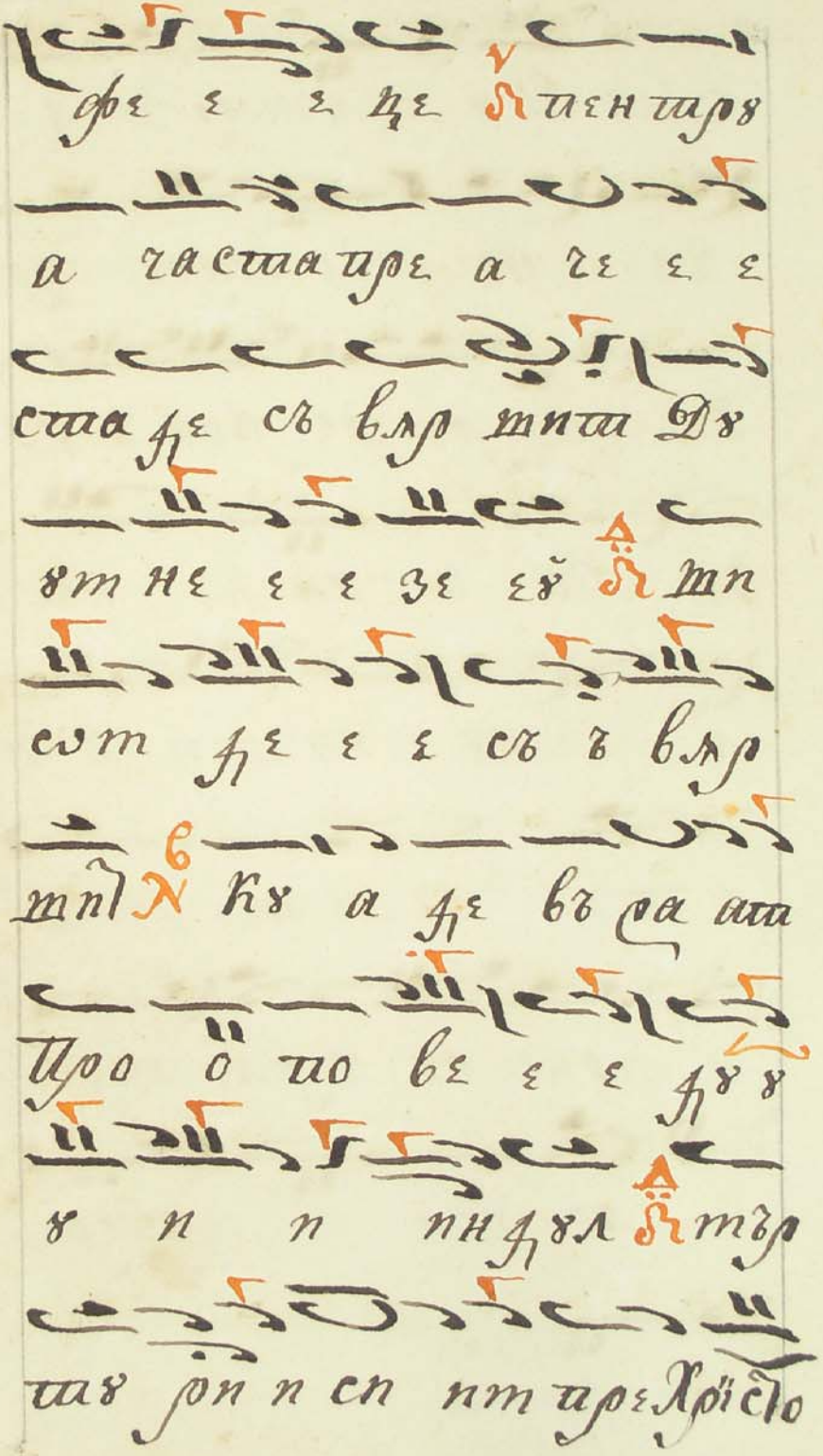

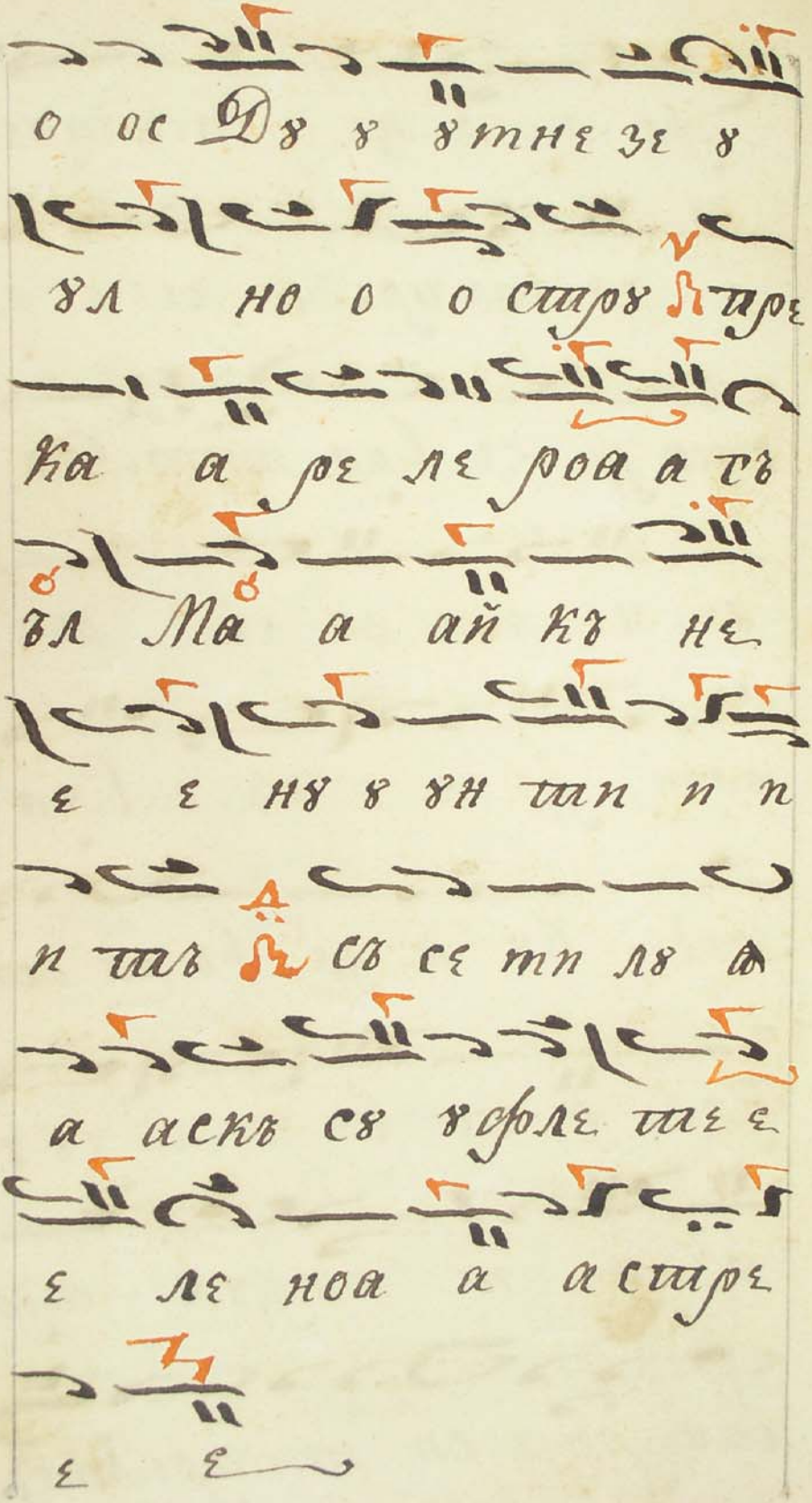

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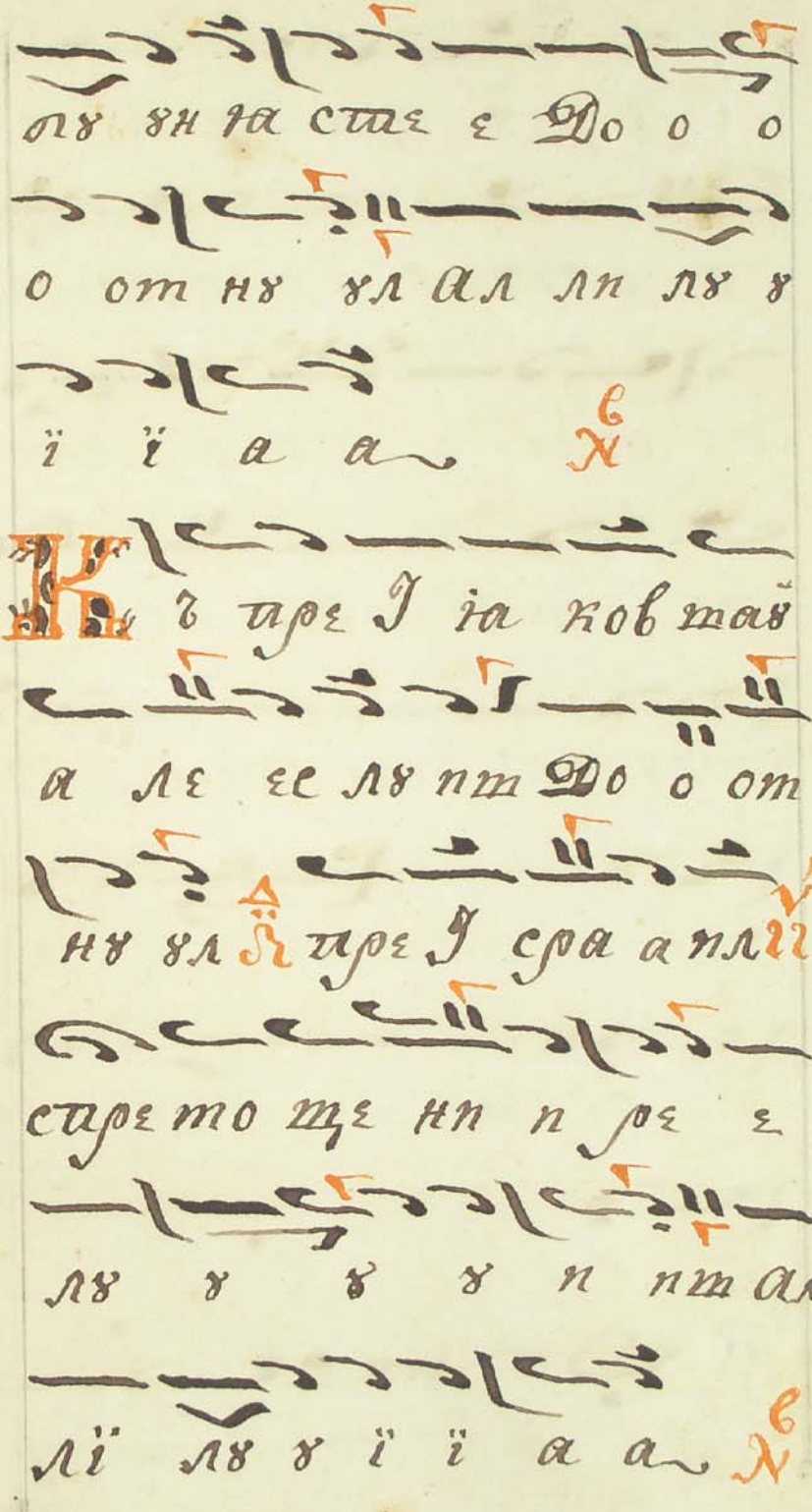





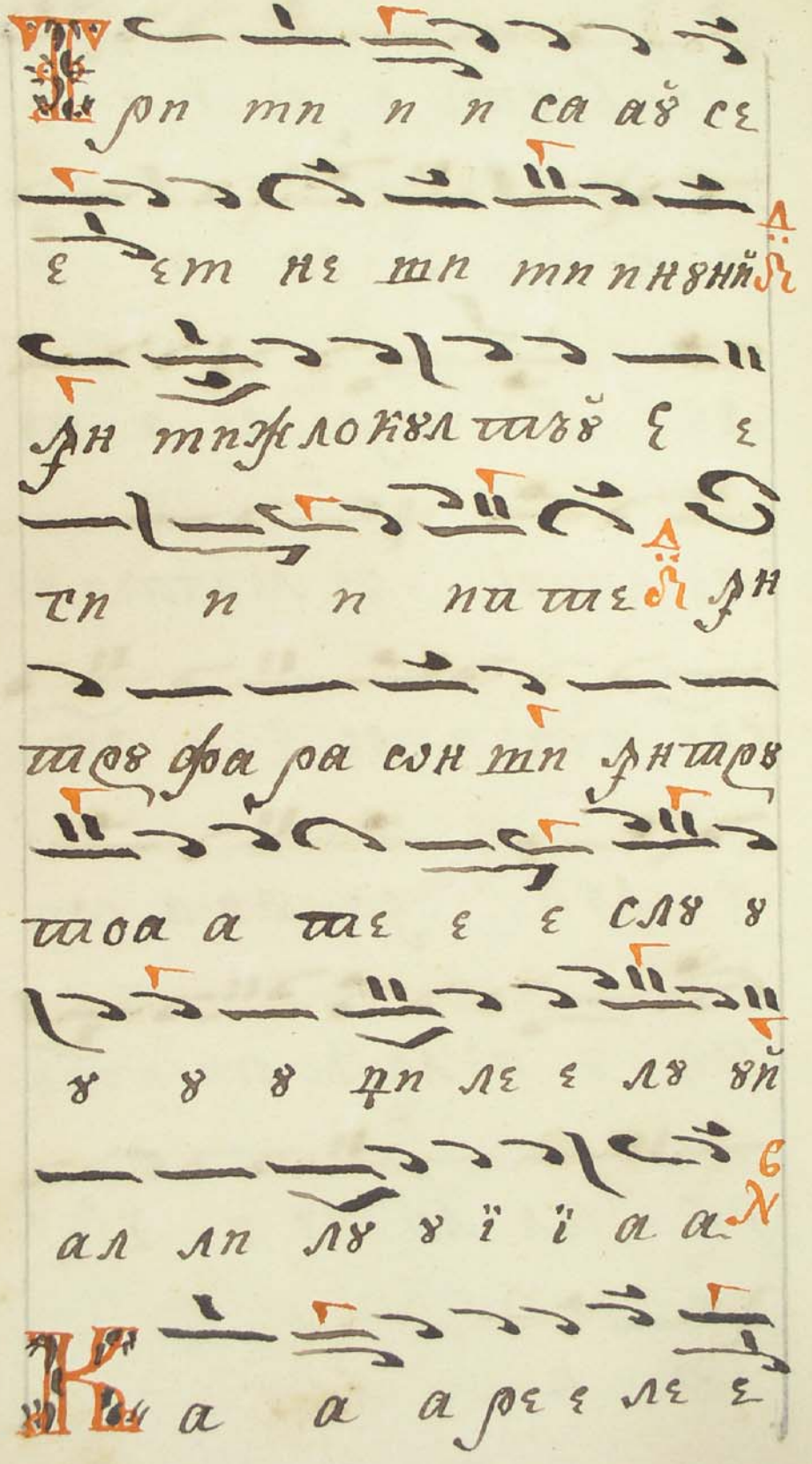

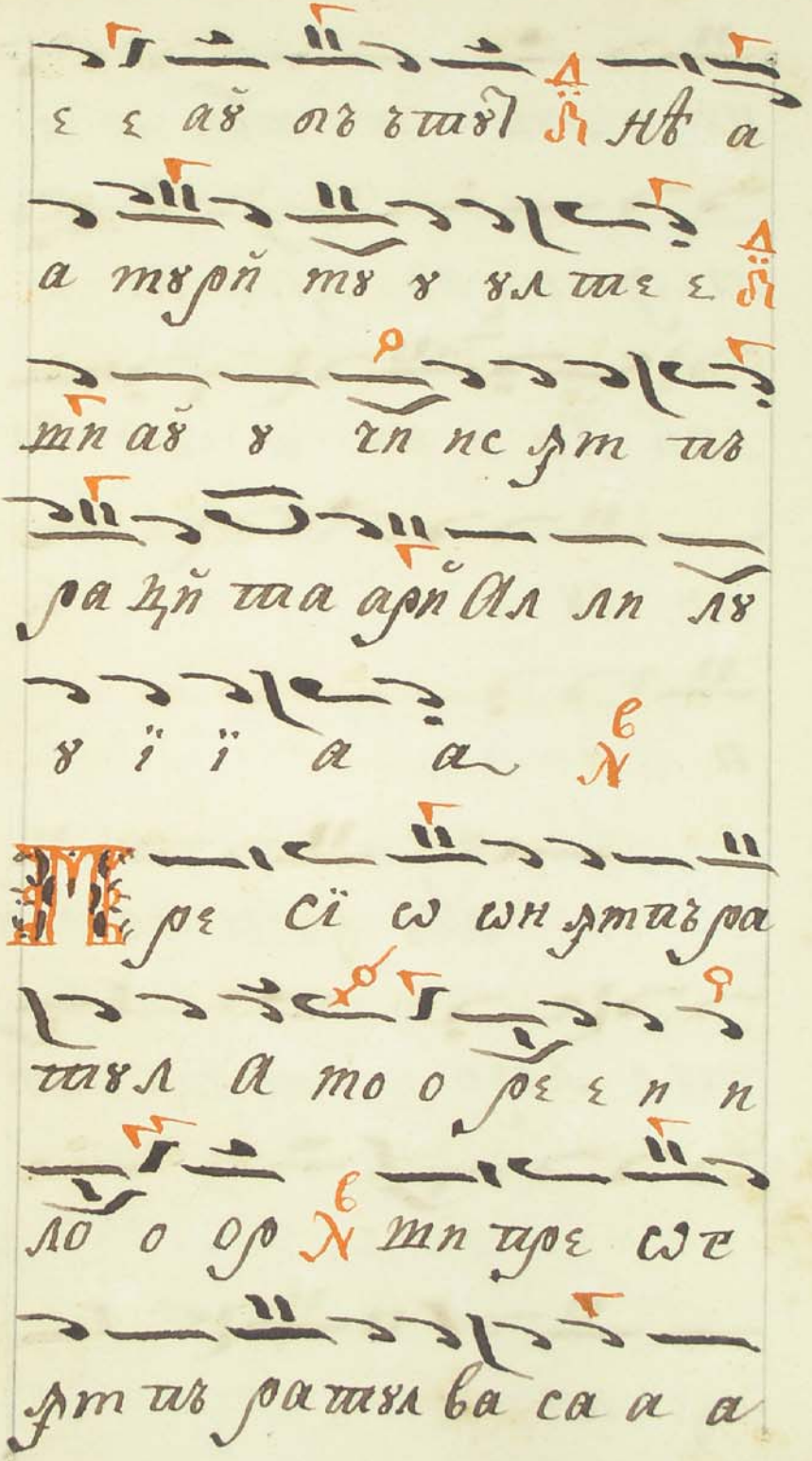



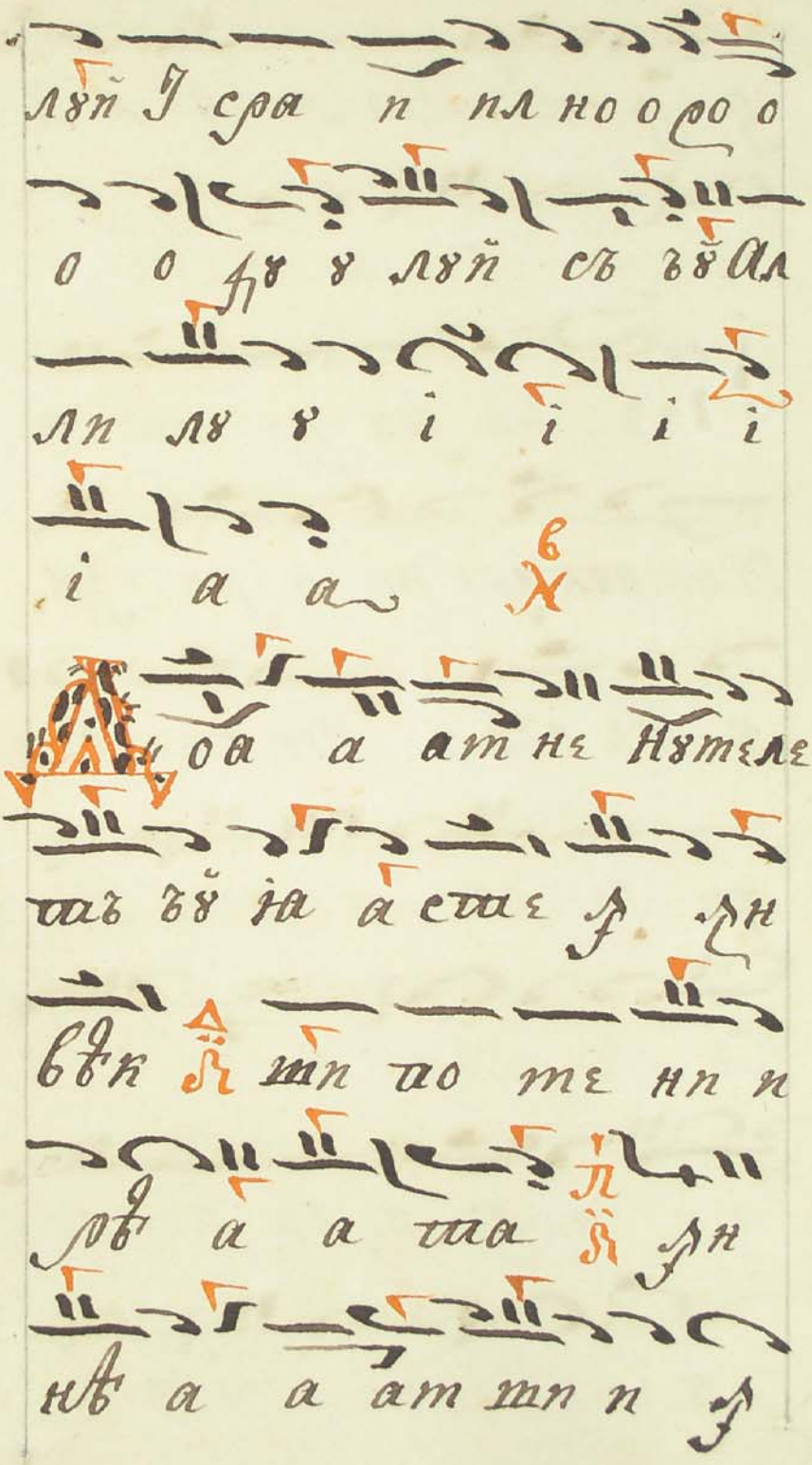



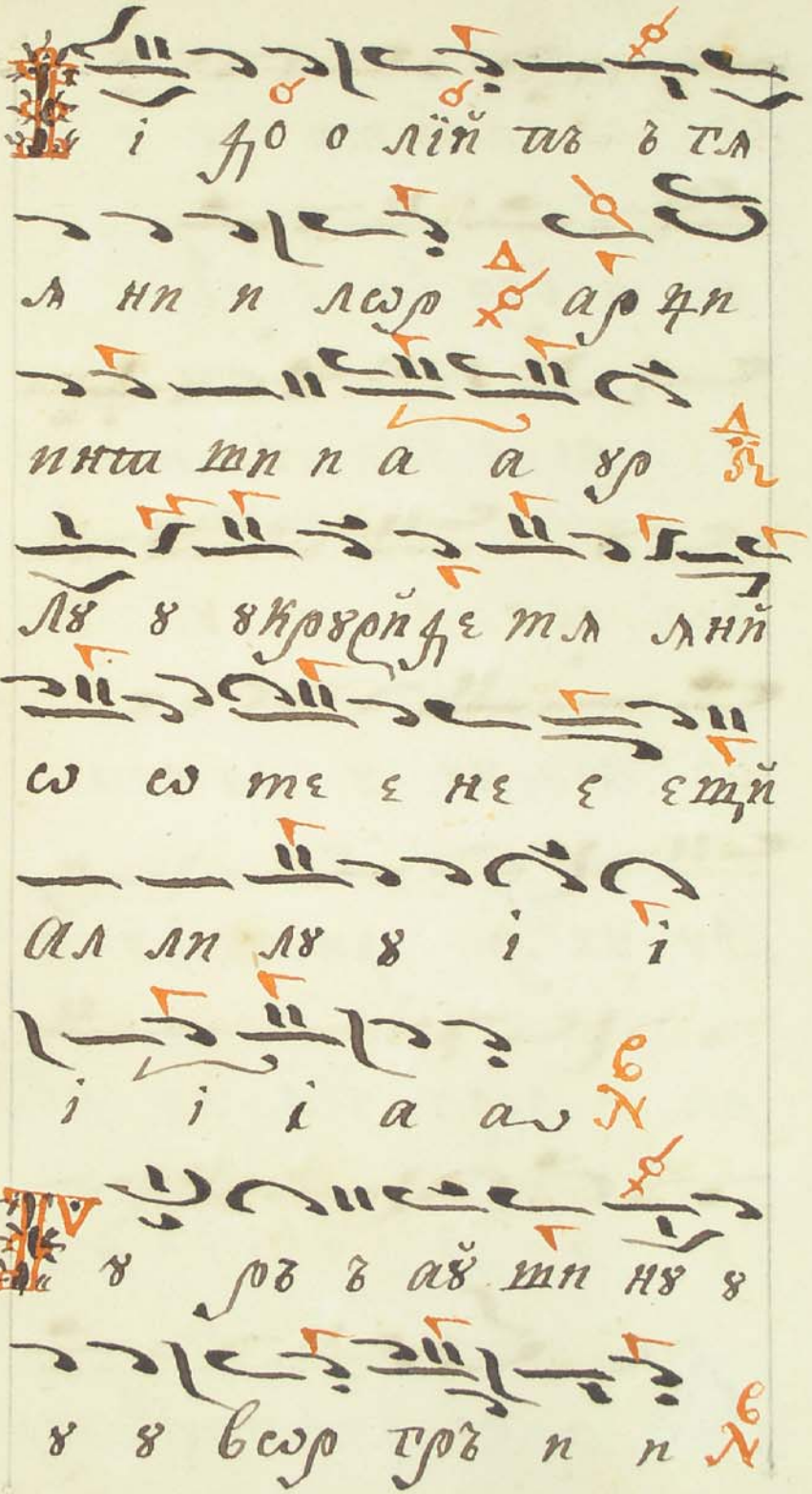

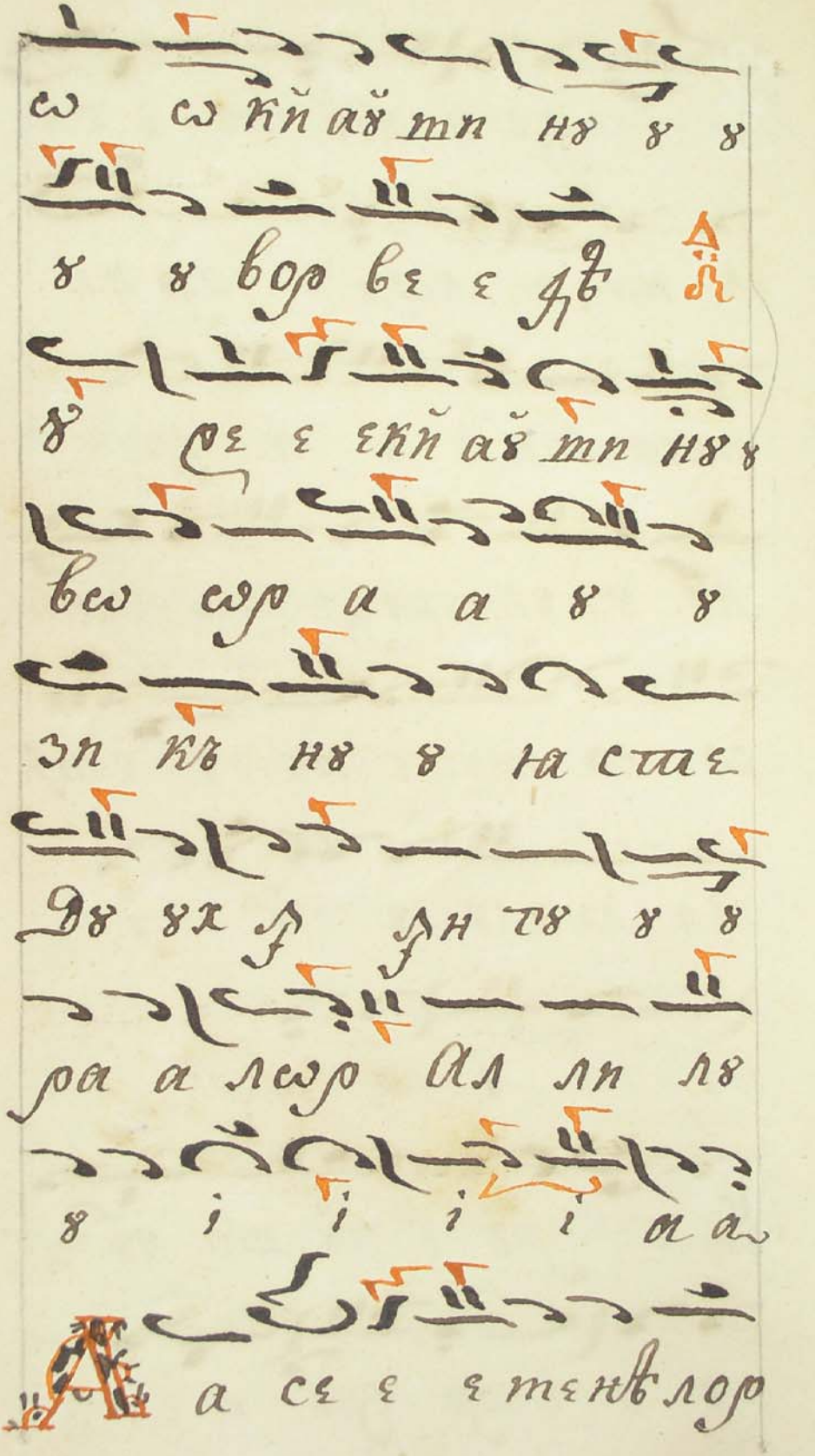

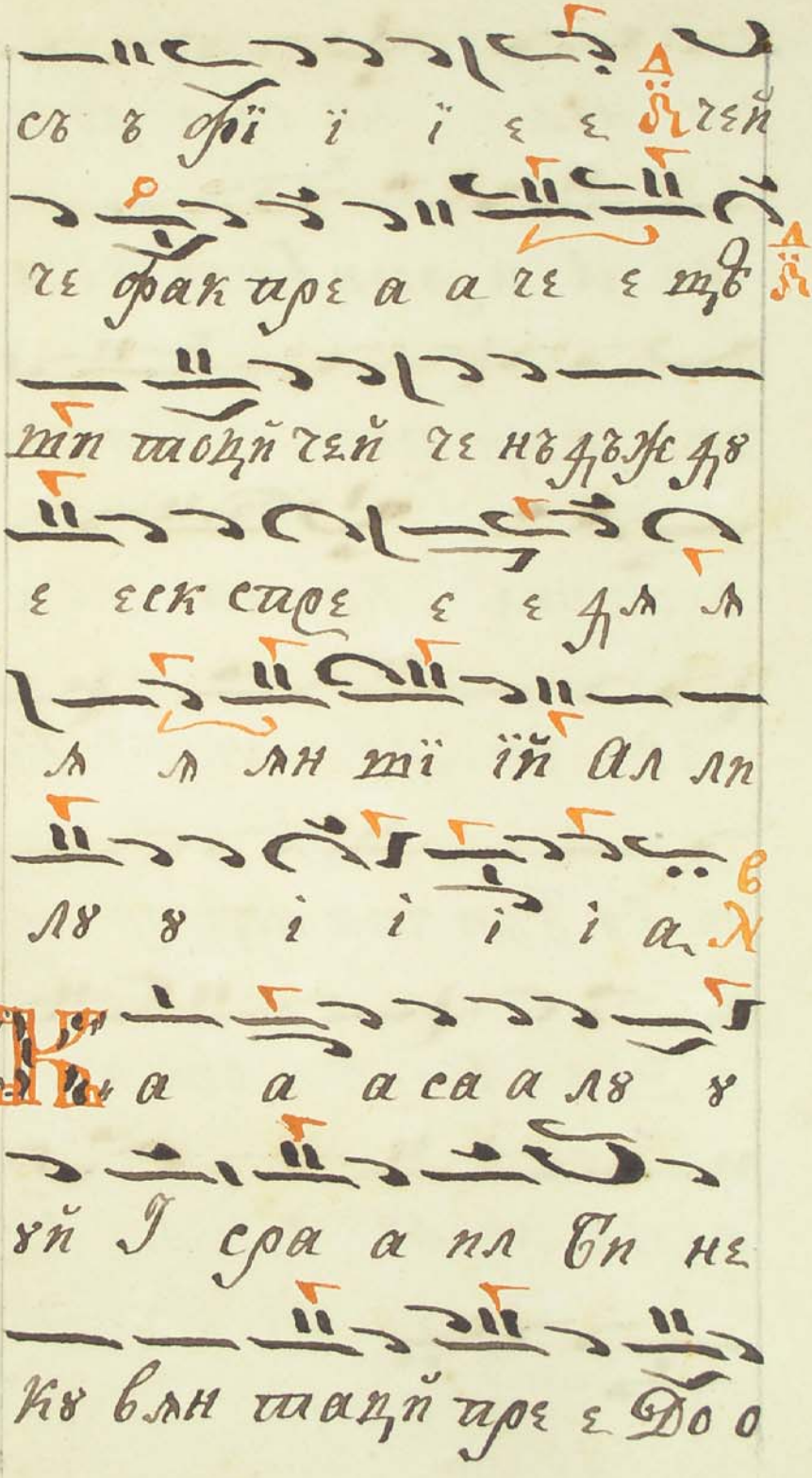

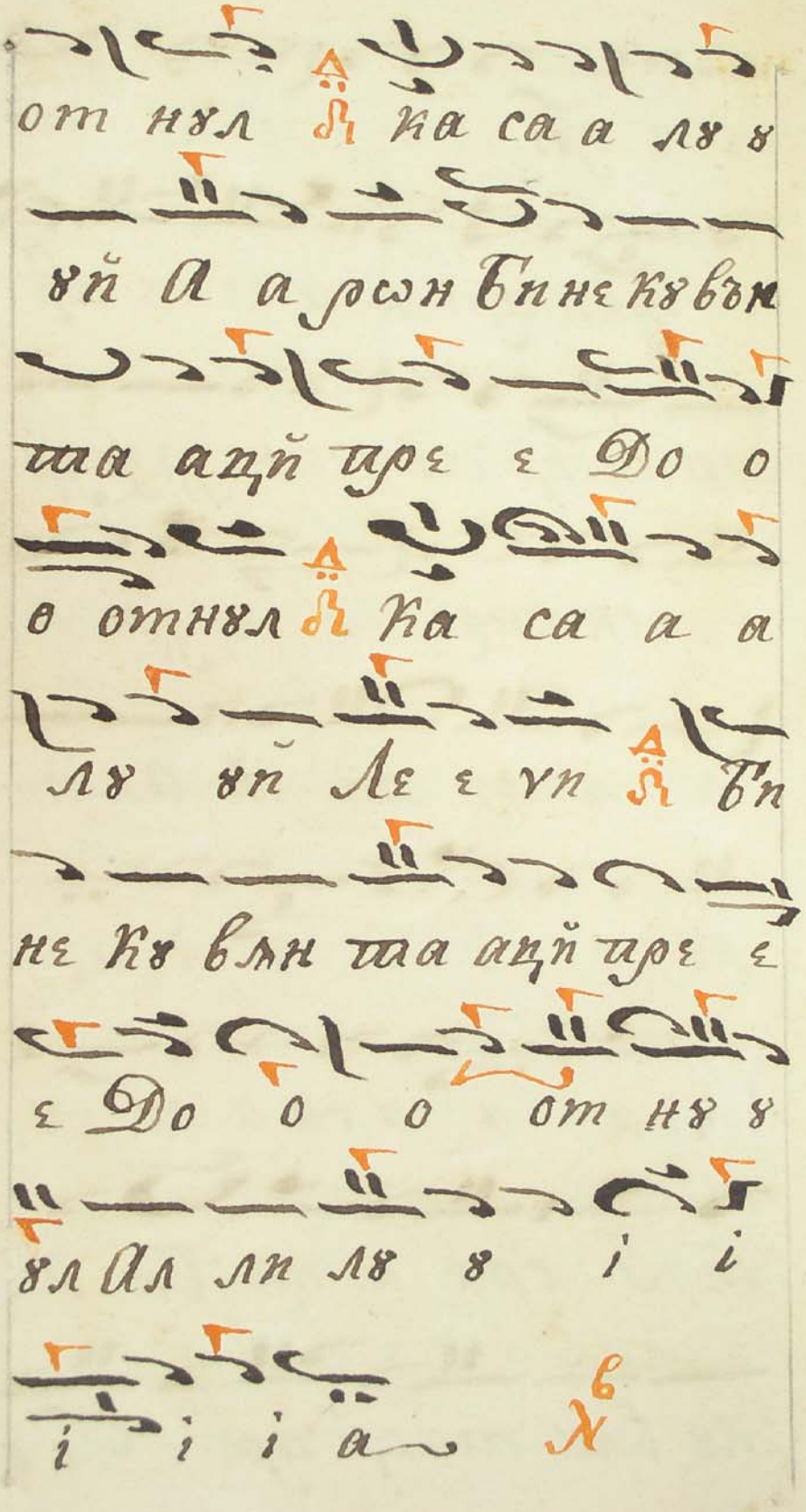

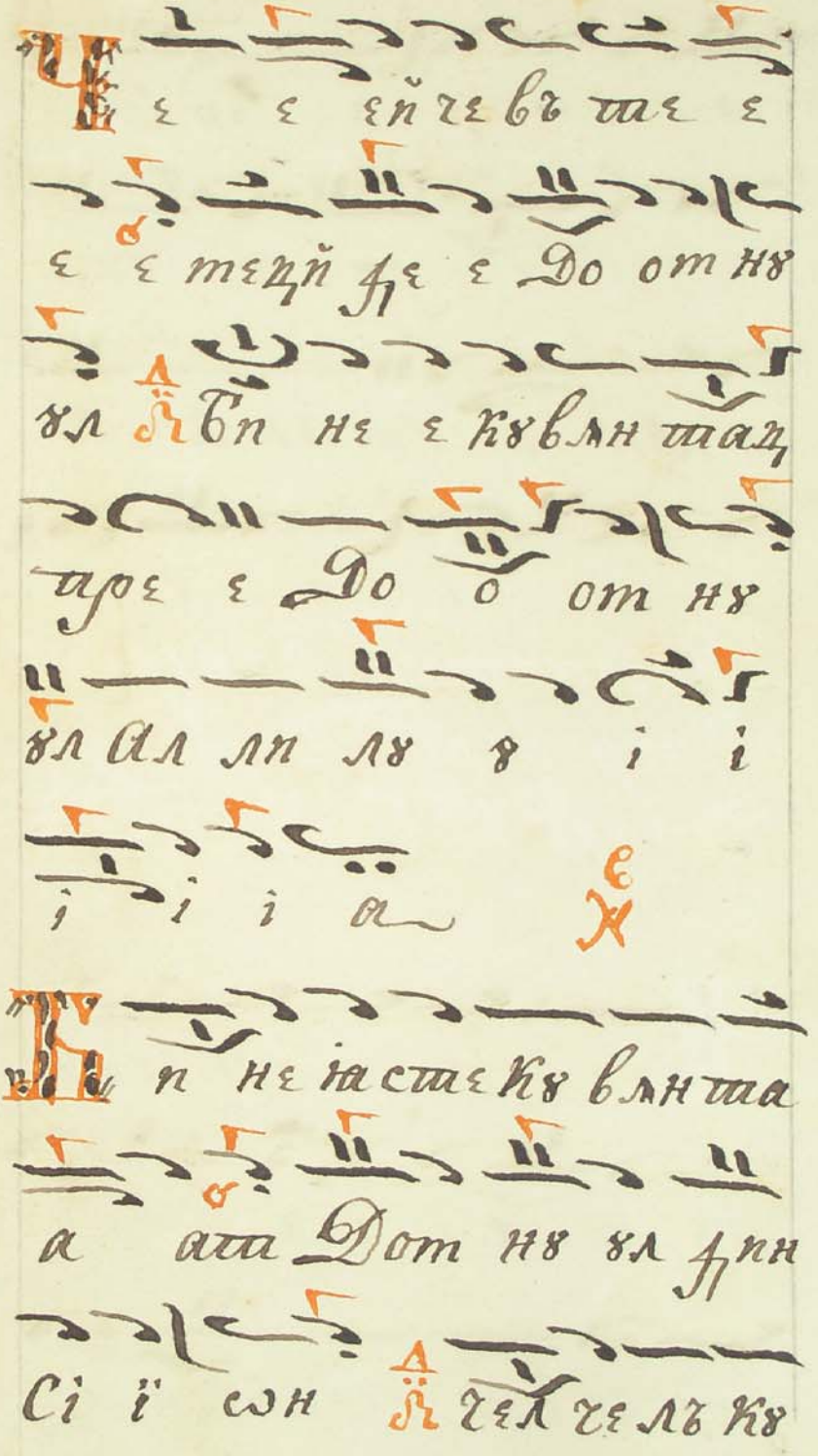

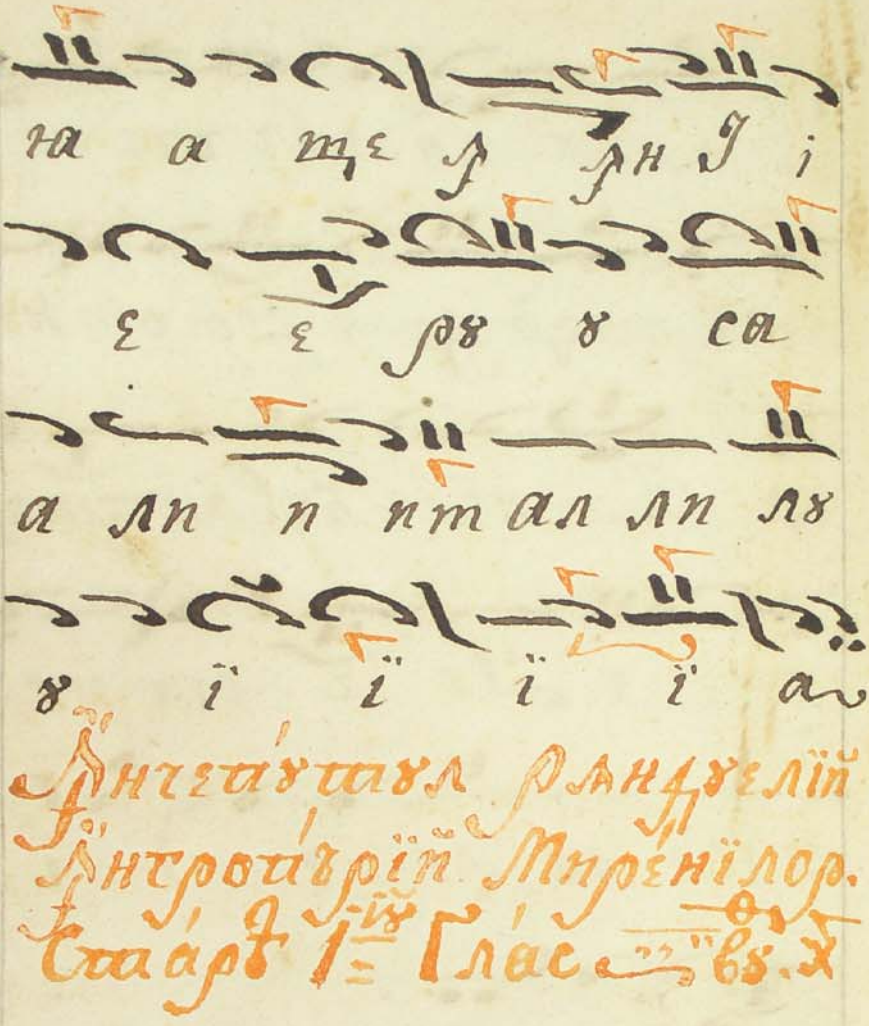



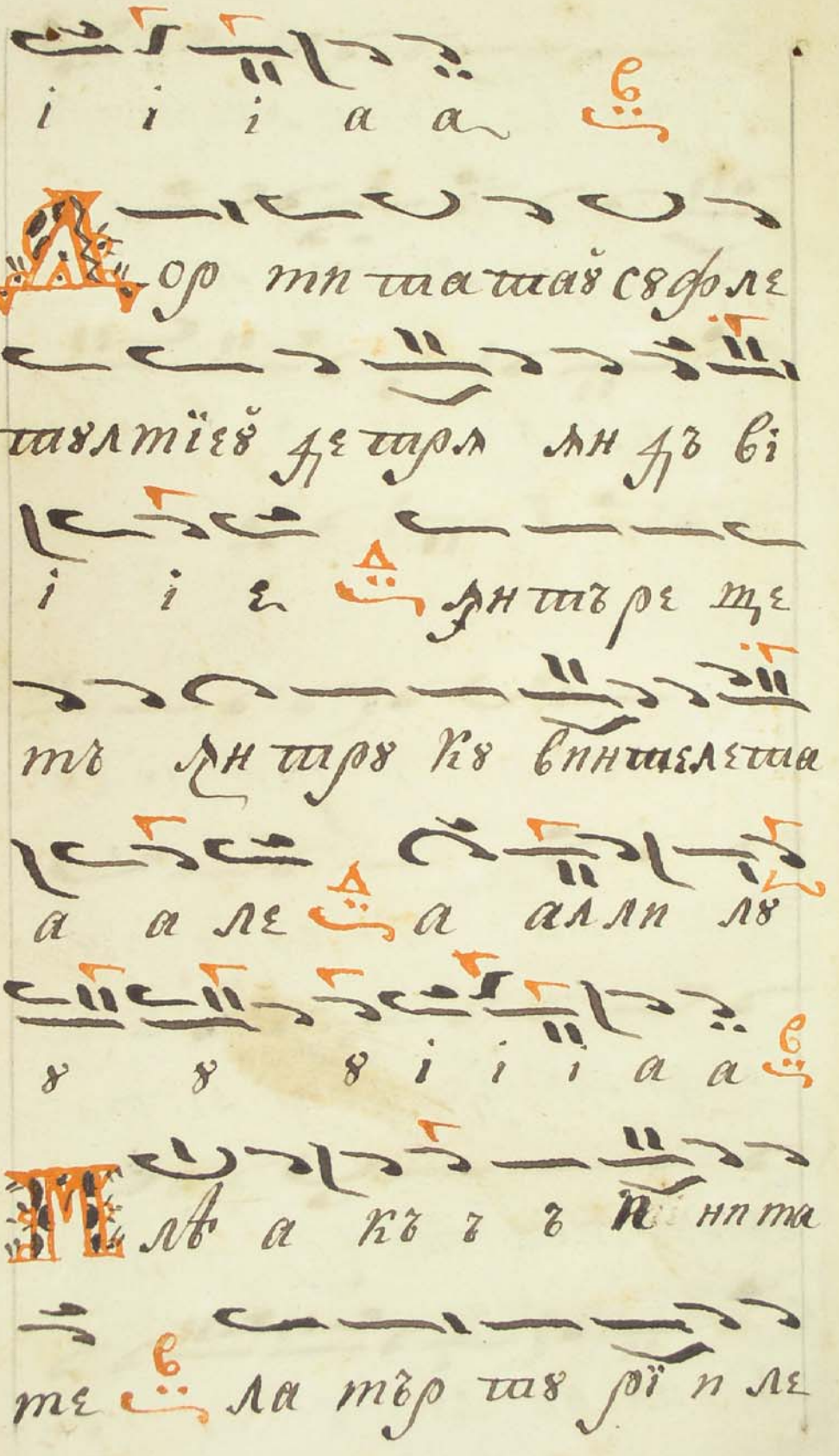

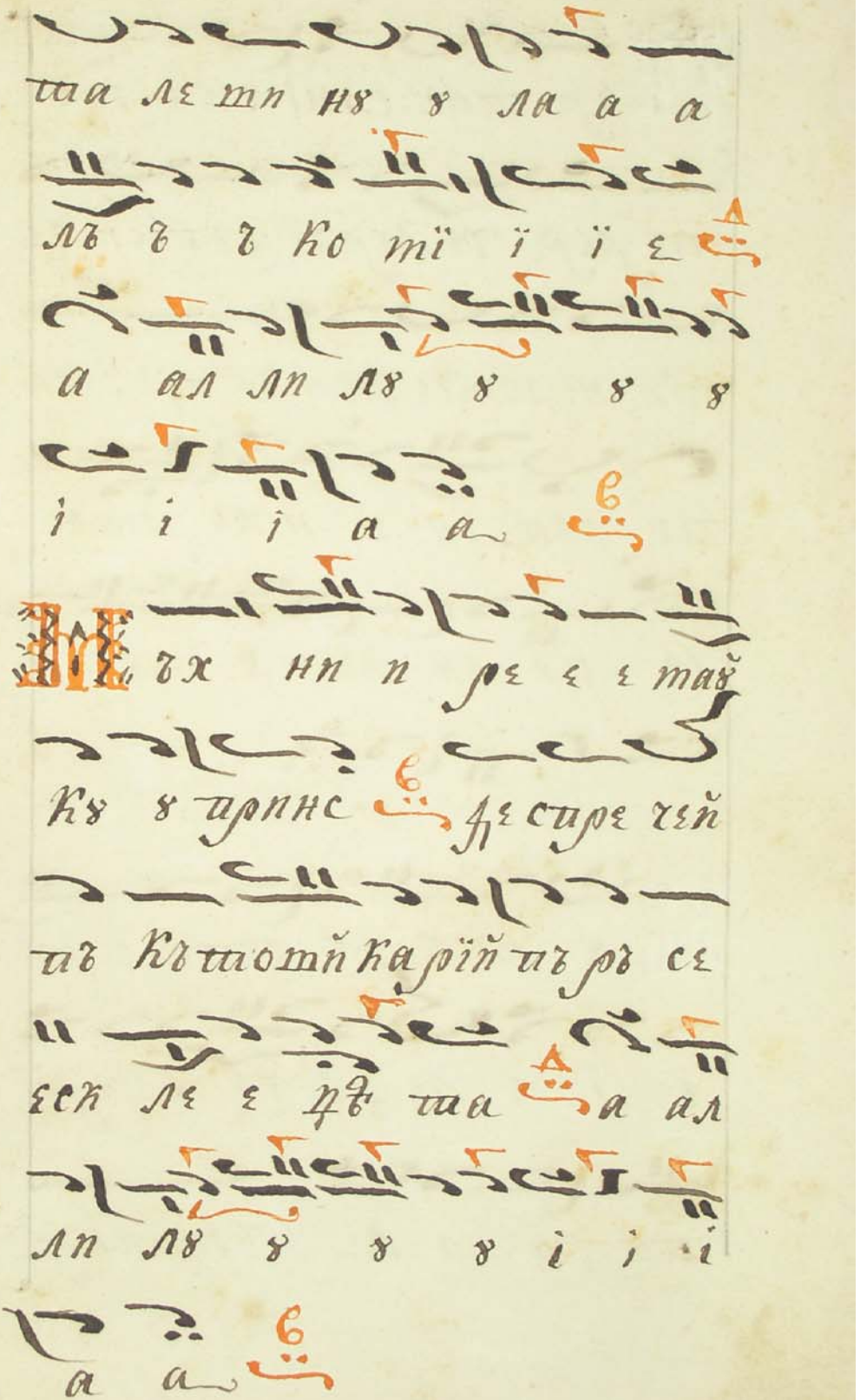



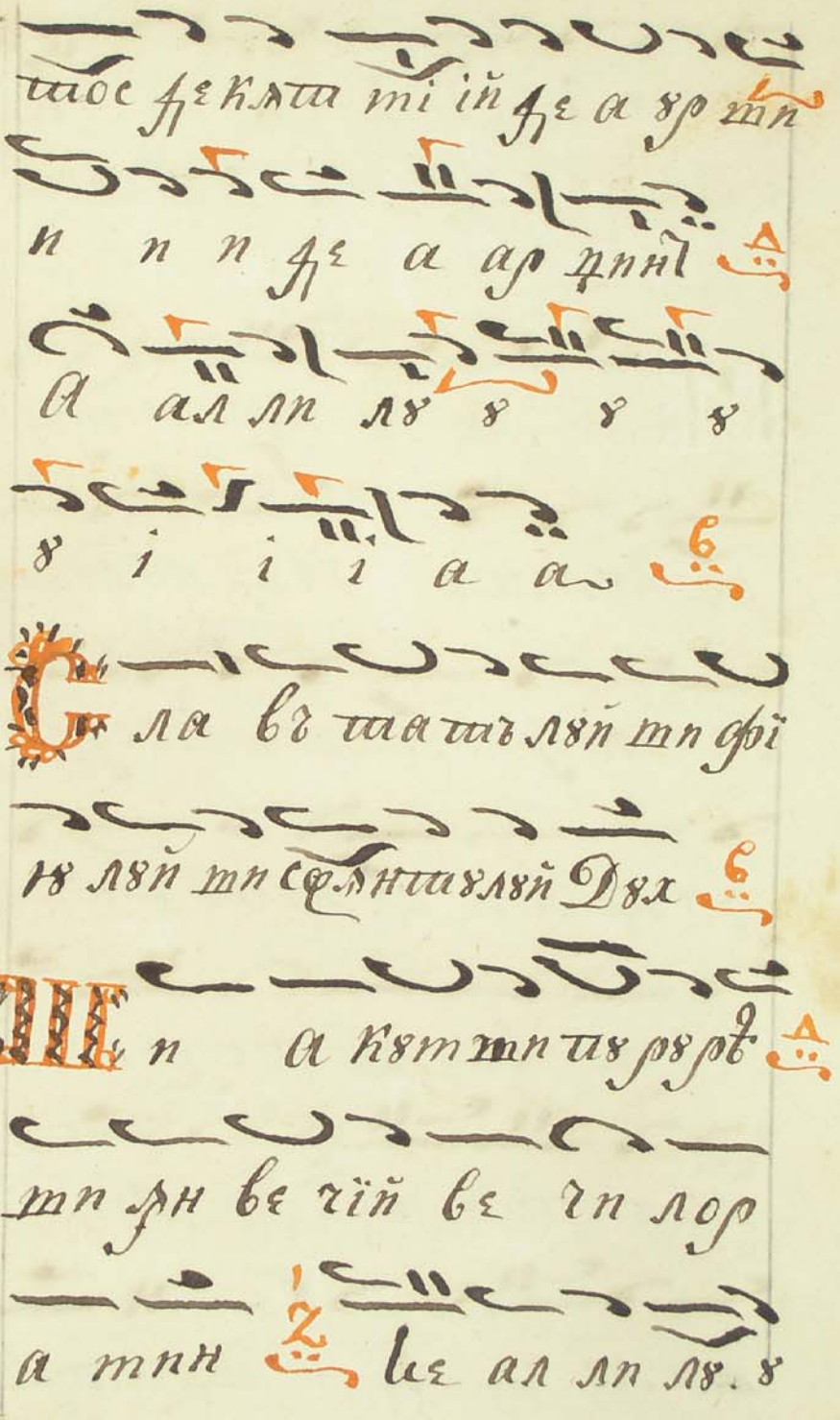



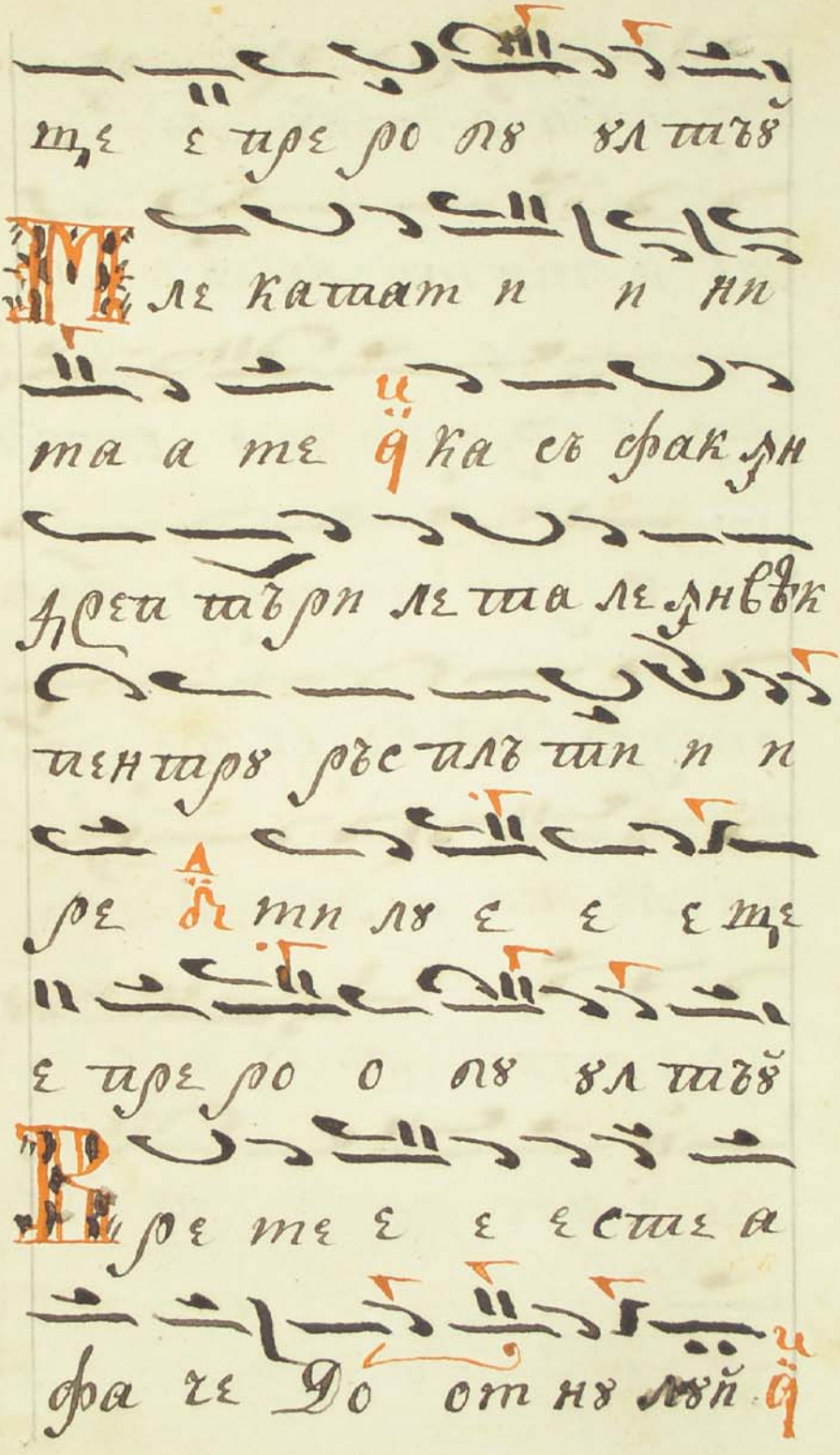

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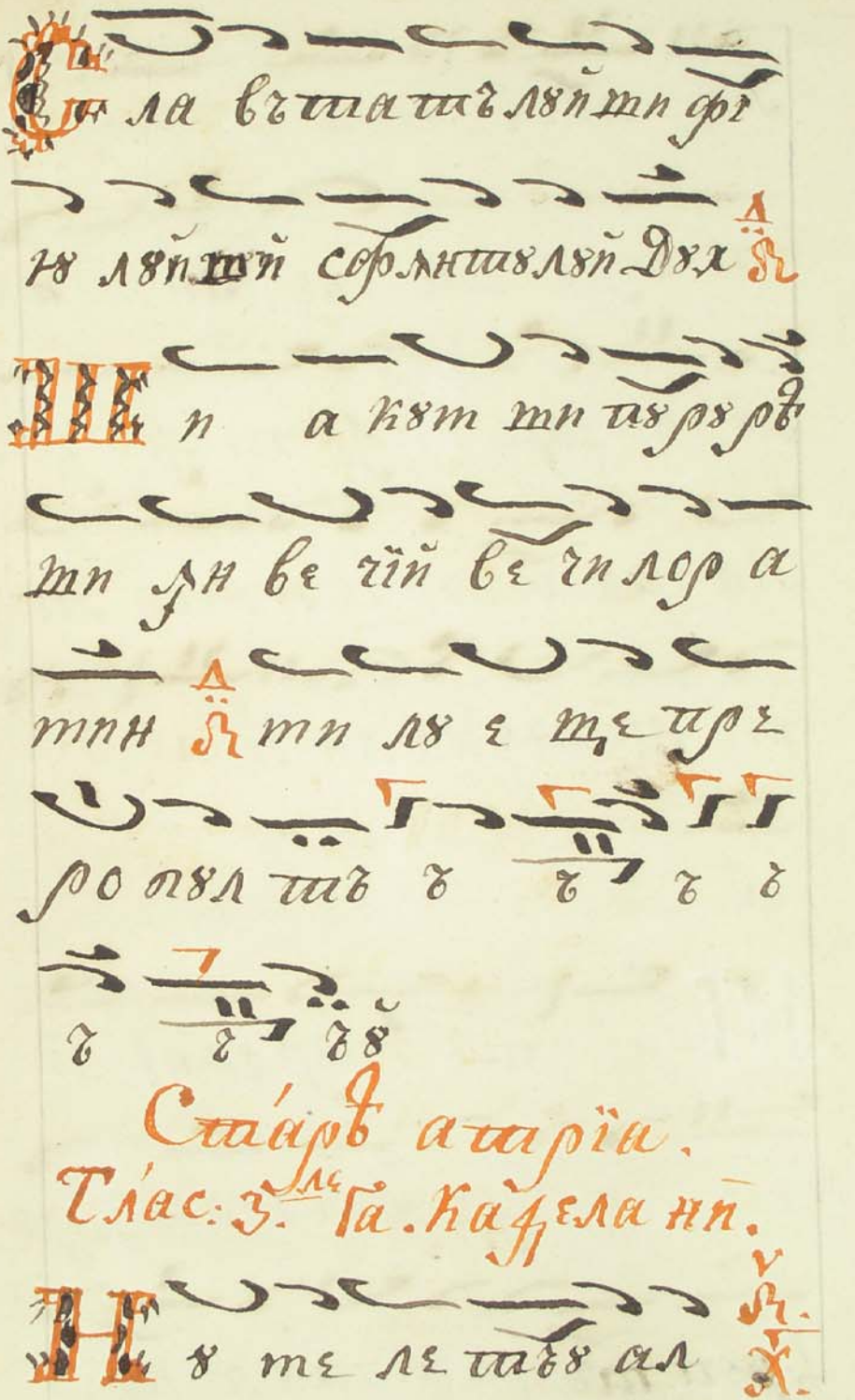

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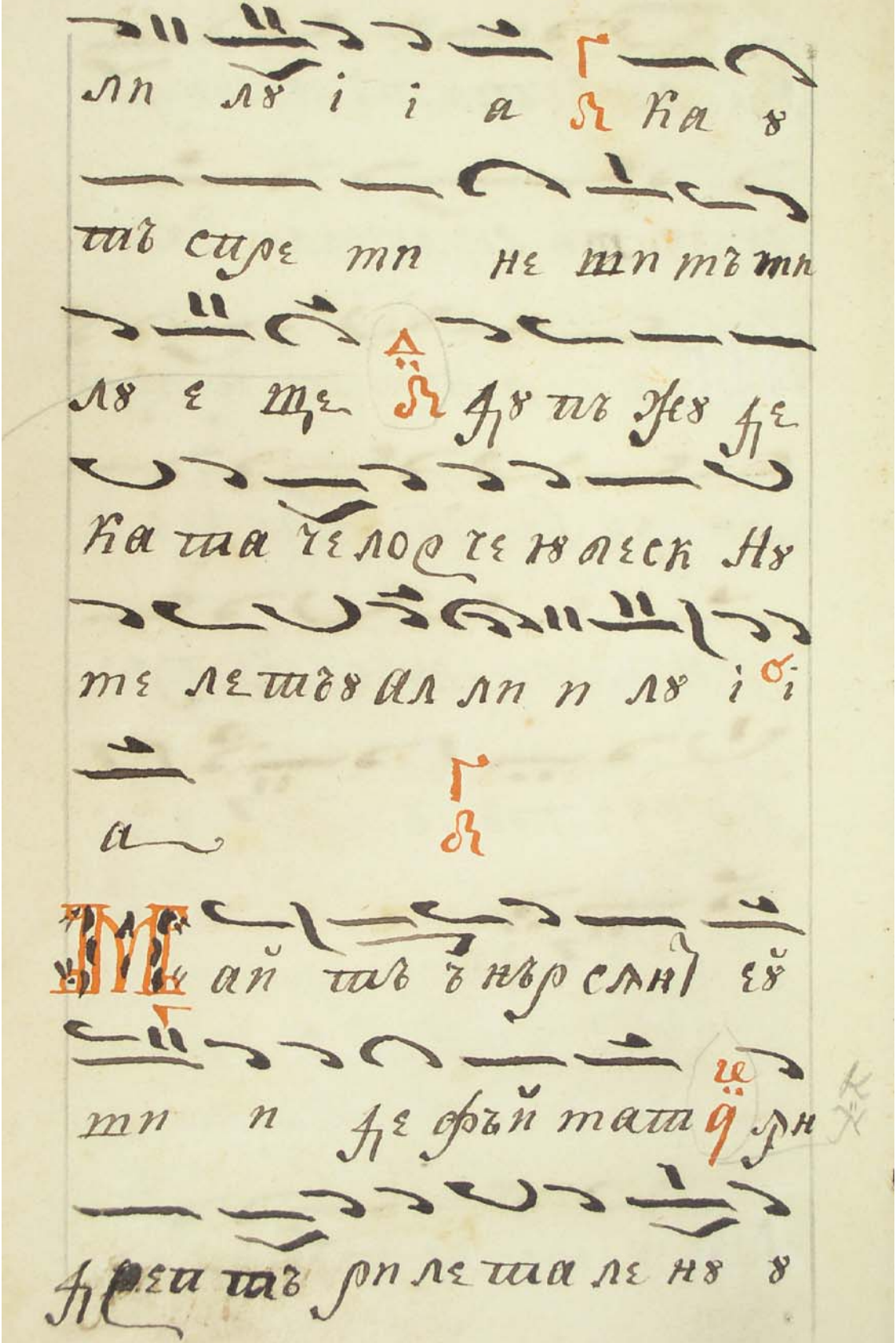

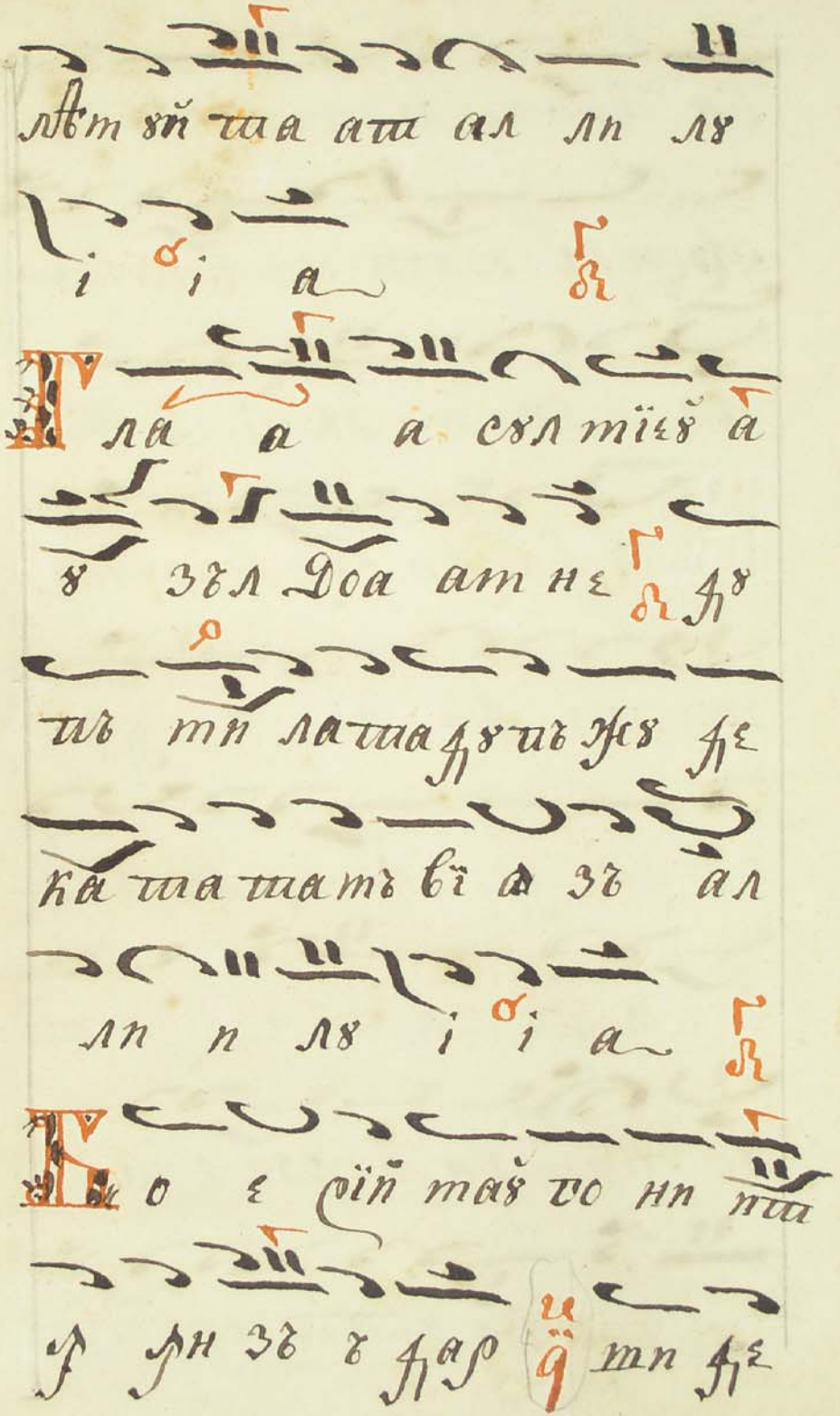

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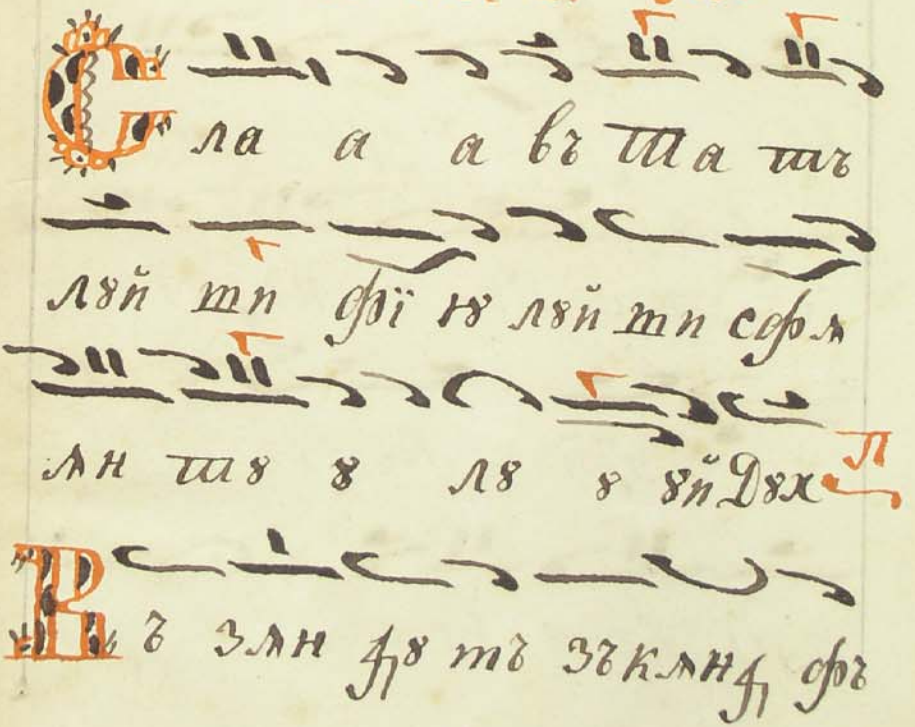

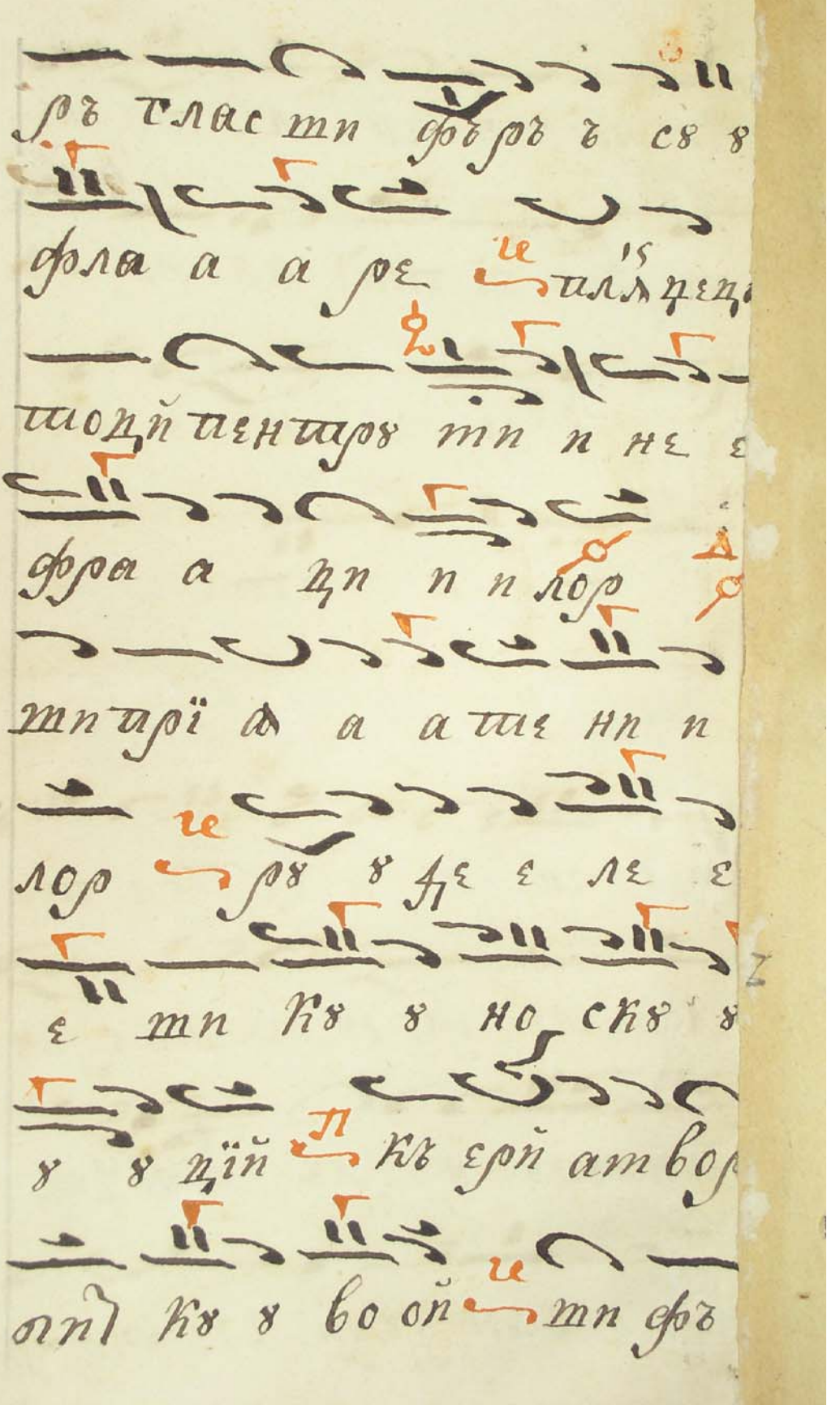



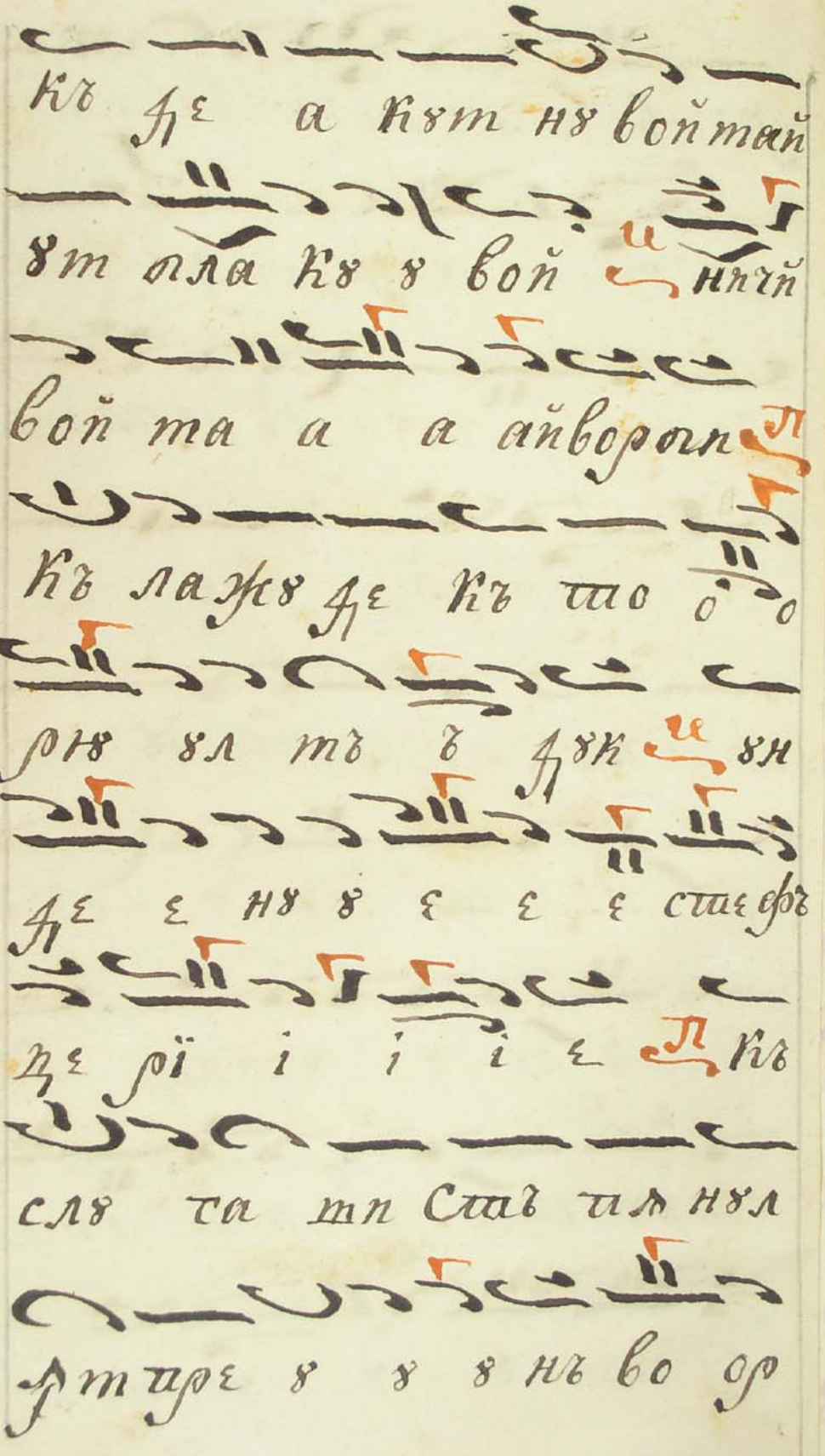

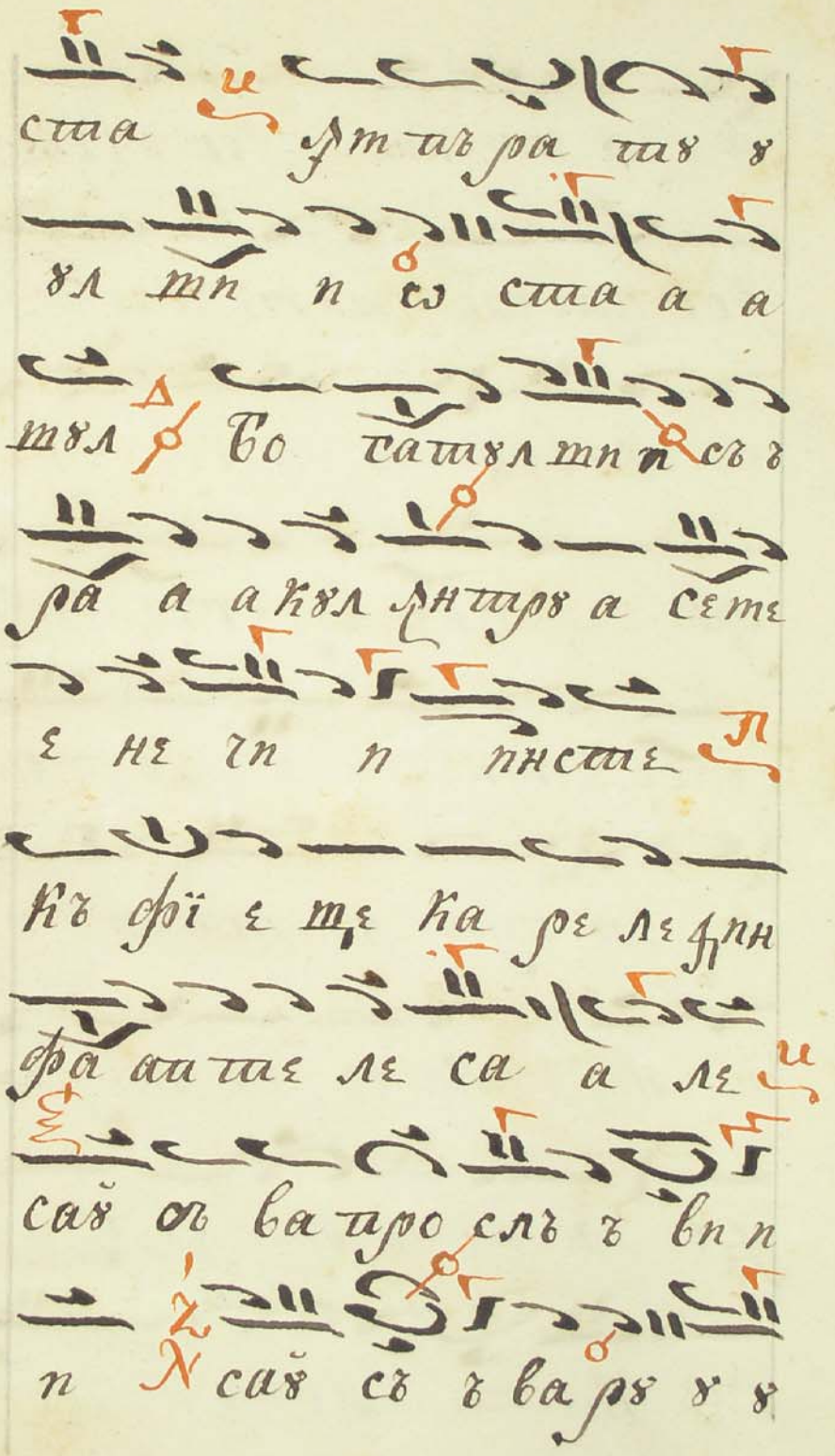

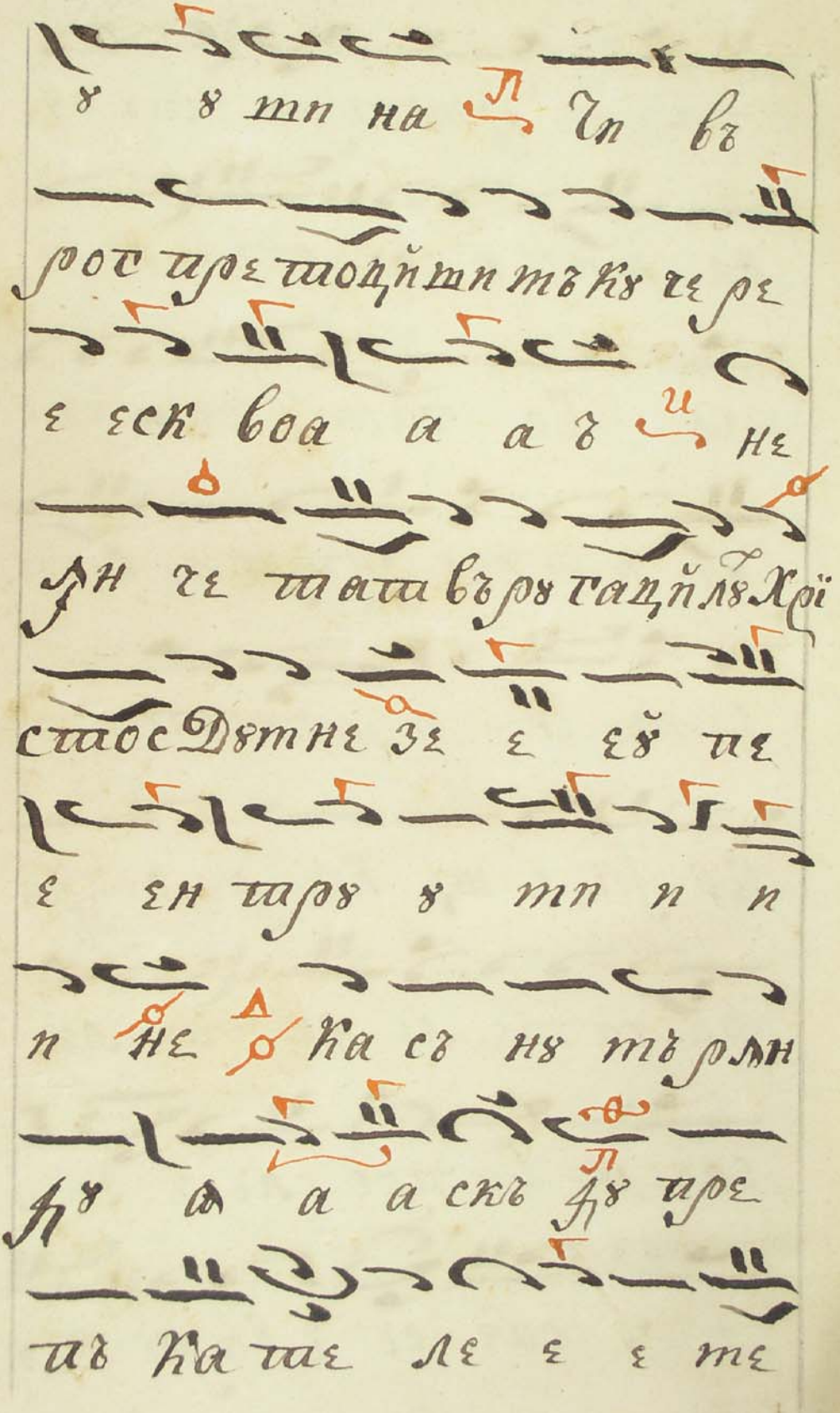

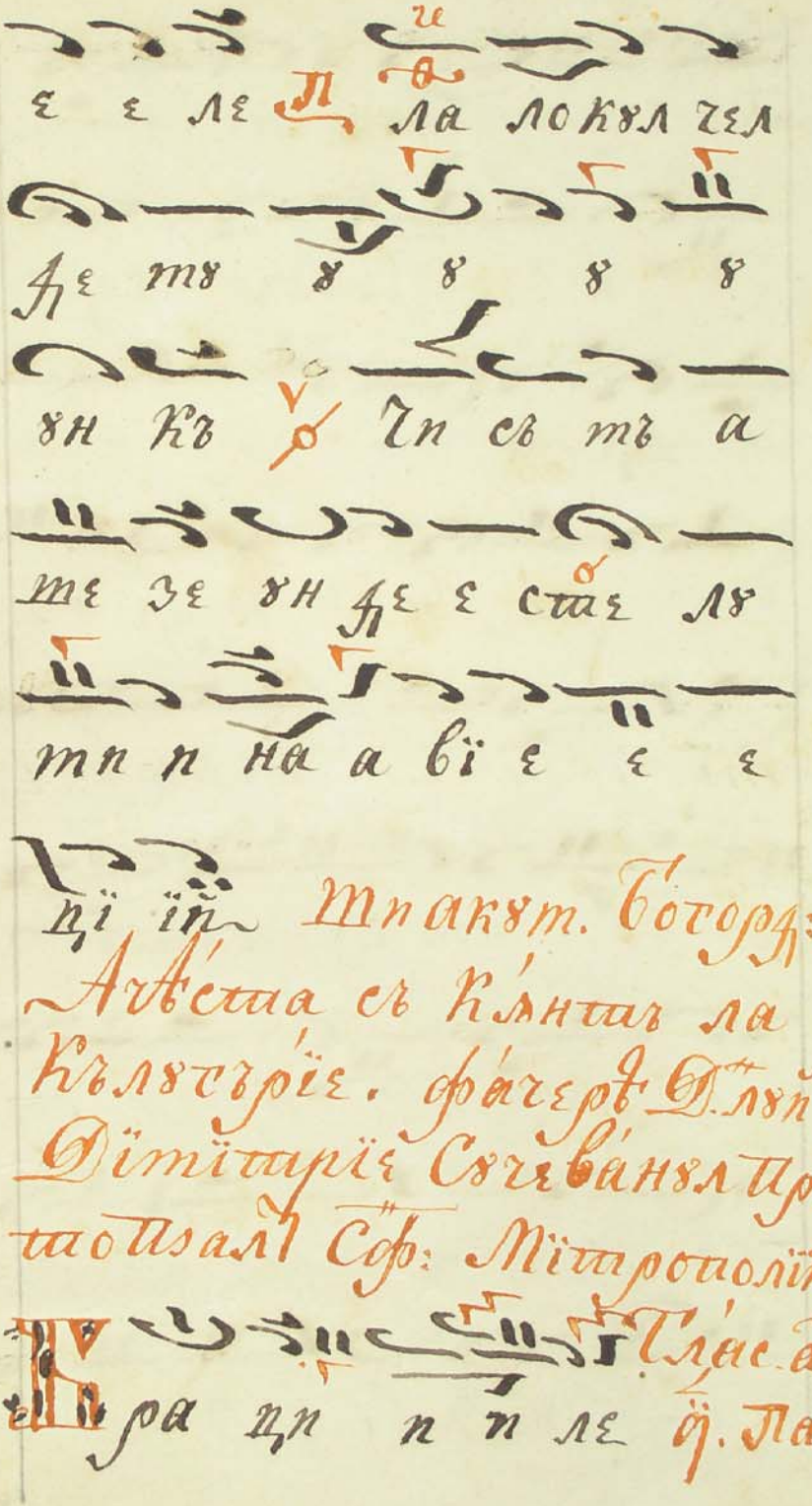

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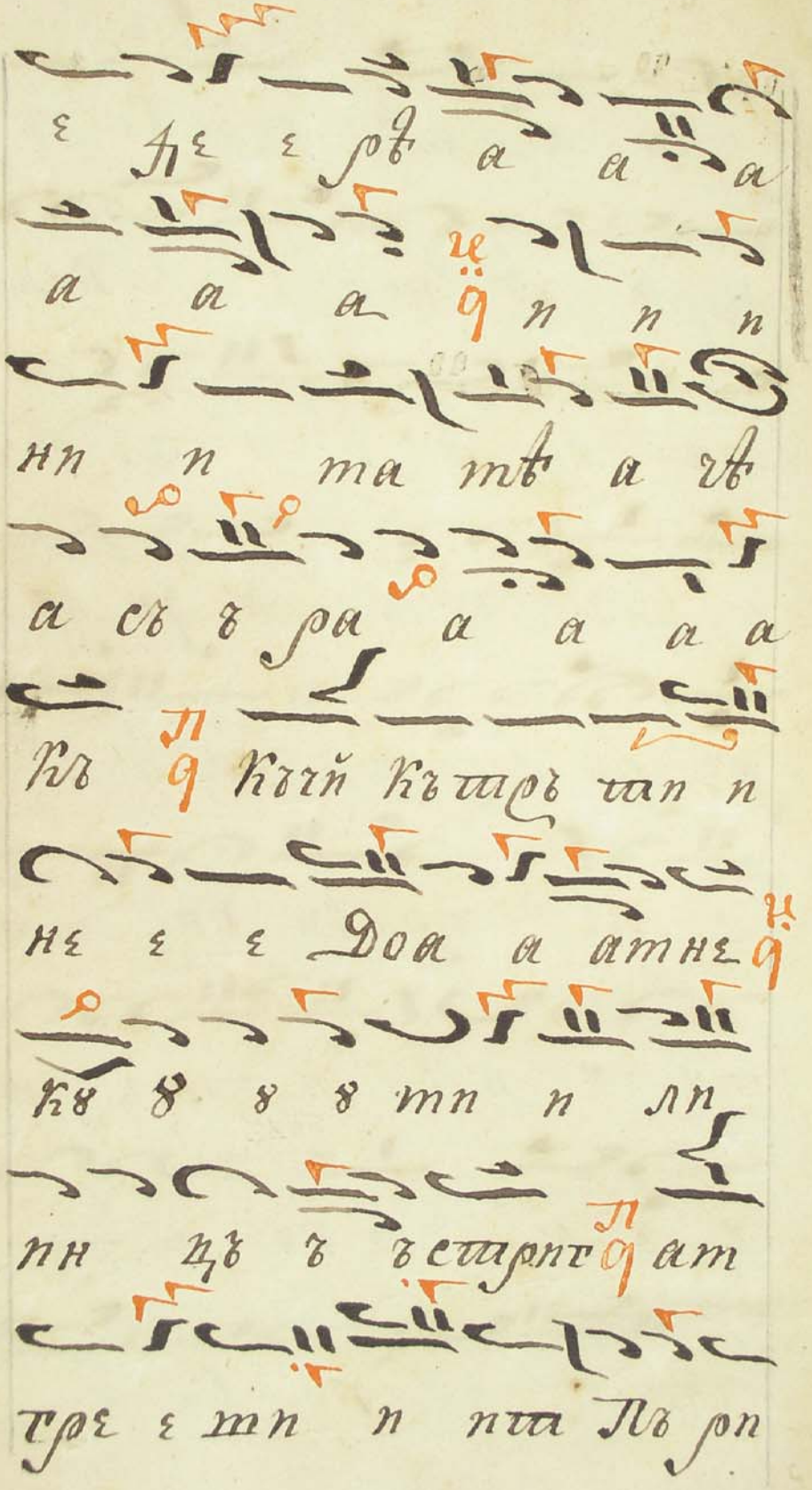

FUNDATIA STAVROPOLEOS
1996

293

George Edinburgh



Legată de mine
pe zua de 1-3-935
9. Căprița Victoria
Brăila.

f98m

(cu negru, numerotarea din ms, iar cu roşu numerotarea din pdf)

Anixandare, de D. Suceveanu, gl.8, f.1=f2
- Slavă... Şi acum... Aliluia largi
Fericit bărbatul, în 6 stihuri, gl.8, f.7v=f15
Polieleu sindoma *Robii Domnului,* gl.1, f.10=f20
Cuvânt bun, de D. Suceveanu, gl.4 leghetos, f.15v=f31
La râul Babilonului, gl.3, sindoma, f.24=f48
Binecuvântările Învierii, de D. Suceveanu, gl.5 Ke, f.29v=f59

Antifonul I al Sfintei Liturghii, tot psalmul, gl.8, f.34=f68
Antifonul II, tot psalmul, gl.7 Zo, f.39v=f79
Aliluiarul Evangheliei, de Ioan Protopsaltul, gl.1, f.43=f86

Heruvice mici: gl.1, de Petru Peloponisiu, f.44v=f89 ; gl.2, de Hurmuz Hartofilax, f.47=f94 ; gl.3, de Hurmuz Hartofilax, f.49v=f99 ; gl.4, de Petru Lampadarie, f.52=f104 ; gl.5, de Petru Lampadarie, f.55=f110 ; gl.6, de Hurmuz Hartofilax, f.58=f116 ; gl.7 Zo, de Petru Lampadarie, f.59v=f119 ; gl.8, Petru Lampadarie, f.62=f124

Heruvice, de D. Suceveanu: gl.1, f.65v=f131 ; gl.2, f.68v=f137 ; gl.3, f.71bis=f144 ; gl.4 Di, f.74=f150 ; gl.5, f.78=f158 ; gl.6, f.81v=f165 ; gl.7 Zo, f.83v=f169 ; gl.8, f.85v=f173

Anaforaua (Răspunsurile mari), de Anton Pann, gl.5, f.87v=f177
Anaforaua (Răspunsurile mari) la Liturghia Sfântului Vasile cel Mare, gl.2, f.89v=f181
De tine se bucură, gl.8, f.94=f190
Că mitrasul tău, gl.1 Ke, f.97=f196
Pre arătătorul, gl.2, f.99v=f201

Axioane: gl.1, f.100=f202 ; gl.2, f.101v=f205 ; gl.5, f.102v=f207 ; gl.8, f.104=f210
Axioane prăznicale, de Macarie:
- Naşterea Domnului *Măreşte sufletul meu pre cea mai cinstită,* gl.1, f.105v=f213
- Botezul Domnului *Măreşte suflete al meu pre Cel ce în Iordan,* gl.2 forma 6, f.106v=f215
- Întâmpinarea Domnului *Născătoare de Dumnezeu,* gl.3, f.108=f218
- Bunavestire *Binevesteşte pământule,* gl.4 leghetos, f.110=f222
- Intrarea în Biserică *Îngerii intrarea,* gl.4 leghetos, f.110=f222
- Duminica Stâlpărilor *Dumnezeu este Domnul,* gl.4, f.112=f226
- Învierea Domnului *Îngerul a strigat,* gl.1, f.113v=f229
- Înjumătăţirea Praznicului *Străin lucru este maicilor,* gl.8, f.115=f232
- Înălţarea Domnului *Măreşte sufletul meu pre Hristos,* gl.5 Ke, f.116=f234
- Duminica Pogorârii Duhului Sfânt *Bucură-te Împărătească,* gl.4 leghetos, f.117v=f237
- Schimbarea la faţă a Domnului *Măreşte sufletul meu pre Cel ce S-a schimbat,* gl.4 leghetos, f.119=f240
- Adormirea Maicii Domnului *Neamurile toate,* gl.1, f.120=f242
- Înălţarea cinstitei şi de viaţă făcătoarei Cruci *Rai de taină eşti,* gl.8, f.121v=f245

Chinonice săptămânale, a lui Petru Peloponisiu:
- Luni *Cel ce face pre îngerii,* gl.1, f.123=f248
- Marţi *Întru pomenire,* gl.varis, f.125=f252
- Miercuri *Paharul mântuirii,* gl.4, f.127=f256
- Joi *În tot pământul,* gl.8, f.129v=f261
- Vineri *Mântuire ai lucrat,* gl.1, f.132=f266
- Sâmbătă *Fericiţi sânt,* gl.1, f.134=f270

Chinonice pentru Duminici, a lui Daniil Protopsaltul, *Lăudaţi,* gl.1, f.136=f274 ; gl.3, f.138v=f279 ; gl.4, f.141v=f285 ; gl.6, f.144=f290 ; gl.7, f.146=f294 ; gl.8, a lui Petru Lambadarie, f.149=f300

Chinonice de preste tot anul:

- la 1 septembrie, a lui G. Kritos, *Blagoslovi-vei cununa,* gl.1, f.152v=f307
- la Sfinţirea bisericii, a lui Constantin Protopsaltul, *Doamne iubit-am bună-cuviinţa,* gl.5, f.155=f312
- la Înălţarea Cinstitei Cruci, a lui Petru Lambadarie, *Însemnatu-s-au preste noi,* gl.1, f.158=f318
- la Naşterea Domnului, a lui Daniil Protopsaltul, *Izbăvire trimis-au Domnul,* gl.1 Ke, f.160v=f323
- la Botezul Domnului, a lui Petru Peloponisiu, *Arătatu-s-au darul lui Dumnezeu,* gl.7 Zo, f.163=f328
- la Bunavestire, a lui Petru Peloponisiu, *Ales-au Domnul Sionul,* gl.1, f.166v=f335
- în Sâmbăta lui Lazăr, a lui Petru Lambadarie, *Din gura pruncilor*, gl.1, f.170=f342
- la Duminica Floriilor, a lui Petru Lambadarie, *Bine este cuvântat Cel ce vine*, gl.4, f.172v=f347
- în Sfânta şi marea Duminică a Paştelor, a lui Daniil Protopsaltul, *Trupul lui Hristos*, gl.1, f.174v=f351
- la Duminica Tomei, a lui Petru Peloponisiu, *Laudă Ierusalime,* gl.1, f.177v=f357
- la Miercurea Înjumătăţirii, a lui Petru Lambadarie, *Cela ce mănâncă Trupul Meu*, gl.4, f.180=f362
- la Joia Înălţării, a lui Petru Lambadarie, *Suitu-s-au Dumnezeu întru strigare*, gl.4, f.182=f366
- la Praznicul a 50 de zile, a lui Daniil întâiul psalt, *Duhul Tău cel bun*, gl.1, f.185=f372
- la Duminica Tuturor Sfinţilor, *Bucuraţi-vă dreptii în Domnul*, gl.5, f.186v=f375 ; altul, a lui Hurmuz Hartofilax, gl.8, f.189=f380
- la Schimbarea la faţă, a lui Petru Lambadarie, *Întru lumina slavei feţii Tale*, gl.4, f.191v=f385
- la Praznicele Maicii Domnului, a lui Petru Lambadarie, *Paharul mântuirii,* gl.1, f.194=f390 ; altul, a lui Hurmuz Hartofilax, gl.varis, f.196v=f395
- la Cuvioşi, a lui Petru Lambadarie, *Întru pomenire veşnică*, gl.1, f.199=f400 ; altul, a lui Petru Lambadarie, gl.8, f.201v=f405
- la Sfinţii Apostoli, a lui Hurmuz Hartofilax, *În tot pământul*, gl.8, f.203v=f409
- la Sfinţii Arhangheli, a lui Daniil Protopsaltul, *Cela ce faci pre îngerii Tăi*, gl.6, f.206=f414

Cu noi este Dumnezeu cu Stihurile, larg, gl.8, f.209=f420

Heruvic la Liturghia Darurilor *Acum puterile,* a lui Gheorghie Paraschiadi, gl.5, f.218=f436 ; altul, a lui Petru Lambadarie, gl.6, f.220=f440

Chinonic la Liturghia Darurilor *Gustaţi şi vedeţi,* a lui Petru Lambadarie, gl.1 Ke, f.222=f444

La Sâmbăta Acatistului *Dumnezeu este Domnul,* larg, gl.8, f.224=f448

Porunca cea cu taină, pe scurt, gl.8, f.224v=f449

Condacul *Apărătoarei Doamne,* raro-grabnic, gl.8, f.225=f450

În Sfânta şi Marea Săptămână a Paştilor:

- *Aliluia, Iată Mirele,* gl.8, f.226v=f453
- În Sfânta şi Marea Joi: *Când slăviţii ucenici,* gl.8, f.227v=f455

Heruvic *Cinei Tale,* de Iacob Protopsaltul, gl.6, f.229=f458

Axion *Din ospăţul,* de Dimitrie Suceveanu, gl.6, f.232=f464

- În Sfânta şi Marea Sâmbătă: Heruvic *Să tacă tot trupul*, a lui Iacob, gl.1, f.233=f466

Axion *Nu te tângui maică,* de Dimitrie Suceveanu, gl.6, f.235v=f471

Chinonic *Sculatu-s-au din somn,* de Patru Lambadarie, gl.1, f.237v=f475

- Prochimenele *Să nu întorci faţa Ta* şi *Dat-ai moştenire,* gl.8, f.238v=f479
- Condacul de la Canonul cel Mare *Suflete al meu,* gl.2, f.239v=f481
- Irmosul de la Peasna 9 *Naşterea zămislirii cei fără de sămânţă,* gl.2, f.240=f482

Începutul Isonilor pe 8 glasuri ce să cântă la începutul Heruvicelor şi a Chinonicelor *Neee*, f.242v=f485

Începutul glasului: *Doamne strigat-am* şi Dogmatica , pe cele 8 glasuri: gl.1, f.244=f488 ; gl.2, f.247v=f495 ; gl.3, f.250=f500 ; gl.4, f.254=f508 ; gl.5, f.257=f517 ; gl.6, f.261=f524 ; gl.7, f.264v=f531 ; gl.8, f.268=f538

Polieleu sindoma *Robii Domnului,* gl.4 leghetos, f.272=f546

Începutul Rânduielii îngropării mirenilor:

98m. **3.**

- Starea 1 *Cei fără prihană,* gl.2, f.280v=f563
- Starea a doua *Miluieşte pre robul Tău,* gl.6, f.283v=f569
- Starea a treia *Numele Tău,* gl.3, f.286=f574
- Slavă *Văzându-mă zăcând fără glas,* gl.6, f.288=f578
- Şi acum *Braţile părinteşti,* de Dimitrie Suceveanu, gl.1, f.291=f584

98m. Manuscris muzical, scoarţe lemn, învelitoare piele maro, aurită pe faţă, cotor, ornamentată orb pe spate, pe cotor: "Antologie" (gr.), pe faţă medalion Iisus Hristos, tranşa cizelată şi aurită, hârtie velină, cerneală roşie, neagră + alte culori pe prima pagină, limba română, caractere chirilice

Cotor: "Antologie" (aurit, gr.)
Forzaţ fix anterior: "Ms. 7 / BTM" (creion, caractere latine)
- ştampila Fundaţiei Stavropoleos
f.1=f2: "Anixandare ce să cân/tă la privegherie preste / tot anul"
- "zece 100 lei" (cerneală neagră, caractere latine)
- "Thiodoru Pavelescu" (cerneală neagră-maro, caractere latine)
- în colţuri: floricele desenate colorat
f.2=f4 - f.9=f18: "Această carte este // proprie a mea de la // Părintele // Kesarie ...pescu // 98 april 10 //pentru care sumnt dator / a-l pomeni la Proscomidie // ..... // Psaltul Sfintei Mănăstirei Râşca"
f.15v=f31: "Polieleul Născătoarei / de Dumnezeu. Facerea // Domnului Dimitrie Sucevea-/nu Protopsalt Sfintei / Mitropolii din Iaşi"
f.29v=f59: "Binecuvântările ce să / cântă Duminicile la / Utrenie. Facerea Domnului / Dimitrie Suceveanu Pro-/topsalt Sfintei Mitropo-/lii"
f.34=f68: "La Sfânta şi Dumnezeiasca / Leturghie"
f.39v=f79: "Al 2 Psalm"
f.43=f86: "Aliluia ce să cântă du-/pă Apostol. A lui Ioan / Protopsalt"
f.65v=f131: "Alt rând de Heruvice, / facerea Domnului Dimitrie / Suceveanu Protopsalt / Sfintei Mitropolii"
f.71bis=f144: "De mai sus"
f.83=f168: "Iară sfârşitul să cân-/tă de la cel mic"
f.85=f172: "Sfârşitul de / la cel mic"
f.87v=f177: "Sfârşitul / de la cel mic. / Răspunsurile ce să cântă / la Sfânta Leturghie"
f.89v=f181: "Aghioasele ce să cântă / la Leturghia Sfântului Mare-/lui Ierarh Vasilie"
f.99v=f201: "În ziua Sfântului Vasilie să / cântă şi aceasta"
f.100=f202: "Acsioanele ce să cântă / preste tot anul"
f.209=f420: "Metimoanele ce să cântă / la Privigheriile cu Pave-/cerniţa cea Mare"
f.210=f422: "Apoi să cântă aceste Sti-/huri"
f.211v=f423: "Şi sfârşitul / de mai sus"
f.217=f434: "Iară la gătirea Stihuri-/lor să cântă iarăşi Cu noi / este Dumnezeu de 3 ori / pe mare"
f.218=f436: "În Sfântul şi Marele Post / Heruvic la Liturghia cea / mainainte sfinţită, a lui / Gheorghie Paraschiadi"
f.229=f458: "Heruvicul din Sfânta şi Marea / Joi de Iacob Protopsaltul"
f.232=f464: "Irmosul ce să cântă în loc / de Axion în Sfânta şi Marea / Joi. Facerea D. Dimitrie / Suceveanu protopsaltul Sfintei / Mitropolii"
f.233=f466: "Heruvicul din Sfânta / şi Marea Sâmbătă / a lui Iacob"
f.235v=f471: "Irmosul ce să cântă în / Sfânta şi Marea Sâmbătă. / Facerea D. Dimitrie Su/ceveanu"
f.237v=f475: "Chinonic / în Sfânta şi Marea Sâmbătă / de Petru Lambadarie"
f.239v=f481: "Prochimenile ce să cântă / în Sfântul şi Marele Post. / Duminica sara la Ve-/cernie"
f.243v=f487: "Această cărticică ce se / numeşte Antologie, s-au / scris de mine smeritul / Amfilohie Dimitriu / cântăreţ din Sfânta Monastire / Râşca. Pentru / Pavlescu Teodor. / Anul 1881. Martie. 28"
f.291=f584: "Şi acum. Bogorodicina. / Aceasta se cântă la / călătorie. Facerea Domnului / Dimitrie Suceveanul Pro-/topsaltul Sfintei Mitropolii"
f.293=f588: ştampila Fundaţiei Stavropoleos
f.293v=f589: "Gheorge Eclisiarhu" (cerneală neagră, caractere latine)
forzaţ fix posterior: "Legată de mine / pe ziua de 1 - 3 - 935 / G. Căpriţa Victoria / Brăila" (cerneală neagră, caractere latine) + foto